



# FT Weekend OXFORD LITERARY FESTIVAL

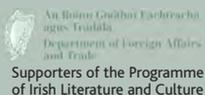


International Radio Partner

Friday 27 March to Sunday 5 April 2020  
Over 400 speakers in beautiful and historic  
university and college buildings



Box Office 0333 666 3366 • [www.oxfordliteraryfestival.org](http://www.oxfordliteraryfestival.org)





Front cover: High Street, Oxford circa 1798 by Thomas Malton the Younger, 1748–1804, British Yale Center for British Art

This page: Sir Christopher Wren's Sheldonian Theatre, the venue for major festival events  
photo: Oxford University Images / David Williams Photography

# FTWeekend OXFORD LITERARY FESTIVAL

## Director's welcome

I am very pleased to welcome you all to the 24th Oxford Literary Festival, which promises a memorable programme of national and international speakers; and a great range of special events.

We have three Booker Prize Winners: Dame Penelope Lively – delivering The Chancellor's Lecture, Pat Barker – giving The Bodley Lecture and receiving The Bodley Medal, and Ben Okri – talking about his new poetry.

The other major lectures will be given by: Chris Packham – The Peter Roberts Compassion in World Farming Lecture; Baroness Hale – The British Academy Lecture; Ken Clarke – The FTWeekend Lecture; Tom Holland – The Gibraltar Lecture. The 2020 Festival Honorary Fellowship will be awarded to Alexander McCall Smith

We have had tremendous support again this year from our global partners:

FTWeekend – our title sponsor – bringing events to the Bodleian Library on Saturday 4th April; and providing outstanding coverage with the festival special report; and high profile promotions on the pages of the *FTWeekend* and the *Financial Times*.

BBC World Service – our international radio partner – will be broadcasting from the festival for the first weekend, with eminent guest speakers.

The University of Oxford, its departments, faculties and colleges have provided every assistance. We are especially grateful to St. Cross College – the home of the festival in 2020; the Bodleian Libraries; and the Oxford Martin School – for providing free facilities over 10 days.

Our thanks to the Irish and Italian embassies, and MIT Press for their generous grants to sustain the programmes of Irish, Italian and American literature and culture; and to the private donors and trusts who have kindly donated to the new programme on Jewish and Hebrew literature and culture.



The festival has five themed dinners in beautiful college halls; a chocolate and literature session; and two tastings, with Frescobaldi wines of Tuscany; and Symington wines of the Douro.

Each weekend there are exciting events for children and young people, including appearances by Lucy Worsley, Dermot O' Leary; Maggie Aderin-Pocock, and Anthony Horowitz.

Our festival on-site and on line booksellers Blackwells again provide a magnificent bookshop marquee; and the unique facility of pop - up bookstalls at every event.

We are deeply grateful to our longstanding and new sponsors and partners; and of course to our loyal donors – especially Ian and Carol Sellars; Lady Hatch; George Warren; Dr. Emily Rose and Professor James Marrow; and Mary and Cecil Quillen.

In these troubled times the festival is re-committed to the values we share with our partners :

The pursuit of excellence in scholarship, research and teaching.

Free speech, debate and dialogue, in a civilised tradition.

Providing a platform for the widest range of distinguished figures in every field and discipline.

I cannot give enough thanks to the Festival team; to our devoted volunteer stewards who look after all the visitors and guests; and to the more than 400 speakers who will be joining us shortly.

Next year will be the 25th festival. We are already planning to mark the anniversary in many special ways. And look forward to welcoming you back.

Sally Dunsmore  
Festival Director

# CAN CAPITALISM BE RESPONSIBLE?

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**THE NEW AGENDA**

## FT WEEKEND AND THE OXFORD LITERARY FESTIVAL

I am often asked by readers for my vision for the *FTWeekend*. My answer is simple, and I like to think applies to the Oxford Literary Festival too: we take on big ideas with an open mind and a global perspective. Or as one long-standing reader once ventured “we offer food for the mind”. In that spirit I am so happy to be back with our soulmate the OLF.

This is my fifth festival as FTW editor. The world of course looks rather different now to how it was in 2016. That festival was in a lighter, pre-Brexit, pre-Trump, pre-coronavirus age. It was also unfolding in an era of relative tech rapture. Now barely a week passes at the *FTWeekend* without another door-stopper of an anti-Big Tech polemic landing on my desk.

All of this of course makes our mission here all the more intense. Certainly our ambitions remain resolutely unchanged. In a range of talks and debates across Oxford we will do our best to probe the questions of our age. When I am asked how we differentiate ourselves from other news organisations I stress our belief in the importance of the edited word - an emphasis which sadly in so many erstwhile rivals has been dissipated by the force of social media. As I survey the inspiring programme laid on by the festival organisers their commitment too to the curated word radiates from every page.

It has been an important year for the FT and the *FTWeekend* since the last festival. We have a new editor, Roula Khalaf, the former deputy editor and foreign editor, who will oversee the next era for the FT. We also have a new home. Last summer we moved back to Bracken House, our Grade 2 listed headquarters just across from St Pauls. I say “back” as we were last there 30 years ago before we moved south of the river. Our new hq is a truly digital modern news centre, reflecting our accelerating shift from print.

That said, however, print remains a mighty force for the *FTWeekend*. Our readership and advertising have stayed rock solid this year which is quite striking as elsewhere both are plunging. Each week we vie with the Sunday newspapers as well as the Saturdays and international weeklies; print, it is clear, can not just survive but thrive in the digital age. *FTWeekend* journalism secured eight nominations for the UK press awards, including for the FTW Magazine and for the



Photo: Rick Pushinsky

Life & Arts section. The awards dinner is on Thursday 2nd April. I will not tempt fate. Let's hope I have a broad smile on my face on Saturday 4th when I will introduce some of the events here at Oxford.

As I survey the *FTWeekend* I am particularly proud of our commitment to deeply reported “long-form” writing. The *FTWeekend Magazine* has published a series of important investigations, most recently into the rise and fall of WeWork, an astonishing insight into investor hubris. I also personally oversee our weekly lunch with the FT interview. Among memorable recent lunches we have grilled Lloyd Blankfein, the former head of Goldman Sachs and David Lammy, the MP for Tottenham, who have rather different views on the state of capitalism. My favourite lunch in recent months though in a crowded field was a spellbinding encounter with Margaret Atwood.

At the same time we have demonstrated how to exploit new journalistic forms. My proudest moment this year was the launch of FTGlobe Trotter, our digital cities guide. This is an initiative to provide a carefully curated guide for our subscribers with tips from our writers and readers. Against the backdrop of a blizzard of often uncheckable recommendations there is clearly a huge appetite for a trusted guide. The lessons I have learned in start-up culture could make a whole day of talks on their own...

Shamelessly if you enjoy your time at Oxford, come to our FTWeekend Festival. It is on September 5th in Kenwood House, Hampstead Heath. This year it is bigger than ever, taking place across 12 stages. There is a lesson from the music industry here in their shift from albums to live events - a lesson which we have learned wonderfully from our happy partnership with the Oxford Literary Festival. I much look forward to welcoming you to Oxford for this year's as ever stimulating programme.

Alec Russell  
Editor, FT Weekend

**FTWeekend**

# New exhibition

## THE ART OF ADVERTISING

Open until 30 August

**ADMISSION FREE**

WESTON LIBRARY, BROAD STREET, OXFORD OX1 3BG  
[visit.bodleian.ox.ac.uk/events-exhibitions](http://visit.bodleian.ox.ac.uk/events-exhibitions)



BODLEIAN LIBRARIES

FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER

## BODLEIAN LIBRARIES & THE OXFORD LITERARY FESTIVAL

It is my great pleasure to extend a warm welcome to the FT Weekend Oxford Literary Festival from the Bodleian Libraries, University of Oxford. The Bodleian Libraries are once again delighted to be the cultural partner of the festival. We will once more welcome the festival to the Bodleian's wonderful mix of buildings, both ancient and modern, ranging from our glorious 15th-century Divinity School, to the award-winning Weston Library, home of the Bodleian's historic collections and a space for scholarship and public discovery of these outstanding collections.

We hope festival-goers will enjoy attending talks in the Divinity School and the Weston Lecture Theatre, and will try their hands at our historic printing press in Blackwell Hall and visit our superb exhibition, the newly opened *The Art of Advertising* in the Helen Hamlyn Treasury. *The Art of Advertising* tells the story of early advertising communication through an incredible collection of handbills, trade and greeting cards, novelties, posters and much more. Drawing from the Bodleian's renowned John Johnson Collection of Printed Ephemera, one of the largest and most important collections of printed ephemera in the world, the exhibition will reveal how advertisements reflect social attitudes over time while showcasing some of the finest examples of advertising illustration and commercial art.

Visitors can take time to reflect on the events of the day and enjoy a coffee in the Bodleian Café.

We are pleased to present a cultural programme within the festival, with authors from our Bodleian Publications list, and talks based on the Bodleian's collections. Our highlight will once again be the Bodley Lecture, since 2011 one of the festival's most prestigious events – this year featuring novelist Pat Barker, author of *The Regeneration Trilogy* and *The Silence of the Girls*.

The FT Weekend Oxford Literary Festival is now one of the UK's leading cultural events, and the Bodleian is proud to be at the heart of it.

Richard Ovenden  
Bodley's Librarian



Photo: John Cairns



Bodleian Libraries  
UNIVERSITY OF OXFORD

# FTWeekend OXFORD LITERARY FESTIVAL

## FESTIVAL TEAM

### Festival Chief Executive and Director

Sally Dunsmore

### Festival Board Directors

George Warren (Chairman)  
John Harris (President Emeritus)  
Graham Benson (Deputy Chairman)

### President

Miles Young, Warden of New College, Oxford

### Special Advisor

Tony Byrne

### Strategic Advisor

Lucian Hudson

### Director of Children's and Young People's Programme

Andrea Reece

### Executive Consultant – Film, Television and Theatre

Graham Benson

### Website and Content Editor

Derek Holmes

### Graphic Design

Stafford & Stafford

### Festival Manager

Brenden Carlton

### Director of Academic Programmes

Professor Jem Poster

### Patrons

Dame Joan Bakewell  
Professor Colin Blakemore  
Professor John Carey  
Professor Richard Dawkins  
Professor Ian Goldin  
Daisy Goodwin  
Joanne Harris  
Peter Kemp  
Mark Lawson  
The Chancellor of the University of Oxford,  
Lord Patten of Barnes, CH, PC  
Dr David Starkey  
Sir Peter Stothard  
Ian and Carol Sellars  
Alex Preston  
Yasmin Alibhai-Brown



## OXFORD LITERARY FESTIVAL

### Registered Office

Beaver House, 23-28 Hythe Bridge Street,  
Oxford OX1 2EP

Company Number: 04339438  
Charity Registration Number: 1128820

### Festival Office (for mail)

c/o Critchleys  
Beaver House, 23-28 Hythe Bridge Street,  
Oxford OX1 2EP

### Sponsorship Enquiries

Tony Byrne  
Tel 07801 287510  
tb@anthonybyrne.com

The Oxford Literary Festival was co-founded in 1997 by Sally Dunsmore and Angela Prysor-Jones.

### Assistant to the Special Advisor

Sarah Burch

### PR and Assistant to the Director

Katie Read

### Marketing

Rachel Byrne

### Green Room Managers

Rachel Byrne  
Jill Dunsmore

### Programme printed by

Oxford University Press

### Website Design

Bear Ram Elk

### Consultant Chef

Paul Bloomfield

### Sheldonian Theatre Events Manager

Ben Truesdale

### Festival Events Assistants

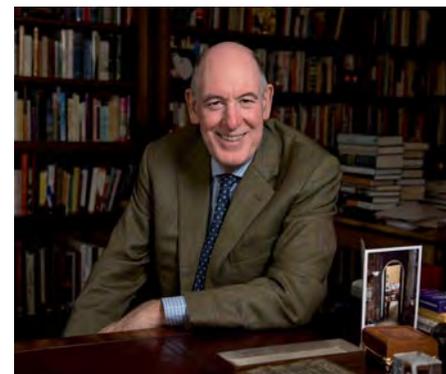
Isabelle Simmonds  
Emma Roderick

### Photography

KT Bruce [www.ktbruce.co.uk](http://www.ktbruce.co.uk)  
Oxford University Images

### Festival Stewards

We also wish to thank all the voluntary festival stewards for their time and generous support throughout the festival.



Miles Young – President of the Oxford Literary Festival and Warden of New College, Oxford

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Dates for the 2021 festival to be confirmed

# FESTIVAL SPONSORS & PARTNERS

**FT Weekend**

Title partner



Bodleian Libraries  
UNIVERSITY OF OXFORD  
Festival cultural partner



International radio partner



Festival ideas partner



ST CROSS COLLEGE  
Festival college partner



Festival London hotel partner



Supporters of the programme of Irish literature and culture



MIT Press. Sponsors of the programme of American literature and culture



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Festival on-site and online bookseller



Foundation college partner



11th St. Hilda's Day at the Festival



Exeter College



Trinity College



WORCESTER COLLEGE



Festival academic partner



HM Government of Gibraltar

Sponsor of the Gibraltar Lecture and the green room



Prestige publishing partner



# FESTIVAL SPONSORS & PARTNERS



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Wines of Provence



GLYNDEBOURNE



KT Bruce  
Photography



The Oxford Almanack – 1720

Festival Donors: Ian & Carol Sellars, Dr Emily Rose and Professor James Marrow  
Lady Hatch, George Warren, Mary and Cecil Quillen,  
and generous private supporters of the Programme of Jewish Literature and Culture



Exterior of the Divinity School – Bodleian Libraries Photo: Oxford University Images / David Williams Photography

## CHILDREN'S AND YOUNG PEOPLE'S PROGRAMME

**Trips into space and the stone age; adventures with robots, trains and explorers; murder mysteries, mermaids and flying ponies – just some of the booky treats in store for young visitors to the 2020 FT Weekend Oxford Literary Festival.**

Every year the Oxford Literary Festival brings together the stars of the literary world to entertain, inform and provoke. Our children's programme is just as lively and features the brightest and best writers for young people. Speakers in 2020 include *The Sky At Night* presenter Dr Maggie Aderin-Pocock, who will be taking us on a tour of the galaxy; historian Dr Janina Ramirez whose *Riddle of the Runes* books are both gripping adventures and eye-opening introductions to Viking life; and 'poetry powerhouse' Allie Esiri who will be celebrating Shakespeare's poetry with help from actors Gina Bellman, Sam West and Diana Quick.

We're delighted too that local hero Robin Stevens (she grew up in Pembroke College) will be back with tips on how to write great crime mysteries such as her hugely popular *Murder Most Unladylike* books, and we can't wait to celebrate the 20th anniversary of our favourite teenage spy, Alex Rider with Anthony Horowitz. Other award-winning authors we're proud to have on the programme include Oxford favourite Katherine Rundell, Frank Cottrell Boyce, Sally Gardner, Kevin Crossley-Holland, Emma Carroll and Michelle 'Wolf Brother' Paver.

For younger readers who like to take up a pencil and get involved, treats include **World Book Day** illustrator Rob Biddulph, dynamic duo Sarah McIntyre and Philip Reeve, and Sibéal Pounder, creator of the absolutely fabulous *Witch Wars* and *Bad Mermaids* series; plus, Dermot O'Leary will introduce *Toto the Ninja Cat*, with the help of illustrator Nick East. *Beetle Boy* author M.G. Leonard is launching *The Highland Falcon Thief* at the Festival – climb aboard this train-set series for unbeatable adventure – while Teddy Keen will be demonstrating how to survive in the wild using *The Lost Book of Adventure*.



For readers who like to be challenged, Marcus Sedgwick will be in conversation about his extraordinary and timely novel *Snowflake, AZ*, while fans of contemporary poetry are gonna want to get tickets for Nikita Gill's special event which will feature some of the most exciting new poets. It's a truth universally acknowledged that if you like Jane Austen, you'll love Lucy Worsley's new event, in which she will introduce her sparkling new series *The Austen Girls*.

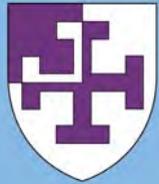
The festival will open with a special event for schools on Friday 27th March 2020 starring **Blue Peter Book Award** winner Onjali Q Raúf, author of **The Boy at the Back of the Class**, and for the general public the following morning with a **Harry Potter** event (Quidditch in the Sheldonian Theatre anyone?) but every single event on the programme promises to be magical, and to transport readers into exciting and different worlds via stories and the imagination. See you there.

### **Andrea Reece**

Director of young people's programme

This year we are particularly grateful to the Oxford Children's Book Group for their support for the children's programme and to SchoolReaders Oxfordshire. For more information about these excellent organisations or to get involved visit their websites [www.ocbg.org.uk](http://www.ocbg.org.uk) and [www.schoolreaders.org](http://www.schoolreaders.org)

# St Cross College the home of Oxford Literary Festival for 2020



St Cross College is the venue for many Festival events this year, as well as for the Festival Green Room.

St Cross College was founded in 1965 and, with over 550 graduate students, it is one of the few colleges in the University of Oxford that specifically caters for graduate studies. It has an international reputation for scholarship and research.

The college is housed in a series of handsome gothic revival and modern buildings, and is renowned for its friendliness, informality and excellent food.



The courtyard of St Cross College



The dining hall of St Cross College, venue for the Pasture to Plate dinner on Saturday 28 March



The facade of St Cross College, St Giles, Oxford. All facilities generously donated by the college to the festival.

OXFORD  
MARTIN  
SCHOOL



# FINDING SOLUTIONS TO THE WORLD'S MOST URGENT CHALLENGES

**The Oxford Martin School is a world-leading research institution at the University of Oxford, which brings together the best minds from different fields to tackle the most pressing issues of the 21st century.**

As Festival Ideas Partner, we host a wide variety of events during the FT Weekend Oxford Literary Festival. In 2020, these will include:

- Nano Comes to Life: How Nanotechnology Is Transforming Medicine and the Future of Biology, with Sonia Contera – Sunday 29 March, 10am-11am
- The Crowd and the Cosmos: Adventures in Zooniverse, with Chris Lintott – Monday 30 March, 6pm-7pm
- The Deep: The Hidden Wonders of our Oceans and How we can Protect Them, with Alex Rogers – Tuesday 31 March, 12pm-1pm
- The Technology Trap: Capital, Labour and Power in the Age of Automation, with Carl Frey - Tuesday 31 March, 2pm-3pm

We will also host the following two panel discussions, chaired by Professor Ian Goldin, Oxford University Professor of Globalisation and Development:

- The Future of the Professions: How Technology Will Transform the Work of Human Experts, with Richard Susskind and Daniel Susskind – Wednesday 1 April, 2pm-3pm
- Migration and Europe: The Story of Today and our Yesterdays, with Philipp Ther and Peter Gatrell – Friday 3 April, 6pm-7pm

To find out more about these events, and about the Oxford Martin School, visit our website: [www.oxfordmartin.ox.ac.uk](http://www.oxfordmartin.ox.ac.uk) You can follow us on Twitter at [@oxmartinschool](https://twitter.com/oxmartinschool)

The Old Indian Institute, Broad Street, designed by Basil Champneys. It is now the home of the Oxford Martin School, a major venue for festival events.



**Bodleian Libraries**

**Keepsake Printing**

Saturday March 28 / 12pm  
and Saturday April 4 / 12pm  
Weston Library / **FREE**

Use the replica printing press to print a postcard, choosing from a selection of memorable sayings for book lovers. This is a guided activity. Drop in during the advertised times. No ticket is needed. Suitable for all ages.

**Bodleian Libraries**

**Typesetting and Printing on the Hand-press**

Tuesday March 31 / 2pm  
and Wednesday April 1 / 2pm  
and Thursday April 2 / 11am  
Bodleian: Schola Musicae / **£15**

Discover the joys of typography. Learn to set type by hand and print a personal keepsake of the FT Weekend Oxford Literary Festival on the hand-operated printing presses at the Bodleian Library. Meet at the Schola Musicae door to enter the Bodleian's hand-press workshop.

This event lasts one hour and 45 minutes.



Presented by



Bodleian Libraries  
UNIVERSITY OF OXFORD  
Festival Cultural Partner

**Bodleian Libraries**

**Old School Tour: 60 Minutes**

Wednesday April 1 / 5pm  
and Friday April 3 / 5pm  
Bodleian Library: Great Gate / **£9 (student £7.20)**

The Bodleian Libraries have arranged special evening openings exclusively for festival guests to see inside the oldest part of the library during the festival week.

This 60-minute tour takes you to the ancient and atmospheric Duke Humfrey's Library, the oldest reading room in the Bodleian, the Divinity School, a masterpiece of late-gothic architecture with a magnificent stone-carved ceiling, and the Convocation House, richly embellished with wood panelling where the university supreme governing body used to meet.

**Bodleian Libraries**

**Old School Tour: 30 Minutes**

Wednesday April 1 / 6pm, 7pm and 7.30pm  
and Friday April 3 / 6pm, 7pm and 7.30pm  
Bodleian Library: Great Gate / **£6 (student £4.80)**

The Bodleian Libraries have arranged special evening openings exclusively for festival guests to see inside the oldest part of the Library during the festival week.

This 30-minute tour takes you to the ancient and atmospheric Duke Humfrey's Library, the oldest reading room in the Bodleian.



Duke Humfrey's Library

**Alastair Lack**

**Literary Oxford with Alastair Lack**

Saturday March 28 / 2pm  
and Wednesday April 1 / 2pm  
and Saturday April 4 / 2pm  
Meet outside St John's College Lodge,  
St Giles / **£25**

Explore Oxford colleges and landmark buildings in the company of the poets A E Housman, AC Swinburne, Edward Thomas and Robert Bridges, as well as writers such as Dorothy Sayers, Graham Greene, Kingsley Amis and Barbara Pym – not forgetting J R R Tolkien and Lewis Carroll (Charles Dodgson). Starting from St John's College, where Housman and Philip Larkin were undergraduates, the walk lasts two hours and ends at Christ Church.

**Alastair Lack**

**Oxford Poets with Alastair Lack**

Sunday March 29 / 2pm  
Meet outside St John's College Lodge,  
St Giles/ **£25**

Oxford University produced a rich crop of poets in the 20th century – from First World War poets such as Robert Graves and Edmund Blunden, through the 'pylon poets' of the 1920s and 1930s (such as WH Auden and Louis MacNeice) to Philip Larkin, Keith Douglas and distinguished contemporary poets, not forgetting, of course, John Betjeman. Enjoy readings from their poetry and prose, from St John's College to Merton. This walk lasts two hours and ends at Christ Church.



Alastair Lack

**Alastair Lack**

**The Oxford of Inspector Morse, Lewis and Endeavour**

Thursday April 2 / 2pm  
Meet outside St John's College Lodge,  
St Giles / **£25**

Mention Oxford and dreaming spires, and colleges and quadrangles come to mind – plus, of course, Inspector Morse. The television series featuring John Thaw was based on the novels of Oxford writer Colin Dexter and remains immensely popular worldwide. Morse and Sergeant Lewis encounter heads of houses, dons, murderers and criminals in the course of their detective work – pausing only for a pint or two in a favourite pub. This walk visits the scenes of some of the best-known cases of Inspector Morse, as well as those of Lewis and Endeavour. This walk lasts two hours and ends at Christ Church.

**Wine tastings**

**Sample some of Europe's most legendary wines in historic college settings.**

Friday 3rd April / 12 Noon  
Exeter College Great Hall / **£15**  
**Frescobaldi Tuscan wines**

A tasting of the celebrated wines of Marchesi Frescobaldi. Founded in 1308, and still family owned. Suppliers of wine to the Court of King Henry VIII. And great patrons of the arts.



Saturday 4th April / 12 Noon  
Trinity College Great Hall / **£15**  
**Symington Family wines and port**

A tasting of the exceptional wines and port from the Douro Valley from the Symington Family Estates, stretching back to 1652, and still family owned. Purveyors of port to The Queen of Denmark's household.



Friday 27 March



**Onjali Q Raúf**  
The Star Outside My Window  
1pm / £8 Years 5 and 6  
Blue Peter Book Award winner talks about her new book *The Star Outside My Window*.



**Penelope Lively talks to Chris Patten** Chancellor's Lecture: Life and Work  
6pm / £7-£12.50  
Booker prize-winning novelist Dame Penelope Lively talks about her life and work.

Saturday 28 March



**Harry Potter** Celebrating the Harry Potter Books  
10am / £10 Age 7+  
Join Fleurble Laffal for a family friendly journey through J.K. Rowling's much loved books.



**Alexandra Harris, Robert Douglas Fairhurst and Roy Foster** Lives of Houses  
12 noon / £7-£12.50  
A group of writers celebrate the homes of famous literary figures, artists, composers and politicians of the past.



**Val McDermid and Emma Smith** Shakespeare and Marlowe  
2pm / £7-£12.50  
Crime writer Val McDermid and Shakespeare expert Professor Emma Smith discuss some of the mysteries around two giants of the English stage

Alexandra Harris



**Prue and Peta Leith** The Vegetarian Kitchen  
4pm / £7-£15  
Renowned chef and food writer Prue Leith and her niece, chef Peta Leith, talk about their book of vegetarian and vegan recipes.



**Chris Packham** Compassion in World Farming Lecture  
6pm / £7-£15  
One of the UK's best-known naturalists and conservationists talks about his passion for the environment and wildlife.

Sunday 29 March



**Dermot O'Leary and Nick East** Toto the Ninja Cat  
10am / £10 Age 6-9  
Hear O'Leary read from the book and watch and learn how East draws Toto.



**Jung Chang** Big Sister, Little Sister, Red Sister: Three Women at the Heart of 20th-Century China  
12 noon / £7-£15  
*Wild Swans* author Jung Chang talks about her new biography of three women who helped to shape the course of modern Chinese history.



**Allie Esiri, Gina Bellman, Samuel West, Diana Quick and Hugh Ross** Shakespeare for Every Day of the Year  
4pm / £10 Age: family  
Take a journey through the year with Shakespeare.

Dermot O'Leary

Allie Esiri



**Sebastian Barry, Kevin Barry and Sinéad Morrissey** Voice of Ireland  
6pm / £7-£15  
Multi-award-winning Irish novelists Sebastian Barry and Kevin Barry and leading Irish poet and winner of the T S Eliot Prize Sinéad Morrissey talk about their works and about contemporary Irish literature.

Sebastian Barry

Monday 30 March



**Katherine Rundell** The Good Thieves  
1pm / £8 Age 9+  
Festival favourite Katherine Rundell talks about her latest story, *The Good Thieves*, which takes us to prohibition New York.



**Brenda Hale and Vernon Bogdanor** Is the UK Constitution Fit for Purpose?  
4pm / £7-£12.50  
Two of Britain's foremost legal and constitutional experts discuss the legal and constitutional ramifications of recent events.

Brenda Hale



**James Barr** Lords of the Desert  
6pm / £7-£12.50  
Historian James Barr talks about his book about how Britain and the United States rivalled each other for post-war influence in the Middle East.

Tuesday 31 March



**Trevor Eve** An Acting Life and Lomita for Ever  
4pm / £7-£12.50  
Actor Trevor Eve known for his leading roles in BBC dramas *Shoestring* and *Waking the Dead* talks about his acting career and his recent entry into the world of writing fiction.



**Jim Al-Khalili** The World According to Physics  
6pm / £7-£12.50  
Theoretical physicist, author and television presenter explains what modern physics tells us about the universe and the nature of reality and why it matters to everyone.

Wednesday 1 April



**Levison Wood** The Last Giants  
10am / £7-£12.50  
Well-known television explorer Levison Wood talks about his new book *The Last Giants: The Rise and Fall of the African Elephant* and his forthcoming Channel 4 series.



**An Audience with John Humphrys**  
12 noon / £7-£15  
One of the best-known voices on UK television and radio John Humphrys talks about his life and career.



**Henry Blofeld** My A-Z of Crickets  
2pm / £7-£15  
The enduring voice of English cricket Henry Blofeld talks about his 50 years at the heart of the game.



**Maggie O'Farrell**  
Hamnet  
4pm / £7-£12.50  
Award-winning novelist Maggie O'Farrell talks about her new novel based on the death of Shakespeare's son Hamnet and the writing of the play that bore his name.



**Jonathan Sacks** Morality  
6pm / £8-£20  
Former Chief Rabbi Lord Jonathan Sacks draws on the Bible and the historic experience of the Jewish people to argue that there are key factors that help to establish, maintain and pass on core moral values that are under threat in the modern era.

Thursday 2 April



**Karen Armstrong**  
The Lost Art of Scripture  
2pm / £7-15  
Former Roman Catholic nun and one of the world's leading commentators on religious affairs Karen Armstrong argues for an open engagement with holy scriptures to counter the intolerance, arrogance and violence that many justify from a narrow reading of religious texts.



**David Lammy** Tribes  
4pm / £7-15  
Well-known backbencher and former Labour minister David Lammy talks about how a DNA test to establish his roots led him to rethink what it meant to belong to a tribe and the impact of being part of one.



**Pat Barker** The Silence of the Girls and Award of Bodley Medal:  
6pm / £7-15  
Booker Prize-winning novelist Pat Barker talks about her latest novel *The Silence of the Girls*, a new take on *The Iliad* and a story about the cost of wars waged by men, and about her life and work.

Friday 3 April



**Michael Wood**  
The Story of China  
10am / £7-15  
Historian, author and broadcaster Michael Wood talks about his book and BBC television series *The Story of China*.



**An audience with Greta Scacchi**  
12 noon / £7-£12.50  
Italian-Australian actress Greta Scacchi, best known for roles in films such as *White Mischief*, *Presumed Innocent*, *The Player*, *Emma* and *Looking for Albrandi*, talks about her life and career.

**Ruth Goodman** The Domestic Revolution

2pm / £7-£12.50  
Social historian and television presenter Ruth Goodman explains how the development of the coal-fired range not only made us comfortable but changed our world and sparked an industrial revolution.



**Alexander McCall Smith** A Celebration of A Writing Life and Honorary Fellowship  
4pm / £7-15  
One of the world's most prolific novelists Alexander McCall Smith talks about a writing life that has seen him publish more than 80 books. After this event, he will receive the honorary fellowship of the FT Weekend Oxford Literary Festival.



**Donna Leon**  
Trace Elements  
6pm / £8-£20  
Award-winning crime writer Donna Leon talks about *Trace Elements*, the 29th novel in her bestselling Commissario Brunetti series, and her reading of religious texts.

Saturday 4 April



**Robin Stevens**  
Murder Most Unladylike  
10am / £10 Age 9+  
Oxford Literary Festival favourite Robin Stevens returns to give tips on how to write a great mystery and to reveal the people and places from her Oxford childhood that inspired her books.

**A C Grayling** The Good State

12 noon / £7-15  
Philosopher Professor A C Grayling says the foundations on which our democracy stands are inherently flawed and sets out the reforms we need to make.



**Maggie Aderin-Pocock**  
An Interactive Tour of Space  
2pm / £10 Age 8+  
Space scientist and *The Sky at Night* presenter Dr Maggie Aderin-Pocock goes on an epic and interactive journey through the solar system.



**Anthony Horowitz**  
Celebrate the 20th anniversary of Alex Rider  
4pm / £8 Age 9+  
Get ready for action, adrenaline and adventure with bestselling author and Oxford favourite Anthony Horowitz. April sees publication of an explosive new adventure in the number one bestselling Alex Rider series, *Nightshade*, and we will be celebrating 20 years of the books that have reinvented the spy genre.



**Ken Clarke**  
FT Weekend Lecture: A Lifetime in Politics  
6pm / £7-15  
One of the most recognisable politicians of the last 50 years Ken Clarke talks about his lifetime in politics and reflects on recent tumultuous events in Westminster and the country.

Sunday 5 April

**Anthony Horowitz** Licence to Thrill

10am / £7-£12.50  
One of Britain's most prolific authors for adults and children talks about his latest works including his James Bond and Sherlock Holmes stories.



**Julia Neuberger**  
Antisemitism  
12 noon / £7-£12.50  
House of Lords crossbencher Rabbi Julia Neuberger uses contemporary examples and historical context to explain what constitutes antisemitism.



**Tom Holland**  
Dominion: The Making of the Western Mind  
2pm / £7-£12.50  
Historian, biographer and broadcaster Tom Holland explains how and why so many of the instincts of the western mind remain Christian despite growing doubts about the claims of religion.



**Lucy Worsley**  
The Austen Girls  
4pm / £10 Age 11+  
Historian, writer and television presenter Lucy Worsley brings alive the fascinating life of Jane Austen, one of Britain's most treasured novelists.

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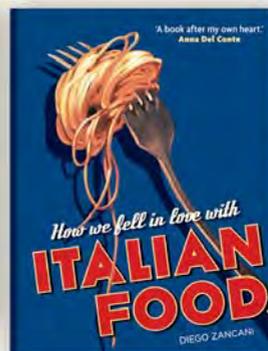
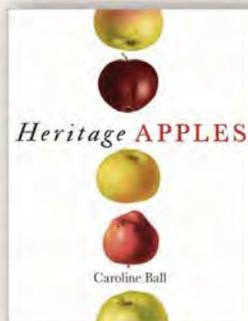
10am | Sun 29 March

Caroline Ball

## The Story behind Heritage Apples

'Savour the core of British history - from the crisp, aromatic Parker's Pippin to the exotic D'Arcy Spice'

TOWN & COUNTRY MAGAZINE



12pm | Italian Day  
Fri 3 April

Diego Zancani

## How We Fell in Love with Italian Food

'A genuine appreciation of Italian food...written in a lively, informative style. Not to be missed!'

ITALIA MAGAZINE

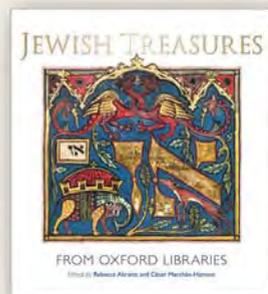
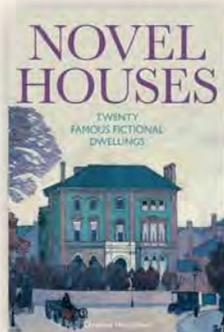
10am | Wed 1 April

Christina Hardyment

## Novel Houses: Twenty Famous Fictional Dwellings

'...a lively literary gazetteer to great imaginative homes, from Horace Walpole's Castle of Otranto to JK Rowling's Hogwarts'

THE TIMES



6pm | Fri 3 April

Rebecca Abrams

## Jewish Treasures from Oxford Libraries

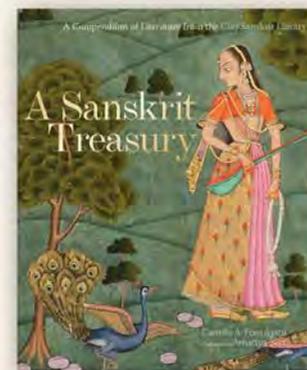
A fascinating journey through Jewish intellectual and social history from the tenth to the twentieth century.

10am | Thu 2 April

Camillo Formigatti & Menaka PP Bora

## A Sanskrit Treasury From Sanskrit words to Indian dance art

A morning of talk-performance with Bodleian Libraries' John Clay Sanskrit Librarian Camillo Formigatti and award-winning Indian classical dancer Menaka PP Bora to uncover some of the jewels of Sanskrit literature held at the Bodleian Libraries.



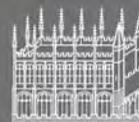
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FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER

# Daily tours of Duke Humfrey's Library

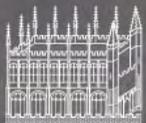
Daily tours take place every half hour during the Literary Festival.  
Book online at [visit.bodleian.ox.ac.uk/tours](http://visit.bodleian.ox.ac.uk/tours)  
Extra evening tours on 4 & 5 April are bookable via the OLF box office.

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[www.bodleianshop.co.uk](http://www.bodleianshop.co.uk)



BODLEIAN LIBRARIES

FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER



BODLEIAN LIBRARIES

FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER

Rachel Botsman

Who Can You Trust?

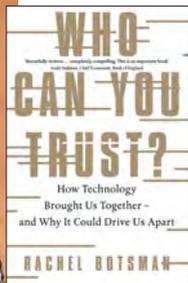
11am / Saïd Business School / £12.50  
(£7 student)

Acclaimed author Rachel Botsman says we are at the tipping point of one of the most significant social transformations in human history. Television stars are world leaders, school children are leading global strike movements, measles outbreaks are at record highs, and presidents are facing impeachment.

The very foundations of what is true, whom we trust, and what we believe is in flux. Botsman's book *Who Can You Trust?* provides a guide to this uncharted landscape and how we find a way through.

Botsman is a lecturer and a trust fellow at Oxford University's Saïd Business School. She was named a Young Global Leader by the World Economic Forum, one of the top 10 most influential voices in the UK on LinkedIn in 2019 and she regularly writes for *The New York Times*, *Harvard Business Review*, *Wall Street Journal*, *The Guardian* and *Wired*. She is also the host of the podcast series Trust Issues.

Ticketholders should check in at the business school at 11am. They will be welcomed with tea and biscuits and the talk begins at 11.30am and lasts one hour.



In association with



Onjali Q Raúf

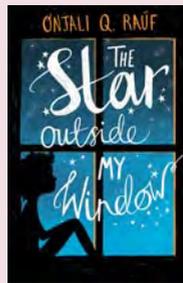
The Star Outside My Window

1pm / Sheldonian Theatre / £8  
Suitable for years 5 and 6

Blue Peter Book Award winner Onjali Q Raúf talks about *The Boy at the Back of the Class* and her new book *The Star Outside My Window* and about the experiences that have inspired her.

*The Boy at the Back of the Class* portrays the refugee crisis through the eyes of a child. Told with heart, humour and hope, it is a touching story about friendship and children's power to change the world. Her new book, *The Star Outside My Window*, also celebrates the power of hope and resilience.

Onjali specialised in women's studies at the University of Wales, Aberystwyth, and Oxford University before working in human rights charities. She is the founder of Making Herstory, an organisation mobilising men, women and children from all walks of life to tackle the abuse and trafficking of women and girls in the UK and beyond. In her spare time, she delivers emergency aid convoys for refugee families surviving in Calais and Dunkirk and supports interfaith projects.



THE  
SHELDONIAN  
THEATRE

Penelope Lively talks to Chris Patten

Chancellor's Lecture: Life and Work

6pm / Sheldonian Theatre / £12.50 (£7 student)

Booker prize-winning novelist Dame Penelope Lively talks about her life and work at the personal invitation of the chancellor of the University of Oxford Lord Chris Patten.

Lively is an award-winning writer of fiction for both children and adults. She has been shortlisted three times for the Booker prize, winning it in 1987 for *Moon Tiger*, a novel that spans the time before and after World War II. Her ghost story for children, *The Ghost of Thomas Kempe*, won the prestigious Carnegie medal for an outstanding book for children or young adults. She holds the honorary fellowship of Oxford Literary Festival.

Here Lively talks to Patten, a former MP, cabinet minister, chairman of the Conservative Party, governor of Hong Kong and European commissioner, now chancellor of the University of Oxford.

In previous years the Chancellor's lecture was given by:

- Dr Mario Vargas Llosa – 2009
- Jung Chang – 2011
- Vikram Seth – 2012
- Seamus Heaney – 2013
- Orhan Pamuk – 2014
- Amitav Ghosh – 2015
- Professor Frank Dikötter – 2017
- Sebastian Barry – 2018
- Robert Harris – 2019



Penelope Lively



Lord Patten

THE  
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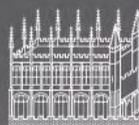
BODLEIAN LIBRARIES

FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER

# Visit the Bodleian Café *at the Weston Library*

PHOTO: LAUREN MACCABEE

Take a break for coffee and cake, light snacks and lunches.



BODLEIAN LIBRARIES

FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER

**Jem Poster and Sarah Burton**

**Creative Writing Course: What's the story? Finding and Developing your Plot**

9.30am / St Cross College / £90

Whether you're a beginner in creative writing or a more advanced writer looking for new ideas and inspiration, this one-day event may be exactly what you need. Designed by two professional writers with long experience of teaching creative writing at university level, the programme will address the writer's approach to plot in ways both practical and thought-provoking, involving both writing and the discussion of writing. The focus will be primarily on fiction, but writers of poetry and creative non-fiction are likely to gain useful insights from the event.

The course will highlight the importance of plot in fiction-writing, addressing such matters as the shaping and dynamics of plot, how and where to start your story, and ways of progressing towards a satisfying conclusion. The course can be taken on its own or in conjunction with the festival's later fiction-writing course, 'Who are these people? Developing your characters', held on the following day, 29 March.

The course has been devised with 30 participants in mind; however, the presence of two tutors means that almost all of the teaching will take place in groups of 15. Each group will have two sessions with each tutor.

Professor Jem Poster is emeritus professor of creative writing, Aberystwyth University, and tutor for Cambridge University's Centre for Creative Writing. He is author of a collection of poetry, *Brought to Light*, and two novels, *Courting Shadows* and *Rifling Paradise*. Sarah Burton, founder and former director of Cambridge University's MST in creative writing, is the author of *Impostors: Six Kinds of Liar* and *A Double Life: A Biography of Charles and Mary Lamb*. Her novel, *The Strange Adventures of H*, will be published in May 2020.

**The sessions**

9.30–11.00 Session 1: Introduction. Where to begin?

11.00–11.30 Coffee

11.30–1.00 Session 2: Shaping your plot

1.00–2.00 Lunch

2.00–3.30 Session 3: Maintaining narrative energy

3.30–4.00 Tea

4.00–5.30 Session 4: Endings. Drawing it all together



**Harry Potter Show**

**Celebrating the Harry Potter Books**

10am / Sheldonian Theatre / £10

Age 7+

Are you a fan of the Harry Potter books? Still waiting for your letter from Hogwarts? Join Fleurble Laffalot for a family friendly journey through J.K. Rowling's much loved books.

Discover fun facts about the Harry Potter books and take part in some of the key elements of life at Hogwarts – the sorting ceremony, Quidditch, moving portraits, potions and much more. A funny, silly event for anyone who has ever wanted to explore the magical world of Harry Potter books and a fabulous start to our children's programme of events.



Fleurble Laffalot



**Aida Edemariam talks to Gwenan Edwards**

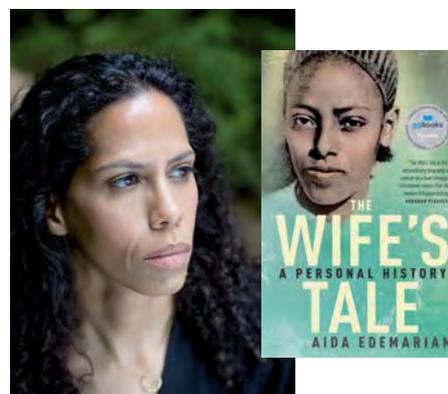
**The Wife's Tale: A Personal History**

10am / Oxford Martin School: Seminar Room / £12.50 (£7 student)

*Guardian* Journalist Aida Edemariam talks about her prize-winning personal memoir of her grandmother, through which she tells the story of modern Ethiopia.

Edemariam reveals a resilient woman of deep Christian faith whose life was transformed by volatile events. Her grandmother, Yetemegnu, was born in Gondar in 1916 and was married and a mother before she turned 15. In the course of her life, Ethiopia went from feudalism to monarchy to Marxist revolution and democracy. Edemariam describes how Yetemegnu endured the death of some of her children, her husband's imprisonment, and the detention of one of her sons. She witnessed the Fascist invasion and the resistance, suffered allied bombardment and then lived through a bloody revolution and the nationalisation of her land.

Edemariam is of dual Canadian and Ethiopian heritage. She has worked as a journalist in Toronto, New York and London. *The Wife's Tale* won the £10,000 Royal Society of Literature Ondaatje prize. Here she talks to BBC news presenter and journalist Gwenan Edwards, whose credits include the BBC Proms, *Wales at Six* on ITV, and *Newsroom South East* and *Watchdog* on BBC1.



Aida Edemariam



**Dan Jarvis talks to Nick Higham**

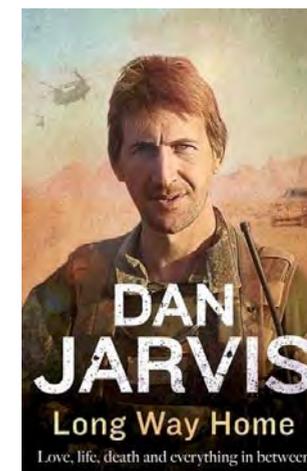
**Long Way Home**

10am / Weston Lecture Theatre / £12.50 (£7 student)

Labour politician and Mayor of Sheffield City Region Dan Jarvis talks about his time serving in the elite Parachute Regiment and about the death of his wife Caroline.

Jarvis was a soldier who rose to the rank of major before he became a politician. Soldiering is the backdrop to his book, but it is really about love, life and death, and particularly the two biggest challenges he faced – fighting the Taliban in Afghanistan and losing his wife to cancer at a young age. Jarvis said he did not feel able to talk about the events for a long time but, ten years on, he was compelled to write about them.

Jarvis was an officer in the Parachute Regiment between 1997 and 2011. He is Labour MP for Barnsley Central, a seat he has held since 2011, and Mayor of the Sheffield City Region. Here he talks to BBC journalist Nick Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.



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**Philip Lybery and Graham Harvey**

**How to Feed Britain without Killing the Countryside**



10am / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Chief executive of Compassion in World Farming Philip Lybery and food and farming journalist Graham Harvey join forces to argue the case for radical change in the way we grow our food.

They argue that current industrial farming methods are destroying wildlife, hastening climate change, damaging soils, subjecting farm animals to inhumane conditions and ultimately harming ourselves. Our so-called 'green revolution' is not green at all thanks to chemicals and factory farms. Lybery and Harvey say there is a productive and proven alternative ready to go. It will rebuild damaged soils, bring back wildlife and free farm animals from their inhumane conditions. It will also put nutrients back into foods that have been robbed of them by our present methods.

Lybery is author of *Farmageddon; The True Cost of Cheap Meat* and chief executive of Compassion in World Farming. Harvey is author of *The Killing of the Countryside* and a food and farming journalist and was agricultural story editor for *The Archers* for 20 years.

This event is part of a series under the banner Pasture to Plate® that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Philip Lybery



Graham Harvey

**Judith Maltby, Alison Shell and Clemence Schultze. Chaired by Vivienne Faulk**

**Anglican Women Novelists: From Charlotte Brontë to P.D. James**

10am / Cohen Quad: Lecture Theatre / £12.50 (£7 student)

Church historian Dr Judith Maltby, expert on the relationship between Christianity and literature Professor Alison Shell, and former chair of the Barbara Pym Society Clemence Schultze discuss the impact of the Anglican church on women novelists from Charlotte Brontë to P D James.

Maltby and Shell have edited a new collection of essays, *Anglican Women Novelists: From Charlotte Brontë to P D James*, that look at how Anglicanism and the Anglican church affected the work of significant women writers. The essays throw light on the development and the diminishment of the Anglican church over the last two centuries and on the changing roles of women in the Church of England and in wider society.

Maltby is chaplain and fellow of Corpus Christi College and a reader in Church history at the University of Oxford. Shell is a professor in the Department of English Language and Literature at University College London and has published widely on the relationship between Christianity and literature. Schultze is a classicist with expertise on classical reception in 19th-century Britain and France. She is a keen reader of Victorian novels and of women's novels from the inter-war period. Discussions are chaired by Rt Rev Vivienne Faulk, Bishop of Bristol.



Judith Maltby

This event is part of St Hilda's College writers' day at the festival, a series of talks featuring the works of graduates and fellows of the college.



Festival ideas partner



11th St Hilda's Day at the Festival



Exeter College

**Elleke Boehmer and Naomi Ishiguro.**

**The Art of the Short Story**

10am / St Cross College / £12.50 (£7 student)

Writers Elleke Boehmer and Naomi Ishiguro discuss the art of the short story and their most recent collections, *To The Volcano*, and *Other Stories* and *Escape Routes*.

