

Edward Stourton
talks to Paul Blezard

Cruel Crossing:
Escaping Hitler Across the Pyrenees

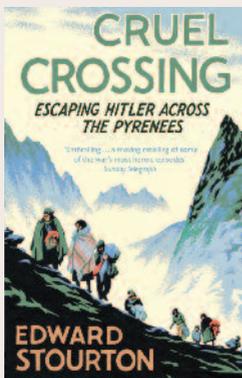
10am / Sheldonian Theatre / £11-£25

Well-known BBC radio and television news presenter Edward Stourton tells the moving and often shocking story of the men, women and children who made their wartime escape from Hitler via the treacherous paths of the Pyrenees into Spain. Stourton draws on interviews with the few remaining survivors to tell stories of midnight scrambles across rooftops, drops from speeding trains, burning Lancasters, doomed love affairs, murders and amazing heroism. The treacherous mountain paths were a challenge even for the very fit. Many who crossed from France into Spain via the mountains arrived malnourished and exhausted; some did not arrive at all.

Stourton has written and presented many high-profile news and current affairs programmes for radio and television. He is a regular presenter on Radio 4 programmes, *The World at One*, *The World This Weekend*, *Sunday* and *Analysis*. He was a main presenter of the Radio 4 flagship *Today Programme* for ten years and is author of six books.



Edward Stourton



THE
SHELDONIAN
THEATRE

David Rose, Robert Wainwright and
Stewart Purvis.

Chaired by Christine Spolar

The Future of Investigative
Journalism

10am / Corpus Christi College / £11

Three newspaper and television journalists discuss the future for investigative journalism. The reporter's craft has come in for a battering in recent years in the wake of the hacking scandal. *The Guardian's* recent coverage of the activities of the American intelligence agencies brought it into conflict with the Government and led to questions about the legitimacy of its reporting. So, what does the future hold for investigative journalists and what are the methods they can use to get at the information that those in power might not want us to hear? Is it sometimes legitimate to cross the line in the pursuit of truth?

David Rose is a renowned investigative journalist who writes regularly for *Vanity Fair* and the *Mail on Sunday*. He has just published a debut novel, *Taking Morgan*, based on true events and his own investigations into the clandestine US role in Gaza in 2007. Robert Wainwright has been a journalist in Australia for more than 25 years. He is the author of *Rose: The unauthorised biography of Rose Hancock Porteous, The Lost Boy, The Killing of Caroline Byrne* and *Sheila: The Australian Beauty Who Bewitched British Society*. Stewart Purvis is professor of television journalism at City University London and a former editor-in-chief of *Channel 4 News* and chief executive of ITN. He is co-author of *When Reporters Cross the Line*, the true story of moments when the worlds of media, propaganda, politics, espionage and crime collide to throw journalism into controversy.

The session is chaired by Christine Spolar, investigations editor at the *FT*.



David Rose



Stewart Purvis

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WOMEN IN SOCIETY

Katheryn Sutherland

A Writer's Apprenticeship:
Jane Austen's Teenage Notebook**10am / Bodleian: Divinity School / £11**

Professor Kathryn Sutherland puts *Volume the First*, a manuscript notebook of Jane Austen's earliest surviving teenage writings, in the context of Austen's later life and works. She offers a literary appreciation of the short items (stories, poems, plays) contained in the manuscript and considers the enduring importance to Austen's art of the comic, even anarchic, spirit they represent. The facsimile edition, issued by Bodleian Library Publications, reveals for the first time the care with which Austen crafted the manuscript, using its physical features as a vital part of the work's meaning. Austen's family preserved the notebook as a treasured possession; since 1933 it has been held in the Bodleian Library. The manuscript will be on display during the talk.

Sutherland is a professor in bibliography and textual criticism at the University of Oxford.

Kathryn Sutherland

*Presented by*

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UNIVERSITY OF OXFORD
Festival Cultural Partner

Nicholas Shakespeare

Priscilla: The Hidden Life of an
Englishwoman in Wartime France**10am / Christ Church: Blue Boar / £11**

Award-winning novelist and biographer Nicholas Shakespeare uncovered a new and unexpected side to his late aunt when he came across a box of documents. The Priscilla he found in the resulting investigation was glamorous, morally ambiguous and living the dangerous life of an Englishwoman in occupied France. He finds out why her marriage to a French aristocrat broke down, why she was interned in a prisoner-of-war camp and how she escaped, and uncovers the Otto she was having an affair with when Paris was liberated. Along the way, Shakespeare gained access to first-hand accounts and information about life in occupied France.

Shakespeare is a novelist and biographer. His novels include *The Vision of Elena Silves*, winner of the Somerset Maugham Award and Betty Trask Award, and *Snowleg*, shortlisted for the 2004 Booker. His biography of Bruce Chatwin was published to widespread acclaim, and he has produced several extended biographies for television including of Chatwin and of Evelyn Waugh and Mario Vargas Llosa.

Nicholas Shakespeare

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27 THURSDAY MARCH 2014

Vanessa Able

Never Mind the Bullocks

10am / Christ Church: Festival Room 2 / £11

Travel writer and journalist Vanessa Able tells how she got behind the wheel of the world's cheapest car, the Tata Nano, for a 10,000-km trip around India. Able braved white-knuckle traffic in the sub-continent's big cities, was helped by spiritual gurus and professional driving instructors, and narrowly escaped death by a truck. She learned to appreciate that the real kings of the road were the bullocks, and fell in love with a mathematician, Thor.

