

# FT Weekend OXFORD LITERARY FESTIVAL

In partnership with



Saturday 17 to Sunday 25 March 2018

450 speakers from 30 countries



Box Office 0333 666 3366 • [www.oxfordliteraryfestival.org](http://www.oxfordliteraryfestival.org)



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Festival Ideas Partner



Front cover: view over Oxford, 1814 Photo: Oxford University Images / Oxfordshire History Centre

This page: Oxford's skyline from South Parks Photo: Oxford University Images / Rob Judges





## Director's welcome

Welcome to the 22nd Oxford Literary Festival, which this year promises to be one of our best.

We have a treat for fiction-lovers with no fewer than four Booker Prize-winning authors on the Friday – Ben Okri, Ian McEwan, Anne Enright and Penelope Lively.

We are grateful for the wonderful support of the University of Oxford, in particular from the Chancellor Lord Patten and the Vice Chancellor Professor Louise Richardson, as well as from so many heads of colleges, and university departments.

The Chancellor's Lecture sees the novelist Sebastian Barry in conversation with Lord Patten, while Anne Enright gives the Vice Chancellor's Lecture.

The Festival Fellowship goes this year to the writer Anthony Horowitz who appears on both the young people and adult programmes to talk about his writing and his life.

We continue with our themed days and events. Italian Day includes talks on living and eating the Italian way, the Medici and even the rare Marsican brown bear.

Our American weekend has talks by graphic novelist Nadja Spiegelman and by astrophysicist Dr Jillian Scudder, and a dinner to welcome our friends from the States. We are very grateful to Emily Rose and Jim Marrow for their support for the American programme.

The Irish literature and culture theme includes leading Irish novelists, the Irish critic Declan Kiberd and the well known poet Michael Longley.

New this year are the Oxford Debates, sponsored by



lawyers Royd Withy King – our response to a fast-changing and often confusing world. Subjects covered in this series include Brexit, the nature of evil, the post-truth era, immigration and good citizenship.

BBC Four returns to the festival with preview screenings, including a new documentary on TS Elliott and films on the cult of Bacchus and on American art. Their colleagues from BBC World Service will again stage a live outside broadcast from the festival featuring many of our speakers.

The festival would not take place without the support of our many long-standing sponsors and new partners. And we would like to thank them all.

Our headline sponsor FT Weekend have once more organised a day of events at the Bodleian on the second Saturday headlined by the former governor of the Bank of England, Lord King.

We are particularly grateful for the continued support of HSBC our foundation sponsor and for the generosity of individual benefactors including Ian and Carol Sellars, Jane and Roderick Gibbs, Lady Hatch and George Warren.

Many thanks to our festival team for their marvellous work and to our volunteer stewards who make everything go smoothly on the day. And finally, a big thank you to our speakers and interviewers who bring their ideas, scholarship and creativity to the festival and enrich all our lives in the great tradition of Oxford.

**Sally Dunsmore**  
Festival Director





Photo: Oxford University Images / David Williams Photography



My colleagues and I are delighted to support the Oxford Literary Festival as it welcomes major figures from around the world and across the disciplines. As a centre of scholarship, teaching and research for over eight hundred years the University of Oxford has educated countless generations of men and women who have made significant contributions to many fields, including science, literature, politics and the arts. We are indebted to them, and inspired by them to continue our own intellectual pursuits. Universities are living, evolving repositories of knowledge. They are places where views can be challenged, horizons broadened and certainties questioned.

This year's programme is perhaps the festival's most ambitious to date. It caters for younger and older tastes alike and has a timely focus upon women's suffrage and the work of female authors. Whether your passion is history, politics or gardening, or you love nothing more than escaping into the pages of a great novel, there is an event for you. We hope that, whatever your age, you will find something of interest to you, and we look forward to welcoming you to one of our wonderful university venues.

## Professor Louise Richardson

Vice-Chancellor







**FTWeekend**

World-class writing

# FT WEEKEND AND THE OXFORD LITERARY FESTIVAL

We are delighted to renew our partnership with the Oxford Literary Festival. In the “post-truth” age where quick-fire social media posts can drown out debate we see this as a natural alliance. The OLF wonderfully shares our desire to probe and discuss big ideas. It also, like the FTWeekend revels in balancing the serious with the provocative and fun.

We have long celebrated the power of the written word to inspire our readers, and sought to deliver compelling journalism from across the world. Via the festival we also highlight our embrace of “live” journalism with a special FT Weekend day of debates and interviews at the Bodleian involving some of our legendary roster of columnists.

It has been an important year for the FTWeekend. At a time of global print decline, our readership and advertising are increasing. Last year we won a string of awards at the annual UK Press Awards. The FTW Magazine, with its outstanding columnists and tradition of long-form writing, won the supplement of the year. Henry Mance, one of our Weekend op-ed writers, won interviewer of the year, not least for his spectacular Lunch with the FT with Nigel Farage.

Three decades since its launch, FT Weekend includes the titles: How To Spend It; FT Weekend magazine; House & Home; Life & Arts and our acclaimed personal finance section, FT Money. Readers can enjoy coverage wherever they are with our FT Weekend app – you can find it at [app.ft.com/weekend](http://app.ft.com/weekend). A popular innovation last year as part of a new marketing push for the FTWeekend was the launch of a subscription package for digital during the week and print at the weekend.



Our aim is to inspire readers in all aspects of their lives – from cultural events to wine, from book reviews to an intelligent look at global travel, property, style and art. One reader, a 30-something woman wrote to me recently: “Surprise me, punch me in the throat, pull at my conscience: I’ll remember what you say – and share it.” That is our aim.

Our only sadness this year is that David Tang, House & Home agony columnist and much more, who last year delivered two resonant performances here at the festival, is no longer with us. Not a week passes without my receiving a letter from a reader bemoaning his departure from the columns of the FTWeekend.

Among our journalistic highlights each week are our two main interviews, Lunch with the FT and At Home. Conducted in the reassuring yet sometimes unforgiving proximity of a restaurant table, these encounters have an intimacy that yields candour – and controversy. In the last year we have lunched a range of people from Bana Alabed, the six-year-old “Face of Aleppo” and Hilary Mantel, to “The Crocodile” the new president of Zimbabwe.

This year we will give you a flavour of our lunches when Lionel Barber, the FT editor, lightly grills Mervyn King, the former governor of the Bank of England, in the Sheldonian over the state of finance and the global economy ten years after the financial crisis. We look forward to welcoming you to Oxford for a startling programme.

## FTWeekend

Alec Russell  
FT Weekend Editor

Jane Owen  
FT Weekend Deputy Editor





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Together we thrive

# HSBC & THE OXFORD LITERARY FESTIVAL

HSBC is proud to be the official banking partner of the Oxford Literary Festival for a tenth year. Once again, HSBC will be sponsoring the series on 'Leadership' and 'Women in Society' and there are a number of exciting talks planned focusing on these areas during the course of the festival.

Our long-standing relationship with the festival allows us to provide our customers with the opportunities to listen to inspiring authors and experts from a diverse range of fields in the prestigious and historic grounds of Oxford University.

We look forward to welcoming guests to the beautiful city of Oxford, and are pleased to help with this memorable festival. We hope that all guests that attend over the nine days can take advantage of the exceptional events and can fully experience everything that the festival has to offer.

## Antonio Simoes

Chief Executive of HSBC Bank plc



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# THE BODLEIAN LIBRARIES

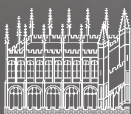
## **DAILY TOURS** *of the Duke Humfrey's Library*

During the Literary Festival guided tours of the Duke Humfrey's Library will run every half-hour throughout the day.

Visit [\*\*www.bodleian.ox.ac.uk/whatson\*\*](http://www.bodleian.ox.ac.uk/whatson)

Email: [\*\*tours@bodleian.ox.ac.uk\*\*](mailto:tours@bodleian.ox.ac.uk)

PHOTO: WILL PRICE



**BODLEIAN LIBRARIES**

FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER

# BODLEIAN LIBRARIES & THE OXFORD LITERARY FESTIVAL

It is my great pleasure to extend a warm welcome to the FT Weekend Oxford Literary Festival from the Bodleian Libraries, University of Oxford. The Bodleian Libraries are once again delighted to be the cultural partner of the festival. We will once more welcome the festival to the Bodleian's wonderful mix of buildings ancient (the 15th-century Divinity School) and modern (the 21st-century Weston Library).

For the fourth time we will welcome the festival to the Weston Library, which hosts the Bodleian's historic collections, services, and opportunities for research and interaction with the public. We hope festival-goers will enjoy attending talks in the lecture theatre, trying out the historic printing press in Blackwell Hall and will find time to visit our superb exhibitions, including our newly opened exhibition *Sappho to Suffrage*, celebrating the achievements of women who dared to do the unexpected, in The Treasury (supported by the Helen Hamlyn Trust), and *Designing English, Graphics on the Medieval Page* (an exhibition bringing together the origins of early English graphic design). Then perhaps they can take time to reflect on the events of the day and enjoy a coffee in the Bodleian Café. The Bodleian's collections will feature prominently in the festival, including our own publications.

The FT Weekend Oxford Literary Festival is now one of the UK's leading cultural events, and the Bodleian is proud to be at the heart of it.

**Richard Ovenden**  
Bodley's Librarian



Bodleian Libraries  
UNIVERSITY OF OXFORD



# FTWeekend OXFORD LITERARY FESTIVAL

## FESTIVAL TEAM

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### **Festival Chief Executive and Director**

Sally Dunsmore

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### **Festival Board Directors**

Bruce Thew (Chairman)

John Harris (President)

Graham Benson (Deputy Chairman)

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### **Special Advisor**

Tony Byrne

---

### **Director of Children's and Young People's Programme**

Andrea Reece

---

### **Executive Consultant – Film, Television and Theatre**

Graham Benson

---

### **Website and Content Editor**

Derek Holmes

---

### **Graphic Design**

Stafford & Stafford

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### **Festival Manager**

Louise Croft

---

### **Director of Academic Programmes**

Professor Jem Poster

---

### **Patrons**

Dame Joan Bakewell

Professor Colin Blakemore

Professor John Carey

Professor Richard Dawkins

Daisy Goodwin

Joanne Harris

Peter Kemp

Mark Lawson

The Chancellor of the University of Oxford,

Lord Patten of Barnes, CH, PC

Dr David Starkey

Sir Peter Stothard

Ian and Carol Sellars

Alex Preston

Yasmin Alibhai-Brown



Busts in Worcester College Library

## OXFORD LITERARY FESTIVAL

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### **Registered Office**

Beaver House, 23-28 Hythe Bridge Street,  
Oxford OX1 2EP

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Company Number: 04339438

Charity Registration Number: 1128820

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### **Festival Office (for mail)**

c/o Critchleys

Beaver House, 23-28 Hythe Bridge Street,  
Oxford OX1 2EP

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### **Sponsorship Enquiries**

Tony Byrne

Tel 07801 287510

tb@anthonybyrne.com

The Oxford Literary Festival was co-founded in  
1997 by Sally Dunsmore and Angela Prysor-Jones.

**Assistant to the Special Advisor**

Sarah Burch

**PR and Assistant to the Director**

Katie Read

**Marketing**

Rachel Byrne

**Green Room Managers**

Rachel Byrne and Jill Dunsmore

**Volunteer Manager**

Siobhan McNamara

**Programme printed by**

Oxford University Press

**Website Design**

Bear Ram Elk

**Consultant Chef**

Paul Bloomfield

**Sheldonian Theatre Events Manager**

Ben Truesdale

**Festival Events Assistants**

Ismay Hawthorn

Spencer Brown

**Photography**KT Bruce [www.ktbrucephotography.com](http://www.ktbrucephotography.com)

Oxford University Images

Jura Photography

**Festival Stewards**

We also thank all the voluntary festival stewards for their time and generous support throughout the festival.



Oxford Almanack – 1822

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**2019 FESTIVAL DATES**  
Saturday 30th March to  
Sunday 7th April



# FESTIVAL SPONSORS & PARTNERS

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# FESTIVAL SPONSORS & PARTNERS



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**FLORIS**  
LONDON



THE  
SHELDONIAN  
THEATRE





Photo: Oxford University Images / Greg Smolonski



# CHILDREN'S AND YOUNG PEOPLE'S PROGRAMME

Favourite authors; writing and drawing workshops; a chance to stretch your creative and thinking muscles – the programme for the 2018 FT Weekend Oxford Literary Festival has masses for children and young people.

Some of the very biggest names in children's literature are visiting, including the brand new Children's Laureate Lauren Child; *How to Train Your Dragon* author Cressida Cowell; Costa Book Award winner Frances Hardinge; and the one and only Judith Kerr, whose books have delighted generations of young readers. Plus, we're honoured that festival favourite Anthony Horowitz is opening the festival for us.

And we're thrilled that Allie Esiri will be sharing poems from her bestselling new collection *A Poem for Every Day of the Year*, with the help of Samuel West, Gina Bellman, Ronni Ancona and Alexander Armstrong reading the poems – an amazing line-up.

There's another unmissable event for anyone interested in poetry too as award-winners Sarah Crossan and Kwame Alexander perform extracts from their new books and discuss why verse is best for the really big emotions with Kate Clanchy.

We are of course marking the centenary of women's suffrage. The Suffragette movement inspired award-winning authors Sally Nicholls and Sheena Wilkinson to write new books and they'll be talking votes for women at a special session chaired by Manon Bradley of the **Women's Equality Party**. For younger children, Kate Pankhurst will be introducing *Fantastically Great Women Who Made History* in an equally lively session.

And for another thoughtful but lively look at how we can change our world, don't miss the special event with Miranda McKearney founder of new organisation **EmpathyLab**. Anna Bassi, editor of *The Week Junior* will be joining Miranda and authors Bali Rai and Miriam Halahmy to discuss how books can develop our understanding, and we really want to hear your thoughts on this.



We're proud too that Robin Stevens, M G Leonard, David Almond, Kiran Millwood Hargrave and **Costa Children's Book Award** winner Katherine Rundell are on our programme, the latter talking exploration with Horatio Clare, while for fans of fantasy there's a rare chance to meet American superstar Holly Black who'll be talking about her epic new series *The Cruel Prince*.

There are special events for the very, very young too, a chance to join in and have fun with authors Sophy Henn, Nadia Shireen, Michelle Robinson and Holly Sterling. Dinosaur experts, would-be astronauts, animal-lovers and football fans – we have events just for you, and in fact there are treats in store for everyone, of every age. We can't wait to see you.

## Andrea Reece

Director of young people's programme



## WORCESTER COLLEGE THE HOME OF OXFORD LITERARY FESTIVAL

Worcester College is again at the centre of this year's FT Weekend Oxford Literary Festival.

The 18th-century college will host dozens of events.

And festival-goers will have the opportunity to stay in college rooms, where many festival speakers will also be staying.

The new Sultan Nazrin Shah Centre



Surviving buildings from the medieval Gloucester College



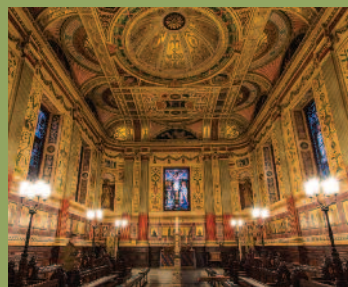




The Provost's lodgings, Worcester College

### Festival-goers can:

- book a Worcester College room through the festival website
- enjoy tours of the 18th-century library and its important 17th and 18th-century collections. Book through the festival website and box office
- attend the many adult and children's events at the college including appearances by Ian McEwan, Baroness Helena Kennedy, Bettany Hughes, Sir Roger Norrington, Dame Wendy Hall and Carlos Acosta.
- Worcester College was founded in 1714 and incorporates buildings from the medieval Gloucester College. It has magnificent ranges of Georgian buildings and 26 acres of beautiful gardens including woodlands and a lake.
- the 18th-century college hall is currently under restoration, but will be back in full use for the 2019 festival.



Worcester College Chapel



Worcester College Library





Festival Ideas Partner

# Oxford Martin School

The Oxford Martin School at the University of Oxford is a world-leading centre of pioneering research that addresses global challenges.

From climate change and inequality through to emerging technologies and pandemics, we believe complex problems require experts from different fields to work together. Our research teams, drawn from the frontiers of medicine, the physical and environmental sciences, social sciences and humanities, carry out novel, high risk research that breaks down traditional boundaries to find solutions to the urgent challenges of the 21st century.

As Festival Ideas Partner, we host a wide variety of events during the FT Weekend Oxford Literary Festival. In 2018, these will include:

- Professor Ian Goldin on his books, 'Development: A Very Short Introduction' & 'Age of Discovery' – 17 March, 4pm–5pm
- Professor Brian Nolan on his book, 'Children of Austerity: Impact of the Great Recession' – 19 March, 2pm–3pm
- Dr Doaa Abdel-Motaal on her book, 'Antarctica: The Battle for the Seventh Continent' – 23 March, 2pm–3pm

For information on Oxford Martin School events during the festival, visit our website: [www.oxfordmartin.ox.ac.uk](http://www.oxfordmartin.ox.ac.uk)



The Old Indian Institute, Broad Street, designed by Basil Champneys. It is now the home of the Oxford Martin School, a major venue for festival events.



GALILEO  
— Foundation —

The Galileo Foundation is pleased to be associated with the Oxford Literary Festival in 2018.

The Inaugural Galileo Lecture will be staged later in the year at The Sheldonian Theatre (see website for details).

[www.galileo.foundation](http://www.galileo.foundation)



## STOP PRESS – POST FESTIVAL EVENT

Neil MacGregor

Tuesday 25 September

### Living with the Gods: 40,000 Years of Peoples, Objects and Beliefs

7pm / Sheldonian Theatre / £7-£12.50



Former director of the National Gallery and the British Museum Dr Neil MacGregor looks at how different societies have understood and explained their place in the cosmos.

MacGregor takes a series of objects, monuments and ideas and shows how shared narratives of belief in transcendent worlds and beings have shaped our societies and our relationships with each other. Macgregor's book coincides with a major exhibition of the same name at the British Museum and a BBC Radio 4 series presented by him.

MacGregor was director of the National Gallery from 1987 to 2002 and of the British Museum from 2002 to 2015. His British Museum exhibition, radio series and book, *Germany: Memories of a Nation*, won the Friedrich Gundolf Prize, the Goethe Medal, the German National Prize and the British Academy's Nayef Al-Radhan Prize for Transcultural Understanding.

This event was originally scheduled for Saturday 17 March but has been postponed as the speaker can no longer make that date. All tickets purchased for the original date remain valid for the rescheduled event.



Miniature prayer book, UK, 1540-76, that may have belonged to Queen Elizabeth 1

THE  
SHELDONIAN  
THEATRE



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## TOURS AND WALKS

**Worcester College Library Tour****Worcester College / £15****Tours take place on Tuesday March 20 and Wednesday March 21 / 11am and 3pm**

The Librarian of Worcester College, Mark Bainbridge, invites you to explore the college's 18-century library and its 17th and 18th-century collections.

The library has particularly strong 17th and 18th-century collections and is of special importance for the study of the English Civil War and Interregnum. It not only preserves the text of the Putney Debates, but also holds the William Clarke collection of 7,000 pamphlets and notebooks from the Civil War period. Another strength is the history of architecture. Visitors will see not only books, but also drawings by Inigo Jones, Nicholas Hawksmoor and others.

Access to the library is via a steep spiral staircase and limited. Suitable footwear should be worn. No stilettos.

Tours last 1 hour.



Worcester College Library

**Alastair Lack****Literary Oxford with Alastair Lack**

**Sunday March 18 / 2pm  
and Thursday March 22 / 2pm /  
Meet outside St John's College Lodge,  
St Giles / £25**

Explore Oxford colleges and landmark buildings in the company of the poets A E Housman, AC Swinburne, Edward Thomas and Robert Bridges, as well as writers such as Dorothy Sayers, Graham Greene, Kingsley Amis and Barbara Pym – not forgetting J R R Tolkien and Lewis Carroll (Charles Dodgson). Starting from St John's College, where Housman and Philip Larkin were undergraduates, the walk lasts two hours and ends at Christ Church.

**Alastair Lack****Oxford Poets with Alastair Lack**

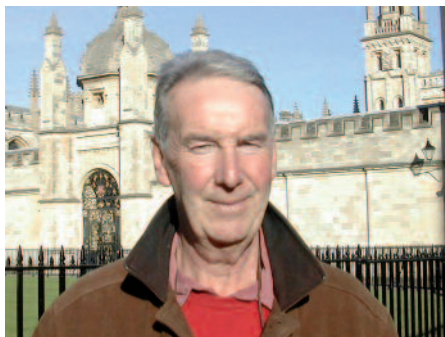
**Monday March 19 / 2pm  
and Saturday March 24 / 2pm  
Meet outside St John's College Lodge,  
St Giles/ £25**

Oxford University produced a rich crop of poets in the 20th century – from First World War poets such as Robert Graves and Edmund Blunden, through the 'pylon poets' of the 1920s and 1930s (such as WH Auden and Louis MacNeice) to Philip Larkin, Keith Douglas and distinguished contemporary poets, not forgetting, of course, John Betjeman. Enjoy readings from their poetry and prose, from St John's College to Merton. This walk lasts two hours and ends at Christ Church.

**Alastair Lack****The Oxford of Inspector Morse, Lewis and Endeavour**

**Tuesday March 20 / 2pm  
Meet outside Balliol College Lodge,  
Broad Street / £25**

Mention Oxford and dreaming spires, and colleges and quadrangles come to mind – plus, of course, Inspector Morse. The television series featuring John Thaw was based on the novels of Oxford writer Colin Dexter and remains immensely popular worldwide. Morse and Sergeant Lewis encounter heads of houses, dons, murderers and criminals in the course of their detective work – pausing only for a pint or two in a favourite pub. This walk visits the scenes of some of the best known cases of Inspector Morse, Lewis and Endeavour. This walk lasts two hours and ends at Christ Church.



Alastair Lack



# SHELDONIAN THEATRE EVENTS

## Saturday 17 March



### Anthony Horowitz

Alex Rider: Never Say Die

10am / £8 - £15 Age 10+

Bestselling author Anthony Horowitz opens our children's programme with an unmissable event.



### Anthony Sher Mad King – The Lear Diaries

12 noon / £8 - £20

One of the greatest Shakespearean actors of modern times Sir Anthony Sher reflects on his 2016 Royal Shakespeare Company (RSC) performance as King Lear.



### Lauren Child The Magic of Reading and Writing

2pm / £8-£15 Age 8+

Explore the world of the Harry Potter books at this fun and interactive event.

### An Audience with Anthony Horowitz

4pm / £7 - £15

Popular novelist and screenwriter Anthony Horowitz is in conversation with BBC television's Nick Higham in a special event to celebrate his life and work.



### Claire Tomalin

Bodley Lecture and Award of Bodley Medal: A Life of My Own

6pm / £7 - £15

One of the leading biographers of her age Claire Tomalin talks about her own life, in conversation with Bodley's Librarian Richard Ovenden, and receives the Bodley Medal.

## Sunday 18 March



### David Olusoga

Civilisations: First Contact and the Cult of Progress

10am / £7 - £12.50

Historian and broadcaster David Olusoga talks about his part in *Civilisations*.



### Richard Dawkins

Science in the Soul

12 noon / £8 - £20

One of the world's most famous scientists Professor Richard Dawkins discusses the passion for science and clear thinking.



### Judith Kerr

Katinka's Tail

2pm / £8 - £15

Author of classic picture books Judith Kerr talks about her picture books and her stories based on her own childhood.



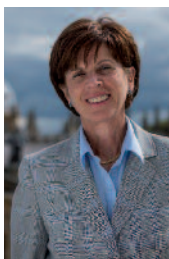
### Cressida Cowell

The Wizards of Once

4pm / £8 Age 8+

Bestselling children's author Cressida Cowell introduces her magical new series, The Wizards of Once.

## Monday 19 March



Louise Richardson

### Louise Richardson and David Willetts

The Future of our Universities

5pm / £7 - £12.50

Vice-chancellor of the University of Oxford Professor Louise Richardson and Lord David Willetts discuss the future for the UK's universities.

## Tuesday 20 March



Monty Don

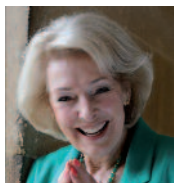
**Monty Don and Derry Moore** Paradise Gardens**4pm / £8 - £20**

Britain's best-known gardener Monty Don and one of the greatest photographers of his age Derry Moore talk about their book on Islamic gardens.

**Robert Peston****WTF: What have we done?****6pm / £8 - £20**

Robert Peston gives a personal and passionate account of what our rulers have got so badly wrong in the last few years.

## Wednesday 21 March



Diana Moran

**Diana Moran and Muir Gray** Sod Sitting, Get Moving!**10am / £7 - £12.50**

Diana Moran and Sir Muir Gray to explain how to keep fit and healthy in later life.

**Alan Johnson****The Long Winding Road****12 noon / £7 - £12.50**

Labour minister in the Brown and Blair governments Alan Johnson talks about his life and career.

**An Audience with Sophie Kinsella****6pm / £7 - £12.50**

International bestselling chick-lit author Sophie Kinsella talks about her life and career and about her latest novel of love and the long-term survival of a relationship, *Surprise Me*.