Boehmer is a professor of world literature in English at the University of Oxford and a successful novelist and biographer. Her second collection of short stories *To the Volcano* tilts between north and south, ambition and tradition, and light and dark. Characters include an African student in England longing for her desert home and an Argentinian travel agent agonising about joining her boyfriend in New York.

'Elleke Boehmer traces the scars left on the psyche by the tortuous histories of the South' – J M Coetzee

Ishiguro is a former bookseller, and *Escape Routes* is her first collection of short stories. The stories are all characterised by an unsettling magic. A space-obsessed child conjures up a vortex in an airing cupboard, and two newlyweds find their lives inhibited by a giant and watchful stuffed bear.

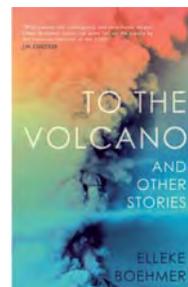
'Stories that start like delicate webs and finish like unbreakable wire traps.' – Neil Gaiman



Elleke Boehmer



Naomi Ishiguro



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**Jonathan Rugman**

**The Killing in the Consulate: Investigating the Life and Death of Jamal Khashoggi**

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Award-winning foreign correspondent Jonathan Rugman uses confidential sources and dramatic new evidence to explain how and why *Washington Post* journalist Jamal Khashoggi was murdered in the Saudi consulate in Turkey.

Rugman reveals the full brutal detail of what happened that day, looks at the turbulent private and professional life of Khashoggi and explains why Khashoggi fell out of favour with the Saudis. He says Khashoggi's death became caught up in a battle for regional influence between the Saudi crown prince and Turkey's president and cast an uncomfortable spotlight for Saudi allies such as the US on the trade-offs between human rights and arms sales.

Rugman is a Bafta-award-winning journalist and foreign affairs correspondent at Channel 4. He has reported from Turkey for more than 25 years and covered the Arab Spring revolts.



Festival ideas partner

**Kevin Crossley-Holland talks to Elizabeth Garner**

**Between Worlds**

12 noon / Weston Lecture Theatre / £8 Age 10+

Masterly teller of traditional stories Kevin Crossley-Holland talks about his spell-binding anthology *Between Worlds*, which gathers magical folktales from across Britain and Ireland, stories that have been passed down from generation to generation.

Expect readings, discussion, some surprises and introductions to some very unusual protagonists. Bring your own favourite folktales – old or new – to share.

Crossley-Holland is a poet, translator and writer for children. His interests include Norse and Anglo-Saxon literature and culture, and his books include retellings and collections of English folktales, Anglo-Saxon stories and Norse myths and legends.

He talks to Elizabeth Garner, daughter of author Alan Garner, who grew up surrounded by folklore and folk tales. She is an award-winning author of two novels, *Nightdancing* and *The Ingenious Edgar Jones*, both of which are underpinned by myth and folklore.



Kevin Crossley-Holland



  
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**Leah Garcés talks to Philip Lymbery**

**Grilled: Turning Adversaries into Allies to Change the Chicken Industry**

12 noon / Oxford Martin School Seminar Room / £12.50 (£7 student)

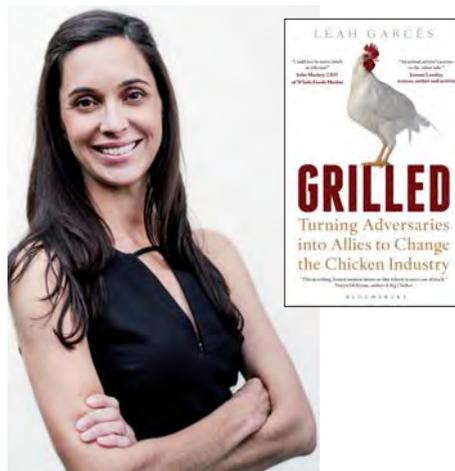


US animal rights campaigner Leah Garcés talks about how she fought for better conditions in the American chicken industry by getting to know and understand the farmers and producers rather than confronting them.

Garcés befriended the owners of American megafarms and worked alongside them. She eventually achieved change through frank discussion and dialogue. Garcés said she had little empathy for the chicken farmers until she met them and began to understand the difficulties they faced.

Garcés is president of the non-profit group Mercy for Animals and a former US executive director of Compassion in World Farming. Here she talks to chief executive of Compassion in World Farming Philip Lymbery.

This event is part of a series under the banner Pasture to Plate® that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Leah Garcés

   
Festival ideas partner

**Julie Summers talks to Marion Hume**

**Dressed for War: The Story of Audrey Withers, Vogue Editor**

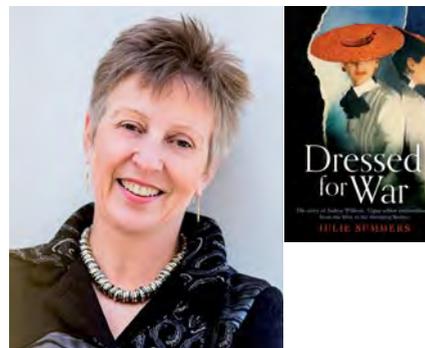
12 noon / Cohen Quad: Lecture Theatre / £12.50 (£7 student)

Writer, researcher and historian Julie Summers tells the story of *Vogue* and its editor Audrey Withers during World War II when the magazine forged a new identity that set it up for the rest of the 20th century.

Summers explains how Withers took the magazine far beyond the realm of stylish clothes. Its top photographers including Lee Miller and Cecil Beaton sent reports about the plight of people living in war-torn Europe and beyond, and the magazine reflected the lives of ordinary people living at home. Summers tells the story of the titanic struggles between personalities at the magazine that shaped its future for years to come.

Summers is author of bestselling books including *Fearless on Everest: The Quest for Sandy Irvine* and *Jam Busters*, which was made into the ITV series *Home Fires*. Here she talks to screenwriter and fashion journalist Marion Hume, who has written for newspapers and magazines in the US, the UK and Australia including *Vogue* and *Vanity Fair*.

This event is part of St Hilda's College writers' day at the festival, a series of talks featuring the works of graduates and fellows of the college.



Julie Summers

In association with  
 St Hilda's College  
UNIVERSITY OF OXFORD  
11th St Hilda's Day  
at the Festival  
 Exeter College

**Alex Harris, Robert Douglas Fairhurst and Roy Foster. Chaired by Hermione Lee**

**Princeton Conversation: Lives of Houses**

12 noon / Sheldonian Theatre / £12.50 (£7 student)

Biographer and critic Dame Hermione Lee chairs a group of writers who celebrate the homes of famous literary figures, artists, composers and politicians of the past.

*Lives of Houses* is a collection of essays by writers including Simon Armitage, Julian Barnes, Margaret MacMillan, and Jenny Uglow, edited by Lee and fellow biographer Dr Kate Kennedy, that celebrate our fascination with the homes of the famous. What can a house tell us about the person living there and why are we so fascinated by the houses of famous people of the past?

Lee is a former president of Wolfson College and an award-winning biographer of Virginia Woolf, Edith Wharton and Penelope Fitzgerald. She is joined on the panel by fellow biographers and contributors to *Lives of Houses* Alexandra Harris, Robert Douglas Fairhurst and Roy Foster.

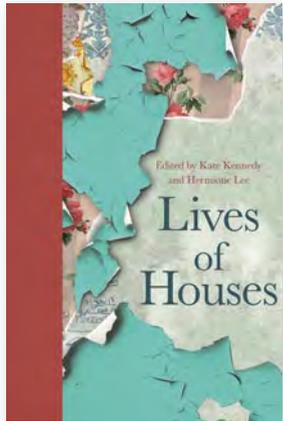
Harris is a literary critic and cultural historian, professorial fellow in English at the University of Birmingham and author of *Virginia Woolf*. Douglas Fairhurst is a professor of English literature at the University of Oxford and won the Duff Cooper Prize for *Becoming Dickens: The Invention of a Novelist*. Foster is professor of Irish history and literature at Queen Mary University of London and author of *WB Yeats, A Life*. He was the Carroll Professor of Irish History at Hertford College, Oxford from 1991 until 2016.



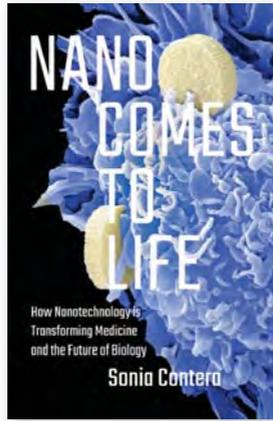
Hermione Lee

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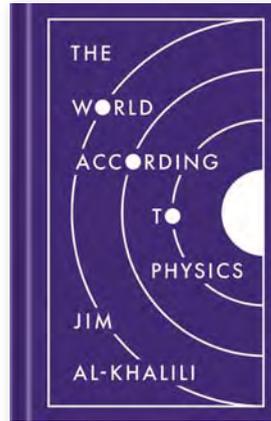
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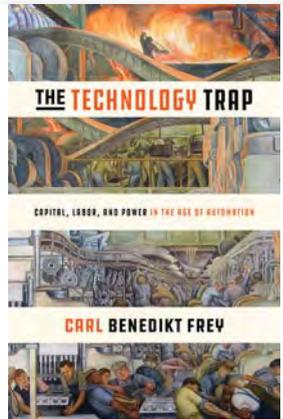
Saturday 28 March, 12 noon  
Hermione Lee leads  
*The Princeton Conversation*  
Sheldonian Theatre



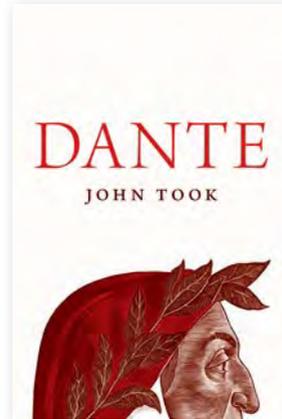
Sunday 29 March, 10am  
Sonia Contera on  
*Nano Comes to Life*  
Oxford Martin School



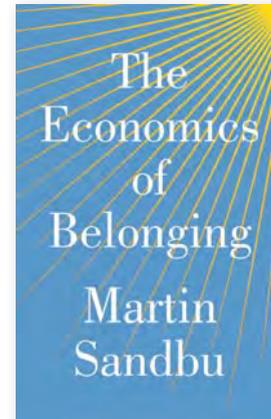
Tuesday 31 March, 6pm  
Jim Al-Khalili talks about  
*The World According to Physics*  
Sheldonian Theatre



Tuesday 31 March, 2pm  
Carl Frey on  
*The Technology Trap*  
Oxford Martin School



Friday 3 April, 2pm  
John Took on  
*Dante*  
Oxford Martin School



Saturday April 4, 6pm  
Martin Sandbu on  
*The Economics of Belonging*  
Weston Lecture Theatre

For more information about these books and events, or to see other Princeton University Press authors speaking at the Oxford Literary Festival this year, please visit [press.princeton.edu/events](http://press.princeton.edu/events)

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*The Slaughterman's Daughter*



**Tony Bayfield**  
Being Jewish Today:  
Confronting the Real Issues



**Raffi Berg**  
Red Sea Spies: The True Story of  
Mossad's Fake Holiday Resort



**Andrew Robinson**  
Einstein on the Run: How  
Britain Saved the World's  
Greatest Scientist



**Baroness Julia Neuburger**  
Antisemitism: What It Is. What  
It Isn't. Why It Matters



**Jeremy Dronfield**  
The Boy Who Followed His  
Father into Auschwitz



Jasper seal  
Kingdom of Judah, 8th-century BC  
Ashmolean Museum  
**Rebecca Abrams** – *The Jewish Journey*



**Old Bodleian Library**  
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Hebrew and Yiddish printed books.



**Linda Boström Knausgård  
talks to Boyd Tonkin**

**Welcome to America**

12 noon / St Cross College / £12.50  
(£7 student)

Swedish novelist and poet Linda Boström Knausgård talks about her latest work, *Welcome to America*, a dark portrait of a sensitive and strong-willed child that won Sweden's prestigious August Prize.

The story revolves around 11-year-old Ellen, who stopped talking when her father died. She thinks she may have killed her mentally ill father after praying hard for it. Her brother has barricaded himself in his room and her actress mother carries on as normal. All of them long for togetherness.

'A captivating novel that plays with the boundary between reality and psychosis.' – **The Sunday Times**

Boström Knausgård's first novel, *The Helios Disaster*, won the Mare Kandre Prize and was shortlisted for the Swedish Radio Novel Award. Here she talks to writer and critic Boyd Tonkin, who writes on arts and books for the *Financial Times*, the *Economist* and *Spectator*, and is special adviser to the Booker International Prize (which he chaired in 2016).



Photo: Christina Ottosson Oygarden

Linda Boström  
Knausgård



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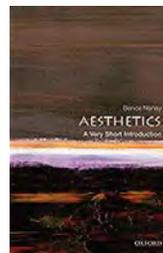
**Bence Nanay**

**Aesthetics: A Very Short Introduction**

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor Bence Nanay introduces aesthetics, a branch of philosophy that explores the nature of art, beauty, and taste. Looking beyond traditional artistic experiences, he defends the topic from accusations of elitism, and shows how more everyday experiences such as the pleasure in a soft fabric or falling leaves can become the subject of aesthetics. Nanay is BOF Research Professor of Philosophy at the Centre for Philosophical Psychology at the University of Antwerp, and senior research associate at Peterhouse, University of Cambridge. He is the director of the European Network for Sensory Research.



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**Jonathan Drori talks to  
Charles Godfray**

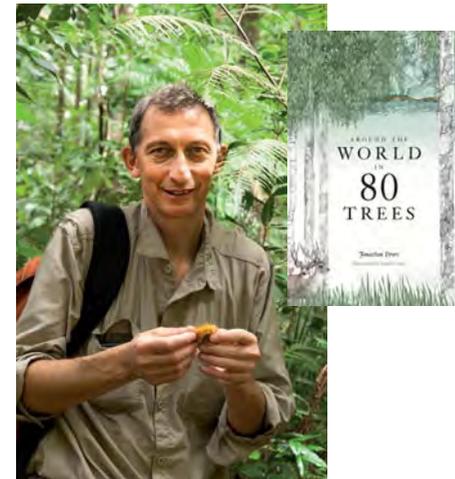
**Around the World in 80 Trees**

2pm / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

Business advisor, environmentalist and former BBC producer Jonathan Drori talks about his number one bestselling book about the role trees play in human life.

Drori uses plant science to show how trees offer us sanctuary, inspiration and the raw materials for everything from maple syrup to aspirin. His journey takes him to the lime trees of Berlin's Unter Den Linden, the Australian eucalyptus of Victorian London's finest streets and the redwood forests of California. The stories uncover self-mummifying monks, tree-climbing goats and radioactive nuts.

Drori is a former BBC producer and now a business advisor, academic and board member. He is a trustee of The Woodland Trust and The Eden Project, an ambassador for the WWF and was for nine years a trustee of the Royal Botanic Gardens, Kew. Here he talks to Sir Charles Godfray, director of the Oxford Martin School, University of Oxford, and a professor of population biology in the Department of Zoology.



Jonathan Drori



Festival Ideas Partner

**Dieter Helm and Philip Lymbery**

**A Blueprint for Rescuing the British  
Countryside**

2pm / Cohen Quad: Lecture Theatre / £12.50  
(£7 student)

Economist Professor Dieter Helm and chief executive of Compassion in World Farming Philip Lymbery discuss a radical action plan for saving Britain's countryside, environment and wildlife.



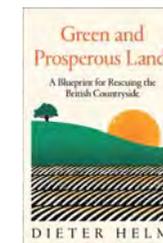
Helm's book *Green and Prosperous Land: A Blueprint for Rescuing the British Countryside* was described by *Country Life* as "one of the most important books of the decade". Helm explains how to rescue and preserve nature and proposes a strategy to put Britain on a greener path.

Helm is professor of economic policy at the University of Oxford and chair of the Natural Capital Committee. His recent books include *The Carbon Crunch*; *Natural Capital: Valuing The Planet*; and *Burn Out: the Endgame for Fossil Fuel*. His new book *Net Zero* will be published in May. Lymbery is author of *Farmageddon: The True Cost of Cheap Meat* and *Dead Zone: Where The Wild Things Were*.

This event is part of a series under the banner Pasture to Plate® that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Dieter Helm



Exeter College

**Janina Ramirez**

**Riddles, Runes and Revenge**

2pm / Weston Lecture Theatre / £8 **Age 9+**

Plunge into a world of riddles and runes and go 'a-Viking' with historian Dr Janina Ramirez and the star of her new children's books, fearless shield-maiden Alva. Learn fascinating facts about the Vikings and their world and get ready to solve mysterious crimes set in the fjords of Kilsgard.

'Vikings! Sassy girl heroes! Runes and wolves! What's not to like?' – **David Aaronovitch**

Ramirez is a cultural historian, broadcaster and author based at the University of Oxford with a passion for communicating ideas about the past.



**Christine Lindey**

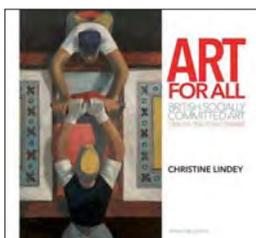
**Art for All: British Socially Committed Art from World War Two to the Cold War**

2pm / St Cross College / £12.50 (£7 student)

Art historian Christine Lindey uncovers a forgotten or marginalised area of socially committed British art from the 1930s to the Cold War and argues that the work deserves to be rediscovered and enjoyed.

Lindey looks at the circumstances that made these artists socially committed and made them swim against the artistic conventions of their time. She argues that the work of these artists takes on a new relevance in an age when capitalism is in a seemingly continuous state of crisis.

Before retiring Lindey was an associate lecturer in art history at the University of the Arts, London, and at Birkbeck College, University of London. She is a visual arts critic for the *Morning Star*.



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**Val McDermid and Emma Smith. Chaired by Triona Adams**

**Shakespeare and Marlowe: Rivals, Collaborators, or Aliases – an Early Modern Mystery**

2pm / Sheldonian Theatre / £12.50 (£7 student)

Crime writer and playwright Val McDermid and Shakespeare expert Professor Emma Smith discuss some of the mysteries around two giants of the English stage – Christopher Marlowe and William Shakespeare.

McDermid's forthcoming play *And Midnight Never Come*, commissioned by the Royal Lyceum Theatre in Edinburgh, deals with the notoriously controversial circumstances of the death of Christopher Marlowe.

McDermid has sold more than 16 million books across the globe and has been translated into 40 languages. She is best known for her Wire series, featuring clinical psychologist Dr Tony Hill and DCI Carol Jordan. *How The Dead Speak* is the 11th book in the series.

Smith is professor of Shakespeare studies at Hertford College, Oxford, and the author of *This Is Shakespeare*. She has published and lectured widely and her podcasts on Shakespeare and early modern dramatists are available at Apple Podcasts.

Discussions are chaired by former West End agent and director of the St Hilda's College writers' day at the festival Triona Adams.

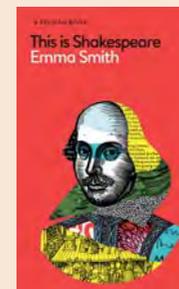
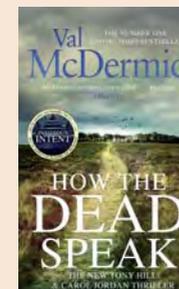
This event is part of St Hilda's College writers' day at the festival, a series of talks featuring the works of graduates and fellows of the college.



Val McDermid



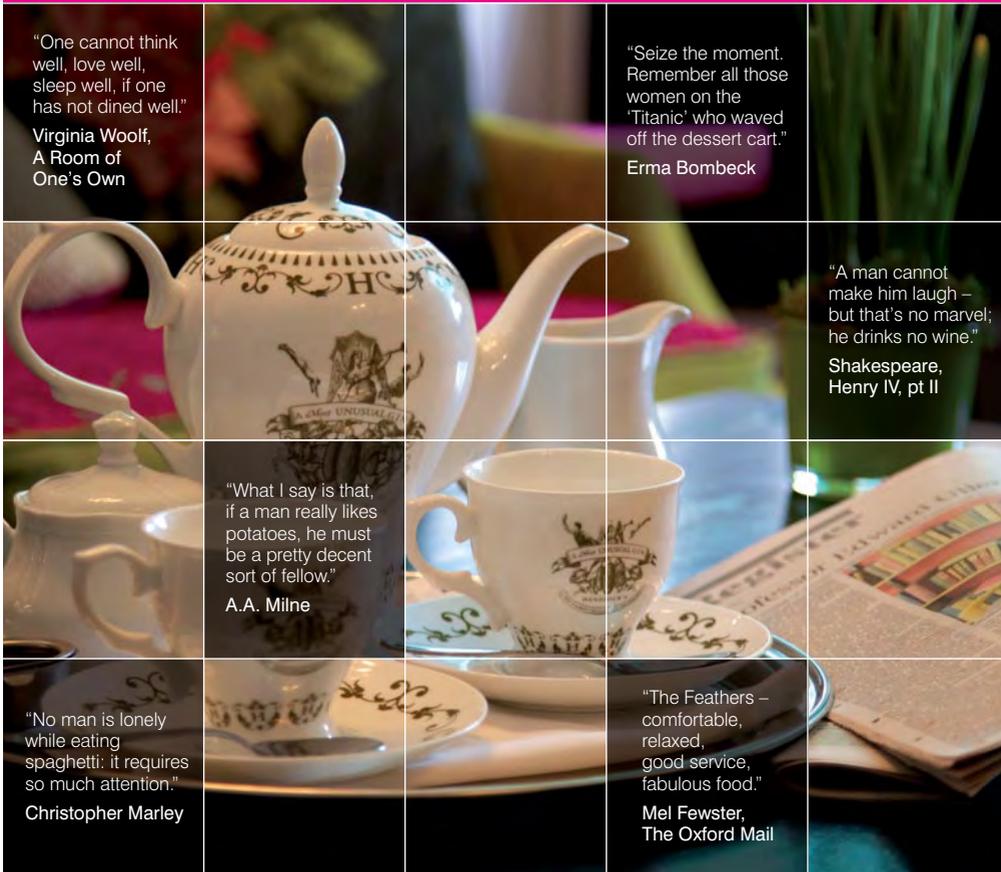
Emma Smith



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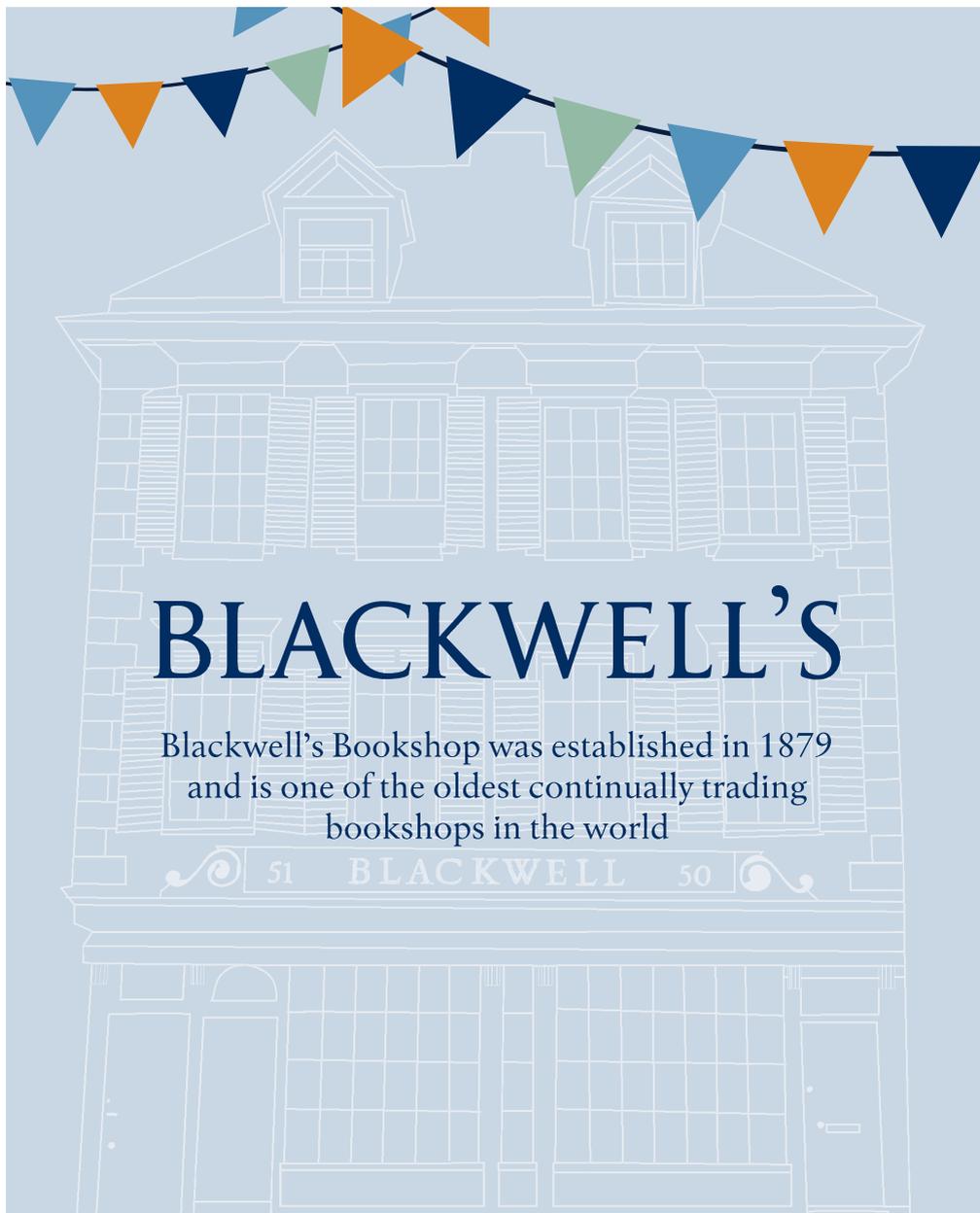
The 2020 shortlist:



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[www.theduffcooperprize.org](http://www.theduffcooperprize.org)

Since 2005, the prize has been generously supported by Pol Roger; it is hosted in New College, Oxford, where Duff Cooper studied.





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**Adam Rutherford and Elijah Lawal.  
Chaired by Stephen Law**

**Oxford Debate: Race, Science, and History**

2pm / Oxford Martin School:  
Lecture Theatre / £13.50 (£8 student)

Science broadcaster and researcher Adam Rutherford and writer Elijah Lawal discuss how to challenge racial stereotypes and how to respond when we see others using them.

Stereotypes and myths about race are not only expressed by the openly racist. Even the well-intentioned can find themselves sliding into negative stereotypes about race that are both unjustified and damaging. The appeal to science to strengthen racist ideologies is on the rise – and increasingly part of the public discourse on politics, migration, education, sport and intelligence. How can we prevent ourselves accidentally embracing such views, and how should we respond when we come across others expressing them?

Rutherford's latest book *How To Argue With A Racist: History, Science, Race, and Reality* explains how stereotypes and myths about race can be challenged using science. Rutherford was part of a team that first identified a genetic cause of childhood blindness. He has written and presented many award-winning programmes for the BBC, including Radio 4's *Inside Science*.

Lawal's book *The Clapback: Your Guide To Calling Out Racist Stereotypes* arms readers with the tools to shut down racially offensive, backhanded statements, protect themselves and others and put the offender in their place, quickly, using humour, historical context, and detailed research. Lawal is a PR manager at Google and is passionate about helping underrepresented people grow their careers in creative industries. He was a finalist of the Penguin WriteNow scheme, which aims to find, mentor and publish new writers from communities under-represented on the nation's bookshelves.

Discussions are chaired by Dr Stephen Law, a philosopher and academic, author of bestselling introductions to philosophy for adults and children, and editor of the Royal Institute of Philosophy Journal *Think*.



**Laura Cumming talks to  
Claire Armitstead**

**On Chapel Sands**

4pm / Cohen Quad: Lecture Theatre / £12.50  
(£7 student)

Award-winning writer and art critic Laura Cumming talks about her pursuit of the truth about her mother's mysterious disappearance as a small child.

Cumming's mother, who grew up to be an artist, was kidnapped from a Lincolnshire beach in 1929 and found five days later in a local village. She remembered nothing of the events and only learned of them 50 years later. Cumming explains how her search for the truth spread out across the globe and how she discovered that many lives, including her own, were affected by what happened on that beach.

'On Chapel Sands is much more than a search for truth. It is a moving, many-sided human story of great depth and tenderness, and a revelation of how art enriches life. In short, a masterpiece' – John Carey

Cumming is chief art critic of the *Observer* and author of *The Vanishing Man: In Pursuit of Velázquez*, winner of the 2017 James Tait Black Biography Prize. Here she talks to Claire Armitstead, associate editor, culture, of the *Guardian*.

This event is part of St Hilda's College writers' day at the festival, a series of talks featuring the works of graduates and fellows of the college.



Photo: Sebastian Barfield

Laura Cumming



**Kim Wilkie talks to Graham Harvey**

**Led by the Land: Landscapes**

4pm /Weston Lecture Theatre /  
£12.50 (£7 student)



Landscape architect Kim Wilkie reflects on our place in the environment, how past masters have fashioned it and on what the future could hold. He will also talk about the developer Aldred Drummond's plan for a £1 billion smart city on the site of a former power station between the New Forest and the Solent.

Wilkie is renowned for his understanding of the way people have moulded their environment over the centuries and brings a reverence of the land and the species that inhabit it to his own work. His classic book, *Led by the Land*, has been updated with fresh thoughts on farming and settlement and with new projects, from designs for new cities in Oman and England to Swansea's Maggie's Centre and plans for London's Natural History Museum grounds.

Wilkie ran his own landscape practice for 25 years and now acts as a consultant and runs his farm in Hampshire. Current projects include a focus on regenerative farming combined with human settlement. He has been an advisor to governments and to public bodies including English Heritage and the National Trust. He is part of the project team working on a self-sustaining new settlement on the site of a former power station on the edge of the New Forest. He has drawn up a plan to stitch together the traditional New Forest landscape with the development and the coast.

Here he talks to food and farming journalist and scriptwriter for *The Archers* Graham Harvey.

This event is part of a series under the banner Pasture to Plate® that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Kim Wilkie



**M G Leonard and Sam Sedgman**

**Climb aboard The Highland Falcon Thief**

4pm / St Cross College / £8 **Age 7+**

Children's writers M G Leonard and Sam Sedgman love trains so much they are writing a new series of adventures taking place on amazing railways across the globe. Hear how they had the idea for the first book, *The Highland Falcon Thief*, in which 11-year-old Harrison Beck gets to travel on the royal steam train, but, when a priceless diamond is stolen, is plunged into a puzzling mystery.

They will share their love of steam engines, talk about how to construct a mystery, and explain why they chose a detective who loves to draw as the hero of their books. Bring a suitcase full of questions and enjoy the ride.

Leonard is the bestselling author of the Beetle Boy trilogy and an Oxford Literary Festival favourite. Sedgman is a novelist, playwright and award-winning digital producer. He is a lifelong train and mystery enthusiast.



Photo: Jamie Ishell



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## Prue and Peta Leith talk to Matthew Stadlen

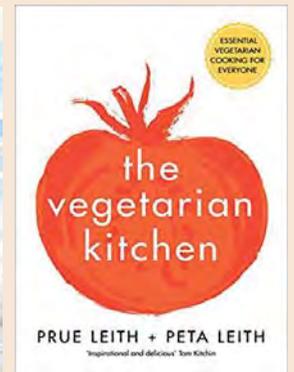
### The Vegetarian Kitchen

4pm / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

Renowned chef, *The Great British Bake Off* judge and food writer Prue Leith and her niece, pastry chef Peta Leith, talk about their book of simple, rustic and flavoursome vegetarian and vegan recipes and about their lives and love of food.

Recipes in the book include slow-roasted tomato and goat's cheese galette, black bean chilli with lime salsa, blackberry and lemon pavlova and stone fruit streusel cake. The pair say they like nothing more than to cook for carnivores and find them asking for second helpings and a copy of the recipe.

Prue Leith has spent 60 years at the top of the British food scene including as a Michelin-starred restaurateur, founder of the Leiths School of Food and Wine, television chef, food journalist and author. She has appeared as a judge on *The Great British Menu* and *The Great British Bake Off*. Peta Leith is a lifelong vegetarian and a former pastry sous chef at The Ivy restaurant. Here they talk to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.

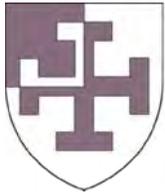


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**Lisa Immordino Vreeland and Robin Muir**

**Love, Cecil: A Journey with Cecil Beaton**

4pm / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

Filmmaker Lisa Immordino Vreeland and *British Vogue* contributing editor Robin Muir talk about the life, loves and works of Sir Cecil Beaton, one of the greatest British portrait photographers of the 20th century.

Beaton is famous for his images of elegance, glamour and style that appeared in *Vogue* and *Vanity Fair*. Muir is author of a book that accompanies a major new exhibition of his work at the National Portrait Gallery in 2020 (12 March-7 June) called *Cecil Beaton's Bright Young Things*. The bright young things are the flamboyant and rebellious artists, writers, socialites and partygoers Beaton mixed with and photographed.

Vreeland, a documentary-maker, has produced a film and book, *Love, Cecil: A Journey with Cecil Beaton*. It is an evocative portrait of a man including his influences, his friends, his Hollywood conquests and his great drive to create. It is also about troubled souls trying to create open and tolerant worlds of art and culture.



Lisa Immordino Vreeland



OXFORD MARTIN SCHOOL UNIVERSITY OF OXFORD  
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**Yaniv Iczkovits talks to Rebecca Abrams**

**The Slaughterman's Daughter: The Avenging of Mende Speismann at the Hands of her Sister Fanny**

4pm / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

Israeli writer and philosopher Yaniv Iczkovits talks about his novel *The Slaughterman's Daughter* – a story of life in a 19th-century Jewish settlement in Russia.

The novel is based around a family drama in the Pale of Settlement, a region of Russia where Jews were permitted to settle permanently, unlike in other areas of the country. It centres around the disappearance of mother of five and cheesemaker Fanny Keismann and a murder that leaves the local secret police scratching their heads.

Iczkovits is author of three novels. *The Slaughterman's Daughter* won the 2015 Agnon Prize, the first time the prize had been awarded in ten years as the judges have to be unanimous.

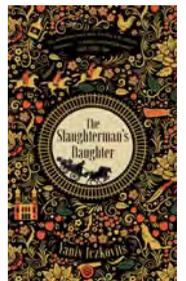
'This is a novel of unquestionable uniqueness' judges' committee of the Agnon Prize

Here he talks to Rebecca Abrams, an award-winning author and journalist and regular reviewer for the *Financial Times*. Her novel, *Touching Distance*, was shortlisted for the McKitterick Prize for Literature.

This event is part of the festival's programme of Jewish and Hebrew literature and culture.



Yaniv Iczkovits



JEWISH BOOK WEEK  
Partner of Jewish programme

OXFORD MARTIN SCHOOL UNIVERSITY OF OXFORD  
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**Fatima Bhutto talks to Harriet Gilbert**

**BBC World Service Recording: World Book Club with Fatima Bhutto**

4.30pm / Worcester College:  
Lecture Theatre / Free

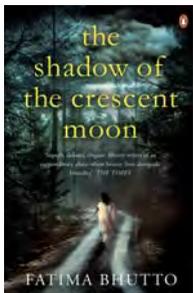
Come along and listen to Fatima Bhutto discussing her novel *The Shadow of the Crescent Moon* with Harriet Gilbert.

*The Shadow of the Crescent Moon* was Bhutto's first novel and is set in Mir Ali, a small town in Pakistan close to the Afghan border. It is the story of five young people trying to live and love in a world on fire. Bhutto was born in Kabul, Afghanistan, and grew up in Syria and Pakistan. *The Shadow of the Crescent Moon* was longlisted for the Bailey's Women Prize for Fiction. Her second novel is *The Runaways*.

Tickets are free but must be booked through the usual channels. Once the event is full, standby tickets will be available. The recording will take place between 5pm and 6pm.



Fatima Bhutto



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**Margaret Snowling**

**Dyslexia: A Very Short Introduction**

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Dyslexia is gaining increasing recognition as a relatively common learning disorder. Professor Margaret Snowling introduces the exciting research surrounding dyslexia, considering potential causes, the neuroscience behind it and attempts to understand how it works, and the various strategies and interventions that can help people with dyslexia today. Snowling is a professor in the Department of Experimental Psychology at the University of Oxford and president of St John's College. Her research focuses on children's language and learning.



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**Daisy Dunn talks to Nicolette Jones**

**In the Shadow of Vesuvius:  
A Life of Pliny**

6pm / Cohen Quad:  
Lecture Theatre / £12.50 (£7 student)

Classicist Daisy Dunn celebrates the lives of Pliny the Younger and Pliny the Elder – two outstanding minds of the Roman empire who had lasting influences on the world.

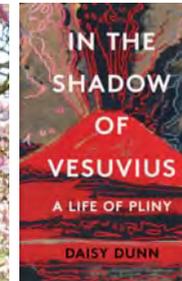
Pliny the Younger watched as his uncle and guardian Pliny the Elder sailed towards the erupting Vesuvius. Pliny the Elder never came back but Pliny the Younger went on to become a Roman senator, lawyer, poet, representative of the emperor and chronicler of the Vesuvius disaster. Pliny the Elder was himself author of the *Natural History*, the world's first full-length encyclopaedia. Dunn explains how the younger Pliny carried his uncle's notebooks and his wisdom with him.

Dunn writes and reviews for national newspapers and is editor of the Greek culture magazine *Argo*. She is also author of *Catullus' Bedspring: The Life of Rome's Most Erotic Poet*. Here she talks to *The Sunday Times* children's books editor Nicolette Jones.

This event is part of St Hilda's College writers' day at the festival, a series of talks featuring the works of graduates and fellows of the college.



Daisy Dunn



In association with  
**St Hilda's College**  
UNIVERSITY OF OXFORD  
11th St Hilda's Day  
at the Festival



Exeter College

**Marcus Sedgwick talks to  
Nikki Gamble**

**Snowflake, AZ**

6pm / Weston Lecture Theatre / £8 Age 12+

Printz Medallist and internationally bestselling writer Marcus Sedgwick was diagnosed with chronic fatigue syndrome or ME six years ago. *Snowflake, AZ* draws on his own experience living with an illness whose nature and even whose existence is still disputed. With strong themes of self-belief and environmentalism, this timely, contemporary novel challenges ideas around health – our own and our planet's – and the stigma that persists around illness.

Sedgwick talks to Nikki Gamble of Just Imagine, a centre for excellence in reading, about *Snowflake, AZ* and his other bestselling and equally powerful novels including *Floodland*, *Revolver* and *Saint Death*.



Marcus Sedgwick



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Festival cultural partner

James Crowden

**The Frozen River: Seeking Silence in Ladakh**

6pm / St Cross College / £12.50 (£7 student)

Author and poet James Crowden tells how he left the Army in 1976 to live alongside the Zangskari people in a remote Himalayan community where silence and solitude were the hallmarks of existence.

Crowden immersed himself in a way of life that combined periods of meditation with week-long mountain festivals. It was a way of life based on Buddhist practices and traditions but facing the economic pull of a world beyond the valley. Crowden travelled down the frozen River Leh with butter traders and found the life came with a human cost.

Crowden developed a lifelong interest in agriculture and Buddhism following his visit to the Himalayas. He has worked in Dorset and Somerset as a shepherd, sheep shearer, cider maker and forester. His poetry has featured on radio and television and he is author of *Dorset Man*, *Dorset Women*, *Dorset Coast* and the Andre Simon Food and Drink Award winner *Ciderland*.



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Dominic Frisby talks to Nick Higham

**Daylight Robbery: How Tax Shaped Our Past and Will Change Our Future**

6pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

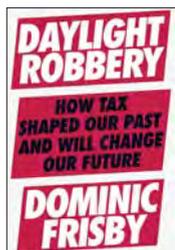
Financial writer Dominic Frisby argues that there is a tax story near the heart of all of humanity's defining events from the Magna Carta to modern political debates and considers whether there are alternative ways to fund services.

Tax is power, says Frisby, and, without it, kings, emperors and governments lose their power. They paid for man to step on the moon and funded every war. Every revolution was against injustice perpetrated by a tax system. Frisby argues that many of the problems we face today, including wealth gaps between the rich and poor and between generations, can be traced back to tax. And he asks whether there are better ways to fund our public services.

Frisby is author of *Life after the State* and *Bitcoin: the Future of Money?*, the first book on bitcoin from a recognised publisher. He is also a stand-up comedian. Here he talks to BBC journalist Nick Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.



Dominic Frisby



Festival Ideas Partner

Dan Gretton and Giles Fraser.  
Chaired by Daniel Snowman

**Oxford Debate: Evil: The Desk Killers**

6pm / Oxford Martin School: Lecture Theatre / £13.50 (£8 student)

Writer, activist and teacher Dan Gretton and writer and Church of England priest Rev Giles Fraser debate the nature of evil and reflect on faceless bureaucrats who have allowed some of the worst atrocities in history.

Some of the most appalling acts of evil have been performed by 'desk killers' – faceless bureaucrats who have ordered and enabled atrocities for which they did not feel personally responsible or accountable. In his new book, *I You We Them – Journeys Beyond Evil: The Desk Killer in History and Today*, Gretton investigates some of the worst atrocities of the last 200 years.

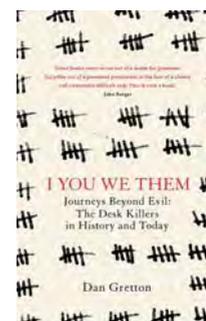
Fraser is priest-in-charge at St Mary's, Newington, near the Elephant and Castle, and also a writer, journalist and broadcaster. He agrees with Solzhenitsyn that 'if only there were evil people somewhere insidiously committing evil deeds, and it were necessary only to separate them from the rest of us and destroy them. But the line dividing good and evil cuts through the heart of every human being'.

Discussions are chaired by social and cultural historian Daniel Snowman, a former chief producer features at BBC Radio where he worked on many cultural and historical subjects.

This event lasts 75 minutes.



Dan Gretton



Daniel Snowman



Giles Fraser



Festival Ideas Partner

# Factory farming is the single biggest cause of animal cruelty on the planet

Besides the devastating impact it has on billions of farm animals, it is threatening human health, wildlife and the environment.

Founded in 1967 by a British farmer, Peter Roberts, **Compassion in World Farming** campaigns to transform legislation, corporate policies and public opinion.

**Compassion in World Farming** thanks the Oxford Literary Festival for hosting an annual Peter Roberts Memorial Lecture.

This year's inaugural lecture will be given by Compassion patron, **Chris Packham CBE** in the Sheldonian Theatre, 6pm, Saturday 28th March 2020.

**COMPASSION**  
in world farming   
ciwf.org

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Chris Packham talks to Philip Lymbery

Peter Roberts Compassion in World Farming Lecture



6pm / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

One of the UK's best-known naturalists and conservationists Chris Packham talks about his passion for the environment and wildlife and the need for changes in the way we farm. The event is the festival's first annual hosting of the Peter Roberts Compassion in World Farming lecture named in honour of the charity's founder, a British farmer, who became horrified at the development of factory farming.

Packham has not eaten meat for 30 years but says he recognises that everyone switching to a plant-based diet could lead to the ripping up of pastures, hedgerows and flower-rich meadows and spark an ecological disaster. He argues for helping farmers to move towards higher animal welfare and environmental standards – a stance that has led to him receiving abuse from both sides of the debate.

Packham is a nature photographer and author best known as presenter of the BBC's flagship wildlife programmes *Springwatch*, *Autumnwatch* and *Winterwatch*. His autobiography *Fingers in the Sparkle Jar: A Memoir* was widely acclaimed and reached number 1 in the Sunday Times bestseller chart. Packham is also a well-known campaigner on wildlife issues including as an opponent of badger culling and grouse shooting.

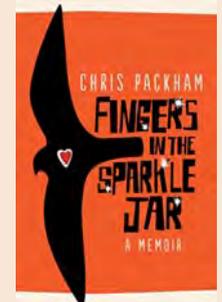
Here he talks to Philip Lymbery, chief executive of Compassion in World Farming, and author of *Farmeddon: The True Cost of Cheap Meat* and *Dead Zone: Where the Wild Things Were*, in which he uncovers what he says are the myths that prop up factory farming and argues that industrial livestock production is pushing our environment and biodiversity to the breaking point. Packham described *Dead Zone* as "...an important account and a critical plea for a fusion of farming, food and nature to provide global ecological security".

The first Peter Roberts Lecture was given by John Mackey, founder of Whole Foods Market, in 2007. Subsequent lectures have been given by others including by Lester Brown, founder and president of the Earth Policy Institute and author of over 50 books, and Rajendra Pachauri during his chairmanship of the Intergovernmental Panel on Climate Change.

This event is part of a series under the banner Pasture to Plate® that looks at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Chris Packham



**COMPASSION**  
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*The Stuff Of Legends*

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We are proud to support the Oxford Literary Festival by presenting our organically and sustainably made wines at the Pasture to Plate gala dinner.  
www.chenebleu.com | @chenebleuwine

**Pasture to Plate Dinner**

**Pasture to Plate Dinner**

7.45 / St Cross College / £95

FT Weekend Oxford Literary festival celebrates this year's Pasture to Plate events and our headline speaker Chris Packham with a dinner made from locally sourced ingredients.

Many of the day's speakers will be at the event, which will include locally sourced food prepared by St Cross chefs under the guidance of the festival's consultant chef Paul Bloomfield. Bloomfield has worked with many top chefs including Ken Hom, Madhur Jaffrey, Giancarlo Caldesi and Claudia Roden. The price includes dinner and wines. Dress code: informal.

This event is part of a series under the banner Pasture to Plate that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



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*Proudly supplying the festival's "Pasture to Plate" dinner.*

**Jem Poster and Sarah Burton**

**Creative Writing Course. Who are these People? Developing your Characters**

9.30am / St Cross College / £90

Whether you are a beginner in creative writing or a more advanced writer looking for new ideas and inspiration, this one-day event may be exactly what you need. Designed by two professional writers with long experience of teaching creative writing at university level, the programme will address ways of establishing and developing fictional characters in ways both practical and thought-provoking, involving both writing and the discussion of writing. The focus will be primarily on prose fiction, but writers of poetry and creative non-fiction are likely to gain useful insights from the event.

Among the topics discussed will be the discovery and development of character, the revelation of character, and the importance of voice, whether dialogue or narrative voice. The course can be taken on its own or in conjunction with the festival's earlier fiction-writing course, 'What's the story? Finding and developing your plot', held on the previous day, 28 March.

The course has been devised with 30 participants in mind; however, the presence of two tutors means that almost all of the teaching will take place in groups of 15. Each group will have two sessions with each tutor.

Professor Jem Poster is emeritus professor of creative writing, Aberystwyth University, and tutor for Cambridge University's Centre for Creative Writing. He is author of a collection of poetry, *Brought to Light*, and two novels, *Courting Shadows* and *Rifling Paradise*. Sarah Burton, founder and former director of Cambridge University's MST in creative writing, is the author of *Impostors: Six Kinds of Liar* and *A Double Life: A Biography of Charles and Mary Lamb*. Her novel, *The Strange Adventures of H*, will be published in May 2020.

**The sessions**

9.30–11.00	Session 1: Introduction. Establishing character
11.00–11.30	Coffee
11.30–1.00	Session 2: Developing character
1.00–2.00	Lunch
2.00–3.30	Session 3: Revealing character
3.30–4.00	Tea
4.00–5.30	Session 4: Dialogue and narrative voice. Drawing it all together



**Caroline Ball**

**The Story Behind Heritage Apples**

10am / Weston Lecture Theatre / £12.50 (student £7)

Writer and gardener Caroline Ball tells the stories behind the heritage apple varieties listed in the popular Victorian illustrated guide *The Herefordshire Pomona*.

