

Edzard Ernst

509

## Alternative Medicine: Facts and Fallacies

**10am / Corpus Christi / £11**

Professor Edzard Ernst explores to what extent our love affair with alternative medicine is based on good evidence and to what degree it is due to fallacious thinking and misunderstandings. Ernst has conducted two decades of research into alternative medicines and published a number of books on the subject, including *Trick or Treatment: Alternative Medicine on Trial*.

His life-long interest in this area started while working in a homeopathic hospital. As a clinician, he admits to having been impressed with several alternative treatments he employed. After becoming a scientist, his attitude gradually became more self-critical. When he was appointed in 1993 as chair of complementary medicine, he decided to critically evaluate alternative medicine with the tools of science. The results of his research and his outspoken comments often generate public attention and controversy.

Edzard Ernst



*Presented by the Centre for Inquiry.*



Corpus Christi  
College Oxford

Michael Jacobs

517

## The Robber of Memories: A River Journey Through Colombia

**10am / Christ Church: Festival Room 2 / £11**

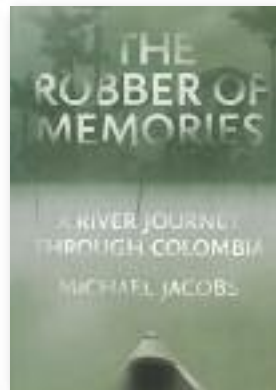
Travel writer Michael Jacobs tells how he braved a journey along Colombia's River Magdalena, considered by some to be the most dangerous place in the world. A third of the victims of Colombia's troubled recent history are thought to have ended up in its waters. Jacobs recounts the dangers he faced, meets a Gabriel Garcia Marquez whose memories are fading and visits a township with the highest incidence of early onset dementia in the world. It leads Jacobs to reflect on forgetfulness and forgetting and on the Alzheimer's and dementia suffered by his own father and mother.

Jacobs is author of several travel books and was shortlisted for the 2004 Thomas Cook Travel Book Prize.

Michael Jacobs



*In association with Age UK Oxfordshire.*



Con Coughlin

521

### Churchill's First War: Young Winston and the Fight Against the Taliban

**10am / Bodleian: Divinity School / £11**

Journalist and author Con Coughlin finds startling parallels with today in Winston Churchill's first military campaign in Afghanistan of the 1890s. Churchill, at that time a cavalry lieutenant, wrote a vivid account of his experiences fighting Pashtun tribesmen – the great-great-grandfathers of today's insurgents – on the North West Frontier. Coughlin gives an insight into 19th-century military history but also throws light on a modern conflict that has lasted longer than the Second World War.

Coughlin is defence and security editor of the *Daily Telegraph* and author of the bestselling *Saddam: the Secret Life*.

Con Coughlin



Bodleian Libraries

Kate Clanchy

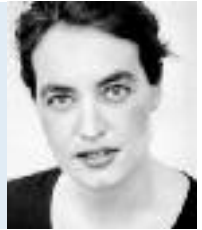
527

### Poets of the City

**10am / Christ Church: Blue Boar / £8**

Oxford City Poet, Kate Clanchy, presents a cabaret of poetry from the young people of Oxford. The session will range across the diverse voices of Oxford's many communities, and will include acclaimed 17 year-old performance poet Azfa Ali, of Oxford Spire Academy.

Kate Clanchy



*This session is co-presented by the Poetry Centre at Oxford Brookes University.*

**OXFORD  
BROOKES  
UNIVERSITY**



Christ Church library

Fiona Mountain talks to  
Paul Blezard 503

## Cavalier Queen: Torn Between Two Men

**12 noon / Corpus Christi College / £11**

Princess Henrietta Maria of France was the Princess Diana of her Day, says historical novelist Fiona Mountain. The cavalier queen of the title was destined to be one of England's most glamorous queens. Instead, she was caught up in the English Civil War and torn between the two men she loved, her husband Charles I and the charismatic Harry Jermyn, who designed and built part of London's West End. Mountain tells their stories in her latest work of historical fiction, *Cavalier Queen*. During the Civil War, Queen Henrietta lived in the Warden's Lodgings at Merton College, Oxford, while her husband was living at the next door Christ Church deanery. A small connecting door was made between the colleges. This event takes place at Corpus Christi College, which lies between Merton and Christ Church.

