

Brian Sewell

907

Outsider II: Almost Always, Never Quite

10am / Corpus Christi / £11

Britain's most famous art critic, Brian Sewell follows up the runaway success of the first instalment of his autobiography with *Outsider II*. Sewell, often divisive and always controversial, takes the story on from early adulthood in the late sixties to him becoming what the *Spectator* said was 'the funniest art critic of our time'. *Outsider I* told the story of Sewell's childhood, adolescence and early adulthood. It was a *Sunday Times* book of the year in 2011. In *Outsider II*, he takes many of his contemporaries to task in his own inimitable style and chronicles the downfall of his teacher Anthony Blunt.

Sewell has been art critic of the *London Evening Standard* since 1984. He has become widely known for his outspoken views on conceptual art and the Turner Prize. He studied history of art at the Courtauld Institute under the tutelage of Anthony Blunt, worked at Christie's as an expert in Old Masters, and has been a consultant to museums and galleries. His television work includes *The Naked Pilgrim* on a pilgrimage to Santiago, and *Dirty Dali: A Private View*. Sewell has also recently published a collection of his criticisms of English contemporary art, *Naked Emperors*. He will be discussing his views on contemporary art in a separate event at this year's festival on Sunday, March 24, at 2pm.

Brian Sewell



Corpus Christi
College Oxford

John Guy

911

The Children of Henry VIII

10am / Bodleian: Divinity School / £11

Award-winning historian and writer John Guy tells the story of the efforts of England's most powerful king to perpetuate the Tudor dynasty. The story of marriage, divorce, adultery and execution is well enough known. Guy explains how Henry was driven by the desire to produce a legitimate male heir. He uncovers the family drama behind it all and shows how it affected the lives of Henry's children and, ultimately, the destiny of the nation. Even the most successful and luckiest of his children, Elizabeth, lived with the knowledge that her father had ordered her mother's execution, and was often in fear of her life.

Guy is a fellow of Clare College, Cambridge, and also author of the bestselling *Tudor England*. His *My Heart is My Own: The Life of Mary Queen of Scotland* won the Whitbread Biography Award and the Marsh Biography Award. He is a regular contributor to radio and television.

John Guy



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WOMEN IN SOCIETY PROGRAMME

Amanda MacKenzie Stuart 914

Empress of Fashion:
A Life of Diana Vreeland

10am / Christ Church: Blue Boar / £11

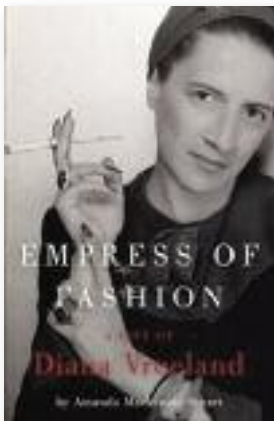
Screenwriter, filmmaker and writer Amanda Mackenzie Stuart tells the story of Diana Vreeland, the visionary editor of *Vogue* in the 1960s and later a brilliant museum curator. Mackenzie Stuart portrays a fearless innovator who inspired designers, models, photographers and artists. Readers of Vreeland's *Vogue* were offered shockingly short skirts and silver hipster pants and were encouraged to resist the fashion orders from on high and embrace the free spirit of the sixties.

Mackenzie Stuart has spent most of her career as a filmmaker and screenwriter. She is also author of *Consuelo and Alva: Love and Power in the Gilded Age*.

Amanda Mackenzie Stuart



HSBC 
Premier

Jane Sanderson and Ronald Frame. 915
Chaired by David FreemanWhat makes period fiction and drama
so popular?

10am / Bodleian: Convocation House / £11

Two writers of period fiction discuss what makes the genre so popular. Why do we continue to watch adaptations of the great 19th-century novels on the big and small screen and what is it about period fiction that makes it so attractive to both the writer and the reader?

Jane Sanderson has written two works of period fiction. *Ravenscliffe* is the sequel to her debut novel *Netherwood*. It takes the story on to 1906 and covers the early stirrings of the labour movement and women's suffrage. Ronald Frame is author of 13 novels. His most recent, *Havisham*, tells the story of Miss Havisham's life before Dickens's *Great Expectations*.