Pomonas – beautifully illustrated and painstakingly researched fruit books named after the Roman goddess of gardens and orchards – were popular in the 19th century. *The Herefordshire Pomona* was published by the Woolhope Naturalists Field Club and features many varieties still around today, including Blenheim Orange, Worcester Pearmain, Ribston Pippin, Margil and Pitmaston Pine Apple. Ball looks at the stories behind the varieties, discusses their merits for eating, cooking or making cider, and gives tips on growing them.

Ball is an editor, copywriter and translator. She has written on many subjects including horticulture, travel, antiques and William Morris.

This event is part of a series under the banner Pasture to Plate® that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Photo: Liz Ashurst



**Dana Thomas talks to Gwenan Edwards**

**Fashionopolis: The price of Fast Fashion and the Future of Clothes**

10am / Cohen Quad: Lecture Theatre / £12.50 (£7 student)

Journalist and writer on fashion and culture Dana Thomas outlines the damage done by the clothing industry and looks at the grassroots, high-tech, international movement that is fighting to reform it.

Thomas has investigated the human and environmental cost of the clothing industry from sweatshop labour to environmental degradation, overconsumption and waste and says the industry has become environmentally and ethically unsustainable. However, she says there are signs of renewal in new technologies and in changes of behaviour including 3D printing, clean denim processing, smart manufacturing, hyperlocalism and lab-grown leather.

Thomas contributes to the style pages of international newspapers including *The New York Times* and the *Financial Times*. She is author of *Gods and Kings* and *Deluxe*, and was made a French Chevalier de l'Ordre des Arts et des Lettres. Here she talks to BBC news presenter and journalist Gwenan Edwards, whose credits include the BBC Proms, *Wales at Six* on ITV, and *Newsroom South East* and *Watchdog* on BBC1.



Dana Thomas



**Dermot O'Leary and Nick East. Chaired by Matthew Stadlen**

**Toto the Ninja Cat**

10am / Sheldonian Theatre / £10 Age 6-9

One of Britain's best-loved broadcasters Dermot O'Leary and illustrator Nick East talk about their *Toto the Ninja Cat* series of books aimed at young children. Find out how O'Leary was inspired to create Toto the Cat after he and his wife rescued two cats in Italy and realised that one of them, Toto, had ninja-like reactions despite being blind at birth. Hear O'Leary read from the book and watch and learn how East draws Toto.

O'Leary and East have written and illustrated three books in the series. The latest, *Toto the Ninja Cat and the Superstar Catastrophe*, finds Toto on a trip to the world-famous music festival at Catstonbury. O'Leary is one of the UK's best-known broadcasters as host of *The X-Factor* and of his own Saturday morning BBC Radio 2 show. East is a well-known children's book illustrator. He has also worked on the Simon Sock books of Sue Hendra and Paul Linnett and on the *Goodnight Princess* and *Goodnight Spaceman* books of Michelle Robinson.

The event is chaired by LBC radio host Matthew Stadlen.



Dermot O'Leary



Lucy Jones

**Losing Eden: Why our Minds need the Wild**

10am / St Cross College / £12.50 (£7 student)



Writer and journalist Lucy Jones explains the healing powers of nature and the risks we face in leaving it behind.

Jones looks at the latest research that backs up our intuitive sense that we need to connect with the living world to maintain our health. Jones looks at cutting-edge biology, neuroscience and psychology and travels from forest schools in East London to Poland's primeval woodlands to make her case for rediscovering the wild and saving ourselves and the planet from ecological grief.

Jones is a former journalist on *NME* and the *Daily Telegraph*. Her writing on culture, science and nature is published in *BBC Earth*, *BBC Wildlife*, *Guardian*, *TIME* and the *New Statesman*. She is also author of *Foxes Uneathed*.

This event is part of a series under the banner Pasture to Plate® that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Photo: Gemma Brunton



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Sonia Contera

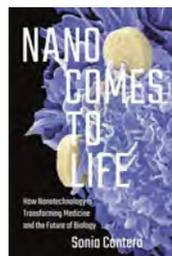
**Nano Comes to Life: How Nanotechnology Is Transforming Medicine and the Future of Biology**

10am / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Nanotech pioneer Professor Sonia Contera explains the nanotechnologies that are allowing scientists to manipulate the building blocks of life.

Contera says nanotechnology and the area of proteins and DNA where physics and cellular and molecular biology meet are bringing a new kind of multidisciplinary science that will give us control over our own biology, health and lives. Nanotechnology is revolutionising medicine, from the development of nanoscale machines that can target individual cancer cells and deliver drugs to nano-antibiotics that can fight resistant bacteria.

Contera is professor of biological physics at the University of Oxford.



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Rebecca Abrams

**The Jewish Journey: 4,000 Years in 22 Objects**

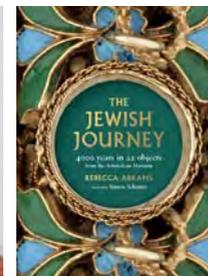
10.30am / Ashmolean Museum / £45

Join author and journalist Rebecca Abrams for a two-hour tour of some of the remarkable objects held in the Ashmolean Museum that together tell the history of the Jewish people.

The Ashmolean's Jewish treasures span 4,000 years, from Ancient Mesopotamia to modern day Britain. Abrams reveals their fascinating stories, which include a letter from a worried parent living in Egypt 2,500 years ago, an exceptionally rare Dead Sea Scroll jar from 1st-century Judaea, a pottery camel from Tang Dynasty China, a magic amulet from Medieval France, and a British bank note forged in World War II in a Nazi concentration camp. Together they trace the journey of the Jewish people across the centuries and continents, a story of diversity and distinctiveness, suffering and resilience, continuity and adaptation.

Abrams teaches creative and academic writing at Oxford University, and regularly reviews for the *Financial Times*. Her novel, *Touching Distance*, was shortlisted for the McKitterick Prize for Literature. She conceived and created the Jewish Journey tour for the Ashmolean Museum based on her highly acclaimed book, *The Jewish Journey: 4,000 Years in 22 Objects*.

This event is part of the festival's programme of Jewish literature and culture.



Angus Forbes

**Global Planet Authority: How We're About to Save the Biosphere**

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Former city banker turned environmentalist Angus Forbes argues for global taxation and regulation to fight environmental degradation and climate change.

Forbes says today's governance structures are not strong enough to fight environmental degradation and we need to start afresh. His experience of working at the coalface of capitalism and his knowledge of environmental damage and governance have led him to call for the establishment of a global planet authority.

Forbes worked in the City for 20 years at stockbrokers James Capel and Merrill Lynch and at the hedge fund GLG Partners. He founded Bankers without Boundaries, a social enterprise using City talent for environmental and social projects, and is a founder of Vote Global Planet Authority.



**James Riley**

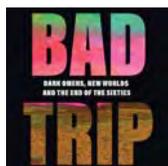
**The Bad Trip: Dark Stars, Blown Minds and the Strange End of the Sixties**

12 noon / St Cross College / £12.50 (£7 student)

Expert in contemporary literature and culture Dr James Riley plays film and music from the 1960s to argue that a seam of apocalyptic thinking lay behind the hippy dream and the cultural explosion.

Riley says that while the 1960s was a time of new ideas, freedom and hope, it all seemed to implode at the end of the decade with the Manson murders, the Zodiac Killer and the death of a black teenager at a Rolling Stones concert. Riley draws on interviews with key figures from music, the arts and film to argue that the reality of the 1960s was substantially different to how we imagine it.

Riley is a fellow of English literature at the University of Cambridge specialising in modern and contemporary literature, popular film and 1960s culture.



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**Toby Young**

**Free Speech Trade Union**

12 noon / Bodleian: Divinity School / £12.50 (£7 student)

Journalist Toby Young calls for the setting up of a trade union for academics, intellectuals, columnists, pundits, novelists, poets, playwrights, screenwriters, songwriters, comedians, and writers of any type to defend their right to free speech.

Young says there is a need for a union in the image of the Polish Solidarity movement, one of whose key demands was freedom of speech – a guarantee that workers would not lose their jobs for publicly criticising the Communist Party. Young cites recent cases where academics have been 'mobbed' for their views, including a recent letter to the *Times* from more than 30 academics expressing a view that there was an atmosphere of Maoist intolerance around expressing views on transgender issues, and a senior Oxford academic's defence of a US colleague who had written an article on the case for colonialism.

Young helped to set up one of the UK's first charter schools, called free schools. He had his own experience of being mobbed. He was appointed to a new higher education regulator, The Office for Students, but had to resign within a few days after people began trawling his past articles and posts on social media to discredit him. Young is associate editor, London, of *Quillette*, a platform for free thought and the free exchange of ideas. His books include the memoirs *The Sound of No Hands Clapping* and *How to Lose Friends and Alienate People*.



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**Tony Bayfield talks to Daniel Snowman**

**Being Jewish Today: Confronting the Real Issues**

12 noon / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Theologian and writer Rabbi Tony Bayfield explores the meaning of Jewish identity today and its relation to Jewish tradition and belief and considers questions of identity and religion relevant to people of all faiths and none.

Bayfield looks at Jewish thought from ancient times to the present day and considers Jewish identity, Israel as land and anti-Semitism. He reflects on practice and ethics, on belief in a world facing extinction, and on questions of universal suffering and divine inaction.

Bayfield has been head and president of the Movement for Reform Judaism, is a winner of the Inter Faith Gold Medallion and is author of six books. Here he talks to social and cultural historian Daniel Snowman, a former chief producer features at BBC Radio where he worked on many cultural and historical subjects.

This event is part of the festival's programme of Jewish and Hebrew literature and culture.



Partner of Jewish programme



Festival Ideas Partner

**Ros Ballaster, Anna Louise Senkiw, Ben Wilkinson-Turnbull and Catriona Cannon**

**The Edgeworth Collection: A Masterclass**

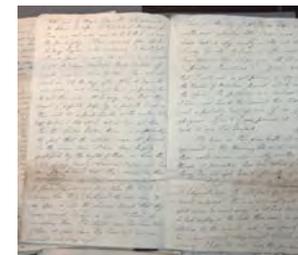
12 noon / Weston Lecture Theatre / £12.50 (£7 student)

Researchers Professor Ros Ballaster, Anna Louise Senkiw, Ben Wilkinson-Turnbull and Catriona Cannon introduce 200-year-old letters and other items from the Bodleian Libraries' collection of Edgeworth family papers that throw light on the life and work of early 19th-century Anglo-Irish novelist Maria Edgeworth.

The Edgeworth papers are a rich and varied collection covering a period from the 17th to the 19th centuries. They reveal how an extended family with connections to Ireland, France, India and England communicated and worked on producing art, literature and scientific knowledge, and shed light on Anglo-Irish relations. This masterclass will focus on papers from spring 1820 and will look at the physical and intellectual shape of the correspondence. Maria Edgeworth was a writer of adult and children's novels. She was one of the first realist writers of children's literature, a significant figure in the evolution of the novel and a correspondent of the likes of Sir Walter Scott and David Ricardo.

Ballaster is professor of 18th-century studies at the University of Oxford and academic lead of Opening the Edgeworth Papers. Sekiw and Wilkinson-Turnbull work as research assistants on Opening the Edgeworth Papers. Cannon is deputy librarian and keeper of special collections at Bodleian Libraries and co-investigator of Opening the Edgeworth Papers.

This event is part of the festival's programme of Irish literature and culture.



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Jung Chang talks to Nick Higham

Big Sister, Little Sister, Red Sister: Three Women at the Heart of 20th-Century China

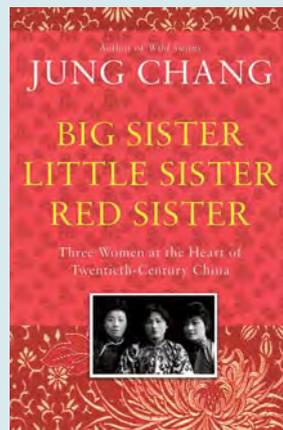
12 noon / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

*Wild Swans* author Jung Chang talks about her new biography of three women who helped to shape the course of modern Chinese history.

*Big Sister, Little Sister, Red Sister* is a story of sisterhood, revolution and betrayal. Chang looks at the lives of the most famous sisters in China, the Soongs. Ching-Ling married the 'Father of China', Sun Yat-sen, and rose to be Mao's vice-chair. May-ling was Madame Chiang Kai-shek and first lady of pre-Communist nationalist China and a major political figure in her own right. Ei-ling became Chiang's unofficial main adviser and one of China's richest women. Chang explains how all three enjoyed huge privilege but also endured constant danger. They remained emotionally close even when they found themselves in opposite camps.

Chang rose to international fame with the publication of *Wild Swans*, the story of China told through three generations of women in her family. Her books, which also include *Mao: The Unknown Story* and *Empress Dowager Cixi: The Concubine who Launched Modern China*, have sold more than 15 million copies outside mainland China, where they are banned.

Here she talks to BBC journalist Nick Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.



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Nick Jelley

Renewable Energy: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Growing concerns over climate change and air pollution are driving the need to switch from fossil fuels to clean and renewable sources of energy. Professor Nick Jelley describes the main renewables, explains how wind and solar farms can provide the cheapest energy in many parts of the world, and calls for urgent action. Jelley is emeritus professor in the Department of Physics at the University of Oxford. His research was in nuclear and particle physics and he published many papers in this field. He was UK group leader for the Nobel Prize-winning Sudbury Neutrino Observatory experiment. More recently, he has carried out research on solar energy for use in the developing world.

Sponsored by



Edna O'Brien, Aida Edermariam and Sam Lee. Hosted by Kim Chakanetsa

BBC World Service Recording

1.30pm / Worcester College:

Lecture Theatre / free

Irish novelist, memoirist, playwright, poet and short story writer Edna O'Brien talks to BBC journalist Kim Chakanetsa as part of a two-hour BBC World Service Radio broadcast.

O'Brien talks about her powerful latest work, *Girl*. The novel was written after O'Brien travelled to Nigeria to interview girls who had been kidnapped by Boko Haram.

Author Aida Edermariam will be in conversation with Sana Safi, from BBC Pashto, about her book, *The Wife's Tale* – the story of her Ethiopian grandmother's life.

And there will be live music from the acclaimed folk musician Sam Lee.

There will be a chance to submit questions to the authors if you are attending the event by sending them to [worldquestions@bbc.co.uk](mailto:worldquestions@bbc.co.uk)

Tickets are free but must be booked through the usual channels. Once the event is full, standby tickets will be available.

Please bring some identification and arrive in good time to take your seats as this is a recording beginning at 2pm and finishing at 4pm.



Edna O'Brien



Aida Edermariam



Sam Lee



Kim Chakanetsa

Presented by



WORCESTER  
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International radio partner

**FOR BRINGING  
THE WORLD CLOSER**

**Sunday 29 March  
at Worcester College, Oxford  
2-4pm**

Join the BBC World Service for a live radio broadcast of interviews, discussion and music with a truly global dimension.

Amongst the guests is the Irish novelist, memoirist and playwright **Edna O'Brien** who talks to BBC News Africa's **Kim Chakanetsa** about her powerful latest work, *Girl*. The novel was written after Edna O'Brien travelled to Nigeria to interview girls who had been kidnapped by Boko Haram. There will be a chance to submit your questions to Edna O'Brien by sending your questions to [worldquestions@bbc.co.uk](mailto:worldquestions@bbc.co.uk)



Author, **Aida Edemariam**, will be in conversation with **Sana Safi**, from BBC News Pashto about her book, *The Wife's Tale* – the story of her Ethiopian grandmother's life.

And there will be live music from the acclaimed folk musician, **Sam Lee**.

The event will also feature interviews and discussions with other authors and academics from around the world.

**Tickets are free but must be booked through the usual channels. Once the event is full, standby tickets will be available. Please see the festival website for full details of times and venues.**



**Please bring some identification and arrive by 1.30pm to take your seats as this is a live broadcast beginning at 2pm and finishing at 4pm.**

# MEET & DINE WITH US



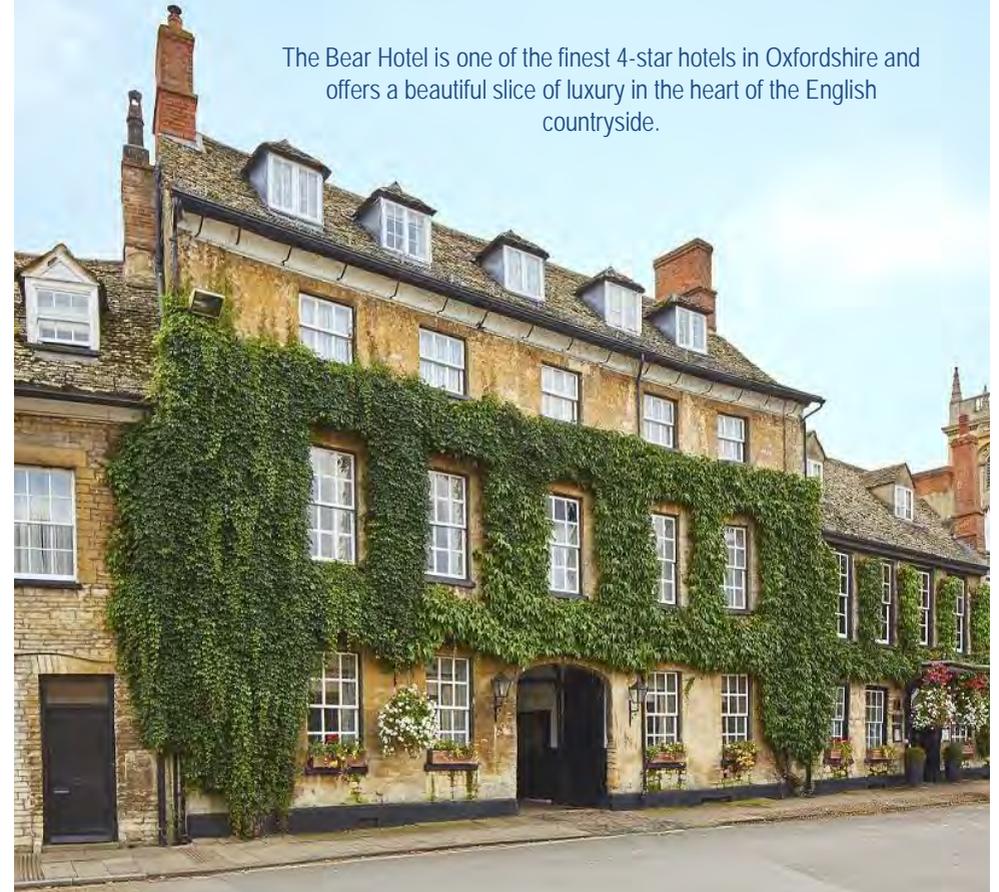
The Restaurant at The Bear Hotel serves delicious food at its finest. Savour speciality dishes created by our talented Head Chef and fine wines at our award-winning restaurant based right in the heart of Oxfordshire. The Restaurant is traditionally furnished, boasting classic British dishes with a modern twist.

Macdonald Bear Hotel is also an ideal venue for your business meeting or conference. Our hotel provides a relaxing and comfortable retreat from the stresses and strains of the office. Our excellent facilities offer you a range of technologies along with uncompromised luxury.



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**Gelong Thubten**

**A Monk's Guide to Happiness: Meditation in the 21st Century**

2pm / Bodleian: Divinity School / £12.50 (£7 student)

Buddhist monk, meditation trainer and author Gelong Thubten shares insights from his Sunday Times bestselling book, exploring how we can learn the skill of happiness.

What is the nature of happiness, and what are our personal and cultural attitudes around happiness and suffering? How can meditation and mindfulness practices help us train our minds, so that we can tap into our innate happiness and freedom? What should we do with our thoughts when we meditate? There will also be an explanation of how to develop compassion as a core value in our practice and our lives. The book helps to demystify the practices of meditation and mindfulness with easy-to follow-exercises, illustrating how such techniques can bring sustainable happiness to our busy lives. It also emphasises the practice of 'micro-moments' of mindfulness throughout the day.

Thubten became a monk 26 years ago at Samye Ling Tibetan Buddhist Monastery in Scotland, and his training has included spending over six years in intensive meditation retreats, the longest of which was four years. Thubten provides meditation courses to Silicon Valley technology companies and many other global organisations. He also works with schools, major universities, hospitals, prisons and charities. He trains medical students in meditation at the National University of Ireland. Thubten is considered a world pioneer, as he introduced techniques to these sectors over 20 years ago, before the popularity of mindfulness. His approach places a strong focus on the development of compassion, which greatly enhances the benefits of the training. Thubten previously collaborated on the book *How to be Human* with Ruby Wax and neuroscientist Ash Ranpura, and his own book *A Monk's Guide to Happiness* is a Sunday Times bestseller.



  
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**Rob Biddulph**

**Show and Tell**

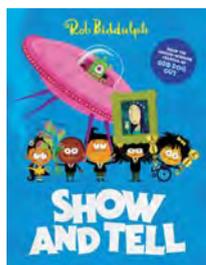
2pm / Cohen Quad: Lecture Theatre / £6 Age 5+

Everyone loves show and tell. Award-winning author and illustrator Rob Biddulph schools you in magic and wonder. Budding writers and artists will find out how he became an illustrator, and everyone can join in and draw one of the characters in his wonderful book *Show and Tell*.

Biddulph is a former art director of publications such as the *Observer Magazine*, *NME* and *Just Seventeen*. He is the official World Book Day Illustrator for 2019 and 2020. His bestselling debut *Blown Away* won the Waterstones Children's Book Prize and his second book, *GRRRRR!*, was nominated for the CILIP Kate Greenaway Medal. *Odd Dog Out* was nominated for eight literary prizes and was a CBeebies Bedtime Story. *Show and Tell* is his ninth book and packed to the brim with his trademark humour, life lessons and pitch-perfect rhyme.



Photo: Toby Madden



  
Exeter College

**Matthew Stadlen**

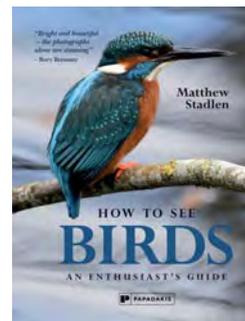
**How to see Birds: An Enthusiast's Guide**

2pm / St Cross College / £12.50 (£7 student)

Radio and television presenter Matthew Stadlen gives a personal and witty take on his passion for birdwatching and photography.

Stadlen says many people go through life without really seeing birds. However, more than a million people are members of the Royal Society for the Protection of Birds in the UK and apps, such as Instagram, and networking sites are opening people's eyes to the treasures in the sky. Stadlen uses his own stunning photographs to take readers on a journey and help them to really see birds.

Stadlen presents a twice-weekly LBC radio show and previously wrote a column for *The Telegraph* and presented the BBC series *Five Minutes With* and *On The Road With*. He is also a regular interviewer for FT Weekend Oxford Literary Festival events.



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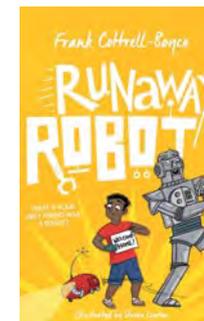
**Frank Cottrell Boyce**

**Runaway Robot and Broccoli Boy**

2pm / Weston Lecture Theatre / £8 Age 8+

What would you do with a robot best friend? How would you react if you suddenly turned green? How would you spend millions of pounds in just a few days? Award-winning author Frank Cottrell-Boyce has some ideas. He shares these as he talks about his writing and his funny, charming, life-affirming books including *Runaway Robot*, *The Astounding Broccoli Boy* and *Millions*.

Cottrell Boyce is an award-winning author and screenwriter. *Millions*, his debut children's novel, won the CILIP Carnegie Medal. He is also the author of *Cosmic*, *Framed*, *The Astounding Broccoli Boy*, *Sputnik's Guide to Life on Earth* and *Chitty Chitty Bang Bang Flies Again* – the sequel to the Ian Fleming original. He is a judge for the BBC Radio2 500 Words competition and, along with Danny Boyle, devised the opening ceremony for the London 2012 Olympics.



  
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# ST HILDA'S COLLEGE

AT THE FT WEEKEND OXFORD LITERARY FESTIVAL  
28 MARCH 2020

## SHELDONIAN THEATRE

2PM Val McDermid and Emma Smith

Shakespeare and Marlowe: Rivals, Collaborators or Aliases

## COHEN QUAD: LECTURE THEATRE

10AM Judith Maltby, Alison Shell and Clemence Schultze,  
chaired by Bishop Vivienne Faulk

Anglican Women Novelists: From Charlotte Brontë to P.D. James

12PM Julie Summers - St Hilda's Royal Literary Fund Fellow 2019-2020

Dressed for War: The Story of Audrey Withers, Vogue Editor

4PM Laura Cumming interviewed by Claire Armistead

On Chapel Sands

6PM Daisy Dunn interviewed by Nicolette Jones

In the Shadow of Vesuvius: A Life of Pliny



Thermae Bath Spa, Bath, UK



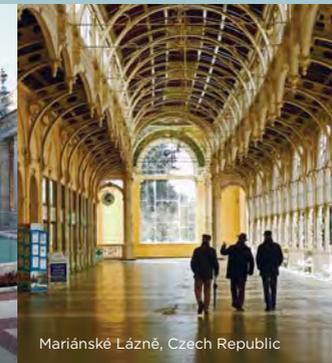
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Baden-Baden, Germany

**Turtle Bunbury**

**Ireland's Forgotten Past: A History of the Overlooked and Disremembered**



2pm / Oxford Martin School: Lecture Theatre / £7-£12.50

One of Ireland's bestselling historians Turtle Bunbury looks at some of the lesser-known tales from Irish history – from the eruption of a volcano in County Armagh 60 million years ago to recent events that have made the country such a vibrant place.

Why did the Romans not try to conquer Ireland? Why did the King of Spain give his name to an Irish county? And how did brandy change the course of Irish history? Bunbury's stories include tales of spymasters, scientists, battlefields, brothels, tailors and traitors.

Turtle is a professional historian. His books include *1847 – A Chronicle of Genius, Generosity & Savagery*; *Easter Dawn – The 1916 Rising*; and *The Glorious Madness – Tales of the Irish & the Great War*.

This event is part of the festival's programme of Irish literature and culture.

Turtle will be introduced by Professor Ian McBride Foster, Professor of Irish History University of Oxford.



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Festival Ideas Partner

**Natalie Fee**

**How to Save the World for Free**

2pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Award-winning campaigner on plastic pollution and founder of City to Sea Natalie Fee argues for the changes we can all make to help save the planet.

Fee looks at all areas of life, from food and leisure to travel and sex. She says you will feel better, live better and breathe better knowing that every small change you make contributes towards saving the world.

Fee is an author and speaker and founder of City to Sea, a non-profit organisation that campaigns to stop plastic pollution at source. She appears regularly on television as an expert and gives frequent motivational talks.



Festival Ideas Partner

**Mary Costello and Christine Dwyer Hickey chaired by Triona Adams**

**Award-winning Irish Writers: The River Capture and The Narrow Land**

4pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Award-winning Irish novelists Mary Costello and Christine Dwyer Hickey talk about their work including their recent novels.

Costello's first novel, *Academy Street*, won the 2014 Irish Book of the Year and was shortlisted for the Costa First Novel Prize. Her latest work is *The River Capture*, a novel about love, loyalty and the forces of nature that was shortlisted for the An Post Irish Book Awards. It pays homage to Joyce and is a story about a man's descent into near madness and the possibility of rescue. It is a book about the life of the mind and the redemptive power of art.

Dwyer Hickey is a two-time winner of Listowel Writers' Week short story competition and a prize-winner in the Observer/Penguin short story competition. Her novel *Tatty* was longlisted for the Orange Prize and shortlisted for the Hughes & Hughes Irish Novel of the Year Award. Her latest novel, *The Narrow Land*, was shortlisted for the An Post Irish Book Awards. It is a story about loneliness and regret and about holding on to the American Dream in the post-war era.

Discussions are chaired by former West End agent and director of the St Hilda's College writers' day at the festival Triona Adams.

This event is part of the festival's programme of Irish literature and culture.



Mary Costello



Christine Dwyer Hickey

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Festival Ideas Partner

**Joanne Harris and David Greenwood-Haigh**

**Exotic Pleasure: Stories of Chocolate**

4pm / St Cross College: Dining Hall / £15 (£8 student)

*Chocolat* author Joanne Harris and award-winning chocolatier David Greenwood-Haigh talk about the history of chocolate, its exotic appeal, its relationship to love and human weakness, and its place in folklore and literature. Discussions will naturally be accompanied by some tastings.

Harris's novel, *Chocolat*, tells the story of young Vianne Rocher, a single mother who sets up a chocolaterie at the beginning of Lent in the village of Lansquenetsous-Tannes. She scandalises the village as the battle lines are set between the Church and the pleasures of chocolate. The book was turned into an Oscar-winning movie starring Juliette Binoche and Johnny Depp. The fourth novel in the ensuing series, *The Strawberry Thief*, was published last year.

Greenwood-Haigh is a chocolatier with more than 40 years' experience in the food industry. He set up Coeur de Xocolat, a business that specialises in chocolate events and demonstrations and that allows him to share his passion for chocolate. He has been a judge for the Great Taste Awards, the International Chocolate Awards and the Academy of Chocolate. He has also produced his own range of premium chocolate bars and is a winner of the Great Taste Gold Award and of an Academy of Chocolate award.

This event lasts 1 hour 15 minutes



Joanne Harris



David Greenwood-Haigh

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**Kevin Crossley-Holland and Andrew Rafferty**

**Seahenge: A Journey**

4pm / Weston Lecture Theatre / £12.50 (£7 student)

Poet and novelist Kevin Crossley-Holland and photographer Andrew Rafferty talk about their collaborative work on *Seahenge* – a circle of 55 split oak trunks with an upside-down stump at its centre discovered on the foreshore in North Norfolk 20 years ago.

Crossley-Holland's poem approaches *Seahenge* along the Icknield Way and Peddar's Way from his childhood home in the Chilterns. He adopts the persona of a woman who helps to build the circle and lay the body of her father in it. Rafferty's photographs are set within elemental landscapes, among ruins and along ancient paths.

Crossley-Holland is a well-known poet. His selected poems, *The Mountains of Norfolk*, won the EDP/Jarrod Prize. He is also author of children's books including the *Arthur Trilogy* and *Gatty's Tale*, winners of the Carnegie Medal and Guardian Children's Fiction Prize. Rafferty's images have been published in more than 50 books, magazines or CDs and have been widely exhibited. He also worked with Crossley-Holland on *The Stones Remain*, a series of images of ancient monuments set within their elemental theatre.



Kevin Crossley-Holland



Andrew Rafferty



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**Mary Peters talks to Nick Higham**

**Passing the Torch: Sportswomen who Inspire**

4pm / Cohen Quad: Lecture Theatre / £12.50 (£7 student)

Olympic gold medallist Lady Mary Peters talks about her life and her charitable work and about sportswomen past and present and the motivation that drives them to succeed.

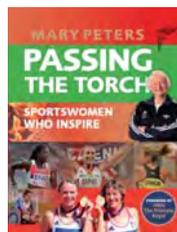
Peters won pentathlon gold at the 1972 Munich Olympics at the age of 33. She was not expected to succeed, having come fourth and ninth at the previous two Olympics. Her victory made her a sporting legend. Since then she has been inspiring a new generation of sportswomen through the Mary Peters Trust, Northern Ireland's leading sporting charity that helps young people achieve their sporting dreams.

Peters' book *Passing the Torch* is a collection of interviews with leading sportswomen including Dames Kelly Holmes and Jessica Ennis-Hill, Beth Tweddle, Sue Barker, Fatima Whitbread and Rebecca Adlington. They all share thoughts with Peters on what motivates and inspires them and talk about the highs and lows of their careers. Here she talks to BBC journalist Nick Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.

This event is part of the festival's programme of Irish literature and culture.



Mary Peters



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Exeter College

**Brigit Strawbridge Howard talks to Gwenan Edwards**

**Dancing with Bees: A Journey back to Nature**

4pm / St Cross College / £12.50 (£7 student)

Naturalist and wildlife gardener Brigit Strawbridge Howard describes how she reconnected with the natural world and explains what she has learned about the world of bees and what we can learn from them.

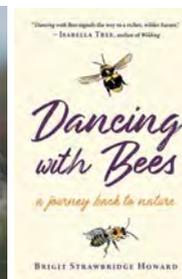
Strawbridge Howard says she was shocked by the sudden realisation that she knew more about the French revolution than she did about her native trees, birds, wildflowers and bees. *Dancing with Bees* is the story of her return to noticing the natural world around her that had been lost to her for decades.

Strawbridge Howard is a wildlife gardener, naturalist and advocate of bees. She writes and campaigns to raise awareness of the importance of native wild bees. Here she talks to BBC news presenter and journalist Gwenan Edwards, whose credits include the BBC Proms, *Wales at Six* on ITV, and *Newsroom South East* and *Watchdog* on BBC1.

This event is part of a series under the banner Pasture to Plate® that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Brigit Strawbridge Howard



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**David Norris**

**Why I Love James Joyce**

4pm / Bodleian: Divinity School / £12.50 (£7 student)

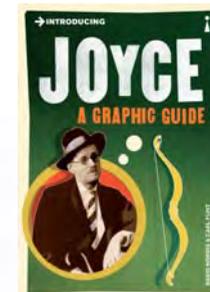


Well-known independent Irish politician David Norris talks about his lifelong love of the writer James Joyce and defends him against claims that his work is overrated and overlong.

Norris is a former English lecturer and was a candidate for President of Ireland in 2011. He was the first openly gay person to be elected to public office in Ireland and is credited with overthrowing the anti-homosexuality law that brought about the downfall of Oscar Wilde. Norris is a recognised scholar of Joyce who has done much to popularise the author in the face of criticisms about his work being overrated and overlong.

Norris is a senator in the Irish Senate. He is active on human rights issues, foreign policy and immigration. He is author of *A Kick Against The Pricks: The Autobiography* and *Introducing Joyce: A Graphic Guide*.

This event is part of the festival's programme of Irish literature and culture.



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Allie Esiri, Samuel West, Gina Bellman, Diana Quick and Hugh Ross

Shakespeare for Every Day of the Year

4pm / Sheldonian Theatre / £10

Take a journey through the year with Shakespeare. Join poetry's powerhouse Allie Esiri and special guests including actors Samuel West, Gina Bellman, Diana Quick, and Hugh Ross for a delightful and unique celebration of the greatest writer in the English language.

Based on Allie's latest glorious anthology, *Shakespeare for Every Day of the Year*, the event will feature readings by actors from Shakespeare's work, including best-loved classics and less well-known extracts. There will also be insightful introductions and discussion. An unmissable event for anybody who loves Shakespeare, and a superb introduction to his poetry for young people.

Esiri is a former actress now turned writer. Her poetry anthologies include *iF: A Treasury of Poems for Almost Every Possibility*, *The Love Book*, *A Poem for Every Night of the Year* and *A Poem for Every Day of the Year*.

West's stage roles include Richard II and Hamlet for the Royal Shakespeare Company and Valentine in the first production of Tom Stoppard's *Arcadia* at the National Theatre. His television work includes *W1A*, *The Hollow Crown II*, *Jonathan Strange and Mr Norrell*, *The Frankenstein Chronicles*, *Cambridge Spies* and four series of *Mr Selfridge*.

Bellman is known for her role as Jane in the BBC comedy series *Coupling*. She has also been seen in *Ripper Street*, *Waking the Dead*, *Jonathan Creek* and *Only Fools and Horses*. She has played many roles at the National Theatre including in *The Crucible*.

Quick's television credits include *Brideshead Revisted*, *The Missing* and *The Death of Stalin*. She has played Shakespeare's Cressida at the National Theatre and Gertrude at the Royal Shakespeare Company and was the first female president of Oxford University Dramatic Society.

Ross is known for television and screen roles in *Poirot*, *Absolutely Fabulous*, the Sharpe series, *Sunset Song*, *Patriot Games* and *Charlotte Gray*. He has also played many roles for the Royal Shakespeare Company.



Samuel West



Gina Bellman



Diana Quick



Hugh Ross

THE SHELDONIAN THEATRE



Allie Esiri



Frank Ledwidge

Aerial Warfare: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Senior fellow at the Royal Air Force College Frank Ledwidge looks at the history of aerial warfare and asks whether it is different to other forms of combat. Can war be won from the air and is there a future for manned air power or will drones now dominate the air? Ledwidge is a senior fellow in air power and international security at the Royal Air Force College, Cranwell. He has worked as a barrister and as an intelligence officer tasked with locating war criminals and weapons of mass destruction.



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Toby Young and Rupert Read. Chaired by Stephen Law

Oxford Debate. Extinction Rebellion Protests: Were they Justified?

4pm / Oxford Martin School: Lecture Theatre / £13.50 (£8 student)

Journalist Toby Young and Green Party campaigner Rupert Read look at civil disobedience and the recent Extinction Rebellion climate protests and debate whether the protests were justified and proportionate.

Extinction Rebellion is a global environmental movement that says it uses nonviolent civil disobedience to compel government action to avoid tipping points in the climate system, biodiversity loss, and the risk of social and ecological collapse. Its 2019 protests brought parts of London and the UK to a halt.

Read is a philosopher, author, Green Party campaigner and a spokesperson for Extinction Rebellion. He argues that the protests were justified and proportionate. Read was one of five members of a group invited to meet Environment Secretary Michael Gove to discuss their demands. He argues that we are on the edge of 'catastrophic climate and ecological collapse'. His books include *This Civilisation is Finished: Conversations on the End of Empire – and What Lies Beyond*.

Young, writer of *You have to Laugh at Extinction Rebellion* in the *Spectator*, accuses the movement of being a religious cult that could 'metastasise into a violent doomsday cult'. He argues that the claim nothing else works is nonsense and that virtually the entire world has signed up to the decarbonisation agenda. Young is currently the London associate editor at *Quillette*. His books include the memoirs *The Sound of No Hands Clapping* and *How to Lose Friends and Alienate People*.



Rupert Read



Festival Ideas Partner

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## Sebastian Barry, Kevin Barry and Sinéad Morrissey. Chaired by Boyd Tonkin

### Voice of Ireland

6pm / Sheldonian Theatre / £12.50-£15 (£7-£8 student)



Multi-award-winning Irish novelists Sebastian Barry and Kevin Barry and leading Irish poet and winner of the T S Eliot Prize Sinéad Morrissey talk about their works and about contemporary Irish literature. What is the Irish voice in literature and poetry and where does it come from? The close-knit communities, the

landscape, politics, music, religion? How has Irish history influenced its poetry and prose?

Sebastian Barry's latest novel *A Thousand Moons* is about memory and identity and is set in Paris, Tennessee, in the aftermath of the American Civil War, where the community is still riven by the legacy of the war. Sebastian Barry won his second Costa book of the year award with his last novel *Days Without End*. He has also twice been shortlisted for the Booker award.

Kevin Barry's latest novel *Night Boat to Tangier* is a tragicomic novel about sex, death, narcotics, sudden violence and old magic and about the mysteries of love. He is also author of the novels *Beatlebone* and *City of Bohane*. Barry is a winner of the IMPAC Dublin Literary Award, the Goldsmiths Prize, the Sunday Times EFG Short Story Prize and the Lannan Foundation Literary Award.

Morrissey is a Northern Irish poet who won the T S Eliot prize for her fifth collection, *Parallax*. Her most recent and sixth collection, *On Balance*, won the Forward Poetry Prize for Best Collection. The collection is set against ecological and economic instability and looks back at some of the great feats of human engineering to reveal states of balance and imbalance that have shaped our history. It also addresses gender inequality and our inharmonious relationship with the natural world. Morrissey is director of the Newcastle Centre for the Literary Arts at Newcastle University.



Boyd Tonkin

Photo: KT Bruce

The session is chaired by writer and critic Boyd Tonkin, who writes on arts and books for the *Financial Times*, the *Economist* and *Spectator*, and is special adviser to the Man Booker International Prize (which he chaired in 2016).

This event is part of the festival's programme of Irish literature and culture.



Sebastian Barry



Kevin Barry



Sinéad Morrissey

Photo: Sam Ruscica

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### Irish Day Dinner

#### Celebrating the Programme of Irish Literature and Culture

Reception 7.45pm / Dinner 8.15pm / Worcester College / £95

Dinner in the 18th-century Worcester College hall in the presence of His Excellency Adrian O' Neill, Irish Ambassador, celebrates the festival's programme of Irish literature and culture and features a special Irish menu. Price includes reception, dinner and wines. Dress code jacket and tie.

Many of speakers for the Irish Day will be guests at the dinner.

Generously co-hosted by  
*Lady Mary Hatch*



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The 18th-century Worcester College Hall

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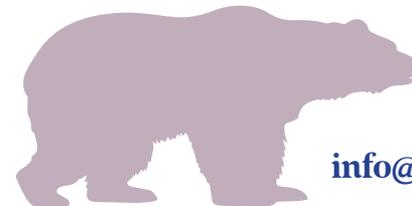
Q2. Is it a Money Making Machine?

Q3. Would you like such a machine?

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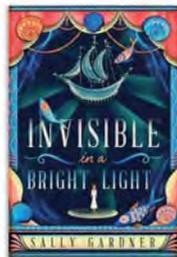
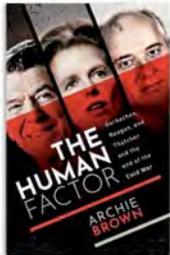
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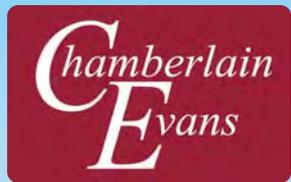
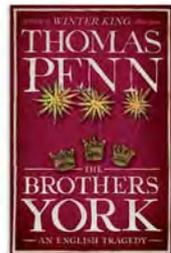
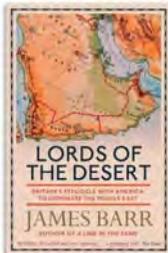
# FBA

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*Felicity Bryan Associates would like to extend their warmest congratulations to each of their many authors appearing at the Oxford Literary Festival 2020*



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## Celebrating the Harry Potter Books

**Sheldonian Theatre  
Saturday, 28 March 2020,  
10:00am**

Discover fun facts about the Harry Potter books and take part in some of the key elements of life at Hogwarts – the sorting ceremony, Quidditch, moving portraits, potions and much more. A funny, silly event for anyone who has ever wanted to explore the magical world of Harry Potter books and a fabulous start to our children's programme of events. Age 7+.



Ting Zhang, Rose Luckin, Garrod Musto, Josie Cluer and Li Yuan.  
Hosted by Simon Walker

Ascent or decline? Educating the Western mind in an Age of China, Tech and AI

9.30am / Weston Lecture Theatre / £150

Keynote speakers including leading China business expert Ting Zhang, expert in learner centred design Professor Rose Luckin, maths teacher and director of Kingswood International Garrod Musto, and EY partner Josie Cluer look at whether western education is producing young people equipped for the modern age. The day-long event is the second annual festival education leaders' day and is hosted by Dr Simon Walker, co-founder of STEER, a company that uses pioneering technologies to help young people steer their minds and improve their wellbeing and help them to learn more effectively.

The West has enjoyed a privileged educational reputation for the past century across the world. However, by 2030 China and India will have educated 50% of the world's graduates. The UK's graduate share will have fallen to just 2%. Automation is re-valuing some of the skills traditionally prized by higher education. With 44% of employers complaining UK graduates are not work ready this conference asks:

- what models of education are such economies already evolving to meet their emerging employability needs?
- is Chinese development of educational technology tipping the balance of educational power in an age of artificial intelligence?
- in a future labour market, will the Western education model succeed in producing graduates well equipped for an automated age?
- what are the critical Western graduate skills that will be most in demand?

Zhang is one of the UK's leading China business experts, with 20-plus years' experience of UK-China international business, trade and investment. She was China Venture Partner for Prime Ventures, a leading European venture capitalist focusing on opportunities presented by the rapid economic growth of China. Zhang launched Crayfish.io in 2017, the first online platform dedicated to English-Chinese bilingual business services. Since 2018, she has been advising a number of leading British education solutions and Edutech firms and helping them achieve their goals for China, often through engagement directly with the Chinese government.

Luckin is professor of learner centred design at the UCL Knowledge Lab in London. Her research involves the design and evaluation of educational technology using theories from the learning sciences and techniques from artificial intelligence. Luckin is director of EDUCATE, a London hub for educational technology start-ups, researchers and educators to work together on the development of evidence-informed educational technology. She was previously pro-vice chancellor for teaching and learning at the University of Sussex. Luckin was named on the Seldon List 2017 as one of the 20 most influential people in education.

Musto is a maths teachers with 25 years' experience. He is director of Kingswood International, developing schools in China for Kingswood School in Bath, working alongside partner organisation KSI Education. Musto used his experience as a founding fellow of the Chartered College of Teaching to consult on national STEM (science, technology, engineering and maths) teacher training standards in China and delivered the first three-day national STEM teacher training programme in China for the National Institute of Educational Studies in ChongQing. Since 2012, he has also worked with Royal Academy of Engineering, supporting teachers to engage with STEM education.

Cluer is a Partner at EY, where she leads the education, skills and learning practice in the UK, having worked in and around the sector for 20 years. She specialises in the intersection between education and learning in the workplace and helps the two worlds to work better together. She works with universities, colleges and learning providers to help them understand the future needs of students and employers and with employers who want to get the most from their investment in learning, attract the best talent, and develop it in the most effective way. She leads EY's strategic collaboration with Henley Business School, which offers a suite of learning to clients, helping them transform the organisation and individuals. She is a former special adviser to the Secretary of State for Innovation, Universities and Skills, and speaks and writes on education and skills policy reform.

Walker is an applied cognitive biologist and co-founder of STEER, a leading organisation helping schools develop employability skills for an age of artificial intelligence and automation.

Walker has led STEER's pioneering work in reducing mental health risks and improving employability for nearly 50,000 students. Simon has led STEER's 18-month programme in China, launching STEER in government schools in Suzhou and Shanghai. He is a UNESCO advisor in artificial intelligence and education and consultant to global businesses including Accenture, KPMG and PWC.

Lunch and refreshments will be provided.

Schedule

- 9am Coffee served in Weston Library
- 9.30am Conference welcome Sally Dunsmore
- 9.40am Dr Simon Walker: Graduate Inflation and Global Demand in an AI Age
- 10am Ting Zhang, Founder and Chief Executive Crayfish.io: China's Educational Ambition and Challenges
- 10.50am Q&A
- 11am Coffee
- 11.20am Garrod Musto – STEM, Chinese and Western Models of Teaching and Learning
- 11.50am Simon Walker – The Cognitive Superhighway: Chinese Motorway or Western Driving Instruction?
- 12.25pm Lunch in the Great Hall of Exeter College
- 1.30pm Professor Rose Luckin – Ed Tech: Challenges and Questions in the Light of China's Ambitions
- 2.05pm Peer discussions
- 2.15pm Professor Rose Luckin – The Intelligence Infrastructure: Employable Skills for an AI Age
- 2.50pm Tea break
- 3.10pm Josie Cluer: Higher Education and Employability in the Next 5 years
- 3.40pm Panel (Panellists: Professor Rose Luckin, Ting Zhang, Simon Walker, Garrod Musto, Josie Cluer, Li Yuan)
- 4.30pm Conference close



Ting Zhang



Rose Luckin



Garrod Musto



Josie Cluer



Simon Walker

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**Kate Kirkpatrick and Cate Haste**

**Simone de Beauvoir and Alma Mahler – Becoming a Woman**

12 noon / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

Biographers Kate Kirkpatrick and Cate Haste reflect on the strong women at the centre of their latest works – the writer of the feminist bible Simone de Beauvoir and ‘the first celebrity’ Alma Mahler – and how they forged their own paths in life.