Mountain worked at BBC Radio 1 before leaving to pursue her passion for history. She has a particular fascination for the 17th century and has written five novels including *Isabella*, the story of Bounty mutineer Christian Fletcher and his cousin *Isabella Curwen*. Here she talks to author and broadcaster Paul Blezard.

Fiona Mountain



Sponsored by



Guy Halsall 508

## Worlds of Arthur: Facts and Fictions of the Dark Ages

**12 noon / Christ Church: Blue Boar / £11**

Professor Guy Halsall debunks the myth of King Arthur but reveals a no less fascinating world after the end of Roman Britain. Halsall, a leading authority on early Medieval warfare, says all books claiming to reveal the truth about Arthur can be ignored. The truth, he says, is that Arthur, either the traditional historical figure or the mythical figure of Camelot, might well never have existed. The evidence we have, he says, tells us nothing about a Britain in which Arthur is supposed to have lived. Halsall goes on to reveal a radically different but no less interesting truth about the times.

Halsall is professor of history at the University of York and has published on a wide range of subjects including death and burial; age and gender; and violence and warfare.

Guy Halsall



Paul Torday and Joseph Connolly 514

*Light Shining in the Forest and England's Lane*

**12 noon / Bodleian: Convocation House / £11**

Two bestselling novelists talk about their latest works, their lives as writers and the adaptation of their books to film.

Paul Torday is the author of the comic novel *Salmon Fishing in the Yemen*, which was turned into a film starring Ewan McGregor. His most recent novel is *The Legacy of Hartlepool Hall* and another, *Light Shining in the Forest*, is due to be published in 2013. Torday published his first novel at the age of 59 and was nominated for best newcomer at the Galaxy British Book Awards in 2008.

Joseph Connolly's latest novel *England's Lane* follows three couples living in England's Lane, each having an only child and looking after their family and livelihoods, each living above the shops they run. But they are all hiding their lies and their sins. Connolly's novels include *Summer Things*, made into a successful film starring Charlotte Rampling.

Joseph Connolly



Photo: Poly Hancock



Bodleian Libraries

Esther Woolfson 515

*Field Notes from a Hidden City: An Urban Nature Diary*

**12 noon / Christ Church: Festival Room 2 / £11**

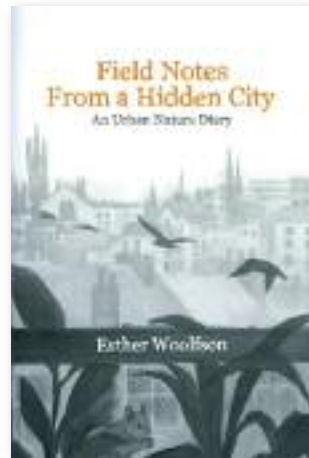
Writer Esther Woolfson brings to life the diverse forms that live close to cities. Woolfson uses her own life, home, garden and city of Aberdeen to write about the animals that live among us – gulls, starlings, pigeons, sparrows, rats, squirrels, spiders and insects. And she meditates on the value we place on the natural world and individual species and the ways in which man and creatures live together in cities.

Woolfson has won awards for her nature writing and for her short stories, which have appeared in many anthologies and have been read on BBC Radio 4.

Esther Woolfson



Photo: Simon Clibbs



Andrew Dilnot

526

## Living Longer: How Should We Pay For Care

**12 noon / Bodleian: Divinity School / £11**

Arguably the biggest issue of public concern is how we pay for the care of our most vulnerable citizens. Whose responsibility is this? How do we solve a problem that has for a long time been 'everybody's relative but nobody's baby'? Does the great dividend of our living longer pose an insoluble problem in terms of funding long-term care?

Andrew Dilnot CBE, British economist and broadcaster, talks about the work of the Commission on Funding of Care and Support which he chaired. Dilnot was director of the Institute of Fiscal Studies before becoming the head of St Hugh's College, Oxford, and now Nuffield College, Oxford. He is widely respected for his intellectual distinction but also for his ability to communicate complex issues in a lively, clear and understandable way.