Discussions are chaired by journalist and broadcaster David Freeman.

Jane Sanderson



photo: Charlie Hopkinson

Ronald Frame



Bodleian Libraries

Anthony Horowitz talks to
Nicolette Jones 924

The Power of Five: Oblivion

10am / Sheldonian Theatre / £6-£15

Anthony Horowitz travelled to Antarctica's frozen wilderness to research the setting for *Oblivion*, the epic conclusion to his bestselling teen fantasy series the Power of Five. It finds the Five – teenagers Matt, Pedro, Scott, Jamie and Scarlett – scattered in a hostile and dangerous world and struggling to re-group. The earth has almost been destroyed by the forces of darkness. Those who have survived are barely human, drifting in a world ruled by famine, terrorism and war. Any last hope now rests with these five extraordinary teenagers – the Gatekeepers. The Five must find each other and make a final stand against Chaos the King of the Old Ones . . . but Chaos is everywhere. He calls to them from Antarctica, where he is gathering his forces, preparing for a final battle in the frozen wasteland of Oblivion . . .

Horowitz is one of the most prolific and successful writers working in the UK – and is unique for working across so many media. He is a born polymath; juggling writing books, TV series, films, plays and journalism. He has written more than 35 books including the bestselling teenage spy series *Alex Rider*. He also writes for adults and was commissioned by the Conan Doyle estate to write a new Sherlock Holmes novel, *The House of Silk*. Horowitz is currently working with Stephen Spielberg and Peter Jackson writing the sequel to the *Tintin* film; and he has been involved in creating and writing leading television shows including award-winning drama series *Foyle's War*, which has a new series airing on ITV this spring.



Photo: Adam Scourfield

Abdul Aziz al Mahmoud
and Harry Sidebottom 926
Chaired by Julie Summers

Imagining the Battles of the Past

10am / Christ Church: Festival Room 2 / £11

Two writers explore the challenges of writing historical fiction from different national perspectives, including the excitement and difficulties in imagining the battles of the past.

Abdul Aziz al Mahmoud is a Qatari writer who says his novel, *The Corsair*, sets out to show that The Gulf was not a quiet isolated place before the discovery of oil. It tells the story of legendary 19th-century pirate, or corsair, Erhama bin Jaber, who controlled the trade routes at a time when the British were fighting piracy on the high seas. Mahmoud is flying in from Qatar and this is a rare opportunity to hear him in the UK.

Harry Sidebottom is the author of the bestselling *Warrior of Rome* series of novels. Their hero, Ballista, is an exiled Angle prince who has become an officer in the Imperial Field Army during the Roman Empire's crisis of the third century.

Abdul Aziz al Mahmoud



Harry Sidebottom



Polly Dunbar

927

Tilly and Friends

10am / Christ Church: JCR / £6 **Ages 4+**

Join author and illustrator Polly Dunbar as she introduces you to a special little girl called Tilly. She lives in a little yellow house with her friends and together they get up to all sorts of adventures! *Tilly and Friends* is now a hit television show on the BBC's CBeebies.

Polly Dunbar



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Alastair Lack

902

SOLD OUT

Literary Oxford with Alastair Lack

11am / St John's College Lodge / £25

Explore Oxford colleges and landmark buildings in the company of the poets A E Housman, AC Swinburne, Edward Thomas and Robert Bridges, as well as writers such as Dorothy Sayers, Graham Greene, Kingsley Amis and Barbara Pym – not forgetting J R R Tolkien and Lewis Carroll (Charles Dodgson). Starting from St John's College, where Housman and Philip Larkin were undergraduates, the walk lasts two hours and ends at Christ Church.

Nick Robinson

905

Live from Downing Street

12 noon / Sheldonian Theatre / £11-£25

Photo: Jeff Owers

BBC political editor Nick Robinson is one of the most recognisable faces on our television screens. He has led the broadcaster's coverage of Westminster since 2005 and is the only person to have been political editor of both ITV News and BBC News. In *Live from Downing Street*, he gives a personal and colourful account of the 'forced marriage' between the men and women who wield power and the journalists whose job it is to tell us what is going on.