Able began writing for an English weekly in post-Saddam Iraq before settling in Turkey where she was editor in chief of *Time Out Istanbul*. She writes for several national and international newspapers and magazines.

This event is part of India Day at the festival, presented by Kolkata Literary Meet. The FT Weekend Oxford Literary Festival will present an Oxford Day at the 2015 Kolkata Literary Meet.



Vanessa Able



Christopher Lloyd /
John Gordon-Reid

What on Earth? Wallbooks

Free presentations, Thursday, 27th to Sunday, 30th March in the marquee

Christopher Lloyd and his colleague, John Gordon-Reid, will stage dramatic presentations and talks with their famous wall books for children over 6 and adults.

Lloyd is the founder of What on Earth Publishing Ltd, the company behind the What on Earth? wallbook. His books include: *What on Earth Happened?* and *What on Earth Evolved?* Lloyd's presentations, featuring his wallbooks and his coat of many pockets, are extremely popular in schools and at literary festivals across the UK.

The talks will cover sessions on: Shakespeare, science and engineering, nature and sport

The schedule of talks is:

Thursday 27th March

11am – Shakespeare, 2pm – Science and Engineering, 4pm – Shakespeare

Friday 28th March

11am – Science and Engineering, 2pm – Shakespeare, 4pm – Science and Engineering

Saturday 29th March

11am – Shakespeare, 2pm – Science and Engineering, 4pm – Shakespeare

Sunday 30th March

11am – Nature, 2pm – Science and Engineering, 4pm – Sport

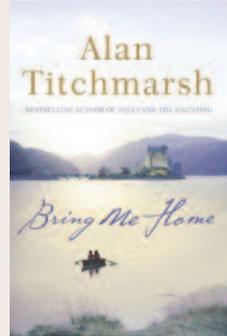


Alan Titchmarsh

Bring Me Home

12 noon / Sheldonian Theatre / £11-£25

Broadcaster, celebrity gardener and novelist Alan Titchmarsh talks about his latest novel, *Bring Me Home*. It follows Charlie Stuart, owner of a Scottish castle, but a disappointed father of a group of grown-up children. His path to inheriting the castle had not been easy following his mother's death while he was at school and his father's marriage to an unwelcome stepmother. Now, 30 years after inheriting the castle he loves so much, the past is about to catch up with him and tear his family apart.



Titchmarsh is known to millions as a broadcaster and presenter of daytime television and as the face of gardening shows such as *Ground Force*, *Gardeners' World* and the BBC's coverage of the Chelsea Flower Show. He is the UK's best-known gardening celebrity and holds the highest award the Royal Horticultural Society can bestow, the Victoria Medal of Honour. He has written more than a dozen gardening and non-fiction books and three volumes of biography. In 2001, he turned to writing fiction and has published eight previous novels including *Only Dad*, *Folly* and *The Haunting*.

THE
SHELDONIAN
THEATRE




Photo by Helene Fjell

9 April -
30 September 2014

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THOMAS MIDDLETON'S
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with women
at their heart

30 April -
2 October 2014

ARDEN
OF FAVERSHAM

ANONYMOUS
THE TRUE STORY OF
A VERY HOMEMADE MURDER

30 July -
4 October 2014

THE
WHITE
DEVIL

JOHN WEBSTER'S DARK AND
GLITTERING REVENGE TRAGEDY



Supported using public funding by
ARTS COUNCIL
ENGLAND

Roger Scruton

The Soul of the World

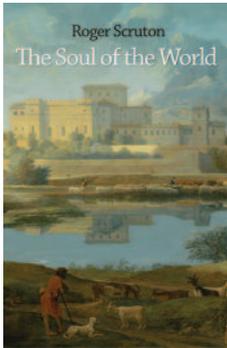
12 noon / Corpus Christi College / £11

Renowned philosopher Roger Scruton defends the sacred against fashionable forms of atheism. He argues that our friendships, intuitions and aesthetic judgements cannot be understood through science alone and that to be fully alive is to acknowledge the reality of sacred things. His latest book, *The Soul of the World*, does not argue for the existence of God but reflects on why a sense of the sacred is essential to human life and what its loss would mean. He says that humans would not be at home without the sacred.

Scruton is a writer and philosopher who has written more than 40 books, including *The Aesthetics of Music*, *The Face of God*, and *Green Philosophy*. He is a visiting professor of philosophy at the University of Oxford and a senior fellow at the Ethics and Public Policy Center in Washington, DC.



Roger Scruton



Ben Crystal

The Once and Future Shakespeare

12 noon / Bodleian: Divinity School / £11

As we approach Shakespeare's 450th birthday celebration, what do the next 50 years hold for his works? Actor and producer Ben Crystal, author of *Shakespeare on Toast*, *Springboard Shakespeare*, and co-author of *Shakespeare's Words* and *Shakespeare's Miscellany* discusses why our current approach to Shakespeare's works may need to change, how we can learn from the practices of the past to see our way forward, and the dramatic effect these lessons may have on the existing canon.

Excerpts from Shakespeare will be performed by Crystal and members of his Shakespeare ensemble, all trained in cue-script rehearsal techniques, where each is only given their lines, and the first encounter with one's fellow actors is on stage, in front of a paying audience.