Andrew Dilnot



*In association with Oxfordshire Age UK.*



William Sutcliffe and Victoria  
Brittain. Chaired by Jon Snow

529

## Beyond Walls

**12 noon / Sheldonian Theatre / £11-£25**

Novelist William Sutcliffe and author and journalist Victoria Brittain discuss youth, women, power, and resilience in the context of two books where Palestine is the foreground of one, and a shadowy background in the other. These two books, Sutcliffe's *The Wall: Which Side Are You On*, and Brittain's *Shadow Lives*, reveal lives unimaginable to most people in the West. Both explore the texture of family life lived at a nexus of extreme political pressure.

Sutcliffe has written six novels that have been translated into more than 20 languages.

They include international bestseller

*Are You Experienced?* Brittain has lived and worked as a journalist in Saigon, Washington, Algiers and Nairobi and is a former associate foreign editor of *The Guardian*. She is author and co-author of books and plays on Africa and on Guantanamo Bay.



William Sutcliffe



Victoria Brittain



Discussions are chaired by broadcaster and journalist Jon Snow, best known for his time presenting *Channel 4 News*.

THE  
SHELDONIAN  
THEATRE

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*Ian and Carol Sellars*

David Gwynn

525

### The Roman Republic: A Very Short Introduction

1.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Lecturer in ancient and late antique history at Royal Holloway, University of London, David Gwynn introduces the history of the Roman republic, brings to life its culture and society, and demonstrates its significance to the modern world.

David Gwynn



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V S I

Alastair Lack

501

### Oxford Poets with Alastair Lack

2pm / St John's College Lodge / £25

Oxford University produced a rich crop of poets in the 20th century – from First World War poets such as Robert Graves and Edmund Blunden, through the 'pylon poets' of the 1920s and 1930s (such as WH Auden and Louis MacNeice) to Philip Larkin, Keith Douglas and distinguished contemporary poets, not forgetting, of course, John Betjeman. Enjoy readings from their poetry and prose, from St John's College to Merton. This walk lasts two hours and ends at Christ Church.

Melanie King

505

### Can Onions Cure Ear-ache? Medical Advice from 1769

2pm / Bodleian: Convocation House / £11

William Buchan's *Domestic Medicine* was the book an 18th-century Briton would have turned to if they were struck by illness. The Scottish physician recommended cow dung for some common ailments, prescribed crushed oyster shells for heartburn and counted powdered Spanish fly and genital trusses among his stranger bits of advice. Nevertheless, some of it still holds true today. Historical non-fiction writer Melanie King will discuss this new version of Buchan's work which she has edited.

King worked on a horse farm in Australia, did voluntary work with victims of torture in London and travelled widely in Asia before settling in Oxfordshire as a writer. Her works include *The Dying Game: A Curious History of Death* and *Prophets, Seers and Visionaries*.

Melanie King



Bodleian Libraries

Jane Dunn

507

## Daphne du Maurier and her Sisters

2pm / Christ Church: Blue Boar / £11

One of our most accomplished biographers, Jane Dunn here uncovers the lives of the successful, beautiful and rebellious Du Maurier sisters. Much is known about the middle sister, Daphne, author of the famous novels, *Rebecca*, *Jamaica Inn* and *My Cousin Rachel*. But Daphne had two very talented sisters in Angela and Jeanne, a writer and a skilled artist in their own right. All three were bound together in a family drama that inspired both Daphne's and Angela's writing.

The sisters were brought up in a theatrical family with a peculiar and powerful father. Dunn reveals the unconventional lifestyle and creative energy of Piffy, Bird and Bing, as they were known, and uncovers lives as psychologically complex as a Daphne du Maurier plotline.

Dunn has been described by *The Sunday Times* as 'one of our best biographers'. Her work includes biographies of sisters Virginia Woolf and Vanessa Bell and the bestselling *Elizabeth and Mary*, which looks at the lives of Queen Elizabeth I and Mary Queen of Scots.