Robinson looks back at some of the politicians who pioneered broadcasting live from Downing Street, including Baldwin and Macmillan, those who fought back, including Churchill, Thatcher and Blair, and at those who never came to terms with it. He also charts the rise of the political inquisitor from Richard Dimbleby and Robin Day to John Humphreys and Jeremy Paxman, and gives his own perspective on impartial reporting.

Robinson studied at Oxford before joining the BBC in 1986. He worked behind the cameras for a decade, producing programmes such as *Crimewatch* and *Panorama*, before becoming a reporter and presenter.

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The Oxford Times

THE SHELDONIAN THEATRE

Mohsin Hamid talks to Robert Collins 906

How to Get Filthy Rich in Rising Asia

12 noon / Bodleian: Divinity School / £11

Award-winning novelist and bestselling writer of *The Reluctant Fundamentalist* Mohsin Hamid talks to The Sunday Times deputy literary editor Robert Collins about his new work, *How to get Filthy Rich in Rising Asia*. The novel tells the story of one man's journey from impoverished rural boy to corporate tycoon, and it takes its shape from the business self-help books that are being devoured by youths all over Asia. The story is both one of building a business empire and of a love affair.

Hamid's fiction, which also includes *Moth Smoke*, has been translated into 30 languages and adapted for the cinema. *The Reluctant Fundamentalist* was shortlisted for the Booker award.

Mohsin Hamid



Photo: Jillian Edelstein



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Marina Warner 912

Heroines and Myths: Joan of Arc and Cult of the Virgin Mary

12 noon / Bodleian: Convocation House / £11

Professor Marina Warner's studies of mythology and fairy tales have brought her much acclaim. Here she marks new editions of two of her best-known works by discussing Joan of Arc and the cult of the Virgin Mary. In *Joan of Arc: The Image of Female Heroism*, Warner traces the portrayal of Joan of Arc through history and shows how she has been adopted and manipulated by different political factions. In *Alone of All Her Sex: The Myth and the Cult of the Virgin Mary*, she looks at the changing symbolism of the Virgin Mary and the interrelation between Catholicism and the ideas of ideal femininity.

Warner is a writer, historian, cultural critic, novelist and professor of literature at the University of Essex.

Marina Warner



Bodleian Libraries



Photo: Oxford Picture Library

LEADERSHIP PROGRAMME

Richard Hamilton

916

The Last Storytellers: Tales from the Heart of Morocco

12 noon / Christ Church: Festival Room 2 / £11



BBC journalist Richard Hamilton recounts how he tracked down the last few remaining storytellers of the Marrakech Medina to record their tales. The city is at the heart of Morocco's oral storytelling tradition, but it is a tradition that is dying in the face of competition from television, film and the Internet. Aware that this tradition was on the brink of extinction, Hamilton sought out the last remaining storytellers and has recounted their tales.

Hamilton has worked for the BBC World Service since 1998 including spells in Morocco, South Africa and Madagascar. He co-authored the *Time Out Guide to Marrakech*.

Richard Hamilton



British Library

Elaine Fox

918

Rainy Brain, Sunny Brain: The New Science of Optimism and Pessimism

12 noon / Corpus Christi / £11

Pioneering psychologist and neuroscientist Professor Elaine Fox explores why some of us are optimists and some pessimists and what we can do about it. Fox says there are sunny personalities and rainy personalities and that this is hardwired into the brain. However, new research indicates there are a range of techniques that can alter our brain's circuitry and allow lifelong pessimists to think positively and find happiness and success in their life and work.

Fox is honorary affiliate of the Calvea Centre for Evolution and Human Sciences, Magdalen College, Oxford, and director of the Affective Neuroscience Laboratory in the Department of Psychology at the University of Essex.

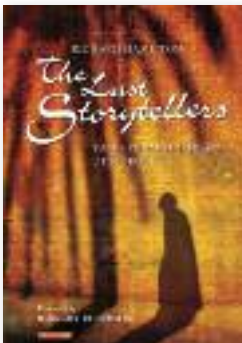
This event is part of the festival's leadership strand.

