

Rachel Johnson

312

How to be a Lady – An Elegant History

11am / Corpus Christi / £11

Journalist, writer and former editor of the *Lady* magazine, Rachel Johnson introduces the premiere of her new BBC Four film as she goes on a quest to find out how to be a lady. It's not without its challenges – after all, her husband once described her as 'the definition of everything a lady is not'!

But with a handful of vintage etiquette books to guide her and a generous helping of archive footage, the film follows her as she embarks on a journey into the past, present and future of all things ladylike.

From etiquette classes to side-saddle lessons, from fashion to manners, she wants to know how our idea of the lady has changed over time – and what it means to be a lady now.

Presented by BBC Four, this is an opportunity to see a full screening of the film before it airs on television. This event lasts one hour 30 minutes.

A film premiere presented by BBC Four.

Rachel Johnson



Presented by



Laura Trevelyan

306

A Very British Family: The Trevelyans and Their World

12 noon / Bodleian: Divinity School / £11

BBC correspondent Laura Trevelyan talks about her account of the unique Trevelyan family. The Trevelyans, of whom she is a descendant, dedicated themselves to the service and chronicling of Britain over several generations. They included the radical, reforming civil servant Charles Edward Trevelyan and the historian G M Trevelyan. They were often seen as eccentric, priggish, high-minded and totally self-regarding, yet they left their mark on British history.

Laura Trevelyan is a BBC journalist based in New York and a former BBC UN correspondent.

Laura Trevelyan



Sponsored by



Stephen Armstrong and
Jem Poster 310

The last word – or is it?

12 noon / Christ Church: Festival Room 2 / £11

Is it true as E M Forster said that nearly every novel's ending is a letdown? Some authors write the final chapter first, others when they get there. Ernest Hemingway tried 47 different endings to *A Farewell to Arms*. Notably, Charles Dickens was persuaded to change his mind about his ending to *Great Expectations*. Stephen Armstrong, journalist, presenter and author, takes us through some alternative endings. He is joined by noted poet and novelist Jem Poster, who will discuss the conclusions to his own novels, as well as those of other writers. They will also debate the latest trend to invite readers to select their own ending – and ask the audience for their views.

Stephen Armstrong



Douglas Smith 314

Former People: The Last Days of
the Russian Aristocracy

12 noon / Christ Church: Blue Boar / £11

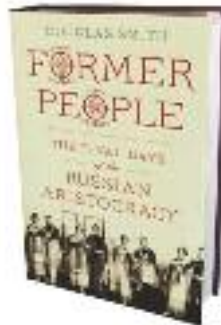
Russian history expert Douglas Smith tells the story of the nobility caught up in the Bolshevik revolution. Smith draws on the archives of two great families, the Sheremetovs and Golitsyns, to tell the full story for the first time. It is a story of how a centuries-old wealthy elite, famed for its promotion of the arts and culture, was destroyed in an orgy of looted palaces, burned estates, exile and execution. But it is also a story of how many of its members managed to survive and find a place in Soviet Russia.

Smith is a resident scholar at the University of Washington's Jackson School of International Studies and an internationally recognised expert in Russian history. His previous books include *The Pearl: A True Tale of Forbidden Love in Catherine the Great's Russia*.

Douglas Smith



Sponsored by



Raymond Wacks

318

Privacy: A Very Short Introduction

1.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell Bookshop, Broad Street.

Raymond Wacks examines our need for privacy, and looks at why it is so highly valued, and what constitutes an invasion of privacy. The emeritus professor of law and legal theory at the University of Hong Kong explores the tension between free speech and privacy.

Raymond Wacks



Sponsored by

OXFORD
UNIVERSITY PRESS

V S I

Jewell Parker Rhodes talks to
Jem Poster

301

Ninth Ward and Voodoo Dreams

2pm / Christ Church: Festival Room 2 / £11

American writer Dr Jewell Parker Rhodes talks to poet and writer Jem Poster about her historical novels and the themes of history, African American spirituality, race and gender. Rhodes writes for both adults and children. The devastation caused in New Orleans by Hurricane Katrina forms the backdrop to Rhodes' multi-award-winning children's novel *Ninth Ward*, her most recent work. Rhodes writes of Katrina's impact on Ninth Ward, a poor community in New Orleans. She weaves African-American spirituality and magical realism into suspenseful drama and social critique. *Voodoo Dreams* was Rhodes's highly acclaimed first novel. It is the story of the 19th-century New Orleans Voodoo queen Marie Laveau, who had a great influence over her followers, both black and white.