Jane Dunn



Clive Wilmer talks to  
Jem Poster

510

## Conversations with Poets

2pm / Christ Church: Festival Room 2 / £8

Clive Wilmer has been a significant figure in British poetry for over 30 years and was praised by Thom Gunn as the possessor of 'an imagination at once precise and rich'. This event is designed to highlight and celebrate an important landmark: the recent publication of Wilmer's *New and Collected Poems*. He discusses his work with Professor Jem Poster, a poet and novelist, academic director of the Sunday Times Oxford Literary Festival, and former professor and chair of creative writing at Aberystwyth University.

Clive Wilmer



James Fergusson and Peter Woodward. 518  
Chaired by Sean Ryan

*The Most Dangerous Place in the World: Politics, Piracy and Terror*

2pm / Bodleian: Divinity School / £11



A journalist and an academic discuss the Horn of Africa, home to piracy and terror groups and widely regarded as the most dangerous place in the world.

Foreign correspondent James Fergusson has reported from many of the most dangerous places in the world, including Afghanistan. In *The World's Most Dangerous Place*, he says Al Qaida operatives have been streaming to Somalia and the surrounding area, which have now become a major threat to international security.

Professor Peter Woodward is an expert in African affairs who teaches at the University of Reading. His latest book, *Crisis in the Horn of Africa: Politics, Piracy and the Threat of Terror*, explains how political chaos and terror have thwarted western ambitions for liberal democracy in the region.

Discussions are chaired by the Sunday Times foreign editor, Sean Ryan.

James Fergusson



Photo: Caroline Forbes

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*Ian and Carol Sellars*



Bodleian Libraries

Lord Lexden and Frank Field. 523  
Chaired by Richard Ritchie

*Enoch at 100: A Re-evaluation of the Life, Politics and Philosophy of Enoch Powell*

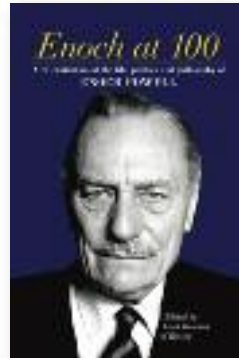
2pm / Corpus Christi / £11

Two leading politicians take a look at the life and politics of Enoch Powell, who would have been 100 years old in 2012. Both have contributed to *Enoch at 100*, a collection of essays to mark the anniversary of the birth of one of the 20th century's most controversial politicians. The essays aim to judge whether Powell's views still have relevance today and cover areas such as the European Union, constitutional reform, immigration and social cohesion, and defence and foreign policy.

Alistair Cooke, Lord Lexden, is a political historian and official historian of the Conservative Party. Frank Field is the well-known Labour MP for Birkenhead. The conversation is chaired by Richard Ritchie, archivist for Enoch Powell, editor of two books of Enoch Powell's speeches, and also a contributor to *Enoch at 100*.

This event is part of the festival's leadership strand.

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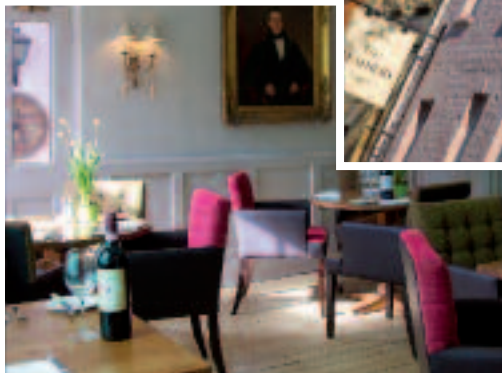
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Photo shows The Library, Stevenstone, Devon

## WOMEN IN SOCIETY PROGRAMME

Robyn Arianrhod talks to 502  
David Freeman

Seduced by Logic: Emilie du Châtelet  
and Mary Somerville

4pm / Christ Church: Blue Boar / £11

Dr Robyn Arianrhod tells the fascinating story of beautiful and outrageous Emilie du Châtelet and the subversive Mary Somerville, two women with a passion for mathematics and an insatiable desire to understand the world about them. They both taught themselves mathematics and went on to become world authorities in Newtonian mathematical physics. Emilie du Châtelet was an 18th century aristocrat and Voltaire's lover. She translated Newton into French and was instrumental in getting his ideas accepted on the Continent. Mary Somerville was born in Scotland but moved to France and translated the six-volume *Celestial Mechanics* of Newton's protégé Pierre Simon Laplace into English.

