

John Sutherland

506

Lives of the Novelists: A History of Fiction in 294 Lives

10am / Corpus Christi College / £10

Does it matter whether we know about the lives of authors? Yes, says Professor John Sutherland, emeritus Lord Northcliffe professor of English Literature at University College London and a noted columnist and critic. 'Literary life and work are inseparable and mutually illuminating,' he says. His latest book, *Lives of the Novelists: A History of Fiction in 294 Lives*, takes a comprehensive look at the lives of 294 novelists. It is pithy, witty, opinionated, moving and sometimes hilarious and shocking. He describes authors of many types of fiction, from penny dreadfuls and erotica to gothic horror and high literature. Among the intriguing facts revealed are the name of the writer who penned the first best seller and how often Kenneth Grahame changed his underpants.

John Sutherland



CorpusChristi
College(Oxon)

Jenifer Glynn talks to
Brenda Maddox

513

My Sister Rosalind Franklin:
Discovering Structure of DNA

10am / Christ Church: Blue Boar / £10

Rosalind Franklin is famous among scientists for her part in the discovery of the structure of DNA, an event that has revolutionised modern biological science. Her sister, writer and historian Jenifer Glynn, takes a full look at Rosalind's life and shows how much she achieved and how she was influenced by the social and intellectual climate of her time. Here she discusses her sister with critic and Rosalind Franklin biographer Brenda Maddox.



Rosalind Franklin

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LiAISON

George Magnus

526

The Age of Ageing: Global Timebomb or Economic Triumph?

10am / Christ Church: Festival Room 2 / £10

Life expectancy in the developed world is rising by two years with each decade. The older are rapidly outnumbering the younger. But ageing is not confined to Western Europe. In China, Japan and elsewhere, there may not be enough children growing up to become workers to support the rapidly growing elderly population. Different societies treat their older members very differently. Some retire them at 55. For some, retirement does not exist. In some societies, older people are revered, in some, they are, in effect, reviled.

George Magnus is senior economic adviser UBS Investment Bank and was one of very few to see the credit crunch coming in 2007. His recent books, including *The Age of Ageing*, take a panoramic look at the global dimension of ageing. This, coupled with his critique of emerging economies in his latest book *Uprising*, puts him in an unrivalled position to lead a debate about where the world is going with its population structures and the economies they support – or not.

George Magnus



In association with AGE UK Oxfordshire



Christopher Lloyd

524

What on Earth Happened?

11.10am / Christ Church: Next to Festival Cafe, Meadows Marquee / FREE

Journey through the entire history of the world with Christopher Lloyd using his amazing technicolour coat of 20 pockets and a giant edition of the highly acclaimed *What on Earth? Wallbook* as a backdrop. This is a 45-minute family show suitable for ages five to adult.

Lloyd is the founder of *What on Earth Publishing*. His books include *What on Earth Happened?* and *What on Earth Evolved?* He divides his time between writing, journalism and lecturing in schools, museums and at literary festivals.

Christopher Lloyd



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Jodi Picoult

501

Lone Wolf

12 noon / Christ Church: Master's Garden
Marquee / £10



The dreadful decision on whether or not to terminate the life of a loved one is at the heart of Jodi Picoult's new novel *Lone Wolf*. It features Luke Baxter, a man driven by his desire to explore the lives of wolves. His decision to leave his wife and children for two years to live with a pack leads to divorce and the break-up of the family. When Luke suffers irreparable brain damage in a car crash, his son Edward, on the advice of doctors, takes the decision to terminate his life. He knows Luke wished to be an organ donor and that in wolf society he would be allowed to die. Edward's sister Cara, however, is racked with guilt and takes Edward to court for attempted murder.

Picoult is a multi-award-winning US author of 19 novels including *Sing You Home*, *My Sister's Keeper*, *Nineteen Minutes*, *Change of Heart* and *Handle with Care*. She has won wide praise for her compelling works, which combine huge readability with thought-provoking reflections on the human condition. *My Sister's Keeper* has been turned into a major film starring Cameron Diaz and Abigail Breslin. We are delighted that she is flying in from the States especially to be with us at the festival.