Beauvoir famously wrote ‘one is not born a woman, but becomes one’. Kirkpatrick’s *Becoming Beauvoir: A Life* charts how the writer of *The Second Sex* became herself. She tackles the distortions that plagued de Beauvoir during her lifetime and after her death including over her relationship with Jean Paul Sartre. Kirkpatrick is a lecturer in religion, philosophy and culture at King’s College London and author of several books and articles on Sartre, Beauvoir, and French existentialism.

Haste’s *Passionate Spirit: The Life of Alma Mahler* reappraises the life of one of the most controversial muses in history. Alma Mahler had marriages to the composer Gustav Mahler, the Bauhaus architect Walter Gropius and the novelist, playwright and poet Franz Werfel. She was variously seen as cruel, vain, unreliable and as a femme-fatale. Haste finds a talented composer who was generous, creative and zealous in the pursuit of love. Haste’s previous books include *Craigie Aitchison*, *Nazi Women*, *Clarissa Eden* and, with Cherie Blair, *The Goldfish Bowl*.



Photo: John Cairns



Kate Kirkpatrick

Cate Haste



Festival Ideas Partner

**David Hand**

**Dark Data: Why What you Don’t Know Matters**

12 noon / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

Mathematician and statistician Professor David Hand says the information world is full of data we are missing, and this can lead us to the wrong conclusions and mistaken actions.

Hand says that the information world is full of dark data we do not see just as the universe is composed of dark matter we cannot see. He explains how we can be blind to dark data and looks at real-life examples including complex financial frauds and the Challenger shuttle explosion. And he shows how we can be alert to dark data and use it to make better decisions.

Hand is emeritus professor of mathematics and senior research investigator at Imperial College London, a former president of the Royal Statistical Society, and a fellow of the British Academy. He is author of *The Improbability Principle*, *Measurement: A Very Short Introduction*, *Statistics: A Very Short Introduction*, and *Principles of Data Mining*.



Festival Ideas Partner

**Sara Collins talks to Jem Poster**

**The Confessions of Frannie Langton**

12 noon / St Cross College / £12.50  
(£7 student)

Debut novelist Sara Collins talks about *The Confessions of Frannie Langton*, a work described by the *Guardian* as ‘stunning’ and the winner of the 2019 Costa first novel award.

The novel is based in Georgian London and is about maid Frannie Langton, placed on trial for the murder of her employers, and her fight to tell her story. Collins will talk about the themes of the novel, the road to publication and the novel’s subsequent success.

Collins worked as a lawyer for 17 years before taking a creative writing masters at Cambridge, where she won the Michael Holroyd Prize of Re-creative Writing and was shortlisted for the Lucy Cavendish Prize for a book inspired by her love of gothic fiction – a book that turned into *The Confessions of Frannie Langton*. Here she talks to the festival’s director of academic programmes Professor Jem Poster.



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**Katherine Rundell**

**The Good Thieves**

1pm / Sheldonian Theatre / £8 **Age 9+**

Festival favourite Katherine Rundell talks about her latest story, *The Good Thieves*, which takes us to prohibition New York for more fast-paced, beautifully written adventure starring lively, endearing young protagonists. Rundell’s books are always showstoppers, whether they are set in the jungles of the Amazon, the icy Russian steppes or on the rooftops of Paris.

‘Katherine Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power whose novels will be read, cherished and reread.’

**Observer**

Rundell is an award-winning children’s writer and a fellow in English literature at All Souls College, Oxford. Her books have won the Waterstones Children’s Book Prize, the Blue Peter Book Award, the Boston Globe Horn Book Award, the Andersen Prize in Italy and Le Prix Sorcières in France.



Photo: Nina Subin



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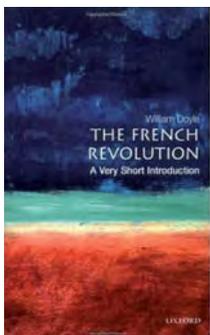
William Doyle

The French Revolution: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor William Doyle chronicles the unfolding events of the French Revolution, from the quarrels of the first revolutionaries with the king to the terror and the rise of Napoleon. Doyle considers how and why the revolution destroyed the age-old cultural, institutional, and social structures in France, and explores its lasting effects today. Doyle is emeritus professor of history and senior research fellow at the University of Bristol.



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Anna Sherman

The Bells of Old Tokyo: Travels in Japanese Time

2pm / Oxford Martin School Seminar Room / £12.50 (£7 student)

Writer Anna Sherman talks about her haunting and original book tracing the lost bells of Tokyo and the life of the city through time.

Sherman searches for the bells that used to tell city inhabitants the time before the Jesuits introduced clocks. She goes on a journey through the history and culture of the city from her personal friendship with a café owner who takes coffee-making to an art form to the love hotels of Shinjuku and the fire-storms of 1945 that left more dead than the atomic bombs.

'A completely extraordinary book, unlike anything I have read before. At once modest in tone and vast in scale and ambition, it extends in all directions, delicately wrought, precise, unflinching, lucid and strange as a dream.' *Olivia Laing, author of Crudo and The Lonely City*

Sherman was born in the United States and studied Greek and Latin at Wellesley College and Oxford before moving to Tokyo in 2001.



Photo: Zed Nelson



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D J Taylor

Lost Girls: Love, War and Literature 1939-51

2pm / St Cross College / £12.50 (£7 student)

Biographer D J Taylor tells the story of four women from the generation of 'lost girls' – the missing link between the first wave of newly liberated young women of the post-Great War era and the free-for-all of the 1960s.

Taylor says there were at least a dozen or so young women in Blitz-era London that could qualify for the title, but he concentrates on four – Lys Lubbock, Sonia Brownell, Barbara Skelton and Janetta Parlade. They were chic, glamorous and bohemian members of English literary and artistic life of the 1940s. Three had affairs with Lucian Freud, one married George Orwell, one became mistress of the King of Egypt and all were associated with the celebrated literary magazine *Horizon*, edited by Cyril Connolly. They had affairs with dukes, celebrity divorces and appeared in the novels of George Orwell, Evelyn Waugh, Anthony Powell and Nancy Mitford.

Taylor is a novelist and a biographer. His novels include *Trespass* and *Derby Day* and his *Orwell: The Life* won the Whitbread Prize for Biography.



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Marion Turner

Chaucer: A European Life

2pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

English literature expert Professor Marion Turner tells the story of how a wine merchant's son became one of the most celebrated English poets and reveals him as a great European writer and thinker.

Turner's is the first biography of Chaucer by a woman, and she reveals new details about Chaucer's daughter, his sister in law, and his time spent with multicultural communities including with Muslim and Jewish communities. She looks at the high fashion clothes worn by Chaucer in his youth that were so outrageous churchmen blamed them for the plague, and reveals how his salary included a gallon of wine a day.

Turner is associate professor of English at Jesus College, Oxford.



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# Sustainable Futures

How can we shape a better and more sustainable future for all?

Join the discussion and find out more about the British Academy's themed series of events taking place throughout 2020 in London and around the UK:

[www.thebritishacademy.ac.uk/events](http://www.thebritishacademy.ac.uk/events)



## Brenda Hale and Vernon Bogdanor

### British Academy Lecture: Is the UK Constitution Fit for Purpose?

4pm / Sheldonian Theatre / £12.50 (£7 student)

Two of Britain's foremost legal and constitutional experts Lady Brenda Hale and Professor Vernon Bogdanor discuss the legal and constitutional ramifications of recent events including the proroguing of parliament, leaving the European Union and the strength of the UK constitution.

What are the implications of Boris Johnson's proroguing of Parliament and the subsequent judgement that it was unlawful? Can governments ignore the law? How will the UK law and constitution be affected by leaving the European Union? How robust are our systems of law, government and parliament following the toxic debates of the last few years and are they fit for the future?

Hale is a judge who recently retired as president of the Supreme Court of the United Kingdom. She was at the centre of the news in September 2019 when it fell to her to declare Johnson's suspension of parliament unlawful. Bogdanor is a research professor at the Centre for British Government and Politics at King's College London and emeritus professor of politics and government at the University of Oxford where he taught the student David Cameron. He is regarded as one of the UK's foremost constitutional experts, has advised many countries on constitutional matters and is a frequent commentator in the media.

Previous British Academy Lectures were given by Professor Sir Diarmaid MacCulloch (2019) Professor Ronald Hutton (2018) and Dame Hilary Mantel (2017).



Brenda Hale



Vernon Bogdanor

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## David Boyle talks to Ian Goldin

### Tickbox and a New Economics

4pm / Oxford Martin School:  
 Seminar Room / £12.50 (£7 student)

Author and campaigner for economic reform David Boyle exposes the 'tickbox' culture that he argues is at the heart of the gap between spin and reality and that lies behind ineffective public services, injustice and disasters.

The word 'tickbox' has recently emerged to describe official or corporate incompetence. The organisation had ticked the box but failed to act. Boyle argues that a philosophy of automation and misuse of data lies behind tickbox, making public services ineffective and contributing to injustices and disasters such as Grenfell Tower and the deportation of the Windrush generation. Boyle will also talk about the New Economics Foundation (NEF), which aims to transform the economy so it works for people and the planet, including through living within environmental limits, more equal living standards, progressive business models and a decentralised state.

Boyle is a fellow of NEF and an associate of the New Weather Institute think tank. He is also author of *Authenticity: Brands, Fakes, Spin and the Lust for Real Life*, *The Tyranny of Numbers*, *The Sum of Our Discontent*, and *Funny Money: In Search of Alternative Cash*. Here he talks to Professor Ian Goldin, professor of globalisation and development at the University of Oxford and a former vice-president of the World Bank.



David Boyle



Festival Ideas Partner

## Martin Kemp

### Leonardo's 500th. What was all the Fuss About?

4pm / Oxford Martin School: Lecture Theatre /  
 £12.50 (£7 student)

Leonardo expert Professor Martin Kemp looks back at the year of celebrations to mark the 500th anniversary of the artist's death and asks 'Is Leonardo worth it?'.

There has never been larger and more widespread celebrations of the anniversary of any cultural figure than the multitude of events, publications, television programmes, blogs, films and media stories to mark the 500th anniversary of the death of Leonardo da Vinci. Kemp, who has published five books in 2019, looks back over some of the events in which he was involved, not least the controversial story of the \$450m *Salvator Mundi*, on which he is co-authoring a book. He will in effect be adding a new chapter (or even chapters) to his *Living with Leonardo. Fifty Years of Sanity and Insanity in the Art World and Beyond*. Above all, is Leonardo worth it?

Kemp is emeritus research professor in the history of art at the University of Oxford and author of *Leonardo da Vinci: The Marvellous Works of Nature; Man and Leonardo*; and *Christ to Coke: How Image Becomes Icon*.

This event is part of Italian day at the festival.



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**Nicola Tallis**

**Uncrowned Queen: The Fateful Life of Margaret Beaufort, Tudor Survivor**

4pm / St Cross College / £12.50 (£7 student)

Historian Dr Nicola Tallis tells the story of Margaret Beaufort – a woman who nearly died in childbirth at the age of 13 but went on to lead an extraordinary life and ultimately found the Tudor dynasty.

Margaret was married to the half brother of the Lancastrian king Henry VI. She was forced to give up her son as battle raged during the War of the Roses and was separated from him for 14 years. Tallis describes how Margaret remained steadfast and plotted for her son to secure the throne. Henry VII was eventually crowned king thanks to Margaret's royal blood, and she became the most powerful woman in England and the founder of the Tudor dynasty.

Tallis specialises in 15th and 16th-century history and is a former curator of Sudeley Castle. She is also author of *Crown of Blood: the Deadly Inheritance of Lady Jane Grey* and *Elizabeth's Rival: The Tumultuous Tale of Lettice Knollys Countess of Leicester*.



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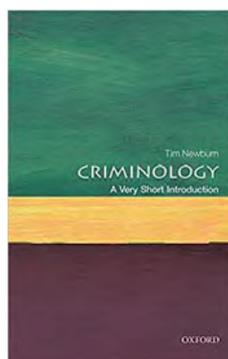
**Tim Newburn**

**Criminology: A Very Short Introduction**

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor Tim Newburn considers how we can study trends in crime and use them to inform preventative policy and criminal justice. How can we measure crime, or evaluate the effectiveness of preventative measures? Does the threat of prison reduce someone's likelihood of reoffending, or would rehabilitation be more constructive? Newburn is professor of social policy and criminology at the London School of Economics, a Home Office advisor and a former president of the British Society of Criminology.



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**Charles Emmerson**

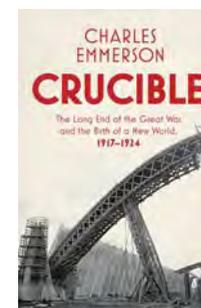
**Crucible: The Long End of the Great War and the Birth of a New World**

6pm / Oxford Martin School Seminar Room / £12.50 (£7 student)

Historian Charles Emmerson charts the changing order in Europe between 1917 and 1924 through a cast of characters either falling from power or rising to fame.

Emmerson's diary of the period ranges from the Tsar sent off to the Urals to Lenin making a triumphal return to Moscow, Einstein shaking the foundations of human understanding, and Hemingway leading a new literary style. It is a period that sees women gain the vote, a flourishing of artistic experiments and fresh conflicts and upheavals.

Emmerson is an Australian-born historian and writer. He is author of *The Future History of the Arctic* and *1913: The World Before the Great War*.



Festival Ideas Partner

**Chris Lintott**

**The Crowd and the Cosmos: Adventures in Zooniverse**

6pm / Oxford Martin School Lecture Theatre / £12.50 (£7 student)

Astronomer and television presenter Professor Chris Lintott explains the amazing discoveries made by more than a million people that take part in the Zooniverse citizen science project he helped to found.

Zooniverse is a web-based project that allows hundreds of thousands of volunteers to contribute to real scientific projects. Lintott explains the exciting discoveries made by people from all over the world, from galaxies and moons to penguin behaviour and old ships' logs. Lintott argues that the huge amount of data we have at our fingertips means you need a crowd to interpret it, and humans working with computers can do it a lot better than a computer on its own.

Lintott is professor of physics at the University of Oxford and a principal investigator at Zooniverse. He is co-presenter of the BBC's *Sky at Night* and author with Queen guitarist Brian May and Sir Patrick Moore of *Bang!: The Complete History of the Universe and The Cosmic Tourist*.



Festival Ideas Partner

James Barr talks to Matthew Stadlen

Lords of the Desert: Britain's Struggle with America to Dominate Middle East

6pm / Sheldonian Theatre / £12.50 (£7 student)

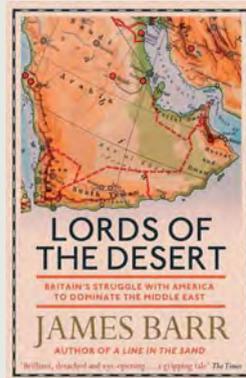


James Barr

Historian James Barr talks about his book about how Britain and the United States rivalled each other for post-war influence in the Middle East.

Barr uses new source material to challenge the assumption that the US and Britain have colluded in the Middle East. He reveals how CIA officer Kim Roosevelt sabotaged British efforts to maintain a post-war sphere of influence that threatened US-owned oil company Aramco and how British explorer Wilfred Thesiger worked as a scout for Aramco's British rival the Iraq Petroleum Company. He shows how the US foiled a British attempt to split Iran in 1951, uncovers the clandestine efforts of British intelligence and explains how the US ultimately prevailed.

Barr has worked in politics at the *Daily Telegraph*, in the City and at the British Embassy in Paris. He is a visiting fellow at King's College, London, and author of *A Line in the Sand*. Here he talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.



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Tamasin Cave and Elesa Zehndorfer. Chaired by Stephen Law

Oxford Debate: Lobbying, Crony Capitalism and Charisma Politics

6pm / Weston Lecture Theatre / £13.50 (£8 student)

Researcher, campaigner and author Tamasin Cave and physiologist Dr Elesa Zehndorfer discuss how lobbyists and charismatic populists manipulate us and whether they are corrupting our political systems and subverting democracy.

How are our emotions targeted by political rallies and campaigns and how can we best resist? What makes us vulnerable to such manipulation by the unscrupulous? One in five new Tory MPs have worked as lobbyists or in PR for corporate interests. Are lobbyists a force for good – allowing different interest groups to gain the ear of political decision-makers? Or are lobbyists for other nations and for big business, often working against the interests of the UK? Is your councillor being wined and dined by, and perhaps a little too cosy with, local corporate interests? And how can you tell?

Cave writes about corporate lobbying and is a researcher and campaigner at Spinwatch. She is the co-author with Andy Rowell of *A Quiet Word: Lobbying, Crony Capitalism and Broken Politics in Britain*. Zehndorfer is the author of *Evolution, Politics, and Charisma: Why Do Populists Win?*, which argues that systematic targeting and manipulation of human physiology remain a cornerstone of all populist political campaigns. Discussions are chaired by Dr Stephen Law, a philosopher and academic, author of bestselling introductions to philosophy for adults and children, and editor of the Royal Institute of Philosophy Journal *Think*.



Tamasin Cave



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Alex Rogers

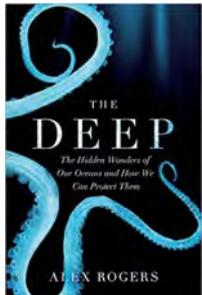
The Deep: The Hidden Wonders of our Oceans and How we can Protect Them

12 noon / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

One of the world's leading marine biologists Professor Alex Rogers describes the wonders that lie beneath the ocean's surface and explains what we can do to protect them.

The oceans contain 90% of all life yet the majority have not been seen by human eye let alone studied by scientists. Rogers explains how the oceans have a huge impact on our lives and how we are damaging them with pollution, overfishing and the effects of climate change. He argues that we must reshape our relationship with the oceans before it is too late.

Rogers is science director of REVOcean and specialises in deep sea and Antarctic ecology and in coral reef ecosystems. He is an associate fellow of the Oxford Martin School's programme on sustainable oceans.



Amelia Gentleman talks to Matthew Stadlen

The Windrush Betrayal: Exposing the Hostile Environment

12 noon / St Cross College / £12.50  
(£7 student)

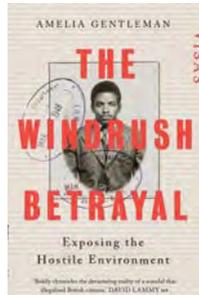
Award-winning *Guardian* journalist Amelia Gentleman tells the story of her investigation into the Windrush scandal that shocked the nation and led to the resignation of the then Home Secretary Amber Rudd.

Gentleman's investigation revealed how the government's 'hostile environment' policy had led to thousands of law-abiding people being categorised as illegal immigrants and to many of them being removed from the country and losing their jobs and homes. Gentleman tells the stories of those affected and of politicians who were so disconnected from the world outside they were oblivious to the impact of their decisions.

Gentleman is a reporter on the *Guardian*. She won multiple awards for her Windrush investigation including the Paul Foot award and the Cudlipp award and is a previous winner of the Orwell Prize. Here she talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.



Photo: Sophia Spring



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Fawaz Gerges

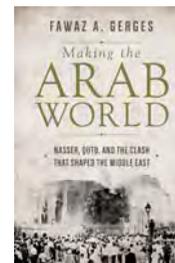
Making the Arab World: Nasser, Qutb, and the Clash That Shaped the Middle East

12 noon / Oxford Martin School: Lecture  
Theatre / £12.50 (£7 student)

World-leading authority on the Middle East Professor Fawaz Gerges explains how the Middle East has been shaped by the conflict between political Islamists and secular-leaning nationalists.

Gerges says the Egyptian military's overthrow in 2013 of Egypt's first democratically elected president, Mohamed Morsi of the Muslim Brotherhood, echoed an older rift in Egypt and the Middle East – the splitting of nationalists and Islamists during the rule of Nasser. Gerges says this split between pan-Arab nationalism and pan-Islamism has shaped the history of the region since the 1920s. And he explores the divide through the lives of Nasser and another influential figure, Sayyid Qutb, a leading member of the Muslim Brotherhood and the father of many branches of radical political Islam.

Gerges is a Lebanese-American academic and professor of Middle East politics and international relations at the London School of Economics and Political Science. He is author of *The New Middle East: Protest and Revolution in the Arab World* and *Obama and the Middle East: The End of America's Moment?*



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Katie Hickman

She-Merchants, Buccaneers & Gentlewomen

12 noon / Weston Lecture Theatre / £12.50  
(£7 student)

Writer of historical novels and non-fiction Katie Hickman tells the story of the first tough adventuring women to set foot in India in the early 17th century, many of whom built new and independent lives for themselves.

Hickman says that while India was a tough exile for some, others worked in the 'wild East' as traders, cloth merchants, milliners, bakers, dress-makers, actresses, portrait painters, maids, shop-keepers, governesses, teachers, boarding house proprietors, midwives, nurses, missionaries, doctors, geologists, plant-collectors, writers and travellers. And she challenges the traditional view of these British women as 'memsahibs' characterised by snobbery and even racism.

Hickman is author of bestselling books of non-fiction including *Daughters of Britannia* – made into a 20-part series for BBC radio – *Courtesans*, and *Travels with a Mexican Circus*. Her historical novels include *Aviary Gate*, *The Pindar Diamond* and *House of Bishopgate*.



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**Peter Hainsworth and David Robey**

**Italian Literature: A Very Short Introduction**

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

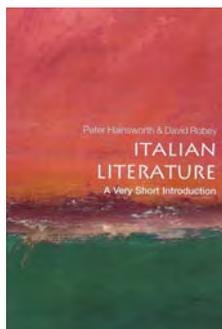
Peter Hainsworth and Professor David Robey explain the recurring themes and issues of Italian literature from the Middle Ages to the modern day including regional identities, political disunity, and the role of the national language. Authors considered include Dante, Petrarch, Manzoni, Montale, and Calvino. Hainsworth is emeritus fellow of Lady Margaret Hall, Oxford, and Hainsworth is emeritus professor at the University of Reading.



Peter Hainsworth



David Robey



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**Carl Frey**

**The Technology Trap: Capital, Labour and Power in the Age of Automation**

2pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Economist Dr Carl Frey looks at the history of technological progress and explains how it has always radically shifted the distribution of economic and social power between members of society.

Frey shows how the industrial revolution created huge wealth for some but had devastating consequences for large swaths of the population. Similar trends are being seen in the age of automation. Frey says automation could bring huge benefits for society just as the industrial revolution did. However, we need to manage the short-term impacts, which are already leading to rising populism and a fragmenting society.

Frey directs the programme on technology and employment at the University of Oxford's Oxford Martin School and has acted as an advisor to the G20, the Organisation for Economic Co-operation and Development, the European Commission, and the United Nations. He is also author of *The Future of Employment: How Susceptible Are Jobs to Computerisation*.



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**Kasia Boddy**

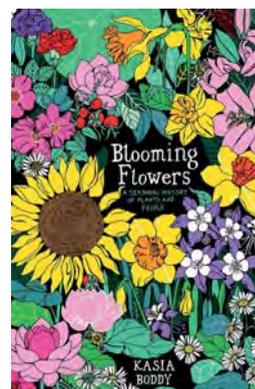
**Blooming Flowers: A Seasonal History of Plants and People**

2pm / St Cross College / £12.50 (£7 student)

English lecturer Kasia Boddy explains how flowers have always been at the heart of human culture and civilization.

Boddy explores the history of our association with flowers from the ancient Greeks to the modern day. She looks at the flowers that emerge each season and brings out their wider cultural significance. What does it mean to grow European daffodils in Haiti or Turkish tulips in Amsterdam?

Boddy is an English lecturer at the University of Cambridge and author of *Geranium* and *Boxing: A Cultural History*.



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**Leo McKinstry**

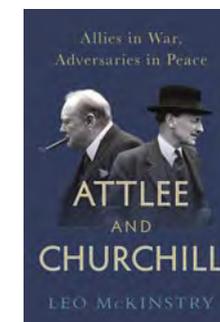
**Attlee and Churchill: Allies in War, Adversaries in Peace**

2pm / Exeter College: Lecture Theatre / £12.50 (£7 student)

Leading historian of the Second World War Leo McKinstry looks at the lives of two of the greatest 20th-century political leaders, Winston Churchill and Clement Attlee, and explains how they forged a wartime partnership but went on to fight each other in seminal post-war elections.

McKinstry throws new light on their lives and relationship including that they shared a governess and clashed bitterly over wartime domestic policies and reconstruction. He shows how Attlee kept Britain's post-war nuclear programme from Churchill and from his own Labour Party and uncovers the private correspondence that demonstrates the friendliness between the two men in later life.

McKinstry is a well-known historian of the Second World War. His books include *Spitfire* and *Hurricane*.



Exeter College

**Robin Dunbar**

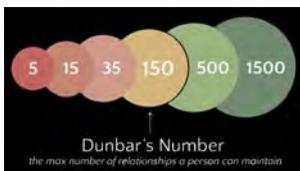
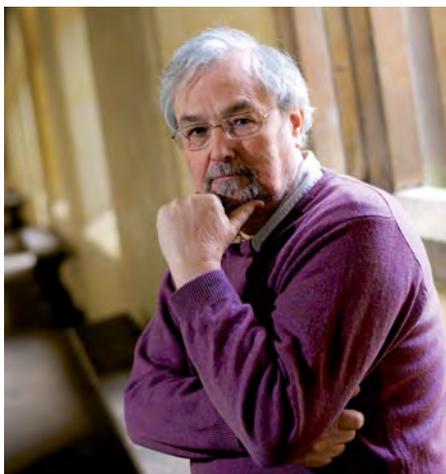
**Friends: The New Science of Friendships and Relationships**

2pm / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

Evolutionary psychologist and world expert on friendship Professor Robin Dunbar explains how science is making the value of friendship clearer than it has ever been.

Dunbar says friends matter to us more than we think. Science shows the number and quality of our friends has a bigger impact on our happiness and health than anything else. Friends can impact the likelihood of your child getting ill or even dying.

Dunbar is professor of evolutionary psychology at the University of Oxford. He has given his name to Dunbar's Number, a basic principle of relationships that suggests a limit on how many friends we can legitimately have.



**Alison Light introduced by Claire Tomalin**

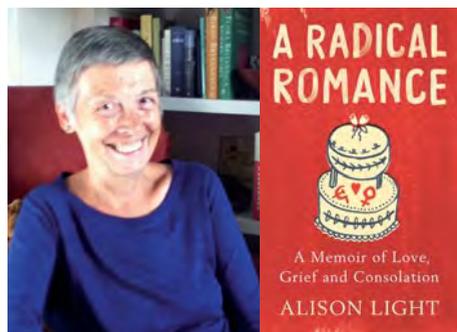
**A Radical Romance: A Memoir of Love, Grief and Consolation**

2pm / Weston Lecture Theatre / £12.50 (£7 student)

Writer and critic Professor Alison Light talks about her memoir of a passionate marriage to the radical social historian Raphael Samuel, her grief at his loss and of finding inspiration in her friendship with Samuel's mother.

Samuel was 20 years her senior and driven by his work and a commitment to collective politics when they met in 1986. There was an attraction of opposites and they were married in a year. Light tells of moving into her husband's unconventional life, the intimacies and estrangements during their life together, and of her grief at his death after only 10 years of marriage. She reflects on the power of mourning and how it shapes a life.

Light is a senior research fellow at Pembroke College, Oxford, a regular contributor to the London review of Books and author of *Mrs Woolf and the Servants* and *Common People*. She will be introduced by Claire Tomalin, author of bestselling biographies including on Jane Austen, Samuel Pepys and Charles Dickens.



Alison Light



**Jan Marsh**

**Pre-Raphaelite Sisterhood**

4pm / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

Writer and curator Jan Marsh looks at the untold story of a group of women in the Pre-Raphaelite art movement who were at the centre of a major exhibition at the National Portrait Gallery, *Pre-Raphaelite Sisters*.

Marsh, who was curator of the recent exhibition, explains the contribution of 12 women who were connected to the art movement. She says the women famously portrayed in the works of the Pre-Raphaelites were far from passive mannequins, they were members of a hugely creative social circle and actively helped the art movement. Marsh's book, *Pre-Raphaelite Sisterhood*, was first published 30 years ago and is still seen as the definitive work on the subject.

Marsh is an expert on the Victorian period and particularly the Pre-Raphaelites and William Morris. She is president of the William Morris Society.



**George Magnus and Jonathan Fenby. Chaired by Stephen Law**

**Oxford Debate. A New Chinese Empire?**

4pm / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

China experts George Magnus and Jonathan Fenby discuss where China is heading and the implications for the rest of the world. Where will China be in 10 or 20 years? What will be its impact on values, politics, and economies around the world? How will the new tariffs impact China and the West? Are we witnessing the rise of new empire? Should we be hopeful, or fearful?

Fenby is a journalist and former editor of the *South China Morning Post*. He has covered policy and politics in China for 20 years and has written eight books on China including *Will China Dominate the 21st Century?* and *The Penguin History of Modern China: The Fall and Rise of a Great Power, 1850 to the Present*. Magnus is an associate at the China Centre at Oxford University, a research associate at the School of Oriental and African Studies, and former chief economist of UBS. He has written extensively about China in the *Financial Times* and other economic and financial publications and is author of *The Age of Aging; Uprising: Will Emerging Markets Shape or Shake the World Economy?*; and *Red Flags: Why Xi's China Is in Jeopardy*. Discussions are chaired by Dr Stephen Law, a philosopher and academic, author of bestselling introductions to philosophy for adults and children, and editor of the Royal Institute of Philosophy Journal *Think*.



George Magnus



Jonathan Fenby



**Jeremy Dronfield**

**The Boy Who Followed His Father into Auschwitz**

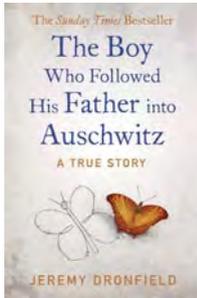
4pm / Weston Lecture Theatre / £12.50 (£7 student)

Biographer and writer Jeremy Dronfield tells the story of how a son willingly followed his father into Auschwitz concentration camp and how they survived against all the odds.

Dronfield decided to piece together the family story after discovering a secret diary Gustav Kleinmann had kept throughout his time in concentration camps. Gustav and his son Fritz, Austrian Jews, were sent to Buchenwald concentration camp in 1939. They survived three years of brutality before Gustav was ordered to Auschwitz. Fritz insisted on going too despite knowing it meant almost certain death. Gustav used the diary, Fritz's personal account and testimony from Gustav's surviving son, Kurt, to tell the family's story of horror, impossible love and survival.

Dronfield is a novelist including of *The Locust Farm* and *The Alchemist's Apprentice* and a co-author of non-fiction including of *A Very Dangerous Woman: The Lives, Loves and Lies of Russia's Most Seductive Spy*.

This event is part of the programme of Jewish and Hebrew literature and culture.



**Clare Carlisle and Kathy O'Shaughnessy**

**Uncovering the Real George Eliot**

4pm / St Cross College / £12.50 (£7 student)

Philosopher Clare Carlisle and novelist Kathy O'Shaughnessy discuss what they have learned about the real George Eliot through their respective work editing a new version of Eliot's translation of Spinoza's *Ethics* and writing a novel based on the author's life.

Carlisle explains how Marian Evans – later to take the pen name George Eliot for her fiction – completed the first translation of Spinoza's *Ethics* into English in 1856 when she was living with the philosopher and critic George Henry Lewes. It was not published because of a disagreement between Lewes and the publisher. Evans soon turned to fiction, and her debut novel *Adam Bede* was published in 1859. Carlisle looks at Eliot's interest in Spinoza and its impact on her novels. Carlisle is reader in philosophy and theology at Kings College London and author of *Philosopher of the Heart: The Restless Life of Søren Kierkegaard*.

O'Shaughnessy's *In Love with George Eliot* is a reimagining of the life of George Eliot in novel form. Evans is living in sin with Lewes and has shocked private society. Women rarely visit her, but she has begun writing the fiction that will shoot her to fame. This fame changes everything, until Lewes dies and Evans finds herself in danger of shocking the world again. O'Shaughnessy reviews books for national newspapers and has worked as a deputy editor of *Literary Review*.



Clare Carlisle



Kathy O'Shaughnessy

**George Carey and Michael Collins**

**John Henry Newman: Perspectives on Sainthood**

4pm / Exeter College: Lecture Theatre / £12.50 (£7 student)

Former Archbishop of Canterbury Lord George Carey and Catholic priest and writer Father Michael Collins discuss the life of the recently declared saint John Henry Newman.

Collins has written a biography of Newman, *Newman: A Short Biography*. Newman was a controversial and complex figure in the religious history of 19th-century England. He was a founder of the Oxford Movement to revitalise the Church of England but later converted to Catholicism and was a leading figure in the founding of the Catholic University of Ireland, now University College, Dublin. What were his achievements and why did he become a saint?

Carey was Archbishop of Canterbury from 1991 to 2002. He holds a doctorate from King's College London and, before becoming Archbishop, taught at three Anglican theological colleges. Collins is a priest at St Mary's Church in Dublin. He writes regularly for *The Catholic Times* and the *Irish Times* and is author of *Francis: Bishop of Rome, Good Pope John* and *John Paul II: The Path to Sainthood*.



George Carey



Michael Collins

**Trevor Eve talks to Matthew Stadlen**

**An Acting Life and Lomita for Ever**

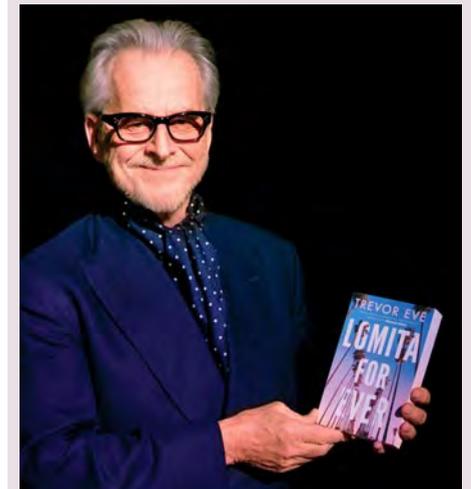
4pm / Sheldonian Theatre / £12.50 (£7 student)

Actor Trevor Eve known for his leading roles in BBC dramas *Shoestring* and *Waking the Dead* talks about his acting career and his recent entry into the world of writing fiction.

Eve first came to fame in the late 1970s as the down-at-heel private detective Eddie Shoestring, who had his own radio show in the west of England. The series ran for 21 episodes. He later went on to appear as Detective Superintendent Peter Boyd, the head of the cold case unit at the heart of the BBC drama *Waking the Dead*, which ran for 92 episodes between 2000 and 2011. He also enjoyed success in film and on stage, winning two Olivier awards for best actor in a new play and best actor in a supporting role.

More recently, Eve has written a dark philosophical thriller, *Lomita For Ever*. The story follows Ever Millen, who is in Los Angeles to seek the truth about the death of his expressionist painter father and meets the enigmatic and beautiful Lomita Nairn.

Here he talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.



Trevor Eve

THE SHELDONIAN THEATRE

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Exeter College

Jane Caplan

Nazi Germany: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor Jane Caplan provides a reminder of the fragility of democratic institutions and the ways in which the exploitation of national fears, mass political movements, and frail political opposition can lead to the imposition of dictatorship. Caplan offers unexpected vision and insights, asking readers to look behind the handful of familiar and over-used images of Nazi Germany and engage critically with a history that is so abhorrent it risks seeming beyond interpretation. Caplan is professor emeritus of modern European history at the University of Oxford and a member of the German ministerial commissions investigating the history of the finance ministry and the interior ministry in Nazi Germany.



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Richard Barber talks to Sue Bradbury

Magnificence: Princely Splendour in the Middle Ages

6pm / Weston Lecture Theatre / £12.50 (£7 student)

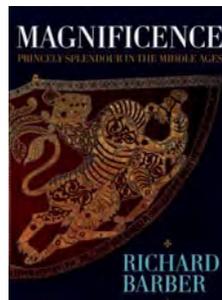
Historian of the Middle Ages Professor Richard Barber explains how medieval princes demonstrated their status through displays of magnificence.

Barber says 'magnificence' was considered part of a king's duty across Europe. It was applied to everything from the clothing he wore to the courtiers, artists, musicians and architects he employed. Magnificent collections of jewels, manuscripts and holy relics were displayed to visitors and magnificent royal feasts developed into a form of performance art.

Barber is both a writer and publisher on the medieval period. He is author of *The Knight and Chivalry*, winner of the Somerset Maugham Award, *Edward Prince of Wales and Aquitaine*, *The Penguin Guide to Medieval Europe* and *The Holy Grail*. He founded The Boydell Press, a publisher in medieval studies that later became Boydell & Brewer. Here he talks to Sue Bradbury, former editorial director of The Folio Society and author of *Joanna, George, and Henry: A Pre-Raphaelite Tale of Art, Love and Friendship*.



Richard Barber



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Jeremy Robson and Frieda Hughes.  
Chaired by Sandra Parsons

Lives in Poetry: The Heartless Traffic and Out of the Ashes

6pm / Exeter: Rector's Lodgings / £12.50 (£7 student)

Poets Jeremy Robson and Frieda Hughes reflect on their recent collections of poems that look back on their lives.

Robson's *The Heartless Traffic: New and Selected Poems* is a collection of the best of his poems from the 1960s to his most recent collections and 50 new poems. The poetry is about childhood haunts, Jewish roots, youthful passions and the rumbling of war, change and regret, politics and jazz, and love and loss. Robson founded his own publishing company, Robson Books, in 1973. He edited many landmark poetry anthologies. His own poetry has been widely published. He initiated and participated in the highly popular Poetry and Jazz in Concert events that featured many leading poets and musicians.

Hughes's *Out of the Ashes* brings together poems from four collections. It takes the reader on a journey through life, examining ideas of argument, resolution and the acceptance of what cannot be changed. There are poems on the death of her father, Ted Hughes, and suicide of her brother, and recollections of adolescence and the death of her mother Sylvia Plath. Hughes is a painter and children's writer as well as a poet.

Discussions are chaired by *Daily Mail* literary editor Sandra Parsons.



Jeremy Robson



Frieda Hughes



Exeter College

John O'Connell talks to  
Matthew Stadlen

Bowie's Books: The Hundred Literary Heroes Who Changed His Life

6pm / St Cross College / £12.50 (£7 student)

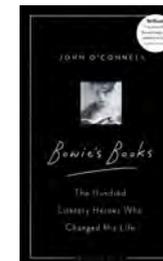
Music journalist John O'Connell throws new light on the life of the rock star David Bowie through the reading list that he composed before he died.

O'Connell says Bowie was a voracious reader. He would travel with a mobile bibliothèque and wrote book reviews for the US bookstore Barnes & Noble. The list of 100 books he drew up three years before he died were like an autobiography. O'Connell explains how the books, from childhood reads such as the *Beano* to adult reads such as *The Brief Wondrous Life of Oscar Wao*, *Fingersmith*, Christopher Isherwood and John Rechy, fuelled Bowie's creativity and shaped who he was.

O'Connell is a former senior editor at *Time Out* and columnist for *The Face*. He interviewed David Bowie in New York in 2002. Here he talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.



John O'Connell



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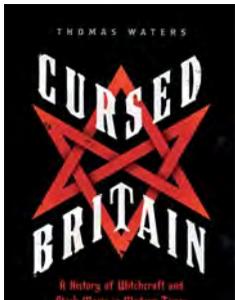
**Cursed Britain: A History of Witchcraft and Black Magic in Modern Times**

6pm / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

Historian Dr Thomas Waters says black magic is far from dead in the age of technology and information – it has persisted, changed and returned over the centuries, and it is now on the rise.

Waters, a specialist in the modern history of witchcraft and magic, looks at a time stretching from empire to today to explore the enduring power of ancient fears. He says witchcraft is as diverse as modern Britain and finds a cast of cunning folk, cynical quacks, victims of witch-hunt and benevolent and sincere magical healers.

Waters is a lecturer in history at Imperial College London.



Ian Goldin

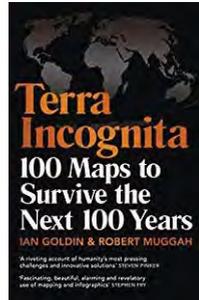
**Terra Incognita: 100 Maps to Survive the Next 100 Years**

6pm / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

Expert in globalisation and development Professor Ian Goldin uses state-of-the-art satellite maps to show humanity's impact on the planet and demonstrate how we can save it and thrive as a species.

Goldin and his co-author political economist Robert Muggah have traced the paths of peoples, cities, wars, climates and technologies on a global scale. The book demonstrates the impact of rises in sea level on cities around the world, the truth about immigration, the future of population rise, the future of health and education, and the realities of inequality and how to end it.

Goldin is a professor of globalisation and development at the University of Oxford and founding director of the Oxford Martin School. He is a former vice-president of the World Bank and a former economic advisor to President Nelson Mandela.



Jim Al-Khalili talks to Clive Cookson

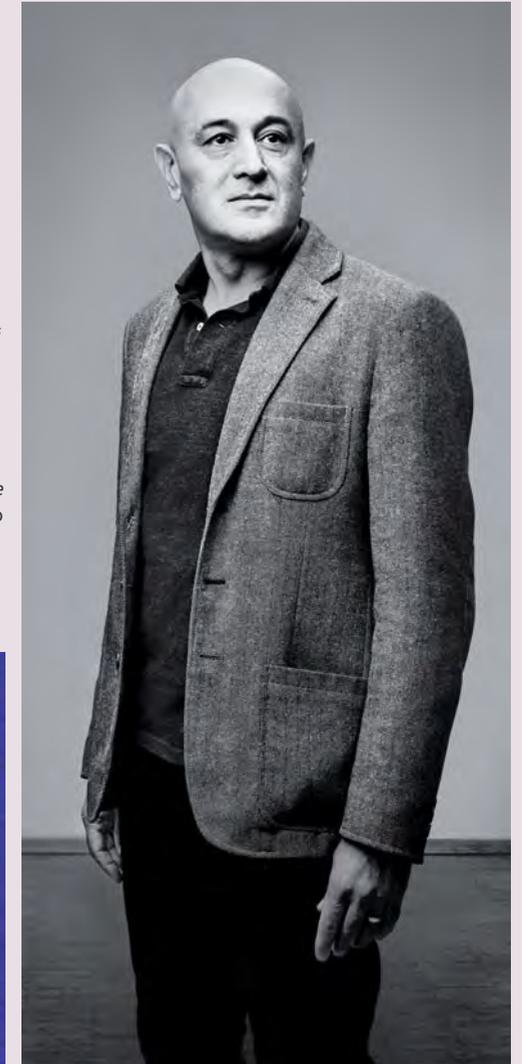
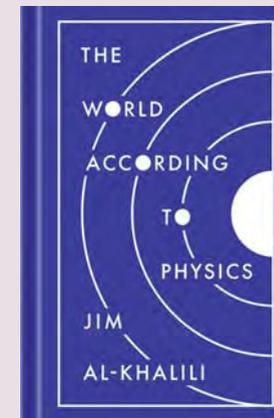
**The World According to Physics**

6pm / Sheldonian Theatre / £12.50 (£7 student)

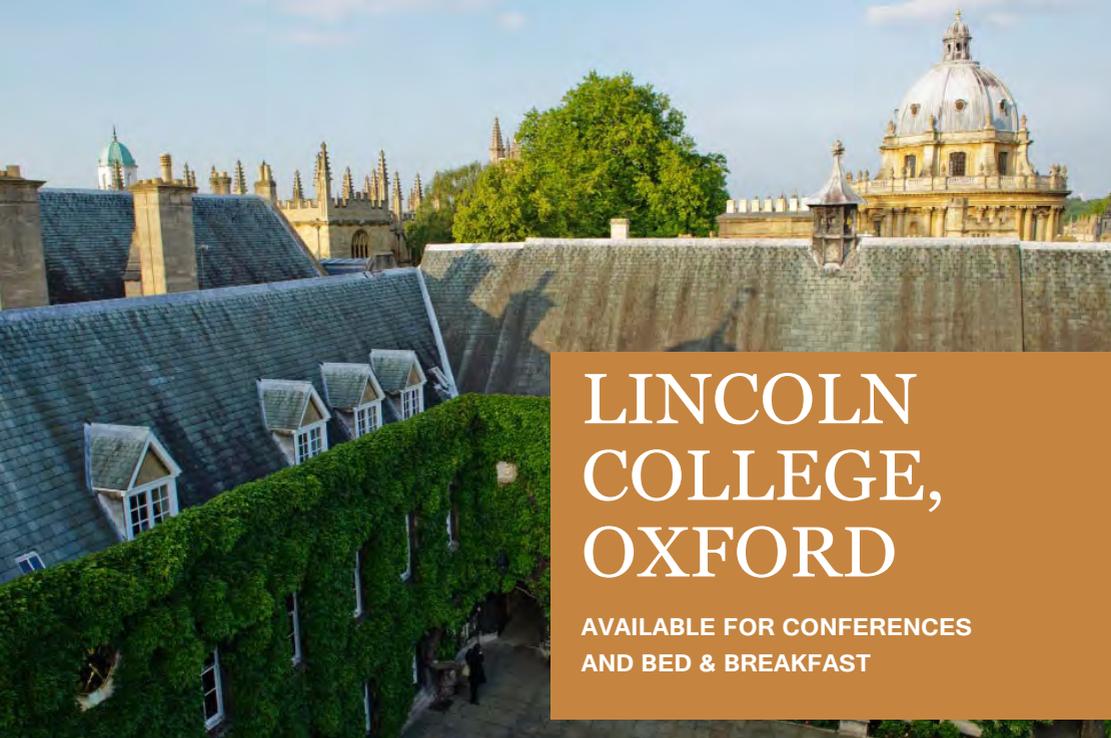
Theoretical physicist, author and television presenter Professor Jim Al-Khalili explains what modern physics tells us about the universe and the nature of reality and why it matters to everyone.

Al-Khalili looks at the concepts of space, time, energy and matter and explains how the three pillars of modern physics – quantum theory, relativity, and thermodynamics – must come together if we are to fully understand reality. Al-Khalili says physics both empowers and humbles us, and it continues to delve into the unknown.

Al-Khalili is a theoretical physicist at the University of Surrey where he also holds a chair in the public engagement in science. He is one of the UK's best-known communicators of science, regularly presents television science documentaries and is presenter of the weekly BBC Radio 4 programme, *The Life Scientific*. His books include *What's Next? Even Scientists Can't Predict the Future – or Can They?* and *Paradox: The Nine Greatest Enigmas in Science*. Here he talks to FT science editor Clive Cookson.



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# EXETER COLLEGE OXFORD

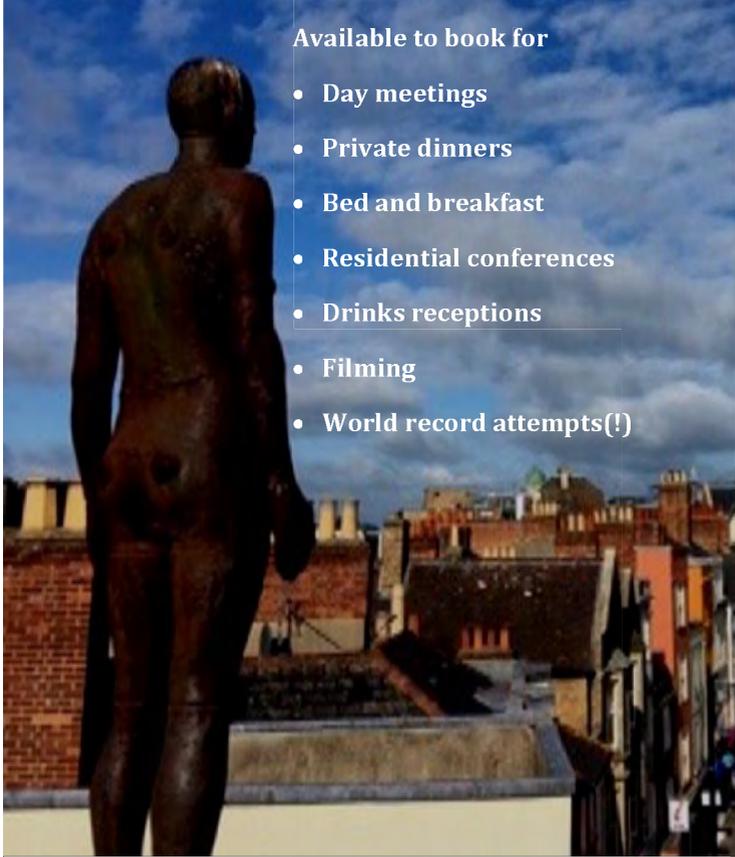
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## Levison Wood

### The Last Giants: Walking with the Elephants

10am / Sheldonian Theatre / £12.50 (£7 student)



Well-known television explorer Levison Wood talks about his new book *The Last Giants: The Rise and Fall of the African Elephant* and his forthcoming Channel 4 series, *Walking with Elephants*, where he followed elephants on foot for 650 miles without a compass or map on their migration across Botswana.

