23 SUNDAY MARCH 2014

Chris Jarvis

Dinosaur Cove

10am / Corpus Christi College / £6 Ages 6 - 9

Step into the late Cretaceous period, when dinosaurs roamed the earth, with intrepid dinosaur expert Chris Jarvis, an education officer at the Oxford University Museum of Natural History. Examine the fossils on which the characters and stories of the *Dinosaur Cove* books are based and find out how palaeontologists interpret their finds.

The *Dinosaur Cove* books are a hugely popular series of adventure stories that teach children fascinating facts about dinosaurs in a fun way. They are often used by teachers in lessons about the period and for literacy and art lessons.

Chris Javis

Sponsored by critchleys CHARTERED ACCOUNTANTS & BUSINESS ADVISERS

Amanda-Jane Doran and Andrew McCarthy

Beauty, Duty and Trench Coats: Advertisements from the Great War

10am / Bodleian: Convocation House / £11

Writers Amanda-Jane Doran and Andrew McCarthy discuss the important role of illustrated magazines during the First World War. They were essential for entertainment and information as there was no radio, no television, and news photography was limited. Graphic artists travelled to the front or imagined scenes of war in their London studios. They also produced commercial images for advertising. Inadvertently, the preoccupations of a nation are communicated through advertisements for goods and services, food, drink and clothing. We can see the development of a garment, the Trench Coat, as its design adapts to conditions in France and we can chart the dramatic change in the role of women as they find a new freedom in clothing and work. Advertising, the new 'science of sales' reflects the fantasies and needs of the British at war.

Doran and McCarthy, both freelance writers, are joint authors of *The Huns Have Got My Gramophone: Advertisements from the Great War*.

Amanda-Jane Doran

Andrew McCarthy

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WOMEN IN SOCIETY

Taiye Selasi

Ghana Must Go

10am / Bodleian: Divinity School /£11

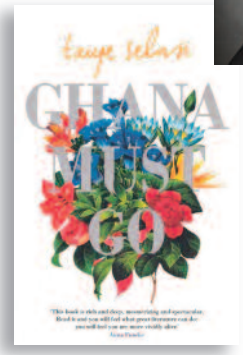
Taiye Selasi, one of Granta's 20 Best Young British Writers 2013, talks about her debut novel, *Ghana Must Go*, one of the most feted debut novels of the year. Selasi was born in London of Nigerian and Ghanaian origin and raised in Massachusetts, USA. *Ghana Must Go* is a story of family drama and forgiveness. It follows the Sais family as it is torn apart by lies and reunited by grief. The story spans generations and shifts from West Africa to New England, London, New York and back again.

Selasi has also written two short stories, *The Sex Lives of African Girls,* which appeared in *Best American Short Stories 2012,* and *Driver.*

'Taiye Selasi is a young writer of staggering gifts and extraordinary sensitivity. Ghana Must Go *seems to contain the entire world, and I shall never forget it.'*

Elizabeth Gilbert, author of *Eat, Pray, Love*

Photo: Nancy Crampton



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Jonathan Fenby

Will China Dominate the 21st century

10am / Christ Church: Blue Boar / £11

Leading expert on China Jonathan Fenby argues that it is not inevitable that China will go on to dominate the 21st century. Fenby says China faces its own major challenges that stand in the way of its domination. It faces political, social, economic and international tests that will put its system under strain. Fenby gives his own view of where China is heading.

Fenby is a former editor of the *Observer* and of the *South China Morning Post*. He has written several popular books about China including *Tiger Head, Snake Tails;* and *The Penguin History of Modern China*.

Supported by
Eileen and Munir Majid

23 SUNDAY MARCH 2014

Jonathan Meades talks to Simon Kövesi

An Encyclopaedia Of Myself: 'Nothing Wilfully Invented. Memory Invents Unbidden.'

10am / Christ Church: Festival Room 2 / £11

The 1950s were not grey. In Jonathan Meades's detailed, petit-point memoir they are luridly polychromatic. They were peopled by embittered grotesques, bogus majors, reckless bohos, pompous boors, drunks, suicides. Death went dogging everywhere. Salisbury, where he was brought up, had two industries: God and the Cold War, both of which provided a cast of adults for the child to scrutinise with wonder and fear: desiccated god-botherers on the one hand; gung-ho chemical warriors on the other.

Meades is a writer, journalist, essayist and film-maker. His books include three novels and several anthologies, including *Museum Without Walls*. He will read from *An Encyclopaedia of Myself* and discuss some of its themes with Simon Kövesi, head of English and modern languages at Oxford Brookes University.

'The title is grossly inaccurate. The book is, rather, a portrait of a disappeared provincial England, a time and place unpeeled with gruesome relish,' says Meades.

Jonathan Meades

Presented by Oxford Brookes University

OXFORD BROOKES UNIVERSITY

Winne the Pooh

Honey Sandwiches with Winnie the Pooh

10am / Christ Church: Blue Boar Exhibition Room / £6 Ages 4-8

Join us for honey sandwiches and stories about our best-loved bear, Winnie the Pooh. Children will delight listening to tales from the original Winnie the Pooh books and more recent Pooh adventures from *Return to Hundred Acre Wood*.

