

Jonathan Meades 411

Museum Without Walls

10am / Corpus Christi / £11

Prolific writer and broadcaster Jonathan Meades says his latest work, *Museum Without Walls*, 'concerns buildings, the gaps between them, their serendipitous conjunctions and grotesque collisions. High architecture comes into it, but so too do inspired bricolage, plutocratic boasts, arid estates, mighty sprawl'. Meades, who writes about culture, place and architecture, will discuss and read from his work.

Meades has published novels and short stories, and is a prolific broadcaster. His celebrated TV series include *Abroad in Britain*, *Magnetic North* (2008), *Off Kilter* (2009), and *Jonathan Meades on France* (2012), while *The Joy Of Essex* airs on BBC4 in January 2013. His novels include *Pompey* and *The Fowler Family Business*.

This session is presented by the Department of English and Modern Languages, and the School of Architecture, at Oxford Brookes University.

Jonathan Meades



Photo: Martha Wallis

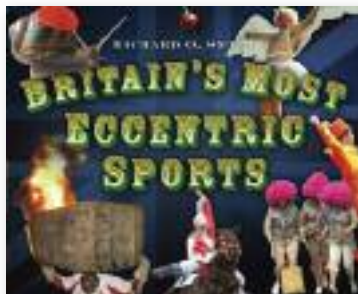
Richard O Smith 413

Britain's Most Eccentric Sports

10am / Christ Church: Festival Room 2 / £11

Have you heard of gravy wrestling, F1 pram racing, 100m in high heels and dwile flonking? These are just some of the weird and bizarre sports uncovered by Richard O Smith, a writer for Radio 4's *The Now Show* and Dara O'Briain's latest BBC2 series, and author of the witty *Oxford Student Pranks*. His latest book, *Britain's Most Eccentric Sports*, covers the madcap, hilarious and sometimes downright dangerous sports still surviving in Britain today. This fully-illustrated session may even persuade you to take part in the next cheese rolling, pantomime horse grand national, wife-carrying race, extreme-ironing or nettle-eating event. You could become its next world champion!

Richard O Smith



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Corpus Christi
College Oxford

Laurie Maguire and Emma Smith 414

Thirty Great Myths About Shakespeare

10am / Bodleian: Divinity School / £11

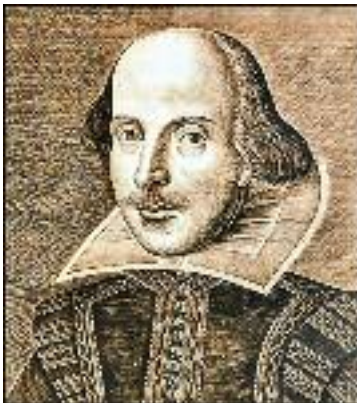
Two Oxford academics explore how much we really know about our greatest playwright William Shakespeare. Were his plays really Elizabethan blockbusters? How much do we actually know about his life and, in particular, about his relationship with his wife? Professor Laurie Maguire and Emma Smith explode 30 popular myths about Shakespeare.

Maguire is professor of English at the University of Oxford and tutorial fellow at Magdalen College. She has authored or edited seven books. Smith is tutorial fellow at Hertford College and author or editor of six books.

Laurie Maguire



Bodleian Libraries



Philippe Aigrain, Ivy Alvarez and Alexander Smith. 420

Chaired by Suzanne Aigrain

Writing and Publishing On-line: A New Age for Fiction and Poetry?

10am / Christ Church: Blue Boar / £11

Beyond eBooks and their markets, a growing number of writers use the Internet as a native space for writing fiction and poetry. They become literary bloggers, publish and interact on-line. Philippe Aigrain, Ivy Alvarez and Alexander Smith share views about the changes this brings about, in a session chaired by Suzanne Aigrain.

Philippe Aigrain, co-founder of *La Quadrature du Net* and Suzanne Aigrain, fellow of All Souls College, are the authors of *Sharing: Culture and the Economy in the Internet Age*. Ivy Alvarez, an award-winning poet, is Our Own Voice's Resident Poet for 2012, and author of two poetry books: *Mortal* and *Disturbance*. Alexander Smith is one of the editors of *Dead Beats*, a Sheffield-based, student-run publishing and performance poetry and short fiction organisation.