Ben Crystal



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College Oxford



WOMEN IN SOCIETY

Jans Ondaatje Rolls
talks to Lucy Atkins

The Bloomsbury Cookbook: Recipes
for Life, Love and Art – with Tastings

12 noon / Christ Church: Hall / £15

Cookery writer Jans Ondaatje Rolls throws new light on the Bloomsbury Group with a particular eye on what they were eating as they debated literature, life and the big issues of the time. Many of the biggest figures in early 20th-century art, literature and economics gathered round the Bloomsbury Group dining table, including E M Forster, Roger Fry, J M Keynes, Lytton Strachey and Virginia Woolf.

Rolls, also author of *Bosham Bisque* and *Chester Chowder*, tells the story of the Bloomsbury Group in a series of narratives accompanied by an appropriate recipe, sketches, paintings, photographs, quotations, letters and handwritten notes. The book contains more than 170 recipes from the personal recipe books of Bloomsbury Group members, including Frances Partridge, Helen Anrep, and David and Angelica Garnett, and from other contemporary sources. There will be an opportunity to taste food made from recipes in the book.

Rolls talks to Lucy Atkins, author of *The Missing One*. Atkins appears with India Knight on March 29 to discuss 'domestic chillers'.

Jans Ondaatje Rolls



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THE OXFORD FOOD, DRINK AND CULTURE FESTIVAL

Roderick Matthews

The Indian Uprising of 1857.
New Perspectives

12 noon / Christ Church: Blue Boar / £11

Roderick Matthews takes a new view of the Indian Uprising of 1857. Rejecting conventional interpretations, he sees it as the single greatest disaster to befall the indigenous Indian project of modernization, which it has also done a great deal to erase from history. It set back Indian self-government by decades. Matthews asks the question – should Indians revere the leaders of the Uprising as they do? The cruelty of the British response has also clouded our understanding of imperial government, and has even bred a quite unwarranted sentimentality for the late Mughal court. Time for fresh thinking.

Matthews, a freelance writer specialising in India, has published two books on Indian history, with two more to come in the next year. His second, *Jinnah vs. Gandhi*, was a best seller in India. He has also written and reviewed for, among others, the *Observer*, the *Literary Review*, the *Independent on Sunday* and the *Times of India*.

This event is part of India Day at the festival, presented by Kolkata Literary Meet. The FT Weekend Oxford Literary Festival will present an Oxford Day at the 2015 Kolkata Literary Meet.

Roderick Matthews



Mary Midgley
talks to Gwenan Edwards

Are You an Illusion?

12 noon / Christ Church: Festival Room 2 / £11

Renowned moral philosopher Mary Midgley investigates the self and defends the importance of our own experiences against the scientific orthodoxy that regards the self to be nothing more than an elaborate illusion. Midgley argues that the subjective sources of thought are necessary to our world and that philosophical problems in causality, subjectivity, empiricism, free will and determinism have been glossed over by scientists claiming the self is no more than a jumble of cells. She investigates the gap that has opened up between our own sense of the self and current scientific thinking.

Midgley is one of the most respected philosophers of her generation. She is the author of many books including *Beast and Man*, *Wickedness* and *The Solitary Self*. She is particularly known for her work on science, ethics and animal rights.

Gwenan Edwards is a journalist and a presenter for BBC Television.

Mary Midgley



Photo: Martin Midgley

Ben Ramalingam and
John Holmes talk to Bidisha

Aid on the Edge of Chaos:
How Do We Make it Count

12 noon / Oxford Martin School:

Seminar Room / £11

Two leading experts discuss the future of aid to the developing world. Are current forms of aid having the desired impact on poverty and helping people to develop sustainably? If not, why not? And what can countries and charities do to ensure that the resources they contribute help to break the cycle of poverty?

Ben Ramalingam is a researcher, writer and consultant on international development and humanitarian issues who has worked with leading charities and government organisations. In his book, *Aid on the Edge of Chaos: Rethinking International Co-operation in a Complex World*, he argues that current methods of providing aid are outdated in today's complex world and that by embracing ideas of 'complex systems thinking' aid can be transformed for the 21st century.

Sir John Holmes, a former diplomat now director of the Ditchley Foundation, was UN under-secretary-general for humanitarian affairs between 2007 and 2010 and was responsible for supplying UN relief to areas such as Sri Lanka, Darfur, Somalia and the Congo. In *The Politics of Humanity: The Reality of Relief Aid*, he describes how the UN's relief efforts were tolerated in the world's trouble spots but often mistrusted and undermined by both sides in a conflict.

Here they talk to critic, journalist and broadcaster Bidisha.

Ben Ramalingam



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David Rothery

Planets: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell Marquee, next to the Sheldonian Theatre.

Senior lecturer in earth sciences at the Open University David Rothery gives an overview of the solar system and its origins. He describes the worlds that make up our solar system – the terrestrial planets, giant planets, dwarf planets and various other objects such as satellites (moons), asteroids and Trans-Neptunian objects – and considers how our knowledge has advanced.

David Rothery



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V S I

Anjali Joseph and
Prajwal Parajuly talk to Bidisha

New Indian Writing

2pm / Corpus Christi College / £11

The last few years has seen a big rise in contemporary Indian writing translated into English. Here, as part of the festival's new India Day presented by Kolkata Literary Meet, two new Indian-born novelists talk about the themes running through their new novels. Anjali Joseph's *Another Country* follows 20-something Leela who finds no straightforward answers about who she is or where she belongs, wherever she goes – Paris, London or Bombay – or whatever she does. The novel is about growing up and discovering that what you want is very different from what you thought it would be. Prajwal Parajuly's *Land Where I Flee* sees three grandchildren returning from London, Colorado and New York to their native Gangtok for their grandmother's 84th birthday. All three have their issues and each wants to emerge from the celebrations with nerves intact and their grandmother's blessing.

