



FT Weekend OXFORD LITERARY FESTIVAL

NETFLIX

Saturday 25th March to Sunday 2 April 2023



Colm Tóibín



Isabel Wilkerson



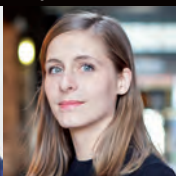
John Banville



Maggie Aderin-Pocock



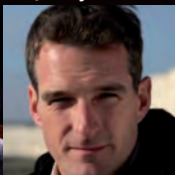
Jeremy Bowen



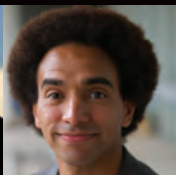
Eleanor Catton



Mikhail Khodorkovsky



Dan Snow



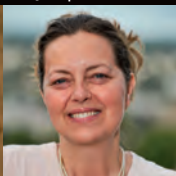
Joseph Coelho



Cressida Cowell



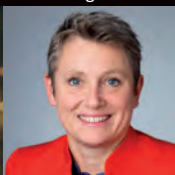
Simon Sebag Montefiore



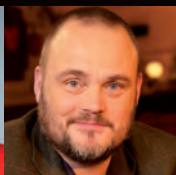
Greta Scacchi



Mick Herron



Kate Bingham



Al Murray

POCKET GUIDE



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Box Office 0333 666 3366 • www.oxfordliteraryfestival.org

FT Weekend OXFORD LITERARY FESTIVAL

WELCOME TO YOUR
POCKET GUIDE TO
THE 2023 FT WEEKEND
OXFORD LITERARY
FESTIVAL

Tickets

Tickets can be booked up to the last minute before the event.

Online: www.oxfordliteraryfestival.org

Telephone box office: 0333 666 3366*

Festival box office: The box office in Blackwell's bookshop will be open during the festival.*

Immediately before events: You can book up to the last minute before each event and use your email confirmation to gain entry. **You are strongly advised to book in advance.**

* A booking fee of £2 will be added to all sales at the festival box office and through the telephone box office.

This pocket guide was correct at the time of going to press. Venues are sometimes subject to change, and a few more events may be added to the programme. For all the latest times and venues, check our website at www.oxfordliteraryfestival.org

General enquiries: 07931 560223. **Email:** info@oxfordliteraryfestival.org

Ticket enquiries: tickets@oxfordliteraryfestival.org

 **colour denotes children's and young people's events**

Festival bookshop

The festival bookshop is in Blackwell's bookshop opposite the Sheldonian Theatre. We will be open throughout the festival – buy your festival tickets, browse a wide range of books by festival speakers, and enjoy some refreshments from the coffee shop.

Blackwells pop-up bookshops. You will find a book desk for buying the works of each author at individual festival events where you can your copy signed by the author.

NETFLIX

For details of the partnership between Netflix and the Festival, please see the website – www.oxfordliteraryfestival.org



Festival 25 Appeal

We are the only one of the big literary festivals not to receive UK government or public grants and rely on private sponsors and donors. Please scan the QR code for more details and to donate now.
Help us to secure the future of the festival.

STOP PRESS

The following events were added as the pocket guide went to press.
Please check the website for precise details and timings.



WEDNESDAY 29 MARCH

Yeva Skalietska

You Don't Know What War Is:
The diary of a Young Girl from Ukraine
4pm / Lincoln College: Oakeshott Room
£12.50 (£7 student)

Ukrainian schoolgirl and refugee Yeva Skalietska talks about her diary of the 12 days in Ukraine last year that changed her life forever.



SATURDAY 1 APRIL

Juan David Morgan

The Golden Horse and Between Honour and Sword

4pm / Worcester College: Provost's Lodgings
/ £12.50 (£7 student)

Panamanian lawyer and novelist Juan David Morgan talks about his life and work including his novels, *The Golden Horse* and *Between Honour and Sword*.

PORT AND WINE TASTINGS

TUESDAY 28 MARCH

Tom Symington Symington Wine

12 noon / Lincoln College: Oakeshott Room / £12.50 (£7 student)

Fifth generation of the wine and port-making family Tom Symington talks about the history of Symingtons and hosts a tasting of Portuguese wines. Lasts one hour 15 minutes

Tom Symington Symington Port

4pm / Lincoln College: Oakeshott Room / £12.50 (£7 student)

Fifth generation of the wine and port-making family Tom Symington talks about the history of Symingtons and hosts a tasting of ports. Lasts one hour 15 minutes



FESTIVAL LITERARY DINNERS

See website for full details and tickets.

LITERARY WALKS

SATURDAY 25 MARCH, WEDNESDAY 29 MARCH
AND SATURDAY 1 APRIL

Literary Oxford with Alastair Lack

2pm / Meet outside St John's College Lodge, St Giles / £25

Walk lasts two hours

SUNDAY 26 MARCH

Oxford Poets with Alastair Lack

2pm / Meet outside St John's College Lodge, St Giles / £25

Walk lasts two hours

FRIDAY 31 MARCH

The Oxford of Morse, Lewis and Endeavour with Alastair Lack

2pm / Meet outside St John's College Lodge, St Giles / £25

Walk lasts two hours



St John's College Lodge, St Giles

MONDAY 20 FEBRUARY (Preview Event)



Carlo Rovelli talks to Peter Frankopan
Anaximander and the Nature of Science
7pm / Trinity College: Auditorium / £12.50
(£7 student)

World-leading physicist and international bestselling writer Carlo Rovelli talks about his favourite scientist, the little-known Greek philosopher Anaximander, who was the first to understand that the Earth was a rock suspended in space.

SATURDAY 25 MARCH



Jem Poster

Jem Poster and Sarah Burton

Creative Writing Course. Where do you get your ideas?

9.30am / Check website for venue / £90

This one-day course will explore our reasons for writing, and the resources available to the writer of fiction – memory, research and the creative imagination.



Henry Dimbleby

Ravenous: Why our Appetite is Killing us and the Planet

10am / Sheldonian Theatre / £12.50
(£7 student)

Founder of the Leon restaurant chain and author of the National Food Strategy Henry Dimbleby explains why the food system is leading us to disaster and what we can do about it.



Nick Acheson

Nick Acheson talks to Lucy Lapwing

The Meaning of Geese: A Thousand Miles in Search of Home

10am / Exeter College: Marquee / £12.50
(£7 student)

Naturalist and conservationist Nick Acheson explains how he found a sense of peace and purpose in the pursuit of wild geese during the pandemic and tells the stories he uncovered.

Simon Mason and Cara Hunter. Chaired by Peter Guttridge
Writing in the Shadow of Morse

10am / Weston Lecture Theatre / £12.50 (£7 student)



Simon Mason



Cara Hunter

Oxford writers Simon Mason and Cara Hunter discuss their approach to writing about one of the capitals of crime fiction, the city of dreaming spires, high tables and low morals.

Puneet Bhandal Bollywood Adventures

12 noon / Exeter College: Marquee / £8

Join former Bollywood journalist Puneet Bhandal for real-life insights into the glamorous world of Bollywood, meet Bela and her friends, and learn some Bollywood dance moves of your own.

Age 8+



SATURDAY 25 MARCH (continued)

Adam Alexander and Claire Ratinon. Chaired by Dan Saladino

Unearthing a History of Vegetables

12 noon / Oxford Martin School:

Lecture Theatre / £12.50 (£7 student)

Rare vegetable collector and film and television producer Adam Alexander and organic food grower and writer Claire Ratinon discuss how growing food from around the world protects the history and heritage of cultures and encourages a deeper connection with our past, present and future.



Adam Alexander



Claire Ratinon

Reggie Nelson

Opening Doors: How Daring to Ask For Help Changed My Life

12 noon / Oxford Martin School:
Seminar Room / £12.50 (£7 student)

Finance professional, mentor and advocate of social mobility Reggie Nelson explains how he was able to change the course of his life and go from an East London council estate to working with a prime minister, working in highly competitive sectors and travelling the world to speak.



Val McDermid and Sue Black

The Facts of Fiction: The Author and the Forensic Anthropologist

12 noon / Sheldonian Theatre / £12.50
(£7 student)

Crime writer Val McDermid and anatomist and forensic anthropologist Professor Dame Sue Black talk about the interaction between real forensics and crime writing and some of the projects they have shared. McDermid's fiction has been keeping up with modern forensics since her first Lindsay Gordon novel in 1987 and the first conviction based on DNA in 1986.



Val McDermid



Sue Black

Philippe Sands talks to Richard Ovenden Chatwin, Patagonia, and the Bodleian: searching for a Nazi

12 noon / Weston Lecture Theatre / £12.50
(£7 student)

Leading international lawyer Philippe Sands discusses his search for Walter Rauff, a Nazi criminal who escaped to Chile, using the Bruce Chatwin archive at the Bodleian.



Philippe Sands



Jonathan Stroud

Jonathan Stroud talks to Ben O'Donnell

The Outlaws Scarlett and Browne

2pm / Weston Lecture Theatre / £8

Discover how Jonathan Stroud created the fictional landscape, daring characters and audacious exploits for *The Outlaws Scarlett and Browne*, and ask questions about *Lockwood & Co*, soon to be a major Netflix series, and about the *Bartimaeus* books. **Age 10+**

Leah Garcés

Grilled: Turning Adversaries into Allies to Change the Chicken Industry

2pm / Oxford Martin School:
Seminar Room / £12.50 (£7 student)

US animal rights campaigner Leah Garcés talks about how she fought for better conditions in the American chicken industry by getting to know and understand the farmers and producers rather than confronting them.



Tom Fletcher talks to Peter Guttridge The Ambassador

2pm / Exeter College: Marquee / £12.50
(£7 student)

Former ambassador and Number 10 policy advisor Tom Fletcher talks about his debut novel, *The Ambassador*, a 21st-century thriller written by a man with a unique insight into modern diplomacy.