Sponsored by critchleys CHARTERED ACCOUNTANTS & BUSINESS ADVISERS

Alastair Lack

SOLD OUT

Literary Oxford with Alastair Lack

11am / Meet outside St John's College Lodge, St Giles / £25

Explore Oxford colleges and landmark buildings in the company of the poets A E Housman, A C Swinburne, Edward Thomas and Robert Bridges, as well as writers such as Dorothy Sayers, Graham Greene, Kingsley Amis and Barbara Pym – not forgetting J R R Tolkein and Lewis Carroll (Charles Dodgson). Starting from St John's College, where Housman and Philip Larkin were undergraduates, the walk lasts two hours and ends at Christ Church.

WOMEN IN SOCIETY

Hermione Lee

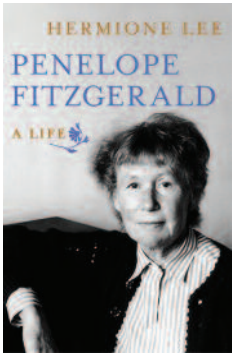
Penelope Fitzgerald: A Life

12 noon / Corpus Christi College / £11

Biographer and critic Dame Hermione Lee uncovers the writing, life and secret self of one of the most mysterious and intriguing English writers of the 20th century, Penelope Fitzgerald. Fitzgerald went from a life of teaching and obscurity to a period of great renown. She was not published until she was 60 and did not achieve fame until 80; won the Booker with her novel, *Offshore;* and her final work, *The Blue Flower,* was acclaimed as a work of genius. She came from a demanding and intellectual family, taught for long periods, worked in a bookshop, and at one time was living on a houseboat in Battersea. Her experiences were at the heart of many of her earlier novels.

Lee is president of Wolfson College, Oxford. Her previous books include the acclaimed biographies, *Virginia Woolf,* and *Edith Wharton*.

Hermione Lee



Sponsored by

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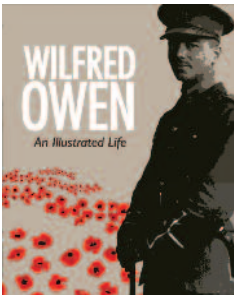
Jane Potter

Wilfred Owen: An Illustrated Life

12 noon / Bodleian: Convocation House / £11



'My subject is War and the Pity of War.' So declared Wilfred Owen in one of the most famous manifestos in English literature. Killed at the Sambre-Oise canal one week before the Armistice, he left behind poems and letters that created a powerful legacy, one that has come to shape perceptions of the Great War ever since. Jane Potter, senior lecturer and researcher at Oxford Brookes University, discusses the writing of her new book, *Wilfred Owen: An Illustrated Life.* She tells the story of his life from the romantic youth steeped in Keats to the soldier experiencing the full horrors of war.

Potter is also author of *Boys in Khaki, Girls in Print: Women's Literary Responses to the Great War, 1914-1918* and *The Selected Letters of Wilfred Owen*.

Jane Potter

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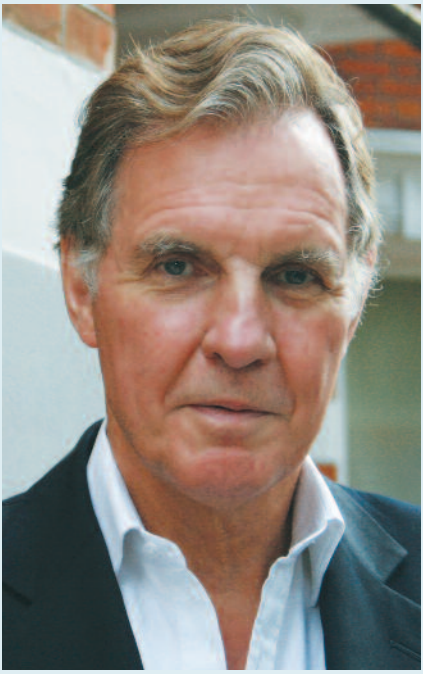
Jonathan Aitken

Margaret Thatcher: Power and Personality

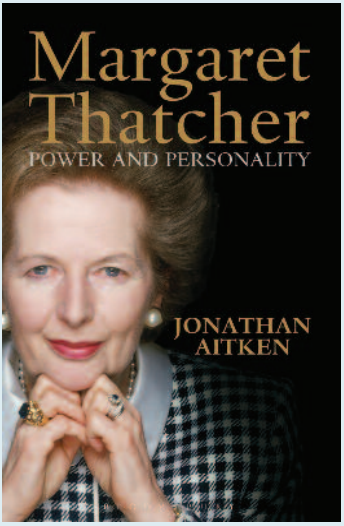
12 noon / Sheldonian Theatre / £11-£25

Few people alive have a greater insight into the personality of Margaret Thatcher than former cabinet minister Jonathan Aitken. He first met her in the 1960s when he was a close family friend and then, as an MP, knew her during her years of power. Aitken draws on his own diaries and on interviews with the likes of Mikhail Gorbachev, Henry Kissinger and Lord Carrington to throw new light on the life of Britain's most influential and controversial post-war political leader. He uses new material to show how Thatcher orchestrated the selling of military planes to the Saudis in what was the biggest export deal in British history; to reveal new details of the rows between Thatcher and her Foreign Secretary Lord Carrington; and to look at the uneasy relationship with Bernard Weatherill and the part it played in her downfall.

Aitken is author of 14 books including his award-winning biography of President Richard Nixon. He is a former Chief Secretary to the Treasury. Aitken was sentenced to prison for 18 months for perjury in the aftermath of a libel trial. The events stirred his interest in Christianity, and he went on to study the Bible and become a student of Christian theology at Wycliffe Hall, Oxford. He wrote two autobiographical books about this period, *Pride and Perjury* and *Porridge and Passion*.