## Thursday 22 March

**Ronald Hutton** The Witch: A History of Fear**12 noon / £8 - £20**

Leading authority on witchcraft and paganism Professor Ronald Hutton looks at why societies across the world have feared witchcraft.

**Ben Goldacre****A Life in Science****6pm / £7 - £15**

Doctor and scientist Dr Ben Goldacre talks about his campaigns against the misuse of science and statistics.

## Friday 23 March



Monty Don

**Will Hutton and Andrew Adonis** Saving Britain**10am / £7 - £12.50**

Will Hutton and Labour politician Lord Andrew Adonis look at how Britain benefits from the EU.

**Penelope Lively****Life in the Garden****2pm / £8 - £13.50**

Booker prize-winning novelist Dame Penelope Lively talks about her new book – a series of reflections on gardening, art, literature and life.

**Ian McEwan****A Writing Life****4pm / £8 - £20**

Booker winner and one of Britain's greatest modern novelists Ian McEwan talks about his life and writing career.

# SHELDONIAN THEATRE EVENTS

## Friday 23 March (continued)



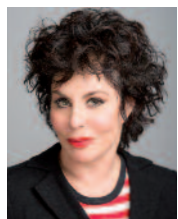
Richard English

**Anne Enright**  
**Interviewed by**  
**Louise Richardson**  
Vice-Chancellor's Lecture:  
An Audience with Anne  
Enright

**6pm / £7 - £15**

Booker Prize-winning novelist  
Anne Enright talks about her life  
and writing.

## Saturday 24 March



**Ruby Wax** **How to be**  
**Human: The Manual**

**10am / £8 - £20**

Comedian and writer Ruby Wax  
presents the only manual she  
says you will need to upgrade  
your mind as much as you  
upgrade your smart phone.



**Tim Bentinck**  
**Being David Archer**

**12 noon / £7 - £12.50**

Actor Tim Bentinck takes a behind  
the scenes look at the successful  
radio series *The Archers*, where he  
plays David Archer.



**Wendy Cope**  
**Anecdotal Evidence**

**4pm / £7 - £12.50**

Poet Wendy Cope talks about  
her new collection of poems,  
*Anecdotal Evidence*, and reads  
some of her verse.



**Mervyn King**  
**The FT Weekend Lecture**

**6pm / £8 - £20**

Former governor of the Bank of  
England Lord Mervyn King  
discusses what we have learned  
from the financial crisis of 2008.

## Sunday 18 March



**Nicholas Parsons**  
**Just a Minutes**

**12 noon / £7 - £12.50**

Entertainer Nicholas Parsons  
returns by popular demand with  
some guests for another special  
festival edition of the long-  
running BBC Radio 4 show *Just a  
Minute*.



**Hermione Norris**  
**From Cold Feet to Spooks**

**2pm / £7 - £12.50**

Actress Hermione Norris, whose  
career has seen her appear in hit  
television series ranging from  
the comedy *Cold Feet* to the spy  
drama *Spooks*, talks about her  
life and career.



**An Audience with**  
**Gary Kemp**

**4pm / £8 - £20**

Actor and musician Gary Kemp,  
who rose to fame as a  
songwriter and guitarist in  
Spandau Ballet and later starred  
with his brother Martin in the  
title roles of the 1990 British  
film *The Krays*, talks about his  
life and work.



**An Audience with**  
**Simon Sebag Montefiore**

**6pm / £8 - £20**

Historian, biographer, novelist  
and broadcaster Simon Sebag  
Montefiore talks about his life  
and work including his award-  
winning novels, works of history  
and television series.



# THE BODLEIAN LIBRARIES

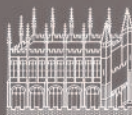
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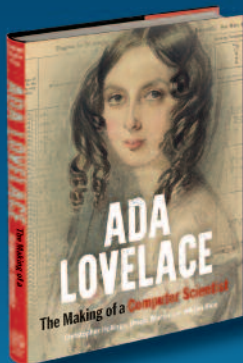
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*Meet our authors*



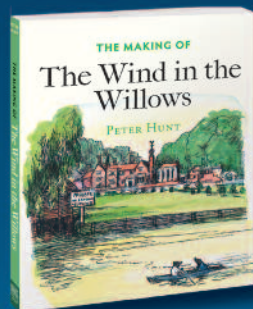
4PM, MON 19 MARCH

**Ursula Martin**

*Ada Lovelace: The Making  
of a Computer Scientist*

ISBN 9781851244881

RRP: £20



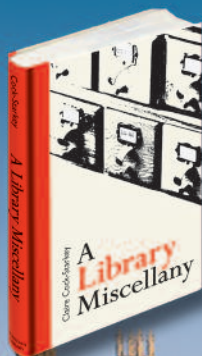
2PM, SUN 18 MARCH

**Peter Hunt**

*The Making of the Wind  
in the Willows*

ISBN 9781851244799

RRP: £12.99



12PM, TUE 20 MARCH

**Claire Cock-Starkey**

*A Library Miscellany and  
A Book Lovers' Miscellany*

ISBN 9781851244720

RRP: £9.99

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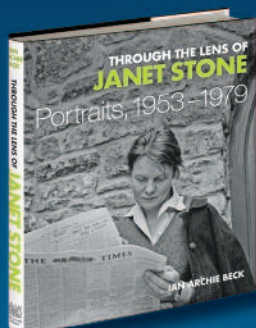
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# PUBLISHING



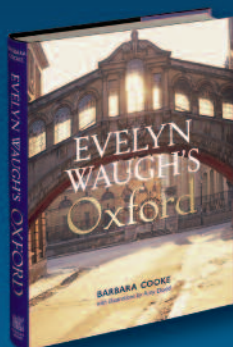
2PM, SUN 25 MARCH

**Ian Archie Beck**

*Through the Lens of Janet Stone:  
Portraits, 1953-1979*

ISBN 9781851242597

RRP: £20



10AM, SUN 18 MARCH

**Barbara Cooke**

*Evelyn Waugh's Oxford*

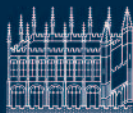
ISBN 9781851244874

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Experience the therapeutic value of literature and other arts at Worcester College, Oxford, during the second Summer School of ReLit, the Foundation for Bibliotherapy. "The Green Life of Change: Artists, Writers and Appreciators" runs from 6-13 August 2018. Participants will explore the relationship between artistic creativity and the natural world. Workshops are led by eminent artists, writers and scholars.

The course emphasises collaborative conversation and cross-generational learning. "The Green Life of Change" is open to anyone from pre-university to retirement age, and we especially encourage the non-traditional student.

ReLit is a Foundation devoted to the uses of great literature, especially poetry, to manage stress, anxiety and other conditions; we work through publications, courses, workshops, literary events and collaborative research.

For information about fees, accommodation and registration, visit [www.relitsummer.org.uk](http://www.relitsummer.org.uk). Half-course and day places are available.





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## Jem Poster and Sarah Burton

### Creative Writing Course: Where do you get your Ideas?

9.30am / St Cross College / £90

Whether you are a beginner in creative writing or a more advanced writer looking for new ideas and inspiration, this one-day event may be exactly what you need. Designed by two professional writers with long experience of teaching creative writing at university level, the programme will address the writer's art and craft in ways both practical and thought-provoking, involving both writing and the discussion of writing. The focus will be primarily on fiction, but writers of poetry and creative non-fiction are likely to gain useful insights from the event. The price includes coffee, tea and a sandwich lunch.

The course has been devised with a group of 30 in mind. However, the presence of two tutors means that, apart from a half-hour period at the beginning of the course and another at the end, the teaching will take place in groups of 15. Each group will have two sessions with each tutor.

Professor Jem Poster is emeritus professor of creative writing, Aberystwyth University, affiliated lecturer in creative writing with Cambridge University's Institute of Continuing Education and author of a collection of poetry, *Brought to Light*, and two novels, *Courting Shadows* and *Rifling Paradise*. Dr Sarah Burton is founder and a former director of Cambridge's MST in creative writing and author of *Impostors* and *A Double Life: A Biography of Charles and Mary Lamb*.

#### Timetable

9.30–11.00	Session 1. Why do we write?/What are our sources?
11.00–11.30	Coffee
11.30–1.00	Session 2. Working with memory
1.00–2.00	Sandwich lunch
2.00–3.30	Session 3. Working with the imagination
3.30–4.00	Tea
4.00–5.30	Session 4: How can research help our writing? / Drawing it all together



St Cross College

## Danielle Marchant

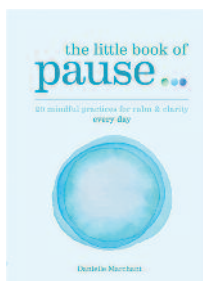
### Pause Every Day

10am / Oxford Martin School:  
Lecture Theatre / £7-12.50

Executive coach Danielle Marchant explains how you can take a breath and weave the power of 'pause' into your daily life.

Marchant says life has become a running paragraph with no punctuation for many. Strive, drive, sleep, repeat, don't miss a beat. Our everyday stress levels and constant 'busyness' are draining our inner resources and our love for life. We are off balance and often exhausted. Marchant says the consequences of running on empty for too long reveal themselves in our relationships, our work and how we generally feel about life.

Marchant is a successful executive coach in the corporate industry, working with top-level executives at companies such as HSBC, McKinsey, Unilever and SAP. She spent three years living and working in Asia, where she set up a pioneering coaching company and an award-winning change management consultancy. She is author of *Pause: How to Press Pause before Life does it for you*.



## LEADERSHIP PROGRAMME

Patricia Fara

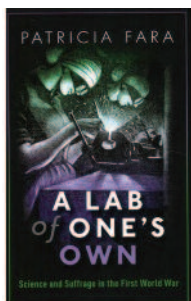
**A Lab of One's Own: Science and Suffrage in the First World War**

10am / Weston Lecture Theatre / £8-13.50

Historian Patricia Fara uncovers the forgotten suffragists of World War I who changed women's roles and paved the way for today's female scientists.

Fara says many female scientists, doctors and engineers got their first taste of independence during World War I including politician and writer Ray Strachey, mental health pioneer Isabel Emslie, inventor of an explosive Martha Whiteley and botanist Helen Gwynne Vaughan. However, the door was slammed shut in their faces again at the end of war.

Fara lectures in the history of science at the University of Cambridge. Her books include *Science: A Four Thousand Year History*, translated into nine languages, *Newton: The Making of Genius*, *An Entertainment for Angels*, and *Sex, Botany and Empire*.



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**Anthony Horowitz talks to Nicolette Jones****Alex Rider: Never Say Die**

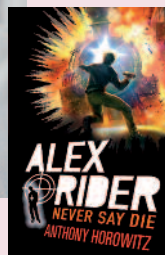
10am / Sheldonian Theatre / £8-£15 Age 10+

Bestselling author Anthony Horowitz opens our children's programme with an unmissable event. Fans were thrilled last year when he suddenly announced a new episode in the adrenaline-fuelled Alex Rider series, and *Never Say Die* is vintage Horowitz.

Uncover the deadly secrets of Alex's past as Horowitz shares fascinating insights into this hugely popular series.

Horowitz is author of the highly popular Alex Rider series, which he also adapted into a movie, and a writer of screenplays for popular television crime series including *Poirot*, *Murder in Mind*, *Midsomer Murders*, and *Murder Most Horrid*. He also writes adult fiction and was commissioned by the estate of Arthur Conan Doyle to write two new Sherlock Holmes novels.

Here he talks to *The Sunday Times* children's books editor Nicolette Jones.



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## Helena Kennedy

### The Gibraltar Lecture: A Passion for Human Rights

10am / Worcester College: Lecture Theatre / £8-13.50

Barrister and television presenter Baroness Helena Kennedy talks about her life and her passion for human rights.

Kennedy is one of Britain's best-known lawyers and has dedicated her professional life to giving a voice to those who have least power and to championing civil liberties. Her writing has ranged across issues such as medical negligence, terrorism and the rights of children. Kennedy's broadcast work has included the BBC's *Heart of the Matter* and *After Dark*.

Kennedy has been a Labour peer in the House of Lords since 1997 and has held many distinguished positions including Chancellor of Oxford Brookes University, chair of the British Council and chair of the Human Genetics Commission. She is currently chair of JUSTICE, the human rights organisation, and principal of Mansfield College, Oxford.

The Gibraltar Lecture is given at the invitation of HM Government of Gibraltar. Previous speakers were Ben Okri (2014)  
Professor Frank Close (2015)  
Boyd Tonkin (2016)  
Laurence Rees (2017).



Baroness Kennedy will be introduced by The Hon Gilbert Licudi QC, MP, Minister for Tourism, Employment, Commercial Aviation and the Port, HM Government of Gibraltar.



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**Peter Brookes****Interesting Times**

10am / Oxford Martin School:  
Seminar Room / £7-12.50

Award-winning political cartoonist Peter Brookes talks about how he sends up the British establishment in his satirical sketches of political life in *The Times*, shows some of his cartoons and draws for the audience.

*Interesting Times* brings together Brookes's stand-out work of the last couple of years, featuring landmark events such as the EU referendum, the election of Trump and the 2017 General Election.

Brookes has been voted cartoonist of the year at the British Press Awards six times and has won three Silver Awards from the Designers and Art Directors Association.

**Claire Alexander****Workshop: How to Create  
a Picture Book**

11am / Story Museum: Long Room / £10

Age 8+

Learn the professional secrets of illustrating a picture book and have a go at creating your own mini book in colour. Author illustrator Claire Alexander will show her own work and explain how to tell a simple story with pictures successfully over 16 pages.

You will learn about pace, how to build drama, and what points to illustrate in a story and how. You will create your own thumbnail storyboard for a chosen narrative which you will transform into a mini book to keep.

Alexander teaches writing and illustration of picture books. She won the US Paterson Prize for *Back to Front and Upside Down* and is also author of *Monkey and the Little One*, *The Best Bit of Daddy's Day* and *Millie Shares*.

This event lasts 2 hours. Ticket price is for one child and accompanying adult who must stay on site. Coffee included.



Photo: Amanda Eatwell

## Frances Hardinge

### A Skinful of Shadows

12 noon / Oxford Martin School:

Lecture Theatre / £8

Age 13-adult

Hear Costa Book Award winner Frances Hardinge talk about ghosts, the Gothic, bears and Puritans, all of which feature in her latest book, the extraordinary *A Skinful of Shadows*.

Hardinge, who won the Costa award for *The Lie Tree*, is a true original. Her wildly unpredictable imagination ensures that any literary journey in her company is full of surprises.

Hardinge's *Fly by Night* won the Branford Boase First Novel Award, and *Cuckoo Song* was shortlisted for the Carnegie Medal.

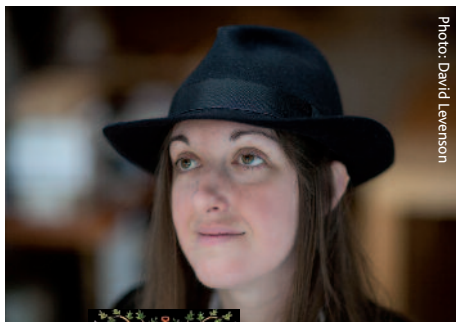


Photo: David Levenson



Festival Ideas Partner

## Charles Saumarez Smith and Christopher le Brun

### The Royal Academy of Arts

12 noon / Weston Lecture Theatre / £8-13.50

Artist and President of the Royal Academy of Arts Christopher le Brun is joined by the academy's chief executive Charles Saumarez Smith for a discussion about the academy's major new redevelopment.

A new cultural campus designed by Sir David Chipperfield will unite the academy's two buildings, Burlington House on Piccadilly and Burlington Gardens. The redevelopment is due to open next year to mark the academy's 250th anniversary, and it will allow an expanded exhibition programme and new free year-round displays for visitors.

le Brun is a painter, sculptor and printmaker. He is a former trustee of the Tate and the National Gallery where he was involved in major redevelopments at the Tate in both Liverpool and St Ives and in the east wing of the National Gallery. He has been president of the Royal Academy of Arts since 2011.

Saumarez Smith is secretary and chief executive of the Royal Academy of Arts and author of *East London; The Company of Artists: The Origins of the Royal Academy of Arts in London*; and *The National Gallery: A Short History*.



Charles Saumarez Smith

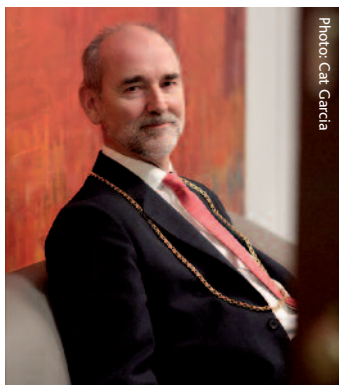


Photo: Cat Garcia

Christopher le Brun



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## Antony Sher talks to Jonathan Bate

### WorcesterCollege Provost's Lecture – Year of the Mad King: The Lear Diaries

12 noon / Sheldonian Theatre / £8-£20

One of the greatest Shakespearean actors of modern times Sir Antony Sher reflects on his 2016 Royal Shakespeare Company (RSC) performance as King Lear – described by the *Telegraph* as 'a crowning achievement in a major career'.

Sher kept a diary of his work on *King Lear*, revealing how he researched, rehearsed and performed one of Shakespeare's greatest roles. He provides a fascinating insight into how a great Shakespearean actor creates a landmark performance.

Sher is a two-time winner of the Laurence Olivier Award and a respected director, author and artist. Most of his career has been at the RSC where he has played, among others, Richard III, Macbeth, Leontes, Prospero, Shylock, Iago and Falstaff. He has published four novels, plays, theatre journals, an autobiography, and diaries of his performances of Richard III and Falstaff.

Here he talks to Sir Jonathan Bate, provost of Worcester College and professor of English at the University of Oxford. His biography of John Clare won the Hawthornden Prize for Literature and the James Tait Black Memorial Prize for Biography. His recent *Ted Hughes: The Unauthorised Life* was shortlisted for the Samuel Johnson Prize. He is the author of many books on Shakespeare including *The Genius of Shakespeare*.



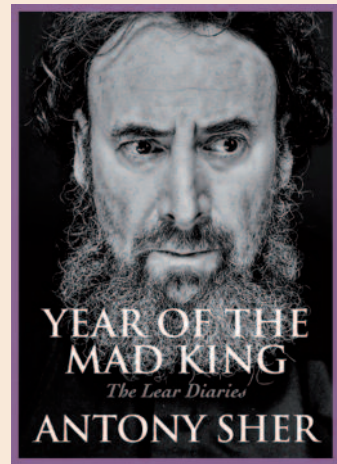
Photo: Paul Stuart Photography Ltd

Antony Sher



Photo: KT Bruce

Jonathan Bate



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**Sophy Henn**

## Almost Anything

12 noon / Oxford Martin School:  
Seminar Room / £7

Age 3+

Join writer and illustrator Sophy Henn for stories, draw-alongs and plenty of cutting and sticking. This event will feature a number of Henn's popular picture books and she will also introduce us to her new character George, star of *Almost Anything*. And of course that sometimes grumpy panda, Pom Pom, will be featuring. Harrumphs and hoorays all round.

Henn was shortlisted for the Waterstone's Children's Book Prize for *Where Bear?* and was World Book Day Illustrator for 2015 and 2016.



**Matthew d'Ancona and Alice Thwaite.**  
Chaired by Stephen Law

## The Oxford Debates: Welcome to the Post-truth Era

12 noon / Worcester College:  
Lecture Theatre / £8-13.50

Two journalists Matthew d'Ancona and Alice Thwaite discuss the post-truth era. What does it all mean and how can we champion truth in a time of lies and 'alternative facts'?

In the post-truth era, the art of the lie is shaking the very foundations of democracy and the world as we know it. The Brexit vote; Donald Trump's victory; the rejection of climate change science; the vilification of immigrants; all have been based on the power to evoke feelings and not facts. What is new is not the mendacity of politicians but the public's response to it and the ability of new technologies and social media to manipulate, polarise and entrench opinion.

d'Ancona is author of *Post Truth: The New War on Truth and How to Fight Back*, a columnist for *The Guardian* and the *Evening Standard*, and a regular contributor to BBC Radio 4's *Today* programme. He is also a former editor of *The Spectator* and is a fellow of All Souls College, Oxford.

Thwaite is founder and editor of the *Echo Chamber Club*, a newsletter for liberal and progressive metropolitans to access viewpoints they would not naturally agree with. She is studying at the Oxford Internet Institute.

Discussions are chaired by philosopher and author Dr Stephen Law.



Matthew d'Ancona



Alice Thwaite



## Mick Herron and Lucy Atkins. Chaired by Hannah Beckerman

### Secrets and Spies

12 noon / Lincoln College:  
Oakeshott Room / £7-12.50

Novelists Mick Herron and Lucy Atkins talk about the secrets and spies at the heart of their new books and about writing about flawed and unlikeable characters.

Herron is a novelist and short story writer and author of the Jackson Lamb series of spy novels. The first, *Slow Horses*, was hailed by the *Daily Telegraph* as one of the 20 greatest spy novels of all time. The most recent in the series is *Spook Street*, winner of the Ian Fleming Steel Dagger 2017, in which Lamb has to do whatever he can to protect an agent in peril.

Atkins's third novel is a noir thriller, *The Night Visitor*. The story is an exploration of ambition, morality and deception, and asks how far one person will go to save a reputation. Atkins is also author of *The Other Child* and *The Missing One*.

Discussions are chaired by journalist and author of *The Dead Wife's Handbook* Hannah Beckerman.



Mick Herron



Lucy Atkins

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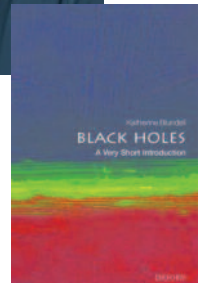
## Katherine Blundell

### Black Holes: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Black holes are a constant source of fascination to many due to their mysterious nature. Professor of astrophysics at the University of Oxford Katherine Blundell looks at the seemingly paradoxical, mysterious, and intriguing phenomena of astrophysical black holes. Outlining what a black hole actually is and how they are characterised, she separates the scientific fact from science fiction, and demonstrates the interesting role they play in the cosmos.



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## Jessica Harris talks to Boyd Tonkin

### My Soul Looks Back

2pm / St Cross College / £7-12.50



Writer and academic Jessica Harris recalls a lost era – the vibrant New York of her youth, where her social circle included Maya Angelou, James Baldwin, Toni Morrison and other members of the black intelligentsia.

In the Technicolor glow of the early 70s, Harris debated, celebrated, and danced her way from the jazz clubs of Manhattan's West Side to the restaurants of the Village, living out her buoyant youth alongside the great minds of the day. *My Soul Looks Back* is her paean to that fascinating social circle and to the depth of their shared commitment to activism, intellectual engagement, and each other.

Harris is considered one of the pre-eminent scholars of the food and culture of the African Diaspora. She teaches at Queens College, City University of New York, and lectures internationally. Her articles have appeared in *Vogue*, *New York Times* and *Essence*, amongst many other publications.

Here she talks to Boyd Tonkin, a senior writer and columnist at *The Independent*. He is a former literary editor at *The Independent*, and before that social policy editor and then books editor at the *New Statesman* magazine.



Jessica Harris



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## Philip Lymbery

### Dead Zone: Where the Wild Things Were

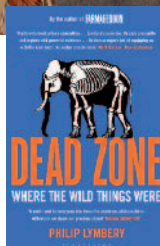
2pm / Worcester College:

Lecture Theatre / £7-12.50

Leading animal welfare campaigner Philip Lymbery argues that cheap meat is a key factor in the demise of some of the world's most endangered species and calls for a new approach to global ecological security.

Lymbery says cheap meat on supermarket shelves is a little known but significant cause of wildlife extinction. He argues that every time we choose intensively reared meat over organic or free range alternatives we are helping to fuel the destruction of forests and causing the loss of species such as Sumatran elephant, the African penguin and the jaguar. And he calls for a fusion of farming, food and nature as a way of providing ecological security.

Lymbery is chief executive of Compassion in World Farming and a visiting professor at the University of Winchester. He is also author of *Farmageddon: The True Cost of Meat*. He has been involved in many high-profile animal welfare reforms including Europe-wide bans on veal crates for calves and barren battery cages for laying hens. He is a winner of the Golden Dove for Peace award for making a significant contribution to the cause of peace.



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## WOMEN IN SOCIETY

## Lauren Child talks to Nicolette Jones

## The Magic of Reading and Writing

2pm /Sheldonian Theatre / £8-£15 Age 8+

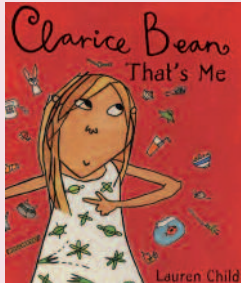
Get inspired by UK Children's Laureate Lauren Child as she explores the magic of reading and writing via some of her best-loved characters including Clarice Bean, Ruby Redfort, and Charlie and Lola.

Child is one of today's most highly regarded writers and illustrators for children and young teenagers. Her Charlie and Lola series aimed at 2-5-year-olds was made into a television show, while her Clarice Bean and Ruby Redfort detective novels are aimed at children and young teenagers. She was appointed Children's Laureate this year and says her mission is to get children excited about reading.