Rhodes's books have won awards such as the American Book Award and the Black Caucus of the American Library Award for Literary Excellence. She is Piper Endowed Chair of the Virginia G. Piper Center for Creative Writing at Arizona State University.



Jewell Parker Rhodes



James Stourton

303

Great Houses of London

2pm / Christ Church: Blue Boar / £11

Chairman of Sotheby's UK James Stourton reveals the splendour of more than 40 of London's great houses. Stourton ranges from Lambeth Palace, with its origins in the 13th century, through the romantic 17th-century Ashburnham House, the 18th-century palaces of the West End, and the arts and crafts houses of Holland Park and Kensington, to modernist houses in Hampstead and Chelsea. Stourton tells the colourful stories of the architects, owners and occupiers. The houses have witnessed many memorable moments from Cabinet resignations to seductions by Byron.

Stourton's previous works include *Great Collections of Our Time: Art Collecting since 1945* and *The British as Collectors: A History of British Art Collecting from the Tudors to the Present*.

James Stourton



Robert Beaken talks to Peter Conradi

304

Cosmo Lang: Archbishop in War and Crisis

2pm / Bodleian: Divinity School / £11

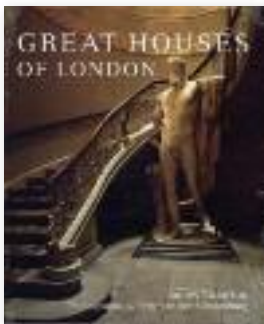
Dr Robert Beaken draws on previously unseen material to expose Archbishop of Canterbury Cosmo Lang's intimate involvement in the abdication of Edward VIII and his replacement with the king's brother, George VI. Lang has been variously portrayed in recent films and documentaries, including *The King's Speech* and Channel Four's *Edward VIII: The Plot to Topple a King*. Lang's actions had far-reaching consequences for the monarchy, and Beaken asks whether they were valiant or disturbingly forceful. He also demonstrates Lang's success in leading the church at a time of great upheaval and social change.

Beaken is parish priest of St Mary the Virgin, Great Bardfield and St Katharine, Little Bardfield, Essex. Here he talks to Peter Conradi, a Sunday Times journalist and co-author of *The King's Speech: How One Man Saved the British Monarchy*.

Robert Beaken



Photo: Keith Waldgrave



Tim Pigott Smith 313
and Kate Triggs

P G Wodehouse: An Innocent Abroad

2pm / Corpus Christi / £11

Actor Tim Pigott-Smith and producer Kate Triggs introduce the premiere of BBC Four's intimate new drama about PG Wodehouse's fall from grace.

An Innocent Abroad, produced by Great Meadow, explores how the man who defined Englishness became an exile from his own country. Starring Tim Pigott-Smith and Zoe Wanamaker, the drama tells how, in the summer of 1941, PG Wodehouse, the master of fanciful plots, became a major player in a tale of realpolitik. From an internment camp in Upper Silesia to broadcasting on German radio in Berlin and accusations of treachery, Wodehouse became a pawn in the biggest propaganda battle of the Second World War as the German Foreign Office tried to persuade the Americans to stay out of the war on the eve of Operation Barbarossa and the British to persuade America to join the Allies and save a beleaguered nation.

Presented by BBC Four, this is an opportunity to see a full screening of the film before it airs on television. This event lasts one hour 30 minutes.

A film premiere presented by BBC Four.

Tim Pigott Smith



Presented by BBC Four



Corpus Christi
College Oxford

Michael Trimble 302

Why Humans Like to Cry: Tragedy,
Evolution and the Brain

4pm / Christ Church: Blue Boar / £11

Professor Michael Trimble looks at why humans are the only species to have evolved emotional crying. He asks why we weep at tragedies in our lives and in those of others, and why we weep at the plight of fictional characters in film, opera, music and novels. Trimble looks at why we have developed art forms, particularly music, that move us to tears. And he draws connections with the development of language, self-consciousness, religion and empathy.

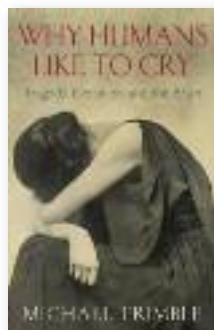
Trimble is emeritus professor of behavioural neurology at the Institute of Neurology, London. He has a lifelong interest in research in neuroanatomy and is also a psychiatrist with a lot of experience of treating mood disorders. He is also author of *The Soul in the Brain*.