Anjali was born in Bombay and read English at Cambridge. She graduated with distinction from the MA in creative writing at the University of East Anglia. Her first novel, *Saraswati Park*, won the Desmond Elliott Prize, the Betty Trask Prize and India's Vodafone Crossword Book Award for Fiction. *Another Country* was longlisted for the Man Asian Literary Prize. Parajuly's hometown is in the Indian Himalayas but he now divides his time between New York and Oxford. His debut collection of short stories, *The Gurkha's Daughter*, was shortlisted for the Dylan Thomas Prize.



Photo: CJ Humphries

Anjali Joseph



Prajwal Parajuly

Here they talk to critic, journalist and broadcaster Bidisha.

India Day at the festival is presented by Kolkata Literary Meet. The FT Weekend Oxford Literary Festival will present an Oxford Day at the 2015 Kolkata Literary Meet.



Jeremy Paxman

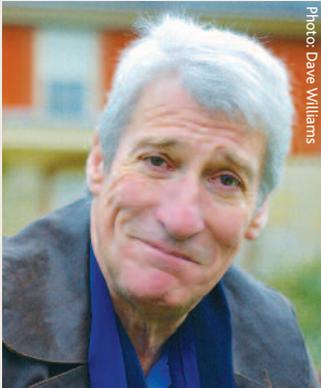
Great Britain's Great War

2pm / Sheldonian Theatre / £15-£50

One of Britain's best-known broadcasters Jeremy Paxman explains what life was really like for the British during World War I. The *Newsnight* presenter brings to life the experiences of people during the whole war, whether politicians, soldiers, journalists, nurses, factory workers, wives or children.

Traditional images reinforce the view that the war was a pointless waste of life, so why did the nation fight so willingly and endure suffering for so long? Paxman uses a wealth of first-hand source material to explain how life and identity in Britain were completely transformed by the experience, often for the better.

Paxman is an award-winning journalist best known as the presenter of BBC 2's *Newsnight* and for his combative interviewing style. He is author of seven non-fiction books including *The English*, *The Political Animal* and *Empire*, and presenter of *University Challenge*.



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Christ Church Picture Gallery

*Drawing in Siena
from Sodama to Salimbeni*

Ten rarely seen drawings from the Christ Church collection

5 February to 19th May

Renaissance drawing and design is mainly associated with Florence and has dominated Tuscan art, despite the importance of other artistic centres in Tuscany. The display of ten drawings from Siena will show that Sienese artists could measure up to their great Florentine rivals.



Giovanni Antonio Bazzi, known as Sodama (1477 – 1549), *Portrait of a Young Man*. The prominent inscription on the drawing, attributing it to Leonardo, was, unfortunately, wishful thinking of the 16th century.

Inferno – Purgatory – Paradise

Geoff MacEwan interprets Dante's Divine Comedy

12 March to 19th May

Jim Eyre

The Transformation of the New Bodleian

2pm / Bodleian: Divinity School / £11

Architect Jim Eyre explains the transformation of the New Bodleian into a new library, the Weston Library, for the Bodleian's special collections and for major new facilities for public exhibitions and events. The changes will expand public access to some of the Bodleian's great treasures, create a new entrance to the library from Broad Street leading into a central hall and provide reading rooms and seminar rooms for academics and students. Among the Bodleian's treasures are two Shakespeare first folios, four Magna Cartas, the papers of six British prime ministers and thousands of medieval manuscripts.



Jim Eyre

The New Bodleian Library was designed by Sir Gilbert Scott in the 1930s and its redesign is being led by Wilkinson Eyre Architects. The Wilkinson Eyre design aims to respect the character of the original building, open up the central space and relate the whole building much better to its surroundings. Eyre is director of Wilkinson Eyre Architects.



Images courtesy of Wilkinson Eyre



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Horatio Clare

Down to the Sea in Ships

2pm / Christ Church: Blue Boar / £11

Bestselling nature writer Horatio Clare describes his journey across the oceans on cargo ships to chronicle the collision of man and sea. Clare joined two container ships and travelled with their crews and captains from Felixstowe to Los Angeles via Suez and from Antwerp to Montreal. He tells the story of a largely unseen world where ordinary men are living extraordinary lives and facing dangers from hurricanes to pirates. It is also a story of how big business operates afloat.

Clare is author of two memoirs, *Running for the Hills*, winner of the Somerset Maugham Award, and *Truant*; of a travel book, *A Single Swallow*; and of a novella, *The Prince's Pen*. He writes regularly on nature for the *Daily Telegraph* and on travel for a variety of publications.

Horatio Clare



Oxford Centre for Islamic Studies

New Building Tours

2pm / 2.30pm / 3pm / Oxford Centre for Islamic Studies / Free

Tours, lasting 30 minutes, take place daily between Tuesday, March 25, and Saturday, March 29, at 2pm, 2.30pm and 3pm, at the Oxford Centre for Islamic Studies, Marston Road, Oxford. See page 87 for full details.

Note: Tickets are free but must be booked either online or through the festival box office.

Presented by the Oxford Centre for Islamic Studies.



Robert Wainwright

Sheila: The Australian Legend who Bewitched British Society

2pm / Christ Church: Festival Room 2 / £11

Investigative journalist Robert Wainwright tells the extraordinary life of one of the most glamorous society women of the first half of the 20th century.