Philippe Aigrain



Ivy Alvarez



Alexander Smith



Suzanne Aigrain

Yasmin Alibhai-Brown and Jessica B Harris 422

Food, Memory, Identity

10am / Bodleian: Convocation House / £11



Yasmin Alibhai-Brown and Jessica Harris explore the power of food to evoke memories of childhood, to strengthen our sense of belonging and to gain understanding and respect for those of other cultures.

One of the UK's most prominent political and human-rights commentators, Alibhai-Brown is also a food blogger and author of *The Settlers' Cookbook*, a personal memoir told through food.

Jessica Harris, of City University New York, is an award-winning food writer. Her latest text, *High on the Hog*, explores the food culture of the African American Diaspora. She holds the Ray Charles Chair in African-American Material Culture at Dillard University, New Orleans.

This session is one of a series presented by Oxford Gastronomica, Oxford Brookes University's centre for food and cultural studies.



Yasmin Alibhai-Brown



Jessica B Harris

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David Walsh 430

Seven Deadly Sins: My Pursuit of Lance Armstrong

10am / Sheldonian Theatre / £11-£25



Ever since cyclist Lance Armstrong won the first of his seven Tours de France in 1999, Sunday Times chief sports writer David Walsh has been fighting to unmask the truth about the American's incredible performances. Faced with Walsh's allegations against him, Armstrong always denied everything and even resorted to legal action to defend his reputation. But he could not keep everyone silent, and in 2012 Walsh's long fight to reveal the truth was finally vindicated and Armstrong stripped of his titles. In an interview with the US chat show host Oprah Winfrey in January this year, Armstrong finally admitted that he had taken performance-enhancing drugs during all seven of his Tour wins.

Looking back over 13 extraordinary years, Walsh talks about Armstrong's fall from grace and his own part in this most extraordinary of stories.

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THE SUNDAY TIMES

THE
SHELDONIAN
THEATRE

Diana Souhami

408

Murder at Wrotham Hall

12 noon / Christ Church: Blue Boar / £11

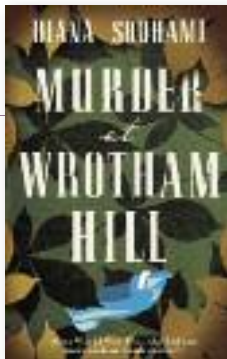
Award-winning biographer Diana Souhami reflects on murder and fate through the killing of eccentric spinster Dagmar Petrzywalski at Wrotham in 1946 austerity Britain. The prudent and thrifty Dagmar was the embodiment of her age while her murderer, Harold Hagger, was the opposite, leaving in his wake a series of petty crimes, abandoned wives, and false identities. The compelling story also features England's first celebrity policeman, Fabian of the Yard, a celebrated forensic scientist in Keith Simpson, and the famous and dedicated hangman, Albert Pierrepont.

Souhami is author of a number of award-winning biographies including *Selkirk's Island*, winner of the Whitbread biography award; *The Trials of Radclyffe Hall*, winner of the US Lambda Literary Award; and *Mrs Keppel and Her Daughter*, also a Lambda award-winner.

Diana Souhami



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Peter Furtado

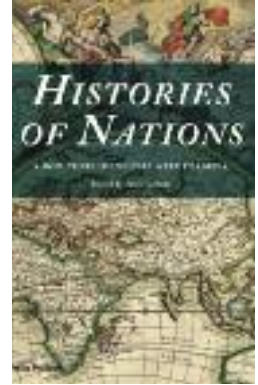
412

Histories of Nations: How Their Identities were Forged

12 noon / Corpus Christi / £11

How do nations define themselves? Dr Peter Furtado brings together 28 self-portraits of nations written by leading native historians. Each one attempts to define the characteristics that embody its sense of nationhood. The countries, large and small, have been selected to represent every continent and every type of state. They range from mature democracies to religious autocracies and one-party states.