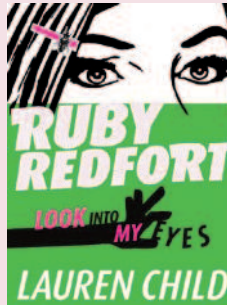
Here she talks to *The Sunday Times* children's books editor Nicolette Jones.



Lauren Child



Nicolette Jones



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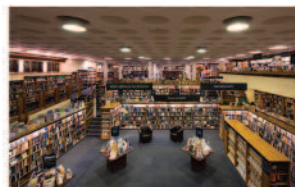
51 BLACKWELL 50

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# THE BODLEIAN LIBRARIES

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*Two venues steeped in history*

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**[www.bodleian.ox.ac.uk/whatson/venue-hire](http://www.bodleian.ox.ac.uk/whatson/venue-hire)**

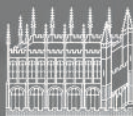
## **BLACKWELL HALL**

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PHOTO: JOHN CAIRNS



**BODLEIAN LIBRARIES**

FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER



## Shaun Greenhalgh talks to Waldemar Januszczak

### A Forger's Tale: Confessions of the Bolton Forger

2pm / Oxford Martin School:

Lecture Theatre / £8-13.50

One-time art forger Shaun Greenhalgh explains how he managed to fool some of the world's greatest museums with work produced out of a shed in the garden of his parents' council house.

Greenhalgh wrote the account of his forger's life while serving a four years and eight months prison sentence handed down to him by Bolton Crown Court in 2007. The court case caused a sensation at the time as the scale of his forgery was revealed – from Leonardo drawings to Lowry paintings and Anglo-Saxon brooches.

'A roundabout love letter to art' **Ben Okri**

The Metropolitan Police labelled Greenhalgh 'the most diverse art forger known in history'. The Victoria and Albert Museum held an exhibition of his works in 2010. He now sells his imitations legally.

Here he talks to well-known art critic, television documentary producer and presenter Waldemar Januszczak, a former arts editor of the *Guardian* and former head of arts at Channel 4.

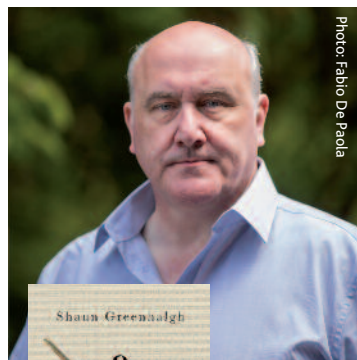


Photo: Fabio De Padua

Shaun Greenhalgh



Supported by  
*Ian and  
Carol Sellars*

## Paula Byrne and Sarah Franklin. Chaired by Hannah Beckerman

### Look to Your Wife and Shelter

2pm / Oxford Martin School:

Seminar Room / £7-12.50

Two Oxford-based debut novelists Paula Byrne and Sarah Franklin discuss their entry into the world of fiction.

Byrne is a well-established and bestselling non-fiction writer including of *Perdita: The Life of Mary Robinson*, and *Mad World: Evelyn Waugh and the Secrets of Brideshead*. Her first novel is *Look to your Wife*, a story about the pains, pleasures and obsessions of contemporary life, including the world of social media and school gossip. Byrne is based in Oxford with her husband the Shakespeare scholar and provost of Worcester College, Professor Sir Jonathan Bate.

Franklin is a lecturer in publishing at Oxford Brookes University. Her first novel, *Shelter*, is a story about an English woman and an Italian prisoner of war who meet while working in woodlands during World War II. Franklin is the founder and host of Short Stories Aloud and a judge for the Costa Short Story Award.

Discussions are chaired by journalist and author of *The Dead Wife's Handbook* Hannah Beckerman.



Photo: KT Bruce

Paula Byrne

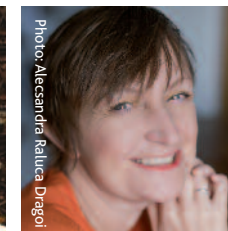
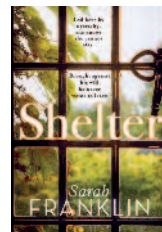


Photo: Alexandra Raluca Dragoi

Sarah Franklin



Festival Ideas Partner





**Sally Bayley, Suzie Hanna, Nicole Panizza and Hannah Sanders**

**Butterflies off Banks of Noon: Emily Dickinson's Poetry through Music and Moving Image**

2pm / Lincoln College: Oakeshott Room / £25



Writer and scholar Sally Bayley joins with pianist Nicole Panizza, folk musician Hannah Sanders and filmmaker Suzie Hanna to present the poetry and prose of Emily Dickinson through her relationship to music and poetic imagery.

Panizza and Sanders will perform words and music directly taken from Dickinson's repertoire of classical music and popular song, together with fragments of her envelope poems. Their improvised performance will be illustrated by projected moving images curated in real time by filmmaker Suzie Hanna.

Following the performance, Bayley will lead a workshop on Emily Dickinson's poetry and letters. The focus of the session will be Dickinson's envelope poems written on scraps of envelopes and images drawn from her body of imagery related to the natural world. Participants will interact with Dickinson's poetic shapes on paper, creating collage pieces that explore her understanding of line and shape and musical notation.

This event lasts three hours.



Emily Dickinson

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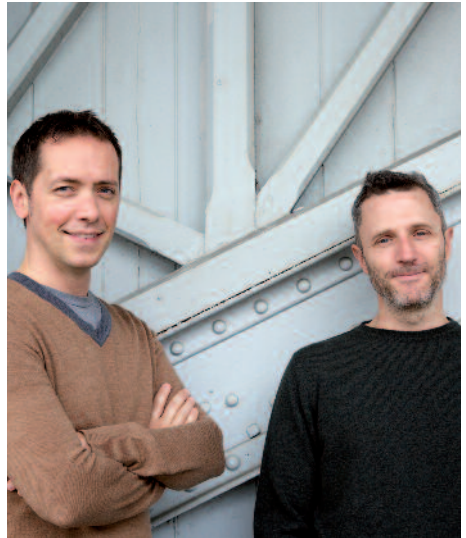
**Nick Ostler and Mark Huckerby**

**Writing Workshop**

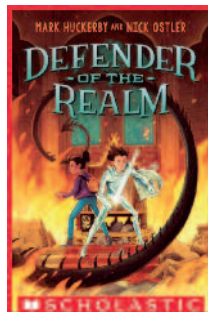
2pm / Weston Lecture Theatre / £8 **Age 8+**

Join Nick Ostler and Mark Huckerby for an energetic, funny and informative creative workshop for young writers and readers.

Ostler and Huckerby first made their name as the Emmy award-winning and BAFTA-nominated screenwriters behind such shows as *Danger Mouse*, *Shaun the Sheep* and *Thunderbirds are Go*. Moving into children's fiction, their *Defender of the Realm* series has been described as 'a thrilling mash-up of history and fantasy'.



Nick Ostler (left) and Mark Huckerby



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## Tracey Corderoy and Steven Lenton

### Shifty McGifty and Slippery Sam

2pm / Story Museum: Story Exchange / £7

Age 6+

Join author Tracey Corderoy and illustrator Steven Lenton for some fabulous fun with their loveable creations, Shifty McGifty and Slippery Sam. Hear all about the robber dogs turned crime-solving bakers and their latest adventures in this event full of storytelling fun, games and participation.

Corderoy is a former primary school teacher turned writer. She has authored dozens of picture books and works of fiction for young readers. Lenton is well known for his illustrations of Corderoy's Shifty McGifty and Slippery Sam books and is also author/illustrator of *Princess Daisy and the Dragon* and the *Nincompoop Knights*.



## Ian Goldin

### Are We Living in a Second Renaissance?

4pm / Oxford Martin School:

Seminar Room / £7-12.50

Former vice-president of the World Bank Professor Ian Goldin argues that we are going through a second Renaissance and we could learn much about dealing with the challenges of globalisation and rapid change by stepping back and looking at the first Renaissance.

Goldin has updated his book *Age of Discovery*, co-authored with Chris Kutarna, in light of the election of Donald Trump and the Brexit vote. He argues that increasing wealth, education and scientific discovery make this one of the best times to be alive. However, they come with heightened anxiety and a failure of politics and institutions to keep pace. Many are angry at being left out. Goldin says that we can learn from the first Renaissance when the world also grappled with the dark side of rapid change including social division, political extremism, insecurity, and pandemics.

Goldin is founding director and senior fellow of the Oxford Martin School and professor of globalisation and development at the University of Oxford. He is a former vice-president of the World Bank and former chief executive of the development Bank of South Africa and advisor to Nelson Mandela. His books include *The Pursuit of Development*, *The Butterfly Defect*, *Is the Planet Full?*, and *Development: A Very Short Introduction*. He also appears at another event to discuss globalisation.



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## Anthony Horowitz talks to Nick Higham

### An Audience with Anthony Horowitz and Festival Honorary Fellowship

4pm / Sheldonian Theatre / £7-15

Popular novelist and screenwriter Anthony Horowitz is in conversation with BBC television journalist and presenter Nick Higham in a special event to celebrate his life and work.

Horowitz is one of the most prolific and successful writers in the UK. He is a master of many genres including novels for adults and younger readers, television series, films, plays and journalism.

Horowitz is particularly known for his bestselling Alex Rider series for teenagers, which he adapted into a movie, and which has sold 19 million copies worldwide. His many other credits include writing two new Sherlock Holmes novels at the request of the Conan Doyle estate and a James Bond novel at the request of the Ian Fleming estate.

His writing has featured in some of the most popular television series of recent decades including in *Midsomer Murders* and *Poirot*. He is writer and creator of the drama series *Foyles War*, winner of BAFTA's Lew Grade Audience Award.

Here he talks to Higham, who became the BBC's first media correspondent when he joined in 1988. He is now a wider BBC correspondent and a former presenter of *Meet the Author* on the BBC news channel.

Anthony Horowitz

Following the event, Horowitz will receive the honorary fellowship of Oxford Literary Festival from the festival president.

Previous recipients of the honorary fellowship have been

Dame Penelope Lively (2017)

Sir Alan Ayckbourn (2016)

David Lodge (2015)

Jan Morris (2014)

Philip Pullman (2013)

William Boyd (2012)

Kazuo Ishiguro (2011)

Dame Antonia Byatt (2010)

Baroness P D James (2009).



THE  
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## Ulrich Raulff

### Farewell to the Horse: The Final Century of our Relationship

4pm / Weston Lecture Theatre / £7-12.50

German writer and journalist Ulrich Raulff pays tribute to the horse and looks at how it helped to shape our world in *The Sunday Times* history book of the year 2017.

Raulff looks back at the ancient, profound and complex relationship between humans and the horse. For thousands of years they provided the strength and speed that humans lack and helped us to travel, farm and fight wars. Every ruler from Roman emperors to Napoleon had to be seen sitting on one. Tolstoy calculated he spent nine years of his life on horseback. In the 20th century, that link was broken.

Raulff is director of the German Literature Archive in Marbach am Neckar and a former literary editor of the *Frankfurter Allgemeine Zeitung* and managing editor of the *Süddeutsche Zeitung*. *The Horse* was a bestseller in Germany. His book on German poet Stefan George won the Leipzig Book Fair Prize.



Presented by Bodleian Libraries



**Julia Shaw and Giles Fraser.**  
**Chaired by Stephen Law**

## **The Oxford Debates: The Nature of Evil**

**4pm / Worcester College:  
Lecture Theatre / £8-13.50**

Psychologist Dr Julia Shaw and theologian Rev Dr Giles Fraser discuss the nature of evil.

This will be a fascinating, and possibly quite frightening, exploration of the nature of evil and its causes. Are some people born evil? Where do our evil impulses come from? Would it have been right to kill baby Hitler, knowing what we know now? If we want to avoid the kind of horrific evils that plagued the 20th century, what should we do?

Shaw is a memory hacker and psychological scientist in the Department of Psychology at University College London. Her bestselling book *The Memory Illusion: Remembering, Forgetting, and the Science of False Memory* was sold in 15 languages. Her next book is *Making Evil: The Science Behind Humanity's Dark Side*. She is a regular contributor to *Scientific American* and has featured on television, radio, in print, and online, including on Discovery Channel and the BBC.

Fraser is the priest-in-charge of St Mary, Newington in South London, a former canon chancellor of St Paul's Cathedral and a former visiting professor in the anthropology department at the London School of Economics. He writes for the *Guardian* and is a regular on BBC radio 4's *Thought for the Day* and *The Moral Maze*.

Discussions are chaired by author and philosopher Dr Stephen Law.



Stephen Law



**WORCESTER COLLEGE**  
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**Geoff Mulgan**

## **Big Mind: How Collective Intelligence Can Change Our World**

**4pm / Saïd Business School / £7-12.50**

Former senior Downing Street adviser to Tony Blair Geoff Mulgan explains how the 'bigger mind' of machines and humans working together has the potential to solve the great challenges of our time and help us to survive and thrive.

Mulgan says a new field of collective intelligence has emerged in the last few years, prompted by a wave of digital technologies that make it possible for organisations and societies to think at large scale. He looks at different fields, including philosophy, computer science, and biology, to show how collective intelligence can guide corporations, governments, universities, and societies to make the most of human brains and digital technologies.

Mulgan is chief executive of Nesta, the UK's National Endowment for Science, Technology and the Arts, and a senior visiting scholar at Harvard University's Ash Center. He was the founder of the think tank Demos and director of the Prime Minister's Strategy Unit and head of policy under Tony Blair. His books include *The Locust and the Bee* and *Good and Bad Power*.

Tea and cakes will be served at the event.



In association with

**Allie Esiri, Alexander Armstrong,  
Samuel West, Gina Bellman and  
Ronni Ancona**

### A Poem for Every Day of the Year

4pm / Oxford Martin School:

Lecture Theatre / £8

**Family event**

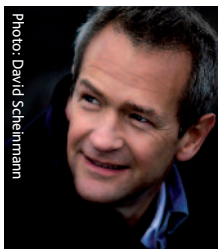
Join Allie Esiri and her special guests, the actor, singer, comedian and presenter of *Pointless* Alexander Armstrong, actor Samuel West and actresses Gina Bellman and Ronni Ancona for an inspiring hour of readings of some of the magical and humorous poems in her latest journey through history and human experience.

Esiri is known as 'the poetry powerhouse' and follows the success of *A Poem for Every Night of the Year* with a superb new anthology. *A Poem for Every Day of the Year* is a journey through a calendar year, highlighting key moments and dates with a poem for every day by writers such as Wordsworth, Roald Dahl, Maya Angelou and W.H. Auden.

Esiri is a former actress who now curates and hosts live poetry events. Her bestselling apps *iF Poems* and *The Love Book* feature readings with actors such as Helena Bonham Carter, Tom Hiddleston, Bill Nighy and Emma Watson.



Allie Esiri



Alexander Armstrong



Gina Bellman



Ronni Ancona

**Lauren Child, Laura Carlin and Sara  
Fanelli. Chaired by Sally Hughes**

### The Art of Illustration

5.30pm / Story Museum: Story Exchange / £8

**Age 13 – adult**

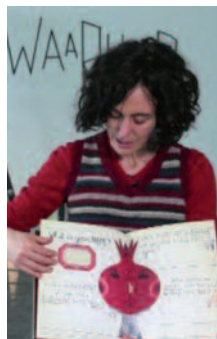
Children's Laureate Lauren Child – a passionate advocate for visual literacy and for book illustration as an art form in its own right – is joined by two other exciting and internationally recognised picture book illustrators Laura Carlin and Sara Fanelli to discuss the art of illustration and why it is so important in all our lives.

Child is one of today's most highly regarded writers and illustrators for children and young teenagers. Her Charlie and Lola series aimed at 2-5-year-olds was made into a television show, while her Clarice Bean and Ruby Redfort detective novels are aimed at children and young teenagers. Carlin is a winner of the V&A Book Illustration Award. Her work has featured in newspapers and she illustrated a new edition of *The Iron Man* by Ted Hughes. Fanelli has won the V&A award twice. Her recent work includes *Sometimes I Think, Sometimes I Am*, a collection of illustrations inspired by her favourite literary quotes.

Discussions are overseen by Dr Sally Hughes of Oxford Brookes University.



Laura Carlin



Sara Fanelli

### Roger Norrington talks to Matthew Stadlen

#### A Life in Music

6pm / Worcester College:  
Lecture Theatre / £8-13.50

World-renowned Oxford-born conductor Sir Richard Norrington talks about his life and career in music.

Norrington is best known for historically informed performances of baroque, classical and romantic music. He has conducted recordings of Haydn, Mozart, Beethoven, Schubert, Berlioz, Brahms, Tchaikovsky, Dvorak, Bruckner, and Mahler on both period and modern instruments. Among his many career highlights are the founding of the Schutz Choir and London Classical Players and spells as music director of Kent Opera and of the Orchestra of St Luke's, and as principal conductor of the Bournemouth Sinfonietta, the Camerata Salzburg, Stuttgart Radio Symphony Orchestra and Zurich Chamber Orchestra. He has conducted *First Night of the Proms* and *Last Night of the Proms*.

Here he talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Roger Norrington

### Zing Tsjeng

#### Forgotten Women

6pm / Oxford Martin School:  
Seminar Room / £7-12.50

Writer, editor and spokesperson for millennial women Zing Tsjeng looks at the influential women leaders and scientists that history has forgotten and puts them squarely back on the map.

In *Forgotten Women: The Leaders*, Tsjeng uncovers the stories of a host of women whose impact on history has not been fully acknowledged. They include Grace O'Malley, the 16th-century Irish pirate queen; Sylvia Rivera, who spearheaded the modern transgender rights movement; and Amina of Zazzau, the formidable ancient Muslim warrior queen of Northern Nigeria. In her follow-up, *Forgotten Women: The Scientists*, she does the same for 48 scientific pioneers.

Tsjeng is UK editor of Vice.com's *Broadly* channel, which has been hailed 'the slickest feminist channel around'. She also writes for the *Guardian* and *Dazed* and has appeared on BBC Radio 4's *Late Night Woman's Hour*, and has gained a reputation as a spokesperson for millennial women.



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## Nadja Spiegelman talks to Hannah Beckerman

### I'm Supposed to Protect you from All This

6pm / Weston Lecture Theatre / £7-12.50



Writer and graphic novelist Nadja Spiegelman talks about her acclaimed memoir of mothers and daughters traced through four generations and about *Resist!*, a free print publication of graphics and comics mainly by female artists that she co-edits with her mother.

Spiegelman is the daughter of cartoonist and author of the graphic novel *Maus* Art Spiegelman and of *New Yorker* art editor Françoise Mouly. Her memoir explores her relationship with her mother and how that relationship replayed the relationship between her mother and grandmother and her grandmother's past. It is a story of sexuality, feminism, parenting and of contradictory memories of what happened in the past.

Spiegelman founded *Resist!* with her mother. It publishes political comics and graphics and is distributed free. The first edition was distributed free across the United States on the day following the inauguration of Donald Trump. Its slogan is 'RESIST the forces that would divide us RESIST the normalisation of fascism'.

Here she talks to journalist and author of *The Dead Wife's Handbook* Hannah Beckerman.

This event is part of the festival's American programme.



Nadja Spiegelman

Supported by

*Dr Emily Rose and  
Professor James Marrow*

## Jillian Scudder

### Astroquizzical: A Curious Journey Through our Cosmic Family Tree

6pm / Oxford Martin School:

Lecture Theatre / £8-13.50



Astrophysicist Dr Jillian Scudder explains how our planet relates to its sibling planets in our solar system and how it would not exist without our grandparent the Sun and its own distant relatives in the Milky Way.

Scudder offers a layman's guide to the Universe based around readers' questions put to her popular *Astroquizzical* blog. She follows the cosmic connections to demonstrate the many ties that bind us to the Universe.

Scudder is an astrophysicist at Oberlin College, Ohio. She has been writing the *Astroquizzical* blog for four years, in which she answers readers' questions about space.



Supported by

*Dr Emily Rose and  
Professor James Marrow*

## Claire Tomalin talks to Richard Ovenden

### Bodley Lecture and Award of Bodley Medal: A Life of My Own

6pm / Sheldonian Theatre / £7-£15

One of the leading biographers of her age Claire Tomalin talks about her own life, in conversation with Bodley's Librarian Richard Ovenden, and receives the Bodley Medal – awarded to individuals who have made outstanding contributions to the worlds in which the Bodleian is active including literature, culture, science and communication.

Tomalin's autobiography sets her own life in a wider political and cultural context. It follows her difficult wartime childhood, the break-up of her parents' marriage, the death of her brilliant journalist husband Nicholas Tomalin on assignment, bringing up four children on her own, success as a literary editor and discovering her true vocation as a biographer.

Tomalin's first book, *The Life and Death of Mary Wollstonecraft*, won the Whitbread First Book Award. She went on to write a number of highly acclaimed and bestselling biographies including of Jane Austen, Samuel Pepys and Charles Dickens.

Following this event, Tomalin will be presented with the Bodley Medal, the highest honour of the Bodleian Libraries.

Previous recipients at the festival include

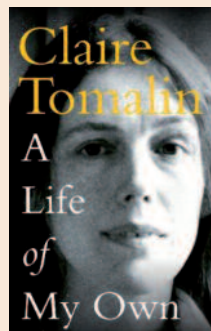
Peter Carey (2012)  
Hilary Mantel (2013)  
Ian McEwan (2014)  
Nicholas Hytner (2015)  
Professor Mary Beard (2016)  
William Boyd (2017)



Claire Tomalin



Richard Ovenden



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**Bee Wilson, Sheila Dillon, Angela Hartnett, Jeremy Lee,  
and Fergus and Margot Henderson**

### **Festival Opening Dinner:**

### **Oxford Cultural Collective Dinner in Honour of The Food Programme**

**7.15pm / St Cross College / £120**

Celebrate BBC Radio 4's *The Food Programme* at this year's festival opening dinner with a 'British feast' menu prepared by chefs Angela Hartnett, Jeremy Lee, Fergus Henderson and Margot Henderson. The price includes drinks reception, dinner, wines and coffee.

The BBC Radio 4 *Food Programme* was founded by Derek Cooper in 1979 and has been praised by the Prince of Wales as a 'national institution'. Known for being consistently informative and objective, it explores the place of food in society. Its broad scope encompasses topical and sometimes controversial issues, the stories of renowned food personalities and exploration of locations with distinctive culinary cultures. Since 2000 *The Food Programme* has hosted the prestigious BBC Food and Farming Awards to honour those who have done most to improve Britain's food culture and promote the cause of good food.

Acclaimed food writer Bee Wilson will deliver an address in honour of the BBC Radio 4 *Food Programme*. Sheila Dillon, the programme's presenter, will reflect on its contribution over nearly 40 years.

Hartnett worked for Gordon Ramsay and is now owner and chef of Murano restaurant and café Murano in London, Cucina Angelina in France and Merchant's Tavern in Shoreditch. Lee is owner and chef of Quo Vadis in London. He was a finalist in BBC2's *Great British Menu* and presented *Could you Eat an Elephant?* Fergus and Margot Henderson founded the French House Dining Room in Soho. Today, Fergus runs the restaurant St John, while Margot runs Rochelle Canteen with her business partner Melanie Arnold.

The evening will be hosted by The Oxford Cultural Collective, an international cultural institute that promotes better understanding of food and drink in pursuit of social change, personal fulfilment and professional development.



Bee Wilson



Sheila Dillon



Angela Hartnett



Jeremy Lee



Fergus and Margot Henderson

*Hosted by*

**THE OXFORD  
CULTURAL COLLECTIVE**  
EATING • DRINKING • THINKING



St Cross College





## Oxford University Event Venues



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# *Sheldonian Theatre*

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Described as one of the 'architectural jewels' of Oxford, the Sheldonian Theatre was designed by Sir Christopher Wren and is a Grade I listed building. Purpose built for University ceremonial events, this unique historical venue can be hired for a range of functions. It is best suited to concerts including classical, jazz and folk, award ceremonies, talks and lectures, drinks receptions and as part of a large conference when using our sister venue the Examination Schools. Due to its unequalled design, the audience is seated closely to the performance area, creating an intimacy in elegant and refined surroundings.