Elaine Fox



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Sally Gardner

922

Wings and Co

12.00 noon / Christ Church: JCR / £6

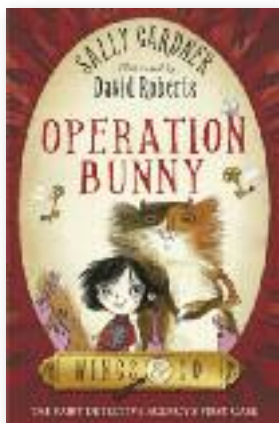
Trains full of brightly coloured bunnies, a set of mischievous keys, talking cats and walking shops – it can only be a job for *Wings & Co*. Join Costa award-winning author Sally Gardner for an enchanting event brimming with mystery and magic as she introduces her 'fun, quirky and imaginative' (*The Observer*) fairy detective agency series *Wings & Co*.

Sally Gardner



Photo: Kate Christer

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John Bird, Nadhim Zahawi
and Andrew Simms

925

Poverty in the 21st Century

12 noon / Christ Church: Blue Boar / £11

Is economic growth sustainable, are we obsessed with growth at the expense of quality of life, and does it bring happiness? How do we help the poor in the advanced West out of poverty? Is there an over-reliance on the state and social security and what should the balance be between state benefits and self-dependence? Are there any lessons for the poor in the wider world?

All these questions will be debated by our speakers John Bird, Nadhim Zahawi and Andrew Simms. Bird is a former rough sleeper and founder of *The Big Issue* magazine. In *The Necessity of Poverty*, he argues the rich exploit poverty and enable and encourage the rest of us to live off the poor. Zahawi was elected Conservative MP for Stratford-on-Avon in 2010. He founded business information service YouGov in 2000 and co-wrote the bestselling *Masters of Nothing: The Crash*, which argues that the crash will happen again if we do not understand human nature. Simms is a fellow of nef, the New Economics Foundation, and an original organiser of the campaign to cancel poor country debt. He is author of *Cancel the Apocalypse*, a radical look at a world that he says has become obsessed with growth at the expense of quality of life.

John Bird



Nadhim Zahawi



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Mike Rapport

921

The Napoleonic Wars: A Very Short Introduction

1.15 / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Senior Lecturer in the Department of History at the University of Stirling Mike Rapport gives a brief outline of the Napoleonic wars and the tactics, strategies and weaponry of the participants, and offers some thoughts on their social and political legacy.

Mike Rapport



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Cornelia Funke talks to
Nicolette Jones

901

Fearless

2pm / Sheldonian Theatre / £6-£15



Award-winning writer of the *Inkheart* trilogy, Cornelia Funke talks about her latest fantasy adventure novel *Fearless*. It picks up the story of Jacob Reckless, the boy who steals across to another world in Funke's earlier novel *Reckless*. The fairy curse that traded his life for that of his brother has left Jacob with only a few months to live. He has tried everything to shake off the curse and returns to Mirrorland for one last time to discover that there is one thing that can save him.



German-born Funke has been labelled the J K Rowling of Germany and her books have sold more than 20 million copies worldwide. She is best known for the *Inkheart* trilogy, in which the characters of books come into the real world. *Inkheart* was turned into a Hollywood movie.

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THE
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THEATRE

FROM WHITBREAD-WINNING,
BOOKER-SHORTLISTED AUTHOR

Praise for Jim Crace

'Halluncinatory'

John Updike

'Deeply felt'

Hilary Mantel

'Extraordinary'

Telegraph

'Near-genius'

Literary Review



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Paul Roberts

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904

Life and death in Pompeii and Herculaneum

2pm / Christ Church: Festival Room 2 / £11

Visiting the twin cities of Pompeii and Herculaneum, both buried under a mountain of volcanic ash when Vesuvius erupted in AD 79, is an unforgettable experience. Cast bodies of the victims provide stark evidence of the sudden and deadly force of the volcano. Paul Roberts brings back to life the citizens of Pompeii and Herculaneum. Objects such as bronze busts, mosaics, frescoes, silver drinking cups, the birth certificate of a little girl and bottles for fish sauce all help to offer a glimpse into daily life.

Roberts is head of the Roman section at the British Museum, and *Life and Death in Pompeii and Herculaneum* is published to complement a major new exhibition at the British Museum running from March 28 to September 29, 2013. Roberts is responsible for all the Roman collections other than sculptures and wall paintings. His particular research interests lie in the day-to-day aspects of life in the Roman world.