Tom Fletcher

John Parrington Mind Shift: How Culture Transformed the Human Brain

2pm / Oxford Martin School:
Lecture Theatre / £12.50 (£7 student)

Pharmacologist professor John Parrington talks about the theme of human consciousness explored in his recent book *Mind Shift: How Culture Transformed the Human Brain* and his upcoming book *Consciousness: How the Human Brain Turns Matter into Meaning*.



Frances Hardinge Unraveler

4pm / Weston Lecture Theatre / £8

Costa-award-winning master of fantasy Frances Hardinge talks about her magical, mysterious and spell-binding new book, *Unraveler*. **Age 11+**



Cara Hunter, Andrew Thompson and Joey Giddings

Ask the Experts: Everything you Wanted to Know about Crime Investigations

4pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Crime writer Cara Hunter, DI Andrew Thompson of Thames Valley Police, and former crime scene investigator Joey Giddings discuss the stories behind real-life investigations of crime.



Cara Hunter



Andrew Thompson



Joey Giddings



Michael Morpurgo

Michael Morpurgo talks to Philip Lymbery

Farms for City Children: The Peter Roberts Memorial Lecture

4pm / Sheldonian Theatre / £12.50 (£7 student)

Former Children's Laureate Sir Michael Morpurgo talks about his charity, Farms for City Children, and about encouraging children to develop a relationship with the natural world, his passion for animal welfare, and the importance of humane and sustainable farming. The event is the festival's third annual hosting of Compassion in World Farming's Peter Roberts Memorial Lecture, named in honour of the charity's founder, a British farmer, who became horrified at the development of factory farming.

Sarah Barclay and Charles Spicer Lives in the Shadow of War: Eden's Keepers and Coffee with Hitler

4pm / Exeter College: Marquee / £12.50 (£7 student)

Author and journalist Sarah Barclay and historian Charles Spicer talk about their recent books and the common themes of lives set against Britain between and during the wars.



Sarah Barclay



Charles Spicer

Philippe Sands The Last Colony: A Tale of Exile, Justice and Britain's Colonial Legacy

4pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Leading international lawyer Professor Philippe Sands tells the story of the legal fight against the forcible expulsion of the people of the Chagos Islands by the British, of its impact on people who were forced to leave their homes, and the historic struggle for justice.



Sally Gardner The Weather Woman

6pm / Exeter College: Marquee / £12.50 (£7 student)

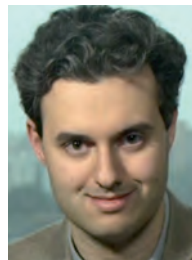
Award-winning novelist Sally Gardner introduces her new work, *The Weather Woman*, an atmospheric novel set in the 18th century between the two great frost fairs about a woman ahead of her time.



Samson Kambalu The Jive Talker: Or How to get a British Passport

6pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Artist Samson Kambalu talks about his life and work that has seen him go from Malawi to teaching in Oxford and creating a new bronze sculpture, *Antelope*, that was installed on Trafalgar Square's fourth plinth in September.



Samuel Ramani Putin's War on Ukraine: Russia's Campaign for Global Counter-Revolution

6pm / Weston Lecture Theatre / £12.50 (£7 student)

Foreign policy expert Dr Samuel Ramani says Putin's invasion of Ukraine is inspired by a policy of global counter-revolution and he looks at the long-term implications for Russia and the global order.

Graham Harvey and Jake Fiennes. Chaired by Helen Browning

Saving the British Countryside and Our Health

6pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Journalist Graham Harvey and conservationist Jake Fiennes discuss their recent books on farming and their common themes of the challenges facing farming communities and of reconnecting with the land and nature.



Graham Harvey



Jake Fiennes

SUNDAY 26 MARCH



Sarah Burton

Jem Poster and Sarah Burton

Creative Writing Course.

A Sense of Place

9.30am / Check website for venue / £90

This one-day course will highlight the importance of place in writing, addressing such matters as factual research, remembered and imagined spaces and the creation of atmosphere.



Alex Larman

The Windsors at War:
The Royals and the Nazis

10am / Weston Lecture Theatre / £12.50
(£7 student)

Critic and royal historian Alexander Larman looks at the dramatic events and internal squabbles that beset the Royal Family during the war years.



Anthony Horowitz

Thrills and Spills: From the Diamond Brothers to Alex Rider

10am / Sheldonian Theatre / £8

Get ready for action, adventure, and a lot of laughs with brilliant bestselling author Anthony Horowitz talking about the inspiration and passions behind his books, from the Diamond Brothers detective adventures to the Alex Rider spy series and Power of Five thrillers. With a writing career built on death, deception and nail-biting tension but also jokes, this will be an hour of unbeatable entertainment. **Age 8+**



Jim Mellon

Moo's Law: An Investor's Guide to the New Agrarian Revolution

10am / Exeter College: Marquee / £12.50
(£7 student)

Investor Jim Mellon argues that world agriculture will be transformed over the next couple of decades by new technologies that will cultivate meat.

Andrew Jenkinson

Why We Eat (Too Much): The New Science of Appetite

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

Weight loss surgeon Dr Andrew Jenkinson looks at the whole question of diet and nutrition and explains how appetite really works.



Jack Parlett

Fire Island: Love, Loss and Liberation in an American Paradise

12 noon / Bodleian: Divinity School / £12.50 (£7 student)

Poet and scholar Jack Parlett tells the story of Fire Island, a slim strip of land off New York that became a place famed for hedonism, reinvention, and liberation.

Michael Morpurgo Tales from the Farm

12 noon / Sheldonian Theatre / £10



Bestselling and much-loved author of *The Butterfly Lion* and *Running Wild* Michael Morpurgo talks about how nature, animals and the landscape inspire his writing and reads his latest books *Tales from the Farm*, inspired by the farms run by his Farms for City Children charity and the animals that live there. **Age 6+** and anyone who loves listening to stories



Nigel Biggar

Colonialism, A Moral Reckoning

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Theologian and priest Professor Nigel Biggar talks about his new assessment of colonialism and questions the decolonisation movement's claim that colonial dominance was a litany of racism, exploitation and murderous violence.



Thomas Mogford

The Plant Hunter

12 noon / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Novelist Thomas Mogford talks about his new exotic tale of adventure, *The Plant Hunter*.

Colin Grant and Yomi Sode. Chaired by Miles Young

Writing about the Black British Experience

12 noon / Exeter College: Marquee / £12.50 (£7 student)

Writer and former BBC producer Colin Grant and poet and playwright Yomi Sode talk about the Black British experience and how it is expressed in their works.



Colin Grant



Yomi Sode



Cressida Cowell

Which Way to Anywhere

2pm / Sheldonian Theatre / £8

Join former Waterstones Children's Laureate Cressida Cowell as she talks about her out-of-this-world new series, *Which Way to Anywhere*, and reveals how she was inspired by an idea she first had 25 years ago. She'll also talk about her bestselling *How to Train Your Dragon* books and *The Wizards of Once* series.

Age 8+



Andrew Logan

Reflections

2pm / Weston Lecture Theatre / £12.50 (£7 student)

Sculptor, painter, jeweller, performance artist and founder of the Alternative Miss World Andrew Logan discusses his life and his art.



Greg Jenner

Unforgettable History Lessons

2pm / Exeter College: Marquee / £8

Discover some delightful, daft and downright deadly facts with historian and podcaster Greg Jenner (*You Are History*) as he shares the fascinating history behind ordinary objects. From the alarm clock to the toilet, get ready for mind-boggling facts and hilarious history. Age 7+



Paul Corthorn Enoch Powell: Politics and Ideas in Modern Britain

2pm / Bodleian: Divinity School / £12.50 (£7 student)

Historian Paul Corthorn argues that Enoch Powell was about much more than his 'Rivers of Blood' speech and should be considered a seminal political intellectual of his time rather than as a divisive figure.



Richard Ellis When Galaxies were Born: The Quest for Cosmic Dawn

2pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Leading astronomer Professor Richard Ellis explains how a pioneering generation of scientists used the world's largest telescopes to understand the history of the universe and witness the time when galaxies first emerged from the darkness.

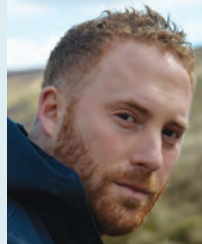


Toby Wilkinson

Tutankhamun's Trumpet: The Story of Ancient Egypt in 100 Objects

2pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Egyptologist Professor Toby Wilkinson celebrates the 100th anniversary of the breaking open of Tutankhamun's tomb with a look at some of the treasures found by Howard Carter and Lord Carnarvon.



Matthew Stadlen

Anthony Horowitz talks to **Matthew Stadlen**

The Twist of a Knife and a Writing Life

4pm / Sheldonian Theatre / £12.50 (£7 student)

One of the UK's most prolific and successful writers Anthony Horowitz talks about his writing life and about his new book, *The Twist of a Knife*, a crime thriller that blurs the lines between reality and fiction.



Chris Riddell

The Cloud Horse Chronicles

4pm / Weston Lecture Theatre / £8

Enter the magical land of Thyrnne with Costa-award winning author, illustrator and former Children's Laureate, Chris Riddell, as he introduces his new book, *Tiggy Thistle and the Lost Guardians*.

Age 8+

Farah Karim-Cooper and Chris Laoutaris. Chaired by Ben Higgins

Shakespeare Past and Present: Perspectives on the Bard

4pm / Bodleian: Divinity School / £12.50 (£7 student)

Shakespeare scholars Professor Farah Karim-Cooper and Professor Chris Laoutaris discuss their views on Shakespeare and their very different new books about the Bard.



Farah Karim-Cooper



Chris Laoutaris

Jonathan Romain The Naked Rabbi: His Colourful Life, Campaigns and Controversies

4pm / Oxford Martin School: Lecture Theatre / £12.50 £7 student)

Writer and broadcaster Rabbi Dr Jonathan Romain talks about some of the controversies and campaigns that have often placed him on a different track to other faith leaders.