Nick Barratt

508

Roots: Our Rural Ancestors

12 noon / Christ Church: Festival Room 1 / £10

Most of us find we have some agricultural labourers among our ancestors. But when we find one in our family line, do we pass quickly on thinking them of no interest? Gray's poem reminds us 'let not ambition mock their useful toil'. Noted genealogist Dr Nick Barratt, of the BBC's *Who Do You Think You Are*, explains why we can take pride in those experienced in rural crafts who fed the nation during the 18th and 19th centuries. He also shares ways we can find out more in the archives about the lives of those workers and sets out to shed more light on their story. Barratt has written a number of books on genealogy, including *Who Do You Think You Are – How to Trace Your Family*. He also writes a weekly column for the *Daily Telegraph*, *The Family Detective*.

Nick Barratt



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Lawyers to the Festival

Jonathan Fenby

514

Tiger Head Snake Tails: China Today**12 noon / Corpus Christi College / £10**

Jonathan Fenby has spent years researching and reporting on modern China. In *Tiger Head Snake Tails*, he presents a coherent portrait of the most heavily populated country on earth and explains why China matters so much. China will continue to grow in importance, argues Fenby, adding that it is not some giant Ponzi scheme, nor will it rule the world because of its inner complexity and complexities.

Fenby is author of the *Penguin History of Modern China*. He was editor of the *South China Morning Post* in Hong Kong between 1995 and 2000 and is China director of the research service Trusted Sources. His other books include *The General: Charles de Gaulle and the France He Saved*, *Alliance* and *Generalissimo: Chiang Kai-shek and the China He Lost*.

Jonathan Fenby



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Peter Watson

520

The Great Divide: History and Human Nature in the Old World and the New**12 noon / Festival Room 2 / £10**

Historian and former journalist Peter Watson looks at the rise and fall of the great civilisations and what this meant for mankind. He compares the development of humankind in the 'old world' and the 'new' between 15000BC and 1500AD. Before 15000 BC sea levels were lower, and early humans spread out from Africa to colonise the whole of the planet. With the end of the Ice Age and a rise in sea levels, humans in the old and new worlds grew up unaware of each other until the discovery of America at the end of the 15th century. By comparing and contrasting the separate developments, Watson offers a fascinating insight into what it means to be human.

Watson is a former member of *The Sunday Times* Insight team. He is now a historian best known for his work on the history of ideas. His previous works include *The German Genius* and *The Medici Conspiracy*.

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Lawyers to the Festival

A Guided Coffee-Tasting with The East India Company 532

The Story of Coffee

12 noon / Christ Church: Hall / £12



Coffee is one of the world's most widely consumed drinks, and its story has its roots in Ethiopia. As legend states, an Ethiopian goatherder by the name of Kaldi first discovered the potency of the coffee bean after observing his goats 'dancing' after chewing coffee cherries.

This session explores how coffee, first cultivated in the Arab world, spread around the globe. It looks at the difference between coffees of Asia, Africa and the Americas, and at where the word mocha comes from. Discover the differences between various coffee types and enjoy stories of the first British coffeehouses – including a famous one named Lloyds.

The afternoon will also include tastings of several coffees and discussions on what influences their flavours.

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John Reynolds and Edmund Newell 522

Ethics in Investment Banking

12 noon / Christ Church: Blue Boar / £10

The financial crisis has focused unprecedented attention on ethics and ethical failures in investment banking. Investment banker John Reynolds and sub-dean of Christ Church, Edmund Newell, discuss their book *Ethics in Investment Banking*. Reynolds, who studied theology at Cambridge University, has been described in the media as a 'world class investment banker' and 'exceptionally bright but abrasive'. Newell, who was a research fellow in economic history at Nuffield College, Oxford, was also canon chancellor of St. Paul's Cathedral and founding director of St. Paul's Institute.



John Reynolds



Edmund Newell



Paul Slack

519

The Plague: A Very Short Introduction**1.15pm / Christ Church: Meadows Marquee Bookshop / FREE**

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell book tent.

Paul Slack explores the historical impact of the plague over the centuries, looking at the ways in which it has been interpreted, and the powerful images it has left behind in art and literature. The emeritus professor of early modern history at the University of Oxford examines what plague meant for those who suffered from it, and how governments began to fight against it. He demonstrates the impact plague has had on modern notions of public health and how it has shaped our history.