Furtado is a journalist, author and historian. He was editor of the international monthly magazine, *History Today*, between 1998 and 2008. His other works include editing the *Atlas of World History* and *1001 Days That Shaped the World*.



Peter Furtado



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Margaret Evison talks to
Caroline Wyatt 415

Death of a Soldier: A Mother's Story

12 noon / Christ Church: Festival Room 2 / £11

Margaret Evison talks to BBC correspondent Caroline Wyatt about the death of her son Lieutenant Mark Evison of 1st Battalion Welsh Guards and the experiences that prompted her to write their story. Mark died in 2009 after being hit in the shoulder while leading a patrol in Helmand Province, Afghanistan. Evison, a clinical psychologist, talks of her first reactions at news of the injury and her son's subsequent death, about her growing awareness of the sacrifices demanded of young soldiers and their families, and about the attitudes of the establishment.

'A rare and private glimpse into the pain and anger that more than 430 families of British servicemen and women who have died in Afghanistan will have experienced.'

The Times.

Margaret Evison



Caroline Wyatt



Photo: Jeff Owers

Supported by

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Fred Plotkin and Royal
Opera Singers 421

Food and Opera

12 noon / Bodleian: Divinity School / £11



Fred Plotkin will weave stories of the personal tastes of leading composers with an exploration of food-focused opera productions. He will be joined by two singers from the Royal Opera, Covent Garden, who will perform excerpts from some of the operas he discusses.

Plotkin is one of America's foremost experts on opera and has distinguished himself in many fields as a writer, speaker and consultant, and as a compelling teacher. He is an expert on everything Italian, the person other so-called Italy experts turn to for definitive information. Plotkin discovered the concept of 'The Renaissance Man' as a small child and has devoted himself to pursuing that ideal as the central role of his life.

His book, *Opera 101: A Complete Guide to Learning and Loving Opera*, is the best-selling standard text in America on the art form. He has also written six books on Italian cuisine, including the renowned Italy for the *Gourmet Traveller*.

This session forms part of a series presented by Oxford Gastronomica, Oxford Brookes University's centre for food and cultural studies.

Fred Plotkin



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Iain Sinclair

427

Ghost Milk: Calling Time on the Grand Project

12 noon / Bodleian: Convocation House / £11

Iain Sinclair is firmly established as one of the most influential and provocative of contemporary British writers. Documentarist, film maker, poet, flâneur, memoirist, novelist and campaigner, in this Oxford Brookes University session Sinclair will talk about his most recently published book, *Ghost Milk*, a corrective to the grand project and development of the London 2012 Olympics. He will also discuss *Swan Down*, a 2012 film in which he and director Andrew Köttling sail a swan pedalo 160 miles along the coast from Hastings to Hackney.

Sinclair's many works include *Flesh Eggs and Scalp Metal: Selected Poems 1970-1987*; several novels; and non-fiction works including *Edge of the Orison: In the Traces of John Clare's 'Journey Out Of Essex'*.

This session is presented by the Department of English and Modern Languages, and the School of Architecture, at Oxford Brookes University.

Iain Sinclair



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Sue Townsend talks to
Peter Kemp

428

Celebrating The Secret Diary of Adrian Mole

12 noon / Sheldonian Theatre / £11-£25

It is over 30 years since the publication of *The Secret Diary of Adrian Mole Aged 13 ¾* – and we are delighted to mark the occasion with a rare festival appearance of the author Sue Townsend. The diary and its sequel, *The Growing Pains of Adrian Mole*, made Townsend the bestselling author of the 1980s and created a comic character that has never left our consciousness. There have been eight books in the Adrian Mole series, selling over eight million copies. They have been adapted for stage, screen and radio.

Townsend will discuss the enduring popularity of the Adrian Mole series and a new Mole book in preparation for 2013 with the Sunday Times chief fiction reviewer Peter Kemp. Her latest novel, *The Woman Who Went to Bed for a Year*, was one of the bestselling paperbacks of 2012. This highly acclaimed work is the funny and touching tale of what happens when someone stops being the person everyone wants them to be.