Arianrhod is honorary research associate in the School of Mathematical Sciences, Monash University, and author of *Einstein's Heroes*. Here she talks to journalist and broadcaster David Freeman.

Robyn Arianrhod



**HSBC**   
Premier

Patricia Kessler 506  
and Antony Horder

Lewis Carroll meets Edward Lear

4pm / Bodleian: Convocation House / £11

Two famous purveyors of 'nonsense', Lewis Carroll and Edward Lear did not meet each other but this delightful production imagines what would have happened if they had. Carroll was the Oxford academic, a cleric, mathematician, photographer and artist who imagined the crazy world of *Alice in Wonderland*. Lear, meanwhile, who earned a difficult living as an artist and illustrator, will be forever known for his nonsense poetry and prose.

Lewis Carroll meets Edward Lear was compiled by Antony Horder and is presented by Dear Conjunction, the English-speaking theatre of Paris, in association with Demifroy Limited. Carroll and Lear quote and mutually enjoy their respective works in nonsense and make a few biographical comments about each other. The rehearsed readings are given by Patricia Kessler and Horder.



Patricia Kessler



Antony Horder



Bodleian Libraries



## LEADERSHIP PROGRAMME

Neil Shah 512

## The 10-step Stress Solution: Live More, Relax More, Re-energise

**4pm / Christ Church: Festival Room 2 / £11**

Neil Shah, of the Stress Management Society, addresses Britain's stress epidemic. He offers a 10-step plan of simple solutions that allow you to manage your time at work and at home, to gain a work-life balance and lift your mood, to improve concentration, and to get a good night's sleep free of worry.

Shah is director of the Stress Management Society and a leading expert on stress and wellbeing. He is an inspiring motivational speaker and success coach. This event is part of the festival's leadership strand.

Neil Shah



**HSBC**   
Premier



Norman Stone 513

## World War Two: A Short History

**4pm / Corpus Christi / £11**

One of Britain's greatest historians, Norman Stone, sets out to relate the nightmare that was World War Two in as brief a compass as possible yet somehow making a familiar story fresh and arresting. The work is beautifully written, full of cultural references such as Victor Hugo's description of the white plains of Russia, and alive with anecdotes such as Hitler reducing the Austrian chancellor to a nervous wreck by refusing to allow him to smoke.

*World War Two: A Short History* follows the author's *World War One: A Short History*. Stone's other works include *The Eastern Front, 1914-1917*, winner of the prestigious Wolfson Prize. He has taught at both Oxford and Cambridge universities and now lives part of the year in Turkey, where he is director of the Turkish-Russian Centre in Bilkent.

Norman Stone



Photo: Dean Bellier

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**Corpus Christi**  
College Oxford 

Susie Boyt and India Knight. 520  
Chaired by Paul Blezard

The Small Hours and Mutton

4pm / Bodleian: Divinity School / £11

Two novelists discuss their approach to their women heroes and to families, under the watchful eye of author and broadcaster Paul Blezard.

Susie Boyt is author of four novels including her most recent, *The Small Hours*. It concerns Harriet Mansfield who, following a decade in therapy and with a new inheritance, decides to open the school of her dreams. But what light will it throw on her own difficult childhood and will she gain recognition from her estranged family?

India Knight has also written four novels, the latest of which, *Mutton*, features Clara Hutt, 46, who, despite signs of age, feels she is in her prime. A 50-year-old friend, Gaby, returns from California and moves in with her. Gaby is a veteran of cosmetic procedures and looks 35. Clara wonders if she should follow suit.

Susie Boyt



India Knight.