Paul Roberts



Brian Sewell

SOLD OUT

908

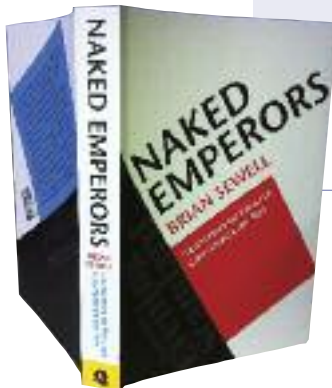
Naked Emperors: Criticisms of English Contemporary Art

2pm / Corpus Christi / £11

Britain's most famous art critic, Brian Sewell gives his take on almost every important contemporary English art exhibition of the last 25 years. *Naked Emperors* is the first collection of his *London Evening Standard* articles to be published in nearly 20 years. Sewell, often divisive and always controversial, is well known for his acerbic views on conceptual art and the Turner prize. He has upset so many in the art world that many of his contemporaries once called for his sacking in a signed letter. He will reflect on the state of English contemporary art and what the future holds for it.

Sewell has been art critic of the *London Evening Standard* since 1984. He studied history of art at the Courtauld Institute under the tutelage of Anthony Blunt, worked at Christie's as an expert in Old Masters, and has been a consultant to museums and galleries. His television work includes *The Naked Pilgrim* on a pilgrimage to Santiago, and *Dirty Dali: A Private View*. Sewell has also recently published two volumes of his autobiography, *Outsider I* and *Outsider II*. He will be reflecting on his life in a separate event at this year's festival on Sunday, March 24, at 10am.

Brian Sewell



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Lara Feigel

909

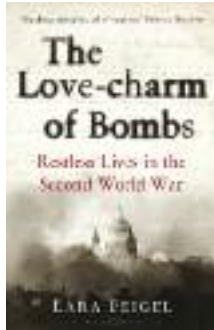
The Love-charm of Bombs: Restless Lives in WWII

2pm / Bodleian:

Divinity School / £11

Writer and lecturer Dr Lara Feigel tells a powerful wartime story through the eyes of five leading writers of the day – Graham Greene, Elizabeth Bowen, Rose Macaulay, Hilde Spiel and Henry Yorke (writing as Henry Green). The Blitz was a tough time for Britons, with many spending sleepless nights underground as the bombs fell, destroying their homes above them. For Graham Greene and other writers, however, it was a strangely euphoric time and the setting for love affairs and for nerves and loyalties to be tested.

Feigel, lecturer in English and the Medical Humanities at King's College London and author of *Literature, Cinema and Politics, 1930-1945*, uses letters, diaries, fiction and civil defence records to tell heart-wrenching stories of triumph over a war-torn world.



Lara Feigel



Bodleian Libraries

Daisy Waugh talks to Rachel Hore 910

Melting the Snow on Hester Street

2pm / Christ Church: Festival Room 1 / £11

Bestselling novelist Daisy Waugh discusses her new novel, *Melting the Snow on Hester Street*, with fellow novelist Rachel Hore. Set in Hollywood in 1929, *Melting the Snow* is a tale of glamour, romance, scandal and decadence that follows a high-society couple, actor and actress Maximilian and Eleanor Beecham, who are on the brink of bankruptcy and divorce. An invitation to a legendary weekend house party at Hearst Castle offers them one last chance to save all.

Waugh is a journalist, travel writer, novelist and television presenter. Her novels include *The Desperate Diary of a Country Housewife* and *Last Dance with Valentino*. Hore is author of *The Dream House*, *The Memory Garden* and *The Glass Painter's Daughter*, shortlisted for Romantic Novel of the Year 2010.

Daisy Waugh



Rachel Hore



Bodleian Libraries

Stefanie Powers and
Clive Hirschhorn 928

Exploring the Hollywood Musical

2pm / Corpus Christi / £11



Hollywood actress Stefanie Powers and theatre critic and author Clive Hirschhorn reflect on the Hollywood musical. They look at how the movie musical evolved, its journey to the States from a number of different cultures and how it ultimately became an American art form, reaching its high point with MGM musicals such as *Singin in the Rain*, *West Side Story* and *Annie Get Your Gun*. The talk will be accompanied by clips from some of the classic Hollywood musicals.