Nedum Onuoha Kicking Back

4pm / Exeter College: Marquee / £12.50 (£7 student)

Former Manchester City, Queens Park Rangers, Real Salt Lake, and England U21 footballer Nedum Onuoha reflects on his time in the game, being a black man growing up in Manchester, racist abuse in football and living in the United States through the Black Lives Matter protests.

Sophie White and Nicole Flattery

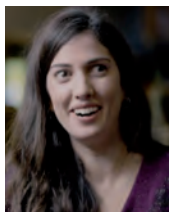
Irish Voices: Where I End and Nothing Special

4pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Irish novelists Sophie White and Nicole Flattery discuss their latest novels and the female voice in contemporary Irish literature.



Sophie White



Nicole Flattery

John Banville, John Boyne and Neil Jordan.

Chaired by Claire Armitstead

Voices of Ireland: Literature, History and Nation

6pm / Sheldonian Theatre / £15-£12.50 (£8-£7 student)

Three of Ireland's most distinguished novelists, John Banville, John Boyne and Neil Jordan, come together to discuss their latest books, the common themes in their own and in Irish writing, and the place of Ireland in history and in the modern world.



John Banville



John Boyne



Neil Jordan



Jeremy Bowen

The Making of the Modern Middle East: A Personal History

12 noon / Sheldonian Theatre / £15-£12.50 (£8-£7 student)

BBC international editor Jeremy Bowen talks about his new book on the Middle East and about his life as a foreign correspondent including his most recent travels to the frontline in Ukraine.



Diana Darke

The Ottomans: A Cultural Legacy

12 noon / Bodleian: Divinity School / £12.50 (£7 student)

Writer and historian Diana Darke looks at the complex cultural legacy of the Ottoman Empire and the profound impact it has had on Europe, North Africa and the Middle East.



Esme Young

Behind the Seams: My Life in Creativity, Friendship and Adventure

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

Fashion designer and *The Great British Sewing Bee* judge Esme Young talks about a lifetime of sewing and designing that began in a squat with other young creatives and has lately seen her appearing in the BBC reality series.



Sian Harding

The Exquisite Machine: The New Science of the Heart

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Cardiac scientist Professor Sian Harding explains the miracles and poetry of the human heart that are being revealed by the latest science.

Jem Poster and Sarah Burton

Writing the Book you Want to Write

12 noon / Oxford Martin School: Seminar Room / £7-£12.50

Authors and teachers of creative writing Professor Jem Poster and Dr Sarah Burton discuss the pleasures and pitfalls of writing and offer some thoughts for aspiring writers of fiction, in this interactive session.



Ian Bostridge

Ian Bostridge talks to Suzi Feay Song and Self: A Singer's Reflections on Music and Performance

2pm / Lincoln College: Oakeshott Room / £12.50 (£7 student)

International award-winning classical singer and author Ian Bostridge reflects on the back stories of some of the many works he has sung and what it means for the audience and the singer when these songs are performed.



Giles Sparrow

Giles Sparrow. **Introduced by Martin Rees** Phaenomena: Doppelmayer's Celestial Atlas

2pm / Weston Lecture Theatre / £12.50 (£7 student)

Astronomer Giles Sparrow looks at the ideas and the beauty behind Johann Doppelmayer's 1742 map of the cosmos, *Atlas Coelestis*, and explains why it is a superb introduction to the fundamentals and history of astronomy.



Vernon Bogdanor The Strange Survival of Liberal Britain: Politics and Power before the First World War

2pm / Bodleian: Divinity School / £12.50 (£7 student)

Britain's best-known constitutional historian Professor Vernon Bogdanor says the 20 turbulent years before the outbreak of the First World War heralded a new agenda that still dominates today.



Jasmine Donahaye

Jasmine Donahaye talks to Jem Poster Birdsplaining: A Natural History

2pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Writer and poet Professor Jasmine Donahaye explores birds, the aftermath of violence, and women's particular experience of the natural world.



Roy Strong

Roy Strong talks to Richard Barber The Stuart Image: An Introduction to English Portraiture 1603 to 1649

2pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Art historian and former director of the National Portrait Gallery Sir Roy Strong takes a fresh look at the artists of the Stuart era and the people they painted and finds dramatic changes in attitude.



Adam Brookes

Adam Brookes talks to Rana Mitter Fragile Cargo: China's Wartime Race to Save the Treasures of the Forbidden City

4pm / Lincoln College: Oakeshott Room / £12.50 (£7 student)

Former BBC foreign correspondent Adam Brookes explains how a group of intrepid curators saved China's finest art from the ravages of the Sino-Japanese War and World War II.

Beatrice Searle and Ellie Orrell

The Power of Art: Stone Will Answer and An Indigo Summer

4pm / Weston Lecture Theatre / £12.50 (£7 student)

Writer, artist and stonemason Beatrice Searle and artist and designer Ellie Orrell reflect on their work and the transformative and healing power of art and craft.



Beatrice Searle



Ellie Orrell



Nicholas Orme Tudor Children

4pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Historian Professor Nicholas Orme explains what it was like growing up in Tudor England.



Sherine Tadros

Taking Sides: A Memoir about Love, War and Changing the World

4pm / Bodleian: Divinity School / £12.50 (£7 student)

Award-winning former war correspondent Sherine Tadros explains how she swapped career to become a human rights activist and gives a passionate defence of human rights in an age of rising authoritarianism.

MONDAY 27 MARCH (continued)

Ruth Clarke and Annie McDermott.

Chaired by Polly Barton Translation Slam

4pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Two literary translators, Ruth Clarke and Annie McDermott, share and debate their English versions of the same text, a short passage drawn from contemporary Spanish literature. The two will compare their choices, revealing the reasoning behind them and the creative machinations of the translator's mind.



Ruth Clarke



Annie McDermott



Polly Barton

Dennis Grube

Why Governments Get It Wrong And How They Can Get It Right

6pm / Weston Lecture Theatre / £12.50 (£7 student)

Politics and public policy expert Professor Dennis Grube asks why government decisions can often seem clueless and confusing when in many cases our lives depend on them.



David Constantine and Ra Page talk to Jem Poster

The Short Story

6pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Short fiction writer David Constantine and publisher and editor of short stories Ra Page discuss the art of writing short stories and how they get published.



David Constantine



Ra Page

Jonathan Healey

The Blazing World: A New History of Revolutionary England

6pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Social historian Jonathan Healey tells the story of the 17th century, a revolutionary period that brought in a new world and whose history he says has many parallels with today.



Martin Rees

Science and Innovation Award: If Science is to Save Us

6pm / Sheldonian Theatre / £12.50 (£7 student)

Astronomer Royal Professor Lord Martin Rees talks about his life's work and receives the festival's science and innovation award in recognition of his contribution to our understanding of the Universe.

Sam Fowles, Andrew Blick and Adam Wagner

Upholding Democracy: How we must Fight for our Freedoms and Values

6pm / Bodleian: Divinity School / £12.50 (£7 student)

Activist lawyer Sam Fowles, human rights barrister Adam Wagner and historian Andrew Blick look at whether government is undermining democratic principles and consider how the UK maintains its reputation as a nation governed by the rule of law.



Sam Fowles



Andrew Blick



Adam Wagner



Sir Christopher Wren's Sheldonian Theatre – venue for the Chancellor's Lecture and other great festival events.



Claire Harman

All Sorts of Lives: Katherine Mansfield and the Art of Risking Everything

12 noon / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Bestselling literary biographer Claire Harman takes a fresh look at the life of the writer Katherine Mansfield through her revolutionary work on the short story.



Dave Rich Everyday Hate: How Antisemitism is Built into our World – and how you can Change it

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Leading authority on antisemitism Dr Dave Rich asks why antisemitism is still with us and rising when it should have disappeared in the Dark Ages and explains what we can do about it.



Inigo Bing The Ten Legal Cases that Made Modern Britain

12 noon / Bodleian: Divinity School / £12.50 (£7 student)

Former judge Inigo Bing tells of ten legal cases in the courts that changed the way we live as a society.

Catherine Mclwaine, John Garth and Stuart Lee.
Chaired by Grace Khuri

The Great Tales Never End: in Memory of Christopher Tolkien

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

The Bodleian's Tolkien archivist Catherine Mclwaine, writer John Garth and academic Stuart Lee discuss the role of JRR Tolkien's son, Christopher, in promoting the works of his father and furthering understanding about them.



Joseph Coelho The Power of Poetry with the New Children's Laureate

1pm / Sheldonian Theatre / £6

Inspire your young poets with this rip-roaring adventure into the world of poems with poetry champion and Children's Laureate Joseph Coelho. This event is for school parties. Tickets are £6 per child and one free adult ticket is supplied with every ten children's tickets. Additional adult tickets are £7.

Suitable for years 4, 5 and 6. To book or for more information contact andrea@oxfordliteraryfestival.org



Becky Smethurst

A Brief History of Black Holes and Why Nearly Everything you know about them is Wrong

2pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Astrophysicist and leading science communicator Dr Becky Smethurst explains the real story of black holes and how they contain the answers to the most profound questions of our universe.



Emma Wells

Heaven on Earth: The Lives and Legacies of the World's Greatest Cathedrals

2pm / Weston Lecture Theatre / £12.50 (£7 student)

Writer and broadcaster Dr Emma Wells explains the history of 16 of the world's greatest cathedrals and tells the extraordinary stories of the people that built them.



Hermione Lee Tom Stoppard: A Life

2pm / Bodleian: Divinity School / £12.50 (£7 student)

Acclaimed literary biographer Professor Dame Hermione Lee talks about the life of one of our greatest playwrights Tom Stoppard.



Phil Tinline

The Death of Consensus: 100 Years of British Political Nightmares

2pm / Oxford Martin School: Seminar Room / (£12.50 £7 student)

Award-winning broadcaster Phil Tinline reveals the ritual building and breaking of shared national outlooks that runs through British politics of the last 100 years and offers hope that new political settlements are possible.