Wood's book is a passionate wake-up call for an endangered species. He explores the decline of the elephant, tells stories from his time following them in Africa and reflects on their future. His new television series sees him follow thousands of elephants on foot as they leave the Kalahari and head for the Okavango Delta to feed on the lush vegetation. It's a journey elephants make every year but one that no man has ever made before on foot. Wood worked with local trackers and anti-poaching units to highlight the dangers faced by the animals.

Wood is an ambassador for Tusk, a charity also supported by the Princes William and Harry. Wood is well known for his travel books and associated television series including *Walking the Himalayas*, *Walking the Nile* and *Walking the Americas*.



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THE SHELDONIAN THEATRE

**Stephen Law**

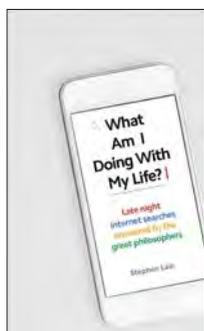
**What Am I Doing With My Life?**

10am / St Cross College / £12.50 (£7 student)

Is there a face in my toast? Have I found 'the one'? Should I be allowed to say what I want? Philosopher Stephen Law sets out to answer some of the questions people pose their Internet search engines, ranging from the banal to the deeply philosophical.

Law responds to some of the biggest questions asked online and uses the likes of Plato, Kant, Nietzsche, de Beauvoir and other greats from the world of philosophy to answer them.

Law is a philosopher and academic and author of bestselling introductions to philosophy for adults and children including *The Philosophy Files*, *The Philosophy Gym* and *A Very Short Introduction to Humanism*.



  
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**Christina Hardyment**

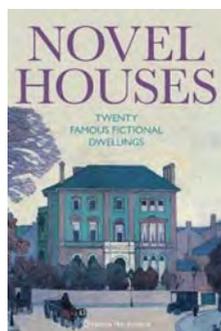
**Novel Houses: Twenty Famous Fictional Dwellings**

10am / Weston Lecture Theatre / £12.50 (£7 student)

Writer and journalist Christina Hardyment looks at famous English and American works of fiction and explains why the homes at the centre of the plots – from Uncle Tom's Cabin and Bleak House to 221B Baker Street – were significant to the authors.

Hardyment combines literary criticism, geography and biography as she looks behind the name of Bleak House, gives background to the homes at the heart of Emily Brontë's *Wuthering Heights*, Mervyn Peake's *Gormenghast* and Stella Gibbon's *Cold Comfort Farm*, and uncovers the real-life settings of Daphne du Maurier's *Rebecca* and E M Forster's *Howards End*.

Hardyment is author of several other books including *Writing the Thames*.



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**Adrian Tinniswood**

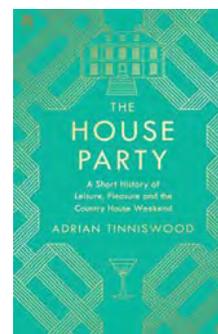
**The House Party: Leisure, Pleasure and the Country House Weekend**

12 noon / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Architectural and social historian Adrian Tinniswood gives an insight into the quintessentially British tradition of the country house party.

Tinniswood looks at the country house weekend in all its wildest and most decadent forms from debauched royal tours to the excesses of the Bright Young Things. He looks at the world of croquet, parlour games and cocktails and at the hidden lives of guests such as Nancy Astor and Winston Churchill. And he uncovers the drinking, feasting, gambling and fornicating habits of the house guests.

Tinniswood has worked for and with the National Trust for more than 30 years. He is author of 14 books including *The Long Weekend: Life in the English Country House Between the Wars* and was awarded the OBE in 2013 for services to heritage.



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**Clare Hastings**

**Hold the Front Page! For the star of Fleet Street**

12 noon / St Cross College / £12.50 (£7 student)

Writer Clare Hastings talks about her mother Anne Scott-James, a pioneering journalist and the first female star of Fleet Street.

Scott-James began her *Sunday Express* column in 1953 and was later a columnist for the *Daily Mail*. She established a new way of writing – the short, sharp column filled with views on subjects from men to children, fashion, beauty, food, interiors and anything else that took her interest. She is the mother of the former *Daily Telegraph* and *Evening Standard* editor Max Hastings. Hastings brings together a selection of her mother's writings in *Hold the Front Page!* and reflects on how much the portrayal of women's lives by women journalists has, or has not, changed and what the columns say about the times.

Hastings worked at *Harpers & Queen* magazine before becoming a costume designer and stylist. She is author of *Gardening Notes from a Late Bloomer* and *The House in Little Chelsea*.



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John Guy

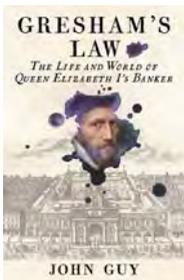
Gresham's Law: The Life and World of Queen Elizabeth I's Banker

12 noon / Bodleian: Divinity School / £12.50 (£7 student)

Bestselling historical biographer Dr John Guy looks at the life of Sir Thomas Gresham, the banker of Queen Elizabeth I and founder of the Royal Exchange, who made Tudor London the financial centre of the planet.

Guy reveals an ambitious but flawed character obsessed by his status and a philander who left his widow saddled with debts. Gresham was a man who overcharged his clients and owed his success more to blackmail than to his knowledge of the markets. He thought he had the respect of the Queen, but Guy explains that she simply viewed him as a necessary evil.

Guy is a fellow of Clare College, University of Cambridge, and a specialist in the Tudor period. He has written several bestselling books, including *My Heart is My Own: The Life of Mary Queen of Scots*, which inspired the 2019 film *Mary Queen of Scots*, and presents for BBC television and radio.



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Richard Harries

Seeing God in Art: The Christian Faith in 30 Images

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

Former Bishop of Oxford Lord Richard Harries looks at 30 artists who have explored and expressed their faith in God through their art and reflects on how their work illuminates important aspects of Christian faith and teaching.

Harries looks at masterpieces by Rembrandt, Leonardo, Titian and Caravaggio alongside modern works by Chagall, Spencer and Rouault.

Harries spent 19 years as Bishop of Oxford and is now a life peer in the House of Lords where he is active on human rights issues. He is Emeritus Gresham Professor of Divinity and a visiting professor of theology at King's College, London. He is also author of *Haunted by Christ* and *The Beauty and the Horror*.



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John Humphrys talks to Matthew Stadlen

An Audience with John Humphrys

12 noon / Sheldonian Theatre / £12.50-£15 (£7-£8 student)



John Humphrys

One of the best-known voices on UK television and radio John Humphrys talks about his life and career.

Humphrys spent almost 30 years as the main presenter on the BBC's flagship television and radio news programmes. He was the main presenter on the *Nine O'Clock News* between 1981 and 1987 and on the agenda-setting Radio Four *Today* programme between 1987 and 2019. He is also well known as the presenter of the BBC 2 quiz show *Mastermind*. Humphrys is known for his tough interviewing style. He has described the BBC as "broadly liberal as opposed to broadly conservative" and talked of failings in BBC coverage of Europe and immigration.

He recently published his memoir, *A Day Like Today*, which charts his life from the poverty of post-war childhood in Cardiff to his reporting of the likes of the Aberfan catastrophe and his career as a news presenter. He also talks candidly in it about the role of the BBC and about the health of the UK's political system.

Here he talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.

THE  
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**Richard Susskind and Daniel Susskind.  
Chaired by Ian Goldin**

**The Future of the Professions: How  
Technology Will Transform the Work of  
Human Experts**

12 noon / Oxford Martin School:  
Lecture Theatre / £13.50 (£8 student)

Legal and technology expert Professor Richard Susskind and economics fellow Daniel Susskind discuss how technological change could completely transform the traditional professions.

The Susskinds look at eight professions – accountants, lawyers, journalists, teachers, doctors, architects, management consultants and the clergy – to argue that new technologies such as artificial intelligence mean things will go one of two ways – a more efficient version of what we have now or a gradual replacement of professionals by increasingly capable systems. This change has huge implications for how businesses are run, the training provided by universities and how government invests in new technology and educates and trains people for this new world.

Richard Susskind is an author, speaker and independent adviser to professional firms and governments. His books include *The End of Lawyers?* and *Tomorrow's Lawyers*, and, most recently, *Online Courts and the Future of Justice*. Daniel Susskind is an economics fellow of Balliol College, Oxford. He explores the impact of technology, particularly artificial intelligence, on work and society. He is co-author of *The Future of the Professions*, and author of *A World Without Work*. His TED Talk on the future of work has been viewed more than 1.4 million times. Discussions are chaired by Professor Ian Goldin, professor of globalisation and development at the University of Oxford and a former vice-president of the World Bank.



Richard Susskind



Daniel Susskind



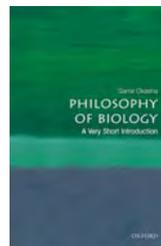
**Samir Okasha**

**Philosophy of Biology: A Very  
Short Introduction**

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor Samir Okasha talks about some of science's most divisive topics at the heart of the philosophy of biology including philosophical issues in genetics and evolution, free will, essentialism, and nature versus nurture. Okasha is professor of philosophy of science at the University of Bristol. He is also author of *Philosophy of Science: A Very Short Introduction* and the Lakatos Award-winning *Evolution and the Levels of Selection*.



**Adam Kucharski**

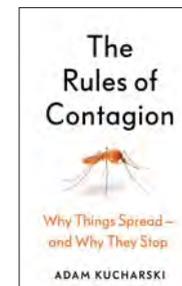
**The Rules of Contagion: Why Things  
Spread and Why they Stop**

2pm / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

Science writer and expert in infectious disease outbreaks Dr Adam Kucharski looks at why some ideas and diseases spread and some fail to take off at all.

Kucharski says that while we live in an ever more connected world, we often struggle to grasp how ideas, trends and even diseases spread. He argues that outbreaks are driven by randomness and we need to think like mathematicians to understand them. New mathematical approaches are helping to tackle contagion, from revolutionary initiatives to deal with gun control in Chicago to uncovering the truth about the spread of fake news.

Kucharski is associate professor and Sir Henry Dale Fellow at the London School of Hygiene and Tropical Medicine where he works on mathematical analysis of infectious disease outbreaks. He writes about science including for national newspapers and magazines and is author of *The Perfect Bet*, about the relationship between science and gambling.



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**Iain MacGregor**

**Checkpoint Charlie: The Cold War, the  
Berlin Wall and the Most Dangerous  
Place on Earth**

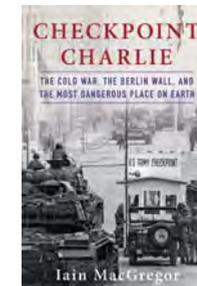
2pm / Bodleian: Divinity School / £12.50  
(£7 student)

Editor and publisher of non-fiction Iain MacGregor talks about his book on the history of Checkpoint Charlie and the Berlin Wall that divided East and West during the Cold War.

MacGregor includes interviews with men who built and dismantled the Berlin Wall, children who crossed it, relatives and friends of those who died trying to cross it, policemen and soldiers who guarded the checkpoints, spies who oversaw operations, politicians who shaped it and journalists who told the stories.

'This remarkable book about the Berlin Wall offers a riveting panorama of everyday life as it was actually lived at ground zero of the cold war' **Jeremy Bowen**

MacGregor has been an editor and publisher of non-fiction for 25 years, working with authors such as Melvyn Bragg, John Nichol, Simon Schama, and Max Hastings.



David Miles

Master of St Cross Lecture. The Land of the White Horse: Visions of England

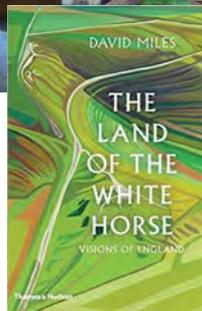
2pm / St Cross College / £12.50 (£7 student)

Oxford archaeologist David Miles takes an in-depth look at Oxfordshire's most famous ancient monument, the White Horse at Uffington.

The White Horse is a 120-yard-long figure carved into the hillside in Uffington in the early first millennium BC. People have speculated about its origins for centuries – from being a memorial to King Alfred the Great's victory over the Danes to a prehistoric banner announcing the territory of a tribe. Miles says what is most remarkable is that the White Horse is still there and that people have cared for it over the centuries.

Miles is a former director of Oxford Archaeological Unit and chief archaeologist at English Heritage. He is author of many books on archaeology including *The Tribes of Britain*, on the origins of the British.

Miles will be introduced by Carole Souter, master of St Cross, and a former chief executive of the National Heritage Memorial Fund and Heritage Lottery Fund.



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Rob Hopkins

From What Is to What If: Unleashing the Power of Imagination to Create the Future We Want

2pm / Oxford Martin School Seminar Room / £12.50 (£7 student)

Environmentalist and founder of the international Transition Towns movement Rob Hopkins says true creative and positive thinking is in decline and communities need to revive it and reclaim it to bring about dramatic change for the better.

Increasing loneliness and anxiety, a rise in extremism, climate change, loss of biodiversity, food insecurity and fracturing communities all point to a grim future. Hopkins argues it does not have to be that way and there is plenty of evidence that cultures and communities can change things dramatically. He draws on the experience of his own town of Totnes where the community is becoming its own housing developer, energy company, enterprise incubator and local food network. Hopkins says we are failing to bring about dramatic change because we have allowed our imagination to languish.

Hopkins is a social entrepreneur and co-founder of Transition Town Totnes and Transition Network. In 2012 he was named as one of the *Independent's* top 100 environmentalists. He is a founder of New Lion Brewery in Totnes and a director of Totnes Community Development Society.



Sally Bayley, Arizona Smith and Georgina Hellier

No Boys Play Here: A Girl's Coming of Age Through Shakespeare

2pm / Weston lecture Theatre / £12.50 (£7 student)

Author Sally Bayley and artist Arizona Smith talk about Bayley's lyrical coming-of-age memoir, *No Boys Play Here*, and about how visual archetypes as forms of visual and oral storytelling can be created from myth and literature. The event will include readings by actress Georgina Hellier.

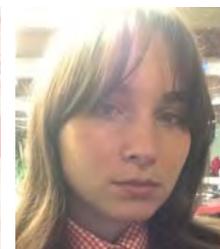
*No Boys Play Here* tells the story of a young girl in search of her father and uncle and their lost histories. Adopting characters and guises from Shakespeare, the young protagonist escapes from her family home dressed as a boy and so begins to shift her perspective, imaginatively, from girl to boy: from her 14-year-old-self born in a seaside town in Sussex to Jessica dressed in breeches in *The Merchant of Venice*. The book explores what theatre and role-play can offer children and adults experiencing forms of social and economic entrapment.

Bayley has worked closely with Smith, whose visual work generates empowering images of male and female archetypes. They will share images included in *No Boys Play Here* and others.

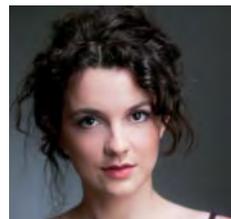
This event lasts 75 minutes.



Sally Bayley



Arizona Smith



Georgina Hellier



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Henry Blofeld talks to Matthew Stadlen

My A-Z of Cricket: A Personal Celebration of our Glorious Game

2pm / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

The enduring voice of English cricket Henry Blofeld talks about his 50 years at the heart of the game and shares a few amusing and entertaining anecdotes.

In *My A-Z of Cricket*, Blofeld goes through the alphabet in his trademark style to explain cricketing terminology – from googlies to bouncers – and recount some of the more amusing things that have happened to him and on the field in a lifetime of reporting on cricket.

Blofeld, or 'Blowers' as he is affectionately known by co-commentators and listeners, retired from the *Test Match Special* team in 2017. His rambling cricket commentary, with its observations about pigeons, passing buses and trains and butterflies, has endeared him to generations of listeners and set the tone for the popular broadcast. After a short spell in banking, he started a career as a sports journalist at the *Guardian*. He joined the *Test Match Special* team in 1972 and was almost a permanent fixture until his retirement. He is author of several books including an autobiography, *Squeezing the Orange*.

Here he talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.



Henry Blofeld

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**Errol Fuller**

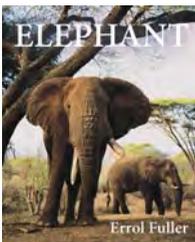
**Elephant**

4pm / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

Writer, painter and world authority on animal extinction Errol Fuller celebrates the elephant and warns that these magnificent animals are in urgent need of protection.

Fuller explains why elephants have fascinated him from an early age. He draws on art and literature to tell the stories that have grown around them and throw light on their human-like behaviour. Fuller says they are among the most-loved animals yet also among the most-persecuted, suffering untold cruelty at the hands of humans across the ages. And he warns that continued poaching and habitat destruction could see them disappear altogether.

Fuller is a writer and artist best known for a series of books on extinction and extinct creatures, including *Extinct Birds*; *Dodo: from Extinction to Icon*; and *The Great Auk: The Extinction of the Original Penguin*.



**Celia Paul talks to Christopher Le Brun**

**Self-Portrait**

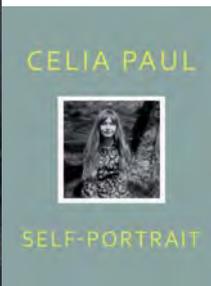
4pm / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

One of the most important painters working in Britain today Celia Paul reflects on a life lived through her art and on why so few women reach the top.

Paul's memoir follows her life from her move to the Slade School of Fine Art at 16, through an intense affair with the older and better-known artist Lucien Freud to her emergence today as a powerful artist with her own identity. The book is about how a young woman becomes an artist and the sacrifices and complications involved.

'An insight into the white-knuckle determination needed to make great art, and why it is so few women painters reach the heights. An astoundingly honest book, moving and engrossing – full of truths' – *Esther Freud*

Paul was born in India and moved to England as a child. Her work is held in the British Museum, National Portrait Gallery, Victoria and Albert Museum, Saatchi Collection and Metropolitan Museum, New York. Here she talks to painter, sculptor and printmaker Christopher le Brun, president of the Royal Academy of Arts between 2011 and 2019.



**Richard Hamilton**

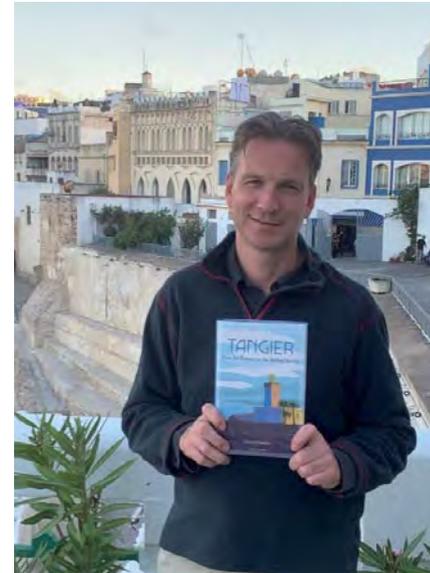
**Tangier: From the Romans to The Rolling Stones**

4pm / St Cross College / £12.50 (£7 student)

Former BBC North Africa correspondent Richard Hamilton gives a personal and intimate portrait of the Moroccan city of Tangier.

Hamilton explores the city's hotels, cafes and alleys, delves into its complex history and highlights some of the characters associated with it. Tangier is a frontier town that was described as a city of madness and delusions by St Francis of Assisi. Throughout history it has attracted artists and writers including Henri Matisse, Paul Bowles and William Burroughs. It had a profound impact on the founder of the Rolling Stones, Brian Jones.

Hamilton has worked for the BBC in Morocco, South Africa and Madagascar. He is co-author of the *Time Out Guide to Marrakech* and author of *House of Stories: A Thousand and One Nights for the Digital Age*.



**Roger Crowley**

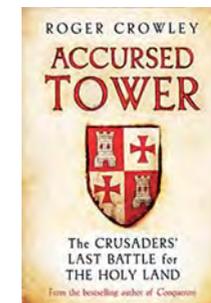
**Accursed Tower: The Crusaders' Last Battle for the Holy Land**

4pm / Bodleian: Divinity School / £12.50 (£7 student)

Bestselling historian Roger Crowley talks about the six-week siege of Acre and the bloody fall of this final stronghold of the Crusaders.

Crowley draws heavily on little-known first-hand sources to explain how the 'Accursed Tower' was the focal point of the siege. It was the last garrison of the Crusader defences and came to symbolise the fall of the old world and the rise of a new era of Islamic jihad. Giant catapults unleashed the heaviest bombardment ever before the age of gunpowder, miners dug tunnels under the wall and men were burned alive by Greek fire. The defenders fought to the last man and the collapse of the last tower.

Crowley is a historian and author of highly acclaimed and bestselling books including *Constantinople and Empires of the Sea*.



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The Oxford Centre for Islamic Studies will be opening its doors to visitors as part of the Oxford Literary Festival. Please see the website for dates and times: [www.oxcis.ac.uk](http://www.oxcis.ac.uk)

There is no entry fee, but booking is essential through the Centre's website.

Please note that tours have now been postponed until 2021

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Maggie O'Farrell talks to Claire Armitstead

Hamnet

4pm / Sheldonian Theatre / £12.50 (£7 student)

Award-winning novelist Maggie O'Farrell talks about her new novel based on the death of Shakespeare's son Hamnet and the writing of the play that bore his name.

O'Farrell's novel is the reimagining of the life of Hamnet – a name seen as interchangeable with Hamlet – whose name was given to one of the most celebrated plays ever written. It is a story about the bond between two twins and about a marriage pushed to the brink by grief.

'Stunning. The writing is exquisite, immersive and compelling . . . deserves to win prizes' – **Marian Keyes**

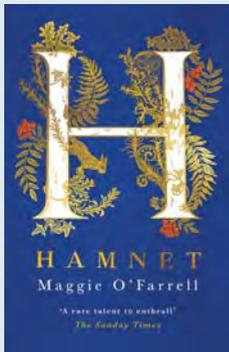
O'Farrell an Irish-British novelist and author of eight novels including her debut *After You'd Gone*, winner of the Betty Trask Award, *The Distance Between Us*, winner of a Somerset Maugham award, and *The Hand that First Held Mine*, winner of the Costa Novel Award, and a memoir, *I am, I am, I am*, a Sunday Times bestseller. Here she talks to Claire Armitstead, associate editor, culture, of the *Guardian*.

This event is part of the festival's programme of Irish literature and culture.



Photo: Murodo Macleod

Maggie O'Farrell



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Alessandro Bianchi

Art and Literature in Print: The Publishing Market in Tokugawa Japan

4pm / Weston Lecture Theatre / £12.50 (£7 student)

Curator Dr Alessandro Bianchi explores the development of woodblock printing and commercial publishing by looking at the production of some iconic works of art and literature realized in Tokugawa Japan (1603-1868).

From the 17th century onwards, Japan underwent a series of socio-economic transformations, which fostered the growth of a flourishing publishing industry. Books soon became a widely available commodity and, thanks to the entrepreneurial activities of commercial publishers, entrancing new stories and artworks hit the market at an incredibly fast pace.

Bianchi is the Bodleian Japanese librarian. Previously, he worked as assistant curator of Japanese art at the Freer Gallery (Smithsonian Institution) in Washington DC and lectured at Haverford College.



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Anna Cento Bull

Modern Italy: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor Anna Cento Bull considers the history of Italy from the Risorgimento (the movement leading to Italian Unification in 1861) to the present. She also discusses Italy's political system and style of government; economic modernisation; emigration, internal migration and immigration; and the modern Italian culture and lifestyle. Cento Bull is professor of Italian studies at the University of Bath and author of books on Italian history and politics.



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**Adrian Tinniswood**

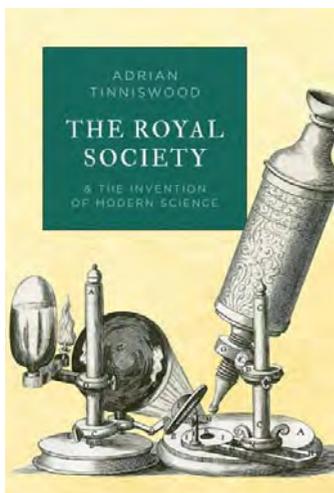
**The Royal Society and the Invention of Modern Science**

6pm / Bodleian: Divinity School / £12.50 (£7 student)

Architectural and social historian Adrian Tinniswood explains why The Royal Society has been at the forefront of cultural life in Britain and across the globe for more than 350 years.

The Royal Society received its charter from Charles II in 1662. Its journal, *Philosophical Transactions*, first published in 1665, was the first scientific journal and is the world's longest-running scientific journal. The 8,000 fellows elected to the society so far include all of the leading scientists of the last four centuries, including Isaac Newton, Charles Darwin, Tim Berners-Lee and Stephen Hawking.

Tinniswood has worked for and with the National Trust for more than 30 years. He is author of 14 books including *The Long Weekend: Life in the English Country House Between the Wars* and was awarded the OBE in 2013 for services to heritage.



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**Faith Martin**

**The English Country Murder Mystery**

6pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Prolific murder mystery writer Faith Martin talks about her million-selling crime thrillers including the DI Hillary Greene novels, Monica Noble, Jenny Starling and new Ryder and Loveday series.

Faith Martin is the pen name of Oxford-born Jacque Walton. She also writes as Maxine Berry, Joyce Cato and Jesse Daniels. Most of the crime novels are set in and around Oxford. DI Hillary Greene works out of Thames Valley Police headquarters in Kidlington and the series includes *Murder on the Oxford Canal*, *Murder at the University* and *Hillary's Final Case*. Monica Noble is a vicar's wife and the series is set in the fictional Cotswold village of Heyford Bassett. Jenny Starling is a travelling cook who has featured in seven novels including the latest *The Country Inn Mystery*. The newest series finds a young WPC working with the local coroner to solve a murder mystery in 1960s Oxford.

Walton is best known for the Hillary Greene series. She began her career writing romance novels under the name of Maxine Barry. After achieving moderate success for 25 years, her murder mysteries became sudden global bestsellers after the DI Hillary Greene series was republished by Joffe Books a couple of years ago.



Oxford Martin School  
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**Jonathan Sumption**

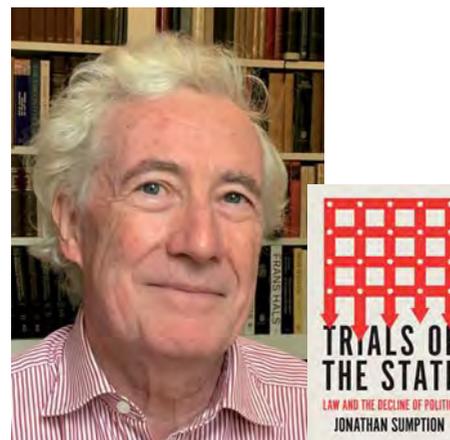
**Trials of the State: Law and the Decline of Politics**

6pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Historian and judge Lord Jonathan Sumption argues that it is time to stop relying so much on the courts and to return problems to the politicians.

Sumption says parliaments are struggling to make progress or forge consensus and decisions are often overturned by courts. Many are turning to the courts to solve political and moral questions because they see politicians as ineffective. But who should decide questions such as those on abortion or on prisoners' rights to vote, politicians or judges? Sumption says rulings of the Supreme Court or European Court often do not put an end to debate and it is time to return some problems to politicians.

Sumption was a Justice of the Supreme Court between 2012 and 2018 and has written books on history including *Divided Houses*, winner of the 2009 Wolfson History Prize. He gave the 2019 Reith Lectures, arguing that law was taking over the space once occupied by politics.



Oxford Martin School  
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**Adam Sisman**

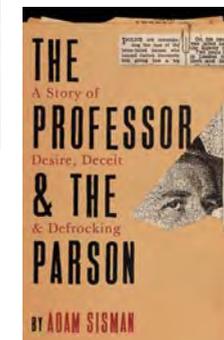
**The Professor and the Parson: A Story of Desire, Deceit and Defrocking**

6pm / Weston Lecture Theatre / £12.50 (£7 student)

Biographer Adam Sisman looks at the extraordinary life of Robert Peters – a conman, serial seducer, bigamist and fraud, and the last Anglican clergyman to be formally defrocked.

Sisman, biographer of the historian Sir Hugh Trevor-Roper, began to uncover the story through a detailed dossier about Peters kept by Trevor-Roper following his first encounter with Peters. Sisman describes how Peters gained jobs at universities across the world despite a lack of academic qualifications and how he was repeatedly deported from countries, exposed in the press, married at least 8 times, jailed three times, investigated by the FBI and how he made a disastrous appearance on *Mastermind*.

Sisman is author of *Boswell's Presumptuous Task*, winner of the US National Book Critics Circle Award for Biography, and biographer of John Le Carré and A J P Taylor.



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# JEWISH BOOK WEEK

29 FEBRUARY – 8 MARCH 2020

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JEWISH BOOK WEEK

## Jonathan Sacks talks to Nick Higham

### Morality: Restoring the Common Good in Divided Times

6pm / Sheldonian Theatre / £15-£20 (£8-£10 student)



Jonathan Sacks

Former Chief Rabbi Lord Jonathan Sacks draws on the Bible and the historic experience of the Jewish people to argue that there are key factors that help to establish, maintain and pass on core moral values that are under threat in the modern era.

Sacks says we have outsourced morality to the markets and to government. They can bring wealth and contain the worst excesses of inequality but neither can bear the moral weight of showing us how to live. And he asks how we can rebuild a collective culture in an age that has seen a rise in toxic public discourse, religious extremism and aggressive atheism.

Sacks is former Chief Rabbi of the United Hebrew Congregations of the UK and Commonwealth. He is a widely respected writer and broadcaster well known for his appeal to both religious and secular thinkers. He has written more than 20 books including *Not in God's Name* and *The Great Partnership*. Here he talks to BBC journalist Nick Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.

This event is part of the festival's programme of Jewish and Hebrew literature and culture.



Nick Higham

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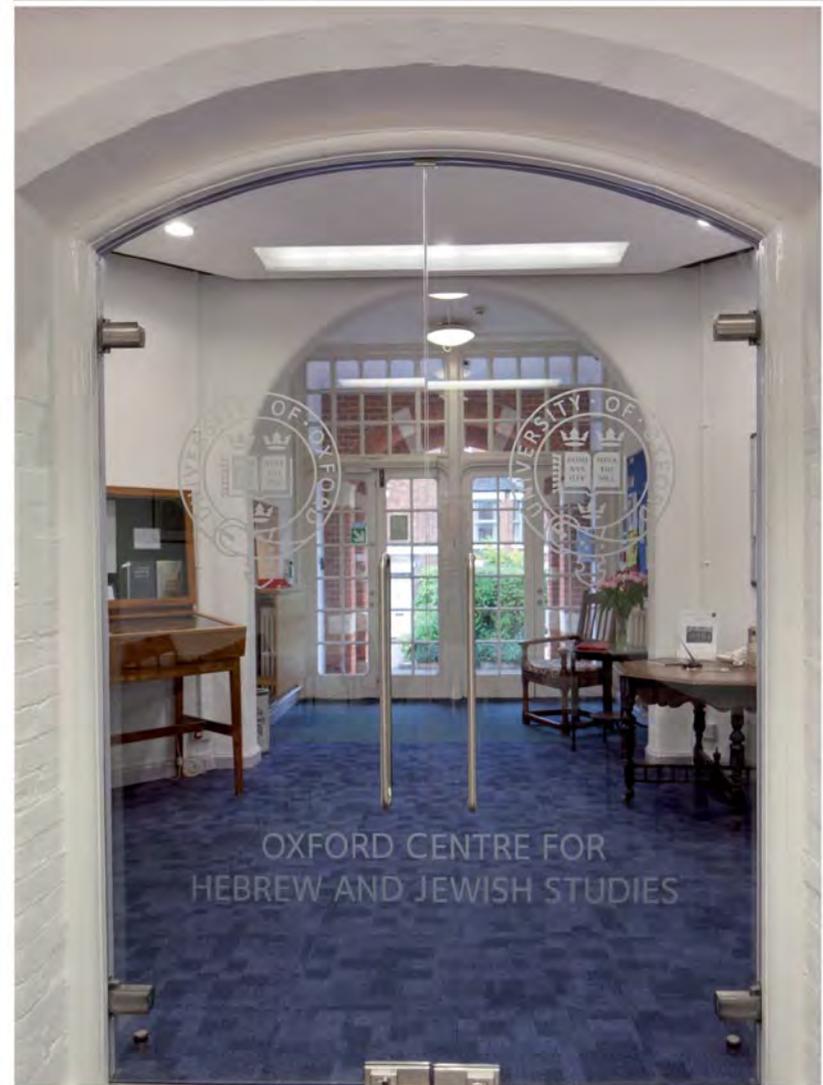
## FT Weekend OXFORD LITERARY FESTIVAL

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Postponed until 2021

## Xu Zechen

### China Lecture: Running through Beijing

This event has been postponed. We are unable to bring Xu Zechen to this year's festival due to continuing uncertainty around the coronavirus and personal travel. We hope to re-schedule the event for the 2021 festival.

Rising star of Chinese literature Xu Zechen talks about his novels that portray the realities of life for many in modern China.

Zechen lives in Beijing and works as editor at China's most important literary magazine, *People's Literature*. His work is not the sort of political literature that many might equate with China. Instead, Zechen's novels chronicle life in China's big cities. *Running Through Beijing* is one of his best-known novels and has been translated into English. It deals with the harsh realities lived by the millions of city-dwellers struggling to get by in the grey economy. The translation by Eric Abrahamson was shortlisted for a National Translation Award in the USA.

Zechen has written several novels, including *Northward* and *Night Train*, and his books have sold hundreds of thousands of copies. *Jerusalem*, due for publication in an English translation, won the Laoshe Literature Prize, the Feng Mu Prize for Literature, the Chinese Literature Media Award, the Annual Novelist Award, the Dream of Red Mansion Award in Hong Kong, the Jury Award, and the Tencent Academy Literature Award.

The event is presented by the Confucius Institute and the Oxford International Centre for Publishing at Oxford Brookes University. Previous China Lectures at the festival were Man Asian Literary Prize Winner Su Tong (2018) and 'Chinese Solzhenitsyn' Ma Jian (2019).



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We wish the FT Weekend Oxford Literary Festival every success for 2020



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**Archie Brown talks to Matthew Stadlen**

**The Human Factor: Gorbachev, Reagan, and Thatcher and the End of the Cold War**

10am / St Cross College / £12.50 (£7 student)

Leading expert on Mikhail Gorbachev Professor Archie Brown argues that the Cold War was not ended because of America's military and economic strength but by the rise of Gorbachev and the relationships between the main political leaders.

Brown draws on interviews with leading Soviet and British figures from the period to argue that Communist rule would have continued in the Soviet Union and eastern Europe if anyone other than Gorbachev had come to power. He says the strong relationship Margaret Thatcher formed with both Gorbachev and Reagan meant she was able to act as a conduit between the US and the Soviet Union and sell Gorbachev to Washington.

Brown is emeritus professor of politics at the University of Oxford and a fellow of the British Academy. He is author of many books on the Soviet Union and its demise. He was the first person to draw Thatcher's attention to Gorbachev as a potential reforming leader of the Soviet Union. Here he talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.

This event is part a series presented by the British Academy.



Photo: Rebecca Phillipson

**Mick Herron and Lucy Atkins.**

**The Art of Intrigue**

10am / Bodleian: Divinity School / £12.50 (£7 student)

What keeps readers reading? What makes some novels impossible to put down? Spy novelist Mick Herron and suspense novelist Lucy Atkins discuss the ins and outs of hooking readers and creating complex, character-driven thrillers.

Herron has just published his sixth Jackson Lamb spy thriller, *Joe Country*. The first, *Slow Horses*, was shortlisted for the CWA Ian Fleming Steel Dagger award and picked by the *Daily Telegraph* as one of the best 20 spy novels of all time. The Slow Horses of the title is a department of MI5 rejects who have made gross errors of judgement in the past or who have powerful enemies.

Atkins is a book critic for *The Sunday Times* and author of four novels, *Magpie Lane*, *The Night Visitor*, *The Other Child* and *The Missing One*. Her latest, *Magpie Lane*, has been described as 'first-class Oxford intrigue'.

Novels by both writers have recently been optioned for television.



Photo: Mikael Buck



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**Camillo A Formigatti and Menaka PP Bora**

**A Sanskrit Treasury**

10am / Weston Lecture Theatre / £12.50 (£7 student)

John Clay Sanskrit Librarian at the Bodleian Libraries Camillo Formigatti uncovers some of the jewels of Sanskrit literature held at the Bodleian Libraries and is joined for some performance by award-winning Indian classical dancer Menaka PP Bora .



Formigatti has put together a collection of some of the best passages from the renowned stories, poems, dramas and myths of South Asian literature, including the Mahābhārata and the Rāmāyaṇa. They include episodes from the adventures of young Krishna, the life of Prince Rāma and Hindu foundational myths, the life of the Buddha, and Buddhist and Jaina birth stories. Many of the works held in the Bodleian's Clay Sanskrit Library are exquisitely illustrated. The collection includes birch-bark and palm-leaf manuscripts, vibrant Mughal miniatures, early printed books, sculptures, watercolour paintings and even early photograph albums. Bora will perform dances inspired by some of the treasures.

Formigatti is John Clay Sanskrit Librarian at the Bodleian Libraries and previously worked as a research associate on the Sanskrit Manuscripts Project in Cambridge. Bora is an award-winning classical dance soloist, Bollywood choreographer-actor and musicologist and former affiliated artiste of Bodleian Libraries.

This event is part of the festival's programme of Indian literature and culture.



Camillo Formigatti



Menaka PP Bora



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**Sue Armstrong**

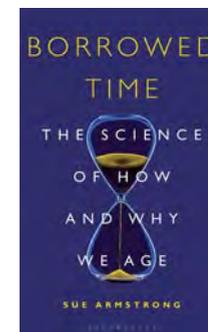
**Borrowed Time: The Science of How and Why We Age**

12 noon / Oxford Martin School Seminar Room / £12.50 (£7 student)

Science writer and broadcaster Sue Armstrong looks at society's quest to understand ageing and investigates where science is taking us.

Armstrong looks at the question through the eyes of scientists and ordinary people, including those suffering from premature ageing and those still running marathons in their 80s. She recounts experiments such as research into transplanting the first human head and transfusing young blood into old rodents and explores the philosophical and ethical questions.

Armstrong is a science writer and broadcaster. Her previous book, *P53: The Gene that Cracked the Cancer Code*, was highly commended by the BMA Book Award.



Festival ideas partner

**Thomas Penn**

**The Brothers York: An English Tragedy**

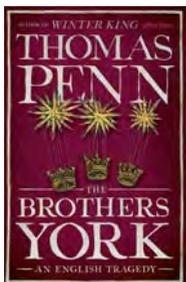
12 noon / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

Historian Dr Thomas Penn tells the dramatic story of the brothers York – Edward, George and Richard – who were the figureheads of a ruling dynasty in 15th-century England and at the heart of the War of the Roses.

Penn explains how the brothers turned on each other and unleashed a chain of rebellion, vendetta, fratricide, usurpation and regicide. It is a story of a family at war and so unable to sustain its power and influence that it destroyed itself in the space of one generation.

'The three York brothers spring to ferocious life, and you need strong nerves to meet them. With insight and skill, Penn cuts through the thickets of history to find the heart of these heartless decades.' – Hilary Mantel

Penn is author of the bestselling *Winter King*, about the dawn of Tudor England, winner of the H W Fisher Best First Biography Prize. He writes for the *Guardian* and *London Review of Books*.



**Mo Moulton**

**Mutual Admiration Society: How Dorothy L Sayers and Her Oxford Circle Remade the World For Women**

12 noon / Weston Lecture Theatre / £12.50  
(£7 student)

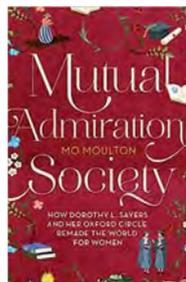
Historian and author Dr Mo Moulton talks about the Mutual Admiration Society writing group founded at Somerville College, Oxford, by the crime writer Dorothy L Sayers and five friends and how they pushed the boundaries on women's rights.

Moulton explains how these women, barred from receiving degrees when they set up the society, were able to return in 1920 to be among the first women to receive full degrees. Moulton shows how the group remained lifelong friends and battled to push boundaries in reproductive rights, sexual identity, queer family making, and representations of women in the arts.

Moulton is a senior lecturer in the history department at the University of Birmingham and author of *Ireland and the Irish in Interwar England*.



Photo: Holly Revell



**Gavin Esler**

**Brexit Without The Bullshit**

12 noon / Bodleian: Divinity School / £7-£12.50

Journalist and former presenter of BBC's *Newsnight* Gavin Esler reveals how Brexit will really change Britain.

Esler offers a no-nonsense guide to the changes coming to Britain from food and diet to health and the NHS, jobs and industry, education, and travel in Europe. Esler says Brexit throws up many surprises, some of them deeply unpleasant.

Esler was the main presenter on *Newsnight* for 12 years until 2014. He is now a public speaker, political commentator and chancellor of the University of Kent. He stood unsuccessfully as a Change UK candidate in the 2019 European Parliament elections.

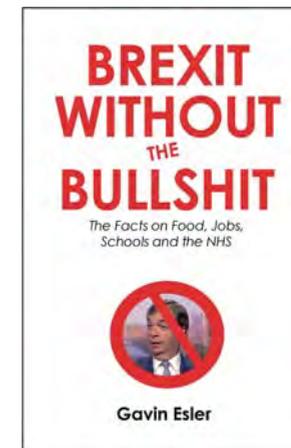


Photo: Jeff Overs



David Runciman

Where Power Stops: The Making and Unmaking of Presidents and Prime Ministers

12 noon / St Cross College / £12.50 (£7 student)

Politics expert Professor David Runciman considers how the characters of UK prime ministers and American presidents define their ambitions and often limit their ability to implement their visions.

Runciman says leaders such as Lyndon Baines Johnson, Margaret Thatcher, Bill Clinton, Tony Blair, Barack Obama, Gordon Brown, Theresa May, and Donald Trump all had different motivations and took different paths to reach high office. However, they often found the imagined power of high office was illusory and their visions for reform were obstructed by bureaucracy and their own characters. Runciman says studying these characters can show what makes a good leader and could provide a blueprint for good and effective leadership in an age lacking good leaders.

Runciman is professor of politics at Cambridge University and former head of the Department of Politics and International Studies. He is author of *How Democracy Ends*; *Political Hypocrisy*; *The Confidence Trap* and *Politics: Ideas in Profile*.

This event is part a series presented by the British Academy.



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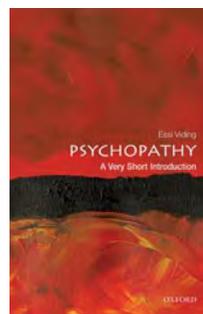
Essi Viding

Psychopathy: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Psychopathy remains widely misunderstood despite the fascination with psychopaths in film, television and novels. Most psychopaths are not murderers; most violent criminals are not psychopaths. Professor Essi Viding separates myth from fact and explores how we identify psychopaths, why they behave and develop the way they do, and whether treatment is possible. Viding is professor of developmental psychopathology at the Division of Psychology and Language Sciences, University College London, where she co-directs the Developmental Risk and Resilience Unit.



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Paul Corthorn

Enoch Powell: Politics and Ideas in Modern Britain

2pm / Oxford Martin School Seminar Room / £12.50 (£7 student)

Historian Paul Corthorn argues that Enoch Powell was about much more than his 'Rivers of Blood' speech and should be considered a seminal political intellectual of his time rather than as a divisive figure.

Corthorn looks at Powell's political life from the 1950s onwards and reveals a man who thought deeply about many of the key debates. He rejected the Cold War emphasis on the Anglo-American alliance; he promoted free market economics before it was fashionable; vehemently opposed membership of the European Community; and supported unilateral nuclear disarmament. Corthorn argues that Powell's sometimes contradictory positions can be seen as coherent against the backdrop of a decline in Britain's international, military and economic power.

Corthorn is a senior lecturer in modern history at Queen's University Belfast and author of *In the Shadow of the Dictators: The British Left in the 1930s*.



Festival ideas partner

Rachel Clarke

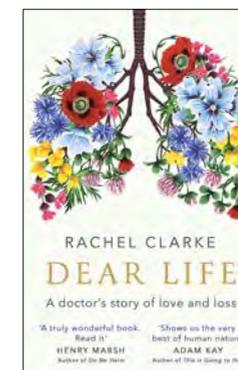
Dear Life: A Doctor's Story of Love and Loss

2pm / Weston Lecture Theatre / £12.50 (£7 student)

NHS doctor and former television journalist Rachel Clarke draws on her own experience of working in palliative care and the death of her father to look at how we live and die.

Clarke says she grew up spellbound at her father's stories of practising medicine. Then, as a doctor in palliative care, she had to face her own father's mortality. Clarke says that there is more of what matters in life in a hospice – more love, more strength, more kindness, more smiles, more dignity, more joy, more tenderness, more grace, and more compassion – because patients know they are terminally ill.

Clarke began her career making current affairs documentaries before retraining as a doctor in her late 20s.



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**Karen Armstrong**

**The Lost Art of Scripture**

2pm / Sheldonian Theatre / £12.50-£15  
(£7-£8 student)

Former Roman Catholic nun and one of the world's leading commentators on religious affairs Karen Armstrong argues for an open engagement with holy scriptures to counter the intolerance, arrogance and violence that many justify from a narrow reading of religious texts.

Armstrong says narrow reading of scripture – the Quran used to justify war and terrorism, the Torah to deny Palestinians the right to live in Israel and the Bible to condemn homosexuality and contraception – are a recent phenomenon. For hundreds of years these texts were seen as fluid and adaptable and as a means for the individual to connect with the divine. Armstrong says we will find scripture still has a lot to teach us if we engage with it in a meaningful and compassionate way.

Armstrong became a member of the Sisters of the Holy Child Jesus at the age of 18. She left the order after seven years while a student at Oxford. She went on to become a leading writer and broadcaster on religion. Her books include *Religion, Fields of Blood* and *The Case for God*.



Photo: Michael Llonstar



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**Susan Blackmore**

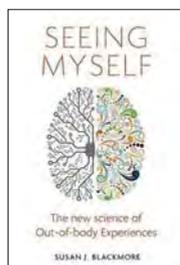
**Seeing Myself: The New Science of Out-of-Body Experiences**

2pm / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

Writer and broadcaster Professor Susan Blackmore describes her long quest for answers following her experience as an impressionable young student of a dramatic out-of-body experience.

Blackmore describes how she seemed to leave her body and travel the world. Her search for explanations went unanswered until decades later a Swiss neurosurgeon happened on a spot in the brain that can induce out-of-body experiences. Blackmore describes her search for answers through religion, spirituality, drugs, meditation, philosophy and neuroscience and explains how the new science of out-of-body experiences is contributing to our understanding of consciousness.

Blackmore is a visiting professor at the University of Plymouth and has a degree in psychology and sociology and a PhD in parapsychology.