Wainwright shows how Sheila Chisholm rose from childhood on a remote Australian sheep station to become a society lady with connections that ran from Buckingham Palace and Downing Street to Hollywood and the Kennedys. She married three times – to a Scottish Lord, an English baron and a Russian prince – attracted many suitors, including a future king and Rudolf Valentino, and was friends with Evelyn Waugh, Wallis Simpson, Idina Sackville and Nancy Mitford.

Wainwright, a journalist for 30 years and author of eight books, uncovers the real story of Sheila Chisholm and throws light on some of the scandals of the first half of the 20th century. He will also appear at a panel event at the festival to discuss investigative journalism.

Robert Wainwright



Christopher Lloyd

What on Earth? Science & Engineering

2pm / Blackwell's Marquee / Free

See Thursday at 11am for further details

Jill Dawson
talks to Jem Poster

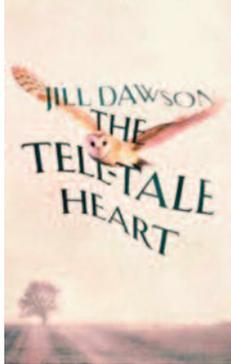
The Tell-Tale Heart

2pm / Christ Church: Festival Room 1 / £11

Novelist Jill Dawson talks to fellow writer and the festival's academic director, Professor Jem Poster, about her new work, *The Tell-Tale Heart*. Through the story of 50-year-old professor, Patrick, who receives a new heart from a teenager killed in a motorcycle accident, she explores

fundamental questions about identity, the symbolic meaning of the heart and the possibility of change. Patrick, a drinker and womaniser, recovers well from his transplant but has a feeling that his 'old life won't have him'. He becomes intensely intrigued about the heart donor and what shaped him.

The Tell-Tale Heart is Dawson's eighth novel. *Fred and Edie* was shortlisted for the Whitbread and Orange awards. She is director of Gold Dust, a mentoring scheme for writers.



Jill Dawson



Michael Blastland and
David Spiegelhalter

The Norm Chronicles: Stories and
Numbers About Danger

2pm / Oxford Martin School:
Seminar Room / £11

Journalist and broadcaster Michael Blastland and academic expert Professor David Spiegelhalter present their clever, entertaining and original take on risk. They follow Norm, an average guy, and his friends, the risk-averse Prudence, and hard-living Kelvin, for a look at risk, chance, probability and coincidence.

Blastland and Spiegelhalter introduce two new measurements of risk, a micro mort – a million in one chance of death, and a micro life – 30 minutes of life. Find out what is the bigger risk, an all-body health scan or standing a mile-and-a-half from the epicentre of the Hiroshima bomb. How do the risks compare for an average soldier in Afghanistan with those of a World War II aircrew, and what are the risks of a glass of wine or two, that cigarette, an extra sausage on your plate or watching two hours of television?

Blastland is a journalist and BBC Radio 4 broadcaster. He co-authored with Andrew Dilnot *The Tiger that Isn't*. Spiegelhalter is Winton Professor of the Public Understanding of Risk in the Statistical Laboratory, University of Cambridge.



Michael Blastland

David Spiegelhalter



Festival Ideas Partner

Ian McEwan talks to Richard Ovenden

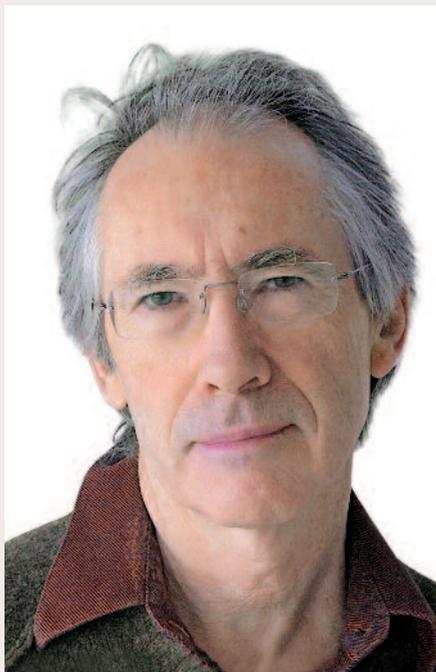
The 2014 Bodley Lecture and Award of Bodley Medal to Ian McEwan

4pm / Sheldonian Theatre / £15-£50

Highly acclaimed novelist and Booker winner Ian McEwan talks to Bodley's Librarian Richard Ovenden about his life and work and receives the prestigious Bodley Medal for his outstanding contribution to literature.

McEwan is the author of many award-winning and critically acclaimed novels including *The Child in Time*, winner of the 1987 Whitbread Novel of the Year Award, *The Cement Garden*, *Enduring Love*, *Amsterdam*, winner of the 1998 Booker Prize, *Atonement*, *Saturday*, winner of the 2006 James Tait Black Memorial Prize, *On Chesil Beach*, and *Solar*. His most recent novel is *Sweet Tooth*, a story about Cambridge undergraduate Serena Frome who is being groomed for work with MI5 in the Cold War era of the 1970s. She is sent on a secret mission that brings her into the world of promising young writer Tom Haley. She begins to love the man, but can she keep her cover of espionage? And must she abandon the first rule of espionage – to trust no one?