Mikhail Khodorkovsky

Mikhail Khodorkovsky
talks to Martin Sixsmith
The Russia Conundrum

4pm / Sheldonian Theatre / £15-£12.50 (£8-£7 student)

Russian billionaire turned pro-reform campaigner Mikhail Khordokovsky and journalist Martin Sixsmith expose the damning truths about Putin's Russia and explain how the West must challenge the Kremlin.



Guy Standing

The Blue Commons: Rescuing the Economy of the Sea

4pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Social and environmental campaigner and writer Professor Guy Standing exposes the devastating economic and environmental impact of the exploitation of the world's oceans.



Jason Whittaker

Jerusalem: Blake, Parry, and the Fight for Englishness

4pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

William Blake expert Jason Whittaker explores the history and meaning of the poem and English anthem *Jerusalem* and explains how it has been fought over by different groups on the left and right trying to establish their idea of Englishness.



Paul Anthony Jones

Why is this a Question? Everything about the Origins and Oddities of Language

4pm / Bodleian: Divinity School / £12.50 (£7 student)

Popular linguist Paul Anthony Jones explores the nuts and bolts of our language including the origins of the alphabet, writing systems, grammar and structure, and he asks questions many of us never think to ask.



Vanessa Winship

Vanessa Winship talks to Jem Poster
The Speaking Image

4pm / Weston Lecture Theatre / £12.50 (£7 student)

Internationally renowned photographer and first woman to win the prestigious Henri Cartier-Bresson Award Vanessa Winship talks to poet and novelist Professor Jem Poster about her recent photographic monograph, *Snow*, and about her art and her strongly self-directed career. *Snow* includes a short story, *Ice*, written by Poster and interwoven with the photographs that inspired the narrative.



A N Wilson

A N Wilson talks to Suzi Feay

Confessions: A Life of Failed promises

6pm / Bodleian: Divinity School / £12.50 (£7 student)

Novelist and biographer A N Wilson turns the spotlight on his own life as he talks about his early years, his experiences of sexual abuse, his catastrophic mistakes in love and his life as a prolific writer.

Chris French and Deborah Hyde. Chaired by Stephen Law
Oxford Debate. Haunted: Investigating the Paranormal

6pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Psychologist Professor Chris French and sceptic and cultural anthropologist Deborah Hyde investigate the truth of paranormal claims and feature a story about 17th-century vampires as a case study.



Christopher French



Deborah Hyde



Cristina Dondi Lincoln Lecture. The 15th-century Printing Revolution in Europe: Myths and Realities

6pm / Lincoln College: Oakeshott Room / £12.50 (£7 student)

Book scholar Professor Cristina Dondi talks about her work to capture the effects of the printing revolution of the 15th century on European and American society.



Orlando Figes The Story of Russia

6pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Historian Professor Orlando Figes brings to life the characters that have shaped Russia's history and says their stories are important in making sense of the country today.



Tim Lenton James Lovelock and Gaia

6pm / Weston Lecture Theatre / £12.50 (£7 student)

Climatologist and earth system scientist Professor Tim Lenton talks about the life of his friend and inspiration, James Lovelock, developer of the Gaia hypothesis.



Alister McGrath

Natural Philosophy: On Retrieving a Lost Disciplinary Imaginary

10am / Bodleian: Divinity School / £12.50 (£7 student)

Theologian and scientist Professor Alister McGrath argues for the return of 'natural philosophy' and its emphasis on both learning about and learning from nature, a concept that has been lost since the establishment of individual scientific disciplines.



Dan Jones

Dan Jones talks to Suzi Feay

Essex Dogs

10am / Exeter College: Marquee / £12.50 (£7 student)

Bestselling historian Dan Jones talks about his debut historical novel, *Essex Dogs*, an adventure thriller set during the Hundred Years' War.



John Carey Sunday Best: 80 Great Books from a Lifetime of Reviews

10am / Weston Lecture Theatre / £12.50 (£7 student)

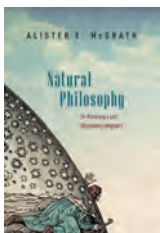
One of Britain's best known and most respected literary critics Professor John Carey talks about his more than 40 years as chief fiction reviewer for the *Sunday Times* and about some of his most cherished reviews and books.



Ian Fraser Shredded: Inside RBS, The Bank that Broke Britain

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Financial journalist Ian Fraser talks about the collapse of the Royal Bank of Scotland and of continuing scandals in the banking sector.



Julia Boyd A Village in the Third Reich: How Ordinary Lives were Transformed by the Rise of Fascism

12 noon / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Writer Julia Boyd tells the story of a sleepy Bavarian village and its people caught in the iron grip of the Nazi regime.



Marion Turner

The Wife of Bath: A Biography

12 noon / Bodleian: Divinity School / £12.50 (£7 student)

Award-winning Chaucer biographer Professor Marion Turner explains where the author's Wife of Bath character came from and looks at the enduring fascination with the first ordinary and recognisably real woman in English literature.



Skye McAlpine

Skye McAlpine talks to Gwenan Edwards

A Table Full of Love: Recipes to Comfort, Seduce, Celebrate and Everything Else in Between

12 noon / Exeter College: Marquee / £12.50 (£7 student)

Food writer and journalist Skye McAlpine shows how home cooked food can be used to nourish our loved ones as well as ourselves, and she offers some tastings by way of example.



Tom Holland Dominion: The Making of the Western Mind

12 noon / Sheldonian Theatre / £12.50 (£7 student)

Historian, biographer and broadcaster Tom Holland explains how we came to think the way we do and why so many of the instincts of the western mind remain Christian despite growing doubts about the claims of religion.



William and Helen Bynum

Great Discoveries in Medicine: From Ayurveda to X-rays, Cancer to Covid

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

Medical historians William and Helen Bynum look at the key innovations in diagnosis, surgery, drugs and treatment that are the subject of a collection of articles they have edited and collected in *Great Discoveries in Medicine*.



Catherine Pepinster

Catherine Pepinster talks to Suzi Feay
Defenders of the Faith: The British Monarchy, Religion and the Next Coronation

2pm / Exeter College: Marquee / £12.50 (£7 student)

Journalist Catherine Pepinster looks at the relationship between the British monarchy and religion and asks what role 'defender of the faith' plays in an increasingly multicultural society and how this is likely to play out during the reign of King Charles.



Marina Benjamin

A Little Give: The Unsung, Unseen, Undone Work of Women

2pm / Bodleian: Divinity School / £12.50 (£7 student)

Writer and editor Marina Benjamin talks about her new collection of essays on the tasks once termed 'women's work' and argues that a woman's true work may lie at the heart of her humanity.

Miranda Gold and Angela Findlay

The Traumatic Inheritance of War

2pm / Weston Lecture Theatre / £12.50 (£7 student)

Writers Miranda Gold and Angela Findlay talk about their latest works and the common themes of wartime traumas being passed down the generations.



Miranda Gold



Angela Findlay



Norman Lebrecht

Norman Lebrecht talks to Gwanan Edwards Why Beethoven? A Phenomenon in 100 Pieces

2pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Music journalist and author Norman Lebrecht says music as we know it today would not exist without Beethoven. And he introduces some excerpts from the composer's work to illustrate his points.



Paul Pettitt Homo Sapiens Rediscovered: The Scientific Revolution Rewriting Our Origins

2pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Palaeoarchaeologist Professor Paul Pettitt explains how the understanding of our origins has been transformed by the latest discoveries and technological advances.

Gary Younge, Deborah Meaden, Kenan Malik and David Starkey. Chaired by Yasmin Alibhai Brown

Oxford Debate: You Ask the Questions

2pm / Sheldonian Theatre / £12.50 (£7 student)

Join our panel of leading political and media figures for some lively debate on the hot topics of the hour under the watchful eye of journalist and commentator Yasmin Alibhai Brown. Ticketholders will be invited to email questions shortly before the event, and we'll pick a representative range of the best for members of the audience to ask on the day.



Gary Younge



Deborah Meaden



Kenan Malik



David Starkey



Don Paterson

Don Paterson talks to Boyd Tonkin
The Arctic and a Creative Life

4pm / Bodleian: Divinity School / £12.50 (£7 student)

One of the UK's most decorated poets Don Paterson talks about his creative life as a poet and jazz musician and about his latest poems.



John Keay Himalaya: Exploring the Roof of the World

4pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Historian, journalist and broadcaster John Keay explores the science, politics, history and culture of the Himalaya in his groundbreaking biography of the region.

Juliet Davenport, Gary Younge and Madeleine Bunting. Chaired by Stephen Law Oxford Debate. Poverty and Inequality: The Cost-of-Living Crisis

4pm / Exeter College: Marquee / £12.50 (£7 student)

Businesswoman Juliet Davenport, broadcaster Gary Younge and author and journalist Madeleine Bunting look at what has caused the cost-of-living crisis and debate what can be done about it.



Michael Cockerell

Unmasking our Leaders: Confessions of a Political Documentary-Maker

**4pm / Oxford Martin School:
Lecture Theatre / £12.50 (£7 student)**

One of the UK's best-known political journalists and documentary makers Michael Cockerell talks about a lifetime spent stripping off the gloss on the prime ministers and leading politicians of the day.



Paul Clements

Jan Morris: Life from Both Sides

**4pm / Weston Lecture Theatre / £12.50
(£7 student)**

Writer and broadcaster Paul Clements talks about his biography of one of the 20th century's most talented writers Jan Morris.



Georg Steinhauser

**Georg Steinhauser. Chaired by
Stephen Law**

The Fallout from Nuclear Catastrophes:
Facts and Myths about Chernobyl and Fukushima

**6pm / Oxford Martin School:
Lecture Theatre / £12.50 (£7 student)**

Expert on the Chernobyl and Fukushima nuclear disasters Professor Georg Steinhauser gives some shocking insight into the impacts of nuclear catastrophe and exposes some myths.