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**Vivek Singh talks to Rosie Birkett**

**A Life in Food**

2pm / Westgate Centre:  
Cinnamon Kitchen / £12.50 (£7 student)



Chef, author and restaurateur Vivek Singh – the man behind the Cinnamon Kitchen restaurants, including Cinnamon Kitchen Oxford – talks about his life and his passion for food.

Singh is one of the UK's best-known Indian chefs and a regular on the BBC's *Saturday Kitchen* and *Masterchef*. He has pioneered modern Indian food at restaurants such as Cinnamon Kitchen, Cinnamon Soho, Cinnamon Bazaar and Cinnamon Kitchen Oxford. He is author of six cookery books including *Vivek Singh's Festival Feasts*.

Singh is also giving a cooking masterclass in a separate event, and he and his team will prepare a celebratory dinner at New College in the evening.

Here he talks to food writer, stylist and broadcaster Rosie Birkett, a regular columnist for *BBC Good Food Magazine* and author of *A Lot on her Plate* and *The Joyful Home Cook*.

This event is part of the festival's programme of Indian literature and culture.

Holders of festival tickets can claim a free cinnamon Bellini cocktail by showing their ticket when they dine at the Cinnamon Kitchen restaurant in the Westgate Centre, Oxford, during the festival.



Vivek Singh

In association with  
**CINNAMON  
KITCHEN**

**Viv Groskop**

**Lift as you Climb: Women and the Art of Ambition**

2pm / Bodleian: Divinity School / £12.50  
(£7 student)

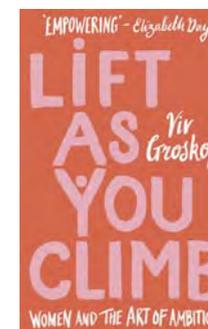
Writer, comedian and radio and television presenter Viv Groskop says women can be ambitious and climb to the top while at the same time helping others along the way and not losing their sense of self.

Groskop argues that it is possible for women to balance ambition and compassion. She looks at what sisterhood means today and asks what women can do to make things better for other women and offers guidance on how to do that without disadvantaging yourself.

Groskop has hosted book tours for Graham Norton and Jo Brand and has appeared four times at the Edinburgh Fringe. She fronts the podcasts *Dear Viv* and *We Are Women*, has presented BBC Radio 4's *Front Row* and *Saturday Review*, appears regularly on BBC 1's *This Week*, and works as an executive coach.



Photo: Michael Sissons



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# OX MAGAZINE

PROUD TO BE PARTNERS WITH THE FT WEEKEND OXFORD LITERARY FESTIVAL



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**Robert Skidelsky**

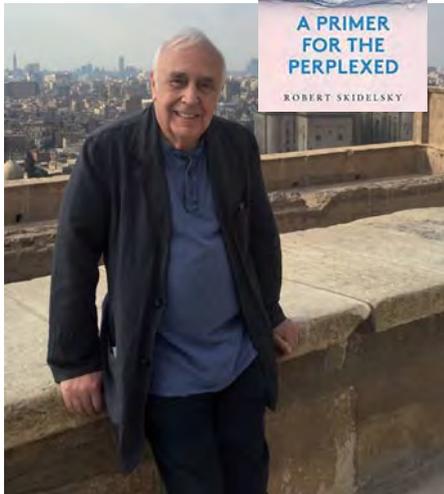
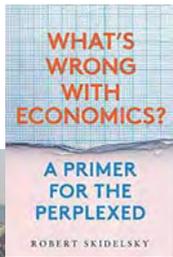
**What's Wrong with Economics? A Primer for the Perplexed**

2pm / St Cross College / £12.50 (£7 student)

Economic historian Professor Robert Skidelsky takes aim at orthodox economic teaching and says it fails to equip students with the tools to deal with modern life.

Skidelsky says mainstream economics' quest for scientific certainty has narrowed vision, making it unhealthy for the field and leading to policy decisions based on flawed economic models. And he argues for a return to the idea of John Maynard Keynes that the economist must be a mathematician, historian, statesman and philosopher in equal measure.

Skidelsky is emeritus professor of political economy at the University of Warwick and author of many books including *Money and Government: The Past and Future of Economics*.



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**Alex Edmans**

**Grow the Pie: How Great Companies Deliver Both Purpose and Profit**

4pm / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

Sought-after finance expert Professor Alex Edmans argues for a new approach to company governance that embeds both social good and profit.

Edmans looks at concerns that business is exploiting its workers and customers whilst enriching its shareholders and executives. He says business and society can work together as allies to generate both profit and social value. The most successful companies do not target profit directly but are driven by a desire to serve a societal need and contribute to human betterment. And he explains how businesses can do this in practice.

Edmans is professor of finance at London Business School. He has spoken at the World Economic Forum, the World Bank Distinguished Speaker Series and in the House of Commons, writes for *Wall Street Journal* and *Financial Times* and is often an expert interviewee on major television news channels. His TED talks have been seen nearly two million times



Festival Ideas Partner

**David Lammy talks to Matthew Stadlen**

**Tribes: How our Need to Belong can Make or Break the Good Society**

4pm / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

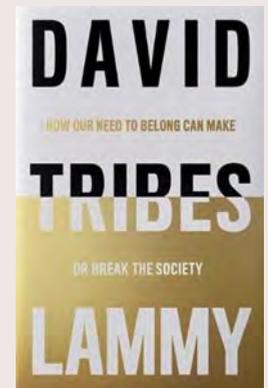


David Lammy

Well-known backbencher and former Labour minister David Lammy talks about how a DNA test to establish his roots led him to rethink what it meant to belong to a tribe and the impact of being part of one.

Lammy was inspired by the bicentenary of the Abolition of the Slave Trade Act to take the test in 2007. It revealed he was 25% Tuareg tribe (Niger), 25% Temne tribe (Sierra Leone), 25% Bantu tribe (South Africa), with 5% traces of Celtic Scotland and a mishmash of other unidentified groups. Lammy says the need to be part of a tribe can be a positive thing and lead us to achieve great things we cannot do alone. However, he argues that globalisation and digitisation have led to new and pernicious forms of tribalism.

Lammy has served as MP for Tottenham since 2000 and is a former practising barrister. He was the first black Briton to study at Harvard Law School and served as a minister in the Tony Blair and Gordon Brown governments. He is also author of *Out of the Ashes: Britain after the Riots*. Here he talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.



THE  
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**Richard Swinburne talks to  
Triona Adams**

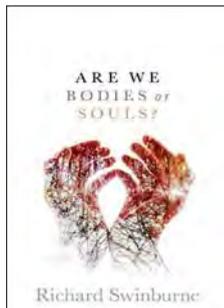
**Are we Bodies or Souls?**

4pm / Weston Lecture Theatre / £12.50  
(£7 student)

Philosopher of Christianity Professor Richard Swinburne outlines new philosophical arguments supported by modern neuroscience to defend the idea of a human soul.

Swinburne argues that each person's soul is an individual thing and makes us what we are. He says we are immaterial souls sustained in existence by our brains. Sensations, thoughts and intentions are conscious events in our souls that cause events in our brains.

Swinburne was professor of the philosophy of the Christian religion at the University of Oxford from 1985 until 2002. He is author of *The Existence of God* and *Mind, Brain and Free Will*. Here he talks to former West End agent and director of the St Hilda's College writers' day at the festival Triona Adams.



  
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**Prashant Kidambi**

**Cricket Country: An Indian Odyssey in  
the Age of Empire**

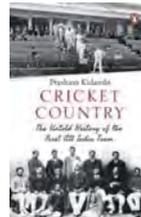
4pm / Oxford Martin School  
Seminar Room / £12.50 (£7 student)

Historian Professor Prashant Kidambi tells the story of the first 'all Indian' cricket team to play on the fields of imperial Britain and of how the idea of India took shape on a cricket pitch long before the country gained political independence.

Kidambi explains that the tour took place in Edwardian Britain against the backdrop of anti-colonial protest and revolutionary terrorism. The Indian team was captained by the newly enthroned leader of the most powerful Sikh state in India. Kidambi says the tour epitomises the way sport, particularly cricket, helped fashion the imaginary communities of nation and empire.

Kidambi is associate professor in colonial urban history at the University of Leicester. He specialises in the interface between British imperialism and the history of modern South Asia and the social history of sport in colonial and postcolonial India.

This event is part of the festival's programme of Indian literature and culture.



  
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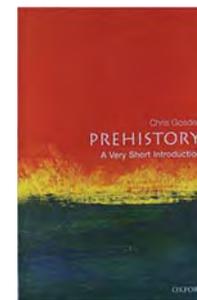
**Chris Gosden**

**Prehistory: A Very Short Introduction**

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor Chris Gosden explains how new discoveries have improved understanding of prehistory and thrown our modern way of life into perspective. Gosden is professor of European archaeology at the University of Oxford and author of books on the history of the Pitt Rivers and on Celtic art.



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**William Whyte and  
Diarmaid MacCulloch**

**Westminster Abbey: A Church in  
History**

6pm / St Cross College / £12.50 (student £7)

Social and architectural historian Professor William Whyte and leading historian and broadcaster Professor Sir Diarmaid MacCulloch discuss a new book in which distinguished historians consider Westminster Abbey's place in history.

*Westminster Abbey: A Church in History* includes contributions from MacCulloch, Whyte and Sir David Cannadine. The book explores the abbey's architecture, its Catholic monks and Protestant clergy, its place in political and religious revolutions, its relationship with the monarchy, its congregations and its tourists.

Whyte is professor of social and architectural history at the University of Oxford and author of *Unlocking the Church: The Lost Secrets of Victorian Sacred Space*. MacCulloch is professor of the history of the Church at the University of Oxford. He is best known for his work, *A History of Christianity*, which won the Cundill and Hessel-Tiltman prizes and which he adapted into a six-part BBC television series. He is a fellow and vice-president public engagement of the British Academy.

This event is part a series presented by the British Academy.



William Whyte



Diarmaid MacCulloch

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Andrew Lownie

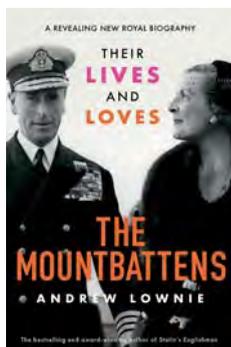
**The Mountbattens: Their Lives and Loves**

6pm / Weston Lecture Theatre / £12.50 (student £7)

Writer, historian and literary agent Andrew Lownie tells the story of the unique marriage between member of the Royal family Dickie Mountbatten and one of the richest women in Britain Edwina Mountbatten.

Montbatten played a major part in the marriage of his nephew Phillip to Queen Elizabeth and was Supreme Allied Commander South east Asia in World War II and the last Viceroy of India. Edwina was once the richest woman in Britain and a playgirl who enjoyed many affairs but was later known for her humanitarian work across the world. Lownie looks at the story behind Mountbatten's leadership, Edwina's affair with Nehru and Mountbatten's assassination in 1979.

Lownie runs one of the UK's leading literary agencies. He is also author of a biography of John Buchan and of a literary companion to Edinburgh.



Kapil Komireddi

**Malevolent Republic: A Short History of the New India**

6pm / Oxford Martin School Seminar Room / £12.50 (£7 student)

Journalist Kapil Komireddi talks about his blistering critique of modern India and warns that the country could become Pakistan in another name if secularists do not reclaim it from Hindu nationalists.



Komireddi says the secular country of India's first prime minister Nehru has given in to Hindu nationalism. The ruling BJP has unleashed forces that are transforming the country and are enabling Hindu extremism and vitriol against the Muslim minority. Komireddi exposes the concessions made to the Hindu right, the distortions of India's past and the bribes to minorities that led Modi to political victory.

Komireddi was born in India and educated in India and England. His journalism has appeared internationally including in *The New York Times*, *The Washington Post*, the *Guardian*, the *New Statesman*, and *The Jewish Chronicle*.

This event is part of the festival's programme of Indian literature and culture.



Pat Barker in conversation with Richard Ovenden

**2020 Bodley Lecture and Award of Bodley Medal: The Silence of the Girls**

6pm / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

Booker Prize-winning novelist Pat Barker talks about her latest novel *The Silence of the Girls*, a new take on *The Iliad* and a story about the cost of wars waged by men, and about her life and work. After the event, she will receive the Bodley Medal from Bodley's Librarian Richard Ovenden – awarded to individuals who have made outstanding contributions to the worlds in which the Bodleian is active including literature, culture, science and communication.

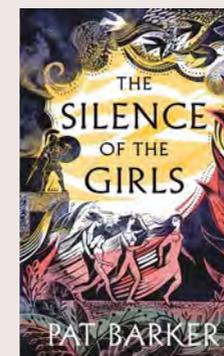
*The Silence of the Girls* revolves around Queen Briseis, stolen from her homeland and given to the warrior Achilles. The war is a tale of male power, ego and violence. Barker's novel focuses on the fate of the thousands of female slaves in the soldiers' camp.

Barker has published 15 novels including the Regeneration Trilogy. *The Ghost Road* won the Booker Prize and *Eye in the Door* won the Guardian Fiction Prize. She is known for the directness of her writing and for themes of memory, trauma, survival and recovery.

Previous recipients of the Bodley Medal include Peter Carey, Hilary Mantel, Nicholas Hytner, Ian McEwan, Professor Mary Beard, William Boyd, Claire Tomalin and Kazuo Ishiguro.



Photo: Justine Stoddard



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Vivek Singh

Indian Dinner: Celebrating the Programme of Indian Literature and Culture

7.45 / New College / £95

Enjoy a dinner prepared by well-known Indian chef Vivek Singh to celebrate the festival's programme of Indian literature and culture, in the presence of The Indian High Commissioner, Her Excellency Mrs Ruchi Ghanashyam. Price includes reception, dinner and wines. Dress code: jacket and tie.

Singh is one of the UK's best-known Indian chefs and a regular on the BBC's *Saturday Kitchen* and *Masterchef*. He has pioneered modern Indian food at restaurants such as Cinnamon Kitchen, Cinnamon Soho, Cinnamon Bazaar and Cinnamon Kitchen Oxford. He is author of six cookery books including *Vivek Singh's Indian Festival Feasts*.

Guests will include speakers on our programme of Indian literature and culture.

*Dinner generously supported by  
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The interior of the 17th-century Sheldonian Theatre

**Claudia La Malfa**

**Raphael and the Antique**

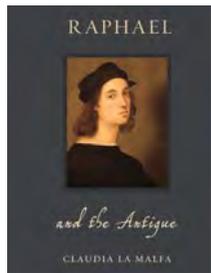
10am / St Cross College / £12.50 (£7 student)

Art historian Claudia La Malfa looks at the career of Renaissance artist Raphael and explains how he reinvented classical models and how he was striving to perfect his art before his early death at only 37.

Raphael was known for his extraordinary frescoes, sublime Madonnas, devotional altarpieces, architectural designs and inventive prints and tapestries. La Malfa follows his career from the age of 17 to his meetings with Leonardo and Michelangelo and to life in Rome, where he became one of the most feted Renaissance artists.

La Malfa teaches history of art at the Loyola University Chicago in Rome and at the University of Kent.

This event is part of Italian day at the festival.



**John Carey talks to Bernard O'Donoghue**

**A Little History of Poetry**

10am / Weston Lecture Theatre / £12.50 (£7 student)

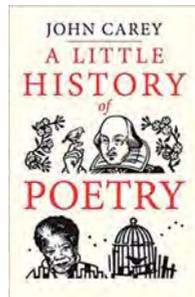
Leading literary critic John Carey looks at poetry from ancient times to the modern day and asks what makes some poems stand the test of time.

Carey says poetry is language made special so that it will be remembered. He looks at the stories behind some of the greatest poems from the oldest surviving poetry of 4,000 years ago to the poets such as Dante, Chaucer, Shakespeare, Whitman and Yeats who have shaped our world. And what of modern poets such as Derek Walcott, Marianne Moore, and Maya Angelou who have started to question what makes a poem great?

Carey is emeritus professor at the University of Oxford. He has published studies of John Donne, Charles Dickens and William Makepeace Thackeray. His memoir, *The Unexpected Professor*, was a *Sunday Times* bestseller. Here he talks to Professor Bernard O'Donoghue, poet and emeritus fellow of Wadham College, and winner of the Whitbread Prize for Poetry for his collection *Gunpowder*.



John Carey



**Michael Wood**

**The Story of China: A Portrait of a Civilisation and a People**

10am / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

Historian, author and broadcaster Michael Wood talks about his book and BBC television series *The Story of China*.

Wood argues that we must look at China's history if we want to understand the country. He says the Chinese created their own distinctive vision of the world and it is still powering the country in the 21st century. Wood travelled across China to explore the landscapes, places, people, culture, history and stories that have created China's distinctive character over 4,000 years.

Wood has been presenting television documentaries since the late 1970s. His television series include *In Search of the Dark Ages*, *In the Footsteps of Alexander the Great*, *Michael Wood's Story of England* and *The Great British Story: A People's History*. He is professor of public history at the University of Manchester and director of an independent television production company Maya Vision International.



Photo: Mayavision



**Vivek Singh**

**Indian Cooking Masterclass**

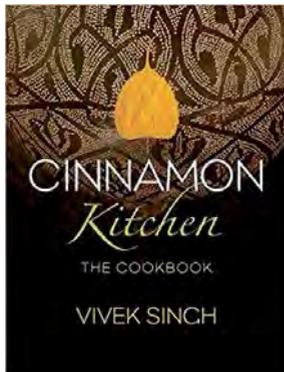
11am / Westgate Centre:  
Cinnamon Kitchen / £25

Chef, author and restaurateur Vivek Singh – the man behind the Cinnamon Kitchen restaurant – offers a cookery masterclass at Cinnamon Kitchen Oxford.

Singh is one of the UK's best-known Indian chefs and a regular on the BBC's *Saturday Kitchen* and *Masterchef*. He has pioneered modern Indian food at restaurants such as Cinnamon Kitchen, Cinnamon Soho, Cinnamon Bazaar and Cinnamon Kitchen Oxford. Singh will welcome ticketholders with coffee, tea and fresh juices and an introduction to spices. He will then demonstrate the preparation of vegetable samosas followed by demonstration of a Kerala spiced fish wrapped in banana leaf, and with a green mango chutney. The class will last approximately 1 hour and there will be time afterwards to taste the samosas.

This event is part of the festival's programme of Indian literature and culture. Singh is also talking about his life in food at a separate event in conversation with food writer, stylist and broadcaster Rosie Birkett, and he and his team will prepare a celebratory dinner at New College in the evening.

Holders of festival tickets can claim a free cinnamon Bellini cocktail by showing their ticket when they dine at the Cinnamon Kitchen restaurant in the Westgate Centre, Oxford, during the festival.



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**Catherine Horwood**

**Beth Chatto: A Life with Plants**

12 noon / St Cross College / £12.50  
(£7 student)

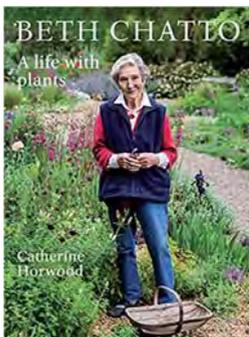
Social historian with a passion for gardening Catherine Horwood talks about her biography of Beth Chatto – the most influential British gardener of the last 100 years.

Some years before her death in 2018, Chatto authorised Horwood to write her biography and gave her access to her archive including her notes, diaries and photographs. Horwood tells the story of Chatto's life and uncovers the beliefs and determination behind her success. Chatto was the inspiration behind the idea of 'right plant, right place', which lies at the heart of modern gardening. She also wrote some of the best-known books in gardening including *The Dry Garden*, *The Damp Garden*, and *Beth Chatto's Gravel Garden*.

Horwood is also author of *Gardening Women: Their Stories from 1600 to the Present* and *Rose*.



photo: Sarah Gittle



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**Diego Zancani**

**How we Fell in Love with Italian Food**

12 noon / Weston Lecture Theatre / £12.50  
(student £7)

Professor of Italian Diego Zancani maps the progress of Italian food in Britain from the legacy of the Roman invasions to the modern age.

Zancani used medieval manuscripts to trace Italian recipes in Britain as far back as the 13th century. He shows how Italian immigrants, including ice-cream sellers, restaurateurs, grocers and chefs, had a transformative impact on British cuisine. And he looks at the influence of pioneering cooks and chefs such as Elizabeth David, Anna Del Conte, Rose Gray, Ruth Rogers and Jamie Oliver.

Zancani is emeritus professor of medieval and modern languages at the University of Oxford.

This event is part of Italian day at the festival.



Photo: Gioia Olivastri



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**Jerry Toner**

**Infamy: The Crimes of Ancient Rome**

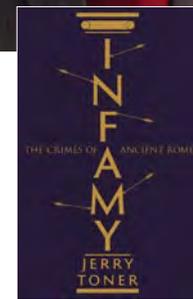
12 noon / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

Classicist Dr Jerry Toner leaves no stone unturned as he seeks out the crimes of the citizens of ancient Rome and wonders whether they were as bad and as brutal as history suggests.

Toner uncovers the sexual peccadillos of Tiberius and Nero and finds out how likely you were to get burgled if you left your home unguarded. And he asks what we see when we look at Rome – a vision of ancient corruption or a reflection of our own troubled age?

Toner is fellow and director of studies in classics at Churchill College, Cambridge, and author of *How to Manage Your Slaves and Release your Inner Roman*.

This event is part of Italian day at the festival.



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**Janet Ellis and Kirsty Wark  
talk to Lucy Atkins**

**How it Was and The House by the Loch**

12 noon / Bodleian: Divinity School / £12.50 (£7 student)

Novelists and television presenters Janet Ellis and Kirsty Wark talk about their latest works and their writing in conversation with fellow novelist Lucy Atkins.

Ellis is best known as a former presenter of the BBC children's programme *Blue Peter* and is also an actress who has starred in radio and television programmes. Her debut novel *The Butcher's Hook* was longlisted for the Desmond Elliott Prize. Her latest is *How it Was*, a dark novel set in rural Kent about a woman who lights a fuse under her marriage and about the complexity of family and mother-daughter relationships.

Wark is a journalist and broadcaster who has presented many programmes over 30 years including the *Late Show* and *Newsnight*. Her debut novel, *The Legacy of Elizabeth Pringle*, was shortlisted for the Saltire First Book of the Year Award. Her new novel, *The House by the Loch*, is a story of family drama and secrets set in the beautiful Scottish countryside.

Here they talk to journalist and novelist Atkins, author of *The Night Visitor*, *The Other Child* and *The Missing One*.



Kirsty Wark



Janet Ellis



**James Hanratty. Chaired by Ian Goldin**

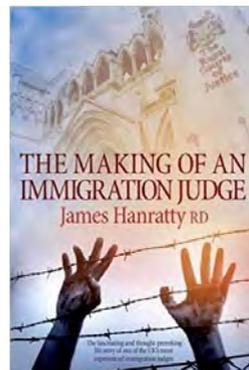
**The Making of an Immigration Judge**

12 noon / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

Retired judge James Hanratty talks about his life in the UK courts and his more than 10 years as an immigration judge and reflects on the immigration crisis in Europe today.

Hanratty's career saw him take on a variety of roles, from chief executive of the Royal Courts of Justice to legal adviser on the handover of Hong Kong and finally as immigration judge, where he made decisions that changed people's lives forever. He has recently been sitting on a committee to investigate the Windrush affair. Hanratty cuts through the immigration headlines to look at the problems facing Europe today and how we might solve them.

The event is chaired by Professor Ian Goldin, professor of globalisation and development at the University of Oxford and a former vice-president of the World Bank.



**Greta Scacchi talks to Peter Guttridge**

**An audience with Greta Scacchi**

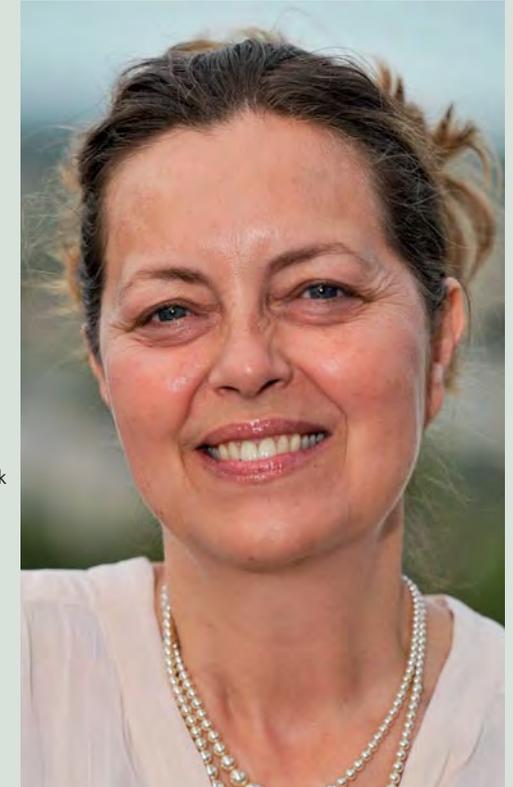
12 noon / Sheldonian Theatre / £12.50 (£7 student)

Italian-Australian actress Greta Scacchi, best known for roles in films such as *White Mischief*, *Presumed Innocent*, *The Player*, *Emma* and *Looking for Albrandi*, talks about her life and career.

Scacchi was born in Italy to an English mother and Italian father but soon moved to England and, when she was 15, Australia. She returned to England to train at Bristol Old Vic Theatre School. Scacchi made her debut in an episode of the TV series *Bergerac* before being cast in the Merchant-Ivory film, *Heat and Dust*, which made her name. She has won numerous awards, including an Emmy for the role of Tsarina Alexandra in *Rasputin: Dark Servant of Destiny*. She played Countess Rostova in the BBC's adaptation of Tolstoy's *War and Peace* and was most recently seen on film in the lead role in *Palm Beach* and alongside Johnny Depp and Mark Rylance in the film adaptation of J M Coetzee's *Waiting For The Barbarians*. Her acclaimed stage work has included plays by Chekhov, Ibsen and Harold Pinter. Most recently she played opposite Kenneth Branagh in John Osborne's *The Entertainer* in the West End. Scacchi received Italy's highest honour, Knight of the Order of Merit, for her services to the arts.

Here she talks to crime writer and critic Peter Guttridge, a former director of Brighton Literature Festival and founder of Scarborough Book Festival.

This event is part of Italian day at the festival.



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**Bernard O'Donoghue**

**Poetry: A Very Short Introduction**

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Poet and literary critic Professor Bernard O'Donoghue provides a fascinating look at the many different forms of writing that have been called 'poetry'—from the Greeks to the present day. He questions what poetry is, asks what poetry is for, and considers contemporary debates on its value. Is there a universality to poetry? And does it have a duty of public utility and responsibility? O'Donoghue taught Medieval English and modern Irish poetry at the University of Oxford. His poetry collection *Gunpowder* won the Whitbread Poetry Award.



**Clementine Fiell, Nipa Doshi and Kim Colin. Chaired by Charlotte Fiell**

**Women in Design**

2pm / St Cross College / £12.50 (£7 student)

Leading authority on the history and theory of design Charlotte Fiell and her daughter fashion and lifestyle writer Clementine Fiell are joined by designers Nipa Doshi and Kim Colin to look at the central role of women in the history of design.

In their book, *Women in Design*, the Fiells look at the main women players in fashion, textiles, graphic design, product design and architecture over the last 100 years. These include pioneers who achieved global recognition, such as Ray Eames, Florence Knoll Bassett and Charlotte Perriand, but also others who were equally influential but not so well known.

Charlotte Fiell has written and edited more than 50 books on the history and theory of design including *Design of the 20th Century*, *The Story of Design*, and the bestselling *1000 Chairs*. Clementine Fiell is editor and writer at Amuse+Vice Media's online lifestyle platform and has worked as an editor and writer for *Pop* magazine, *Arena Homme+*, *Vivienne Westwood* and *Mario Testino*.

Colin co-founded London design studio Industrial Facility with English industrial designer Sam Hecht. Clients include Muji, Hermen Miller, Emeco, Mattiazzi and Wästberg. She became a Royal Designer for Industry in 2015, the first woman to be recognised for product and furniture design since the honours were founded in 1936. Doshi runs a London-based studio, Doshi Levien, with fellow designer Jonathan Levien. The studio is internationally renowned for its marriage of culture, technology, industrial design and fine craftsmanship across industries, and clients include B&B Italia, Moroso, Kvadrat, Kettal, and Cappellini.



Charlotte and Clementine Fiell



All facilities generously donated by St Cross College

**Mamtimyn Sunuodula**

**A Book Written Upside Down: Origins of Chinese Learning in the UK**

2pm / Weston Lecture Theatre / £12.50 (£7 student)

Librarian Dr Mamtimyn Sunuodula gives a masterclass on the pivotal role played by libraries in the history of intellectual and cultural exchanges between Britain and China and demonstrates the significant influence that librarians had in shaping the knowledge and academic study of China in Britain and vice versa.

The first Chinese book in the Bodleian Library was bought by its founder in 1604 and was arguably the earliest acquisition of a Chinese book by a western library. The library continued acquiring Chinese books throughout the 17th century, although there is no evidence anyone understood Chinese script until the arrival of Shen Fuzong in 1687, the first Chinese visitor to Oxford and England. His visit and the relations he built began a process that saw libraries with Chinese collections become a hub and breathing ground for Chinese intellectuals and nationalist modernisers.

Sunuodula is head of the East Asia section at the Bodleian Library.



Presented by



**John Took**

**Dante**

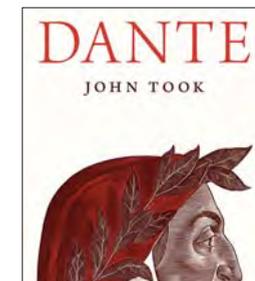
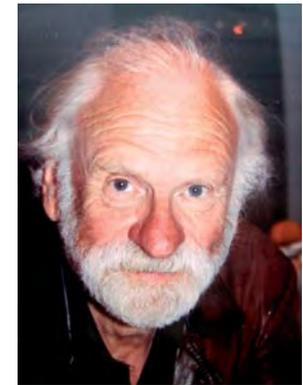
2pm / Oxford Martin School: Seminar Room / £7-£12.50

Leading Dante expert Professor John Took says the best guide to the life of Italy's greatest writer is the poet himself.

Took uses the author's own writings in his new and authoritative biography of Dante's life. He looks at the often violent circumstances of Dante's life and says his successive works are a testament to his passionate humanity.

Took is professor emeritus of Dante studies at University College London and author of *L'Etterno Piacer: Aesthetic Ideas in Dante and Dante, Lyric Poet and Philosopher: An Introduction to the Minor Works*.

This event is part of Italian day at the festival.

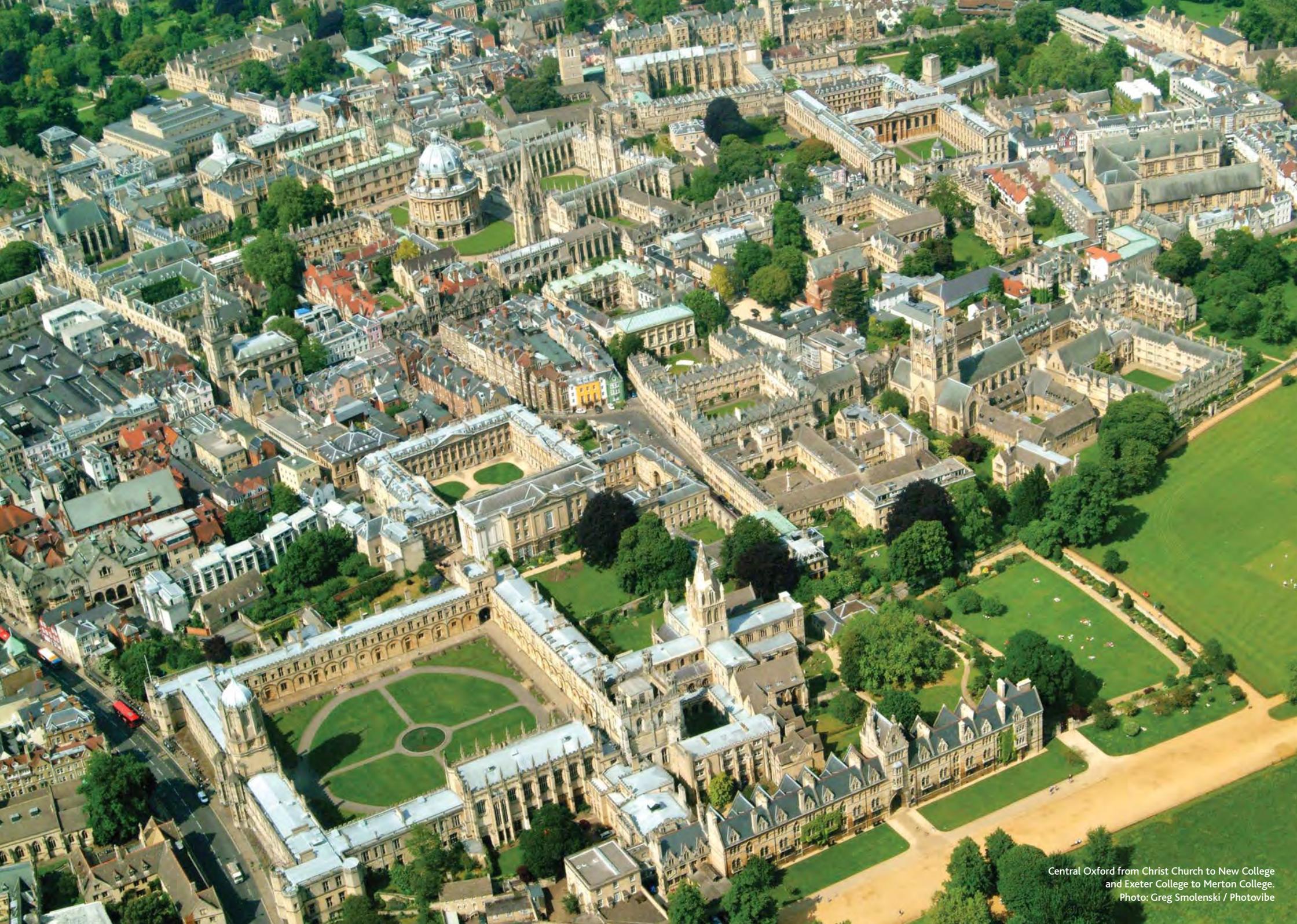


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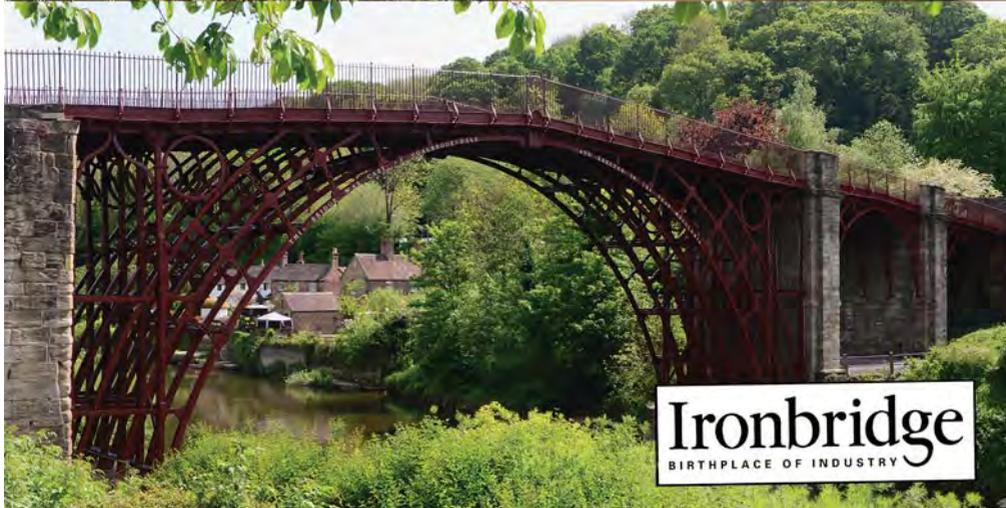
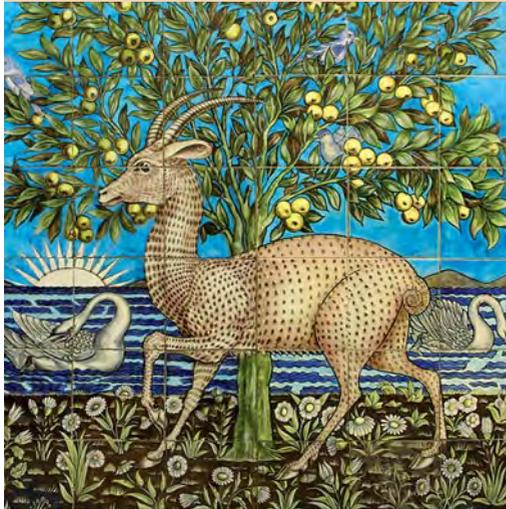
Central Oxford from Christ Church to New College  
and Exeter College to Merton College.  
Photo: Greg Smolenski / Photovibe

# The IRONBRIDGE GORGE MUSEUMS

10 Museums situated in the beautiful Ironbridge Gorge, a World Heritage Site and the birthplace of the Industrial Revolution.

Visit and find out more.

[IRONBRIDGE.ORG.UK](http://IRONBRIDGE.ORG.UK)



Ruth Goodman

## Ironbridge Lecture: The Domestic Revolution

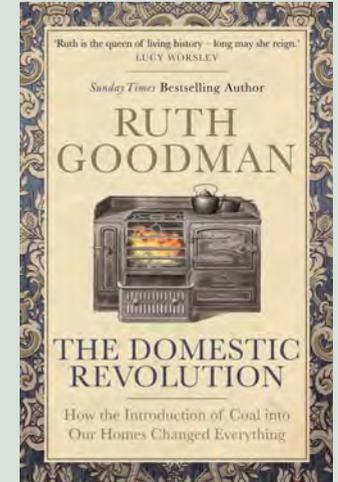
2pm / Sheldonian Theatre / £12.50 (£7 student)

Social historian and television presenter Ruth Goodman explains how the development of the coal-fired range not only made us comfortable but changed our world and sparked an industrial revolution.

Goodman looks as far back as the Elizabethan age when London began the switch from wood to coal for domestic fuel 200 years before any other city. She says the demand for coal ultimately led to an expansion in mining, engineering and construction and kick-started the Industrial Revolution. Cooking with coal fire also changed the way we cooked and ate, how we washed our laundry and our bodies and how we decorated our homes. It even pushed women more firmly into domestic duties.

Goodman has presented several BBC television series including *Victorian Farm*, *Wartime Farm*, *Tudor Monastery Farm* and *Full Steam*, and is also seen on *The One Show*. Her books include *How to be a Victorian*, *How to be a Tudor* and *How to Behave Badly in Renaissance Britain*.

This event is the first annual Ironbridge Lecture, sponsored by Ironbridge Gorge Museums, the birthplace of the Industrial Revolution.



**IRONBRIDGE**  
GORGE MUSEUMS

THE  
SHELDONIAN  
THEATRE

Janice Hadlow

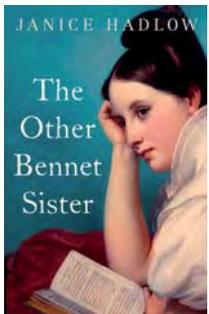
The Other Bennet Sister

2pm / Bodleian: Divinity School / £12.50 (student £7)

Former BBC producer and executive Janice Hadlow talks about her first novel *The Other Bennet Sister* – an imagining of the life of Mary, the middle of the five girls in Jane Austen’s *Pride and Prejudice*.

Mary is the plainest of the girls and seemingly left unloved and unlovable as all her sisters marry. She appears destined to remain single and live out her life at Longbourn until her father dies and bequeaths it to the reviled Mr Collins. Hadlow’s take is both an homage to Jane Austen and an uplifting story about a young woman eventually finding a place in the world.

Hadlow is a former controller of BBC 2 and BBC 4 and a former head of history, art and religion at Channel 4. She is also author of *A Royal Experiment: The Private Life of King George III*.



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UNIVERSITY OF OXFORD  
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Steve Jones

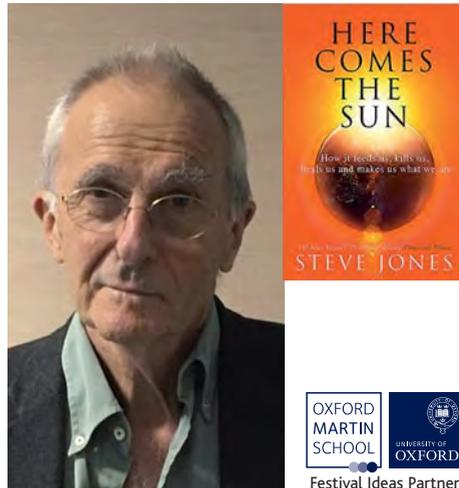
Here Comes the Sun: How it Makes us What we are

2pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

One of the world’s best-known communicators of science geneticist Professor Steve Jones explains how life on Earth is ruled by a star that feeds us, heals us and kills us, and how it is increasingly important to understand our relationship to it.

Jones says the sun drives our weather, forms our landscape, feeds and fuels the Earth’s creatures and sometimes destroys them. He draws unexpected connections with the sun including the need to stay cool and man’s ability to stand upright, the power of memory and the onset of darkness, life expectancy for men in cloudy Scotland compared with other European men, and the flow of solar energy through plants and animals and of wealth through society. And he argues that the threat of climate change makes understanding the sun’s impact on our lives as important as it has ever been.

Jones is emeritus professor of human genetics at University College London. He is a world expert on the genetics of snails but is best known as a broadcaster and writer. He presented the six-part television series on human genetics *In the Blood* and is author of many books including most recently *No Need for Geniuses: Revolutionary Science in the Age of the Guillotine and Evolution*.



OXFORD MARTIN SCHOOL  
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Alexander McCall Smith talks to Matthew Stadlen

A Celebration of A Writing Life and Honorary fellowship

4pm / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

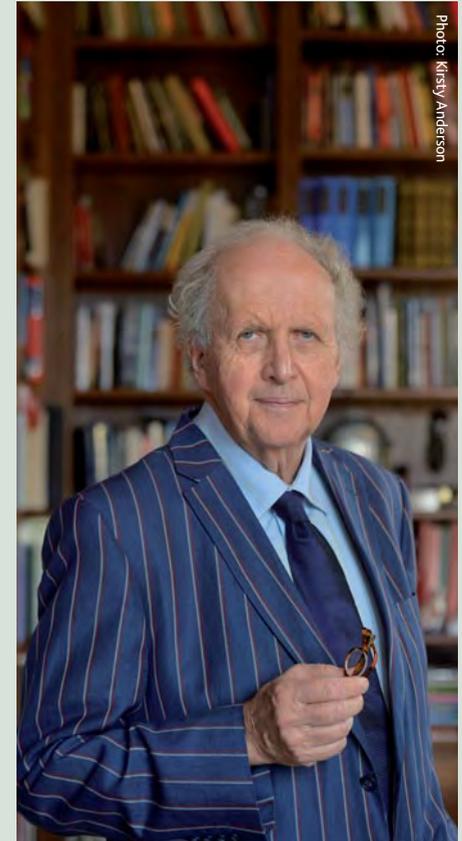
One of the world’s most prolific novelists Alexander McCall Smith talks about a writing life that has seen him publish more than 80 books. After this event, he will receive the honorary fellowship of the FT Weekend Oxford Literary Festival.

McCall Smith became a household name with the publication of his series *The No 1 Ladies Detective Agency*, which has sold more than 20 million copies in English alone. He is also author of the popular 44 *Scotland Street* novels, the *Isabel Dalhousie* novels, the *von Igfeld* series, standalone novels, works of non-fiction, and children’s books. The volume of his literary output is even more extraordinary when you consider he had a successful career as a professor of medical law before turning to full-time writing.

McCall Smith publishes up to four or five new books a year. His latest ones include *To the Land of Long Lost Friends* in the *The No 1 Ladies Detective Agency* series, and *The Peppermint Tea Chronicles*. A second instalment on the new *Detective Varg* series, *The Talented Mr Varg*, is published shortly.

Here he talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.

Previous recipients of the honorary fellowship have been Joanne Harris (2019), Anthony Horowitz (2018), Dame Penelope Lively (2017), Sir Alan Ayckbourn (2016), David Lodge (2015), Jan Morris (2014), Philip Pullman (2013), William Boyd (2012), Sir Kazuo Ishiguro (2011), Dame Antonia Byatt (2010) and Baroness P D James (2009).



Alexander McCall Smith

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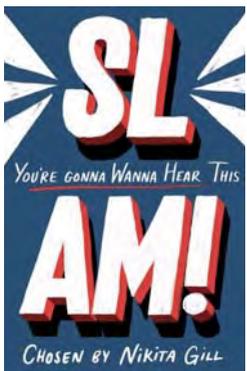
**Nikita Gill**

**SLAM! You're Gonna Wanna Hear This**

4pm / Oxford Martin School:  
Seminar Room / £8 Age: young adult

Join poetry sensation Nikita Gill and guests for this special SLAM! event. Hear her and some incredible up-and-coming poets as they perform their poems and share tips on how you can make your own poetry brilliant. Come with ears, hearts and minds and prepare for a life-changing experience.

Gill is a British-Indian writer, poet and artist. She has a large online following and is an ambassador for National Poetry Day. Her books include *Great Goddesses: Life Lessons for Myths and Monsters* and *Wild Embers*.



Festival Ideas Partner

**Ian Fraser talks to  
Frederick Studemann**

**Shredded: Inside RBS, The Bank that  
Broke Britain**

4pm / Oxford Martin School:  
Lecture Theatre / £12.50 (student £7)

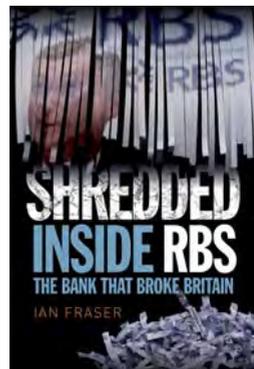
Financial journalist Ian Fraser talks about the updated version of his bestselling book about the collapse of the Royal Bank of Scotland including continuing scandals in the banking sector.

Fraser tells of the catastrophic mistakes that brought down one of the biggest banks in the world and looks at how the bank's directors and staff failed to keep a check on the despotic leadership of chief executive Fred Goodwin and at how politicians created a regulatory free-for-all in which the banks were rarely supervised.

Fraser is an award-winning journalist and broadcaster whose work appears in, among others, *The Economist*, *Financial Times*, and *The Sunday Times*. His BBC documentary, *RBS: The Bank That Ran Out of Money*, was shortlisted for a Bafta. Here he talks to FT literary editor Fred Studemann.



Ian Fraser



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*George Warren*



Festival Ideas Partner

**Catherine Fletcher**

**The Beauty and the Terror: An  
Alternative History of the Italian  
Renaissance**

4pm / Weston Lecture Theatre / £12.50  
(£7 student)

Historian Professor Catherine Fletcher explains how the flowering of culture during the Renaissance was also accompanied by a darker period of war, famine, disease and slaughter.

Fletcher says many of the celebrated artists, such as Leonardo, Michelangelo, Raphael, Titian, Machiavelli, and Castiglioni, did not emerge during the rebirth of the 15th century but during the death and destruction of the 16th century. It was a period of savage wars that generated fortunes and new technologies and saw the rise of Protestantism, Spain's colonisation of the Americas and the rise of the Ottoman Empire.

Fletcher is associate professor in history and heritage at Swansea University and an expert in Renaissance and early modern Europe. She is author of *The Black Prince of Florence* and *The Divorce of Henry VIII: The Untold Story*. She was a BBC New Generation Thinker in 2015, has contributed to BBC radio programmes including *Free Thinking* and *In Our Time*, and advised on the 2014 BBC adaptation of Hilary Mantel's *Wolf Hall*.

This event is part of Italian day at the festival.