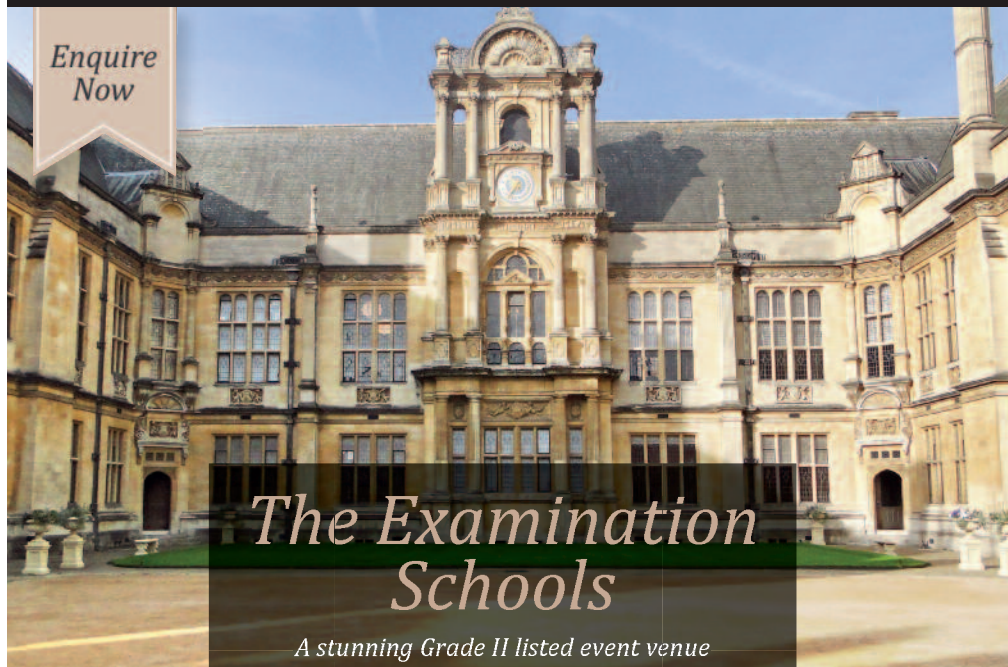
[www.venues.ox.ac.uk](http://www.venues.ox.ac.uk) • [venueenquiries@admin.ox.ac.uk](mailto:venueenquiries@admin.ox.ac.uk) • Tel: 01865 277299



## Oxford University Event Venues



*Enquire  
Now*



### *The Examination Schools*

*A stunning Grade II listed event venue  
in the heart of the city*

- *Oxford's largest city centre venue*
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The University of Oxford Examination Schools is a beautiful Victorian Grade II listed building located on the High Street in the heart of Oxford. It is Oxford's largest city centre conference venue, offering nearly 28,000 square feet of versatile space. The Examination Schools are an ideal venue for conferences, business meetings, drinks receptions and large sized (200+) gala dinners whilst adapting equally well to exhibitions, displays and trade shows. With accommodation available in Oxford, including at nearby colleges, and easy access to tourist attractions, restaurants and local public transport links, the Examination Schools is a truly unique conference venue.

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# St Hilda's College Writers' Day

at the FT Weekend Oxford Literary Festival

**Saturday 24 March 2018**



Programme director: Triona Adams, St Hilda's College Media Network

**10am Daniel Wakelin and Hannah Bower: Revolting Remedies**

Daniel and Hannah expose us to some of the most revolting remedies of medieval England and explore just how literally they were supposed to be taken and what we might discover from reading them.

**12pm Lyndall Gordon: 'Speak I Must': Outsider Women Who Want to Change the World**

Award-winning biographer Lyndall Gordon introduces her new book in which she identifies and links Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner and Virginia Woolf as 'outsiders'.

**2pm Ann Thwaite: Book into Film, A. A. Milne: *His Life* and *Goodbye Christopher Robin***

Ann Thwaite's 1990 biography *AA Milne: His Life* was awarded the Whitbread Prize for the best biography. Subsequently Ann acted as consultant for the major feature film, *Goodbye Christopher Robin*.

Chair: Nicolette Jones (*The Sunday Times*)

**4pm Wendy Cope: *Anecdotal Evidence***

*Anecdotal Evidence* is Wendy's fifth collection of poems and the first since *Family Values* in 2011. Topics include childhood, love and death, poems commissioned for the Shakespeare anniversary in 2016 and tributes to John Galsworthy and Eric Morecambe.

**6pm Bettany Hughes: *Istanbul: A Tale of Three Cities***

Award-winning historian and broadcaster Bettany Hughes tells the story of three great cities in one – Byzantium, Constantinople and Istanbul.

Chair: Claire Armitstead (*The Guardian* and *the Observer*)

**7:30pm Charlie Covell: *The End of the F\*\*\*ing World: Adapting a Graphic Novel for Screen***

Actress Charlie Covell, whose first feature film *Burn Burn Burn* was nominated for a BIFA, describes the process of adapting Charles Forsman's cult graphic novel for the screen.

Chair: Claire Armitstead (*The Guardian* and *the Observer*)



# St Cross College



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St Cross College is a graduate college of the University of Oxford, founded in 1965, which occupies attractive buildings on a central site in St Giles, five minutes' walk from the major university laboratories, libraries, institutions and parks.

St Cross College is pleased to offer facilities for all kinds of events including conferences, formal and informal meetings, dinners, drinks receptions and wedding receptions.



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**Catherine Barr and Steve Williams**

## The Story of Space: A First Book About our Universe

10am / Oxford Martin School:

Lecture Theatre / £7

Age 6+

From the birth of the first stars to life on Earth, come and discover the story of our universe. Pull on planet T-shirts and help to create a timeline on stage when you join Catherine Barr and Steve Williams in a fascinating journey from the beginning of time.

Barr trained as a journalist and worked as an editor at the Natural History Museum. She is also author of *The Story of Life* and *Elliot's Arctic Surprise*. Williams has a degree in marine biology and applied zoology and teaches science in a comprehensive school.



Catherine Barr



Steve Williams



**Asfa-Wossen Asserate talks to Nick Higham**

## African Exodus: Mass Migration and the Future of the West

10am / Oxford Martin School:

Seminar Room / £8-13.50



Prince Asfa Wossen Asserate looks at the current mass migration from Africa to Europe and argues that neither building higher fences nor finding better ways of integration will solve the problem in the long run.

Wossen Asserate looks instead to the causes of the migration. He says Europe is complicit in the migration crisis and asks how we can fight the corrupt and authoritarian regimes that block progress and development in Africa.

Asserate is a great nephew of Emperor Haile Selassie of Ethiopia and has lived in Germany since fleeing the country's revolution in the 1970s. He is a corporate consultant and the author of the critically acclaimed German bestsellers *Manieren* (Manners) and *Deutsche Tugenden* (German Virtues). He is also the founder of Pactum Africanum, a German charitable foundation that promotes understanding between the Abrahamic religions.

Here he talks to Nick Higham, who became the BBC's first media correspondent when he joined in 1988. He is now a wider BBC correspondent and a former presenter of *Meet the Author* on the BBC news channel.



Asfa-Wossen Asserate

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**Barbara Cooke****Evelyn Waugh's Oxford****10am / Weston Lecture Theatre / £7-12.50**

English lecturer Dr Barbara Cooke looks at the importance of Oxford to the novelist Evelyn Waugh and how it was portrayed in various forms in his novels.

Cooke looks at the prose and graphic work Waugh produced as an undergraduate, his love for places such as the Botanic Garden, the Oxford Union and The Chequers, and Oxford's portrayal in works such as *Brideshead Revisited* and *A Little Learning*.

Cooke is a lecturer in English at Loughborough University and an editor on the Complete Works of Evelyn Waugh project.

**Salley Vickers****The Librarian and Cousins****10am / St Cross College / £7-12.50**

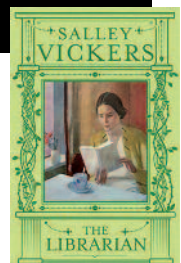
Acclaimed novelist Salley Vickers talks about her writing and about her latest books *The Librarian*, a charming tale of 1950s middle England, and *Cousins*, a tale of courage and self-sacrifice.

*The Librarian* sees 20-something Sylvia Blackwell move to a quaint market town to start a new job as a children's librarian. She falls in love with an older man but it's her connection with his precocious daughter and her neighbour's son, and the books she introduces them to, that will change their lives.

*Cousins* sees a reckless adventure by one cousin lead to devastating consequences for three generations of the Tye family. It cements a bond with one cousin, however.

"No one can dig down into the shrouded recesses of the human heart quite as forensically as Vickers"  
**Sunday Times**

Vickers is author of many novels including *Miss Garnet's Angel*, *Mr Golithly's Holiday*, *The Other Side of You* and *The Cleaner of Chartres*.



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St Cross College



### David Olusoga talks to Janina Ramirez

#### Civilisations: First Contact and the Cult of Progress

10am / Sheldonian Theatre / £7-12.50



David Olusoga



Janina Ramirez

Historian and broadcaster David Olusoga talks about his part in *Civilisations*, the much-anticipated BBC update of Kenneth Clark's landmark *Civilisation* television series, and about his work to highlight the truth about links between the British Isles and the people of Africa.

Olusoga presents two episodes of this spring's 10-part BBC *Civilisations* series, which is a look at the global history of culture. The other episodes are presented by Professor Simon Schama and Professor Mary Beard. In *Encounters*, Olusoga looks at what happened to art in the Age of Discovery when civilisations came face to face for the first time. In *The Cult of Progress*, he investigates the explosion of change that occurred during the Industrial Revolution.

Olusoga was recently on television with his television series *Black and British* about the long relationship between the British Isles and the people of Africa. His book of the same name won the 2017 PEN Hessell-Tiltman Prize. It traces the relationship back as far as Roman Britain and shows that much of Britain's 19th-century boom was built on American slavery and that black Britons fought at Trafalgar and in the First World War trenches.

Olusoga is a British-Nigerian historian. He is also author of *The Kaiser's Holocaust* and *The World's War*. He won a Bafta for his BBC documentary *Britain's Forgotten Slave Owners*.

Here he talks to art historian and broadcaster Dr Janina Ramirez.

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**Michelle Robinson****Ten Fat Sausages****11am / Story Museum: Long Room / £8 Age 6+**

Ten fat sausages sizzling in the pan decide to escape ... Join Michelle Robinson for a hilarious storytelling session about her brand new book *Ten Fat Sausages*. Imagine *The Great Escape*, but with sausages.

Robinson's no-holds-barred humour will have you hooting out loud at this merciless tale. Be prepared for high-energy crafty fun with a little bit of live rock music thrown in for good measure.

Robinson is a former copywriter and now award-winning author of picture story books including *School for Little Monsters* and *Daisy Doodles*. She won the Sainsbury's Children's Book Award for *There's a Lion in My Cornflakes*.

**Clifford V Johnson****The Dialogues: Conversations about the Nature of the Universe****12 noon / Oxford Martin School: Seminar Room / £7-12.50**

Physicist Clifford V Johnson argues that science should be a topic of daily conversation for everyone and he invites us to listen in on some conversations about the nature of the universe that he has written and illustrated in graphic-novel form.

Johnson's conversations involve men, women, children, experts and amateur scientists. Topics range from the science of cooking to the multiverse and string theory. Conversation about science, he says, should not be left to the experts.

Johnson is professor of physics at the University of Southern California. He often appears in television documentaries as an expert and has been science advisor for movies and television series including Marvel's *Thor: Ragnarok* and the National Geographic Channel's *Genius*.



Photo: USC

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James Marrow*



**Lauren St John, S F Said and Tamsyn Murray. Chaired by Jonathan Stroud**

## Get Creative with Jonathan Stroud and Friends

**12 noon / St Cross College / £8      Age 6-adult**

Inspired by his Freedom To Think campaign, Oxford Literary Festival favourite Jonathan Stroud challenges us all to get creative. Joining him on stage will be other top talent from the books world including Lauren St John, SF Said and Tamsyn Murray.

Fire up your imagination as the panel discusses all aspects of creativity from things they made as children, to finding time for it in their busy adult lives and shares top tips for budding creatives. Help the authors prove their skills live on stage too.

St John is author of the multi-award-winning children's series, *The White Giraffe*, *Dolphin Song*, *The Last Leopard* and *The Elephant's Tale*. She won the Blue Peter Book of the Year for *Dead Man's Cove*. Said's first novel *Varjak Paw* won the Nestlé Smarties Book Prize for Children's Literature. He is also author of *Phoenix*. Murray is an author of children's and teen fiction including the *Completely Cassidy* series and *Instructions for a Second-hand Heart*.

Stroud is author of *Lockwood & Co* and the *Bartimaeus Sequence* and founder of creativity campaign Freedom To Think.



Jonathan Stroud



St Cross College

**Alexander Newley**

## Unaccompanied Minor: A Memoir

**12 noon / Weston Lecture Theatre / £8-13.50**

Leading portrait artist Alexander Newley talks about growing up as the son of Hollywood stars Joan Collins and Anthony Newley and reflects on his life and art.

Newley talks in *Unaccompanied Minor* of a privileged and glamorous Hollywood lifestyle but also of a nomadic childhood growing up in a family that was beset by infidelity, insecurity and emotional trauma. He tells of the break-up of his parents' marriage and of his attempts to make sense of it. Newley also reflects on art and identity and shows some of the portraits of famous people that have made his name.

Newley is based in London but is well known on both sides of the Atlantic. His portrait of US polemicist Gore Vidal and his triple-portrait of *Superman* star Christopher Reeve imprisoned in his life-supporting wheelchair are in the permanent collection of the Smithsonian National Portrait Gallery in Washington, DC.



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**Cressida Cowell and Mark Nicholas****Tantrum O'Furrily**

12.00 noon / Story Museum:  
Story Exchange / £7

Age 5+

'One wild and windy night a stray cat called Tantrum O'Furrily and her three hungry kittens were dancing across the roof tops ...' Find out what happens next in this exciting new picture book, with author Cressida Cowell and illustrator Mark Nicholas. Storytelling magic.

Cowell is creator of the bestselling *How to Train Your Dragon* series and of the Emily Brown stories, which won Nestlé Children's Book Prize. Nicholas graduated from the children's book illustration MA course at the Cambridge School of Art in 2016 and won the inaugural Carmelite Prize for his work on *The Story of Tantrum O'Furrily*.



Cressida Cowell



Mark Nicholas

**Peter Conradi and Angus Roxburgh****Putin and the New Russia**

12 noon / Oxford Martin School:  
Lecture Theatre / £8-13.50

Journalists Peter Conradi and Angus Roxburgh discuss the new Russia and its place in the world with the benefit of their years of first-hand experience of living in and reporting on the country. They will also reflect on the outcome of the Russian presidential election on March 18.

Conradi is *Sunday Times* foreign editor and witnessed, as a foreign correspondent, the collapse of the Soviet Union. In an updated version of his *Who Lost Russia? How the World Entered a New Cold War*, he looks at how a new Russia has emerged with an upgraded arsenal of weapons and a determination to assert its interests in places such as Chechnya, Georgia and Ukraine. And he reflects on the impact of the Trump presidency.

Roxburgh was *Sunday Times* Moscow correspondent 1987-89, BBC Moscow correspondent 1991-97 and Putin's media consultant at the Kremlin 2006-2009. In *Moscow Calling: Memoirs of a Foreign Correspondent*, he looks at the human events behind the big political stories of the last 40 years and at his frustrating work inside the Kremlin.



Peter Conradi



Angus Roxburgh

## Richard Dawkins talks to Nick Higham

### Science in the Soul

12 noon / Sheldonian Theatre / £8-20



Richard Dawkins

One of the world's most talked-about scientists Professor Richard Dawkins discusses the passion for science and clear thinking that runs through his new collection of essays and polemics spanning 30 years, *Science in the Soul*.

Dawkins is an evolutionary biologist and well known for his popular science books, including *The Selfish Gene* and *The God Delusion*. He is a noted atheist, and *The God Delusion* contains a passionate rebuttal of religion of all types. In the introduction to *Science in the Soul*, he calls for reason to take centre stage and for people to not take their gut feelings into a voting booth whether or not they include darker prejudices such as xenophobia and misogyny. The essays decry, among other things, bad science, religion in schools and climate-change denial. They also express Dawkins's wonder and awe at the natural world.

Dawkins is a fellow of the Royal Society and was the inaugural Charles Simonyi Chair of Public Understanding of Science at Oxford University.

Here he talks to Nick Higham, who became the BBC's first media correspondent when he joined in 1988. He is now a wider BBC correspondent and a former presenter of *Meet the Author* on the BBC news channel.

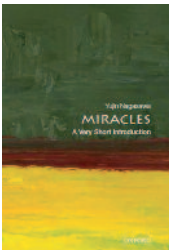
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**Yujin Nagasawa****Miracles: A Very Short Introduction****1.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Jesus turned water into wine, Mohammad split the moon into two, and Buddha walked and spoke immediately upon birth. Professor with philosophy and co-director of the John Hick Centre for Philosophy of Religion at the University of Birmingham Yujin Nagasawa offers a rare survey of reported miracles in a wide range of religious traditions, including Christianity, Judaism, Islam, Buddhism, and Hinduism, and discusses how philosophers, theologians, and scientists have tried to answer fundamental questions about miracles. Why does belief in miracles continue in our present age of science and technology?



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**Johnny Ball****Wonders Beyond Numbers: A Brief History of All Things Mathematical****2pm / Oxford Martin School:  
Lecture Theatre / £8-13.50**

Comedian, television presenter and maths enthusiast Johnny Ball explains how humanity built up the understanding of shapes, numbers and patterns that has led to the technological wonderland we live in today.

Ball's history of all things mathematical is not only about the maths, it is also about the fascinating characters, including the mathematician everyone has heard of but may not have existed and the painter who was so struck by a discovery of maths that he decided he could no longer stand the sight of a brush.

Ball has had a long career as comedian, writer and television presenter. His lifelong enthusiasm for maths led to his television show *Think of a Number*. He was a regular presenter of popular science and technology programmes in the 1970s and 80s and gained a reputation for his eccentric and engaging style.



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## BBC World Service Events 2-4pm

BBC World Service Radio will broadcast a live arts programme from the beautiful grounds of Worcester College at the Oxford Literary Festival on Sunday 18th March, 2-4pm. BBC World Service presenters Anu Anand, Will Gompertz and Su-Min Hwang will explore a range of cultural and social issues with international authors and thinkers; performers and festival audiences.

Most events will take place in the striking new auditorium in Worcester College's Sultan Nazrin Shah Centre.

### Highlights include:

- Swedish scientist and futurist, and research fellow at the Oxford Martin School Dr Anders Sandberg discusses tradition versus change with Professor Ian Goldin, former vice-president of the World Bank, and now professor of globalisation and development at the University of Oxford.
- Booker prize-winning Novelist Ian McEwan will be in conversation with Will Gompertz about the author's award-winning work and life.

- The Korean violinist, Min Jin Kym, will be performing in the college chapel, and talking to Su-Min Hwang (BBC Korean service editor) about music and culture.
- Celebrated Cuban ballet dancer Carlos Acosta will discuss with Will Gompertz growing up in Cuba, his extraordinary career, and his plans to return to his homeland to form a new dance company.
- American writer Tara Westover will talk to Anu Anand about her autobiography, her education, childhood in rural Idaho, and her strict Mormon upbringing.
- Live music will be provided by the Oxford folk band Xogara.

**Tickets for this live BBC World Service radio event are free but must be booked through the festival box office.**

**Standby tickets will also be available once tickets have sold out. These will entitle holders to queue for any unfilled spaces on the day.**





Anu Anand



Photo: KT Bruce

Will Gompertz



Su-Min Hwang



Ian McEwan



Min Jin Kim



Ian Goldin



Tara Westover



Nicole Panizza



Carlos Acosta



Anders Sandberg



Xogara

## Feminism

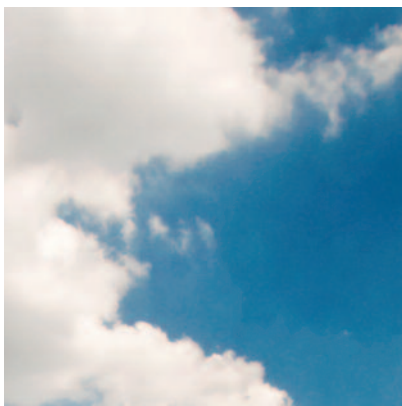
Anu Anand chairs a discussion on the gender equality movements – #metoo and Time's Up. Will they bring about real change? How much resonance do they have around the world?

See festival website for details of speakers.

# BBC World Service comes to the FT Weekend Oxford Literary Festival.

On Sunday 18 March the BBC World Service will broadcast a special live radio programme from the FT Oxford Literary Festival.

WS presenter Anu Anand and Arts Editor Will Gompertz will be bringing you two hours of interviews, debates and discussions, featuring international authors and thinkers, performers and festival-goers.



The event, which starts at 2pm in the grounds of Worcester College, is free - but must be booked through the festival box office.

There will be a standby queue on the day for any unfilled seats at this event.

**Please see festival website for full details of times and venues.**

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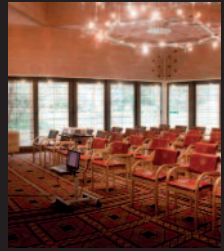


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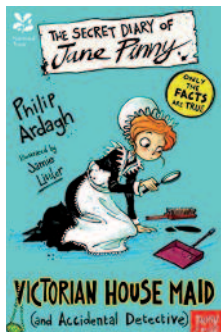
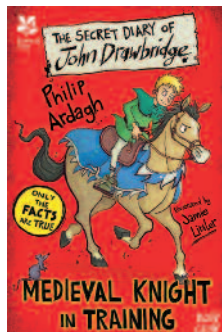
## Philip Ardagh

### My Secret Diary

2pm /Story Museum: Story Exchange / £8 Age 7+

Join Philip Ardagh as he shares the silly secrets of being a knight in training in a medieval castle and find out what life was really like as a Victorian house maid in his *My Secret Diary* event. Expect a fun fact-filled session with lots of laughs.

Ardagh is author of more than 100 books and a winner of the Roald Dahl Funny Prize. He is author of *The Grunts* and the *Grubtown Tales*. His secret diary series includes *The Secret Diary of John Drawbridge: Medieval Knight in Training*, *The Secret Diary of Jane Pinny: Victorian House Maid* and his latest *The Secret Diary of Thomas Snoop: Tudor Boy Spy*.



## William Chislett

### The Independence Crisis in Catalonia

2pm / Oxford Martin School:  
Seminar Room / £7-12.50



Journalist and author William Chislett looks at Catalonia's unilateral declaration of independence and the recent regional elections and asks whether it is possible to accommodate both the pro-and anti-independence camps?

Catalonia's unconstitutional referendum and the regional parliament's subsequent unilateral declaration of independence brought the secessionist cause into the international spotlight. The central government in Madrid imposed direct rule, dissolving the government and calling a snap election in Catalonia in December. The judiciary jailed some of the separatist leaders and the ousted Catalan President Carles Puigdemont fled to Belgium. The pro-independence parties won another narrow majority in the Catalan parliament on less than 50% of the vote, re-igniting their cause. How did this extraordinary chain of events come about? And what are the chances for a negotiated outcome to Spain's most serious crisis since the failed coup in 1981?

Chislett, a former foreign correspondent for *The Times* in Madrid and the *Financial Times* in Mexico, lives in Spain and writes about the country for the Real Instituto Elcano. He is author of *Spain: What Everyone Needs to Know*.



Photo: Ben Chislett



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## WOMEN IN SOCIETY

## Judith Kerr talks to Nicolette Jones

## Katinka's Tail

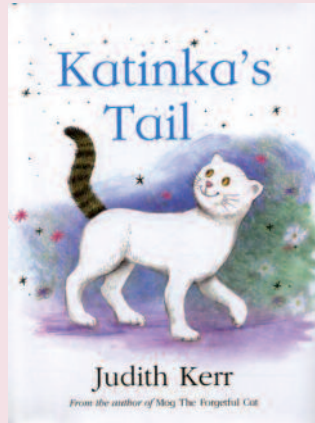
2pm / Sheldonian Theatre / £8-£15 Age 6+

Author of classic picture books Judith Kerr talks about her picture books and her stories based on her own childhood and escape from Nazi Germany.

Kerr's books, including *The Tiger Who Came to Tea*, *Mog the Cat* and *When Hitler Stole Pink Rabbit*, are loved by children of all ages. She'll share stories of some of the cats in her life too, including the star of her new book *Katinka's Tail*.

Kerr was born in Berlin and escaped Nazi Germany with her family at the age of 9. Her autobiographical novels based on her early years won international acclaim and are particularly popular in Germany as an introduction to a difficult period of the country's history. *Katinka's Tail* is a magical new book from this much-loved author and illustrator.

Here she talks to *The Sunday Times* children's books editor Nicolette Jones.



Judith Kerr

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**Peter Hunt**

### The Making of Wind in the Willows

2pm / Weston Lecture Theatre / £7-12.50

Professor of English and children's literature Peter Hunt looks at the mysteries surrounding the writing of Kenneth Grahame's children's classic *Wind in the Willows*.

The book had its origins in bedtime stories and letters to Grahame's son Alastair. However, Hunt says it developed into something more sophisticated. He identifies colleagues and friends that were the basis for characters such as Mole, Rat, Badger and Toad and explores the boating, caravanning and motoring books that Grahame drew on. He looks at the correspondence that helped to turn a book originally written for adults into the children's classic we know today.

Hunt is professor emeritus in English and children's literature at Cardiff University.



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**Ruth O'Callaghan**

### A Poetry Workshop: What we Don't Admit to

2pm / St Cross College / £7-12.50

Poet Ruth O'Callaghan leads a poetry workshop on the theme of 'what we don't admit to'. Relationships involving others or one's relationship with oneself – possibly even more complex – demand scrutiny.

Will you dare to engage with honesty or is there always covert dishonesty in your poetry? Attendees are recommended to have a copy of *Those Things We Did* by Kim Moore. There will be an opportunity for workshop attendees to read their poems at a second and free event at 6pm.