John Barton The Word: On the Translation of the Bible

**6pm / Bodleian: Divinity School / £12.50
(£7 student)**

Bible expert Professor John Barton tells the story of how the Bible has been translated and explains why that story matters.



Michael Collins

Raphael's World

**6pm / Oxford Martin School:
Seminar Room / £12.50 (£7 student)**

Writer and former parish priest Father Michael Collins talks about his illustrated biography of the artist, Raphael.



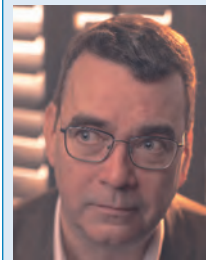
Flora Nwapa

**Ejine Nzeribe, Nwabueze Nwokolo
and Sabine Jell-Bahlsen. Chaired by
Stephen Embleton**

Voice of African Women: The Lake Goddess

**6pm / Weston Lecture Theatre / £12.50
(£7 student)**

Three people close to the 'mother of African literature' Flora Nwapa, her daughter Ejine Nzeribe, her cousin Nwabueze Nwokolo, and her friend Sabine Jell-Bahlsen, discuss Nwapa's life and her posthumously published work.



Mick Herron

Mick Herron talks to Chris Patten
Chancellor's Lecture: A Life of Crime

**6pm / Sheldonian Theatre / £12.50
(£7 student)**

One of Britain's best thriller writers Mick Herron talks to the Chancellor of the University of Oxford Lord Chris Patten about his life and his writing of crime fiction.



The Old Bodleian Library Building 19th century photograph



Diane Purkiss

English Food: A Social History of England Told Through the Food on Its Tables

10am / Exeter College: Marquee / £12.50 (£7 student)

English lecturer Professor Diane Purkiss looks back through the centuries at the development of recipes and mealtime rituals and explains how food has both reflected and inspired social continuity and change.



Geoffrey Batchen

Inventing Photography: William Henry Fox Talbot in the Bodleian Library

10am / Weston Lecture Theatre / £12.50 (£7 student)

Art historian Professor Geoffrey Batchen draws on archives held in the Bodleian Library to show how the English inventor of photography William Henry Fox Talbot was continually inventing photography anew.



Peter Heather

Christendom: The Triumph of a Religion

10am / Bodleian: Divinity School / £12.50 (£7 student)

Medieval historian Professor Peter Heather explains how Christendom rose to dominate Europe and says there was nothing inevitable about the way it happened.

Toni Kan, David Hundeyin and Mitterand Okorie. Chaired by Sarah Belle Selig

What do we do with a Man like James Currey?

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Nigerian writers Toni Kan, David Hundeyin, and Mitterand Okorie discuss the work of publisher James Currey and his importance to African studies and literature.



Toni Kan



David Hundeyin



Mitterand Okorie

Harry Mount and John Davie

Et tu, Brute? The Best Latin Lines Ever

12 noon / Exeter College: Marquee / £12.50 (£7 student)

Author and editor of *The Oldie* Harry Mount and classicist John Davie bring to life some Latin phrases in everyday use and argue that ancient Latin can help us live better in the present.



Harry Mount



John Davie



Louisa Treger

Louisa Treger talks to Alexandra Pringle Mad Woman

12 noon / Bodleian: Divinity School / £12.50 (£7 student)

Writer Louisa Treger talks about her historical novel, *Mad Woman*, about the true story of a reporter who faked insanity to expose the wretched conditions faced by patients in an asylum and was a pioneer of investigative journalism.

Lulah Ellender and Marc Hamer

Finding Home in the Garden: Grounding and Spring Rain

12 noon / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Writers Lulah Ellender and Marc Hamer talk about their latest books and how they both show how we use gardens as a form of solace and as a place where we can find ourselves at home.



Lulah Ellender



Marc Hamer



Matthew Dennison

The Queen: An Example to the Nation

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

Biographer Matthew Dennison looks back at the life of the late Queen and reflects on the example she set for the nation.



Simon McDonald

Simon McDonald talks to Nick Higham Leadership: Lessons for Running a Better Government

12 noon / Sheldonian Theatre / £12.50 (£7 student)

Former ambassador and head of the Diplomatic Service Baron Simon McDonald talks about leadership and his life in the corridors of power and how government could be run better.



Dan Stone

The Holocaust: An Unfinished History

2pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Historian Professor Dan Stone explains how major aspects of the Holocaust have been overlooked and says it is important we understand its true history in an age of growing nationalism and xenophobia.



Graham Boynton

Wild: The Life and Times of Peter Beard

2pm / Weston Lecture Theatre / £12.50 (£7 student)

Journalist and writer Graham Boynton looks at the life of his friend the photographer Peter Beard, a larger-than-life character who pushed the boundaries of art and scandalised international high society with his affairs.



James Naughtie

The Spy Across the Water

2pm / Bodleian: Divinity School / £12.50 (£7 student)

Novelist and BBC broadcaster James Naughtie introduces the third instalment of his spy novel series, *The Spy Across the Water*, featuring three brothers whose lives are entwined with the intelligence service.



Michael Marshall Edward King: Teacher, Pastor, Bishop, Saint

2pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Writer and retired clergyman Bishop Michael Marshall explains why his 19th-century predecessor Bishop Edward King was so influential on the church and why he still has much to say that is relevant today.

Miranda Seymour talks to Suzi Feay

I Used to Live Here Once: The Haunted Life of Jean Rhys

2pm / Exeter College: Marquee / £12.50 (£7 student)

Writer and critic Miranda Seymour talks about her moving biography of Jean Rhys, author of *Wide Sargasso Sea*.



Miranda Seymour



Suzi Feay

Juliet Davenport, Rupert Read, Simon Sharpe and Gaia Vince. Chaired by Stephen Law

Climate Breakdown: Habit, Fear, and Progress

2pm / Sheldonian Theatre / £12.50 (£7 student)

Businesswoman Juliet Davenport, environmental activist Dr Rupert Read, economist Simon Sharpe and science journalist Gaia Vince ask what's preventing us from acting on climate change and debate the practical steps businesses should take to counter it.



Juliet Davenport



Rupert Read



Simon Sharpe



Gaia Vince



Ed Stourton

Confessions: Life Re-examined

4pm / Exeter College: Marquee / £12.50 (£7 student)

One of the UK's best-known broadcasters for the BBC, ITN and Channel Four Ed Stourton reflects on his 40 years as a journalist and how the world and people's attitudes today are very different from the ones he first reported on.



Thomas Hertog

On the Origin of Time: Stephen Hawking's Final Theory

4pm / Sheldonian Theatre / £12.50 (£7 student)

Cosmologist and close collaborator with Stephen Hawking Professor Thomas Hertog talks about working with his friend and about their theory that proposes a radical new Darwinian perspective on the origins of the universe.



Tim Marshall

The Future of Geography: How Power and Politics in Space will Change our World

4pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Former diplomatic editor at Sky News and bestselling writer Tim Marshall says humans are about to take their power struggles into space.



Tom Gallagher

Salazar: The Dictator Who Refused to Die

4pm / Oxford Martin School:
Seminar Room / £12.50 (£7 student)

Politics expert Professor Tom Gallagher looks at the life of a complex dictator, Salazar, who ruled over Portugal for more than 30 years, and says he deserves to be better known.

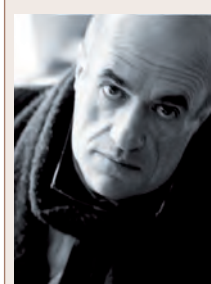


Vicki Ambery-Smith

Jewellery and Silverware: Inspired by Architecture

4pm / Weston Lecture Theatre / £12.50 (£7 student)

Acclaimed jeweller and silversmith Vicki Ambery-Smith looks back on 40 years of creating gold and silverware that capture places of significance to their owners.



Colm Tóibín

Colm Tóibín talks to Richard Ovenden

Bodley Lecture and Award of Bodley Medal: Life and Work

6pm / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

Celebrated Irish novelist Professor Colm Tóibín talks about his life and work with Bodley's Librarian Richard Ovenden and receives the Bodley Medal for his outstanding contribution to literature.



Richard Ovenden



Christine Lindey

Art for All: British socially committed art from World War Two to the Cold War

6pm / Oxford Martin School:
Seminar Room / £12.50 (£7 student)

Art historian Christine Lindey uncovers a forgotten or marginalised area of socially committed British art from the 1930s to the Cold War and argues that the work deserves to be rediscovered and enjoyed.



Kenan Malik

Not So Black and White: A History of Race from White Supremacy to Identity Politics

6pm / Oxford Martin School:
Lecture Theatre / £12.50 (£7 student)

Writer and broadcaster Kenan Malik upends assumptions underlying today's debates around race, culture, whiteness and privilege by explaining the real origins of race in western thought.



Rebecca Kuang

Rebecca Kuang talks to Angus Phillips

China Lecture: The Poppy Wars and Yellowface

6pm / Weston Lecture Theatre / £12.50 (£7 student)

Chinese-American fantasy writer Rebecca Kuang talks about her bestselling Poppy Wars series of novels and the forthcoming publication of her latest novel *Yellowface*.



Eric Heinze The Most Human Right: Why Free Speech Is Everything

6pm / Exeter College: Marquee / £12.50 (£7 student)

Expert on free speech and human rights Professor Eric Heinze argues that there can be no other rights unless we treat free speech as a fundamental human right. And he considers issues raised by the likes of Putin and by Elon Musk and Twitter.



Norma Winstone

Norma Winstone, John Parricelli, Jeremy Robson and Amy Key
Blue Moon: Music and Words

6pm / Worcester College: Provost's Lodgings / £20 (includes glass of wine)

Singer Norma Winstone, guitarist John Parricelli, and poets Jeremy Robson and Amy Key join forces for an evening of music and words, much of which will be based around Joni Mitchell's seminal album, *Blue*.