Michael Trimble



Sponsored by

LIATSON



Fred Plotkin

307

Italy for the Gourmet Traveller

4pm / Bodleian: Divinity School / £11

Fred Plotkin, self-styled pleasure activist and Renaissance man, has written six renowned books on Italian cuisine (including the classics *Recipes from Paradise: Life and Food on the Italian Riviera*; *The Authentic Pasta Book*; *La Terra Fortunata: The Splendid Food and Wine of Friuli-Venezia Giulia*). The fifth edition of his *Italy for the Gourmet Traveller* was published in June 2010 by Kyle Books. It is the most complete book for visitors to Italy who are interested in that country's peerless food and wine heritage. He has written and been interviewed about wine and gastronomy in *The New York Times*, *Los Angeles Times*, *Bon Appétit*, *Food & Wine*, *Gastronomica*, *Gourmet*, *Wine Enthusiast*, and other leading publications. His book, *Opera 101: A Complete Guide to Learning and Loving Opera* is the best-selling standard text in America on the art form.

This session forms part of a series by Oxford Gastronomica, Oxford Brookes University's centre for food and cultural studies.

Fred Plotkin



Sponsored by

oxfordgastronomica



Bodleian Libraries

Alysoun Owen

309

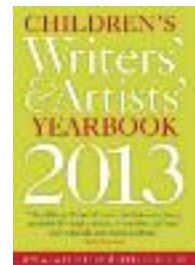
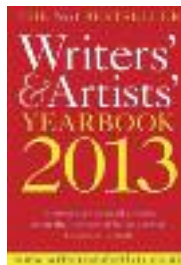
How to Get Published

4pm / Christ Church: Festival Room 2 / £11

Alysoun Owen, editor of *Writers' and Artists' Yearbook* and *Children's Writers' and Artists' Yearbook*, offers some tips on how to get published. There are no fast rules for success, but Owen offers some hints on what will improve the chances of success. She talks about perfecting and refining a script, the best way to present your work, self-publishing, and downright persistence.

The Writers' and Artists' Yearbook is the bestselling annual guide for writers and is updated each year with details of who to contact across the UK media and publishing industry.

Alysoun Owen



EXAMINATION *Schools* UNIVERSITY OF OXFORD

Oxford's largest city centre conference venue

The University of Oxford Examination Schools is a beautiful Victorian Grade II listed building located on the High Street in the heart of Oxford. It is Oxford's largest city centre conference venue, offering nearly 13,000 square feet of versatile space. The Examination Schools are an ideal venue for exhibitions, displays and trade shows whilst adapting equally well to conferences, business meetings, receptions and large sized (200+) gala dinners. With accommodation available in Oxford, including at nearby colleges, and easy access to tourist attractions, restaurants and local public transport links, the Examination Schools is a truly unique conference venue.

- Oxford's largest city centre venue
- Exquisite Grade II listed Victorian building
- 17 versatile rooms ideal for many types of events
- Competitive day delegate rates



www.examschools.ox.ac.uk • conferences@exams.ox.ac.uk
Tel: 01865 276905



UNIVERSITY OF
OXFORD

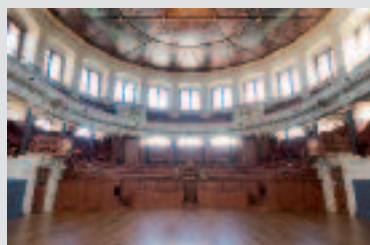
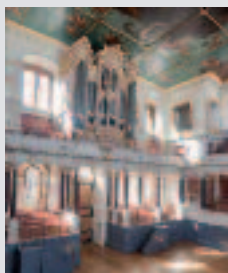
SHELDONIAN THEATRE

UNIVERSITY OF OXFORD

A unique historical venue in the heart of the city

Described as one of the 'architectural jewels' of Oxford, the Sheldonian Theatre was designed by Sir Christopher Wren and is a Grade I listed building. Purpose built for University ceremonial events, this unique historical venue can be hired for a range of functions. It is best suited for musical concerts, lectures and corporate award or opening/closing ceremonies. Due to its unequalled design, the audience is seated closely to the performance area, creating an intimacy in elegant and refined surroundings.