O'Callaghan's poetry has been translated into six languages. She has read/lead workshops in Europe, Asia and the USA. She is a Hawthornden Fellow, international competition adjudicator, interviewer, reviewer, editor and mentor and works with both novice and established poets. She has nine full poetry collections and wrote a book of interviews with 23 internationally eminent women poets. She hosts two poetry venues in London and is also the poet for Strandlines, a multi-disciplinary project administered by Kings College, London.



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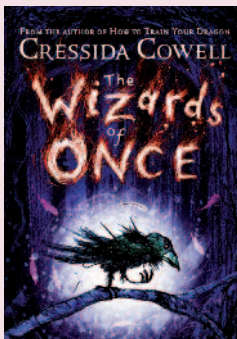


St Cross College

**Cressida Cowell****The Wizards of Once****4pm / Sheldonian Theatre / £8****Age 8+**

Bestselling children's author Cressida Cowell introduces her magical new series, *The Wizards of Once*. Expect an exciting event full of wizards, warriors and magical wonders.

Cowell's *How To Train Your Dragon* series has sold more than 8 million copies worldwide and been published in 37 languages. It was turned into a series of hugely popular animated films by DreamWorks. Cowell's Emily Brown stories won the Nestlé Children's Book Prize.



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**Holly Black talks to  
Imogen Russell Williams****The Cruel Prince****4pm / Oxford Martin School:  
Seminar Room / £8****Age young adult.**

Join New York Times-bestselling author Holly Black as she discusses her new book *The Cruel Prince*, a thrilling new adventure about a mortal girl who finds herself caught in a dangerous web of royal faerie intrigue.

Dramatic and thrilling fantasy blends seamlessly with enthralling storytelling to create a fully realised and seductive world, brim-full of magic and romance.

Black is an American author of bestselling fantasy books for children and teenagers. Her books include *The Spiderwick Chronicles* – adapted into a film, *The Modern Faerie Tale* series, the *Curse Workers* series, *Doll Bones*, and *The Darkest Part of the Forest*.

Here she talks to the *Guardian*'s Imogen Russell Williams.



Holly Black

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## Su Tong talks to Angus Phillips

### An Audience with Su Tong

4pm / Weston Lecture Theatre / £8-13.50

Man Asian Literary Prize-winning Chinese novelist Su Tong talks about his life and work.

Tong is one of the most acclaimed novelists in China and has written eight novels and more than 200 short stories, some of which have been translated into English, German, Italian, French and other languages. He gained an international readership when his novella *Wives and Concubines* was filmed by the director Zhang Yimou as the Oscar-nominated and Bafta-winning *Raise the Red Lantern*. In 2009, he was awarded the Man Asian Literary Prize for his work *The Boat to Redemption*. In 2011, Tong was nominated for the Man Booker International Prize. In 2015 he was the co-winner of the Mao Dun Literature Prize for *Yellow Sparrow*. His novels also include *Rice, My Life as Emperor, Binu* and *Great Wall of China*. Su Tong is the pen name of Tong Zhonggui; he was born in Suzhou and lives in Nanjing.

Here he talks to Angus Phillips, director of the Confucius Institute and the Oxford International Centre for Publishing Studies at Oxford Brookes University.

Presented by the Confucius Institute and the Oxford International Centre for Publishing Studies at Oxford Brookes University.



Su Tong

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## Ben Arogundade

### Obama: 101 Best Covers: Power, Portraiture and Propaganda

4pm / Oxford Martin School:  
Lecture Theatre / £7-12.50



Writer and publisher Ben Arogundade looks at President Obama's time in the White House through a series of newspaper and magazine covers, compares the coverage with that now given to Donald Trump and discusses power, portraiture and propaganda.

Arogundade was in Times Square, New York, on 4 November 2008 to witness the election of America's first African-American president. He began collecting newspaper and magazine covers of Obama the next day and has amassed a collection in the hundreds. The images show Obama in various guises from feminist to communist, fashion model, Jew, Superman and Hindu deity.

Arogundade is a writer based in London. His first book, *Black Beauty*, on society's historical perceptions of the black image was made into a three-part BBC documentary.



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## David Bolchover talks to Matthew Stadlen

**The Greatest Comeback, From Genocide to Football Glory, the Story of Béla Guttmann****4pm / St Cross College / £7-12.50**

Author and commentator David Bolchover tells the story of Europe's first superstar football coach Béla Guttmann, a survivor of the Holocaust who rose to twice lead the great Benfica team of the 1960s to the European Cup.

Bolchover tells how Guttmann hid for months in an attic near Budapest while thousands of Jews were taken away to be murdered and how he later escaped from a labour camp. Only 16 years on, he had risen to become coach of Benfica and lifted the greatest football prize in Europe. Bolchover contrasts the grim reality of a continent shattered by genocide with exhilarating encounters on football fields and asks which vision of Europe will win out in our times.

Bolchover is author of three previous books including the bestselling *90-Minute Manager*. He has written for *The Times*, *Telegraph* and *Financial Times* and is often seen on television, including on the BBC and Sky.

Here he talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



David Bolchover

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St Cross College



The Oxford Almanack – 1720

## Mark Purcell

### Lincoln College Lecture: The Country House Library

4pm / Lincoln College:  
Oakeshott Room / £7-12.50

Librarian and writer Mark Purcell explains the history of British and Irish country house libraries from Roman times to the present day.

Purcell looks at the obsession with collecting, the process of designing library buildings and the care and neglect of book collections. He argues that country house libraries were not just for show – many were put together with great care and used for intellectual pursuits.

Purcell is deputy director of Cambridge University Library and was the former libraries curator to the National Trust. He will be introduced by the rector of Lincoln College Professor Henry Woudhuysen.



Lincoln College  
UNIVERSITY OF OXFORD



Mark Purcell



Henry Woudhuysen



Lincoln College quad

**Tom Burns and Eva Burns-Lundgren****Psychotherapy:  
A Very Short Introduction****5.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

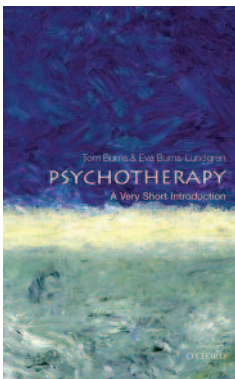
The rise of psychotherapy has been one of the defining features of the 20th century. Emeritus professor of social psychiatry at the University of Oxford Tom Burns and practising psychotherapist and trainer Eva Burns-Lundgren trace the development of psychotherapy and counselling, from its origins in Freud's psychoanalysis to the variety of different approaches on offer today.



Tom Burns



Eva Burns-Lundgren

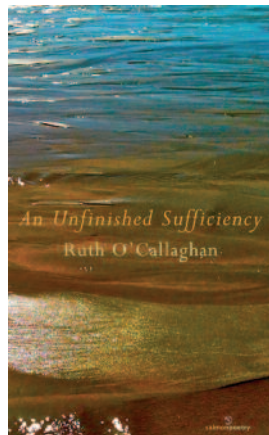
**Ruth O'Callaghan****Poetry Reading:  
What we don't Admit to****6pm / St Cross College / Free**

Participants in the afternoon's poetry workshop with Ruth O'Callaghan read the poetry they have written as a result.

The theme of the workshop was 'what we don't admit to'. Relationships involving others or one's relationship with oneself – possibly even more complex – demand scrutiny. Will you dare to engage with honesty or is there always covert dishonesty in your poetry?

**Entrance is free to this event but tickets must be booked.**

O'Callaghan's poetry has been translated into six languages. She has read/lead workshops in Europe, Asia and the USA. She is a Hawthornden Fellow, international competition adjudicator, interviewer, reviewer, editor and mentor and works with both novice and established poets. She has nine full poetry collections and wrote a book of interviews with 23 internationally eminent women poets. She hosts two poetry venues in London and is also the poet for Strandlines, a multi-disciplinary project administered by Kings College, London.

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St Cross College



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## CHORISTER OPEN DAY

Saturday 9 June at  
4.30pm

### New College Chapel

*For more information  
please contact*

**[nancy-jane.rucker@new.ox.ac.uk](mailto:nancy-jane.rucker@new.ox.ac.uk)**  
*or visit*

**[www.newcollegechoir.com](http://www.newcollegechoir.com)**

## The American Festival Dinner

### Celebrating the Programme of American Literature and Culture.

7pm / New College Hall / £100

The price includes drinks reception, three course dinner, with wines and coffee.

Hosted by the Warden of New College, Miles Young, dinner will be staged in the magnificent 14th-century Great Hall, the oldest in Oxford or Cambridge.

To honour the exceptional contribution of the USA to World Literature and Culture, the festival's American dinner brings together many of the distinguished novelists, writers and public figures from the USA who will be at Oxford during the Festival, together with the other speakers during the week.



Photo: John Cairns

Miles Young

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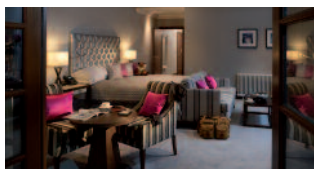
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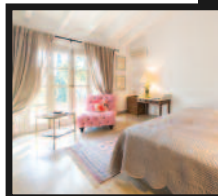
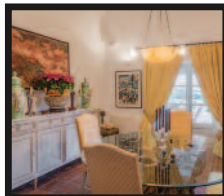
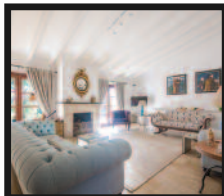


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# The Royal Society of Literature

## Spring/Summer 2018 events

Thursday 26 April, 7pm, National Portrait Gallery

### ***Muriel Spark at 100***

Ali Smith celebrates one of the  
greatest fiction writers of the 20th Century.

Monday 21 May, 7pm, The British Library

### ***Literature Matters: Identity and idealism***

Hari Kunzru reflects on what literature means to us.

Thursday 7 June, 7pm, The British Library

### ***Crowned with green***

Liz Lochhead performs her poetry  
and discusses her writing life.

Wednesday 20 June, 7pm, The British Library

### ***Dalloway Day***


A celebration of Virginia Woolf's *Mrs Dalloway*  
featuring Alan Hollinghurst and Hermione Lee.

Wednesday 11 July, 7pm, The British Library

### ***Refugee Tales***

Vanessa Redgrave and Neel Mukherjee read from the  
latest anthology.

**For full details and to book**  
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Sir Nick Clegg

*former Deputy Prime Minister*

The Sheldonian Theatre

Friday 20 April

5pm

*for more information visit*

[www.hertford.ox.ac.uk/JDD2018](http://www.hertford.ox.ac.uk/JDD2018)



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## Joanna Snelling

### Of Bees and Books: 500 Years of an Oxford College Library

10am / Corpus Christi:  
Lecture Theatre / £13.50-£17.50

Corpus Christi College librarian Joanna Snelling explains the history of the college library and offers a tour of the original library building.

Corpus Christi College was founded as a 'bee garden' and designed to house 20 students of the 'honey-making race'. Snelling will discuss the library as hive, a centre for intellectual industry, exploring the ways in which it has supported the 'bees' in their honey-making activities over the last five centuries. The talk will be followed by three short tours of the original library building. Tickets are priced £13.50 for the talk only and £17.50 for the talk and a tour. There is limited availability for the talk and tour. All ticketholders will be offered coffee and biscuits at the close of the talk and while waiting for the tour.

Corpus Christi College was founded in 1517 by Richard Fox, Bishop of Winchester and a diplomatic and political adviser to King Henry VII. The main quad, tower, dining hall, library and chapel were completed under Fox, and a second quad was added in the 18th century.



Presented by

**Corpus Christi**  
College Oxford



## Adrian Mourby

### Rooms of One's Own: 50 Places that Made Literary History

12 noon / Oxford Martin School:  
Seminar Room / £7-12.50

Travel writer, novelist and drama producer Adrian Mourby goes in search of the places that his literary heroes wrote some of their greatest works.

Mourby's travels take him to 50 places including the Brontës' Yorkshire Moors, Truman Capote's New York, and the Edinburgh café where J K Rowling wrote Harry Potter's first adventures. He explains what the writer was doing there and what you can find today to mark that moment in literature.

Mourby was an award-winning BBC drama producer before switching to writing. He is author of three novels, two AA travel guides and a book of humour based on his Sony Award-winning Radio 4 series *Whatever Happened to . . . ?*



Rooms of One's Own  
50 Places that Made Literary History  
Adrian Mourby



Festival Ideas Partner

## LEADERSHIP PROGRAMME

John Danaher talks to Stephen Law.  
Chaired by Professor Sir Nigel Shadbolt

### The Jesus College Lecture. Robot Sex: Social and Ethical Implications

12 noon / Jesus College:  
Ship Street Lecture Theatre / £7-12.50

Law lecturer and expert in law and emerging technologies Dr John Danaher says it may not be long before humans can have sex with robots. He discusses the implications with author and philosopher Dr Stephen Law, chaired by Professor Sir Nigel Shadbolt, Principal of Jesus College.

What is a sex robot? How likely is it that they will be developed in the future? Could they dehumanise us and remove the joy of shared relationships. Could they have a therapeutic benefit and help to improve relationships by fulfilling unmet needs?

Danaher is a lecturer in law at the National University of Ireland, Galway. He has co-edited a new book *Robot Sex: Social and Ethical Implications* that includes contributions on what a sex robot is, what it might mean for human relations and the case for and against their development.

Law is a philosopher and author who has written several philosophy books for children, including *The Complete Philosophy Files*, and prize-winning adult introductions such as *The Philosophy Gym: 25 Short Adventures in Thinking*. He is also the editor of the Royal Institute of Philosophy journal *THINK: Philosophy for Everyone*.



John Danaher



Rob Iliffe talks to Andrew Robinson

### Priest of Nature: The Religious Worlds of Isaac Newton

12 noon / Weston Lecture Theatre / £7-12.50

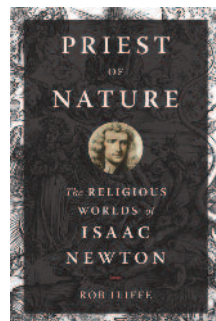
Historian Professor Rob Iliffe takes a look at the little known religious views of one of the greatest scientists in history Isaac Newton and finds a man with some surprisingly radical thoughts.

Iliffe says religion and faith dominated Newton's life but his radical writings, never made public at the time, would have seen him branded a heretic according to Anglican orthodoxy. Newton believed the Trinity was a diabolical fraud and instead proposed a simple Christianity centred on a few core beliefs and that celebrated diversity in religious thinking and practice.

Iliffe is a professor of history at the University of Oxford and general editor of the online Newton Project. He is also author of *Newton: A very Short Introduction*. Here he talks to journalist and writer Andrew Robinson, former literary editor of *The Times Higher Education Supplement* and author of *Einstein: A Hundred Years of Relativity* and *Genius: A very Short Introduction*.



Rob Iliffe



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**Sabrina Ghayour, Skye McAlpine and  
José Pizarro. Chaired by Donald Sloan**

## **Food and Drink: Defining a Sense of Place**

**12 noon / Oxford Martin School:  
Lecture Theatre / £7-12.50**

Well-known chefs and food writers Sabrina Ghayour, Skye McAlpine and José Pizarro explore how food and drink define a sense of place.

Food and drink evoke a sense of place as powerfully as language, religion, landscape, architecture, music or art. Distinctive dishes and products, and the rituals surrounding their production and consumption, are defining aspects of culture. They stimulate pride, enhance the strength of communities and draw visitors who want an authentic taste of local life.

Ghayour is a self-taught cook and food writer who is leading the growing interest in Persian and Middle-eastern cuisine. She has published three books – *Persiana*, *Sirocco* and *Feasts* – which are acclaimed for their simple and colourful recipes and striking design.

Pizarro, originally from Cáceres in South-Western Spain and often described as the godfather of Spanish food in the UK, owns and runs three renowned restaurants in London. His fourth best-selling book *Catalonia* takes readers on a journey through the distinctive food and culture of the Spanish region.

McAlpine, through her food blog *From My Dining Table*, has become one of the most influential on-line voices in the food world. Her first book, *A Table in Venice*, tells the story of her life in Venice and offers an insider's perspective on Venetian home cooking.

Discussions are overseen by Donald Sloan, chair of the Oxford Cultural Collective, an international cultural institute that promotes better understanding of food and drink.

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Festival Ideas Partner

**Jon Balserak**

## **Calvinism: A Very Short Introduction**

**1.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

More than 400 years after the death of its founder, John Calvin, Calvinism is a massive religion with widespread church affiliations. It has influenced contemporary thought, particularly in the West, on everything from civil government to money, suicide, and divorce. Senior lecturer in religious studies at the University of Bristol Jon Balserak explores Calvin's life and considers the major ideas and issues associated with the Calvinist system of thought.



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Sabrina Ghayour



Skye McAlpine



José Pizarro



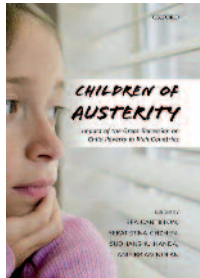
Donald Sloan

**Brian Nolan****Children of Austerity: Impact of the Great Recession****2pm / Oxford Martin School:  
Seminar Room / £7-12.50**

Expert in social policy professor Brian Nolan explains how children in rich countries were among the main victims of the 2008 financial crisis and the subsequent recession and asks what lessons can be learned.

Nolan is among the editors and contributors to a new UNICEF book *Children of Austerity: Impact of the Great Recession on Child Poverty in Rich Countries*. It brings together in-depth analysis of the impact of the recession on children by researchers from 11 developed countries. It says poverty for children rose sharply in Hungary, Italy, Ireland, Spain and Greece and modestly in the UK, USA and Germany. There was little change in Belgium and Japan and a fall in Sweden. Nolan looks at the part played by social policy, austerity and changes in employment and at why some countries were more affected than others. What lessons can be learned?

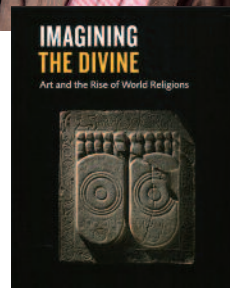
Nolan is director of the employment, equity and growth programme at the Institute for New Economic Thinking, Oxford Martin School, and professor of social policy at the Department of Social Policy and Intervention.

**Jas Elsner****Imagining the Divine:  
Art and the Rise of World Religions****2pm / Corpus Christi College:  
Lecture Theatre / £7-12.50**

Classicist and art historian Professor Jas Elsner looks at some of the world's oldest religious art and explains how the images we now associate with the major religions of Buddhism, Christianity, Hinduism, Islam and Judaism were forged.

Elsner explains how those images were not created in isolation but in an exchange of ideas and contacts between different societies and local traditions.

Elsner is co-author of the catalogue for an exhibition at Oxford's Ashmolean Museum, *Imagining the Divine: Art and the Rise of World Religions*, that runs until February this year. He is Humphry Payne Senior Research Fellow in Classical Archaeology and Art and author of a number of books including *Imperial Rome and Christian Triumph: The Art of the Roman Empire A.D. 100-450*, and *Roman Eyes: Visuality and Subjectivity in Art and Text*.



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## Mike Wooldridge

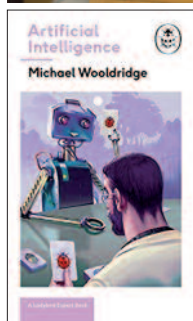
### Artificial Intelligence: Fact and Fiction

2pm / Weston Lecture Theatre / £7-12.50

Computer scientist Professor Michael Wooldridge explains the reality of artificial intelligence today: what makes artificial intelligence work after half a century of effort, what is possible and what is not, and what the implications are for all of us?

Long regarded as an impossible dream, artificial intelligence is now a reality. Advances in artificial intelligence regularly make headline news, and progress is such that some pundits are even concerned it poses a threat to humanity. But while artificial intelligence looks set to change our world dramatically, the reality of it today bears little resemblance to what is portrayed in Hollywood.

Wooldridge is a professor of computer science and head of the Department of Computer Science at the University of Oxford. He is author of the *Ladybird Expert Guide to Artificial Intelligence*.



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## Remi Kapo

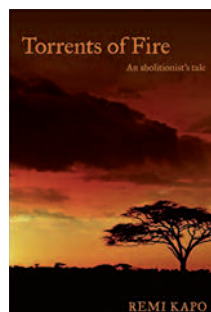
### Torrents of Fire – An Abolitionist's Tale

2pm / St Cross College / £7-12.50

Novelist Remi Kapo talks about the second book in his Reap the Forgotten Harvest trilogy, *Torrents of Fire*.

The novel is set in the late 18th century around the time of the English campaign for the abolition of slavery. It follows the activities of the League Against the Importation of Negroes from the Coast of Guinea, in particular those of the Beecham family and their conflicts with the powerful slave-owning Fleming family.

Kapo is author of *A Savage Culture* and *Reap the Forgotten Harvest*. He has worked as a television researcher and is a former director of the Roundhouse Arts Centre in London.



Festival Ideas Partner

## WOMEN IN SOCIETY

## Michael Collins

## Journey: An Illustrated History of Travel

4pm / Oxford Martin School:  
Seminar Room / £7-12.50

Writer, priest and former adviser to the Vatican Father Michael Collins looks at the history of travel and its themes of migration, exploration, scientific discovery, development of transport and the rise of tourism.

Collins is author of a new Dorling Kindersley book *Journey: An Illustrated History of Travel*. It is a celebration of human endeavour and travel from the caves of East Africa, where humans first sheltered 60,000 years ago, to the contemporary exploration of the universe. The lives of many famous travellers are featured including Christopher Columbus, Marco Polo, Roald Amundsen, Hiram Bingham, and the man considered the original Indiana Jones, Roy Chapman Andrews.

Collins served in two parishes in the Republic of Ireland before travelling to the Vatican for postgraduate studies. He has taught at The American University, John Cabot University and Duquesne University. He currently serves at St Mary's Church in Dublin. He writes regularly for *The Catholic Times* and the *Irish Times* and is author of a number of books including *Francis: Bishop of Rome*, *Good Pope John* and *John Paul II: The Path to Sainthood*. His lavishly illustrated book on the Vatican is regarded as a classic.



## Phoebe Smith

## Wilderness Weekends

4pm / St Cross College / £7-12.50

Adventure travel magazine editor and author Phoebe Smith reveals the 26 best places for wild camping in Britain.

Smith's guide to wilderness weekends includes advice on where to go and tips on what to take with you. It features ideas for wild camping across the country from the south coast to the far north of Scotland.

Smith is editor of *Wanderlust*, an adventure travel magazine, and was named Editor of the Year in the Professional Publishers Association new talent awards. She is also author of *Adventures of a Wild Camper* and of the first and only guidebook to British bothies *Book of the Bothy*.



St Cross College

**Miranda Seymour and Ursula Martin.  
Chaired by Samuel Fanous**

## Ada Lovelace: The Making of a Computer Scientist

**4pm / Weston Lecture Theatre / £8-13.50**

Two biographers of Lord Byron's daughter Ada Lovelace, Miranda Seymour and Professor Ursula Martin, look at the extraordinary life of the woman whose work is seen as a precursor of modern computers and artificial intelligence.

Lovelace was born in 1815 from the union of Annabella Milbanke and the notorious romantic poet. Milbanke fled a year later with their daughter. She was a progressive Victorian reformer and introduced her daughter to mathematics. Seymour's *In Byron's Wake* is a portrait of both Milbanke and Lovelace and shows how Byron's spirit governed and haunted their lives. Martin is co-author of *Ada Lovelace: the Making of a Computer Scientist*, which looks at how Lovelace explored key mathematical principles that lie behind modern computing.

Seymour is a novelist, biographer and critic. She has written biographies of Ottoline Morrell, Robert Graves and Mary Shelley. Martin is a professor at the University of Oxford with interests in mathematics, computer science and the humanities.

Discussions will be chaired by Dr Samuel Fanous, head of publishing, Bodleian Libraries.

Dame Wendy Hall gives the Ada Lovelace Lecture on artificial intelligence after this event in the same venue at 6pm.



Ada Lovelace

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**Martin Goodman**

## A History of Judaism

**4pm / Oxford Martin School:  
Lecture Theatre / £7-12.50**

Expert in Jewish studies Professor Martin Goodman takes a look at the history and evolution of Judaism.

Goodman's book is the first in 70 years to look at the history and evolution of Judaism itself. He takes the story from Judaism's beginnings among polytheistic societies to its many expressions in the modern world. Goodman explains how Judaism has been made and remade by individuals and communities over time and how it has been shaped by the many cultures in which Jews have immersed themselves.

Goodman is professor of Jewish studies at the University of Oxford and president of Oxford Centre for Jewish and Hebrew Studies. He is also author of *Rome and Jerusalem*, a landmark study of the Jewish people in the Roman Empire that was translated into six languages.



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**Louise Richardson and David Willetts****The Future of our Universities****5pm / Sheldonian Theatre / £7-12.50**

Vice-chancellor of the University of Oxford Professor Louise Richardson and former universities minister Lord David Willetts discuss the future for the UK's universities.

How will Brexit affect funding of research and recruitment of both students and academic staff? What can universities do to challenge 'post truth' politics and combat the rise of 'alternative facts'? How can universities prepare young people for a fast-changing world in which many jobs will be automated, and how should they respond to demands for higher quality teaching and better value for money from both politicians and students? Do 'safe spaces' stifle freedom of speech, and what about campaigns to remove associations with historical figures whose views do not fit in with a modern university ethos?