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David Frith and Barry Norman. 510
Chaired by Duncan Hamilton

Bodyline to the Modern Day: Why Test Cricket Matters**2pm / Christ Church: Master's Garden Marquee / £10**

With the 80th anniversary of the infamous 'bodyline' series approaching, David Frith and Barry Norman look back at the recent history of test cricket and forward to its future. Can it survive as the twenty20 format of the game becomes increasingly dominant?

David Frith is the world's foremost cricket historian and the author of the award-winning *Bodyline Autopsy*.

Barry Norman is well known as a television film critic and journalist. He is also a cricket obsessive and author of *The Bumper Book of Cricket*, which examines every aspect of the game he loves.

Chairing the panel is Duncan Hamilton, author of *Harold Larwood: The Authorised Biography* and *A Last English Summer*.



David Frith

Barry Norman

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The Oxford Times

Photo: KT Bruce



A Guided Chocolate-Tasting 533

Beans of Paradise

2pm / Christ Church: Hall / £12



The cocoa bean is classified as *cacao theobroma*, which literally translates as 'food of the gods'.

Chocolate-lovers are invited to join The East India Company on this tasting journey through luxurious chocolates and delicious flavours. Explore the flavour profiles of one of the world's most-loved sweets, and discover how its unique taste complexities are created.

The afternoon is designed as a journey of chocolate discovery, allowing people to enjoy rich and unique samples while learning a bit more about this delectable treat.

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Helen Dunmore 503
talks to Jem Poster

The Greatcoat: A Ghost Story

2pm / Christ Church: Blue Boar / £10

Helen Dunmore will be talking about the power of the past to imprint itself on the present, until the present is possessed by the past, and discussing her new book *The Greatcoat*, a ghost story set during and after the Second World War. Dunmore is a poet, novelist and children's writer. Among other awards her work has received the Orange Prize for Fiction, the McKitterick Prize and the Alice Hunt Bartlett Award. Her poem *The Malarkey* won the 2010 National Poetry Competition.

Helen Dunmore



Photo: Caroline Forbes

Tim Birkhead 515

Bird Sense: What it's Like to be a Bird

2pm / Christ Church: Festival Room 2 / £10

Tim Birkhead has written the first popular book about the senses of birds. If you ever wanted to know what it is like to be a swift and fly at more than 100kph, or what is going on inside the head of a nightingale when it sings, then those questions and many more are answered here. Birkhead has spent a lifetime observing and studying birds. His *Wisdom of Birds* was widely acclaimed for its grasp of the subject and for its entertaining and informative style.

Birkhead, a professor in the University of Sheffield Department of Animal and Plant Sciences, says we have consistently underestimated what is going on in a bird's head.

Nigel Warburton 511

Little History of Philosophy

2pm / Corpus Christi College / £10

Nigel Warburton makes difficult philosophical concepts easy with his *Little History of Philosophy*. The senior lecturer in philosophy at the Open University follows humanity's quest for answers to some of the big questions: what is reality? and how should I live? Warburton, author of several popular introductions to philosophy, takes a chronological look at key moments in the history of Western thought from the execution of Socrates to the modern animal rights movement. Warburton presents more than a history of ideas, he invites the reader to think for himself.

Nigel Warburton



Presented by The Centre for Inquiry



Oxford Poets with Alastair Lack 527

2pm-4pm / Meet outside St John's College Lodge, St Giles / £25

Oxford University produced a rich crop of poets in the 20th century – from First World War poets like Robert Graves and Edmund Blunden, through the 'pylon poets' of the 1920s and 1930s, such as W H Auden and Louis MacNeice, to Philip Larkin, Keith Douglas and distinguished contemporary poets. That is not to forget, of course, John Betjeman. Enjoy readings from their poetry and prose, from St John's College to Merton.

Nicolas Sagovsky 521

I've always meant to read . . .
The Waste Land

2pm / Christ Church: Festival Room 1 / £10

T S Eliot's *The Waste Land* is a defining text of 20th-century literature. But what do we make of it now? To what extent is it about a post-war wasteland, or about the journey of the human soul? Is it a series of fragments, or one poem with many voices? Why does it have notes? Is it a poem of unrelieved despair, or one with glimmers of hope? Is the joke on us, for taking it so seriously? Nicholas Sagovsky, canon emeritus of Westminster Abbey, where he lectured on 'T S Eliot and the Human Journey', continues to struggle with a poem that has haunted him all his life. This event is part of a series at the festival on 'books I've always meant to read'.

Christopher Lloyd 525

What on Earth Evolved?