Townsend only learnt to read when she was eight, teaching herself in three weeks when off school with mumps. She left school at 15 for a series of unfulfilling jobs but kept reading and writing in secret. She was persuaded to join a writers' group and the rest, as they say, is history. She has written many works outside the Mole series, lots of which have gone on to be bestsellers, including *The Queen and I* and *Number 10*.

Sponsored by

The Oxford Times

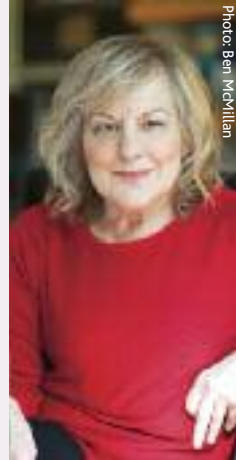


Photo: Ben McMillan

THE
SHELDONIAN
THEATRE

Elleke Boehmer 429

Nelson Mandela: A Very Short Introduction

1.15pm / Blackwell Bookshop / Free



Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Professor of world literature in English at the University of Oxford Elleke Boehmer explains why Nelson Mandela's story is so important to the world today and what his achievements signify.

Elleke Boehmer



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V S I

David Constantine, Joanne Harris 401
and Jem Poster

Beacons: Writing in Defence of the Planet

2pm / Bodleian: Divinity School / £11

At a time of deep unease about the impact of climate change, novelist Gregory Norminton has edited an anthology of short stories on the subject, *Beacons*. In this event, three contributors to *Beacons*, all well-known writers in other contexts – David Constantine, Joanne Harris and Jem Poster – come together to give readings from the short stories they contributed and to discuss their work in relation to the environmental issues it addresses.

Constantine, a fellow of The Queen's College, Oxford, is a poet, novelist and translator, and co-editor of the literary journal *Modern Poetry in Translation*. Harris is an award-winning writer of many novels including *Chocolat*, which was made into an Oscar-nominated film, and the more recent *Peaches for Monsieur Le Cure* and *Runelight*. Poster is a poet and novelist, academic director of the Sunday Times Oxford Literary Festival, and former professor and chair of creative writing at Aberystwyth University.

Harris is one of two writers in residence at this year's festival and will be staying in a Landmark Trust property.

David Constantine



The Landmark Trust



Bodleian Libraries

Carlo Petrini

402

Go Slow with Carlo Petrini

2pm / Sheldonian Theatre / £11-£25

Carlo Petrini is an Italian journalist and food activist. Over 30 years ago he founded Slow Food, a global grassroots organisation that envisions a world in which all people can access and enjoy food that is good for them, good for those who grow it and good for the planet. Under Petrini's inspiring leadership, this non-profit member-supported association now has around 100,000 members in over 150 countries. He also created the University of Gastronomic Sciences to offer a multidisciplinary academic programme in the science and culture of food.

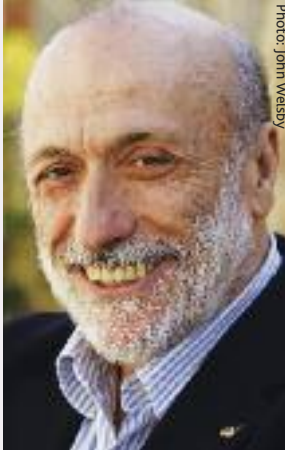


Photo: John Walsby

Petrini is a magnetic speaker and will reflect in this talk on the impact of Slow Food, and on his personal campaign against the standardisation of taste and culture.

This session forms part of a series by Oxford Gastronomica, Oxford Brookes University's centre for the study of food, drink and culture.

Presented by

oxfordgastronomica

THE
SHELDONIAN
THEATRE

Christopher de Hamel

407

Bibles: An Illustrated History from Papyrus to Print

2pm / Bodleian: Convocation House / £11

Christopher de Hamel draws on Oxford's collection of Bibles to tell the history of the bestselling book of all time. De Hamel tells the story of 60 unique, beautiful or important Bibles. He features third-century Greek fragments, the Laudian Acts, lavishly illuminated Gospel Books, the Kennicott Bible, Wycliffite translations, the Gutenberg Bible, and the King James Bible. He also features some unusual examples that have never been illustrated in print before.