Richardson became the first woman to hold the post of vice-chancellor of the University of Oxford when she began her appointment in 2016. She specialises in the study of terrorism and has won numerous awards including the Sumner Prize for work towards the prevention of war and the establishment of universal peace.

Willetts is a Conservative politician and life peer. He was Minister of State for Universities and Science between 2010 and 2014. His intellectual approach and ties to academia earned him the nickname 'Two Brains'. His latest book is *A University Education* in which he makes the case for more expansion of higher education.

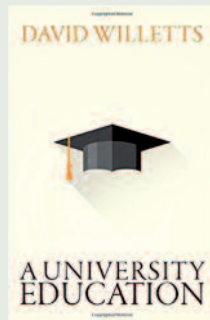


Photo: John Cairns

Louise Richardson



David Willetts

*Sponsored by***The Oxford Times**

THE  
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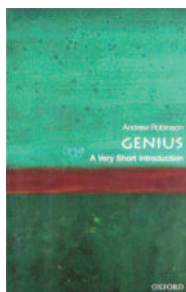
Andrew Robinson

## Genius: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Homer, Leonardo da Vinci, Mozart, Shakespeare, and Tolstoy; Curie, Darwin, Einstein, Galileo, and Newton. What do these world-famous artists and scientists have in common? Most of us would probably answer: all ten possessed something we call genius, which in each instance permanently changed the way that humanity perceived the world. Genius is highly individual and unique yet it shares a compelling quality. Author of *Einstein: A Hundred Years of Relativity* Andrew Robinson uses the life and work of familiar geniuses – and some less familiar – to consider what their achievements have in common; whether it is inherited, education, hard work, intelligence or just plain luck.



Joanne Harris and  
Kevin Crossley-Holland

## Bringing the Gods of the Vikings to Life

6pm / Bodleian: Divinity School / £7

9+ to adult.

Two authors with a passion for Norse myth and storytelling Joanne Harris and Kevin Crossley-Holland discuss the gods of the Vikings and how they have brought them back to life in their own works.

Harris is author of *The Gospel of Loki*, inspired by her lifelong interest in Norse myths, and of the Runemarks series of novels, which imagine a world in which our civilization was shaped by Viking invaders rather than the Romans. Harris is also author of many bestselling adult novels including *Chocolat*, which was made into an Oscar-nominated film starring Johnny Depp and Juliette Binoche. Her books have been published in more than 40 countries and have won a number of British and international awards.

Crossley-Holland is a poet and multi-award-winning author. His latest is book is *Norse Myths: Tales of Odin, Thor and Loki*. He has published retellings of traditional tales including *The Penguin Book of Norse Myths* and *British Folk Tales*. His Arthur trilogy for young readers has been translated into 25 languages. He has translated *Beowulf* from the Anglo-Saxon, won the Carnegie Medal for *Storm* and was shortlisted for the same award for *Gatty's Tale*.



Joanne Harris



Kevin Crossley-Holland

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## WOMEN IN SOCIETY

Lucy Cooke

## The Unexpected Truth About Animals

6pm / Oxford Martin School:  
Seminar Room / £7-12.50

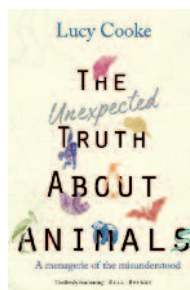
Zoologist, broadcaster and filmmaker Lucy Cooke dispels the myths about animals and reveals some surprising scientific truths.

Did you know that penguins are not monogamous partners and devoted parents but prone to paedophilia and one of the few animals to engage in prostitution? That vultures are not unclean and their excrement is actually a disinfectant you could use as a hand sanitiser? That pandas are far from sex shy and have sex up to 40 times in an afternoon. That sloths actually sleep less than 10 hours a day?

Cooke has presented prime time television shows on the BBC, ITV and National Geographic including *Ingenious Animals*, *Nature's Miracle Survivors*, and *Amazing Animal Births*. She is author of *The Little Book of Sloths* and founder of the Sloth Appreciation Society.



Photo: David Dunkerley



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## LEADERSHIP PROGRAMME

John Lister-Kaye

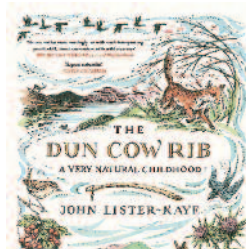
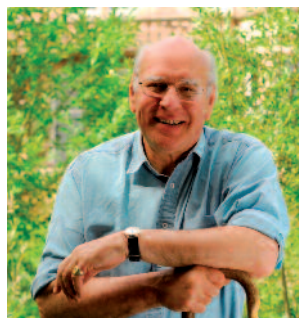
## The Dun Cow Rib: A Very Natural Childhood

6pm / St Cross College / £7-12.50

One of Britain's best-known naturalists, conservationists and nature writers Sir John Lister-Kaye talks about his memoir of childhood and his awakening to the wonders of the natural world.

Lister-Kaye describes a childhood spent scrambling through hedges and ditches searching for birds and small beasts, keeping pigeons in the loft and tracking foxes around his garden. It led him on to a lifetime of exploring the wonders of nature and writing about them. He ultimately moved to Scotland to work with Gavin Maxwell before going on to found the Aigas Field Centre in Inverness-Shire.

Kaye is author of 10 books on wildlife and the environment including *Gods of the Morning*, winner of the inaugural Richard Jefferies Prize. He has served prominently in the RSPB, Nature Conservancy Council, Scottish Natural Heritage and the Scottish Wildlife Trust.



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## Wendy Hall

### Ada Lovelace Lecture: Artificial Intelligence through the Looking Glass

6pm / Weston Lecture Theatre / Free

Computer scientist Dame Wendy Hall explains how artificial intelligence can already outperform humans on some tasks and looks at the implications for human society. This event is free but tickets must be booked through the usual channels.

Hall says artificial intelligence is still a long way from being as powerful as the human brain but it will lead to many jobs being replaced by automated processes and machines. It is particularly able to outperform humans in analysing large amounts of data and predicting results. Hall argues that artificial intelligence offers great opportunities to develop new companies, grow jobs and benefit society. However, we must be aware of the threats to society and the ethical, accountability and diversity issues we need to address.

Hall is Regius Professor of Computer Science at the University of Southampton, executive director of the Web Science Institute, and co-chair of the UK government's AI review.

The Ada Lovelace Lecture is presented by the Bodleian Libraries in association with the University of Oxford Department of Computer Science. Ada Lovelace was the daughter of Lord Byron and a mathematician and writer who is seen as an early pioneer of the computer. This annual lecture is devoted to a scientific topic.

Miranda Seymour and Ursula Martin discuss the life of Ada Lovelace at another festival event at 4pm on the same day.



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## John Boyne talks to Hannah Beckerman

### The Heart's Invisible Furies

6pm / Oxford Martin School:  
Lecture Theatre / £7-12.50



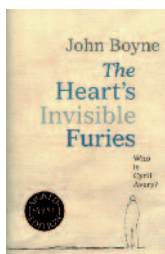
Bestselling novelist John Boyne talks about his latest book, *The Heart's Invisible Furies*.

The story follows adopted Cyril Avery's misguided and foolish attempts to find a place in the world. Circumstance takes him to the one thing that will change his world, but will he have the courage to take his chance?

"By turns savvy, witty and achingly sad, this is a novelist at the top of his game." Mail on Sunday

Boyne has written novels for both adults and young readers and they have been published in 45 languages. He is best known for his story about the Holocaust, *The Boy in the Striped Pyjamas*, which was turned into a successful film. Other works include *The Absolutist* and *A History of Loneliness*.

Here he talks to journalist and author of *The Dead Wife's Handbook* Hannah Beckerman.



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## Claire Cock-Starkey

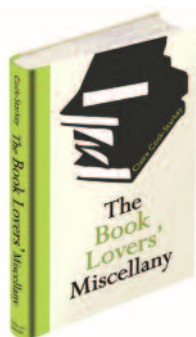
### The Book Lovers' Miscellany and A Library Miscellany

12 noon / Weston Lecture Theatre / £7-12.50

Writer and editor Claire Cock-Starkey celebrates books and libraries and the people behind them with a look at some curious facts, potted histories and lists from *The Book Lovers' Miscellany* and *A Library Miscellany*.

Enjoy a guide to colours of classic Penguin paperback jackets, an exploration of books printed with mistakes, and a potted history of the development of ink. Marvel at the secrets of the magic library, learn about the books included in Darwin's library aboard the Beagle, and get the lowdown on the Vatican's Secret Archive.

Cock-Starkey was series editor of *Schott's Miscellany*. She is also author of *Bodleianalia: Curious Facts about Britain's Oldest University Library* and *Famous Last Words*.



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## Benedict le Vay

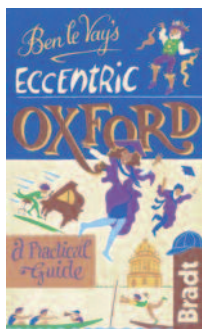
### Eccentric Oxford

12 noon / St Cross College / £7-12.50

Journalist and travel writer Benedict le Vay looks beyond the dreaming spires of Oxford, suggests some out-of-the-way places to visit and offers some quirkier facts about the festival's host city.

le Vay suggests the best pubs and restaurants, tells stories about some of the nuttier professors and students and explains some of the city's stranger traditions, such as jumping into the river on May Day. He explains where Inspector Morse and Bill Clinton enjoyed a pint and how to punt without looking like a plonker.

le Vay is author of a number of guides in the 'eccentric' series including *Eccentric London*, *Eccentric Cambridge* and *Eccentric Britain*.



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St Cross College

## Joanne Harris talks to Suzi Feay

## A Pocketful of Crows

12 noon / Oxford Martin School:  
Lecture Theatre / £7-12.50

Novelist Joanne Harris talks about her new and original modern fairytale, *A Pocketful of Crows*, a story of loss, love and revenge.

Harris draws on nature and folklore, the passing of the seasons, themes of youth and age and wisdom and passion to weave a modern mythology around a nameless wild girl. Only love can draw her into the named and tamed world and only revenge is powerful enough to let her escape.

Harris has written bestselling novels across a range of genres including *Chocolat*, which was made into an Oscar-winning movie starring Juliette Binoche and Johnny Depp. Other work includes the fantasy novels based on Norse myth, *Runemarks*, *Runelight* and *The Gospel of Loki*, and a series of dark psychological thrillers, including *Different Class*.

Here she talks to journalist and reviewer for the FT Suzi Feay.



Photo: KT Bruce



## Miranda Kaufmann

## Black Tudors: The Untold Story

12 noon / Oxford Martin School:  
Seminar Room / £7-12.50

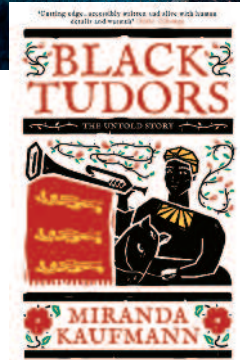
Writer and academic Miranda Kaufmann reveals some of the extraordinary stories about the roles played by black people in Tudor times.

Kaufmann trawled Tudor records to uncover the stories ranging from a black porter publicly whipping a white English man in a Gloucestershire manor house to the Moroccan woman baptised in a London church, and the Mauritanian diver sent by Henry VII to raise treasures from the Mary Rose. Kaufmann shows how black Tudors were present at the defining moments of the age and how they were paid wages like any other Tudor.

Kaufmann is a senior research fellow at the University of London's Institute of Commonwealth Studies and writes for *The Times*, *Guardian* and *BBC History Magazine*.



Photo: Rosie Collins



Festival Ideas Partner

## Bob Greenberg talks to Miles Young

### Warden of New College Colloquy: Speaking to the World

12 noon / Bodleian: Divinity School / £7-12.50

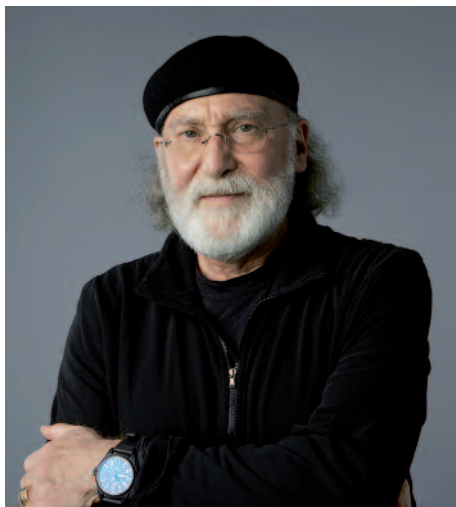


Chief executive, chairman and founder of the leading global marketing and advertising agency R/GA Bob Greenberg talks about his life and career working with the world's leading brands, the responsibility that comes with promoting these brands to the world and what the future holds for the communications industry.

Greenberg founded R/Greenberg Associates (R/GA) in 1977 with his brother Richard and has been a pioneer in the advertising and communications industry over four decades. The company has served as a digital partner for Fortune 500 companies and world-renowned brands, including Nike, Beats by Dre, Unilever, Samsung, Google, and Johnson & Johnson. In its early years, the agency pioneered leading-edge graphics and live action film, creating special effects for films including *Alien* and *Predator*. Greenberg has won many industry awards for his achievements including the Academy Award and the Cannes Lions lifetime achievement Lion of St Mark award. He was also recently inducted into the Advertising Hall of Fame, Marketing Hall of Fame, and the Creative Hall of Fame.

Here he talks to Miles Young, Warden of New College and a former chief executive and chairman of the international advertising, marketing and public relations agency Ogilvy & Mather.

This is the first Warden of New College Colloquy, a new annual event that features a leading figure in the communications world at the personal invitation of the warden of New College.



Bob Greenberg



Miles Young

Photo: John Cairns



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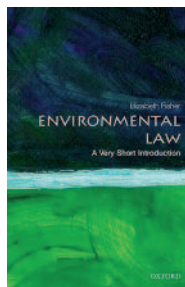
## Elizabeth Fisher

### Environmental Law: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Environmental law is, and will always be, inherently controversial. Although such laws are rarely able to provide the simple solutions that people want from them, they are essential to the future of our planet. Professor of environmental law at the University of Oxford Elizabeth Fisher provides an overview of the main features of environmental law, and discusses how environmental law deals with multiple interests, socio-political conflicts, and the limits of knowledge about the environment.



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## Declan Kiberd

### After Ireland: Writing the Nation from Beckett to the Present

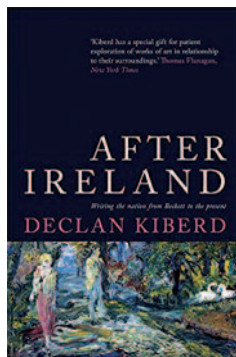
2pm / St Cross College / £7-12.50



One of Ireland's best-known literary critics Professor Declan Kiberd examines the crisis of Irish statehood through its postwar writers.

Kiberd argues that Ireland has lost its sovereignty and that its governing class has either managed slow stagnation or recklessly encouraged property speculation and consumerism. He says that the country's writers have been aware of this from the start and traces it through writers such as Seamus Heaney, Edna O'Brien, Brian Friel, John Banville, Joseph O'Connor and Claire Keegan.

Kiberd is Donald and Marilyn Keough Professor of Irish Studies at the University of Notre Dame and an international authority on the literature of Ireland. He is author of *Inventing Ireland*, *Ulysses and Us* and *Irish Classics*.



St Cross College

# An Afternoon with Brian Aldiss

**Christopher Priest**

**Celebrating his Life and Work**

**2pm / Weston Lecture Theatre / £7-12.50**

Novelist and science fiction writer Christopher Priest leads a session celebrating the life and work of Brian Aldiss, one of the most influential and prolific authors of the 20th century.

Aldiss, who died in 2017, wrote more than 40 novels and many short-story collections. While he is best known for his award-winning science fiction, his overall literary legacy is immense and includes bestselling mainstream novels, volumes of literary criticism, anthologies, poetry, drama, autobiographies and film scenarios.

This session includes tributes from Priest and others who knew him and dramatic readings from his work. Priest is author of 14 novels including *The Prestige*, winner of the James Tait Black Memorial Prize and the World Fantasy Award, and *The Gradual*.

This event is followed at 4pm by a second tribute event on science fiction as literature.



Christopher Priest



Brian Aldiss

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**Philip Pullman and Claire Armitstead.**  
**Chaired by Sophie Ratcliffe**

**Science Fiction as Literature**

**4pm / Weston Lecture Theatre / £8-13.50**

One of the UK's leading authors Philip Pullman and *Guardian* journalist Claire Armitstead explore the place of science fiction in the literary canon in a tribute event to the science fiction writer Brian Aldiss.

Aldiss, who died last year, wrote: "Science fiction has made itself a part of the general debate of our times. It has added to the literature of the world; through its madness and freewheeling ingenuity." He is best known for his award-winning science fiction, although his overall literary legacy is immense and includes bestselling mainstream novels, volumes of literary criticism, anthologies, poetry, drama, autobiographies and film scenarios.

Pullman is the bestselling author of the fantasy trilogy, *His Dark Materials*, and of *La Belle Sauvage*, the first in the *Book of Dust* trilogy. Armitstead is associate editor culture for *The Guardian*. Discussions are chaired by Dr Sophie Ratcliffe, associate professor in the English Faculty, University of Oxford.

This event is preceded at 2pm by a tribute event to Brian Aldiss.



Philip Pullman

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Ian Goldin and Stephen King.  
Chaired by Will Hutton

### Globalisation : A Beast without a Nation?

4pm / Oxford Martin School:  
Lecture Theatre / £7-12.50

Former vice-president of the World Bank Professor Ian Goldin and economist Stephen King look at the fallout from globalisation.

In his book *Age of Discovery*, co-authored with Chris Kutarna, Goldin argues that society is grappling with rapid change and that politics and institutions are not evolving fast enough to keep up. Meanwhile, in *Grave New World*, King explains why globalisation is being rejected and warns that a world ruled by nations with conflicting aims could risk economic and political conflict and result in a race to the bottom.

Goldin is founding director and senior fellow of the Oxford Martin School and professor of globalisation and development at the University of Oxford. He is a former vice-president of the World Bank and former chief executive of the development Bank of South Africa and advisor to Nelson Mandela. His books include *The Pursuit of Development*, *The Butterfly Defect*, *Is the Planet Full?*, and *Development: A Very Short Introduction*. He also appears at another event to discuss *Age of Discovery*.

King is a senior economic adviser at HSBC and an adviser to the House of Commons treasury committee. King's second book, *When the Money Runs Out*, was chosen as a book of the year by the *FT*, the *Economist* and the *Times*.

Discussions are chaired by political economist and journalist Will Hutton, principal of Hertford College and a former editor-in-chief of *The Observer*.



Photo: KT Bruce

Stephen King

John Kiszely

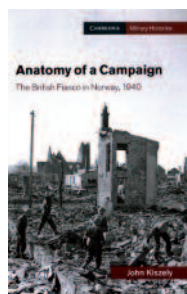
### The British Fiasco in Norway, 1940

4pm / Oxford Martin School:  
Seminar Room / £7-12.50

Lieutenant General Sir John Kiszely draws on 40 years' experience in the British Army to assess the military campaign in Norway in 1940 – a fiasco that led to the fall of Neville Chamberlain and his replacement by Winston Churchill.

Kiszely explains why decision-makers including Churchill made such bad decisions, and he looks at strategic blunders, intelligence failures, German air superiority, and the performance of troops. Kiszely says his analysis helps us to understand not only the outcome of the Norwegian campaign but also why more recent military campaigns have found success so elusive.

Kiszely saw operational service in Northern Ireland, the Falkland Islands, Bosnia and Iraq. He is a former assistant chief of the defence staff and director general of the Defence Academy. On leaving the Army he was a visiting professor in war studies at Kings College, London, and, until 2017, a visiting research fellow on the changing character of war programme at Pembroke College, Oxford.



## Monty Don and Derry Moore

### Paradise Gardens: A Journey Through India and Turkey to Morocco and Spain

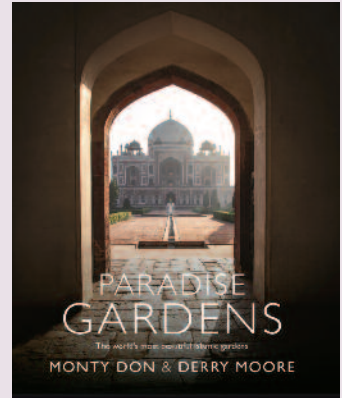
4pm / Sheldonian Theatre / £8-20

Britain's best-known gardener Monty Don and one of the greatest photographers of his age Derry Moore talk about their book on Islamic gardens and the accompanying BBC television series.

Don and Moore visited stunning Islamic gardens in Spain, Morocco, the UK, Iran, Turkey, and India. They discovered how a different culture and climate influenced gardens. Gardens play a central role in everyday Islamic life. They are seen as a shaded place for rest and reflection. The television series aired recently.

Don is a television presenter and writer on gardening best known for presenting the BBC's flagship gardening programme, *Gardeners' World*, since 2003. He has also presented several other documentaries and gardening shows on television including *Don Roaming*, *Fork to Fork*, *Real Gardens*, *Lost Gardens*, *Italian Gardens* and *Monty Don's French Gardens*, and is author of more than a dozen books.

Moore is the 12th Earl of Drogheda. He is well known for his photography of gardens, houses and architectural interiors reproduced in magazines such as *Architectural Digest*, *Vogue*, and *Town and Country*. He has published more than a dozen books including *Inside the House of Lords* and *Great Gardens of Italy*.



Monty Don (left) and Derry Moore

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Rachel Joyce and Joanna Cannon.  
Chaired by Hannah Beckerman

### Novels of Kindness

4pm / Bodleian: Divinity School / £7-12.50

Novelists Rachel Joyce and Joanna Cannon talk about their latest novels. Are they a response to the bewildering and unkind world we live in? And what can they teach us about how to be?

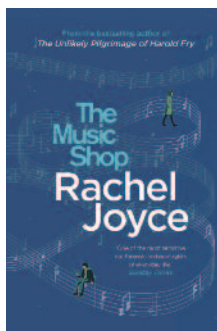
Joyce's *The Music Shop* is a novel about learning how to listen and to feel, and about second chances and being brave against the odds. It follows music shop owner Frank and the consequences when mysterious Ilse walks into his life. Joyce is also author of the international bestsellers *The Unlikely Pilgrimage of Harold Fry*, *Perfect*, and *The Love Song of Miss Queenie Hennessy*.

Cannon's *Three Things about Elsie* is about the fine threads of humanity that connect us and how even the smallest life can leave a loud echo. It is about 84-year-old Florence who wonders if a terrible secret from her past is about to come to light as she awaits rescue following a fall in her flat. Cannon is also author of *The Trouble with Goats and Sheep*.

Discussions are chaired by journalist and author of *The Dead Wife's Handbook* Hannah Beckerman.



Rachel Joyce



Joanna Cannon



Ian Goldin

### Development: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

What do we mean by development? How can citizens, governments and the international community foster development? Professor of globalisation and development and former director of the Oxford Martin School at the University of Oxford Ian Goldin considers the contributions that education, health, gender, equity, and other dimensions of human well-being make to development, and discusses why it is also necessary to include the role of institutions and the rule of law as well as sustainability and environmental concerns.



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## Sarah Winman and Ece Temelkuran. Chaired by Hannah Beckerman

### Women who Blow on Knots and Tin Man

6pm / Oxford Martin School:  
Seminar Room / £7-12.50

Two successful novelists from home and abroad, Sarah Winman and Ece Temelkuran, join to discuss their latest novels.

*Tin Man* is Winman's third novel and follows the success of *When God was a Rabbit* and *A year of Marvellous Ways*. It is a story of human kindness and friendship, loss and living. It follows inseparable boys, Ellis and Michael, who grow into men and the impact on them of meeting Annie.

Temelkuran's second novel *Women Who Blow on Knots* was a bestseller in her native Turkey and was winner of a Pen Translates award in 2017. It is a meditation on the power women hold today and whether it can make them happy. The story follows three young women and a 70-year-old woman on a voyage and raises questions about politics, religion and the situation of women in the Middle East.

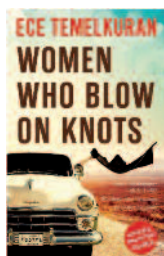
Discussions are chaired by journalist and author of *The Dead Wife's Handbook* Hannah Beckerman.



Sarah Winman



Ece Temelkuran



## William Whyte talks to Diarmaid MacCulloch

### Unlocking the Church: The Lost Secrets of Victorian Sacred Space

6pm / Oxford Martin School:  
Lecture Theatre / £8-13.50

Social and architectural historian Professor William Whyte explains the revolution in thought and architecture that led to an explosion in the building of Victorian churches and whose legacy still stands round every street corner today.

Whyte says that wherever you are in the English-speaking world there will be a Victorian-built or remodelled church close by. These buildings were the result of ideas about architecture and spirituality held by the likes of John Henry Newman, Henry Wilberforce and Augustus Pugin. Churches were no longer to be mere places of worship, they had to be capable of conveying theological ideas and shaping people's emotions. Whyte also offers thoughts on how to preserve this Victorian legacy.