3.10pm / Christ Church: Next to Festival Cafe, Meadows Marquee / FREE

Join Christopher Lloyd and Dippy the Diplodocus on a whistle-stop voyage through four billion years of life on Earth flanked by a giant edition of the Natural History Museum's newly published *What on Earth?* Wallbook of Natural History.

This is a 45-minute family show suitable for ages five to adult.

Sponsored by



Helen Berry

502

The Castrato and his Wife

4pm / Christ Church: Blue Boar / £10

The elopement of the famous castrato Giustro Ferdinando Tenducci and his young Dublin singing pupil Dorothea Maunsell gripped Georgian society. Historian Helen Berry tells the story of a scandalous marriage and of the castration of a young boy in a Tuscan hill town. It is a story of ambiguous sexuality, of a relationship that hovers on the wrong side of the law, of a 'kiss and tell novel' and ultimately of financial ruin and the collapse of the relationship.

Through Tenducci's story, Berry, an author and reader in early modern history at Newcastle University, throws light on the meaning of marriage in 18th-century society and examines patronage and the artistic elite.

Helen Berry



LEADERSHIP EVENT

Kevin Murray and Tim Phillips. 509
Chaired by John Smythe

Talk Normal: Stop the Business Speak, Jargon and Waffle

4pm / Corpus Christi College / £10

Spin and lack of transparency from those heading our organisations is a frequent criticism. Here are two books that cut through the obfuscation to bring clarity to leadership communication. Chairman of Bell Pottinger Kevin Murray interviewed 60 leading chief executives for *The Language of Leaders* to show how leaders can achieve great results when communicating transparently. In *Talk Normal: Stop the Business Speak, Jargon and Waffle*, journalist Tim Phillips, steers a path to better communication while giving some hilarious examples of the worst excesses of management speak at work. The session is chaired by John Smythe, chairman of Engage for Change and author of *The CEO: Chief Engagement Officer*. The session is part of a series on leadership at the festival.



Kevin Murray



Tim Phillips

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A Guided Tea-Tasting with The East India Company 531

The Finest Teas with the Tea Master

4pm / Christ Church: Hall / £12



Join The East India Company on a tea-tasting experience through India, China, Sri Lanka, Japan, and beyond, and explore the finest teas.

Journey back to where it all began, when China had the world's monopoly on tea, and see how this beverage has travelled through the centuries to become one of Britain's most famous traditions. Learn the difference between a white, green and black tea, learn the best way to brew a truly bewitching cup, discover some of the rarest teas in the world, and taste an Earl Grey like no other.

Led by The East India Company tea master, Lalith Lenadora, this guided tasting session is sure to delight and surprise.



Sponsored by

Lalith Lenadora



T D Griggs and Alison McQueen 512

Empire in 21st-Century Fiction

4pm / Christ Church: Festival Room 1 / £10

Two new novels by T D Griggs and Alison McQueen portray the clash of cultures in the days of the British empire. The authors join to discuss writing about the empire in 21st-century fiction and how different cultures interact and collide.

Griggs's *Distant Thunder* is set in 1890s Bangalore, Sudan and London. It features Frank Gray, a boy who saw his mother savagely beaten to death by a cavalry officer in Bangalore, and Grace Dearborn, who grows up in a privileged family in England, but comes to realise the true human cost of her family's fortune. McQueen's *The Secret Children* opens in 1920s Assam and tells the story of two girls born to an Indian woman and a colonial father, growing up caught between two different worlds. It is based on the writer's own family history.



T D Griggs

Alison McQueen

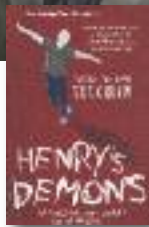
Patrick and Henry Cockburn 523

Henry's Demons: Living with Schizophrenia, a Father and Son's Story

4pm / Christ Church: Festival Room 2 / £10

Henry Cockburn was diagnosed with schizophrenia at the age of 20, shortly after he nearly drowned trying to swim across an estuary because 'the trees had told him to do it'. Henry and his father Patrick, an award-winning journalist, have written an extraordinary account of Henry's illness and of Patrick's journey towards understanding the changes it has brought. Patrick writes about schizophrenia's history and reveals how little we still know about the illness. The book also includes Henry's own account of his experiences, written from hospital. Together, they provide both a revealing portrait of mental illness and a moving story of a family's battle to come to terms with it.