Powers portrayed Jennifer Hart in the hit US TV series *Hart to Hart*. She has appeared in 27 feature films, in many stage productions and runs her own production company. She experienced the last years of the Hollywood star system and worked with the likes of John Wayne, Maureen O'Hara, Bing Crosby and David Niven. Powers has also carved a name for herself outside the film industry. She helped to found the William Holden Wildlife Foundation, in honour of the late actor, and serves as its president.

Hirschhorn is a retired theatre critic who worked for the *Sunday Express* for more than 30 years. He is author of many books on film including *The Warner Brothers Story*, *The Hollywood Musical*, *The Columbia Story* and a biography of Gene Kelly.

This event lasts 90 minutes.

Stefanie Powers



Corpus Christi
College-Christi

Mohammed Achaari 816

The Arch and the Butterfly

2pm / Bodleian: Convocation House / £11



Moroccan poet and novelist Mohammed Achaari discusses his second novel, *The Arch and the Butterfly*. The novel revolves around leftwing journalist Youssef al-Firwisi whose life is shattered when he learns his only son has been killed fighting for Islamists in Afghanistan. The novel examines questions of religious extremism, changing cultural identity and generational change, reflecting many of the issues prevalent in the Middle East today.

Achaari is a poet, short story writer, novelist, journalist, former Minister of Culture in Morocco and head of the Union of Moroccan Writers, and is flying in from Morocco to appear at the festival.



Hilary Mantel talks to Sarah Thomas

SOLD OUT

903

The 2012 Bodley Lecture: Bring Up the Bodies.
Followed by Award of Bodley Medal to Hilary Mantel

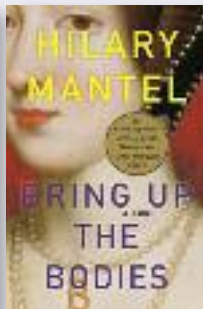
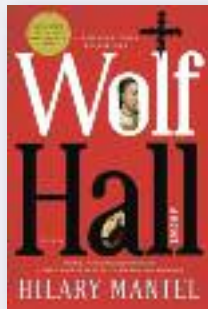
4pm / Sheldonian Theatre / £11-£25



Historical novelist Hilary Mantel recorded an unprecedented literary achievement when her two most recent novels, *Wolf Hall* and its sequel *Bring Up the Bodies*, both won the Man Booker Prize. The two novels are the first volumes of a trilogy recording the life of Thomas Cromwell and Mantel is now working on the final one, to be called *The Mirror and the Light*. Her win in the 2012 Man Booker awards made her the first woman and only the third author to win the award twice.

Wolf Hall, the story of Henry VIII's minister Thomas Cromwell, was published to huge critical acclaim in 2009. That year's Man Booker judging panel described it as an 'extraordinary piece of storytelling'. Announcing *Bring Up the Bodies* as the 2012 winner, chairman of the judges Sir Peter Stothard said it was 'for vitality, for fierce intelligence and most of all for prose'.

Mantel's achievements will be recognised at the end of this event by the award of the Bodley Medal by Bodley's Librarian, Dr Sarah Thomas. The medal is awarded by the Bodleian Libraries of the University of Oxford to individuals who have made outstanding contributions to the worlds of culture, science and communication. Past winners include writer and actor Alan Bennett, film director Lord Richard Attenborough, inventor of the world wide web Sir Tim Berners-Lee, and last year's winner novelist Peter Carey.




Bodleian Libraries

THE
SHELDONIAN
THEATRE



Mark Atherton

913

There and Back Again: Tolkein and the Origins of the Hobbit

4pm / Bodleian: Convocation House / £11

The huge success of the films *The Lord of the Rings* and now *The Hobbit* have thrown light on the works of Tolkien. Yet for all this, Dr Mark Atherton argues, the origins of Tolkien's myth-making have been neglected. Atherton explores the main influences on Tolkien's work – his childhood in the West Midlands, the landscapes and seascapes that shaped his thinking, his experiences in World War I, his interest in Scandinavian myth, his Oxford friendships with the Inklings. And he looks at the relevance of Tolkien's themes, particularly the ecological ones, for today.