Whyte is professor of social and architectural history at the University of Oxford. His book, *Redbrick: a social and architectural history of Britain's civic universities*, was shortlisted for the Longman-History Today prize and the Alice Davis Hitchcock Medal of the Society of Architectural Historians of Great Britain.

Here he talks to Professor Sir Diarmaid MacCulloch, one of the world's leading historians of the Church and author of the award-winning *A History of Christianity* and presenter of its associated six-part BBC series.



William Whyte

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### Michael Longley talks to Kevin Crossley-Holland

#### A Life in Poetry

6pm / Bodleian: Divinity School / £7-12.50



Celebrated Northern Irish poet Michael Longley talks to fellow poet Kevin Crossley-Holland about his life and work.

Longley has published 11 collections of poetry over a long writing career that stretches back to 1965.

His 2017 collection, *Angel Hill*, won the PEN Pinter prize. The chair of the judges, Don Paterson, said: "For decades now his effortlessly lyric and fluent poetry has been wholly suffused with the qualities of humanity, humility and compassion, never shying away from the moral complexity that comes from seeing both sides of an argument." Longley is also a winner of the Hawthornden Prize, the T. S. Eliot Prize and the Irish Times Poetry Prize, and a holder of the Queen's Gold Medal for Poetry. His work is marked both by commentary on the troubled politics of Northern Ireland and sharp observation of the natural world.

Here he talks to Crossley-Holland, his first editor at Macmillan. Crossley-Holland is a well-known poet, translator and children's writer. His Arthur Trilogy novel *The Seeing Stone* won the Guardian Children's Fiction Prize, and his most recent collection of poetry is *The Breaking Hour*.

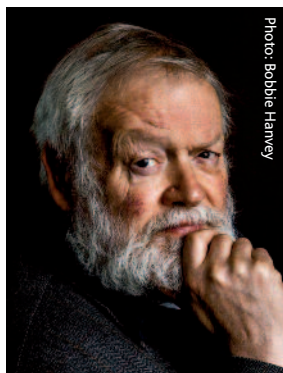


Photo: Bobbie Harvey

Michael Longley



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### Scilla Elworthy

#### The Business Plan for Peace: Building a World Without War

6pm / St Cross College / £7-12.50

Three-time Nobel Peace Prize nominee Dr Scilla Elworthy looks at the forces that drive armed conflict and explains what can be done to build peace both locally and internationally.

Elworthy has costed a business plan for peace that shows war can be prevented for \$2 billion. She argues that ordinary people can have a massive impact on making the world a more peaceful place and explains how they can do it.

Elworthy has been nominated three times for the Nobel Peace Prize for her work with Oxford Research Group to develop dialogue between nuclear weapons policy-makers from across the world and their critics. She is founder of Peace Direct and co-founder of Rising Women Rising World and advised Archbishop Desmond Tutu and Sir Richard Branson on setting up The Elders group of global leaders working together for peace and human rights. Her TED talk on non violence has been viewed by over 1,700,000 people on TED and YouTube.



In partnership with



St Cross College



## Robert Peston talks to Matthew Stadlen

## WTF: What have we done? Why did it happen? How do we take back control?

6pm / Sheldonian Theatre / £8-20

Journalist and television presenter Robert Peston gives a personal and passionate account of what our rulers have got so badly wrong in the last few years and what we need to do to mend the fractures in our society that have led to so many political shocks.

Peston admits to his own shame at failing to notice from his cosy North London existence that millions of people felt alienated from a system that was benefiting the privileged few. He looks at what brought the likes of Corbyn, May and Trump to the fore, how to make a success of Brexit, the lessons of Grenfell Tower, immigration and identity, austerity and social mobility. And he calls for a revolution in education, changes to the balance between capital and labour and an overhaul of the way the Treasury and Bank of England use policy to rebalance the economy.

Peston is ITV political editor and presenter of *Peston on Sunday*. He is a former economics editor and business editor at the BBC where he rose to prominence for his insightful reporting of the financial crisis. He founded the education charity Speakers for Schools and is also author of *How Do We Fix This Mess?*, *Who Runs Britain?*, and *Brown's Britain*.

Here he talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.

This event was originally scheduled for Thursday 22 March at 4pm but has been moved because it clashed with an important work assignment for the speaker. Tickets purchased for the original date remain valid. Refunds are available if the new date is not suitable for ticketholders. To secure a refund, email: [tickets@oxfordliteraryfestival.org](mailto:tickets@oxfordliteraryfestival.org)



Photo: Alan Davidson

Robert Peston



Photo: KT Bruce

Matthew Stadlen

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## Monty Don and Madhur Jaffrey

**Black Tie Literary Dinner: Hosted by James Calladine of HSBC**

In partnership with

7pm / Keble College / £150



Reception 7pm, dinner 7:45pm in Keble College Hall. Price of £150 includes reception, dinner, wines, and a copy of Monty Don and Derry Moore's *Paradise Gardens*. Dress code: black tie. Dinner hosted by James Calladine, chief risk officer at HSBC UK.

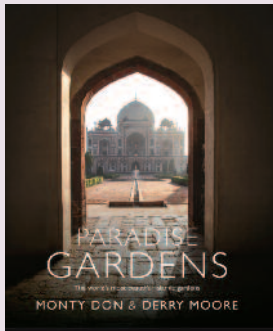
Join Britain's best-known gardener Monty Don for an Indian-themed dinner in the magnificent Victorian Gothic dining hall of Keble College prepared by the doyenne of Indian food Madhur Jaffrey.

Don is a television presenter and writer on gardening best known for presenting the BBC's flagship gardening programme, *Gardeners' World*, since 2003. He has presented many other gardening shows and documentaries. He will talk tonight for 20 minutes about his latest book and BBC series about Islamic gardens, *Paradise Gardens: A Journey Through India and Turkey to Morocco and Spain*, with a particular emphasis on the Indian leg. The book is beautifully illustrated with photographs taken by Derry Moore, 12th Earl of Drogheda and one of the greatest photographers of his age. He is well known for his photography of gardens, houses and architectural interiors reproduced in magazines such as *Architectural Digest*, *Vogue*, and *Town and Country*.

The menu will be overseen by Jaffrey, a world authority on Indian food, an award-winning actress and a bestselling cookery writer. Her first book, *An Invitation to Indian Cookery*, was published in 1973 and her series for BBC television *Madhur Jaffrey's Indian Cookery* made her a household name. She has appeared in more than 20 films, including Merchant Ivory's *Heat and Dust*, and written more than 15 cookery books. Jaffrey is presented by The Oxford Cultural Collective.



Monty Don



Madhur Jaffrey



James Calladine, chief risk officer at HSBC UK



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NEW PERSPECTIVES ON ARTS AND CULTURE





## Diana Moran and Muir Gray

### Sod Sitting, Get Moving!

10am / Sheldonian Theatre / £7-12.50

The Green Goddess of *BBC Breakfast Time* Diana Moran joins forces with one of the country's leading public health experts Sir Muir Gray to explain how to keep fit and healthy in later life.

Moran and Gray have collaborated on a new book, *Sod Sitting, Get Moving!*, that is a guide to staying fit and healthy in your 60s, 70s and 80s. They explain which exercises, stretches and strengthening movements will help with fitness, strength and suppleness and urge everyone to walk more and move more to ensure they are fitter and feel better.

Moran launched the 80s fitness trend in the UK and was a mainstay on national television for five years, where she became known as The Green Goddess for her green leotard. At 78, she is health and fitness editor for *The Lady*, has a radio programme on Age UK's The Wireless channel, *We've Got Mail*, and regularly appears on television to advise on health and fitness.

Gray is the bestselling author of *Sod Seventy!*, *Sod Sixty!* and *Sod it Eat Well!* He is a consultant in public health at Oxford University Hospitals, was the first chief knowledge officer of the NHS and was founding director of the NHS national screening programmes.



Diana Moran



Muir Gray

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## Rebecca Louise Law talks to Janina Ramirez

### Life in Death

10am / Weston Lecture Theatre / £7-12.50

Internationally acclaimed installation artist Rebecca Louise Law talks about her new book and Kew Gardens exhibition, *Life in Death*, which showcase her use of preserved flowers as sculptural material.

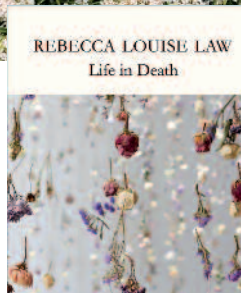
Law talks about the evolution of her artistic practice from her earliest experiments through to the giant hanging installation of 375,000 flowers at the centre of her exhibition in the Shirley Sherwood Gallery of Botanical Art, Royal Botanic Gardens, Kew, which runs until March 11 2018. The sculpture pays homage to preservation work at Kew and is a symbol of natural durability central to Law's work.

Law is best known for her art installations featuring thousands of preserved flowers suspended from the ceilings of public places including in Berlin and Times Square, New York. She has exhibited at the Royal Academy and the Victoria and Albert Museum.

Here she talks to art historian and broadcaster Dr Janina Ramirez.



Rebecca Louise Law



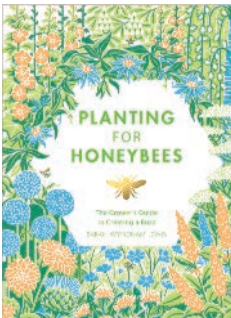
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**Sarah Wyndham Lewis****Planting for Honeybees: The Growers Guide to Creating a Buzz****10am / St Cross College / £7-12.50**

Beekeeper and gardener Sarah Wyndham Lewis explains how you can help honeybees to flourish by creating a garden made for them.

Wyndham Lewis offers practical guidance on creating habitat for them, whether it be on a tiny window ledge in a city or in a country garden. There are only seven species of honeybee worldwide and the shrinking of green spaces is posing a threat to them.

Wyndham Lewis co-founded with her husband Bermondsey Street Bees, a beekeeping and sustainability consulting business that won Small Artisan Producer of the Year at the Great Taste Award. She has converted a small, neglected patch of Suffolk into a test-bed for bee plantings.



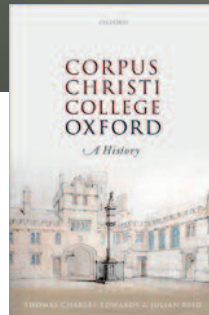
St Cross College

**Thomas Charles-Edwards****Corpus Christi College, Oxford: A History****10am / Corpus Christi: Lecture Theatre / £7-12.50**

Historian Professor Thomas Charles-Edwards looks at the history of Corpus Christi College and offers new insights into its founding and the movements that shaped its development.

The college celebrated its 500th anniversary in 2017. It was founded by Richard Fox, Bishop of Winchester and a diplomatic and political adviser to King Henry VII. The main quad, tower, dining hall, library and chapel were completed under Fox, and a second quad was added in the 18th century.

Charles-Edwards is a former fellow of Corpus Christi College and Jesus College. He is emeritus professor of Celtic.



Presented by

**Corpus Christi**  
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## Victor Mallet

### River of Life, River of Death: The Ganges and India's Future

10am / Bodleian: Divinity School / £7-12.50

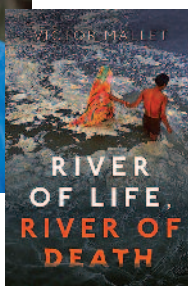
Foreign correspondent Victor Mallet explains how India is killing the Ganges and how the river is in turn killing India.

Mallet says the river that has nourished more people than any other for thousands of years is now so polluted with sewerage and toxic waste that it is a danger to human health. Mallet traces the course of the Ganges and its long association with those living near it and argues that the battle for the river's health is far from lost.

Mallet has spent three decades reporting from Asia, Africa, the Middle East and Europe. He was the *FT*'s South Asia bureau chief based in New Delhi between 2012 and 2016 and is now based in Hong Kong as Asia news editor. He is also author of a book on the south-eastern Asia industrial revolution and financial crisis, *The Trouble with Tigers*.



Photo: Aysha Sitara



  
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## Morag Tinto

### BBC Four Preview Screening: The Many Primes of Muriel Spark

10am / Worcester College:  
Lecture Theatre / £7-12.50

Documentary filmmaker Morag Tinto introduces her new BBC Four film presented by Kirsty Wark marking the centenary of the birth of the Scottish writer Dame Muriel Spark, and follows up with a question and answer session about the film.

Spark was a unique voice in 20th-century literature who crafted language with precision and a sometimes merciless humour. She was a prolific author including of *The Prime of Miss Jean Brodie*, *The Girls of Slender Means*, and *Memento Mori*.

Tinto and Wark follow her story from Edinburgh, to colonial Africa, war-time London and the elegant Rome of the 1960s, piecing together her life through her writing, her personal papers and the wealth of BBC archive spanning more than 40 years. She also speaks to contemporary writers and to those who knew her, including her companion Penelope Jardine, to reveal the many facets that make up a remarkable life and career.

Tinto is an award-winning documentary director. Her style of 'self-shooting', operating the camera as well as directing, has allowed her to create intimate, surprising portraits of many contemporary artists including the sculptor Antony Gormley and child prodigy composer Alma Deutscher.

This event lasts 90 minutes.



  
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## Bettany Hughes

### BBC Four Preview Screening: Bacchus Uncovered

12 noon / Worcester College:  
Lecture Theatre / £8-13.50

Historian Professor Bettany Hughes introduces a preview screening of her new BBC Four documentary *Bacchus Uncovered* and follows it up with a question and answer session about the film.

In the film, Hughes goes in search of the ancient deity, Bacchus, the God of Wine. She argues that Bacchus' qualities are just as important today as they were 2500 years ago in Ancient Greece. Bacchus (or the Bacchic) represents something inside us that makes us human – the pursuit of ecstasy and the need to lose oneself. Hughes argues that, although frightening, this is something humanity has to embrace in order to thrive, and without which society cannot exist and would not move forward. Progress and civilisation are as much driven by disorder as by order.

Hughes is an award-winning historian and broadcaster. Her books include *Istanbul: A Tale of Three Cities*, *Helen of Troy: Goddess, Princess, Whore* and *The Hemlock Cup: Socrates, Athens and the Search for the Good Life*. She has made a number of documentaries for the BBC and other leading channels, is a research fellow of King's College London and a winner of the Norton Medlicott Medal for History.

This event lasts 90 minutes.



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## Alan Johnson talks to Matthew Stadlen

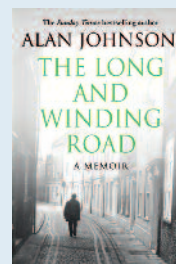
### The Long and Winding Road

12 noon / Sheldonian Theatre / £7-12.50

Labour minister in the Brown and Blair governments Alan Johnson talks about his life and career and reflects on the future of the Labour Party and the trade union movement.

Johnson served as Home Secretary, Health Secretary, Education Secretary and Shadow Chancellor. He has since written about his life in a series of award-winning books, *The Boy* – winner of the RSL Ondaatje prize and the Orwell Prize, *Please Mister Postman* – winner of the National Book Award for Autobiography of the Year, and *The Long and Winding Road* – winner of the Parliamentary Book Award, best memoir by a Parliamentarian. The books chronicle his beginnings in the poverty-stricken slums of post-war Britain, becoming a husband and father in his teens, his work as a postman and later career in the Union of Postal Workers, his election as an MP in Labour's 1997 landslide and his rise to some of the highest political offices in the land.

Here he talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



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## Rodric Braithwaite

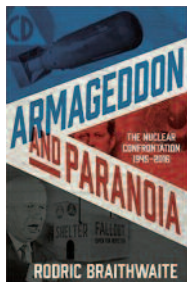
### Armageddon and Paranoia: The Nuclear Confrontation 1945 – 2016

12 noon / Oxford Martin School:  
Lecture Theatre / £7-12.50

Former British ambassador in Moscow Sir Rodric Braithwaite explains how nuclear weapons came into being and how the world has grappled with the possibility of global annihilation.

Braithwaite sees few villains in this story but dedicated scientists on both sides of the Iron Curtain cracking the nuclear code, respective militaries doing their duty and politicians grappling with potentially devastating decisions. He says no-one wanted to start a nuclear war but all were paranoid. And the danger of war by accident or misjudgement was never absent.

Braithwaite was British ambassador in Moscow during the fall of the Soviet Union. He is a former chairman of the Joint Intelligence Committee and was an adviser to Prime Minister John Major. He is also author of *Across the Moscow River* and *Moscow 1941*.



## Kate Young

### The Little Library Cookbook

12 noon / St Cross College / £7-12.50

Food writer Kate Young talks about her book of recipes based on those taken from her favourite works of fiction and offers some tastings.

Young captures the magic of foods enjoyed by fictional characters from Paddington Bear's marmalade to a Neopolitan pizza with Elena Ferrante and afternoon tea at Manderley.

'What a joy . . . If there is comfort food, there is also comfort reading, and *The Little Library Cookbook* is it' Bee Wilson

Young is an Australian-born food writer and cook now based in London. Her blog [littlelibrarycafe.com](http://littlelibrarycafe.com) is read all over the world and is regularly featured in the *Guardian*.



Presented by



St Cross College

## LEADERSHIP PROGRAMME

## Sam Leith

## Write to the Point: How to Master the Fine Art of Persuasion

12 noon / Oxford Martin School:  
Seminar Room / £7-12.50

Writer and literary editor Sam Leith explains how to get your way with the art of persuasive writing.

Leith explains how to express yourself fully using any medium from work reports to Valentine cards, job applications, letters to a head teacher, emails of condolence and tweets of complaint. How do you write a speech to embarrass a bridegroom or to win an argument?

Leith is literary editor at the Spectator and is a regular columnist for several national newspapers. He has written non-fiction books including *Dead Pets*, *Sod's Law* and *You Talkin' to Me? Rhetoric from Aristotle to Obama*, and one novel, *The Coincidence Engine*.



## Steven Price Brown

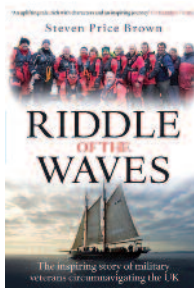
## Riddle of the Waves. Sailing the Spirit of Falmouth

12 noon / Weston Lecture Theatre / £7-12.50

Afghanistan veteran Steven Price Brown tells the story of how he and a group of fellow veterans traumatised by their experiences in conflict zones sailed the tall ship, *Spirit of Falmouth*, from Cornwall to Liverpool the long way. He will show a short film about the journey.

The ship is the last remaining Merseyside pilot schooner and the journey was organised by the veterans' charity Turn to Starboard to coincide with the 250th anniversary of the pilot service. Price Brown describes how the experience helped the men to rediscover purpose and overcome the issues they face returning to civilian life.

Price Brown joined the Army at the age of 40 and completed a tour as a reservist in Helmand Province. He provided direct medical assistance to many injured people in his platoon. After returning to civilian life, his mental health began to deteriorate and he sought help from several service charities including Turn to Starboard.



In partnership with



## Will Wyatt

### Oxford Boy: A Post-War Townie Childhood

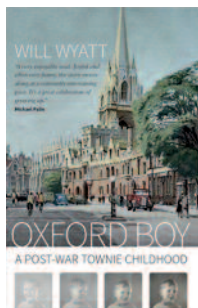
12 noon / Bodleian: Divinity School / £7-12.50

Former BBC executive Will Wyatt tells the story of his humble Oxford upbringing in the 1940s and 50s and how his childhood was transformed by a scandalous and unexpected event.

Wyatt's story is of the Oxford of bricklayers and the Cowley Works not the dreaming spires. It features tales of betting, conkers, fag cards, 'prozzie watching', and eccentric aunts and uncles. It is also about how a rock steady family and gifted teachers helped Wyatt to realise his dreams.

'Joyful and often very funny, the story moves along at a constantly entertaining pace. It's a great celebration of growing up.' — Michael Palin

Wyatt worked for the BBC as a producer, head of documentaries and managing director of television. he has been on the board of several companies and was chairman of the University of the Arts London and the Teaching Awards. He is also author of *The Man Who Was B Traven* and *The Fun Factory: A Life in the BBC*.



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## Robert Jones

### Branding: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Branding is possibly the most powerful commercial and cultural force on the planet. Strategist at branding agency Wolff Olins Robert Jones discusses the vast variety of brands, and why we still fall for them even as we are becoming more brand-aware. Looking at the philosophy and story behind brands, he considers how they work their magic, and what the future for brands might be.



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**Waldemar Januszczak****BBC Four Preview Screening:  
Made In The USA – Wild West to  
Abstract Expressionism****2pm / Worcester College:  
Lecture Theatre / £8-13.50**

Art critic, television documentary producer and presenter Waldemar Januszczak introduces a screening of an episode of his new three-part BBC Four documentary series on the golden age of American art and follows it up with a question-and-answer session.

Januszczak investigates where and how American art found itself at last. His ambitious artistic road trip culminates in the heroic achievements of abstract expressionism, but also features scores of artists who are overlooked and undervalued. The first film is set in the Wild West, and begins with the sublime art of the Hudson River School whose 19th-century evocations of the vastness of America did so much to fuel the myth of the promised land. Another huge influence was the mysterious rock art of the Native Americans, which set such a stirring precedent for non-naturalistic painting. The film culminates in a celebration of Jackson Pollock, born in Cody, Wyoming, who arrived in New York wearing a stetson and cowboy boots, and whose famous drip paintings were influenced heavily by both the moods of the American West and the example of Native American artists.

Januszczak is a former arts editor of the *Guardian* and former head of arts at Channel 4.

This event lasts 90 minutes

**Christian Wolmar****Railways and the Raj: How the Age of  
Steam Transformed India****2pm / Weston Lecture Theatre / £7-12.50**

Transport writer and broadcaster Christian Wolmar explains how the British built the Indian railway network to control the country but in doing so unwittingly created the preconditions for the country's independence.

Between 1842 and 1929, 41,000 miles of railway track were constructed by the British in order to keep control of the huge country. Wolmar says Indians took to this new rail system very quickly. It made migration to cities very simple and played its part in the rise of nationalism. Today it serves more than 25 million passengers every day.

Wolmar is a writer and broadcaster specialising in transport. He writes for the *Independent* and *Evening Standard*, is a regular commentator on radio and television, and is author of *The Subterranean Railway*, a history of London underground, and *On the Wrong Line*, the story of rail privatisation.



Photo: Paul Bigland





# The ISIS Magazine

The ISIS is the longest-running independent student magazine in the UK. It has been through a lot since being established at Oxford University in 1892. Bailed out by Elizabeth Taylor, Richard Burton and Nigella Lawson at various points in its history, The ISIS has survived against all odds.

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The HT18 edition is out now—get hold of it in cafés across Oxford, or email us on the above address.



**ignition**press

The Oxford Brookes Poetry Centre has recently launched **ignitionpress**, a pamphlet press with an international outlook which publishes original, arresting poetry from emerging poets, and established poets working on interim or special projects.

Our first three pamphlets feature three exceptional and fresh new voices: **Lily Blacksell**, **Mary Jean Chan**, and **Patrick James Errington**, and you can hear them read at the *Poetry Ignites!* event at the festival on Sunday 25 March from 12–1pm.

Sometimes startling, sometimes meditative, but always beautifully crafted, these exciting new collections consider subjects as varied as the prairies of Alberta in Canada, the Chinese Cultural Revolution, and a clifftop gallop on the Isle of Wight. Having been shortlisted for or won major poetry prizes, including the Forward Prize, these writers are already establishing themselves as significant stars on the UK poetry scene.

The pamphlets, each priced at £5, are available to buy from the Oxford Brookes website.

For more information about **ignitionpress** or the Poetry Centre's work in Oxford, which includes a poetry reading series, visit our website, Facebook page, or find us on Twitter. You can also sign up for our Weekly Poem mailing list.

[www.poetry.brookes.ac.uk](http://www.poetry.brookes.ac.uk)

**ignition**press

**Oxford Brookes Poetry Centre**  
[www.brookes.ac.uk/ignitionpress](http://www.brookes.ac.uk/ignitionpress)

# Bear Ram Elk

**Q1. Do you have a website?**

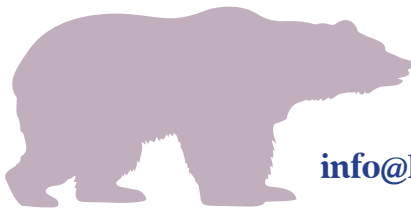
**Q2. Is it a Money Making Machine?**

**Q3. Would you like such a machine?**

**B**earRamElk do not make template “websites” nor do we “do” social media. What we do is make Money Making Machines. How? By combining the best of traditional and new technologies to showcase and sell your amazing products or services.

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### The Blowfish

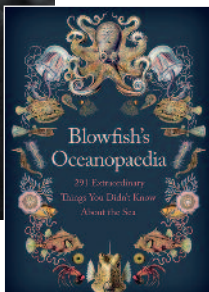
#### Blowfish's Oceanopedia

2pm / Oxford Martin School:  
Lecture Theatre / £8-13.50

Marine biologist and star of ITV's *Fishing Impossible* series 'The Blowfish' reveals some of the more fascinating creatures that live beneath the ocean waves from the meiofauna living in the sand of our beaches to the 'vampire squid from hell'.