- A world class architectural building located in the heart of Oxford
- Seating capacity in the main theatre for up to 1,000 people and 80 people in the Cecil Jackson room
- Excellent natural acoustics with a good AV system
- Competitively priced rates



custodian@sheldon.ox.ac.uk
Tel: 01865 277299



UNIVERSITY OF
OXFORD

Adam Nicolson and Claire Whalley 317

The Century that Wrote Itself

5pm / Corpus Christi / £11

Author Adam Nicolson and producer/director Claire Whalley introduce their new BBC Four series, *The Century that Wrote Itself*, and show clips from this intimate look at letters and diaries from the 17th century. The series traces our modern sense of self back to the time when ordinary people first took up the quill. At a time of great upheaval, writing was both a means of escape and of fighting for what you believed. Account books became confessionals, and letters weapons against the authorities. From an ambitious shepherd, to a Quaker woman imprisoned for her conscience, rising literacy allowed people to re-write the country's future. And their own.

Nicolson is the author of many books on history, travel and the environment. He is winner of the Somerset Maugham Award and the British Topography Prize and lives at Perch Hill in Sussex. He is writing a book on Homer. Claire Whalley is managing and creative director of What Larks Productions, which produces high-quality arts, history and social documentaries. She has produced and directed a number of films including the Bafta-award-winning *The Choir*, *Sissinghurst* and *Timewatch* for the BBC and *Meet the Amish* for Channel 4.

Adam Nicolson



Presented by BBC Four

CorpusChristi
College Oxford



Charles Foster 315

Medical Law: A Very Short Introduction

5.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Medical law and ethics tutor at the University of Oxford and practising barrister Charles Foster explores different examples to illustrate the key problems and principles of medical law relating to issues such as euthanasia, organ transplantation and research on humans.

Charles Foster



Sponsored by

OXFORD
UNIVERSITY PRESS

V S I

Jim Crace talks to
Peter Kemp

305

Harvest

6pm / Christ Church: Blue Boar / £11

Award-winning novelist Jim Crace talks to Sunday Times chief fiction reviewer Peter Kemp about his latest work, *Harvest*. It is a story of one man and his village and the loss of a way of life, about the tragedy of land pillaged and communities scattered as England's fields are enclosed. Crace is author of ten books, and is one of the country's finest contemporary writers. *Continent* won the Whitbread First Novel Award and Guardian Fiction Prize. *Quarantine* won the Whitbread Novel of the Year and *Being Dead* won the National Book Critics Circle Award.

Jim Crace



Photo: Andrew Bairbridge



Peter Conradi

308

Hot Dogs and Cocktails: When FDR met George VI at Hyde Park on Hudson

6pm / Bodleian: Divinity School / £11



The King's Speech author Peter Conradi tells the true story behind the film starring Bill Murray, *Hyde Park on Hudson*, due out in the UK in February. The film and Conradi's book centre on a trip that George VI and the then Queen Elizabeth made to America in May/June 1939 on the eve of war. It was hugely significant in terms of Anglo-American relations. It is also a personal story, juxtaposing the King's very straightforward private life with the many mistresses of Roosevelt. Conradi explains just why the question of whether the King would eat a hot dog became front-page news.

Conradi has worked as a foreign correspondent and is now *Focus* editor for *The Sunday Times*. He has written several books, including *The King's Speech: How One Man Saved the British Monarchy* and *Hitler's Piano Player: The Rise and Fall of Ernst Hanfstaengl*.

Peter Conradi



Bodleian Libraries

Belinda Jack

311

The Woman Reader: Reading Practices Across Cultures and Centuries

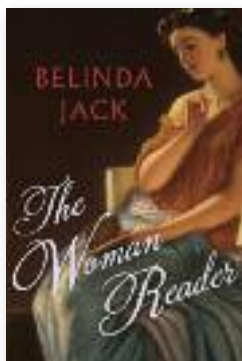
6pm / Christ Church: Festival Room 2 / £11

Do men and women have a different approach to reading? Oxford academic and writer Dr Belinda Jack says the differences are many and fascinating. In *The Woman Reader*, she travels from the Cro-Magnon cave to today's digital stores, crossing the world to tell the full story of women's reading.

Women's reading has been a cause of controversy across the ages, with many men fearing it would lead women to neglect their duties and even that it would make them sexually licentious. Jack explains how, despite this, there were always men and women who promoted women's literacy and were often prepared to face considerable risk to do so. She also explores modern reading trends among men and women and censorship on reading in countries such as Iran.