Jonathan Aitken



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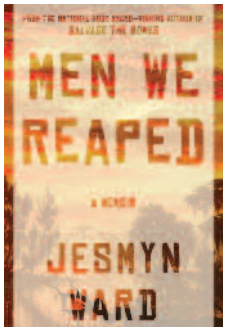
THE SHELDONIAN THEATRE

Jesmyn Ward talks to Jewell Parker Rhodes

Men We Reaped

12 noon / Bodleian: Divinity School / £11



Novelist Jesmyn Ward lost five men in her life to drugs, accidents, suicide and the bad luck that follow people living in poverty in the deep south of America, particularly black men. Here she talks to fellow US novelist Dr Jewell Parker Rhodes about the story of her life and family in *Men We Reaped*. It is a story of entrenched racism and grinding poverty and of men who can do no right and women who stand in for family. Ward's mother cleaned the homes of wealthy white people so she could send her daughter to school.

Jesmyn Ward

Ward, who is flying in from the States to be with us, is author of the novels *Where the Line Bleeds* and *Salvage the Bones*, which won the 2011 National Book Award for fiction. She is an assistant professor of creative writing at the University of South Alabama. Rhodes' novels on the themes of history, African-American spirituality, race and gender have won awards such as the American Book Award and the Black Caucus of the American Library Award for Literary Excellence. She is Piper Endowed Chair of the Virginia G. Piper Center for Creative Writing at Arizona State University.

Presented by

Virginia G. Piper Center for Creative Writing
Arizona State University

Bodleian Libraries
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Festival Cultural Partner

This event is part of the American strand at this year's festival.

Margaret MacMillan

The War That Ended Peace

12 noon / Christ Church: Hall / £11

Multi-award-winning historian and writer Margaret MacMillan provides a fascinating portrait of Europe between 1900 and the outbreak of World War I. Europe had been enjoying its most peaceful century since the fall of the Roman Empire and many felt the continent was heading for a happy and prosperous future. MacMillan brings to life the military, political and business leaders who failed to stop the descent into war and explains how the decisions of a few powerful people changed the course of history.

MacMillan is warden of St Antony's College, Oxford, and author of *Paris 1919* – winner of the Duff Cooper Prize, the Samuel Johnson Prize for nonfiction, and the Hessell-Tiltman Prize for History – *Nixon and Mao* and *Women of the Raj*.

Margaret MacMillan

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Blake Lapthorn

Kate Edwards and Alison Gwynn

Enid Blyton: Mystery, Magic and Midnight Feasts

12 noon / Christ Church: Blue Boar / £6

Ages 7 - 11

Enid-Blyton answering letters at Green Hedges

Were you a member of The Famous Five Club? Did you dream of adventures with the Secret Seven and escaping into strange and enchanted worlds at the top of The Magic Faraway Tree? Join Kate Edwards and Alison Gwynn from Seven Stories, National Centre for Children's Books for a discussion exploring the Enid Blyton phenomenon, discovering how she developed a love of reading across generations and what her stories mean to children today.

Kate Edwards

Alison Gwynn

Seven Stories is the custodian of a unique Enid Blyton collection of original typescripts and illustrations. All of the material purchased by Seven Stories in 2010 came from the estate of Gillian Baverstock, Blyton's elder daughter. Despite Enid Blyton's huge output and immense popularity, there is no other substantial archive of her work in a public institution anywhere in the UK.

Sponsored by critchleys

Tom Standage

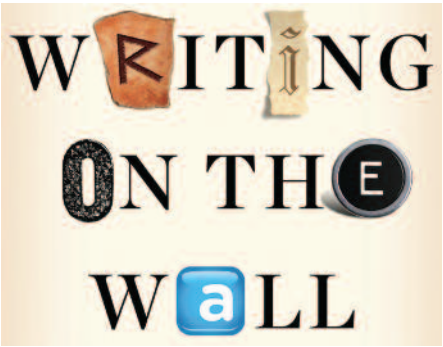
Writing on the Wall: Social Media – The First 2000 Years

12 noon / Christ Church: Festival Room 2 / £11

Writer and digital editor Tom Standage argues that there is nothing new about social media – people have been using it for thousands of years. Facebook, Twitter, Tumblr and their peers are recent forms of instant, critical communication that have sprung up at key times throughout human history, and they connect us directly to history. Standage highlights wall posts on actual walls in ancient villas, how Cicero's readers would share his letters and how readers in the Elizabethan court created and shared personal profiles. And he shows what John Milton did for today's blogger and how poems passed along social networks undermined France's ancien régime.

Standage is digital editor at the *Economist* and editor in chief of economist.com. He is author of six history books including *An Edible History of Humanity* and *A History of the World in Six Glasses*, a New York Times bestseller.

Tom Standage



Rachel Hore and Jane Thynne Chaired by David Freeman

Historical Fact and Fiction

12 noon / Christ Church: Festival Room 1 / £11

Two novelists discuss their latest work and the way they weave history into them.

Photo: Jonathan Ring

Rachel Hore

Rachel Hore is author of *The Dream House*, *The Memory Garden* and *The Glass Painter's Daughter*, shortlisted for Romantic Novel of the Year 2010. Her most recent novel is *The Silent Tide*, set in the world of London publishing past and present. She is well known for stories that grippingly entwine the past and present.