Will Lamb

Candlelit Tour of the University Church

8pm / University Church of St Mary the Virgin / £25

Join the vicar of the University Church of St Mary the Virgin Rev Dr Will Lamb for a candlelit tour of the church and its hidden highlights, culminating in the beautiful office of *Compline*, which will be sung in the Chancel.

Dan Snow and Alice Loxton Why History Remains a Big Hit

10am / Sheldonian Theatre / £12.50 (£7 student)



Dan Snow



Alice Loxton

Historians Dan Snow and Alice Loxton discuss the rising interest in history and explain why it remains so important in understanding our lives today. Conversation will include their television work, the rise of new streaming channels such as History Hit, and Loxton's latest book, *Uproar: Scandal, Satire and Printmakers in Georgian London*.

Ever Obi, Onyeka Nwelu, Ikenna Okeh and Ivan Sršen The Immigrant's Story in Modern Fiction

10am / Garden Room, Levine Building: Trinity College / £12.50 (£7 student)

Nigerian writers, Ever Obi, Onyeka Nwelu and Ikenna Okeh, join Croatian writer Ivan Sršen to discuss their latest books and their stories of immigration, politics, racial integration and culture.



Ever Obi



Onyeka Nwelu



Ikenna Okeh



Ivan Sršen

Caroline Moorehead talks to Alexandra Pringle

Edda Mussolini: The Most Dangerous Woman in Europe

10am / Exeter College: Marquee / £12.50 (£7 student)

Historian and biographer Caroline Moorehead tells the story of Benito Mussolini's favourite daughter, Edda, her place in the 20 years of Fascist Italy, and her key role in some of the defining moments of the 20th century.



Maxim Osipov Kilometer 101

10am / Weston Lecture Theatre / £12.50 (£7 student)

Prize-winning Russian writer Maxim Osipov, who has been compared to Chekov, talks about his collection of short stories and essays, *Kilometer 101*.



Timothy Phillips The Curtain and the Wall: A Modern Journey along Europe's Cold War Border

12 noon / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Historian and writer Timothy Phillips looks at the history of the Iron Curtain and the Berlin Wall and finds that they continue to shape our world today.

Tanya Goodin and Rory Cellan-Jones

Switching off and Switching in: Living in the Digital Age



Tanya Goodin



Rory Cellan-Jones

12 noon / Garden Room, Levine Building: Trinity College / £12.50 (£7 student)

Author and expert on digital addiction and technology dependency Tanya Goodin and BBC chief technology correspondent Rory Cellan-Jones discuss our relationship with the technology that has come to dominate our lives.



Alessandro Gallenzi Written in Water: John Keats's Final Journey

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

Publisher, literary translator, poet and writer Alessandro Gallenzi uncovers the story behind the last five months of Keats's life when the poet set off for Italy in a desperate bid to restore his health.

Catherine Ashton Voices of Europe. And Then What? Inside Stories of 21st-Century Diplomacy

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Labour politician and former minister Baroness Catherine Ashton talks about her spell as a European diplomat including encounters with Putin, Sarkozy, Cameron and Hillary Clinton and leading historic negotiations such as the Serbia-Kosovo Accord of 2013.



Paterson Joseph

Paterson Joseph talks to Suzy Feay The Secret Diaries of Charles Ignatius Sancho

12 noon / Exeter College: Marquee / £12.50 (£7 student)

Actor and writer Paterson Joseph talks about his debut historical novel, *The Secret Diaries of Charles Ignatius Sancho*, based on the true story of the man born on a slave ship who went on to be a writer, leading abolitionist and the first Black Briton known to have voted in an election.

Roger Highfield and Peter Coveney

Virtual You: How Building Your Digital Twin Will Revolutionise Medicine and Change Your Life

12 noon / Sheldonian Theatre / £12.50 (£7 student)

Scientists Professor Peter Coveney and Professor Roger Highfield explain how scientists around the world are building virtual copies of individual human beings that will help them to predict our risk of disease and identify the therapies that will improve our wellbeing and extend our lives.



Roger Highfield



Peter Coveney



Al Murray Command: How the Allies learned to Win the Second World War

2pm / Sheldonian Theatre / £12.50 (£7 student)

Well-known stand-up comedian and television personality Al Murray talks about his love of military history and the Second World War expressed in his first history book.

Benedict Macdonald talks to Lucian Hudson

Cornerstones: Wild Forces That Can Change Our World



Benedict Macdonald

2pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Naturalist and writer and filmmaker Benedict Macdonald argues that restoring vital cornerstone species that shaped Britain could help to combat the threats to our natural ecosystems and protect us from catastrophic climate change.



Elias Chacour

Elias Chacour talks to Diarmaid MacCullough

A Palestinian Christian Working for Peace and Reconciliation in Israel

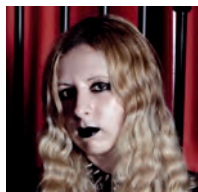
2pm / Bodleian: Divinity School / £12.50 (£7 student)

Former Archbishop of Galilee in the Melkite Greek Catholic Church Elias Chacour talks about his life and his many decades of work to build peace between Palestinians and Jews.

Jasper Becker Why Communism Failed

2pm / Exeter College: Marquee / £12.50 (£7 student)

Journalist and writer Jasper Becker explains that falsified and manipulated statistics that misled both eastern bloc and western leaders were at the root of the failure of Communist regimes.



Viola di Grado Blue Hunger

2pm / Garden Room, Levine Building: Trinity College / £12.50 (£7 student)

Award-winning Italian novelist Viola di Grado talks about her new novel of obsessive and all-consuming love, *Blue Hunger*.

Nicola Rollock The Racial Code: Tales of Resistance and Survival

2pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Expert on racial justice and government adviser Professor Nicola Rollock uncovers the hidden rules of race and racism that govern our lives and asks how we can truly achieve racial justice.

Anjan Sundaram, Erroll MacDonald and Onyeka Nwelue. Chaired by Alexandra Pringle

Promoting African and Caribbean Voices

2pm / Weston Lecture Theatre / £12.50 (£7 student)

Journalist Anjan Sundaram and publishers Errol McDonald and Onyeka Nwelue look at who is publishing African and Caribbean writers in the UK and US and discuss what can be done to make these voices better heard and more widely known.



Anjan Sundaram



Erroll MacDonald



Onyeka Nwelue



Alexandra Pringle



Alexander Stoddart

Alexander Stoddart talks to Gregory Platten Art and Christianity

4pm / Weston Lecture Theatre / £12.50 (£7 student)

Well-known sculptor Alexander 'Sandy' Stoddart talks about his creative life and explains his beliefs on aesthetics and the relationship between art and Christianity.



Jane Stevenson Siena: The Life and Afterlife of a Medieval City

4pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Researcher and writer Jane Stevenson celebrates one of Italy's most-visited cities Siena and explains how it rose and fell and then enjoyed a prosperous afterlife as a uniquely well-preserved medieval city.

Justin Schlosberg, Yasmin Alibhai Brown, and Iain Dale. Chaired by Stephen Law

Oxford Debate. Is Our Press Free . . . To Lie and Manipulate?

4pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Former chair of the Media Reform Coalition Dr Justin Schlosberg, journalist and author Yasmin Alibhai Brown, and LBC radio host Ian Dale look at the state of the Press today and ask some serious questions about how and whether it shapes public opinion.



Peter Stothard

Crassus: The First Tycoon

4pm / Bodleian: Divinity School / £12.50 (£7 student)

Writer and former editor of *The Times* Peter Stothard tells the story of the richest man in the last years of the Roman republic who was killed after launching an unprovoked and unsuccessful war against a middle eastern power.

Kate Bingham and Tim Hames

The Long Shot: The Inside Story of the Race to Vaccinate Britain

4pm / Sheldonian Theatre / £15 and £12.50 (£8 and £7 student)

Venture capitalist and chair of the UK's Covid vaccine taskforce Dame Kate Bingham and fellow venture capitalist, journalist and politics lecturer Dr Tim Hames look back at how the country's successful vaccination programme was brought forward against all the odds.



Kate Bingham



Tim Hames



Wendy Joseph Unlawful Killings. Life, Love and Murder: Trials at the Old Bailey

4pm / Exeter College: Marquee / £12.50 (£7 student)

Former Old Bailey judge Wendy Joseph explains what it is like to dispense justice in some of the UK's most high-profile murder cases and warns that fracture lines in our society are becoming harder to ignore.

Tom Crewe, Maddie Mortimer, Aidan Cottrell-Boyce and Santanu Bhattacharya New Writers of Fiction

4pm / Garden Room, Levine Building: Trinity College / £12.50 (£7 student)

Debut novelists Tom Crewe, Maddie Mortimer, Aidan Cottrell-Boyce and Santanu Bhattacharya discuss their new books and the challenges of writing and publishing their first works of fiction.



Tom Crewe



Maddie Mortimer



Aidan Cottrell-Boyce



Santanu Bhattacharya

Clare Morgan and Susan Sellers Conversations Across Time: Virginia Woolf and Katherine Mansfield

6pm / Bodleian: Divinity School / £12.50 (£7 student)

Novelists and teachers of creative writing Dr Clare Morgan and Professor Susan Sellers discuss how and why the radically experimental and pioneering writers Virginia Woolf and Katherine Mansfield continue to inspire contemporary fiction.



Clare Morgan



Susan Sellers

Greta Scacchi talks to Peter Guttridge



Greta Scacchi

An audience with Greta Scacchi
6pm / Sheldonian Theatre / £12.50 (£7 student)

Italian-Australian actress Greta Scacchi, best known for roles in films such as *White Mischief* with Charles Dance and John Hurt, *Presumed Innocent* with Harrison Ford, Merchant Ivory's *Heat and Dust*, *The Player*, *Emma* and *Looking for Albrandi*, talks about her life and career.