Patrick Cockburn has been a Middle East correspondent – for the *Financial Times* and, currently, for the *Independent* – since 1979. He has written four books on the recent history of Iraq and has won the Martha Gellhorn prize, the James Cameron prize and the Orwell Prize for journalism.



Bryan Appleyard 903

The Brain is Wider than the Sky: Why Simple Solutions Don't Work in a Complex World

4pm / Christ Church: Master's Garden Marquee / £10

Smart phones track our movements, automatic call machines demand answers and offer us options, and social networks steal away our information. Machines are changing the human species, argues *The Sunday Times* journalist Bryan Appleyard, stripping away natural human complexity and replacing it with a barren simplicity.

But Appleyard also celebrates the human complexity that cannot be read by a machine, in particular the way that poetry and art can illuminate the human imagination. He reflects on interviews with Bill Gates, James Cameron, Steven Spielberg, Marilynne Robinson, Shigeru Miyamoto, Nassim Nicholas Taleb and many others. The child of a scientific family, Appleyard has written extensively about science and art, and *The Brain is Wider than the Sky* is for lovers of both.

Bryan Appleyard



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Ashmolean Museum

530

Tour of the Ancient World Floor and New Galleries of Ancient Egypt and Nubia

4.30pm / Ashmolean Museum: Randolph Sculpture Gallery / £25

Mr Henry Kim, project director at the Ashmolean Museum, leads you round the Ancient World floor and six new galleries of Ancient Egypt and Nubia at Britain's oldest museum. The new galleries, designed by Rick Mather Architects, opened in November and feature state-of-the-art lighting and showcases. They have allowed the museum to bring out of storage some of its most significant and delicate objects, and follow a celebrated redevelopment of the museum two years ago.

Mr Kim will describe how the Ashmolean has redisplayed its collections to tell the stories that have made Egyptology so popular and fascinating.

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ASHMOLEAN

Raymond Wacks

518

Privacy: A Very Short Introduction

5.15pm / Christ Church: Meadows Marquee Bookshop / FREE

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell book tent.

Raymond Wacks examines our need for privacy, and looks at why it is so highly valued, and what constitutes an invasion of privacy. The emeritus professor of law and legal theory at the University of Hong Kong explores the tension between free speech and privacy.

Raymond Wacks



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V S I



Photos: Richard Bryant & arcaid.co.uk

Clare Conville, Liz Hoggard, 504
Sarah-Jane Lovett
Chaired by David Freeman

*Dangerous Women: The Guide to
Modern Life*

6.30pm / Christ Church: Blue Boar / £10

The authors of *Dangerous Women* challenge womankind to 'live as well as you dare'. Through their guide to modern life, they provide some of the answers to what it means to be a woman in the 21st century. Drawing on their own experiences and that of an eclectic range of writers, artists and iconic women, they tackle questions including whether you need to establish the weight of the soul, how to enter a convent, when to ring your lawyer, and whether to plan your wardrobe for a stint in hospital. Above all, *Dangerous Women* urges you to trust your instinct.

Clare Conville is a literary agent, Liz Hoggard is a columnist and interviewer, and Sarah-Jane Lovett has delivered The Bad Sex Awards and hosted numerous literary salons. The event is chaired by literary journalist and broadcaster David Freeman.

John Crace and John Sutherland 505

Brief Encounters – Charles Dickens

**6.30pm / Christ Church: Master's Garden
Marquee / £10**

'One must have a heart of stone not to laugh at the death of Little Nell,' said Oscar Wilde – but if you have tears (of laughter), prepare to shed them here. John Sutherland, professor, author and critic, joins John Crace, who regularly reduces great literature to size in the *Guardian's Digested Reads* and in his *Brideshead Revisited* book, to take a humorous look at one of our greatest authors, Charles Dickens, on the 200th anniversary of his birth. Both are firm believers that literature should be fun – and here it is.