Photo: Francesco Kangaris

Jane Thynne

Jane Thynne is author of *The Winter Garden*, a story about dangerous liaisons and torn loyalties in pre-war Nazi Germany. Clara Vine finds herself in the world of the secret services in Berlin after travelling to Germany to find work as an actress. Thynne is a journalist who has worked at the BBC, the *Sunday Times*, *Daily Telegraph* and *The Independent*.

Simon Usherwood

European Union: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell's Marquee.

Politics lecturer at the University of Surrey Simon Usherwood looks at the early history of the European Union and how it has developed today, the workings of its institutions, and the interplay between the eurosceptics and the federalists.

Simon Usherwood

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VSI

Old Bodleian Library

Anita Shreve talks to Paul Blezard

The Lives of Stella Bain

2pm / Sheldonian Theatre / £11-£25

Photo: Deborah Feingold

Bestselling American novelist Anita Shreve flies in from the United States to talk about her new work, *The Lives of Stella Bain*. Shreve is the author of 17 novels that have sold millions worldwide, including *Rescue*, *A Change in Altitude*, *Testimony*, and *The Pilot's Wife*. Her novel, *Resistance*, was turned into a movie of the same name starring Bill Paxton and Julia Ormond.

The Lives of Stella Bain is set against the backdrop of World War I and follows a woman searching for the secret of her identity. The American woman wakes in a field hospital in northern France to the smell of gas and gangrene and the sound of men in pain. She has an almost complete loss of memory, remembering only her name, Stella Bain, and that she can drive an ambulance. She makes her way to London in a quest to find out what made her leave her tranquil New England home to serve on the front.

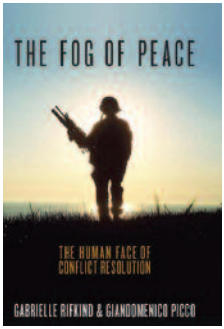
This event is part of the American strand at this year's festival.

THE SHELDONIAN THEATRE

Gabrielle Rifkind talks to Susie Orbach

The Fog of Peace: The Human Face of Conflict Resolution

2pm / Corpus Christi College / £11



Psycotherapist and Middle East analyst Gabrielle Rifkind talks to psychoanalyst, writer and critic Susie Orbach about a new approach to end the cycle of violence in places such as Syria. In *The Fog of Peace*, she and her co-author, UN diplomat Giandomenico Picco, say that this new approach needs to recognise geopolitical complexities but also to understand how people think. They argue that understanding your opponent is the most important condition of conflict resolution, as it is not institutions that make peace or war, but individuals.

Rifkind is a specialist in conflict resolution and has many years' experience of promoting dialogue behind the scenes, particularly in the Israel-Palestine conflict. She is director of the Middle East programme at Oxford Research Group and a regular contributor to national newspapers.

Gabrielle Rifkind

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Corpus Christi College Oxford

John Campbell

Roy Jenkins: A Well-Rounded Life

2pm / Bodleian: Convocation House / £11

Biographer John Campbell explains why Roy Jenkins was the best Prime Minister we never had. Although he never reached 10 Downing Street, Jenkins was behind some of the most seminal reforms of the 20th century. He drove through decriminalisation of homosexuality and legalisation of abortion, abolished theatre censorship, introduced the first anti-discrimination laws, reformed the police and courts, played a decisive role in achieving EU membership for the UK and served as the first and only British president of the European Commission. His founding of the Social Democrat Party led to the formation of today's Liberal Democrats and paved the way for Tony Blair's New Labour. On top of that, he was a prolific writer, had a genius for friendship and enjoyed an unconventional private life.

Campbell is the author of many biographies including one of Edward Heath, which won the 1994 NCR Award, and *The Iron Lady: Margaret Thatcher, from Grocer's Daughter to Iron Lady*.

John Campbell

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Ben Outhwaite

'A Battlefield of Books': Cambridge, Oxford and the Lewis-Gibson Collection

2pm / Bodleian: Divinity School / £11

In August 2013 Cambridge University Library and the Bodleian put to rest more than 100 years of bitter rivalry over a vast trove of manuscripts from an Egyptian synagogue, the famous Cairo Genizah, and joined together to purchase for £1m one of the first collections of Genizah fragments. Acquired in the 1890s by two remarkable and intrepid sisters, Agnes Lewis and Margaret Gibson, it led to the discovery of the world's greatest collection of Jewish manuscripts, a medieval archive like no other.

Dr Ben Outhwaite, head of the Taylor-Schechter Genizah Research Unit, Cambridge University Library, tells the story.

Ben Outhwaite

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23 SUNDAY MARCH 2014

Louis de Bernières talks to Jem Poster

Conversations with Poets: Imagining Alexandria

2pm / Christ Church: Hall / £11

The writer of *Captain Corelli's Mandolin* Louis de Bernières talks to Professor Jem Poster about his debut collection of poetry. Poetry was de Bernières' first literary love, and his collection returns us to the Mediterranean landscape of his fiction. He was introduced to Greek poetry while in Corfu in 1983 and has since always travelled with a book of Cavafy's poetry in his pocket. Cavafy (1863-1933) was a Greek poet who lived in Alexandria and worked as a journalist and civil servant. De Bernières' poems about the distant past, the erotic and the philosophical owe much to the influence of Cavafy.