Jonathan Keates

La Serenissima: The Story of Venice

6pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Historian and biographer Jonathan Keates looks at the history of Venice from its days as La Serenissima, the most serene republic, to the city that draws millions of visitors today.

Judith Robinson and Scott Pack. Chaired by Angus Phillips Literary Cats

6pm / Weston Lecture Theatre / £12.50 (£7 student)

Lecturer Judith Robinson and writer, editor and publisher Scott Pack uncover the indelible imprint that cats have left on the literary world over the centuries.



Kathleen Wyatt

The Social Superpower: The Big Truth About Little Lies

6pm / Exeter College: Marquee / £12.50 (£7 student)

Journalist Kathleen Wyatt argues that lies hold us together as much as they push us apart and are a vital part of a healthy society.



Nick Wallis

Nick Wallis talks to Nick Higham The Great Post Office Scandal

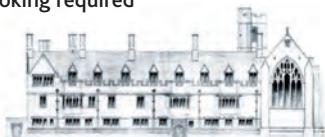
6pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Journalist and broadcaster Nick Wallis talks about his work to expose the Post Office Horizon scandal that led to a ten-part series for BBC radio, BBC Panorama documentaries and a *Private Eye* special.

Elias Chacour Festival Evensong

6pm / Pusey House / Free, no booking required

Former Archbishop of Galilee in the Melkite Greek Catholic Church Elias Chacour leads the festival evensong at Pusey House chapel.





Roy Sebag

The Natural Order of Money

10am / Lincoln College: Oakeshott Room / £12.50 (£7 student)

Self-made entrepreneur Roy Sebag talks about money and its connection to the natural world and argues for a sustainable system that recognises the importance of farming and of ecological accountability.



Adam Gopnik The Real Work: On the Mystery of Mastery

10am / Bodleian: Divinity School / £12.50 (£7 student)

Writer and journalist Adam Gopnik explains how he became fascinated with how the people he was writing about learned their outlandish skills and how he set out to learn some new skills he thought were beyond him.



Martin Brown

Horrible Histories 30th Anniversary

10am / Exeter College: Marquee / £8

Join illustrator Martin Brown to celebrate 30 horrible years of the world's bestselling children's history series. **Age 8+**



Simon Sebag Montefiore

The World: A Family History

10am / Sheldonian Theatre / £12.50 (£7 student)

Prizewinning historian, novelist and broadcaster Simon Sebag Montefiore takes a journey through the history of the world and a range of characters from leaders such as Alexandra the Great, Hitler and Obama to creatives such as Shakespeare, Mozart and Bowie.



Timothy Garton Ash

Timothy Garton Ash talks to Richard Ovenden Homelands: A Personal History of Europe

10am / Weston Lecture Theatre / £12.50 (£7 student)

Historian Timothy Garton Ash mixes history, memoir and reportage as he tells how Europe slowly recovered from World War II, came close to the ideal of a united, peaceful and free continent and then faltered.



Leta McCollough Seletzky The Kneeling Man: The Black Spy Who Witnessed the Assassination of Martin Luther King

12 noon / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Writer Leta McCullough Seletzky tells the story of her father, a Black undercover police officer who was pictured kneeling beside Martin Luther King and trying to staunch the blood flow after he had been shot.



Anthony Sattin Nomads: The Wanderers who Shaped the World

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Journalist, broadcaster, historian and travel writer Anthony Sattin brings to life the world and history of the travelling nomad.



Claer Barrett

Claer Barrett talks to Tim Harford What they don't Teach you about Money: a Cost of Living Survival Guide

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

FT columnist and personal finance expert Claer Barrett offers some practical money-saving advice to help you cope with the cost of living crisis.



Maggie Aderin-Pocock Am I Made of Stardust?

12 noon / Sheldonian Theatre / £10

Super star space scientist and presenter of BBC's *Sky at Night* for eight years, Dr Maggie Aderin-Pocock is back with her new book, *Am I Made of Stardust?*, and ready to answer any question thrown at her about the wonders of the universe. **Age: all the family**



Toby Matthiesen

The Caliph and the Imam: The Making of Sunnism and Shiism

12 noon / Exeter College: Marquee / £12.50 (£7 student)

Historian and political scientist Dr Toby Matthiesen looks at the origins of the Sunni-Shia split in Islam and explains how it has shaped the Islamic world through history and up to the present day.

Zoë Coyle and George Carey. Chaired by Nick Higham
Where the Light gets In: A Conversation about Assisted Dying

12 noon / Bodleian: Divinity School / £12.50 (£7 student)

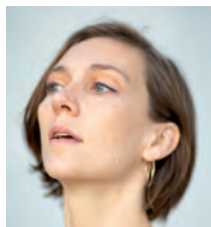
Debut novelist Zoë Coyle and former Archbishop of Canterbury Lord George Carey discuss the theme of assisted dying at the heart of Coyle's *Where the Light Gets In*.



Zoë Coyle



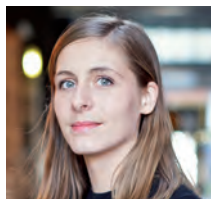
George Carey



Catherine Lacey
Biography of X

12 noon / Lincoln College: Oakeshott Room / £12.50 (£7 student)

Leading US novelist Catherine Lacey talks about *Biography of X*, her epic tale of a toxic art-world marriage with its themes of grief, art, love and the fallibility of the stories we craft for ourselves.



Eleanor Catton

Eleanor Catton talks to Alex Preston
Birnam Wood

2pm / Randolph Hotel: Ballroom / £12.50 (£7 student)

Booker-winning novelist Eleanor Catton introduces her new psychological thriller, *Birnam Wood*, an examination of the human impulse for survival.



Eric Collins
We Don't Need Permission: How Black Business can Change our World

2pm / Lincoln College: Oakeshott Room / £12.50 (£7 student)

Leading Black businessman, venture capitalist and host of Channel 4's *The Money Maker* Eric Collins says investment in Black and under-represented entrepreneurs is the fastest socio-economic game-changer there is.



Mini Grey **The Greatest Show on Earth**
 2pm / Exeter College: Marquee / £8

Roll up! Roll up! For *The Greatest Show on Earth*. Join award-winning author and illustrator, Mini Grey, as she takes you on a whistlestop tour through the story of life on Earth – all 4.6 billion years of it. **Age 6+**

Gary Francione talks to Tilda Storey Law **The Meat Paradox**

2pm / Oxford Martin School: Lecture Theatre / £12.50

(£7 student)

Leading academic authority on animal rights and animal rights campaigner Professor Gary Francione looks at the latest thinking about eating meat and our attitudes towards it.



Simon Kuper

Chums: How a Tiny Caste of Oxford Tories Took Over the UK

2pm / Weston Lecture Theatre / £12.50 (£7 student)

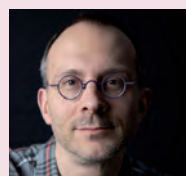
Financial Times journalist and author Simon Kuper traces how modern Britain has been shaped by a narrow group of people who went to university in Oxford.



Torie Bosch **You Are Not Expected to Understand This: How 26 Lines of Code Changed the World**

2pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Journalist Torie Bosch looks at the profound implications of computer code on our lives and says every bit of it is the result of human decisions made by the people who wrote it.



Tim Harford **The Truth Detective**

2pm / Sheldonian Theatre / £8

Calling all curious kids. Tim Harford, economist, broadcaster, journalist, and presenter of BBC Radio 4's *More or Less*, needs your help to make sense of a world that doesn't add up. **Age 9+**

John Hosler

Jerusalem Falls: Seven Centuries of War and Peace

4pm / Lincoln College: Oakeshott Room / £12.50 (£7 student)

Military historian Professor John D Hosler gives the first full account of the medieval struggle for Jerusalem between the seventh and thirteenth centuries and argues that the city's past has been constructed on partial histories.



Erica Wagner

Erica Wagner talks to Frederick Studemann **Mary and Mr Eliot: A Sort of Love Story**

4pm / Weston Lecture Theatre / (£12.50 / £7 student)

Writer and journalist Erica Wagner talks about her new book that charts the friendship between Mary Trevelyan and T S Eliot.

Thomas Simpson and Alice Sherwood.
Chaired by Stephen Law

Oxford Debate. Trust, Corruption, and Politicians

4pm / Randolph Hotel: Ballroom / £12.50 (£7 student)

Public policy expert Professor Thomas Simpson and former BBC producer Alice Sherwood debate the declining reputation of our politicians and ask whether it is corroding our democracy.



S F Said Tiger

4pm / Exeter College: Marquee / £8

Join Blue Peter award-winning author S F Said as he tells his own story from avid young reader and Star Wars fan, to writing his prize-winning novels, *Varjak Paw*, *The Outlaw Varjak Paw*, *Phoenix*, and his new book, *Tyger*. Learn how he creates exciting, action-packed stories and unforgettable worlds in

this energetic, fun and inspiring event. Bring your questions and your imaginations. *Tyger* has been described as a masterpiece by critics and writers including Piers Torday, Frank Cottrell Boyce and Malorie Blackman. **Age 9+**



Spencer de Grey Royal Academy Lecture.
From Stansted Airport to the British Museum: A Life in Architecture

4pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Architect Spencer de Grey talks about his life in architecture, and his work at one of the world's most famous architectural practices, Foster and Partners, where he is head of design, and shares responsibility for the business's projects.



Isabel Wilkerson American Lecture. Caste:
The Origins of our Discontents

4pm / Sheldonian Theatre / £12.50 (£7 student)

Pulitzer prize-winning journalist and writer Isabel Wilkerson talks about *Caste*, her international bestselling exploration of the hidden and arbitrary structures of power at work in our societies, that still divide us today.