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**Helen Taylor**

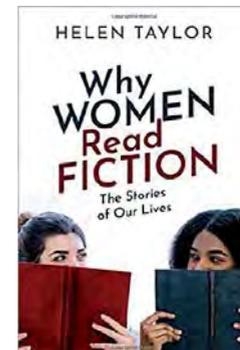
**Why Women Read Fiction: The Stories  
of our Lives**

4pm / St Cross College / £12.50 (£7 student)

Academic and writer Helen Taylor draws on more than 500 interviews with readers and writers including Hilary Mantel, Helen Dunmore, Katie Fforde, and Sarah Dunant to ask why women read fiction.

Taylor argues that female readers are key to the future of fiction. She looks at why women are the main buyers of fiction, members of book clubs and attendees at literary festivals and why *Pride and Prejudice* and *Jane Eyre* still resonate so strongly with British women readers. Taylor also offers insight into the challenges faced by female writers.

Taylor is emeritus professor of English at the University of Exeter and author of several books. She is a curator, chair and participant in many literary festivals and was the first director of Liverpool Literary Festival.



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**Philip Mansel**

**The Sun King and the English: from Francophobia to Francophilia**

4pm / Bodleian: Divinity School / £12.50 (£7 student)

Historian Philip Mansel argues that francophilia is as English as francophobia and you only need look as far as Blenheim Palace in Oxfordshire and its first owner John Churchill for the evidence.

Churchill, the first Duke of Marlborough, defeated the French armies but began his military career fighting for Louis XIV in the 1670s when England and France were allies. Louis XIV was at war with England from 1689 to 1697 and from 1702 to 1712, when Protestant propaganda compared him to Atilla the Hun. In peace time English visitors flocked to Paris and Versailles. Churchill's home, Blenheim Palace, was partly inspired by Versailles as were many other English homes including Hampton Court, Winchester Palace, Chatsworth, Boughton and Petworth.

Mansel is a historian of France and the Middle East. His latest book is *King of the World: The Life of Louis XIV*. He is also author of *Aleppo: the Rise and Fall of Syria's Great Merchant City* and *Constantinople: City of the World's Desire 1453-1924*.



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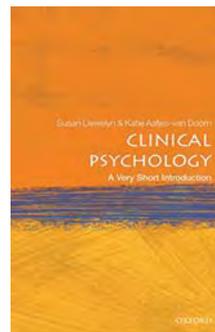
**Susan Llewelyn**

**Clinical Psychology: A Very Short Introduction**

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor Susan Llewelyn provides insights into the world of clinical psychologists and their clients or patients, and covers the range of practices, the difficulties tackled, and the approaches and models used. Clinical psychology treats people who are distressed by difficulties or changes in their lives. Llewelyn is professor of clinical psychology at Oxford University, senior research fellow at Harris Manchester College, Oxford, and consultant clinical psychologist with Oxford Health NHS Trust.



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**Hugo Mercier**

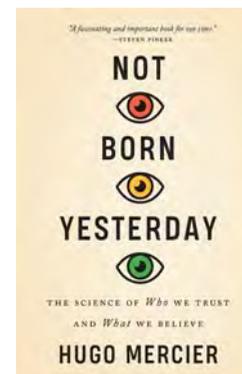
**Not Born Yesterday: The Science of Who We Trust and What We Believe**

6pm / Oxford Martin School Seminar Room / £12.50 (£7 student)

Cognitive scientist Hugo Mercier explains the science behind how we decide who to trust and what we believe and argues that we are pretty good at making these decisions.

Mercier says almost all attempts at mass persuasion by religious leaders, politicians or advertisers fail miserably. He draws on latest findings in fields ranging from political science to history and anthropology to explain that the notion that there is widespread gullibility and the public is easily misled is wrong. We all have sophisticated mechanisms that put us on guard against harmful beliefs.

Mercier is a cognitive scientist at the Jean Nicod Institute in Paris and co-author of *The Enigma of Reason: A New Theory of Human Understanding*.



Festival ideas partner

**Rebecca Abrams**

**Jewish Treasures from Oxford Libraries**

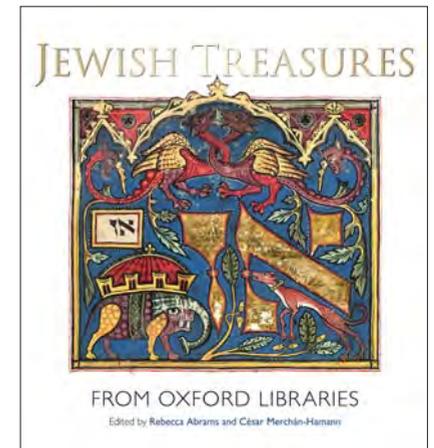
6pm / Weston Lecture Theatre / £12.50 (£7 student)

Author and journalist Rebecca Abrams talks about the rich collection of historic Jewish and Hebrew books and manuscripts held by the Bodleian Libraries and Oxford colleges.

Abrams has co-edited *Jewish Treasures from Oxford Libraries*, which brings together books and manuscripts representing a thousand years of Jewish history. The collections include a fragment of Maimonides' autograph draft of the *Mishneh Torah*, the earliest dated fragment of the *Talmud*, illuminated manuscripts of the *Hebrew Bible*, festival prayerbooks and one of the oldest surviving Jewish seals in England. They are brought to life in the book by a series of essays by experts.

Abrams is Royal Literary Fund Fellow at Brasenose College, Oxford, a regular reviewer for the *Financial Times*, and author of the novel *Touching Distance*.

This event is part of the festival's programme of Jewish and Hebrew literature and culture.



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**Rachel Reeves and Yvette Cooper.  
Chaired by Oliver Balch**

**Changing the World: The Women of  
Westminster and Great Women Speakers**

6pm / Bodleian: Divinity School / £12.50  
(£7 student)

Former Labour shadow minister Rachel Reeves and former Labour cabinet minister Yvette Cooper look back at the women MPs elected in Britain in the 100 years since Nancy Astor became the first in 1919 and at the role that the voices of women have played in the wider world.

Reeves says in her new book, *Women of Westminster: The MPs who Changed Politics*, that the achievements of women MPs have been remarkable – from Astor's election only a year after women won the right to vote to the appointment of two women prime ministers, Barbara Cartland's fight for equal pay and Harriet Harman's legislation on the gender pay gap. In her book, *She Speaks: Women's Speeches That Changed the World, from Boudica to Greta*, Cooper looks at brave and bold women who have used their voices to inspire change, including Boudica, Greta Thunberg, Margaret Thatcher and Malala.

Reeves successfully defended her Leeds West seat for Labour in the 2019 general election. She was a member of Ed Miliband's shadow cabinet from 2013-2015. Cooper has been an MP since 1997. She was Chief Secretary to the Treasury and Secretary of State for Work and Pensions in the Brown administration and is currently chair of the home affairs select committee.

Discussions are chaired by journalist and author Oliver Balch.



Rachel Reeves



Yvette Cooper



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**Philipp Ther and Peter Gattrell.  
Chaired by Ian Goldin**

**Migration and Europe: The Story of  
Today and our Yesterdays**

6pm /Oxford Martin School:  
Lecture Theatre / £13.50 (£8 student)

Historians Professor Philipp Ther and Professor Peter Gattrell discuss the impact of waves of migration that have crossed Europe over the centuries and that continue to dominate the continent's history in the modern era.

Ther is a professor of European history at the University of Vienna specialising in the history of refugees. He is author of *The Outsiders: Refugees in Europe since 1492*, in which he looks at every major refugee movement since 1492 when Spain's Catholic rulers sparked the first mass flight in modern history. He shows how Europe has taken in far greater numbers of refugees in its earlier history than it has in the present and explains how refugees and asylum seekers have been more welcomed at certain times than others.

Gattrell is professor of economic history at the University of Manchester and a well-known historian of modern migration. In his new book, *The Unsettling of Europe: The Great Migration, 1945 to the Present*, he looks at waves of migration from the fall of the Third Reich to today's crossings of the Mediterranean. He tells of the journeys undertaken by migrants in search of work and a new home and of the often hostile and discriminatory environment they meet. Discussions are chaired by Professor Ian Goldin, professor of globalisation and development at the University of Oxford and a former vice-president of the World Bank.



Philipp Ther



Oxford Martin School  
UNIVERSITY OF OXFORD  
Festival ideas partner

**Donna Leon talks to Peter Kemp**

**Trace Elements**

6pm / Sheldonian Theatre / £15-£20 (£8-£10 student)

Award-winning crime writer Donna Leon talks about *Trace Elements*, the 29th novel in her bestselling Commissario Brunetti series.

A woman's cryptic dying words in a Venetian hospice set Brunetti on the trail of a threat to the whole region. Brunetti discovers that her husband was collecting water samples for a company measuring the cleanliness of Venice's water supplies before he was killed in a mysterious cycling accident.

Leon was named by *The Times* as one of the 50 greatest crime writers. Her books have been translated into 35 languages. Previous Brunetti novels include the CWA Macallan Silver Dagger for Fiction winner *Friends in High Places* and *Fatal Remedies*, *Doctored Evidence*, *A Sea of Troubles* and *Beastly Things*. Here she talks to chief fiction reviewer of *The Sunday Times* Peter Kemp.

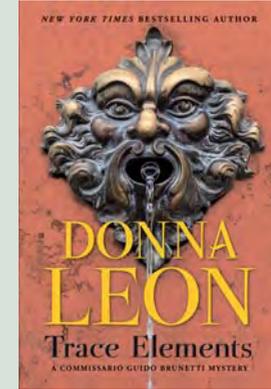


Photo: Regine Mostmann



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**FRESCOBALDI**  
TOSCANA

Dedication to viticulture, and agriculture in general, has represented a crucial element of the Frescobaldi family for over 700 years. Since the beginning of 1300, the family has been producing wines in Tuscany.

The Frescobaldi family's eminent ancestors include scholars, explorers, musicians, bankers and politicians. The archive guards numerous ancient documents, and the files describe commercial deals with many European courts dating back to the 13th century. In the 15th and 16th centuries, the Florentine dynasty supplied wines to the English Court and many European countries including the Papal State. Before then, the Frescobaldi family maintained close relationships and commercial contacts with workshops of various famous artists including Donatello, Michelozzo Michelozzi and Filippo Brunelleschi.

## Italian Dinner

### Celebrating the Programme of Italian Literature and Culture

Reception 7.30pm / Dinner 8pm / Exeter College / £120

In the presence of The Italian Ambassador, His Excellency Raffaele Trombetta

Celebrate the festival's programme of Italian literature and culture with an Italian-themed dinner at Exeter College. Many of the speakers at the festival's Italian day will be guests at the dinner.

Price includes special three-course Tuscan dinner and wines. Dress code: business suits.

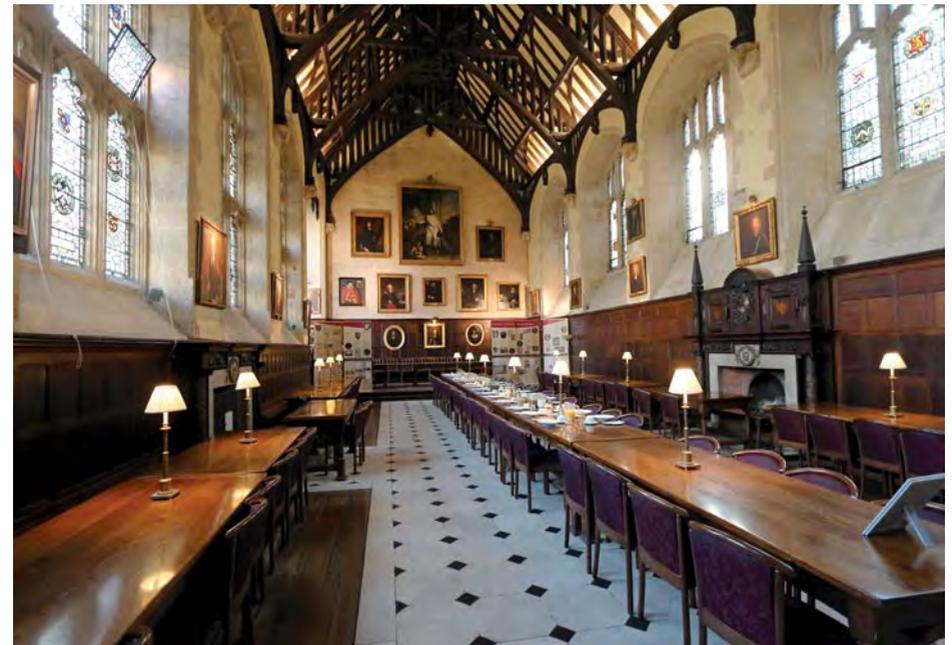


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*Tuscan wines generously presented by  
Marchesi Frescobaldi*

**FRESCOBALDI**  
TOSCANA



Exeter College's 17th-century dining hall



The Bodleian Old Library courtyard, with statue of William Herbert, Earl of Pembroke, Chancellor of The University, 1617 to 1630. Photo: Oxford University Images



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Jem Poster and Sarah Burton

Creative Writing Course. Real Lives: Writing Biography and Memoir

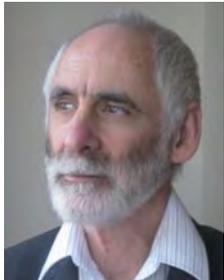
9.30am / St Cross College / £90

Whether you want to record your own life for the benefit of future readers (perhaps simply for your family, perhaps for a wider readership) or want to research and interpret the lives of others, this one-day event may be exactly what you need. Designed by two professional writers with long experience of teaching creative writing at university level, the programme will address a range of relevant matters in ways both practical and thought-provoking, involving both writing and the discussion of writing. Although the focus will be primarily on life-writing, writers of poetry and fiction are likely to gain useful insights from the event.

Among the topics discussed will be the shaping of narrative in biography and memoir, the role of research, and the importance of bringing the creative imagination to bear on the facts we discover.

The course has been devised with 30 participants in mind; however, the presence of two tutors means that almost all of the teaching will take place in groups of 15. Each group will have two sessions with each tutor.

Professor Jem Poster is emeritus professor of creative writing, Aberystwyth University, and tutor for Cambridge University's Centre for Creative Writing. He is author of a collection of poetry, *Brought to Light*, and two novels, *Courting Shadows* and *Rifling Paradise*. Sarah Burton, founder and former director of Cambridge University's MSt in creative writing, is the author of *Impostors: Six Kinds of Liar* and *A Double Life: A Biography of Charles and Mary Lamb*. Her novel, *The Strange Adventures of H*, will be published in May 2020.



Jem Poster



Sarah Burton

Sarah McIntyre and Philip Reeve

Kevin's Great Escape

10am / Cohen Quad: Lecture Theatre / £6  
Age 6+

Join dynamic duo Philip Reeve and Sarah McIntyre for an event full of fun, frolics and fat flying ponies as they celebrate their latest Roly Poly Flying Pony adventure *Kevin's Great Escape*. Expect live drawing, interactive story building, songs and belly laughs galore.

Reeve and McIntyre are known for their brilliant collaborative illustrated chapter books and high-energy in-demand events. *Kevin's Great Escape* is their 7th book together.



■ Children's and Young People's Event Exeter College

- 9.30-11.00: Session 1: Introduction. Owning your story
- 11.00-11.30: Coffee
- 11.30-1.00: Session 2: The known and the imagined
- 1.00-2.00: Lunch
- 2.00-3.30: Session 3: Shaping your story
- 3.30-4.00: Tea
- 4.00-5.30: Session 4: Research your story. Drawing all together



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Euton Daley

Ending the Silence

10am / Bodleian: Divinity School / £12.50  
(£7 student)

Oxford performance poet Euton Daley delivers work from his collection *Ending the Silence* – a political and emotional exploration of 200 years between the abolition of the transatlantic slave trade in 1807 and the establishment of the Equality and Human Rights Commission in 2007.

Daley asks how far we have come in that time and celebrates the 70th anniversary of the arrival of Windrush generation. He looks for the heroes, history makers and change makers and asks why so many are not recognised in history books or halls of fame.

Daley was brought up by parents of the Windrush generation. He founded the performing company Unlock the Chains Collective in 1986 to explore performance poetry as a theatrical form, and was artistic director of Pegasus Theatre for 23 years. Recently he has collaborated with actress Amanthea Edmead and her theatre company Kuumbia Nia Arts on bringing black history, contemporary experiences and art forms to life through creative performances.



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Robin Stevens

Murder Most Unladylike

10am / Sheldonian Theatre / £10 Age 9+

Calling all young crime enthusiasts. Presenting her brilliant *Murder Most Unladylike* series, Oxford Literary Festival favourite Robin Stevens returns to give tips on how to write a great mystery and to reveal the people and places from her Oxford childhood that inspired her books. Tap into your own detective skills to help Robin create and solve a mystery and bring along your deadliest questions.

Stevens is winner of the Waterstones Children's Book Prize 2015 and has garnered a loyal fan base of young crime enthusiasts for the Wells & Wong detective series. She grew up in an Oxford college, read a lot of murder mysteries and has put that to good use in her hugely popular series.



THE  
SHELDONIAN  
THEATRE

■ Children's and Young People's Event

**Frank Close**

**Trinity: The Treachery and Pursuit of the Most Dangerous Spy in History**

10am / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

World-renowned scientist and writer Professor Frank Close tells the story of Klaus Fuchs, the 'most dangerous spy in the history of nations' according to a US congressional committee, and one of Close's predecessors at Harwell's Rutherford Laboratory.

*Trinity* – codename for the test explosion of the atomic bomb in New Mexico in July 1945 – is the story of the bomb's father Rudolf Peierls, how he unwittingly brought the atomic spy Fuchs into his family and his laboratory, and of the failings of the security services. Close explains how Fuchs became a spy, his motivations and what information he passed to the Soviet Union. Fuchs eventually confessed in 1950, not long after the Soviet Union exploded its first device, and was jailed.

Close is professor emeritus of theoretical physics at the University of Oxford and a former head of the theoretical physics division at the Rutherford Appleton Laboratory. He was awarded the Kelvin Medal of the Institute of Physics for outstanding contributions to the public understanding of physics.



**Abi Daré and Abbie Greaves.  
Chaired by Suzi Feay**

**The Girl with the Louding Voice and  
The Silent Treatment**

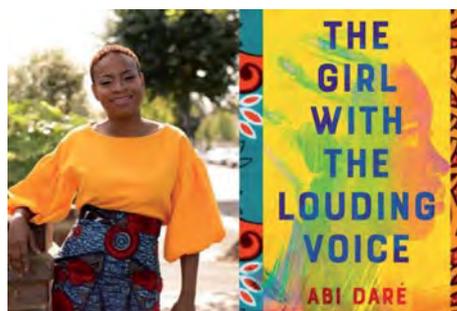
10am / St Cross College / £12.50 (£7 student)

Debut novelists Abi Daré and Abbie Greaves talk about their writing and their first novels, *The Girl with the Louding Voice* and *The Silent Treatment*.

Daré's *The Girl with a Louding Voice* is a powerful and emotional story of a young Nigerian woman trapped in servitude that won the 2018 Bath Novel Award for unpublished manuscripts and sparked a publishing auction. The novel tells of 14-year-old Adunni's quest to get an education and speak for herself – 'a louding voice' – and of her struggle for freedom from servitude in modern Nigeria. Daré grew up in Nigeria and has lived in the UK for 18 years. She studied law and has an MA in creative writing. The novel was inspired by the uneducated housemaids her family and others would employ.

Greaves' *The Silent Treatment* is an exploration of lost love and mental health that goes back to the start of a relationship to find out what can drive a couple apart 40 years later. Greaves wrote her debut novel while working in a London literary agency with some of the best-known names in fiction. She says she always wanted to be a novelist and was drawn to the idea of exploring what it takes to sustain a lifelong love.

Discussions are chaired by journalist and reviewer for the FT Suzi Feay.



**Nicholas Foulkes**

**Time Tamed: The Remarkable Story of  
Humanity's Quest to Measure Time**

10am / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

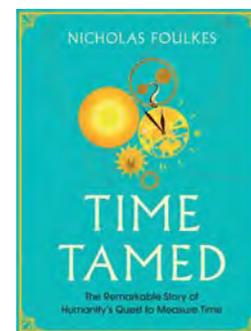
Leading expert on watches and timepieces Nicholas Foulkes explains the history of man's quest to measure time and looks at some of the remarkable and beautiful timepieces created in the process.

Foulkes's gaze goes back millennia to the baboon bone of the Palaeolithic era that marked the lunar cycle and the 3,500-year-old water clock at Karnak. He looks at newer developments from the struggle to create a workable train timetable across the USA to huge clocks such as Big Ben, the designs behind modern timepieces, and the Surrey woman who used a Napoleonic watch to deliver accurate time to shopkeepers during World War II.

Foulkes is author of more than 25 works of non-fiction including *Patek Philippe: The Authorised Biography* and is considered the leading English language writer on watches and timepieces. He writes on the subject for national newspapers and magazines and edits *On Time*, the twice yearly magazine on watches for *Vanity Fair*.



Photo: Nick Tydemann



**Chris Fletcher**

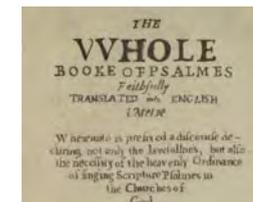
**Rare and Beautiful American Books**

10am / Weston Lecture Theatre / £12.50  
(£7 student)

Bodleian keeper of special collections Dr Chris Fletcher introduces examples of remarkable American books from the library's collections, including items of great rarity, beauty, oddity and technical achievement.

Books discussed will include the Bay Psalm Book (the first book printed in colonial North America), a self-destructive book, an edible book and examples of works by two of America's most distinguished contemporary book artists, Russell Maret and Gaylord Schanilec. There will be an opportunity to see some of the books discussed.

Fletcher is a fellow of Exeter College and a member of the University of Oxford's Faculty of English. He was previously curator of literary manuscripts at the British Library.



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**Christopher Tugendhat talks to Alex Preston**

**A History of Britain Through Books 1900-1964**

12 noon / Bodleian: Divinity School / £12.50 (£7 student)

Former journalist, businessman and European commissioner Lord Christopher Tugendhat talks about his unique take on the history of Britain in the first half of the last century told through the books that were written.

Tugendhat explains how literature both shaped and reflected public concerns over the decades. He includes titles by writers such as Doris Lessing, Margaret Bondfield, CP Snow, Ernst Gombrich, Noel Coward, Evelyn Waugh, Robert Tressall, Elizabeth David and George Orwell, shining new light on both world wars, the end of empire, social change, the nuclear age, feminism, gay rights, race and immigration.

'This is a fascinating book full of stimulus and wisdom, which has found a special way of capturing not just the history but the smell and feel of Britain between the Boer War and the 1964 General Election.' – Peter Hennessy

Tugendhat is a Conservative member of the House of Lords. In a distinguished career in business and government he was a European commissioner between 1977 and 1985, was chairman of Abbey National, of Blue Circle Industries and of the Civil Aviation Authority, was Chancellor of the University of Bath, and was a *Financial Times* journalist for 10 years.

Here he talks to award-winning novelist Alex Preston including of *In Love and War*.



  
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Postponed until 2021

**Anna Fifield talks to Alec Russell**

**The Great Successor: The Secret Rise and Rule of Kim Jong Un**

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Journalist and leading authority on North Korea Anna Fifield gives a fascinating insight into the secretive and bizarre dictatorship of Kim Jong Un and explains how he came to lead a bankrupt country that can possess nuclear weapons and summon a US president.

Fifield has been writing about North Korea for 15 years and visited the country a dozen times. She had access to Kim's aunt and uncle, who posed as his parents while he was growing up in Switzerland, and was befriended by Kim's Japanese sushi chef. Fifield throws light on the myths and the dark stories – from the tale that his ankles supposedly gave way because he ate too much cheese to the rival family members killed at his command.

"Superb . . . a detailed account of a regime and a personality that are normally shrouded in mystery." – Gideon Rachman, *Financial Times*

Fifield began covering North Korea in 2004 when she was the *Financial Times* Seoul correspondent. She returned to the region in 2014 as the *Washington Post* correspondent for Japan and the Koreans. She won the Shorenstein Journalism Award for her outstanding reporting on Asia. Here she talks to Alec Russell, editor of *FT Weekend*.

An FT Weekend at the Bodleian event.



Anna Fifield

  
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**FT Leader Debate**

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

**FT Weekend**

Listen to a panel of *Financial Times* journalists discuss the leading column for next week's paper and join in the debate. The discussion will focus on a topic current to the day, and will determine the content of the leader to run in the next weekday's FT. Expect strong opinions, disagreement and laughter.

An FT Weekend at the Bodleian event.



The Weston Library

**FT Weekend at the Bodleian**

  
Bodleian Libraries  
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**AC Grayling**

**The Good State: On the Principles of Democracy**

12 noon / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

Philosopher Professor A C Grayling says the foundations on which our democracy stands are inherently flawed and sets out the reforms we need to make.

Grayling says that Britain and the United States can never be truly democratic when a 'first past the post' system means a voter supporting a losing candidate is not represented. He argues for a clear and principled written constitution that addresses the imbalance of power between parliament and government, for fixed terms for MPs, proportional representation and a lowering of the voting age to 16. Grayling says that the issue of what makes a good state has never been so important as democracies around the world are showing signs of decay.

Grayling is professor of philosophy and master of the New College of the Humanities. He is often seen and heard on television and radio and is author of more than 40 books including *Liberty in the Age of Terror*, *The God Argument*, *Democracy and Its Crisis* and *The History of Philosophy*.



A. C. GRAYLING  
*The Good State*  
On the Principles of Democracy

THE  
SHELDONIAN  
THEATRE

**Leah Plunkett**

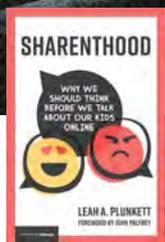
**Sharent hood: Why We Should Think before We Post about our Kids**

12 noon / Oxford Martin school:  
Seminar Room / £12.50 (£7 student)

Law lecturer Leah Plunkett says parents are unwittingly compromising their children's privacy online before they can walk and sometimes before they are even born.

Parents are sharing ultrasound images online, first pictures from hospital, storing baby photographs in the cloud, and using digital baby monitors with artificial intelligence. At school, there are cards recording food purchases, bus passes that track movement, electronic health records and school surveillance systems. Plunkett looks at the risks of adults' excessive sharing of children's data and argues for a new attitude to children based not on recording every detail digitally but on 'play, forget, connect and respect'.

Plunkett is associate dean for administration, associate professor of legal skills, and director of academic success at the University of New Hampshire School of Law, and faculty associate at the Berkman Klein Center for Internet and Society at Harvard University.



**Michelle Paver**

**Wolf Brother Returns**

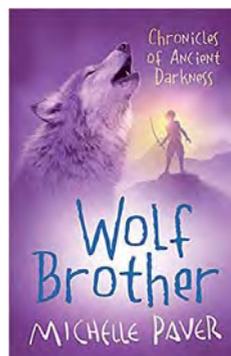
12 noon / Cohen Quad: Lecture Theatre / £8  
Age 10+

Fans of Michelle Paver's superb Wolf Brother series have long wondered what happened to Torak, Renn and Wolf after the end of the series. Now they can find out as she talks about her new Wolf Brother story, *Viper's Daughter*, which plunges readers back into the Stone-Age world of Torak, Renn and Wolf: a world of demons, Hidden People and exhilarating adventure.

Paver is an international bestselling author with over 3 million sales in 37 countries. She writes for both adults and children and her work includes two of the most critically and commercially acclaimed ghost stories of modern times, *Dark Matter* and *Thin Air*, and the prize-winning, million-copy-selling Wolf Brother series.



Photo: Anthony Upton



Festival Ideas Partner

**Patrick Curry**

**Enchantment: Wonder in Modern Life**

12 noon / St Cross College / £12.50  
(£7 student)

Environmental philosopher Dr Patrick Curry explores how enchantment – a sense of wonder, awe or amazement – is central to a well-lived life and key to the future of the planet.

Curry will discuss the experience of enchantment and its opposite disenchantment. Why does it matter? Is it a frivolous concern given present-day suffering and injustice? What are its implications for the crises we face, such as the ecological one? What about the re-enchantment of the world? And can enchantment become part of a way of life? If so, how?

Curry has written on topics ranging widely from environmental ethics to cosmology and literature and has lectured at the University of Kent and University of Bath Spa. He is author of *Defending Middle-Earth: Tolkien, Myth and Modernity* and *Ecological Ethics* and is editor-in-chief of *The Ecological Citizen*.



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All facilities generously donated by St Cross College

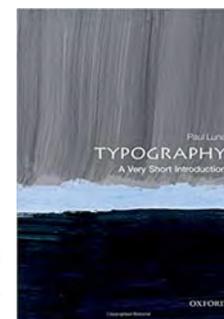
**Paul Luna**

**Typography: A Very Short Introduction**

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor Paul Luna explores the fascinating history of our letters, and considers why typographic decisions are taken and their impact on our own words. Luna is emeritus professor of typography and graphic communication at the University of Reading. He is a former head of corporate design at Oxford University Press, responsible for the design of major publications such as the Oxford English Dictionary, bilingual dictionaries, the Oxford Shakespeare, and the Revised English Bible.



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**Nora Krug**

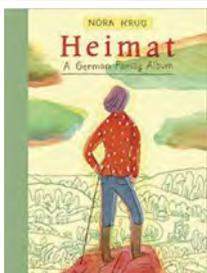
**Heimat: A German Family Album**

2pm / Weston Lecture Theatre / £12.50  
(£7 student)

Graphic artist Nora Krug describes how she was compelled to look into the lives of her German family under the Nazi regime and to explore issues of post-war identity and guilt in her homeland.

Krug left Germany for the US 17 years ago but says she could not know who she was without confronting where she came from. Her German citizenship bound her to the Holocaust and its atrocities and left her without a sense of belonging. In her graphic memoir *Heimat*, she investigates the lives of her family members, searches for a cultural identity and muses on the meaning of history and home.

Krug is associate professor at the Parsons School of Design in New York. She creates what she calls 'visual narratives' and is winner of three gold medals from the Society of Illustrators. *Heimat* won The National Book Critics Circle Award for Autobiography.



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**Gill Hornby talks to Peter Kemp**

**Miss Austen**

2pm / Oxford Martin School  
Lecture Theatre / £12.50 (£7 student)

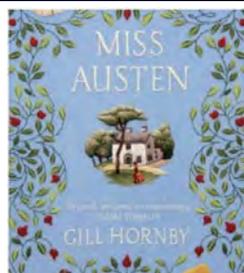
Novelist Gill Hornby imagines the life of Jane Austen's sister Cassandra and considers why she might have destroyed a treasure trove of letters from her famous sibling.

The story follows Cassandra as she returns to the family's vicarage home in Kintbury 23 years after Jane's death. She discovers a collection of family letters containing secrets she feels should not be revealed. Cassandra reflects on her youth and the life of her sister including long-buried truths from both their pasts. Should she let the letters colour Jane's legacy or should she protect her reputation whatever the cost?

Hornby is author of the novels *The Hive* and *All Together Now* and of a biography of Austen for young readers. Here she talks to chief fiction reviewer of *The Sunday Times* Peter Kemp.



Gill Hornby



Festival ideas partner

**Maggie Aderin-Pocock**

**An Interactive Tour of Space**

2pm / Sheldonian Theatre / £10 Age 8+

Space scientist and *The Sky at Night* presenter Dr Maggie Aderin-Pocock goes on an epic and interactive journey through the solar system. Discover and visit the most magnificent sights and spectacles outer space has to offer, from planets and moons, to asteroids, comets and satellites.

Aderin-Pocock is a scientist and broadcaster and the BBC's 'face of space'. She has worked as a space scientist for many years on projects such as the James Webb space telescope. She fronts *The Sky at Night* and has appeared in other programmes including *Stargazing Live* and *Doctor Who Confidential*.



Photo: Lovelight Photography



THE  
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**Emma Carroll**

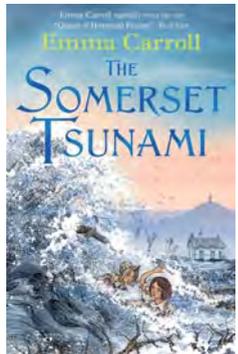
**The Somerset Tsunami**

2pm / St Cross College / £8

Age 8+

Join Emma Carroll, award-winning author of *Letters from the Lighthouse* and *Secrets of a Sun King*, as she introduces her thrilling new historical adventure, *The Somerset Tsunami*. Hear about strange superstitions, a fight for survival and a real-life-inspired torrential flooding, plus pick up tips on how to write your own stories.

Carroll's debut novel *Frost Hollow Hall* won the North East Book Award. Her second novel, *The Girl Who Walked On Air*, is set in a Victorian circus and was nominated for the Carnegie Medal. *Letters From The Lighthouse* won the Books Are My Bag Award for Best Middle Grade book 2017 and was a Sunday Times Book of the Year.



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**Arthur Miller**

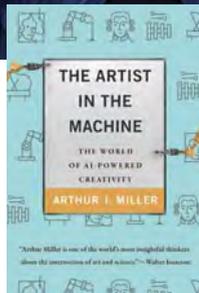
**The Artist in the Machine: The World of AI-Powered Creativity**

2pm / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

Expert in the history and philosophy of science Professor Arthur Miller explains how computers powered by artificial intelligence are creating art, literature and music that could be better than the work of humans.

Miller says today's computers can produce music that is 'more Bach than Bach', can turn photographs into a Van Gogh painting and write screenplays. But are computers truly creative or are they a tool for musicians, writers and artists? Miller looks at consciousness and the latest work of researchers to argue that computers are already as creative as humans and could one day surpass us.

Miller is emeritus professor of history and philosophy of science at University College London. He is the author of *Colliding Worlds: How Cutting-Edge Science is Redefining Contemporary Art* and *Einstein, Picasso: Space, Time, and the Beauty That Causes Havoc*.



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Festival Ideas Partner

**Barney Norris talks to  
Sophie Ratcliffe**

**The Vanishing Hours**

4pm / St Cross College / £12.50 (£7 student)

Novelist Barney Norris talks about his latest work, *The Vanishing Hours*, a story of love, abandonment and the power of stories to help us find meaning.

*The Vanishing Hours* tells of two strangers who meet in a bar and share their stories. Hers is a story of an inconspicuous life shaken by heartbreak, his of an unending quest for someone he lost in his youth. His is an extraordinary story, but she has something more surprising to reveal that will take them to a place they never expected.

Norris is Martin Esslin Playwright in Residence at Keble College. He won the Critics' Circle and Offwestend Awards for Most Promising Playwright for his debut full-length play *Visitors* and is author of the novels, *Five Rivers Met on a Wooded Plain* and *Turning for Home*. His most recent theatre project was his adaptation of Kazuo Ishiguro's novel, *The Remains of the Day*, and he is working on a retelling of Lorca's *Blood Wedding*. Here he talks to writer and literary critic Sophie Ratcliffe, author of *The Lost Properties of Love*, who taught Norris while he was studying at Oxford.



Barney Norris

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**Josh Berson**

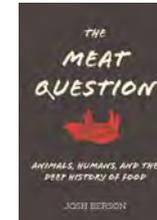
**The Meat Question: Animals, Humans and the Deep History of Food**

4pm / Oxford Martin School:  
Lecture Theatre / £12.50 (£7 student)

Social scientist Josh Berson argues that meat is not what made humans human and that our future may not be a carnivorous one.

Berson says demand for meat is projected to grow at twice the rate for plant-based foods, but it is driven as much by economic insecurity as by affluence. Meat-eating, he argues, is a sign of poverty. It is a cheap food enabled by a capitalism defined by inequality. Berson says we need to look at the deeply entwined lives of humans and animals in the past, present and future if we are to challenge the myths and beliefs around eating meat.

Berson is an independent social scientist who has held research posts including at the Berggruen Institute and the Max Planck Institute for Human Cognitive and Brain Sciences.



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Festival Ideas Partner

**Thomas Hegghammer and Azadeh Moaveni**

**What Draws People to Global Jihad?**

4pm / Weston Lecture Theatre / £13.50  
(£8 student)

Political scientist Professor Thomas Hegghammer and Middle East correspondent Azadeh Moaveni look at the origins of global jihad and what draws people to join Islamic terrorist movements. Both Hegghammer and Moaveni have researched and written widely on global jihad.

In his latest book, *The Caravan: Abdallah Azzam and the Rise of Global Jihad*, Hegghammer looks at the life of Palestinian cleric, Abdallah Azzam, who led the mobilisation of Arab fighters to Afghanistan in the 1980s and played a central role in internationalising the jihadi movement. Hegghammer is a senior research fellow at the Norwegian defence research establishment (FFI) and adjunct professor in the Department of Political Science at Oslo University and author of *Jihad in Saudi Arabia* and editor of *Jihadi Culture*.

Moaveni's *Guest House for Young Widows: Among the Widows of Isis* looks at the recent stories of women who left their comfortable lives in Europe and elsewhere to join Islamic State. What made these young urban women, some with university degrees, head off to Islamic State and what does it tell us about terrorism? Moaveni is one of few American correspondents allowed to work continuously in Iran since 1999. She is author of *Lipstick Jihad* and co-author of *Iran Awakening*.

An FT Weekend at the Bodleian event.



Thomas Hegghammer



Azadeh Moaveni

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**Philip Reeve and Frances Hardinge**

**Pure magic**

4pm / Cohen Quad: Lecture Theatre / £8  
Age 11+

Trains, airships, submarines, futuristic visions, ghosts and old gods. Join Frances Hardinge and Philip Reeve, two of the most original, talented and exciting authors writing today, for a discussion on creating new worlds and exploring new ideas.

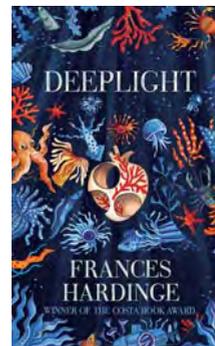
Reeve is best known as the author of *Mortal Engines*, recently adapted for the screen by Peter Jackson. His other books include the Railhead trilogy, the Carnegie Medal-winning *Here Lies Arthur*, and a series of popular books for younger readers with the illustrator Sarah McIntyre.

Hardinge's first children's novel, *Fly By Night*, was published to huge critical acclaim and won the Branford Boase Award. Known for her beautiful use of language, she has since written many critically acclaimed novels, including *Verdigris Deep*, *Cuckoo Song*, and the Costa Award-winning *The Lie Tree*. Her latest book, *Deeplight*, is 'electrifyingly good'.



Photo: David Levinson

Frances Hardinge



Exeter College

**Anthony Horowitz talks to Amanda Craig**

**Celebrate the 20th anniversary of Alex Rider**

4pm / Sheldonian Theatre / £8 Age 9+

Get ready for action, adrenaline and adventure with bestselling author and Oxford favourite Anthony Horowitz.

April sees publication of an explosive new adventure in the number one bestselling Alex Rider series, *Nightshade*, and we will be celebrating 20 years of the books that have reinvented the spy genre. Hear Horowitz talk about the inspiration and passions behind the series, and a writing career full of death, deception and nail-biting tension.

Horowitz is author of the Alex Rider books and the Power of Five series. He enjoys international acclaim as a writer for both children and adults. After the success of his first James Bond novel, *Trigger Mortis*, he was invited back by the Ian Fleming Estate to write a second, *Forever and a Day*. His latest crime novel, *The Word is Murder*, introducing Detective Daniel Hawthorne, was a bestseller. Horowitz has also written for television including *Collision*, *New Blood* and the Bafta-winning *Foyle's War*. Alex Rider adventures are being adapted for television.

Here he talks to novelist, short-story writer and critic Amanda Craig. She covers children's books for the *New Statesman* and literary fiction for the *Observer*.



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Photo: Adam Sounfield

Anthony Horowitz

**Hugh St Clair**

**A Lesson in Art & Life: The Colourful World of Cedric Morris and Arthur Lett-Haines**

4pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Arts and design journalist Hugh St Clair looks at the colourful lives of Cedric Morris and Arthur Lett-Haines who were at the centre of creative and bohemian worlds in both London and Paris and who espoused a principle of freedom to express oneself through art.

Morris was a sought-after painter of flowers, birds and landscapes while Lett-Haines was hailed as Britain's first surrealist. Together they founded the East Anglian School of Painting and Drawing in Suffolk. Students included Lucien Freud and Maggie Hambling and among visitors were Vita Sackville West, Francis Bacon and Benjamin Britten. The atmosphere was described as 'robust and coarse, exquisite and sensitive all at once, also faintly dangerous'. The conversation was sometimes bawdy and bitchy but never boring. Cedric Morris became an award-winning plantsman and poppy iris breeder.

St Clair writes for magazines and newspapers including House and Garden and Country Life. He has edited and written four books on paintings including three editions of *Miller's Pictures Price Guide* and *Miller's Buying Affordable Art*.



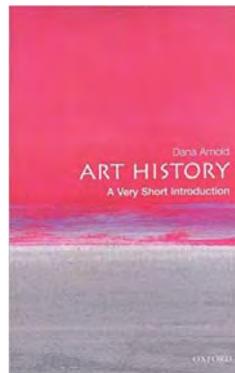
**Dana Arnold**

**Art History: A Very Short Introduction**

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor Dana Arnold introduces the issues, debates and artefacts that make up art history. How do we write about, present, read and look at art. Arnold is professor in art history at the University of East Anglia and a specialist in the 18th and 19th centuries.



**Martin Sandbu**

**The Economics of Belonging**

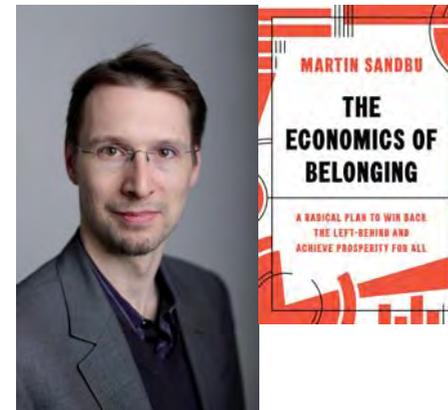
6pm / Weston Lecture Theatre / £12.50 (£7 student)

Economics correspondent Martin Sandbu says populism is a direct result of decades of mismanagement and we need to step back from polarised debate over current challenges and seek out the economic policies that could address widening inequality.

Sandbu argues that populism on both sides of the Atlantic is the result of decades of mismanagement of economic and cultural change. The rising number of people 'left behind' are not a result of globalisation gone too far but a result of technological change and flawed domestic policies. Sandbu says we need to be more open economically and pursue radical reforms on productivity, regional development, support for small and medium-sized businesses, increased worker representation, universal basic income and better taxation of capital.

Sandbu is a former economics leader writer for the *FT* and the paper's current European economics commentator and writer of its *Free Lunch* premium economics newsletter. He is author of *Just Business* and *Europe's Orphan*.

An FT Weekend at the Bodleian event.



**William Feaver**

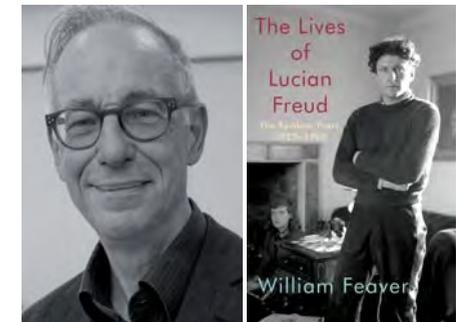
**The Lives of Lucian Freud: Youth 1922-1968**

6pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)

Painter, curator, author and art critic William Feaver talks about the first part of his landmark biography of his friend and collaborator the great 20th-century portraitist Lucien Freud.

Feaver made notes of the hundreds of conversations he had with the notoriously private Freud about his life, his art, his loves, and the art world. The first volume of the two-part biography looks at Freud's early life in a wealthy Jewish family in Weimar Berlin, escape from Nazi Germany and education at an English public school and art school, his time in the Merchant Navy, post-war adventures in Europe and setting up as a painter in Maida Vale. Feaver describes the coming of age of an artist and his rejection of popular styles to create a style of his own.

Feaver is a painter, an author and a curator, including of the 2002 Lucian Freud retrospective at Tate Britain in 2002 and the exhibition of Freud's drawings in London and New York in 2012. He was art critic of the *Observer* for 23 years. *The Lives of Lucian Freud* has been shortlisted for this year's Baillie Gifford Prize for Non-Fiction.



**Ben Okri talks to Alastair Niven**

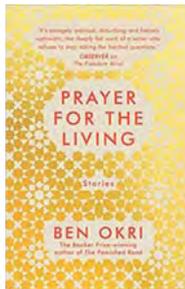
**Prayer for the Living**

6pm / St Cross College / £12.50 (£7 student)

Poet and Booker-winning novelist Ben Okri talks about his latest collection of short stories, *Prayer for the Living*, his recent novel, *The Freedom Artist*, and a forthcoming collection of poems, *A Fire in My Head*.

The stories in *Prayer for the Living* blur the lines between illusion and reality. Settings include London, Byzantium, the Andes and a printer's shop in Spain and characters include a murderer, a writer, a detective, a man in a cave, a man in a mirror, two little boys, a prison door, and the author himself. Okri is author of 11 novels including *The Age of Magic* and the Booker-winning *The Famished Road*. He is considered one of the leading African authors of the postmodern tradition. His latest, *The Freedom Artist* is an examination of how freedom is threatened in a post-truth society.

Okri is also a poet and will talk about his forthcoming collection, *A Fire in My Head*. His previous collections include *Wild* and *An African Elegy*. Among his recent poems was *Grenfell Tower, June 2017*. Here he talks to Dr Alastair Niven, who was chair of the Commonwealth Writers' Prize for 20 years and has taught and written widely on Commonwealth and post-colonial literature.



Ben Okri

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**Ainissa Ramirez**

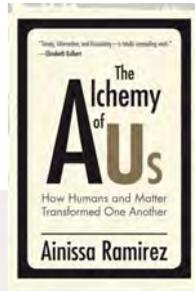
**The Alchemy of Us: How Humans and Matter Transformed One Another**

6pm / Cohen Quad: Lecture Theatre / £12.50 (£7 student)

Materials scientist and science writer Ainissa Ramirez looks at how eight key inventions shaped the human experience – clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips.

Ramirez explains how our search for precision in timepieces changed the way we sleep, how the railway helped to commercialise Christmas, and how the telegram influenced Hemingway's writing style. She shows how materials were shaped by their inventors but also how these inventions went on to shape our culture. And she uncovers some little-known inventors, including people of colour and women whose accomplishments have been hidden.

Ramirez is a materials scientist and science communicator. She has worked as a research scientist at Bell Labs, held academic positions at Yale University and Massachusetts Institute of Technology and writes for *Time*, *Scientific American*, the *American Scientist*, and *Forbes*.



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and culture



**Ken Clarke talks to Robert Shrimley.**

**FT Weekend Lecture: A Lifetime in Politics**

6pm / Sheldonian Theatre / £12.50-£15 (£7-£8 student)

One of the most recognisable politicians of the last 50 years Ken Clarke talks about his lifetime in politics and reflects on recent tumultuous events in Westminster and the direction of the country.

Clarke retired at the last General Election in his 50th year as an MP. As the country's longest-serving MP, he was father of the house between February 2017 and December 2019, a period that saw him come into conflict with many colleagues over Brexit and ultimately lose the Conservative whip. What does he make of recent events including the downfall of Theresa May and the rise of Boris Johnson? What are the prospects for the United Kingdom as it negotiates a new trade deal with the European Union and repositions itself in the world. And how does he feel about the direction of the Conservative Party?

Clarke first won the Rushcliffe seat in Nottinghamshire for the Tories in 1970 at the age of 29. He went on to hold many of the highest offices of state including Chancellor of the Exchequer, Secretary of State for Justice, Home Secretary, Secretary of State for Education and Science and Secretary of State for Health. He served as a minister under Edward Heath, Margaret Thatcher, John Major and David Cameron.

Here he talks to *Financial Times* political columnist Robert Shrimley.