De Bernières won the Commonwealth Writers' Prize for the bestselling *Captain Corelli's Mandolin*, which was also turned into a successful Hollywood movie. His most recent books are *Birds Without Wings*, *A Partisan's Daughter* and a collection of stories, *Notwithstanding*. Poster is a poet and novelist, academic director of the Oxford Literary Festival, and former professor and chair of creative writing at Aberystwyth University.

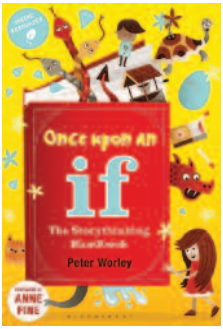
Louis de Bernières

Peter Worley

Once Upon an If: Philosophy Workshop

2pm / Christ Church: Blue Boar / £6 Ages 7-11

A cat that cannot meow, a boy with no name, a pair of magical shoes that makes you keep your promises. These are just some of the ideas behind the stories in Peter Worley's new book, *Once Upon an If*. He will tell one or more of these stories and invite the audience to help the characters make decisions and solve problems, while thinking through, in lively discussion, some of the big ideas in the stories. An interactive philosophical storytelling adventure for 7-11-year-olds.



Worley is co-founder and chief executive of The Philosophy Foundation, an educational charity that is committed to bringing philosophy to the wider community, in particular to schools.

Peter Worley

LEADERSHIP PROGRAMME

Michael Broers

Napoleon: A New Biography

2pm / Christ Church: Festival Room 2 / £11

Professor Michael Broers uses Napoleon's own uncensored words for the first time to throw fresh light on the life of the French leader. Volume one of his new biography is the first in any language to make use of a new version of Napoleon's correspondence compiled by the Fondation Napoléon to replace the sanitised version published under the Second Empire. Broers reveals a man of intense emotion, iron discipline, acute intelligence and boundless energy. He tells how Napoleon rose to power through sheer determination, ruthlessness, and careful calculation.

Broers is professor of Western European history at the University of Oxford and author of *The Napoleonic Empire in Italy, 1796-1814,* winner of the Grand Prix Napoléon prize, and *Napoleon's Other War: Bandits, Rebels and their Pursuers in the Age of Revolutions*.

Michael Broers

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Tom Burns

Our Necessary Shadow: The Nature and Meaning of Psychiatry

2pm / Christ Church: Festival Room 1 / £11

The UK's leading expert in psychiatry Professor Tom Burns describes the ideological battleground surrounding psychiatry and explains why psychiatry is essential to explaining ourselves. Burns says that psychiatry is a polemical battleground – an instrument of social control or barbaric practice on one hand, and potentially a lasting solution to mental illness on the other. Burns reviews the history of psychiatry and says that, for all its flaws, it represents our best attempts to relieve human suffering.

Burns is professor of social psychiatry at the University of Oxford and has produced nearly 200 peer-reviewed articles.

Tom Burns

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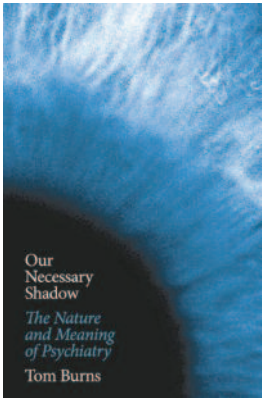

23 SUNDAY MARCH 2014

Sally Bayley, Suzie Hanna and Beckian Goldberg

Poetry in the Making: The Shared Stories of Sylvia Plath and Ted Hughes
A Special Afternoon Created by The Rothermere American Institute

2pm – 5pm / The Rothermere American Institute / £25

Poets Sylvia Plath and Ted Hughes did not only share a marriage: they shared myths, stories and imagery. They shared voices and settings, and with this material they created dynamic words and images. Influenced by the traditions of theatre and the plastic arts, both poets arouse complex emotional and mental responses.

This three-hour master class will explore the relationship between poetry and the moving image in the work of Sylvia Plath and Ted Hughes. Animator Suzie Hanna and poetry expert Sally Bayley will engage in the exciting relationship between images on screen and on the page. Working closely with published and rare unpublished poetry manuscripts, the class will explore the process of translating the word and image on the page to a two and three-dimensional moving image. The practice of object theatre will be a central component of the class. Participants will work with objects, lights and lenses as a means of opening up the dense language of poetry. Tutors will demonstrate how the creation of miniature theatrical worlds – worlds built from objects – can offer a new way of thinking about metaphor.

Prize-winning poet Beckian Goldberg will lead a closing reflection on the role of myth, story and metaphor in her poetry.

The Master class was developed at the Rothermere American Institute Summer School in 2013 and this course is designed to extend creative thinking and confidence in your relationship to poetry. Numbers are limited to 30. The price includes tea and cake and an opportunity to talk informally to Bayley, Hanna and Goldberg.

The Rothermere American Institute is the foremost academic institution outside America for teaching and research in US history, culture, literature and politics. The institute aims to promote within and beyond Oxford a greater public and academic understanding of the culture and politics of the United States.

Bayley is a teaching and research fellow at the Rothermere American Institute. She has published two books on Sylvia Plath's visual poetics. For the past seven years she has collaborated with Hanna in creating several films responding to poetry.

Sally Bayley

Suzie Hanna

Hanna is professor of animation education at Norwich University of the Arts. She is a practising animator who has trained in puppetry performance. She works in collaboration with artists, musicians, poets and academics to create films and projections in diverse media.