Jack is tutorial fellow in French at Christ Church, Oxford. Previous works include *George Sand: A Woman's Life Writ Large* and *Beatrice's Spell*.

Belinda Jack



CHARTWELLS ARE THE EDUCATION PARTNER OF THE OXFORD LITERARY FESTIVAL

Chartwells provides catering services to Schools, Academies, Colleges and Universities, we bring real knowledge and expertise to meeting your specialist food and service needs.

For young people, a varied and balanced diet not only helps to grow strong, healthy bodies – it also helps to fuel their minds.

The Chartwells letter writing competition The Write Stuff launches for the fourth year at the 2013 Oxford Literary Festival. The competition is open to all school aged children to help rediscover the art of letter writing and awaken their passion for food.

Eat, Learn, Live is our commitment to nurturing a happy, safe and healthy lifestyle. As a proud partner of the Oxford Literary Festival we can bring this philosophy to life.

Chartwells Contact
Robin Mills, Managing Director
Compass House, Guildford Street, Chertsey,
Surrey. KT16 9BQ

T. 01895 554554
Or visit: www.chartwells.co.uk

EAT

LEARN

LIVE

THE
WRITE
STUFF


Chartwells



Robyn Arianrhod
on mathematician
Mary Somerville



Gordon Campbell
on ornamental hermits



Ian Donaldson
on Ben Jonson

THE OXFORD CONNECTION



**Robert Douglas-
Fairhurst**
on *The Water-Babies*



Patricia Fara
on Erasmus Darwin



Mary Fulbrook
on the mundane acts
behind the holocaust



Ian Goldin
on the shortcomings
of the United Nations



John Guy
on the children of
Henry VIII



Guy Halsall
on the myths of
King Arthur



Rhodri Jeffreys-Jones
on spies



Roger Lovegrove
on the world's remotest
islands



Colin Mayer
on the melt-down in
trust in businesses

Oxford University Press brings you a host of stimulating talks



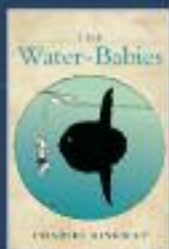
Michael Trimble
on why humans like
to cry



Kathleen Taylor
on the latest in brain
science



Marina Warner
on Joan of Arc and
the Virgin Mary



Plus the acclaimed **Very Short Introduction** Soapboxes,
live in Blackwell Bookshop, Broad Street

Catch quick-fire stand-up presentations on **Antarctica, Druids, Free Speech, The Gothic, Mao, Modern China, Medical Law, The Napoleonic Wars, Nelson Mandela, The Roman Republic, and Witchcraft**



The Oxford Times

is delighted
to sponsor


THE SUNDAY TIMES
OXFORD
LITERARY
FESTIVAL

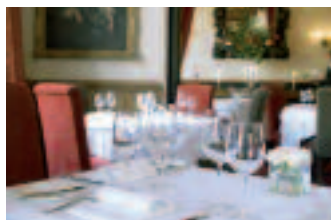
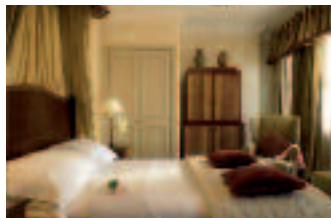


Your weekly guide
to arts and leisure
in Oxfordshire



www.oxfordtimes.co.uk/leisure

MACDONALD RANDOLPH HOTEL AN OXFORD INSTITUTION



LOCATED IN OXFORD'S CITY CENTRE, MACDONALD RANDOLPH HOTEL IS A LANDMARK BUILDING OFFERING FIVE STAR LUXURY IN THE HEART OF OXFORD. IT'S OUR DEDICATION TO SERVING ONLY THE HIGHEST QUALITY FOOD THAT MAKES US DIFFERENT.

Featuring luxurious accommodation and superb conference and banqueting facilities, Macdonald Randolph Hotel is perfect for both the leisure or business traveller. With a range of offers you can afford to indulge in a treat.

Spa treatments
from

£13.00

available to
non-residents

Traditional Afternoon
Tea from

£14.50

per person

Two course meal and
glass of wine from

£19.00

per person

To enquire about prices, request brochures or make reservations please call **0844 879 9132** quoting **Oxford Literary Festival**

Terms and Conditions: Subject to availability. Prices subject to change.

www.MacdonaldHotels.co.uk/Randolph
Macdonald Randolph Hotel, Beaumont Street,
Oxford, Oxfordshire OX1 2LN