Atherton is a lecturer in English language and literature at the University of Oxford with a particular interest in Old English.

Mark Atherton



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Roger Parker talks to
David Freeman 917

A History of Opera

4pm / Christ Church: Festival Room 2 / £11

Academic and writer Professor Roger Parker talks to writer and broadcaster David Freeman about his definitive work on the entire 400-year history of opera. Parker, professor of music at King's College London, has compiled the first single-volume history of opera in a generation. He provokes discussion of many works by the greatest composers of opera from Monteverdi, Handel and Mozart, to Verdi and Wagner, Strauss, Puccini, Berg, and Britten. And he looks at opera's social, political and literary background, at its economic circumstances and at the polemics that have accompanied its development.

Roger Parker



LEADERSHIP PROGRAMME

Jack Straw talks to
Nick Robinson 919

Last Man Standing: Memoirs of a Political Survivor

4pm / Christ Church: Hall / £11

Former Labour Cabinet Minister Jack Straw tells how a boy from a humble background grew up to spend 13 years at the heart of the longest-serving Labour administration in history, including his spells as Home Secretary, Foreign Secretary and Lord Chancellor. Straw offers a unique insight into British politics over the last 40 years, in particular the Blair/Brown era. He reveals the toll that high office can take but also the extraordinary satisfaction to be gained from serving constituents and country.

Here he talks to one of the most recognisable faces on our televisions, the BBC's political editor Nick Robinson.

HSBC 
Premier



Hugh Aldersey-Williams 920

Anatomies: The Human Body, Its Parts and the Stories They Tell**4pm / Corpus Christi / £11**

Bestselling science writer and curator Hugh Aldersey-Williams takes a journey through the art, science, literature and history of the human body. Aldersey-Williams investigates the mystery of the human body and uncovers a treasure trove of fascinating facts, stories and information from the first finger-printing to the physiology of angels, from the death-mask of Isaac Newton to the afterlife of Einstein's brain.

Aldersey-Williams is a prolific writer and journalist with interests ranging from science to architecture and design. He is also author of the Sunday Times bestseller *Periodic Tales: The Curious Lives of the Elements*.

Hugh Aldersey-Williams



Photo: Helen May

Corpus Christi
College Oxford

Anna Blundy and Martin Toseland. 923

Chaired by Angus Phillips.

Self-publishing – the new gold rush?**4pm / Christ Church: Festival Room 1 / £11**

It is estimated that around half of authors are experimenting with self-publishing their books. There are many routes to publication available, from print to ebook, and the stigma of vanity publishing has largely disappeared. A panel of experts discusses the phenomenon of self-publishing and the potential rewards for authors.

Anna Blundy is a journalist and author of the Faith Zanetti quintet, a series of thrillers about a female war correspondent. Her ninth book, *I Am Stalin*, is to be published by the tiny independent Guerrilla Books, which helps authors to publish their own work and to avoid the mainstream industry. Martin Toseland is a former publisher (Penguin, HarperCollins) turned author, editor and agent. To date he has written and ghost-written 13 books. One of his current interests is helping authors make their work available across a number of platforms – including Kindle, other ebook formats and print – sold through their own websites.

The panel is chaired by Angus Phillips, director of the Oxford International Centre for Publishing Studies at Oxford Brookes University. He has been a judge for the *Bookseller* industry awards for the last three years.

Anna Blundy



Martin Toseland



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School Report

“ There was one evening in the hall of late golden light and the unmistakable noise of marbles ringing and rolling on the wood floor, hundreds of them, and the voices of my school mates, all in a state of **pleasure and purposeful activity**, and I was running around, not even, I think, playing He, just swinging up onto the platform off the parallel bars. I looked down the hall and I thought in a flash, **I will remember this all my life**. It came to me as certainty on one running foot before the other touched the ground, and then I was off again. But it was true. ”

Naomi Mitchison (OD 1911), one of the writers who attended the Dragon School, Oxford

A preparatory school which inspires memories for life.

Co-educational, boarding and day prep school, 4 to 13 years

www.dragonschool.org