Beckian Goldberg

Goldberg is the author of several volumes of poetry. She has received the Theodore Roethke Poetry Prize, The Gettysburg Review Annual Poetry Award, The University of Akron Press Poetry Prize, the Field Poetry Prize, and a Pushcart Prize. Goldberg is currently professor of English at Arizona State University.

This event is part of the American strand at this year's festival.

In association with

Virginia G. Piper Center for Creative Writing
Arizona State University

Rothermere American Institute
Oxford's American Home

Miffy

Happy Birthday Miffy

2pm / Christ Church: Blue Boar Exhibition Room / £6

Ages 4+

Everyone's favourite bunny Miffy has a special birthday to celebrate in 2014! Come and party with her at this special event. There will be stories, songs, games and much more!

The small rabbit, Miffy, was created by Dutch artist Dick Bruna nearly 70 years ago. The series has sold more than 85 million copies, and Miffy has featured in two television series and a feature length film.

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Martin Kemp

The Chapel of Trinity College: A Talk and Guided Tour with Drinks

2.30pm / Trinity College: Danson Room / £15

Renowned art historian Professor Martin Kemp pays tribute to the masterpiece of art and architecture that is Trinity College chapel and offers a guided tour of its beauties. Kemp has long admired the chapel of his home college, and it is the subject of his latest book. He argues that Ralph Bathurst, the 16th-century president of the college, is the effective 'author' of the chapel. The interior of the chapel is renowned for having one of the most integrated collections of sculpture and painting of any chapel in Britain. It includes altar carvings by Grinling Gibbons and a ceiling painting of Christ in Glory by Pierre Berchet. The talk will be followed by the opportunity to enjoy a glass of wine and to visit the chapel with Kemp.

Kemp is emeritus professor in the history of art at the University of Oxford and an honorary fellow of Trinity College. He is a world authority on Leonardo da Vinci and his previous books include *Leonardo* and *Christ to Coke: How Image Becomes Icon*.

This event lasts one hour 45 minutes.

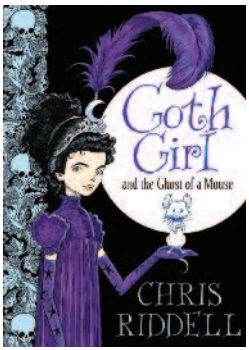
Martin Kemp

Photo: Marie Boyle

Chris Riddell

Goth Girl and the Ghost of a Mouse

4pm / Corpus Christi College / £6 Ages 7+



Join the multi-award-winning author and illustrator Chris Riddell as he take readers into the magical world of his acclaimed new novel, *Goth Girl and the Ghost of the Mouse*. Meet the characters from his beloved novels, find out the inspiration behind his writing and drawing and see the different tools of his trade. With lots of artistic tips, this is a must-see event for any budding artist.

Riddell is an artist and political cartoonist for the *Observer*. He is well known for collaborations with author Paul Stewart on books such as *Muddle Earth*. He writes and illustrates the award-winning OTTOLINE young fiction series and holds a Nestlé Gold Award and two Kate Greenaway Medals.

Chris Riddell

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LEADERSHIP PROGRAMME

Luke Johnson

Start it Up: Why Running Your Own Business is Easier than You Think

4pm / Bodleian: Divinity School / £11

Luke Johnson has a personal fortune estimated at £120m built up by being one of Britain's most successful tycoons, including spells as chairman of Channel 4 and of Pizza Express, which he grew from 12 restaurants to more than 250. Here he talks about finding the right business idea, how to source funds, and how to get the best out of people you meet on the way. Above all, he argues that running your own business is not as tough as you might think.

Johnson is chairman of Risk Capital Partners and the Royal Society of Arts. He writes columns for the *Financial Times* and owns Giraffe and Patisserie Valerie.

Luke Johnson

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Beltrán Domecq

Sherry Uncovered: A History and Guided Tasting

4pm / Christ Church: Hall / £20

Beltrán Domecq tells the 3,000-year history of sherry and leads a guided tasting of some fine examples. He looks at the solera system, how blends work, the different types of sherry, their evolution during the ageing process, how best to drink different sherries and how they pair with local and international dishes.

Domecq comes from a long line of sherry and Jerez brandy producers on both his mother's and his father's side. He is a professionally trained oenologist and has worked for Williams Humbert Bodgeas and for the Domecq Bodegas. He has led educational tastings In Spain, England, United States, Holland and Canada and has now written a new book about the history of sherry and its nature today, *Sherry Uncovered*. Domecq is the grantee – person responsible for ensuring the Royal Warrant is used correctly – for Queen Elizabeth II's Royal Warrant for Domecq and Harvey's sherries.

Beltrán Domecq

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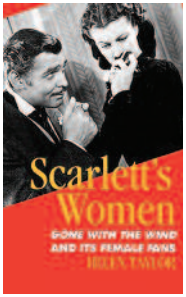
Festival London Hotel Partner

WOMEN IN SOCIETY

Helen Taylor and Janet Beer

75 Years of *Gone With the Wind*

4pm / Christ Church: Blue Boar / £11



Two scholars of American literature discuss the enduring appeal of *Gone With the Wind,* one of the most successful and fêted books and films of all time. Margaret Mitchell's 1936 bestseller became the supreme triumph of Hollywood's golden era, winning eight Oscars, including one for British actress Vivien Leigh. 25 years ago, in *Scarlett's Women: Gone With the Wind and its Female Fans,* Professor Helen Taylor set out to analyse what was so special about *Gone With the Wind* and why it was adored and revered by women. Today, in the 75th anniversary year of the film, she discusses with fellow American literature scholar, Professor Janet Beer, women's special relationship to this iconic work.