Photo: Francesco Guidicini



Bodleian Libraries

Philip Pullman talks to  
to Peter Kemp 504

His Dark Materials Trilogy

5pm / Sheldonian Theatre / £6-£15

Philip Pullman talks to Sunday Times chief fiction reviewer Peter Kemp about the multi-award-winning *His Dark Materials* trilogy and his life as a writer. Pullman, winner of the Carnegie Medal, Guardian Children's Book Award and Whitbread Book of the Year, has published nearly 20 books. The *His Dark Materials* trilogy of *Northern Lights*, *The Subtle Knife*, and *The Amber Spyglass*, are the best known. *His Dark Materials* is the story of Lyra and her daemon, Pantalaimon. It starts in Oxford but moves between parallel universes. The first volume was turned into the Hollywood movie, *The Golden Compass*, starring Nicole Kidman and Daniel Craig.



Pullman has written mostly for children and his other work includes a series featuring Victorian adventurer Sally Lockhart that opens with *Ruby in the Smoke*. He has written a number of fairy tales and has recently published a retelling of his favourite Grimm tales.

This event is held in association with the Folio Society and Pullman will also talk about his love of the Folio Society, which has published a fully illustrated edition of *His Dark Materials*.

*Philip Pullman will be the recipient of the 2013 Honorary Fellowship of the Oxford Literary Festival. The previous recipients have been William Boyd (2012), Kazuo Ishiguro (2011), Dame Antonia Byatt (2010), and Baroness P D James (2009). The award will be marked by the presentation of a special edition by the Folio Society.*

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THEATRE



The Folio Society

Barry Cunliffe

524

### The Druids: A Very Short Introduction

5.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Emeritus professor of European archaeology at the University of Oxford Sir Barry Cunliffe explains what we know about the Druids and how and why the nature of the Druid caste changed over time.

Barry Cunliffe



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V S I

Evgeny Morozov

511

### To Save Everything, Click Here: The Folly of Technological Solutionism

6pm / Corpus Christi / £11

Smart technology is changing the world, making many aspects of our lives more convenient, efficient and fun. Technologies log the products we buy and the way we use them. Writer and journalist Evgeny Morozov argues that technological change is having a more profound effect on us, altering the way we understand human society. How will politics, culture, public debate, morality and humanism be affected by the onward march of technology?

Morozov, also author of *The Net Delusion: The Dark Side of Internet Freedom* and a contributing editor at *The New Republic*, argues we should always consider the consequences of the way we use technology.

Evgeny Morozov



CorpusChristi  
College Oxford



Leo Hollis

516

## Cities are Good for You: The Genius of the Metropolis

**6pm / Christ Church: Blue Boar / £11**

More than half the world's population live in urban centres and the numbers are only going to grow. Leo Hollis argues that this is not necessarily a bad thing and that living in cities can make us fitter, richer, smarter, greener, more creative, and even happier. He explores the slums of Mumbai, the recycling centres of Stockholm, secret dinner parties in Paris and rides buses in Latin America. Above all, he argues that cities are the greatest social experiment in history, built for people by people.

Hollis works in publishing and is author of two books on the history of London, *The Phoenix: The Men Who Made Modern London* and *The Stones of London: A History Through Twelve Buildings*.

Leo Hollis



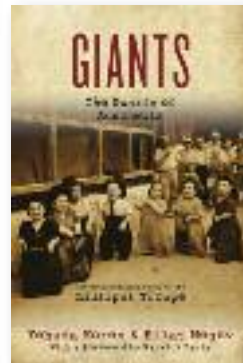
Yehuda Koren

519

## Giants: The Dwarfs of Auschwitz

**6pm / Christ Church: Festival Room 2 / £11**

The only family that entered the Auschwitz death camps and lived to tell the tale was the Ovitz family. The Lilliput Troupe, a successful family of actors and singers, seven of whom were dwarfs, was doubly condemned for being Jewish and disabled. Ironically, it was the dwarfism that saved them as the notorious Dr Joseph Mengele separated them out and experimented on them in an effort to discover the cause of the birth of dwarfs. Writer and journalist Yehuda Koren and co-author Eilat Negev spoke to the last surviving member of the Lilliput Troupe and other Auschwitz survivors to tell their remarkable story.



John Batchelor

522

Tennyson: To Strive, To Seek, To Find

**6pm / Bodleian: Convocation House / £11**

Professor John Batchelor portrays the poet Tennyson as both a Romantic and a Victorian in this new biography. Batchelor looks at Tennyson's poetry and at his attempts to write plays, and he looks at them in the context of the pressures of the age and the personal relationships that made the man. He shows why Tennyson was Queen Victoria's favourite poet and why he commanded a wider readership than any other poet of his time.