Stefan Hertmans The Ascent: A House
can have Many Secrets

4pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Novelist Stefan Hertmans explains the inspiration behind his latest novel, *The Ascent: A House can have Many Secrets*, written after he discovered that the home he had lovingly restored to become his sanctuary was once occupied by a Nazi war criminal.

Bloddyn Bowen and Lucas Kello. Chaired by Stephen Law
Oxford Debate. The Future of War

6pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Space warfare expert Dr Bloddyn Bowen and international relations academic Professor Lucas Kello look at the future of war and debate the implications of new technologies on international conflicts.



Carlos Fonseca

Carlos Fonseca talks to Boyd Tonkin
Colonel Lagrimas and Natural History:
A Novel

6pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Writer and academic Carlos Fonseca talks about his novels, *Colonel Lagrimas* and *Natural History*, and about his thoughts on Latin American literature and culture.



Martin Wolf talks to Gillian Tett
The FT Lecture: The Crisis of Democratic
Capitalism

6pm / Sheldonian Theatre / £12.50 (£7 student)

One of the UK's leading economic commentators Martin Wolf explains why the relationship between democracy and capitalism is coming undone and argues that it is a marriage that must not be broken.



Rachel Billington

Rachel Billington and Alex Preston.
Re-imagining the Past: War Babies and
Winchelsea

6pm / Lincoln College: Oakeshott Room / £12.50 (£7 student)

Novelists Lady Rachel Billington and Alex Preston discuss their latest novels and how they go about reimagining the past in contemporary fiction.

Sarah Churchwell The Wrath to Come: Gone with the Wind
and the lies America Tells

6pm / Exeter College: Marquee / £12.50 (£7 student)

Cultural historian Professor Sarah Churchwell explains the divisions ripping apart United States society through one of the most popular stories of all time, *Gone with the Wind*.



Lily le Brun

Lily le Brun talks to Kelly Grovier
Looking to Sea: Britain Through the Eyes
of its Artists

6pm / Weston Lecture Theatre / £12.50 (£7 student)

Writer and cultural historian Lily le Brun paints a picture of the 20th century through ten pivotal artworks of the sea.



Draw with Rob

10am / Sheldonian Theatre / £8

Join Rob Biddulph, record-breaking, award-winning author and illustrator and creator of lockdown phenomenon, *Draw With Rob*, for stories, a singalong and lots of drawing. In this family friendly event he will talk about the second book in his Peanut Jones trilogy, *Peanut Jones and the Twelve Portals*. **Age 6+**



Anthony McGowan

Dogs of the Deadlands

10am / Exeter College: Marquee / £8

Carnegie-winning novelist Anthony McGowan talks about his new book *Dogs of the Deadlands*, set in the aftermath of the Chernobyl nuclear disaster. **Age 10+**



David Pearson

Speaking Volumes: Books with Histories

10am / Weston Lecture Theatre / £12.50 (£7 student)

Leading expert on the history of books David Pearson says the value of books lies not just in their contents but also in what they can tell us about how they have been used, read and regarded.



James Stourton Heritage: A History of How We Conserve Our Past

10am / Bodleian: Divinity School / £12.50 (£7 student)

Art historian and former chairman of Sotheby's UK James Stourton looks at the history of heritage and its place in the world today and the world of tomorrow.



Giles Tremlett

España: A Brief History of Spain

10am / Lincoln College: Oakeshott Room / £12.50 (£7 student)

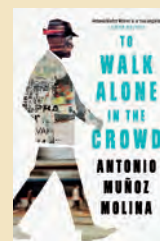
Writer and journalist Giles Tremlett looks at the history of Spain and argues that its failure to fashion a pure national identity is the country's defining trait.



Antonio Munoz Molina

Antonio Munoz Molina talks to **Boyd Tonkin** To Walk Alone in the Crowd

12 noon / Bodleian: Divinity School / £12.50 (£7 student)



Prizewinning Spanish novelist Antonio Munoz Molina talks about his Medici Prize-winning work, *To Walk Alone in the Crowd*.



Helena Lee East Side Voices

12 noon / Lincoln College: Oakeshott Room / £12.50 (£7 student)

Harper's Bazaar features director and founder of East Side Voices Helena Lee introduces a new set of essays that highlight the lives and experiences of people of East and Southeast Asian origin in Britain today and the challenges they face.



Ian Goldin Age of the City: Why our Future will be Won or Lost Together

12 noon / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Expert in globalisation and development Professor Ian Goldin explains why cities will be the key battleground in the fight for humanity's future.



Katherine Rundell The Golden Mole and Other Living Treasure

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Writer Katherine Rundell uncovers the beauty, fragility and strangeness of the wildlife treasures on our planet.



Keiron Pim

Endless Flight: The Life of Joseph Roth

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

Writer Keiron Pim talks about the chaotic life of the 20th-century novelist Joseph Roth he has captured in the first English language biography of the author of the masterpiece, *The Radetzky March*.



Robin Stevens

Ministry of Unladylike Activity

12 noon / Sheldonian Theatre / £8

Join Robin Stevens, the Agatha Christie for young people and author of the award-winning and hugely popular *Murder Most Unladylike* series, to find out about her new mystery series, *Ministry of Unladylike Activity*. **Age 9+**



Sarah Bakewell

Humanly Possible: 700 years of Humanist Freethinking, Enquiry and Hope

12 noon / Exeter College: Marquee / £12.50 (£7 student)

Bestselling writer Sarah Bakewell celebrates some of history's finest humanist thinkers and actors and reflects on what being human means.

Anne Katrin Schlag and Alex Stevens.

Chaired by Stephen Law Oxford Debate. Drug Policy: Are Politicians Following the Evidence or Ignoring It?

2pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Medical expert on cannabis Dr Anne Katrin Schlag and criminal justice researcher Professor Alex Stevens debate UK drugs policy and ask whether politicians are following the science and evidence or simply ignoring it.



Anne Katrin Schlag



Alex Stevens



Stephen Law

Jim Mellon Juno's Ark

2pm / Lincoln College: Oakeshott Room / £8

Investor and entrepreneur Jim Mellon talks about his first children's book, *Juno's Ark*, inspired by his rescue of a Podencos, a breed of Spanish hunting dog. **Age 7-9**



Hannah Gold

Unforgettable Animal Adventures

2pm / Exeter College: Marquee / £8

Prepare to be inspired by Hannah Gold's tales of April and Bear from *The Last Bear*, winner of the Waterstones Children's Book Prize 2022 and Blue Peter Book Award 2022, and Rio and White Beak in her new novel *The Lost Whale*. **Age 8+**



Lara Feigel

Lara Feigel talks to Tessa Hadley

Look! We Have Come Through! Living With D H Lawrence

2pm / Weston Lecture Theatre / £12.50 (£7 student)

Writer and academic Professor Lara Feigel discusses with novelist Tessa Hadley the legacy of D H Lawrence and the reasons why women still read him today.



Peter Frankopan

Peter Frankopan talks to David Isaac

Provost of Worcester College Lecture. The Earth Transformed: An Untold History

2pm / Sheldonian Theatre / £15-12.50 (£8-£7 student)

Historian Professor Peter Frankopan explains that efforts to understand and manipulate the weather have a long and deep history and that our engagement with the natural world and climatic change is nothing new.



Carla Guelfenbein

Carla Guelfenbein talks to Ian Goldin

My Writing Life

2pm / Bodleian: Divinity School / £12.50 (£7 student)

Renowned Chilean novelist and winner of the prestigious Alfaguara Prize for novels in Spanish Carla Guelfenbein talks about her work and provides stimulating insight into what it takes to write a novel.



Tom Nancollas The Ship Asunder: A Maritime History of Britain in 11 Vessels

2pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Conservationist Tom Nancollas looks at 11 maritime relics that tell the story of Britain at sea.

Bella Pearson and Anna Goodall

Guppy Books and Maggie Blue and the Dark World

4pm / Weston Lecture Theatre / £8

Meet Oxford's newest children's publisher, Guppy Books, and one of its star writers, Anna Goodall, author of the magical tale, *Maggie Blue and the Dark World*. Anna Goodall. **Age 9+**



Bella Pearson



Anna Goodall

Caroline Dodds Pennock

On Savage Shores: How Indigenous Americans Discovered Europe

4pm / Bodleian: Divinity School / £12.50 (£7 student)

The UK's only Aztec historian Caroline Dodds Pennock turns our Eurocentric history on its head and describes how indigenous Americans discovered Europe and the impact they had on our civilisation.

Emily Thomas The Meaning of Travel: Philosophers Abroad

4pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Philosophy professor Emily Thomas delves deep into how we think about travel and throws light on why we do it.



Leo Timmers

Leo Timmers and Fiona Ross

Elephant Island

4pm / Exeter College: Marquee / £8

Award-winning illustrator Leo Timmers is calling on Oxford's youngest illustrators to help him create a giant picture. There will also be storytelling, drawing demonstrations and the chance for everyone to contribute their ideas, imagination and problem-solving skills as they explore the brilliant story of *Elephant Island*. He will be joined by actor and storyteller Fiona Ross who will be calling on everyone in the audience to adventure on Elephant Island. **Age 5+**

Michael Burleigh

Day of the Assassins: A History of Political Murder

4pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Historian, commentator and prize-winning author Professor Michael Burleigh looks at political murder and explains why it is more frequent in some societies than others.



Adam Rutherford

Adam Rutherford and Matthew Cobb

Genetic Control: A Fantastic Opportunity or a Dark Future

4pm / Sheldonian Theatre / £12.50 (£7 student)

Science writer, broadcaster and geneticist Dr Adam Rutherford and zoologist Professor Matthew Cobb discuss the issues and threats posed by genetic manipulation outlined in their latest books on the subject.



Lavie Tidhar Maror

4pm / Exeter College: Marquee / £12.50 (£7 student)

Israeli-born writer Lavie Tidhar talks about his new detective noir novel, *Maror*, a bloody tale of the making of a nation, based on real events.

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- 7 Trinity College
- 8 Pusey House
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