McEwan's achievements will be recognised at the end of this event by the award of the Bodley Medal by Bodley's Librarian, Richard Ovenden. The medal is awarded by the Bodleian Libraries of the University of Oxford to individuals who have made outstanding contributions to the worlds of culture, learning, science and communication. Past winners include writer and actor Alan Bennett, film director Lord Attenborough, inventor of the world wide web Sir Tim Berners-Lee, technology pioneer John Warnock, and last year's recipient, the novelist Hilary Mantel.



Ian McEwan

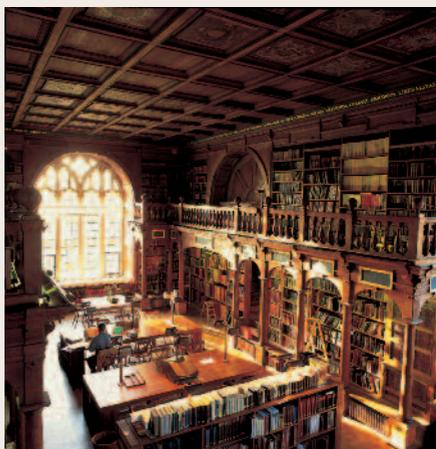
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THE
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Duke Humfrey's Library, Old Bodleian
(photo: Oxford Picture Library)

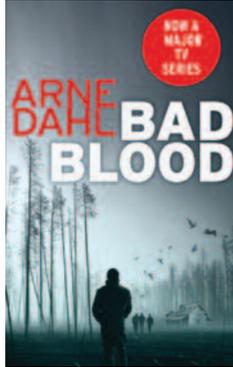
Arne Dahl talks to Bill Heine

Bad Blood

4pm / Corpus Christi Collage / £11

Award-winning Swedish crime novelist Arne Dahl introduces *Bad Blood*, the second book in his series about a team of elite specialists who investigate the dark side of Swedish society. It follows *The Blinded Man*, and both novels have been adapted for television and have been shown by BBC Four. In *Bad Blood*, the team receives a call from the FBI to say that a murderer, whose methods resemble those of a serial killer believed dead, is on his way to Sweden.

Dahl, who is travelling over from Sweden, has won several awards for crime fiction including the German Crime Award and the Danish Crime Writing Award. Here he talks to the BBC Radio Oxford broadcaster Bill Heine.



Corpus Christi College Oxford



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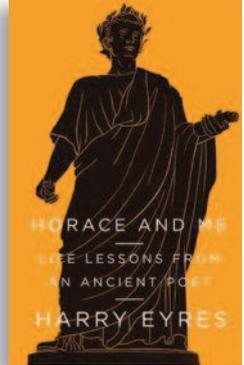
Harry Eyres

Horace: Helping us to Live and Wine-Tasting

4pm / Christ Church: Hall / £20

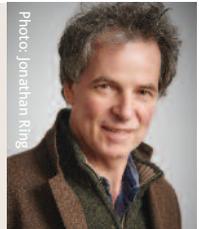
The Roman poet Horace was a lover of good wine and gave us such sayings as 'Now we must drink' and 'carpe diem – seize the day'. Journalist Harry Eyres, creator of the Slow Lane column in the *Financial Times*, has written a book, *Horace and Me*, which sets out to show how the poet still has much to teach us about dealing with life today. He explains how Horace can help us navigate through difficult times and offers some wine to taste along the way. Rome was facing a profound crisis in Horace's day and, while efficiency and pragmatism were its watchwords, Horace championed poetry, friendship and wine.

Eyres has worked as a wine writer, theatre critic and poetry editor. His Slow Lane column in the *Financial Times* encourages enjoyment of the profound and free pleasures and values that make life worth living.



Harry Eyres

Photo: Jonathan King



Arne Dahl

Richard Davenport-Hines

One Hundred Letters From Hugh Trevor-Roper

4pm / Christ Church: Blue Boar / £11

Hugh Trevor-Roper was not only one of the most gifted historians of his generation but also one of the finest letter-writers. Biographers Richard Davenport-Hines and Adam Sisman have brought together 100 letters that illustrate the range of Hugh Trevor-Roper's life. Davenport-Hines explains what the letters reveal about the man, his intellectual sparkle, curiosity and playful irony. He also throws light on his triumphant *The Last Days of Hitler*, his embarrassment over the Hitler diaries and his stormy period as master of Peterhouse.

Davenport-Hines is a historian and literary biographer and former research fellow at the London School of Economics. He won the Wolfson prize for *Dudley Docker: The Life and Times of a Trade Warrior*.

Richard Davenport-Hines



Alexander Lee

The Ugly Renaissance: Sex, Disease and Excess in an Age of Beauty

4pm / Christ Church: Festival Room 2 / £11

Historian Alexander Lee says the smile of the Mona Lisa hides a seamy, vicious world of power politics, perversity and corruption. The Renaissance is renowned as an age of beauty and artistic brilliance, but it was an age populated by corrupt bankers, greedy politicians, sex-crazed priests, extravagance, excess and disease. Lee says that the sublime works of the Renaissance were not the product of high-minded ideals but were created by flawed artists who lived in an age of bigotry and hatred.

Lee is a fellow in the Centre for the Study of the Renaissance at the University of Warwick. He has written many studies on the Italian Renaissance including *Petrarch and St Augustine: Classical Scholarship, Christian Theology, and the Origins of the Renaissance in Italy*.