Batchelor is professor of English literature at the University of Newcastle and has written biographies of Ruskin, Virginia Woolf, H G Wells and Conrad.

John Batchelor



Bodleian Libraries

**WOMEN IN SOCIETY PROGRAMME**

Lisa Appignanesi, Rachel Holmes, 528  
Helena Kennedy and  
Timberlake Wertenbaker

Fifty Shades of Feminism

**6pm / Bodleian: Divinity School / £11**

Fifty women reflect on the shades that inspired them and what it means to be a woman today. Edited by Lisa Appignanesi, Rachel Holmes and Susie Orbach, *Fifty Shades of Feminism* is described as the antidote to the idea that being a woman is all about submitting to desire; there are many more shades than that. It features contributions from writers, politicians, actors, scientists and mothers.

Appignanesi, a novelist and cultural commentator and author of the award-winning *Mad, Bad and Sad: Women and the Mind Doctors*, and Holmes, a writer, activist, programmer and teacher, and director of literature and spoken word at London's Southbank Centre, discuss the issues raised in the collection with two of the contributors, Labour peer Helena Kennedy QC, and playwright and screenwriter Timberlake Wertenbaker.



Lisa Appignanesi



Rachel Holmes



Helena Kennedy



Timberlake Wertenbaker

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The judges for the 2012 competition were Kevin Crossley-Holland and Joanne Harris. They visited the winners at their schools to present them with their prizes and read out the winning entries. In addition to this the school also received some fantastic illustrated boards by a selection of illustrators such as Axel Scheffler and Korky Paul.

For further information please contact:  
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# OXFORD GASTRONOMICA

The centre for food, drink and culture

Oxford Gastronomica, the Oxford School of Hospitality Management's Centre for food and cultural studies, is hosting a series of lectures and discussions at the Sunday Times Oxford Literary Festival 2013.

The literature of food and drink reveals much about our heritage, our sense of belonging and our place in the world. These events will give a fascinating insight into the cultural significance of this style of writing.

**FRED PLOTKIN**, food writer and opera critic

*Italy for the Gourmet Traveller* at Divinity Schools, 4pm Monday 18 March

**YASMIN ALIBHAI-BROWN** and **JESSICA HARRIS**

*Food, Memory and Identity* at Convocation House, 10am Tuesday 19 March

**FRED PLOTKIN**, food writer and opera critic

*Food and Opera – to include performances by singers from the Royal Opera, Covent Garden* at Divinity Schools, 12pm Tuesday 19 March

**CARLO PETRINI**, founder of worldwide Slow Food movement

*Go Slow with Carlo Petrini* at the Sheldonian Theatre, 2pm Tuesday 19 March

**ATUL KOCHHAR**, Chef Proprietor of Benares

*In conversation with Donald Sloan* at the Old Bank Hotel, 4pm Tuesday 19 March

**MADHUR JAFFREY** and **HARDEEP SINGH KOHLI**

*Culinary Journeys* at the Sheldonian Theatre, 5pm Tuesday 19 March

The winner of the **Jeremy Mogford Oxford Gastronomica Prize** for food and drink writing will be announced at the Oxford Gastronomica Dinner, 19 March 2013 in Gees Restaurant, to be prepared by chef **Atul Kochhar**.

Learn more about Oxford Brookes University's **MA in Food, Wine and Culture**, offered in association with the Burgundy School of Business, Dijon at

[www.hospitality.brookes.ac.uk](http://www.hospitality.brookes.ac.uk)



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The theatre seats up to 140 and is equally suitable for smaller events, having 3 seminar rooms adjacent to the main room that can accommodate up to 20 boardroom in each. There is also a large foyer area for service of lunch, teas, coffees and small poster sessions.



For more information on the TS Eliot Theatre, Merton College please contact Caroline Massey, Conference Manager on 01865 276 327 or email: [caroline.massey@merton.ox.ac.uk](mailto:caroline.massey@merton.ox.ac.uk)



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