Taylor is professor of English at the University of Exeter and has written extensively on women's writing and popular culture. Beer is vice-chancellor of Oxford Brookes University and has published widely on late 19th and early 20th-century American and Canadian literature and culture.

This event is part of the American strand at this year's festival.

Helen Taylor

Janet Beer

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Presented by

OXFORD BROOKES UNIVERSITY

David Lewis

Impulse: Why We Do What We Do Without Knowing Why

4pm / Christ Church: Festival Room 2 / £11

Founder of Mindlab International Dr David Lewis looks at the nature of impulse and argues that it can be desirable and lead to experiences we cherish and would miss if we were entirely logical. Lewis talks about the two kinds of thinking going on in our brain, one slow and reflective the other fast and prone to error. And he explains why snap decisions often govern our lives and enrich them. Impulse is what makes us blurt out indiscretions, fall for incompatible romantic partners and have that last drink we know we should not have had.

Lewis is founder and director of research at Mindlab International at the Sussex Innovation Centre. It provides cutting edge insight into the behaviour of individuals in a wide range of situations.

David Lewis

Sponsored by

litmus

Ron Carlson talks to Jem Poster

The Second Story

4pm / Christ Church: Festival Room 1 / £11

American novelist and short story writer Professor Ron Carlson talks to fellow writer and creative writing teacher Professor Jem Poster about writing short stories. Carlson will use his own work to throw light on the process of finding and writing a short story.

Carlson, who teaches creative writing, has written several novels, including *Truants*, *Five Skies* and *The Signal*, and several volumes of short stories. He is a former director of the creative writing programme at Arizona State University and is currently teaching at the University of California. Poster is academic director of the FT Weekend Oxford Literary Festival and former professor and chair of creative writing at Aberystwyth University.

This event is part of the American strand at this year's festival.

Ron Carlson

Presented by

Virginia G. Piper Center for Creative Writing
Arizona State University

William Allen

Classical Literature: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell's Marquee, next to the Sheldonian Theatre.

Classics tutor William Allan explains what the 'classics' are and why they continue to shape Western concepts of literature. He shows the variety and sophistication of Greek and Latin literature and looks at the major genres. Allan is a fellow and tutor in classics at University College, Oxford, and has written widely on Greek tragedy and epic poetry.

William Allen

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VSI

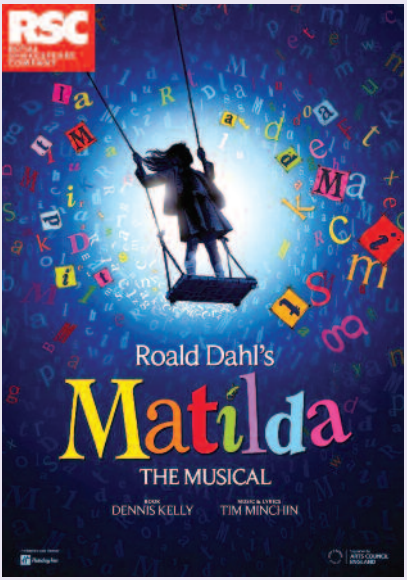
Lucy Mangan and Philip Ardagh. Chaired by Nicolette Jones

Roald Dahl Mischief Mayhem and Music

5.30pm / Sheldonian Theatre / £6-£15

Ages 9-12

As the world celebrates 50 whipplescrumptious years of *Charlie and the Chocolate Factory,* we have a truly splendid event for all fans of Roald Dahl (whatever your age). Come and join Lucy Mangan, *Guardian* columnist and author of *Inside Charlie's Chocolate Factory,* and author and Roald Dahl Funny Book prize winner, Philip Ardagh, for a session of Roald Dahl story-telling and discussion, chaired by Nicolette Jones, children's books editor of *The Sunday Times*. We are delighted to announce too that special musical accompaniment will be provided by Matilda, star of the RSC's West End smash hit show. This is guaranteed to be a gloriumptious event, we suggest you snap up a ticket now.



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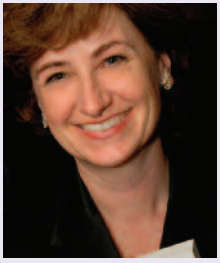
THE SHELDONIAN THEATRE