Alexander Lee



Christopher Lloyd

What on Earth? Shakespeare

4pm / Blackwell's Marquee / Free

See Thursday at 11am for further details

Philip Lymbery

**Farmageddon:
The True Cost of Cheap Meat**

**4pm / Oxford Martin School:
Seminar Room / £11**

The chief executive of Compassion in World Farming Philip Lymbery uncovers the trend towards mega-farming that he says is threatening our countryside, farms and food. He says farm animals have been disappearing from our fields as food production becomes a global industry. And the recent horsemeat scandal demonstrates that we no longer know for certain what is entering the food chain. Lymbery collaborated with *Sunday Times* journalist Isabel Oakesott on *Farmageddon*, an investigation into mega-farming that ranges from the UK to Europe, the USA, China, Argentina, Peru and Mexico.

Lymbery is a lifelong wildlife enthusiast. Under his leadership, Compassion in World Farming has won the *Observer* Ethical Award for Campaigner of the Year and BBC Radio 4 Food and Farming awards for Best Campaigner and Educator.

Philip Lymbery



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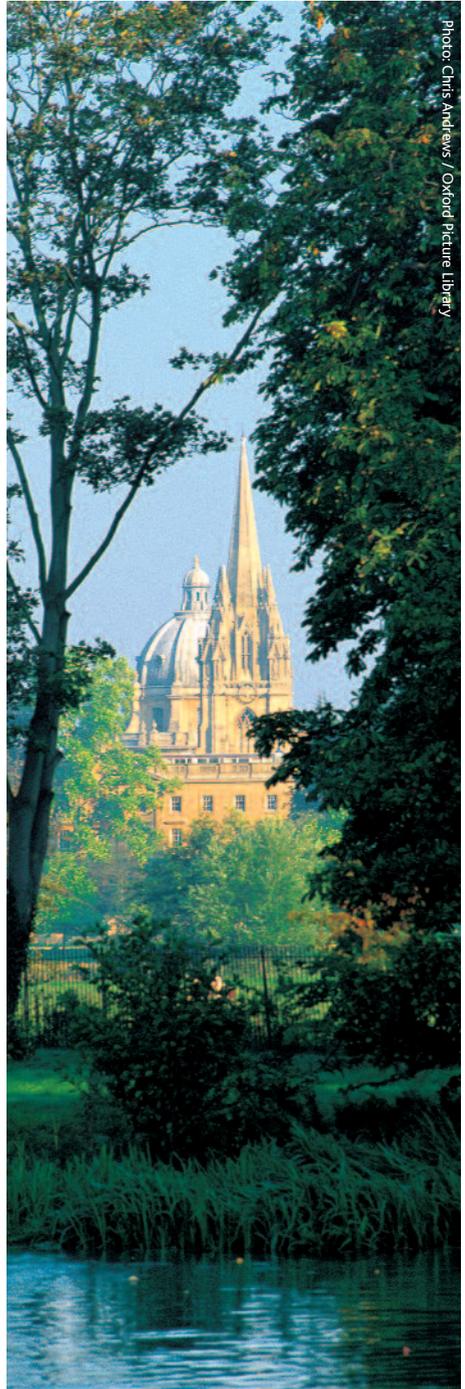


Photo: Chris Andrews / Oxford Picture Library

Robert Eaglestone

Contemporary Fiction: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell's Marquee.

Literature professor Robert Eaglestone explores the main themes, patterns and debates of contemporary fiction, covering genre, form, experimentalism, modernism, postmodernism, globalisation and terrorism, and the impact of technology. He examines how works reflect the world in which we live and the artistic concerns of writers and readers. Eaglestone is professor of contemporary literature and thought at Royal Holloway, University of London.

Robert Eaglestone



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V S I

Alfred Brendel
talks to Nicholas Kenyon

A Pianist's A-Z

6pm / Sheldonian Theatre / £15-£50

One of the greatest living musicians Alfred Brendel talks to former director of the BBC Proms, now managing director of the Barbican, Sir Nicholas Kenyon about his life and career. Brendel is a pianist world-renowned for his interpretations of the great composers Haydn, Mozart, Beethoven, Schubert, Brahms and Liszt. He was born in what is now the Czech Republic and spent his childhood travelling through Yugoslavia and Austria. Although he had his first piano lessons at the age of six, he had little formal training and regards his unconventional musical background as an advantage.

Brendel slowly built his career to the point where his discography was the most extensive of any pianist and his performances were guaranteed to sell out across the world. He has won countless awards for his recording, and his musical awards include the Léonie Sonning Prize, the Siemens Prize and the Prix Venezia. Now retired from the stage, he is able to pass on his experience in master classes, readings and lectures. He has also recently published *A Pianist's A-Z: A Piano Lover's Reader*, which he says 'distils what, at my advanced age, I feel able to say about music, musicians, and matters of my pianistic profession', and from which he will read during the event.



Photo: Benjamin Faloverga

Alfred Brendel

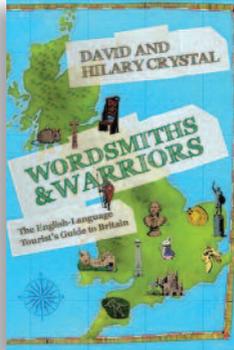
THE
SHELDONIAN
THEATRE

David and Hilary Crystal

Wordsmiths & Warriors: The English-Language Tourist's Guide to Britain

6pm / Corpus Christi College / £11

World-renowned writer on the English language David Crystal and his wife Hilary drove thousands of miles across Britain to compile a unique English-language history and travelogue. *Wordsmiths and Warriors* explores the heritage of the English language through the places that shaped it. The Crystals link the invaders and warriors who transformed the language with the poets, scholars and reformers who shaped its character. The result is a book where warriors such as Byrhtnoth and King Alfred share pages with wordsmiths such as Robert Burns and Tim Bobbin.