De Hamel is Donnelly Fellow Librarian of Corpus Christi College, Cambridge, and has published widely on medieval manuscripts.

Christopher de Hamel



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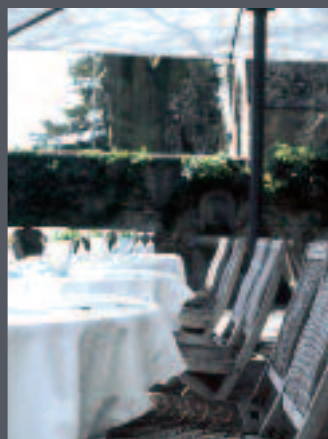
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WOMEN IN SOCIETY PROGRAMME

Anne Dickson

409

A Woman in your Own Right

2pm / Christ Church: Blue Boar / £11

It is 30 years since the publication of Anne Dickson's million-selling *A Woman in Your Own Right*. In that time the book has become the core assertiveness training handbook. It is recommended in confidence-building and personal-development courses across the globe. Dickson's appearance at this year's festival marks publication of a revised 30th anniversary edition of the work. It is also part of the festival's regular series of talks on leadership.

Dickson has degrees in psychology, mental health and environmental science and has worked as a freelance psychologist, writer and trainer for many years. Among her other works are *The Mirror Within: A New Look at Sexuality* and *A Voice for Now: Changing the Way We See Ourselves as Women*.

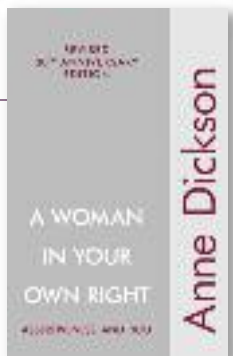
'Anne Dickson's book is the bible for anyone who wants to stand on their own two feet, look life in the eye and get their voice heard. Thirty years on I still find the skills taught in its pages to be invaluable on a daily basis.'

Lesley Garner

Anne Dickson



HSBC 
Premier



Hunt Emerson and Kevin Jackson 410

A very different look at Dante's Inferno

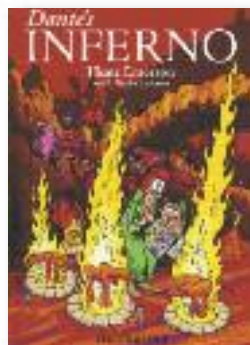
2pm / Christ Church: Festival Room 2 / £11



Photo: Sarah Walker

Kevin Jackson and Hunt Emerson

Graphic novels are in the news: two were shortlisted for the Costa Book awards. The evocative images of the nine circles of Hell in Dante's 14th-century epic poem, *Inferno*, lend themselves perfectly to this approach. Brought to life by talented cartoonist Hunt Emerson, *Dante's Inferno* includes comedy, satire and bad puns. It also has its serious side about one man's imagined travel through Hell in an essay by author Kevin Jackson. This session takes a look at the increasing popularity of graphic novels, or 'commix' as Hunt prefers, and at this book, which was described as 'wildly clever and witty, but essentially reverent . . . a wonderful treat for anyone who already loves Dante'.



Nicky Haslam

424

Folly de Grandeur: Romance and Revival in an English Country House

2pm / Corpus Christi / £11

Interior designer to royalty and rock stars, Nicky Haslam invites us into his own celebrated country home, describing its history, the design aesthetics he has used in its decoration, the furnishings, the eclectic collections, and the secrets of the garden rooms that complement the indoor space.

Haslam is one of our most celebrated interior designers and has worked for the likes of Rod Stewart, Ringo Starr, Charles Saatchi, Rupert Everett and the Prince of Wales. All the hallmarks of his style are on show in his own country home.