Richard Mabey and Paul Farley 516
Chaired by Simon Kövesi

*Edgelands: Nature Writing in
Estranged Places*

6.30pm / Corpus Christi College / £10

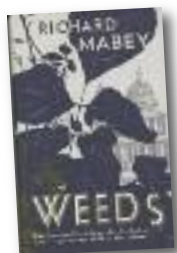
As Richard Mabey has charted in a wide array of celebrated publications, nature writing has always been central to how humans understand the world they live in. But contemporary pressures, problems and possible environmental futures have given such writing a purpose, a necessity and an edge it has perhaps never had before now. Author of *Flora Britannica*, *The Unofficial Countryside* and most recently *Weeds*, Mabey joins poets Paul Farley and Michael Symmons Roberts, authors of *Edgelands: Journeys into England's True Wilderness*, to discuss 'the most despised and ignored of landscapes' – nature on the edges, and in the marginal wastelands, of contemporary society.

The event is presented by Oxford Brookes University and chaired by Dr Simon Kövesi, head of English and modern languages at the university.



Richard Mabey

Paul Farley



Presented by

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Corpus Christi
College Oxford

Festival Choral Evensong 529

With biblical readings by Ben Okri

6.30pm / Christ Church: Cathedral / Free

This service combines music from the Anglican choral tradition sung by the Cathedral Choir, Biblical readings by Ben Okri and the liturgy of the Book of Common Prayer. The music includes Prayer from the recently published Choirbook for the Queen's Diamond Jubilee, with words by George Herbert, set to music by Francis Grier.

All are welcome to attend this act of worship lasting approximately 45 minutes, and there is no charge for admission.

Ben Okri



Presented by Christ Church Cathedral



Laetitia Maklouf 517

Sweet Peas for Summer: How to Create a Garden in a Year

6.30pm / Christ Church: Festival Room 2 / £10

Laetitia Maklouf was hailed as a fresh voice on the horticultural scene with her book for novice gardeners, *The Virgin Gardener*. For a decade, Maklouf did her own gardening on a balcony, in window boxes and inside her flat. Now living in a home with a garden, she tells the story of creating her own first garden in a year. In ten easy steps she sets out to plan, plant and maintain her garden.

Maklouf set out on the road to becoming a gardener after discovering a packet of sweet peas at the bottom of a Christmas stocking. She left an office job to enrol on a course at the Chelsea Physic Garden and has never looked back.

Henry Volans and Michael Bhaskar. Chaired by Angus Phillips 528

Digital Futures

6.30pm / Christ Church: Festival Room 1 / £10

Last Christmas in the UK around one million ebook readers and half a million tablet computers were given as presents. Publishers are responding by producing apps and ebooks, some of which have already become bestsellers. What is the digital future for the book in a world where the expectations of both authors and readers are changing fast? A panel of experts give their views on the evolving digital landscape in publishing.

Henry Volans is head of digital publishing, Faber & Faber, where he has produced successful apps such as *Solar System* and *The Waste Land*. Michael Bhaskar is digital publishing director at leading independent publisher Profile Books. He is responsible for spearheading their digital strategy, their ebook program, web presence, social media and digital business. The discussion is chaired by Angus Phillips, director of the Oxford International Centre for Publishing Studies at Oxford Brookes University. His books include *The Future of the Book in the Digital Age* (edited with Bill Cope).



Henry Volans and Michael Bhaskar

Presented by



Laetitia Maklouf

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THE SUNDAY TIMES
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Please contact – The Sunday Times Oxford Literary Festival
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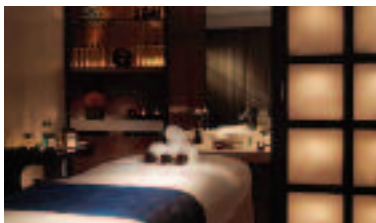
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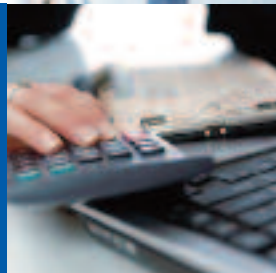
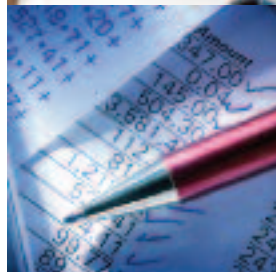
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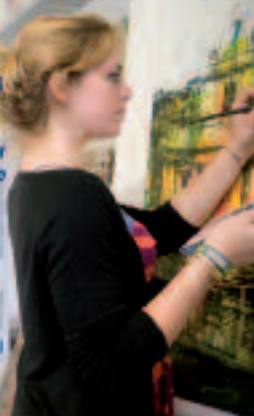


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