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**FT Weekend**

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The 2019 FTWeekend Lecture was given by Lord Michael Heseltine

The 2018 Lecture by Lord Mervyn King

The 2017 Lecture by Jeremy Paxman

THE  
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Casey Gerald

There Will Be No Miracles Here: Life in the Shadow of the American Dream

6pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Harvard business graduate Casey Gerald talks about his memoir of growing up as a black gay man in Dallas and of how he co-founded MBAs Across America – an organisation that encourages business graduates to focus their skills on making a difference rather than making a buck.

Gerald grew up in an ordinary black neighbourhood in Texas and found himself on a path to Harvard despite his parents struggling with mental health and addiction. However, even as he attained the promises of the American dream he says he came to realise that stories like his own were part of the plan to stop others rising. Gerald tells his story of a young man learning to question the dreams of success and prosperity that are the foundation of modern America and asks us to judge our society not on those who rise highest, but on those left behind along the way.

'The most urgently political, most deeply personal, and most engagingly spiritual statement of our time ... Extraordinary' – Marlon James

This event is part of the festival's programme of American literature and culture.



John Le Carré in the Sheldonian Theatre at the 2010 festival, the first literary festival at which he ever spoke

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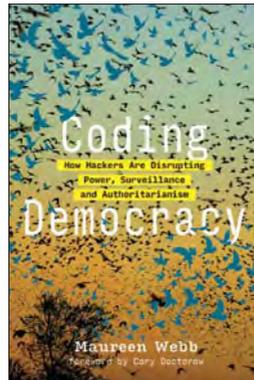
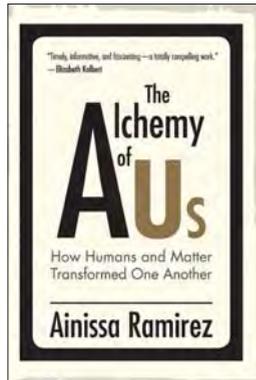
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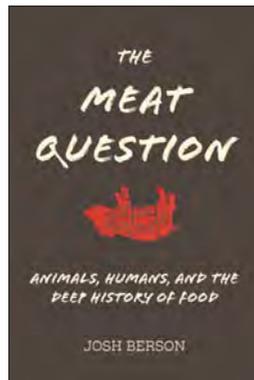
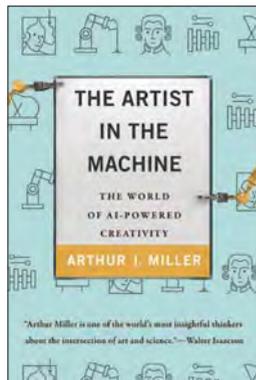


### The Alchemy of Us

How Humans and Matter Transformed One Another

by **Ainissa Ramirez**

In the bestselling tradition of *Stuff Matters* and *The Disappearing Spoon*: a clever and engaging look at materials, the innovations they made possible, and how these technologies changed us.



### Coding Democracy

How Hackers Are Disrupting Power, Surveillance, and Authoritarianism

by **Maureen Webb**

Hackers as vital disruptors, inspiring a new wave of activism in which ordinary citizens take back democracy.

### The Artist in the Machine

The World of AI-Powered Creativity

by **Arthur I. Miller**

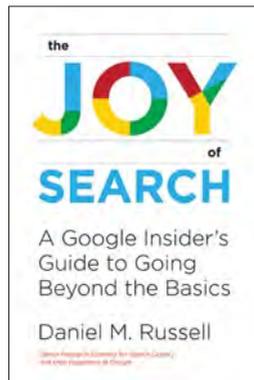
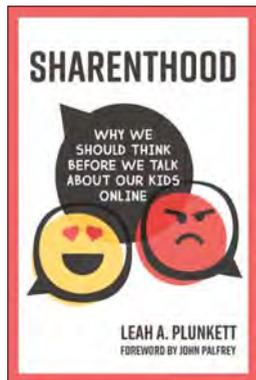
An authority on creativity introduces us to AI-powered computers that are creating art, literature, and music that may well surpass the creations of humans.

### The Meat Question

Animals, Humans, and the Deep History of Food

by **Josh Berson**

A provocative argument that eating meat is not what made humans human and that the future is not necessarily carnivorous.



### Sharenthood

Why We Should Think before We Talk about Our Kids Online

by **Leah A. Plunkett**

Foreword by John Palfrey

From baby pictures in the cloud to a high school's digital surveillance system: how adults unwittingly compromise children's privacy online.

### The Joy of Search

A Google Insider's Guide to Going Beyond the Basics

by **Daniel M. Russell**

How to be a great online searcher, demonstrated with step-by-step searches for answers to a series of intriguing questions (for example, "Is that plant poisonous?").

## American Dinner

Celebrating the Programme of American Literature and Culture  
Guest speaker Alec Russell, Editor FTWeekend

7.30pm / Trinity College / £95

The festival's American dinner brings together many of the distinguished novelists, writers and public figures from the USA who will be at Oxford during the festival and other speakers. Price includes three-course dinner and wines. Dress code jacket and tie.



The 17th-century Great Hall of Trinity College

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Trinity College

New Reads from the MIT Press  
[mitpress.mit.edu](http://mitpress.mit.edu)

Clare Clark and Naomi Wood

Art, Love and Politics in Weimar Germany

10am / St Cross College / £12.50  
(£7 student)

Novelists Clare Clark and Naomi Wood talk about the common themes in their new novels set in the turbulent political and art world of Weimar Germany.

Clark's *In the Full Light of the Sun* follows three Berliners – a wayward art student, a middle-aged art expert and a mysterious art dealer – in 1930s Germany. They are whipped into excitement at the discovery of 32 previously unknown Van Goghs. The novel is based on a true story that unfolds during the rise of the Nazis. Clark is also author of five acclaimed historical novels.

Wood's research for her latest novel, *The Hiding Game*, took her to Weimar, Dessau and Berlin where she uncovered stories about couples who lost and found each other and about students who worked with or were killed by the Nazis. The novel focuses on friendship and love at the Bauhaus art school in the 1920s and following decades and on the political tensions that threatened the school. Wood is also author of *The Godless Boys* and *Mrs Hemingway*, winner of the British Library Writer's Award and the Jerwood Fiction Uncovered Award.



Clare Clark



Naomi Wood

Photo: Rachel Hippolyte

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Greg Jenner

Dead Famous: The Unexpected History of Celebrity from Bronze Age to Silver Screen

10am / Worcester College:  
Lecture Theatre / £12.50 (£7 student)

Historian, broadcaster and writer Greg Jenner says celebrity is not a modern phenomenon. We have been obsessing and gossiping for centuries about people we have never met.

Jenner explains how and why celebrity came to life in the early 18th century and the effect it had on the public and on the famous. He looks at a range of characters whose lives thrilled and outraged the masses, from Byron sending female fans into a frenzy, to the French actress Sarah Bernhardt, who launched a violent feud with her former best friend, and the alcoholic Shakespearean actor Edmund Kean, who was nearly murdered by his audience.

Jenner is known for using humour and pop culture to explain history's complexities. He is historical consultant to the BBC's *Horrible Histories* series, host of the BBC comedy podcast *You're Dead to me!* and author of *A Million Years In A Day: A Curious History of Ordinary Life, From Stone Age To Phone Age*.



WORCESTER  
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Jenny Goodman

Staying Alive in Toxic Times: A Seasonal Guide to Lifelong Health

10am / Weston Lecture Theatre / £12.50  
(£7 student)

Doctor, broadcaster and lecturer Dr Jenny Goodman explains how to stay in radiant and optimal health all year round.

Goodman draws on 20 years' experience as a doctor and nutritionist to show exactly what we should eat in order to be healthy and how to adapt our lifestyle according to the seasons. What supplements should you be taking, how can you reverse the effects of pollution on the body, would you like to adapt your diet to the seasons and avoid hazards such as indoor pollution, hay fever and seasonal affective disorder?

Goodman qualified in general medicine and did postgraduate training in nutritional and environmental medicine. She is a sought-after lecturer and has been a guest on many radio and television shows.



Photo: Liz Seabrook



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Anthony Horowitz

Licence to Thrill

110am / Sheldonian Theatre / £12.50  
(£7 student)

One of Britain's most prolific authors for adults and children talks about his latest works including his Daniel Hawthorne detective series and his James Bond and Sherlock Holmes stories.

Horowitz's latest novel for adults is *The Sentence of Death*, the second featuring the eccentric detective Daniel Hawthorne in which he investigates the bludgeoning to death of a high-profile divorce lawyer with a £3,000 bottle of 1982 Chateau Lafite. His recent works also feature James Bond and Sherlock Holmes novels commissioned by the estates of Ian Fleming and Arthur Conan Doyle, including *Trigger Mortis*, *Forever and a Day*, and *Moriarty*.

Horowitz's books have sold millions of copies. He is equally well-known as a television scriptwriter and creator of hit series including *Foyles War* and *Midsomer Murders*. His children's Alex Rider spy series is now being adapted for television. He talks about Alex Rider at a separate festival event.

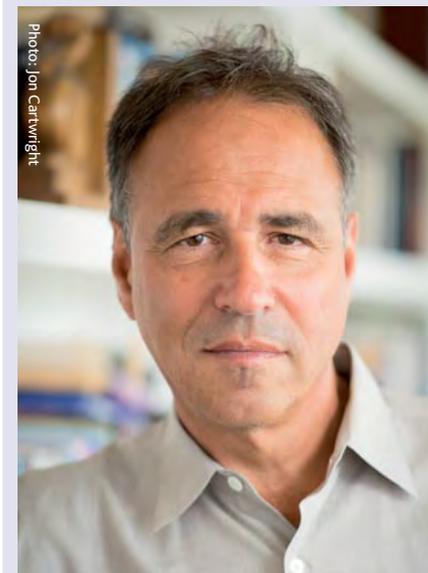


Photo: Jon Cartwright

THE  
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Raffi Berg

Red Sea Spies: The True Story of Mossad's Fake Holiday Resort

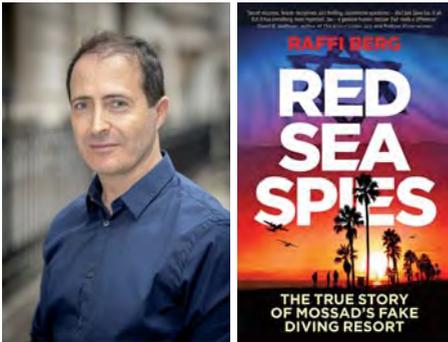
10am / Oxford Martin School: Seminar Room / £12.50 (£7 student)

BBC journalist Raffi Berg uncovers the true story of how Israel's secret service Mossad set up a diving resort on the Red Sea as a cover to smuggle Ethiopian Jews to Israel from inside enemy territory.

Berg explains how the diving centre attracted holidaymakers from around the world. None of them were aware that the staff were really Mossad agents working at night to evacuate by sea and air thousands of Ethiopian Jews from refugee camps in Sudan. Berg had access to agents involved in the mission and his account has been endorsed as the most definitive by the operation leader who went on to become the head of Mossad.

Berg is Middle East editor of the BBC news website. His online article about the holiday village run by spies is the most read original feature in the history of the website.

This event is part of the festival's programme of Jewish literature and culture.



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Festival Ideas Partner

Teddy Keen

Lost Book of Adventure

10am / Cohen Quad: Lecture Theatre / £8  
Age 7+

Join author/illustrator Teddy Keen and prepare yourself for life in the wild with this one-of-a-kind adventure book. Keen first discovered the famous lost notebooks and treasures of the unknown adventurer whilst deep in the Amazon jungle — before having them shipped home and painstakingly restored and edited together to create *The Lost Book of Adventure*.

Part talk, part interactive adventure show, part exhibition, Teddy will be bringing the book to life and unveiling some of the secrets of The Unknown Adventurer — who was he? What did he discover? Did he really use his finger as Piranha bait? Using this beautiful book's unique combination of thrilling adventure stories, practical survival skills and amazing artwork, he will show you how you too can become an adventurer.

Keen is the editor and compiler of *The Lost Book of Adventure* — the discovered works and illustrations of The Unknown Adventurer. In 2014, during a trip to the Amazon, Keen, an illustrator and outdoor enthusiast came across a sealed metal container in a remote hut on the banks of Jari River. The contents turned out to be the lifetime's work of an unknown artist adventurer. Alongside the notebooks, sketchbooks and other belongings was a letter that appeared to be written for the benefit of two young family members. With his outdoor knowledge, Keen and a team of experts spent the next two years restoring, then compiling and editing the treasure trove of adventuring knowledge into a book for the world to see.



Exeter College

Maureen Webb

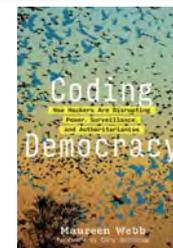
Coding Democracy: How Hackers Are Disrupting Power, Surveillance, and Authoritarianism

10am / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Lawyer and human rights activist Maureen Webb argues that hackers should not have such a bad reputation and can be vital disruptors that help ordinary citizens to take back democracy.

Webb says that the hacking movement is trying to build out democracy in a world of concentrations of power, mass surveillance and authoritarianism enabled by new technology. She draws examples from Berlin's Chaos Communication Camp hacking event, Russian troll farms, the hacking of tractor software by desperate farmers and the XNet hacking group that has brought 100 Spanish bankers and politicians to justice.

Webb is a labour lawyer and a human rights activist and author of *Illusions of Security: Global Surveillance and Democracy in the Post-9/11 World*.



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Festival Ideas Partner

Clover Stroud talks to Lucy Atkins

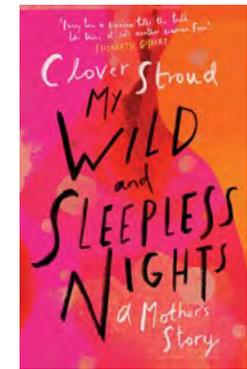
My Wild and Sleepless Nights: A Mother's Story

12 noon / St Cross College / £12.50 (£7 student)

Writer and journalist and mother to five children Clover Stroud talks about what it means to be a mother and about female sexuality and identity.

Stroud honestly addresses the conflicting emotions of motherhood — how intense, sensuous, joyful, boring, profound and dark it can be. The book charts the first year of the life of her youngest child and searches for answers to questions many would be afraid to admit having.

Stroud writes for newspapers and magazines including the *Daily Mail*, *Sunday Times*, *Daily Telegraph* and *Condé Nast Traveller*. Her first book, *The Wild Other*, a powerful personal memoir, was shortlisted for the Wainwright Prize. Here she talks to journalist and novelist Lucy Atkins, author of *The Night Visitor*, *The Other Child* and *The Missing One*.



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Hashi Mohamed

**People Like Us: Social Mobility, Inequality and making it in Modern Britain**

12 noon / Weston Lecture Theatre / £12.50 (£7 student)

Barrister and broadcaster Hashi Mohamed, who was raised on benefits and attended some of the worst schools in the country, looks at inequality and lack of social mobility in Britain and how to overcome it.

Mohamed describes a Britain where the best indicator of the job you will do is the job of your parents, where power and privilege are concentrated in the hands of those privately educated, and where you have to send out twice as many job applications if your name sounds black or Asian. Mohamed says the statistics reveal the depth of the problem, but he also uncovers failures of imagination, education and confidence that compound it.

Mohamed arrived in Britain as a child refugee and attended some of the worst performing schools in London. He did postgraduate studies at Oxford and now works as a barrister in London, presented *Adventures in Social Mobility* and *Macpherson: What Happened Next* on BBC Radio 4 and writes for the *Guardian*, *The Times* and *Prospect*.



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Jack Price

**The Future of Brain Repair: A Realist's Guide to Stem Cell Therapy**

12 noon / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Leading neurobiologist Professor Jack Price looks at what stem cell therapies can do to treat brain disorders such as stroke, Alzheimer's disease and Parkinson's disease.



Price cuts through the hype to examine whether stem cell therapies can really repair damaged brains. He looks at the limitations of stem cell therapies and at promising work that could soon lead to the first licensed cell therapies for stroke, Parkinson's and macular degeneration. And he asks whether new technologies that seek to convince the brain itself to manufacture the new cells it needs could be the true future of brain repair.

Price is professor of developmental neurobiology at King's College London and head of the Division of Advanced Therapies at the National Institute for Biological Standards and Control.



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Julia Neuberger

**Antisemitism: What It Is. What It Isn't. Why It Matters**

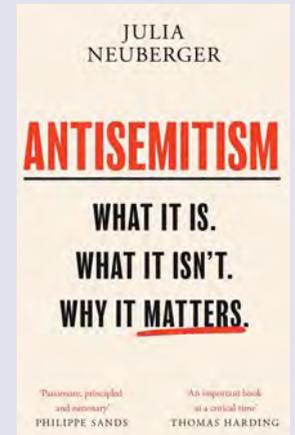
12 noon / Sheldonian Theatre / £12.50 (£7 student)

House of Lords crossbencher Rabbi Julia Neuberger uses contemporary examples and historical context to explain what constitutes antisemitism and argues that it is crucial we come to a shared understanding now.

Neuberger says antisemitism is on the rise, including violent attacks, increased verbal insults and an acceptability in some circles of behaviour that would have been viewed outrageously antisemitic in the past. And despite increased debate and discussion, she says many remain confused about antisemitism.

Neuberger is senior rabbi at West London Synagogue, a crossbencher member of the House of Lords and trustee of several charities. She writes, broadcasts and lectures frequently on many issues including mental health, refugees and asylum, old age and loneliness, end of life care and the struggle to find meaning in everyday life. She was a member of the Runnymede Trust's commission on antisemitism, A Very Light Sleeper, and of its commission on Islamophobia, Islamophobia: A Challenge for Us All.

This event is part of the festival's programme of Jewish and Hebrew literature and culture.



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THE SHELDONIAN THEATRE

Roy Strong

The Elizabethan Image: An Introduction to English Portraiture, 1558–1603

12 noon / Cohen Quad:  
Lecture Theatre / £13.50 (£8 student)

Historian, broadcaster and former director of the National Portrait Gallery Sir Roy Strong casts a fresh eye on the Elizabethan image in this illustrated talk.

Strong is a leading authority on Elizabethan portraiture and was behind a seminal exhibition, *The Elizabethan Image*, at the Tate 50 years ago. Strong says the Elizabethan age was one of the most fascinating periods of British art. It reveals an age similar in many ways to our own, with a country aspiring professionally and changing socially. Strong explains how the images were not necessarily meant for public consumption and offered a glimpse into private worlds.

Strong is a historian, writer and broadcaster. He was director of the National Portrait Gallery from 1967 until 1973 and of the Victoria and Albert Museum from 1974 until 1984.



Exeter College

Sally Gardner talks to Jamila Gavin

Invisible in a Bright Light

12 noon / Worcester College:  
Lecture Theatre / £8 Age 9+

Award-winning author of *Maggot Moon* and *I, Coriander*, Sally Gardner talks about her dazzling new novel *Invisible in a Bright Light*, which draws its inspiration from the great Hans Christian Andersen. It is a story of magic and enchantment, rich in colours of light and dark: where the kind and generous, however humble, and the selfish and cruel, however exalted, get their just desserts.

The novel is set in the beautiful Royal Opera House of 19th-century Copenhagen, with scenes also taking place in a strange, underwater world ruled by a mysterious stranger in an emerald green suit. Celebrate fairy tales, mysteries, and brilliant writing for young people.

Gardner is a multi-award-winning novelist whose work has been translated into more than 22 languages. *Maggot Moon* won both the Costa Children's Book Prize and the Carnegie Medal. Her debut novel *I, Coriander* won the Children's Book Prize. Here she talks to fellow children's writer Jamila Gavin, author of *Coram Boy*, winner of the Children's Whitbread Award.



Sally Gardner



WORCESTER  
COLLEGE

Anna Hope talks to Marlene Hauser

Expectation

12 noon / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

Bestselling novelist Anna Hope talks about her new contemporary novel *Expectation* – a story of three friends trying to find their way in life as mothers, daughters, wives and rebels.

*Expectation* is about best friends Hannah, Kate and Lissa whose young lives in east London are full of art, activism, romance, revelry and the promise of what is to come. Ten years on, amidst flailing careers and failing marriages, they each find themselves hungering after what the others have and all are questioning how to lead a meaningful life.

'Profoundly intelligent and humane. Deserves to feature on many a prize shortlist' *The Guardian*.

*Expectation* is Hope's first contemporary novel. Her first two novels set in the early 20th century, *Wake* and *The Ballroom*, won rave reviews and went on to be bestsellers. Here she talks to fellow novelist Marlene Hauser, author of *Off-Island*.



Photo: Laura Hynde

Anna Hope



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Sibéal Ponder

Bad Mermaids Meet the Witches

2pm / Cohen Quad: Lecture Theatre / £8  
Age 7+

Think you know all there is to know about *Mermaids and Witches*? Come along and meet Sibéal Ponder, author of the *Witch Wars* series and *Bad Mermaids*, to find out the truth about your favourite fairy-tale characters. Learn how to create cool characters and build amazingly weird worlds. Hats and shells strongly encouraged.

Ponder worked for the *Financial Times* before turning to full-time writing. Her first book, *Witch Wars*, was shortlisted for the Waterstones Children's Book Prize and the Sainsbury's Children's Book Award. She is a World Book Day author for 2019.



Photo: Richard Grassie



Exeter College

Daniel Russell

The Joy of Search: A Google Insider's Guide to Going Beyond the Basics

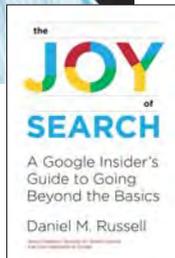
2pm / Oxford Martin School: Seminar Room / £12.50 (£7 student)



Google insider Daniel Russell explains how to be a great online searcher and says there is much more we can do to uncover the massive amount of knowledge available online.

Russell outlines some intriguing questions to enter in Google to search out information from 'what is the wrong side of a towel?' to 'what is the most likely way you will die?'. He goes beyond the basics to explain how to frame search queries for the best results and the tools to use to refine your search.

Russell is senior research scientist for search quality and user happiness at Google. He teaches search methods, and his online power searching course has been taken by more than four million students.



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David Robert Grimes

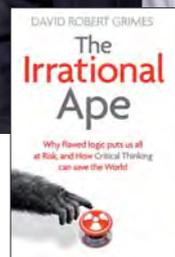
The Irrational Ape

2pm / Oxford Martin School: Lecture Theatre / £12.50 (£7 student)

Physicist, cancer researcher and journalist Dr David Robert Grimes argues that our ability to think critically has never been more important in a world dominated by fake news, mistrust of experts, prejudice and ignorance.

Grimes says the ability to think clearly and critically has helped save the world, citing the example of the Russian soldier monitoring the Soviet Union's early warning system in 1983 who reasoned that the evidence of US missiles heading for Russia was more likely an error than the outbreak of nuclear war. Grimes says we can use critical thinking and scientific method to everything from deciding what insurance to buy to averting global disaster.

Grimes is a postdoctoral fellow at Queen's University Belfast and visiting fellow at the University of Oxford. He contributes to discussion on science, politics and the media on the BBC and RTE and has written for the *Guardian*, *Irish Times* and *Spectator*.



OXFORD MARTIN SCHOOL UNIVERSITY OF OXFORD Festival Ideas Partner

Sarah Hopwood, Alistair Spalding and Lamia Dabboussy. Chaired by Rebecca Jones

These Troubled Times: What is the Future of the Arts?

2pm / Worcester College: Lecture Theatre / £12.50 (£7 student)

Leading figures in the UK arts world, Sarah Hopwood, Alistair Spalding and Lamia Dabboussy, discuss the challenges facing the arts in 21st-century Britain and how the arts can remain relevant in a rapidly changing world.

Funding controversies, an ageing population, dwindling audiences and an explosion in home entertainment are bringing major challenges to organisations such as Glyndebourne opera house and Sadler's Wells Theatre and for arts coverage on television. However, the arts are arguably more important than ever in holding up a mirror to society and challenging polarised politics, fake news and populism. So, what can the arts do today to remain relevant?

Hopwood is managing director of Glyndebourne, the UK's third largest opera house by revenue, and its former chief operating officer. She joined in 1997 as finance director and has overseen a doubling in turnover. Spalding is artistic director and chief executive of Sadler's Wells Theatre, a world-leading dance house. He has driven the commissioning, producing and co-producing of 170 shows since joining in 2004. Dabboussy is executive editor of BBC Arts and leads the channel's programming strategy. She recently spent five months as acting editor of BBC Arts. Her recent commissions include *Soon Gone: A Windrush Chronicle* for BBC Four, *Inside Cinema* for iPlayer and *Edinburgh Nights* for BBC Two. Discussions are chaired by BBC arts correspondent Rebecca Jones.



Sarah Hopwood

In association with GLYNDEBOURNE



WORCESTER COLLEGE

Suzie Hanna and Noreen Masud

Stevie Smith's The Blue from Heaven: Film Screening and Workshop

2pm / St Cross: Seminar Room / £15

Filmmaker Suzie Hanna and Smith scholar Dr Noreen Masud explore the work of poet and illustrator Stevie Smith. Hanna will present her recent film, *The Blue from Heaven*, an animated interpretation of Stevie Smith's 1950s poem. The film explores the poem's depiction of legendary characters Arthur and Guinevere leading very different lives. Hanna has adapted and animated the poet's own drawings to communicate her rueful, wistful, comic, and melancholy themes with music and sound design by Phil Archer. Glenda Jackson provides the voice of the poet.

Hanna and Masud will then lead an interactive talk and workshop exploring Smith's relationship to awkward social situations and language. Participants will create their own articulated card puppet based on a Smith character and explore its animation potential. The focus of the workshop will be the unresolved nature of social relationships as expressed in awkward movement, words and phrases.

This event last 2 hours 30 minutes.



Suzie Hanna



Noreen Masud



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THURSDAY 12 to SUNDAY 15 NOVEMBER 2020



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#VISITGIBRALTAR

## Tom Holland talks to Alex Preston

### The Gibraltar Lecture. *Dominion: The Making of the Western Mind*

2pm / Sheldonian Theatre / £12.50 (£7 student)



Tom Holland

Historian, biographer and broadcaster Tom Holland explains how we came to think the way we do and why so many of the instincts of the western mind remain Christian despite growing doubts about the claims of religion.

Holland ranges from the Persian invasion of Greece in 480BC to today's migration crisis in Europe and from Nebuchadnezzar to the Beatles as he explores what made Christianity so revolutionary and disruptive and how it came to saturate the mind-set of Latin Christendom.

Holland is presenter of BBC Radio 4's *Making History* and has written and presented television documentaries for the BBC and Channel 4 on subjects ranging from ISIS to dinosaurs. He is author of many books including *Rubicon: The Triumph and the Tragedy of the Roman Republic*, winner of the Hessel-Tiltman Prize for History, and *Persian Fire*, winner of the Anglo-Hellenic League's Runciman Award. He is also winner of the Classical Association prize for 'the individual who has done most to promote the study of the language, literature and civilisation of Ancient Greece and Rome'. Here he talks to award-winning novelist Alex Preston including of *In Love and War*.

The Gibraltar Lecture is given at the invitation of HM Government of Gibraltar. Previous speakers have been Paola Diana (2019) Baroness Helena Kennedy (2018) Laurence Rees (2017) Boyd Tonkin (2016) Professor Frank Close (2015) Ben Okri (2014)



Holland will be introduced by The Hon Vijay Daryanani, Minister for Business, Tourism and Transport, Government of Gibraltar



**Clarissa Campbell Orr**

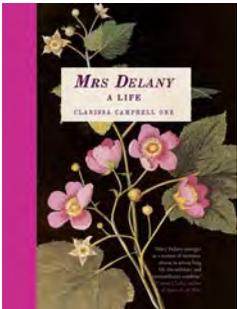
**Mrs Delany: A Life**

2pm / St Cross College / £12.50 (£7 student)

Historian Clarissa Campbell Orr looks at the life of 18th-century artist and court insider Mary Granville Delany and throws light on attitudes to marriage, family life, education and the status of women among the elite of the time.

Delany is best known for her paper collages of flora held in the British Museum. Campbell Orr looks at her work in the broader context of her family life, relationships with royalty and links to early feminist debates on marriage. She considers Delany's friendships with prominent leaders including Methodist John Wesley, composer G F Handel and patron of science Margaret 2nd Duchess of Portland.

Orr is an authority on 18th-century court and queenship and editor and contributor to many anthologies including *Queenship in Europe 1650-1789* and *Queenship in Britain 1660-1837*.



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**Duncan Hamilton**

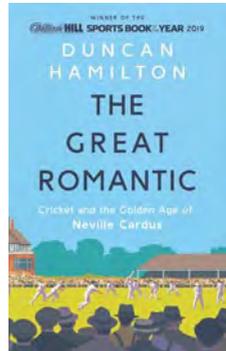
**The Great Romantic: Cricket and the Golden Age of Neville Cardus**

4pm / Weston Lecture Theatre / £12.50 (£7 student)

Sportswriter Duncan Hamilton uncovers the life of his great predecessor the cricket and music writer Neville Cardus.

Hamilton explains how Cardus rose from his illegitimate birth in a Manchester slum to join the *Manchester Guardian* and become the finest cricket and sportswriter of the inter-war years. Cardus never knew his father, and his mother and aunt were prostitutes. He left school at 13 and did a variety of lowly jobs before joining the newspaper. A discovery of Dickens spurred him on to write. Cardus re-invented himself and mixed with writers and musicians including J B Priestley, Siegfried Sassoon and Sir Thomas Beecham. Hamilton describes an unconventional man with a complicated private life – Cardus's autobiography became an unexpected bestseller when it was published in 1947.

Hamilton is the only writer to have won Wisden Cricket Book of the Year three times. His books include *For the Glory*, a biography of the *Chariots of Fire* runner Eric Liddell, and he recently collaborated with England cricketer Jonny Bairstow on his autobiography, *A Clear Blue Sky*.



**Lucy Worsley**

**The Austen Girls**

4pm / Sheldonian Theatre / £10 Age 11+

Historian, writer and television presenter Lucy Worsley brings alive the fascinating life of one of Britain's most treasured novelists Jane Austen as you've never heard it before. Expect costumes, trivia and tips on how to become the hero of your own story.

Worsley is chief curator at Historic Royal Palaces, the independent charity that runs the Tower of London and Hampton Court Palace. *The Austen Girls* is her fourth historical novel for children. She has also published non-fiction books on history, architecture, and palace life and presents documentaries for the BBC, including the recent *Six Wives with Lucy Worsley* and *Lucy Worsley's Fireworks for a Tudor Queen*.

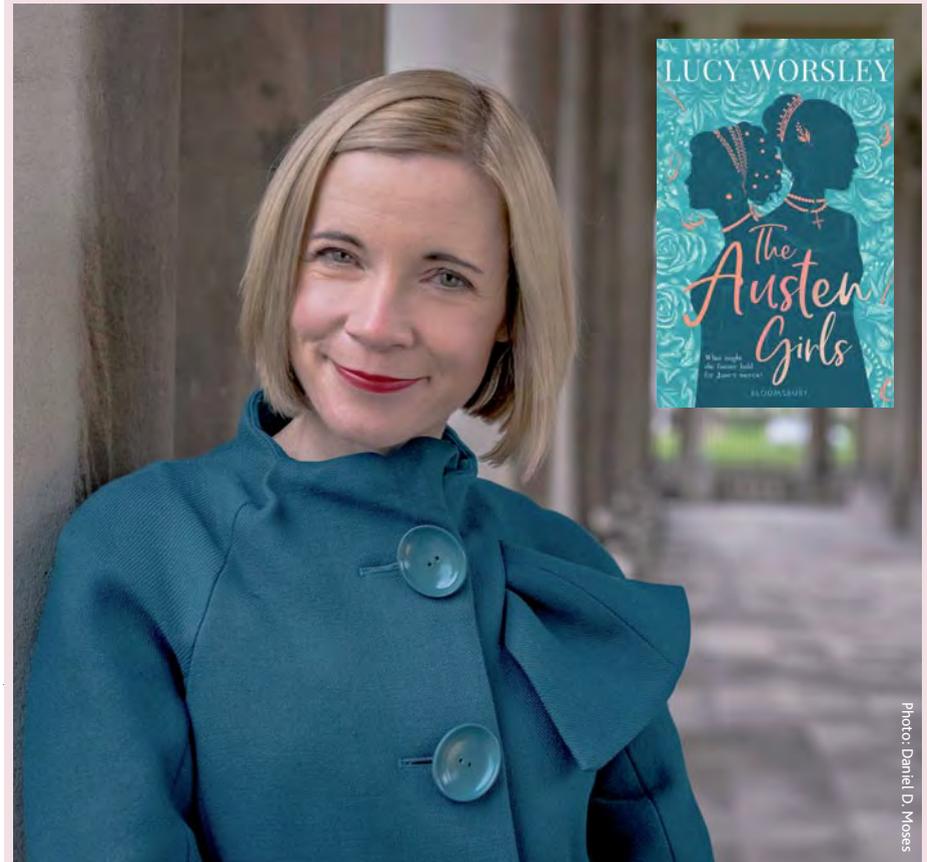


Photo: Daniel D. Moses

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Andrew Robinson

Einstein on the Run: How Britain Saved the World's Greatest Scientist

4pm / Oxford Martin School:  
Seminar Room / £12.50 (£7 student)

Writer Andrew Robinson explains how Einstein escaped the Nazis by living in an isolated holiday hut in Britain and looks at his relationship with the country and people that first inspired his love of physics and then gave him protection.

What made Einstein go on the run in 1933 and why did he end up in a holiday hut in rural England? The scientist was made very welcome by the British people and even intended to become British, so why did he leave? Robinson answers these and many other questions and uncovers a little-known episode where Einstein hid from a Nazi threat in a temporary camp in Norfolk under the protection of a Conservative MP and former Nazi sympathiser.

Robinson is a former literary editor of the Times Higher Education Supplement and author of more than 25 books including *Einstein: A Hundred Years of Relativity* and *India: A Short History*.

This event is part of the festival's programme of Jewish and Hebrew literature and culture.



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Kavita Puri talks to Alastair Niven

Partition Voices: Untold British Stories

4pm / St Cross College / £12.50 (£7 student)

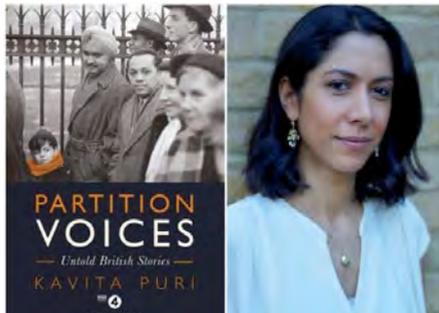
Award-winning BBC journalist Kavita Puri explains how she sought out the stories of British citizens caught up by the partition of India in 1947 to reveal the trauma of that time and how the diaspora of post-colonial Pakistan and India helped to shape the UK.



Puri set out to seek the stories of South Asians in the UK after her father opened up at the age of 70 about the horrors he had witnessed as a 12-year-old. Puri uncovered the personal stories behind events that saw more than a million killed in fighting, tens of thousands of women raped and millions fleeing in both directions. It is also a story of how empire led so many to come to the UK and how partition is part of a painful and rarely-spoken-of shared history.

Puri is an executive producer and presenter in current affairs and has also worked on *Newsnight*. Her three-part series *Partition Voices* for BBC Radio 4 won the Royal Historical Society's Radio and Podcast Award and its overall Public History Prize. Here she talks to Dr Alastair Niven, who was chair of the Commonwealth Writers' Prize for 20 years and has taught and written widely on Commonwealth and post-colonial literature.

This event is part of the festival's programme of Indian literature and culture.



Mark Hanson and Peter Gluckman

Ingenious: The Unintended Consequences of Human Innovation

4pm / Oxford Martin School:  
Lecture Theatre / £13.50 (£8 student)

Scientists Professor Mark Hanson and Professor Sir Peter Gluckman discuss what happens when we innovate in a way that leads nature to bite back.

Hanson and Gluckman are co-authors of *Ingenious: The Unintended Consequences of Human Innovation*. They explain how innovations to preserve food and feed a growing population have led to obesity; how the use of antibiotics has led to the rise of autoimmune diseases and antibiotic-resistant bacteria; and how growing use of the internet and social media is raising concerns about mental health and social cohesion. They argue that the implications of human innovation are profound and offer solutions to the dangers we face.

Hanson is British Heart Foundation Professor and director of the Institute of Developmental Sciences at the University of Southampton. Gluckman is university distinguished professor and director of the Centre for Science in Policy, Diplomacy and Society at the University of Auckland and chief scientific officer for the Singapore Institute for Clinical Sciences.



Mark Hanson



Peter Gluckman

Robert Service and Catherine Belton talk to Matthew Stadlen

The Rise of Putin: Dashing Hopes for a New Russia

4pm / Worcester College:  
Lecture Theatre / £12.50 (£7 student)

Biographer and historian Robert Service and former Moscow correspondent Catherine Belton discuss the rise of Vladimir Putin, how he has dashed hopes for a new Russia, and the stark consequences of his rule for Russians and the rest of the world.

In *Kremlin Winter: Russia and the Second Coming of Vladimir Putin* Service explains how Vladimir Putin has dominated Russia since Boris Yeltsin relinquished the presidency in his favour in May 2000. Service says Putin's rule has been marked by an increase in domestic repression and international assertiveness. However, he adds that Russia has also seen signs of liberal growth and its future is far from certain. Service is a leading historian of modern Russia. His books include biographies of Lenin and Stalin and *Comrades: A History of World Communism*. His *Trotsky: A Biography* won the 2009 Duff Cooper Prize.

Belton's *Putin's People: How the KGB Took Back Russia and then Turned On the West* explains how wealthy ex-KGB men came to dominate Putin's circle and how Russia came to hack the 2016 elections, sponsor extreme politics in Europe, make war in Ukraine and wage a concerted campaign to undermine the West. She shows how former KGB agents were able to siphon off billions in cash, seize private companies and replace the freewheeling tycoons of the Yeltsin era. Belton was a long-serving Moscow correspondent for the *Financial Times* and has also reported on Russia for *Moscow Times* and *Business Week*.

Here they talk to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.



Robert Service



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## BOOKING INFORMATION

### Tickets

Tickets can be bought online, at the telephone box office or in person up to one hour before the event. You will receive an email ticket, which is all you require for entry. We will also have a record of your name and purchase on the door. Mobile tickets and posted tickets are also available for a small extra charge for those who purchase online or at the telephone box office. For enquiries about tickets you have purchased email: [tickets@oxfordliteraryfestival.org](mailto:tickets@oxfordliteraryfestival.org)

**Online:** Please visit [www.oxfordliteraryfestival.org](http://www.oxfordliteraryfestival.org)

**In person:** Oxford Visitor Information Centre, Broad Street, Oxford, seven days a week.\*

**Telephone box office:** 0333 666 3366\*

**Festival box office:** The box office in the Blackwell's marquee will be open throughout the festival.

**Immediately before events:** Last-minute tickets are available for purchase from the festival box office in the marquee in the hour leading up to each event.

\* An agents' booking fee of £1.75 will be added to all sales at the visitor information centre and through the telephone box office.

We strongly recommend that all festival-goers purchase their tickets well before the events as the festival box office can get very busy. As always, please make sure you arrive in plenty of time, particularly for the big events at the Sheldonian Theatre, which often sell out.

Tickets are non-refundable.

### Children's Events

Ticket prices shown are for children and adults. There are no concessions. Children under two are admitted free. Children under 13 must be accompanied by an adult (aged 18 or over); the festival cannot accept responsibility for the safety of unaccompanied children. The accompanying adult must have a valid ticket.

Children over 13 cannot be responsible for younger children, although they may attend events alone as long as they are taken to and collected from the specific event venue.

### Disabled access

Please check our location and travel page or with the box office for information on disabled access for each event. Wheelchair spaces are available to book through all the usual channels.

### Events

Unless otherwise stated, events and panel discussions last one hour.

The FT Weekend Oxford Literary Festival reserves the right to change venues, alter the programme or substitute writers if circumstances dictate.

### Venues

Festival events mostly take place around two vibrant hubs – the Blackwell's Marquee, next to the Sheldonian Theatre, Bodleian Library and Weston Library, and Worcester College, in Walton Street. There is a ten-minute walk between the two hubs

#### Blackwell's Marquee

The Blackwell's Marquee sits in the middle of the biggest festival venues – the Bodleian Library, the Weston Library, the Sheldonian Theatre and Oxford Martin School. The marquee is open all day throughout the festival and will house the festival box office and enquiry point, the festival bookstore, and a café. It will also host some events and book-signings. There is also a café with toilets in the main hall of the Weston Library opposite the Sheldonian Theatre.

#### Worcester College

Worcester College hosts events at the lecture theatre in the Sultan Nazrin Shah Centre and in the dining hall.

#### Other venues

Exeter College, Lincoln College and Jesus College venues are a short walk from the Blackwell's Marquee.

St Cross College and Pusey House are in St Giles, a five-minute walk from both Worcester College and the Blackwell's Marquee.

Cohen Quad is on the corner of Walton Street and Worcester Place, a few minutes' walk north from the entrance to Worcester College.

The Ashmolean Museum is on Beaumont Street, a five-minute walk from both Worcester College and the Blackwell's Marquee.

Said Business School is close to Oxford station in Park End Street, a 15-minute walk from the marquee.

See page 245 for the festival map.

**Please note:** venues for festival events sometimes change after you have purchased your ticket to accommodate the specific requirements of authors or to meet demand for tickets. Please check the website to confirm the venue for your event and always arrive in good time.

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## GETTING TO THE FESTIVAL VENUES, ACCESSIBILITY AND ARRIVING

### Accessibility

All the main festival venues are accessible. For full details, visit the relevant venue websites. Links to all the relevant accessibility information can be found at <https://oxfordliteraryfestival.org/about/accessibility>

Many festival venues operate a disability equality scheme. This is kept under review, taking into account the views of visitors and others. Comments and suggestions are therefore welcome and may be directed to the disability librarian at the Bodleian Library (for the Divinity School and Weston Library) and the custodian at the Sheldonian Theatre. For other college and university venues please contact the domestic bursar or department administrator.

To ensure the safe evacuation of wheelchair users in case of emergency, it may occasionally be necessary to limit the number of wheelchair users at a given event. Evac-chairs are provided and duty volunteers trained to assist. A safety briefing for all festival-goers is provided at the start of each event.

### Arriving

#### By train

Oxford is well served from all areas of the country. Worcester College is a ten-minute walk from the central station and the Blackwell's Marquee a 20-minute walk. There is a taxi rank at the station. A new service from London Marylebone and High Wycombe serves Oxford.

#### By coach

The Oxford Tube is a fast and frequent coach service between Oxford and London with departures up to every 12 minutes. In Oxford, festival-goers can alight at High Street stops which are within a few minutes' walk of festival venues. The coach station at Gloucester Green is a five-minute walk from Worcester College and a ten-minute walk from the Blackwell's Marquee. Detailed information about the service may be found at [www.oxfordtube.com](http://www.oxfordtube.com)

#### By car

Street parking is extremely limited. The Westgate Car Park is a 10-minute walk from festival venues. Oxford is well served with a park-and-ride bus service at several points at the city perimeter. Details may be found at [www.oxfordshire.gov.uk/cms/public-site/park-and-ride](http://www.oxfordshire.gov.uk/cms/public-site/park-and-ride)

#### Blue badge parking

For events at the Bodleian Library, Weston Library, Oxford Martin School and the Sheldonian Theatre, disabled badge holder designated parking is available in Broad Street. For The Story Museum, disabled badge holder designated parking is available in St Aldate's.

Designated parking is available in Beaumont Street for Worcester College, and in St Giles for St Cross.



Photo: Oxford University Images / Rob Judges

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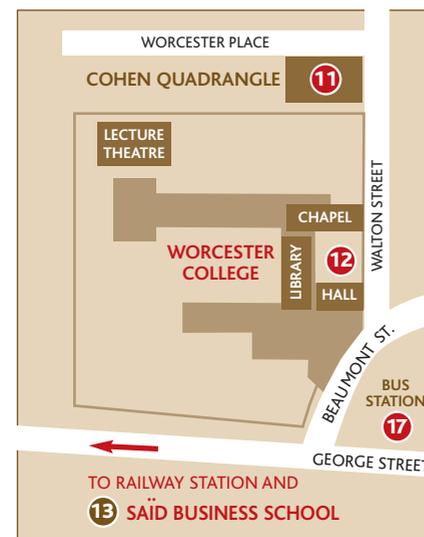
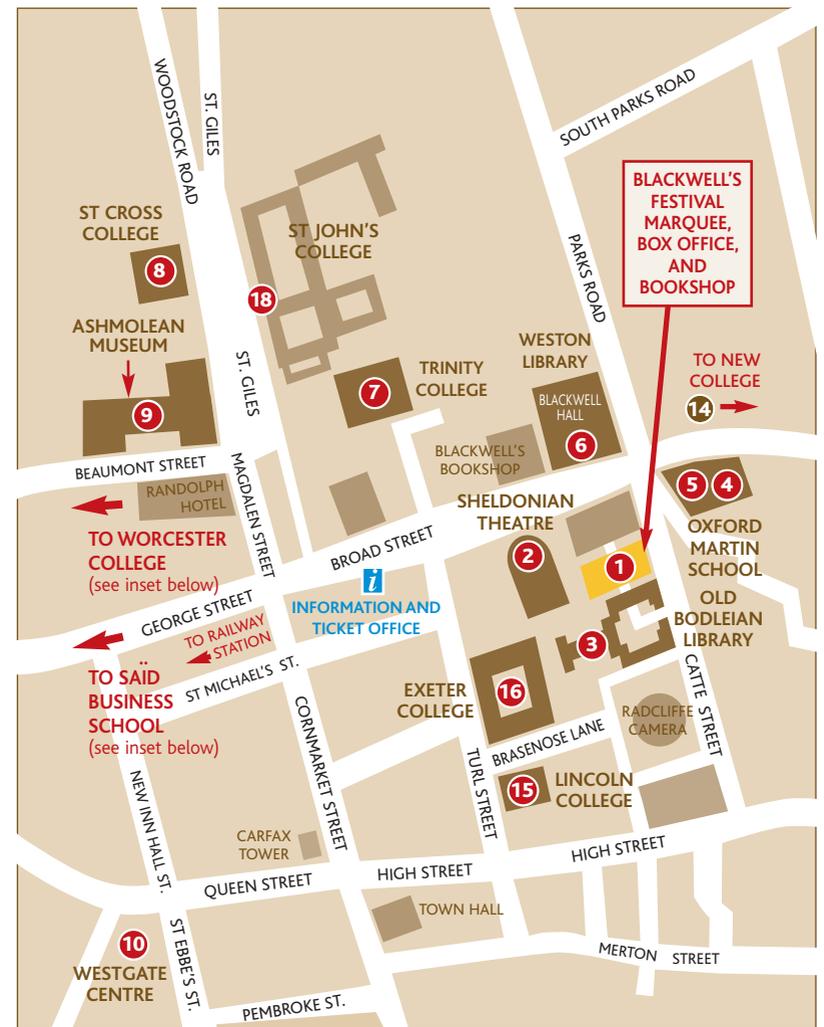
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Saturday 16 May 2020, 9.30am - 12.00pm

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- 1 Festival Marquee – Box Office and Bookshop
  - 2 Sheldonian Theatre
  - 3 Divinity School
  - 4 Oxford Martin School Lecture Theatre
  - 5 Oxford Martin School Seminar Room
  - 6 Weston Library – Lecture Theatre, Blackwell Hall, Exhibition Galleries, and Café and Toilets
  - 7 Trinity College
  - 8 St. Cross College
  - 9 Ashmolean Museum
  - 10 The Westgate Centre (Cinnamon Kitchen)
  - 11 Cohen Quad, Exeter College
  - 12 Worcester College
  - 13 Said Business School (not on map)
  - 14 New College (not on map)
  - 15 Lincoln College
  - 16 Exeter College
  - 17 Bus Station
- Walking tours, start outside
- 18 St John's College



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