David Crystal's recent works include *The Story of English in 100 Words* and *Spell It Out: The Singular Story of English Spelling*. Hilary Crystal worked for a while in clinical linguistic research before becoming a sub-editor for various volumes in the Cambridge and Penguin families of encyclopedias. She has designed several books, and her first novel for teenagers was published in 2013.

David and Hilary Crystal



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Damon Galgut

Arctic Summer: Life and Work of E M Forster

6pm / Christ Church: Blue Boar / £11

Acclaimed novelist Damon Galgut evokes the life and work of E M Forster, including his travels to India and the freedom and inspiration he found there, in a fictional exploration of the great writer's life. Galgut explores Forster's trips to India, his struggle to find a way of living and being and the creative processes that went into providing some of the finest novels of his generation.



Galgut was born in Pretoria and wrote his first novel at 17. *The Good Doctor* was shortlisted for the Man Booker Prize, the Commonwealth Writers' Prize and the Dublin / IPMAC Award. In *A Strange Room* was also shortlisted for the Man Booker Prize.

This event is part of India Day at the festival, presented by Kolkata Literary Meet. The FT Weekend Oxford Literary Festival will present an Oxford Day at the 2015 Kolkata Literary Meet.



Damon Galgut

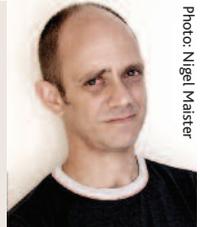


Photo: Nigel Maister

Victoria Memorial Hall, Kolkata – home of the Literary Meet



Tim Dee and James Cook

Poetry Please: A Celebration

6pm / Christ Church: Festival Room 2 / £11

Tim Dee and James Cook from the BBC Poetry Unit in Bristol present a celebration of the most requested poems in the history of the Radio 4 broadcast *Poetry Please*. This unique event marks the publication of Faber's *Poetry Please* anthology, and tells the story of the world's longest-running poetry programme, through live readings, audience requests and recorded material from the show's 34-year archive of our best-loved poems.

BBC Radio 4's *Poetry Please* is the longest-running broadcast of verse anywhere in the world. First aired in 1979, the programme, a request show that broadcasts to one million listeners a week, has become a unique record of the country's best-loved poems over the decades since its inception.

Tim Dee



David Stuttard

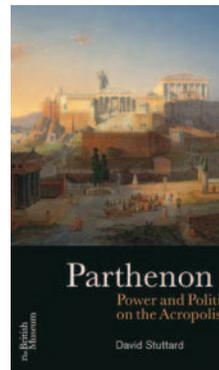
Parthenon:
Power and Politics on the Acropolis

6pm / Christ Church: Festival Room 1 / £11

Classicist, writer and theatre director David Stuttard tells the dramatic story of the conception and creation of one of the world's most iconic buildings, the Parthenon in Athens. It symbolises Greece today and, in the fifth century BC, was the embodiment of the power of the city's empire and of its politicians, artists and citizens. Stuttard places the Parthenon in its historical context, examines its place in the wider ancient world and looks at its subsequent history.

Stuttard has a background in classics and drama. He is well known for translating and directing Greek plays and is also author of several books including *AD410*, *The Year That Shook Rome*; and *The Romans Who Shaped Britain*, both co-written with well-known archaeologist Sam Moorhead.

David Stuttard



Ian Goldin

The Princeton Lecture:
The Butterfly Defect – How
Globalisation Creates Systemic Risks

6pm / Oxford Martin School: Lecture Theatre / £11

Globalisation has brought us vast benefits including growth in incomes, education, innovation and connectivity. Professor Ian Goldin, director of the Oxford Martin School, argues that it also has the potential to destabilise our societies. In *The Butterfly Defect*, to be published in May, he and co-author Mike Mariathasan, assistant professor of finance at the University of Vienna, argue that the recent financial crisis is an example of the risks that the world will face in the coming decades. The risks spread across supply chains, pandemics, infrastructure, ecology, climate change, economics and politics. Unless these risks are addressed, says Goldin, they could lead to greater protectionism, xenophobia, nationalism and to deglobalisation, rising conflict and slower growth.

Goldin is professor of globalisation and development at the University of Oxford. He is a former vice-president of the World Bank and advisor to President Nelson Mandela. His books include *Divided Nations*, *Globalisation for Development*, and *Exceptional People*.

Ian Goldin



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MUSIC AND WORDS WITH DAVID FREEMAN

Eric Bibb talks to David Freeman

Stories of the Blues

8pm / Corpus Christi College / £11

Award-winning and world-renowned Blues singer-songwriter Eric Bibb tells some of his favourite stories to broadcaster David Freeman and performs the songs they have inspired. Bibb's career spans four decades and includes 35 albums, countless radio and television shows and non-stop touring. His noted albums include the Grammy-nominated children's album *Shakin' a Tailfeather*; *Friends*; two collaborations with his father, Leon Gibb, *A Family Affair* and *Praising Peace: A Tribute to Paul Robeson*; and, more recently, *Booker's Guitar*.

Bibb is an American-born acoustic blues singer-songwriter, currently living in Finland. His first big break was with the album *Good Stuff*, released in 1997, and he has since gone on to build an international reputation.



Eric Bibb