Nicky Haslam



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Corpus Christi
College Oxford

Mary Fulbrook

403

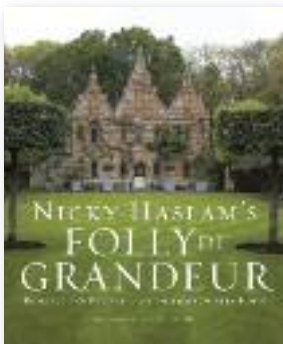
A Small Town Near Auschwitz: Ordinary Nazis and the Holocaust

4pm / Christ Church: Blue Boar / £11

Professor Mary Fulbrook explores the inner conflicts of a Nazi functionary, Udo Klausa, the principal civilian administrator of Bedzin, a town 25 miles away from Auschwitz. Klausa considered himself a 'decent man', yet was responsible for implementing Nazi policies towards Jews in his area. Like many others after the war, he said he had known nothing about it. Using personal letters and testimony, Fulbrook examines his role during and after the war and looks at the heroic resistance to the Nazis from victims in the area.

Fulbrook is professor of German history at University College London. She is also author of *A History of Germany 1918-2008* and *The People's State: East German Society from Hitler to Honecker*.

Mary Fulbrook



John Gray

405

The Silence of Animals: On Progress and Other Modern Myths

4pm / Corpus Christi College / £11

Political philosopher Professor John Gray draws on memoirs, poems, fiction and philosophy to make us re-imagine our place in the world in this powerful sequel to his bestselling *Straw Dogs*. He asks what happens to us when we starve, when we fight and when we are imprisoned? Gray sees an existence that we decorate with myths and ideas, and in which we twist and turn to avoid acknowledging that we too are animals.

Gray has been professor of politics at the University of Oxford and has taught at Harvard, Yale and the London School of Economics. He is now a full-time writer and his works include *False Dawn: The Delusions of Global Capitalism*; *Straw Dogs: Thoughts on Humans and Other Animals*; and *The Immortalisation Commission: The Strange Quest to Cheat Death*.

John Gray



Corpus Christi
College Oxford

Atul Kochhar talks to
Donald Sloan

406

Atul's Curries of the World

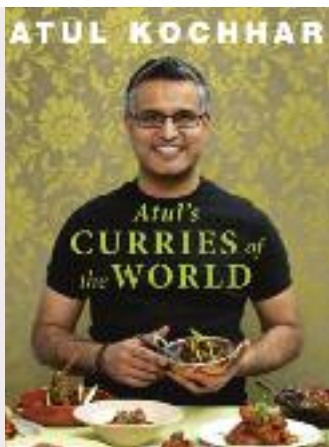
4pm / Old Bank Hotel / £15

Atul Kochhar, one of the first two Indian chefs to be awarded a Michelin star, talks about his cooking to Donald Sloan, head of the Oxford School of Hospitality management at Oxford Brookes University and chair of Oxford Gastronomia. Kochhar is renowned for the vibrancy of his food and his subtle use of spices and created the world-renowned Benares Restaurant where he gained a second Michelin star. He features in the BBC's *Great British Menu* series and is a regular on the BBC's *Saturday Kitchen*. The event will include tastings.

His latest book is *Atul's Curries of the World*, in which he looks not only to his native India for recipes but also to Asia, Africa, the Americas, Europe and the UK. This event is linked with the first award of the new

£7,500 Jeremy Mogford Food and

Drink Literary prize in association with Oxford Gastronomia. The first winner will receive the award at a dinner prepared by Kochhar at Gees in Oxford on the evening of this event.



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WOMEN IN SOCIETY PROGRAMME

Matthew Dennison 416
 The Twelve Caesars

4pm / Christ Church: Festival Room 2 / £11

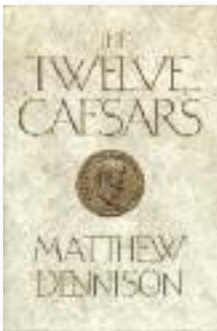
Biographer Matthew Dennison provides a colourful introduction to the lives of the 12 Caesars – Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian. Among them were a military genius, a man who murdered his mother and fiddled while Rome burned, a couple of suicides and six victims of assassination. Five of them were elevated to the status of gods. They ruled from 49BC to AD96, a period that saw Rome transformed bloodily from a republic to a dictatorship.

Dennison is author of two acclaimed biographies, *The Last Princess: The Devoted Life of Queen Victoria's Youngest Daughter*, and *Empress of Rome: The Life of Livia*.