Roald Dahl

Lucy Mangen

Philip Ardagh

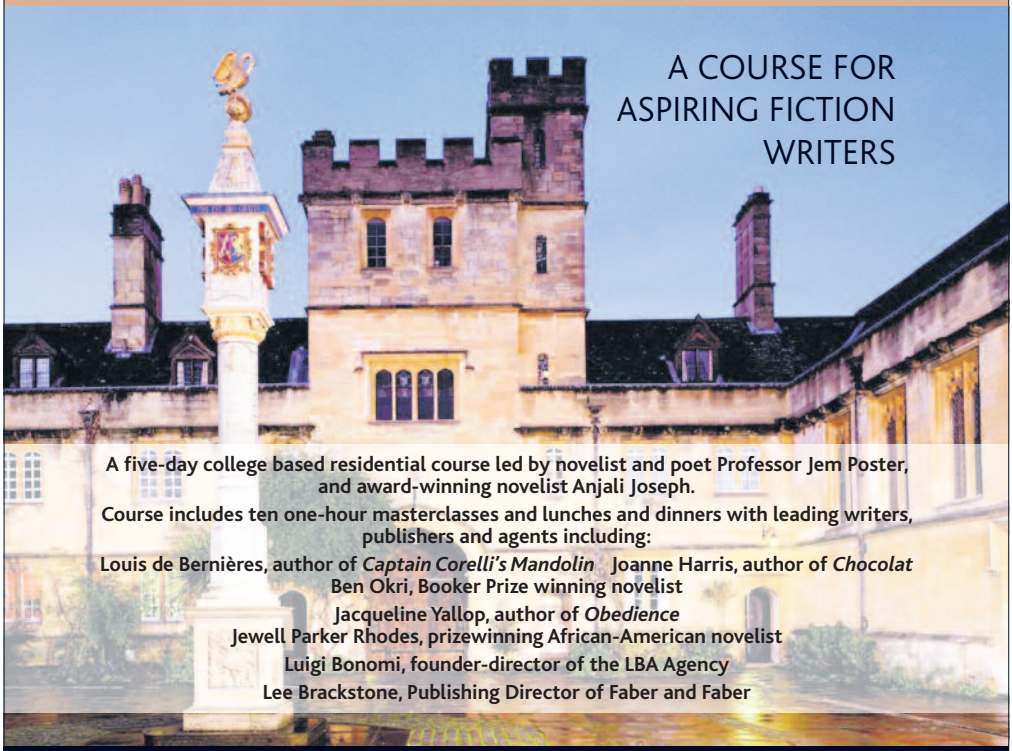


Nicolette Jones

FT WEEKEND
OXFORD
LITERARY
FESTIVAL

Creative Writing Course at Corpus Christi College, Oxford

Saturday 22nd to Friday 28th March 2014



A COURSE FOR ASPIRING FICTION WRITERS

A five-day college based residential course led by novelist and poet Professor Jem Poster, and award-winning novelist Anjali Joseph.

Course includes ten one-hour masterclasses and lunches and dinners with leading writers, publishers and agents including:

Louis de Bernières, author of *Captain Corelli's Mandolin*
Joanne Harris, author of *Chocolat*
Ben Okri, Booker Prize winning novelist
Jacqueline Yallop, author of *Obedience*
Jewell Parker Rhodes, prizewinning African-American novelist
Luigi Bonomi, founder-director of the LBA Agency
Lee Brackstone, Publishing Director of Faber and Faber

Based in the beautiful and historic Corpus Christi College, a remarkable opportunity to experience life as a member of a creative community. Includes tuition, accommodation and all meals – taken in the 16th century hall.

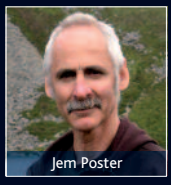
Maximum numbers 30 – places go quickly. To book see:

oxfordliteraryfestival.org

Louis de Bernières

Joanne Harris

Jewell Parker Rhodes


Jem Poster

Ben Okri

Bodleian Library

Champagne Evening Tour at the Bodleian

7pm / Bodleian: Divinity School / £45

Spend an exclusive evening as a guest of the Bodleian after the library has closed for the day. You will enjoy Champagne and canapés in the dramatic 15th-century Divinity School and, during the evening, experienced guides will take groups of guests to see inside the oldest part of the library, the atmospheric Duke Humfrey's Library, and to see the stately Upper Reading Rooms with its famous painted frieze. There will also be several historic books from the 17th, 18th and 19th centuries on display.

This event lasts two hours

Presented by

Bodleian Libraries
UNIVERSITY OF OXFORD
Festival Cultural Partner

Jesmyn Ward and Jessica Harris

Southern Sunday Supper

7.30pm / Oxford Brookes Restaurant / £95

Join Jessica B Harris and Jesmyn Ward for dinner in the award-winning Brookes Restaurant in Headington, Oxford, to celebrate the culinary culture of New Orleans. Drawing on its African, Spanish, French and Italian heritage, the cuisine of Louisiana maintains a sense of place like no other in the United States.

Jesmyn Ward

Dr Jessica B. Harris

The dinner includes; brandy milk punch, sazerac or bourbon and ginger ale on arrival; savouray calas, okra stuffed with goats cheese (deep fried), devilled eggs and ham biscuits; roast ham with cracklin', fried chicken and gravy, served with candied sweet potatoes, collard greens, black-eyed peas and rice; pecan pie or bread pudding; café brulôt with toasted pecans.

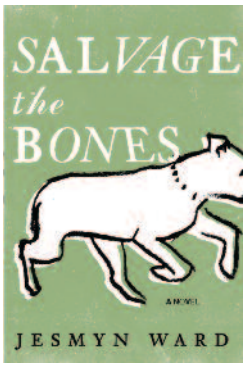
Our menu has been designed by Harris, of City University New York, one of the most admired food writers in the United States. Her many books, including *High on the Hog* and *Hot Stuff: A Cookbook in Praise of the Piquant*, track the food and food-ways of the African-American Diaspora.

Ward is author of the novels *Where the Line Bleeds* and *Salvage the Bones*, which won the 2011 National Book Award for fiction. She is an assistant professor of creative writing at the University of South Alabama.

Ward and Harris both appear at other festival events.

This event is part of the American strand at this year's festival.

Presented by

Virginia G. Piper Center for Creative Writing
Arizona State University

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