Matthew Dennison



Photo: Luenda Griffith



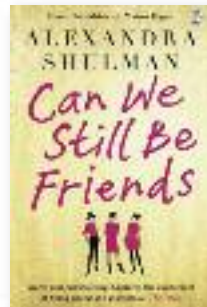
Alexandra Shulman 419
 talks to David Freeman
 Can We Still Be Friends

4pm / Bodleian: Convocation House / £11

Journalist and editor of British *Vogue* Alexandra Shulman introduces her first novel, *Can We Still Be Friends*. The novel follows three best friends as they leave university in 1983 to embark on adulthood. They soon discover that the future is not what you plan, but what happens to you, and they learn the painful truths of love, work, family and friendship.

Shulman has edited *Vogue* since 1992 and is a regular contributor to national newspapers. Here she talks to journalist and broadcaster David Freeman.

Alexandra Shulman



Peter Stothard talks to Ross King 431

Alexandria: The Last Nights of Cleopatra

4pm / Bodleian: Divinity School / £11

Journalist and author Sir Peter Stothard previews his new book, *Alexandria: The Last Nights of Cleopatra*, due for publication in June, in conversation with writer and biographer Ross King. The work, part memoir and part travel book, finds Stothard in Alexandria in winter 2010 after his flight to South Africa is cancelled. Stothard, a classicist who has spent most of his life as a political and literary journalist, currently as editor of the *Times Literary Supplement*, reflects on his life-long interest in the history of Cleopatra and on his repeated failure to write about her. Along the way, we learn about his childhood on the Marconi estate in Essex, his schooling and education, and his jobs as journalist and editor.

Peter Stothard



WOMEN IN SOCIETY PROGRAMME

Madhur Jaffrey and Hardeep Singh Kohli

404

Curry Nation and Indian Takeaway

5pm / Sheldonian Theatre / £11-£25

Two versatile TV performers and food writers join forces to celebrate Indian food. Madhur Jaffrey, award-winning actress, TV presenter and bestselling cookery writer, is a world authority on Indian food, while Hardeep Singh Kohli is a TV reporter who was runner-up on the first series of BBC *Masterchef* and went on to make two series for UKTV Food and publish his first book *Indian Takeaway: A Very British Story*.



Jaffrey is back on our screens in a major new series for the Good Food Channel, *Madhur Jaffrey's Curry Nation*, which demonstrates how you can sample virtually the whole of Indian cuisine without leaving the British Isles. In the official book to tie in with the series, she showcases recipes with Punjabi, Goan, Parsi, Bengali and many other influences.



In *Indian Takeaway*, Glasgow-born Singh Kohli sets out to find his roots in India in what becomes a hilarious and moving tale. He has also won acclaim for his witty and engaging live cookery and chat show *The Nearly Naked Chef*, and has followed it up with his Indian Takeaway tour, in which he is seeking the best Indian takeaway in the UK.



This session forms part of a series by Oxford Gastronomica, Oxford Brookes University's centre for the study of food, drink and culture.

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THE SHELDONIAN
THEATRE

Rana Mitter

316

Modern China: A Very Short Introduction

5.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

University of Oxford lecturer in the history and politics of modern China Rana Mitter offers the listener a variety of ways to understand the world's most populous nation with a short guide to the country's society, culture, economy, politics and art.

Rana Mitter



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V S I

Ros Barber

417

The Marlowe Papers

6pm / Christ Church: Blue Boar / £11

Poet Ros Barber's extraordinary novel in verse gives voice to Elizabethan dramatist and poet Christopher Marlowe. She takes the story from Marlowe's death in a tavern brawl in 1593. Marlowe says his death was a ruse to avoid him being hanged for heresy, that he crossed the Channel to live in exile, spending his days pining for London, and that he continued to write, hiding behind the name of a 'colourless man from Stratford' called Shakespeare.

Barber is the author of three collections of poetry, including *Material*. She also writes short fiction and, as Dr Ros Barber, has published academic papers on Christopher Marlowe.

Ros Barber



Viktor Mayer-Schönberger 418

Big Data: A Revolution That Will Transform How We Live, Work and Think

6pm / Christ Church: Festival Room 2 / £11

The Internet age has sparked an explosion in information. This revolution in 'big data' is already changing our lives as the amount of stored information grows four times faster than the world economy. Professor Viktor Mayer-Schönberger explains how the era of big data will change our lives, shaking up healthcare, government, education, economics and the humanities, and what threats it holds for us. He argues that the age of big data will need new rules to safeguard the sanctity of the individual and avoid dictatorship by data.

Victor Mayer-Schönberger is professor of Internet governance and regulation at the University of Oxford.

Viktor Mayer-Schönberger



David Nobbs 423

The Fall and Rise of Gordon Copping

6pm / Corpus Christi / £11

One of our most successful comedy writers, David Nobbs, talks about his much-anticipated novel *The Fall and Rise of Gordon Copping*, a spiritual follow-up to *The Fall and Rise of Reginald Perrin*. The novel features global financier Sir Gordon Copping and is a hilarious examination of modern British values and the craving for a public fall from grace.

Nobbs is an experienced and entertaining public speaker. He has written for many leading comedians including David Frost, the Two Ronnies, Les Dawson, Ken Dodd, Tommy Cooper, Frankie Howerd and Dick Emery. He is best known for his two hit television series *A Bit of a Do* and *The Fall and Rise of Reginald Perrin*.

David Nobbs



Corpus Christi
College Oxford

2012 launch of the Jeremy Mogford Prize for Food & Drink Writing at Gee's restaurant, from left to right: Jeremy Mogford with Giorgio Locatelli; Raymond Blanc with Carlo Petrini; guests at the prize dinner; Giorgio in Gee's kitchen.



Michael Burleigh

425

Small Wars, Far Away Places: The Genesis of the Modern World

6pm / Bodleian: Divinity School / £11

One of our finest historians, Professor Michael Burleigh, takes a thought-provoking look at the end of empire. The collapse of western empires after the Second World War led to many bloody conflicts and struggles for power. Burleigh journeys from Palestine to Pakistan, and from Cuba to Indo-China, encouraging us to look beyond the Cold War to the wars that continue to afflict us today.

Burleigh is a writer and historian who has taught at many leading universities both at home and abroad. He is the author of bestselling and award-winning books including *The Third Reich: A New History*; *Blood and Rage: A Cultural History of Terrorism*; and *Moral Combat: A History of World War II*.

Michael Burleigh



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Atul Kochhar

426

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Oxford Gastronomica Literary Dinner and Award of The Jeremy Mogford Prize for Food & Drink Writing

7pm / Gee's Restaurant / £95

This dinner prepared by renowned Indian chef and author Atul Kochhar will be a celebration of Oxford Gastronomica's association with the festival. Guests will be joined by leading figures from the culinary scene. Kochhar is one of the first two Indian chefs to be awarded a Michelin star, and he is renowned for the vibrancy of his food and his subtle use of spices. He created the world-renowned Benares Restaurant, where he gained a second Michelin star, and features in the BBC's *Great British Menu* series and is a regular on the BBC's *Saturday Kitchen*. He talks about his latest book, *Atul's Curries of the World*, at a separate festival event at the Old Bank Hotel.

Oxford Gastronomica is a specialist centre for the study of food and drink based within the Oxford School of Hospitality Management at Oxford Brookes University. The dinner will also see the inaugural award of the £7,500 Jeremy Mogford Prize for Food and Drink Writing.

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Photos: Eddie Callacher



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– in association with Oxford Gastronomica

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Please contact – The Sunday Times Oxford Literary Festival
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St Hilda's College Writers' Day

at the Sunday Times Oxford Literary Festival

Sunday 17th March 2013
in the Divinity School, Bodleian Library



Barbara Pym & Philip Larkin: The Pym-Larkin Letters, 10am
Oliver Ford Davies and Triona Adams

The Vanishing Point, 12 noon
Val McDermid interviewed by Nicolette Jones

The Real Iron Lady: Working with Mrs T, 2pm
Gillian Shephard talks to Sarah Baxter

Challenging the Hollywood Rules, 4pm
Linda Aronson in conversation about films, screenwriting, and challenging the Hollywood rules. With Pooky Quesnel and Jean Buchanan



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