In *Blowfish's Encyclopedia*, he goes on a journey from the shore to the darkest depths of the ocean to explain what strange creatures lie there. These include the jellyfish that could cause an ocean-wide apocalypse and the shoal of herring that breaks wind to escape its predators.

'The Blowfish' is otherwise known as Tom Hird, a death-metal-loving marine biologist, scuba diver, wildlife expert and science communicator. He is best known for being one of three presenters of ITV's *Fishing Impossible*, in which the trio set off to catch extraordinary marine creatures in extreme destinations. He is also a resident wildlife expert on Channel 4's *Sunday Brunch*.



Festival Ideas Partner

### Fiona Sampson

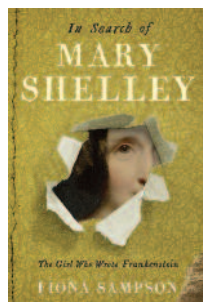
#### Mary Shelley: The Girl who Wrote Frankenstein

2pm / Bodleian: Divinity School / £8-13.50

Poet and writer Fiona Sampson looks beyond the well-known story of Mary Shelley to uncover the complex yet generous friend, intellectual, lover and mother behind it.

Shelley famously eloped with Percy Bysshe Shelley at 16, travelled Britain and Europe while coping with debt, infidelity and the deaths of three children, and wrote *Frankenstein* when still a teenager. Sampson has gone through Shelley's letters, diaries and records to paint a picture of the woman. She finds a writer committed to her art at a time when it was an extraordinary and expensive anomaly for women to write.

Sampson has won many national and international awards for her poetry, which has been published in more than 30 languages. She has worked as an editor, translator, university professor and violinist.



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## Helena Kelly and Rachel Hewitt talk to Lucy Atkins

### Jane Austen, the Secret Radical and A Revolution of Feeling

2pm / Corpus Christi: Lecture Theatre / £7-12.50

Two authors Helena Kelly and Rachel Hewitt take a look at a revolution in thinking at the end of the 18th century through their books on Jane Austen and on political life.

In *Jane Austen, the Secret Radical*, Kelly argues that Jane Austen did not only write about grand houses for readers' enjoyment. She says Austen was a passionate woman in an age of revolution who used the novel to grapple with issues of feminism, slavery, abuse, treatment of the poor, the power of the Church and evolution.

Hewitt's *A Revolution of Feeling: The Decade that Forged the Modern Mind* looks at the 1790s when Britain underwent a 'revolution in sentiments' inspired by the French Revolution. She looks at the ideas of radicals who aimed to create a world of healthier, more productive, human emotions and relationships including those of poet Samuel Taylor Coleridge, the philosophers William Godwin and Mary Wollstonecraft, the physician Thomas Beddoes and the first photographer Thomas Wedgwood.

Here they talk to journalist and novelist Lucy Atkins, author of *The Night Visitor*, *The Other Child* and *The Missing One*.



Helena Kelly



Rachel Hewitt

## Adam Ockelford

### Comparing Notes: How We Make Sense of Music

2pm / New College: Warden's Lodgings / £7-12.50

Professor of music Adam Ockelford explains how music works and why we all respond to it intuitively – and performs on the piano to demonstrate his points.

Ockelford looks at all the major 20th-century theories about music before arriving at his own conclusion that all the elements of music gather together through the principle of imitation to create a sound that we instinctively grasp. Ockelford uses three decades of work with blind children and children on the autism spectrum to show how we all develop musically.

Ockelford is professor of music at Roehampton University, London, founder of the Amber Trust that supports blind children to pursue music and chair of Soundabout, a music charity for children with complex needs. He is also a composer and pianist.

**Note:** This venue is upstairs and is not wheelchair accessible.



Presented by  
**Corpus Christi**  
College Oxford



**NEW COLLEGE**  
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## Joe Studholme

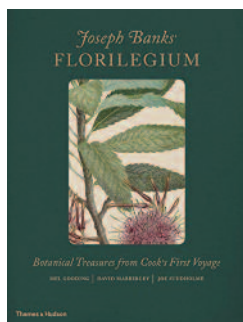
### Joseph Banks' Florilegium: Botanical Treasures from Cook's First Voyage

2pm / St Cross College / £7-£12.50

Fine art publisher Joe Studholme explains the modern printing of Joseph Banks' collection of botanical engravings and shows some of the fine illustrations.

Banks, a wealthy young naturalist, accompanied James Cook on his first voyage around the world between 1768 and 1771. He brought back 1,300 previously unknown species from Madeira, Brazil, Tierra del Fuego, the South Pacific, New Zealand, Australia and Java. He then commissioned 700 engravings as a scientific record that became known as *Banks' Florilegium*.

Studholme is co-founder of fine-art publisher Editions Alecto. He carried out the printing of *Banks' Florilegium* from the original copper plates between 1980 and 1990.



St Cross College

## Sarah Wood talks to Andrew Hill

### Stepping Up: How to Accelerate your Leadership Potential

2pm / Oxford Martin School:  
Seminar Room / £7-12.50

Co-founder and chief executive of the leading tech business Unruly Dr Sarah Wood says traditional management texts are no longer fit for purpose and argues that success now depends on harnessing technology, embracing our humanity and meeting change.

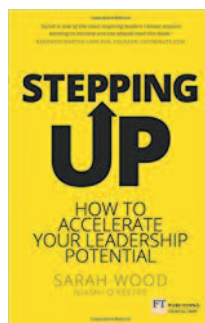
Wood's book *Stepping Up*, co-authored with leadership advisor Niamh O'Keefe, looks at leadership in a world that has moved away from traditional models of work. Today is defined by technological change, an upsurge in self-employment and the gig economy. Success is no longer about climbing the corporate ladder but about criss-crossing many roles and companies and about having a continual appetite for learning and taking on new responsibilities.

Wood co-founded the leading ad tech business Unruly, which gets videos seen and shared across the web by applying emotional intelligence to digital technology. It was bought by News Corp in 2015 for £114m and now employs 300 people globally.

Here she talks to Andrew Hill, associate editor and the management editor of the FT, and author of *Leadership in the Headlines*.



Sarah Wood



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**A N Wilson****BBC Four Preview Screening:  
Return to Eliotland****4pm / Worcester College:  
Lecture Theatre / £7-12.50**

Novelist and biographer A N Wilson discusses his new film, an investigation into perhaps the most complex and compelling writer in modern literature – and the poet he confesses speaks more to him than any other – T S Eliot, and presents some clips.

Wilson travels through the real and imagined country that informed Eliot's distinctive poetic vision. He visits the physical places that shaped Eliot's inner world and inspired his greatest poems including the America of his childhood and student days, Oxford where he met his first wife Vivien, the London and Margate of *The Waste Land*, and the Cotswold manor house, Burnt Norton, and the Somerset hamlet, East Coker, which provided key settings for his last great work, *Four Quartets*. Wilson confronts head-on Eliot's reputation as a writer who is rarely easy-reading but whose self-confessed "obligation to explore, to find words for the inarticulate" prompted, Wilson argues, some of the most rewarding poetry ever written.

Wilson is a prolific novelist and biographer. His novels include *Winnie and Wolf* and *Resolution*, and his non-fiction work includes *Dante in Love*, *Tolstoy*, *The Victorians*, *C S Lewis: A Biography*, and *Charles Darwin, Victorian Mythmaker*.



Photo: KT Bruce

**Stephen Law****The Oxford Debates:  
How to Raise Good Citizens****4pm / Oxford Martin School:  
Lecture Theatre / £7-12.50**

Philosopher and author Stephen Law leads an interactive debate with the audience on one of the most challenging questions of our time: How can we best raise good citizens. Come along, be challenged and join in the debate.

How would you vote on the question: Should we tell young people what values they should have? Do you think faith schools are needed to provide a firm moral foundation? How can we best immunise the next generation against radicalisation and violent extremism? Should we raise young people to be tolerant, or intolerant? Is instilling good habits essential? We will be wrestling with some of the key arguments and issues, including the paradox of tolerance: should we tolerate the intolerance of others?

Law is a philosopher and author who has written several philosophy books for children, including *The Complete Philosophy Files*, and prize-winning adult introductions such as *The Philosophy Gym: 25 Short Adventures in Thinking*. His book on the faith schools debate is *The War For Children's Minds*. He is also the editor of the Royal Institute of Philosophy journal *THINK: Philosophy for Everyone*.





### James Attlee

#### Guernica: Painting the End of the World

4pm / Weston Lecture Theatre / £7-12.50

Publisher and writer James Attlee looks at the genesis, creation and afterlife of perhaps the most famous painting of the 20th century, Picasso's *Guernica*.

Attlee looks at the history from which the painting sprang, the artistic influences that helped to frame it, the responses to the finished work, its journeys across Europe and America in the 1930s, its adoption by anti-war protestors, and its return to Spain after Franco's death. Pablo Picasso painted *Guernica* following the bombing in 1937 by the German Condor Legion of the defenceless Basque town of Guernica, which led to the deaths of hundreds of civilians.

Attlee worked in art publishing for 25 years and then as editor-at-large for Chicago University Press. He is also author of *Isolarion: A Different Oxford Journey*; *Nocturne: A Journey in Search of Moonlight*; and *Station to Station*.

This event is part of a series on Spain.



### Lucy Moore

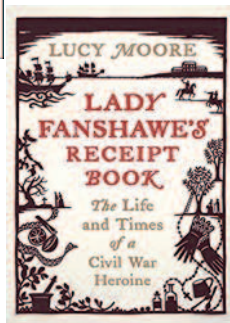
#### Lady Fanshawe's Receipt Book: The Life and Times of a Civil War Heroine

4pm / Bodleian: Divinity School / £7-12.50

Writer Lucy Moore reveals the struggles and joys of an ordinary woman fighting to keep her family together in mid-17th-century England.

Moore has taken Ann Fanshawe's surviving receipt book – a feature of the time in which women recorded life-saving medical knowledge learned from friends and family – and the memoirs she wrote for her son to show how she fought to protect her loved ones. Ann's husband was a Royalist diplomat dedicated to the return of the Stuart monarchy and their lives were in constant jeopardy.

Moore was voted one of the top 20 young writers in Britain by the *Independent on Sunday* in 2001. Her books include *Maharanis: The Lives & Times of Three Generations of Indian Princesses* and *Liberty: The Lives and Times of Six Women in Revolutionary France*.



In partnership with



## Diana Henry talks to talks to Gwenan Edwards

### How to Eat a Peach: Memories, Stories and Places

4pm / Oxford Martin School:  
Seminar Room / £7-12.50

Food writer Diana Henry talks about her favourite foods and places that feature in her new book, *How to eat a Peach*, and offers some tastings.

Henry says putting together a menu is her favourite part of cooking. She says they have to be menus that cooks can manage easily, that include a succession of flavours and that create a particular mood. Meals are a way of taking you to places you have never seen or of revisiting the places you love.

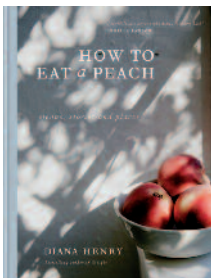
Henry has a weekly column in the *Sunday Telegraph*, writes for *BBC Good Food*, *House & Garden* and *Waitrose Weekend*, and is a regular broadcaster on BBC Radio 4. She has won the Guild of Food Writers Cookery Journalist of the Year three times.

Here she talks to BBC news presenter and journalist Gwenan Edwards, whose credits include the *BBC Proms*, *Wales at Six* on ITV, and *Newsroom South East* and *Watchdog* on BBC1.



Photo: Chris Terry

Diana Henry



## Tim Pears and Marie-Elsa Bragg

### Love of the Land: The Wanderers and Towards Mellbreak

4pm / St Cross College / £7-12.50

Novelists Tim Pears and Marie Elsa-Bragg discuss their new books, in which love of the land and nature feature strongly.

Pears's *The Wanderers* is a story of adolescence, survival, longing, loneliness and love. It follows two teenagers before the outbreak of World War I – Leo who leaves his love behind after being banished from the farm where he lived and who is taken in by gypsies, and Lottie who is absorbed by the natural world back on the farm estate. Pears's work has often been likened to that of Thomas Hardy. He is author of *Wake Up*, *In a Land of Plenty*, which was adapted into a BBC television series, and *A Revolution of the Sun*.

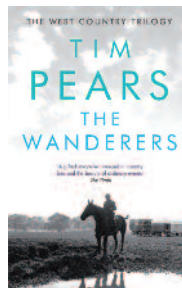
Bragg's poetic novel *Towards Mellbreak* is a hymn to the landscape of Cumbria and to a disappearing world. It follows Harold, who runs Ard farm in the fells and who is battling to keep the farm and preserve a way of life. Bragg is a writer, lecturer, ordained Anglican priest and duty chaplain of Westminster Abbey.



Tim Pears



Marie-Elsa Bragg



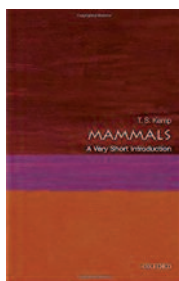
## Tom Kemp

### Mammals: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Relative newcomers within the story of evolution, mammals are hugely successful and have colonised land, water, and air. Emeritus research fellow at St John's College, Oxford, Tom Kemp discusses the great diversity of mammalian species, and looks at how their very disparate characteristics, physiologies, and behaviours are all largely driven by one unifying factor: endothermy, or warm-bloodedness.



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## John McHugo

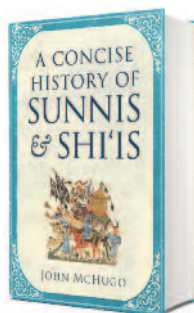
### A Concise History of Sunnis and Shi'is

6pm / Oxford Martin School:  
Lecture Theatre / £8-13.50

International lawyer and expert on the Arab world John McHugo explains how the 1,400-year-old schism between Sunnis and Shi'is came about and how it has come to define Islam and the Muslim world.

McHugo looks at the story of Islam from the Prophet Muhammad to the present day and explains how Sunnism and Shi'ism evolved as different sects and how the rival Ottoman and Safavid empires contrived to ensure the split would continue. McHugo says the full destructive force of this rivalry has now manifested itself in the struggle between Saudi Arabia and Iran for the soul of the modern Muslim world.

McHugo spent more than 25 years working as an international lawyer including in Egypt, Oman and Bahrain. He is honorary senior fellow at the Centre for Syrian Studies at St Andrews, a former adviser to ex-Liberal Democrat leader Tim Fallon, and also author of *A Concise History of the Arabs* and *Syria: A Recent History*.



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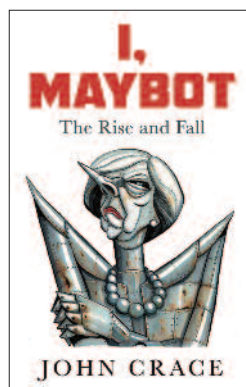
**John Crace****I Maybot. The Rise and Fall**

6pm / Oxford Martin School:  
Seminar Room / £8-13.50

John Crace, the parliamentary sketch writer who coined the satirical name Maybot, takes a wry look at Theresa May's time in Downing Street.

Crace dreamt up the term to describe May's 'malfunctioning public appearances'. He has been following the Brexit dealings and political machinations of the Prime Minister in his witty daily sketch column in the *Guardian*.

Crace also writes the *Guardian*'s Digested Read column, which takes a sideways and shortened look at popular books of the day. His books include *Harry's Games: Inside the Mind of Harry Redknapp* and *The Digested Twenty-first Century*.

**Kevin Crossley-Holland and David Cohen****A North Norfolk Man: Writers and Place**

6pm / St Cross College / £7-12.50

Director David Cohen introduces the first showing of his 30-minute film, *A North Norfolk Man*, about the writer and poet Kevin Crossley-Holland and how his writing is rooted in his Norfolk home. The showing will be followed by readings and discussion about writing and place between Cohen and Crossley-Holland.

Cohen is a psychologist, bestselling author and documentary filmmaker. His film for ITV on the Soham murders, *When Holly Went Missing*, was nominated for a Bafta. His books include *Freud on Coke*, *The Escape of Sigmund Freud*, *Diana: Death of a Goddess* and *Great Psychologists as Parents*.

Crossley-Holland is well known for his children's books including *The Seeing Stone*, which won the Guardian Children's Fiction Award. He won the prestigious Carnegie Medal for *Storm* and was shortlisted for *Gatty's Tale*. He has also translated *Beowulf* from the Anglo-Saxon and written nine collections of poetry including *The Breaking Hour*.

This event lasts 90 minutes.



David Cohen



St Cross College



## Sophie Kinsella talks to Suzi Feay

### An Audience with Sophie Kinsella

6pm / Sheldonian theatre / £7-12.50

International bestselling chick-lit author Sophie Kinsella talks about her life and career and about her latest novel of love and the long-term survival of a relationship, *Surprise Me*.

Kinsella, born Sophie Madeleine Wickham, was working as a financial journalist when she submitted her first novel, *The Tennis Party*, under the name of Madeleine Wickham. It was a critical and sales success and was quickly followed by six more novels as Madeleine Wickham. Her first novel under the pen name Sophie Kinsella, *Can You keep a Secret?*, was submitted to her publishers anonymously and was again extremely well received. Kinsella is now best known for the Shopaholic series of novels. The first in the series was turned into a Hollywood movie, *Confessions of a Shopaholic*.

Her latest novel, *Surprise Me*, is about the perfect couple Sylvie and Dan who believe they know everything about each other. Then, one day, a routine medical examination reveals they could be together for another 68 years. A decision to create little surprises for each other to keep things fresh and fun leads to mishaps, some disastrous and comical results, and the uncovering of a scandal from the past.

Here she talks to journalist and reviewer for the *FT* Suzi Feay.



Photo: John Swannell

Sophie Kinsella

THE  
SHELDONIAN  
THEATRE

## Maggie Gee and Jacob Ross chaired by Matthew Stadlen

### Protest: Stories of Resistance

6pm / Bodleian: Divinity School / £7-12.50

Authors Maggie Gee and Jacob Ross look at stories of people fighting for justice and consider how change in society is often driven by the protest of ordinary people against injustice.

Gee and Ross are among 20 authors who have written re-imaginings of key moments of protest in history in a new collection of short stories that celebrate people power. The stories range from the Peasants' Revolt of 1381 to the anti-Iraq-War demonstration of 2003. Gee's story looks at the night cleaners' strike of the early 1970s, which aimed to improve the pay and conditions of cleaners, and Ross's story tells of the New Cross fire and subsequent Brixton Riots of 1981.

Gee is author of 14 books including *The White Family*, *My Cleaner* and *My Driver*, and several novels about climate change. Her most recent novel is *Virginia Woolf in Manhattan*. Ross is a novelist, short-story writer, editor and creative writing tutor. His novels include *Pynter Bender* and *The Bone Readers*.

Discussions are chaired by journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Maggie Gee



Jacob Ross



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## Hugo Rittson Thomas and Detmar Blow. Chaired by Janet Street Porter

### Secret Houses of the Cotswolds

6pm / Weston Lecture Theatre, £7-12.50

Leading photographer Hugo Rittson Thomas and Detmar Blow, owner of Hilles House, discuss some of the houses featured in a new book, *Secret Houses of the Cotswolds*.

The book is authored by architectural historian Jeremy Musson with photography by Rittson Thomas. It is a tour of 20 castles, manor houses and 18th- and 19th-century mansions, including Daylesford, Stanway, Sudeley Castle and Hilles House. Hilles House is the work of Blow's late grandfather, the celebrated Arts and Crafts architect also called Detmar Blow. The two will discuss Hilles House and some of the other houses featured in the book.

Rittson Thomas is one of the UK's best known portrait photographers. He photographed the Queen and members of the royal household for his book, *The Queen's People*. Other books include *The Secret Gardeners* and *Secret Gardens of the Cotswolds*.

Blow is author of *Blow by Blow*, about his wife, Isabella Blow, a legendary figure in the fashion world, who committed suicide in 2007.

Discussions are chaired by the prominent journalist and broadcaster Janet Street Porter.



Hugo Rittson Thomas



Janet Street Porter



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## Tom Nicolson and Simon Hiscock

### A Gin Tasting with The Oxford Artisan Distillery

7pm / Oxford Botanic Garden / £15

Celebrate the first day of spring with a gin-tasting provided by TOAD (The Oxford Artisan Distillery) and hosted by the Oxford Botanic Garden – inspiration for the company's Physic Gin. Tastings and sales of the distillery's range of spirits including vodka, gin and rye spirit will be available.

Hear from the chairman and chief executive of TOAD Tom Nicolson about the founding of this new Oxford distillery and how the first craft gins came out of the distillery last year. Nicolson was born in Oxford and comes from a family that has been involved in the wine and whisky business in Scotland for generations. Toad is producing Oxford Dry Gin, Oxford Rye Vodka, Toad Absinthe and Oxford Rye Whisky. It has a licence to produce Oxford Physic Gin for the Oxford Botanic Garden.

Physic Gin combines 25 botanicals from the Oxford Botanic Garden, the oldest garden of its kind in the country. Sweet notes of juniper and bay are prominent, but balanced with an intriguing hint of wormwood, gentian, and exotic citrus.

Professor Simon Hiscock, director of Oxford Botanic Garden, will also speak about the botanicals in gin and about the part played by the garden. Hiscock is an expert in evolutionary genetics and plant reproductive biology.

The event will include a gin bar and bottle sales.

This event lasts two hours



Simon Hiscock (left) and  
Tom Nicolson



## NOMA Physical Theatre Company

### Nozze di Sangue

7.30pm / St Cross College / £20



NOMA Physical Theatre Company presents its premiere of an adaptation of Lorca's Spanish classic, *Nozze di Sangue* or *Blood Wedding*, in movement and dance. The performance is followed by a discussion with the directors and actors.

*Blood Wedding* moves Federico Garcia Lorca's heated drama of forbidden love, familial duty, and bloody revenge, from its native Spain to southern Italy. Using the *pizzica* and *stornelli*, and other traditional songs and dances from southern Italy, this new adaptation captures all the passion and intensity of Lorca's original, but with an Italian accent. It is performed in Italian with synopses in English. Much of the original text is replaced by movement and dance.

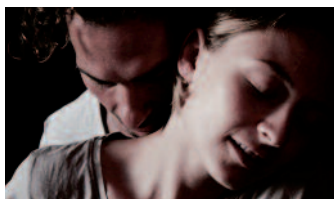
Performers are Carolina Cavallo, Andrea Coppone, Leonardo Delfanti, Erika Scarcia, Anna Solinas and Margherita Varricchio.

NOMA Physical Theatre Company was formed by UK director Jaq Bessell and a group of actors and dancers from Italy on the night of the Brexit result and in direct response to it.

The company's mission is to develop new working methods that unite the disciplines of dance and acting, in performances that draw on a diverse range of performance traditions – from flamenco, to contact improvisation – and that challenge the boundaries of form, discipline and language. The Oxford Literary Festival performance will be its first before an audience. It is the first in a series of new festival drama productions that will take place over coming years.

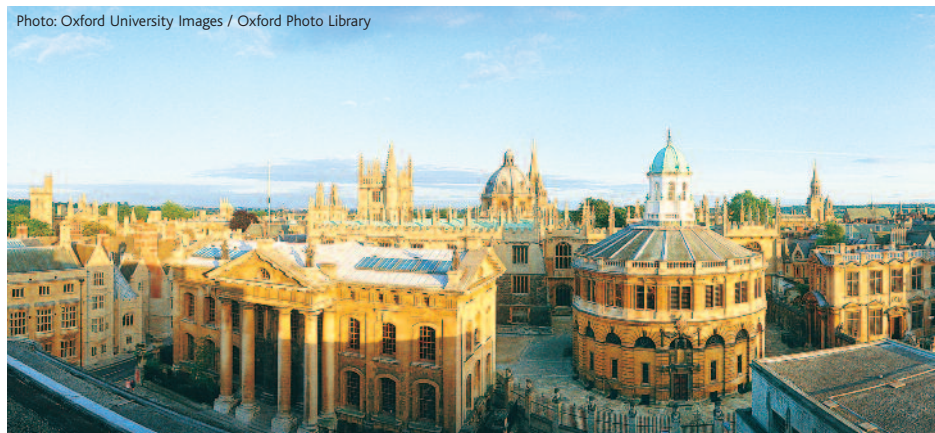
The performance lasts 55 minutes and is followed by a discussion with the directors and actors.

This event is part of the festival's Italian programme.



St Cross College

Photo: Oxford University Images / Oxford Photo Library





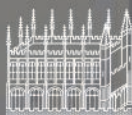
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Take a break for coffee and cake,  
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PHOTO: MATT CHUNG

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### Simon Courtauld

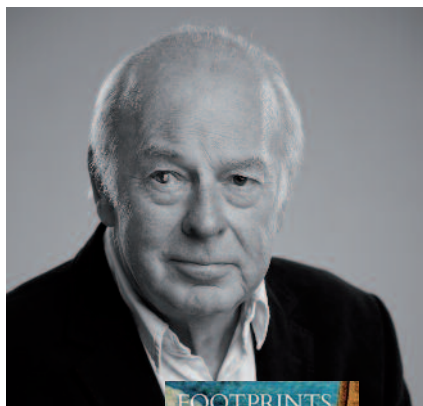
#### Footprints in Spain: British Lives in a Foreign Land

10am / Weston Lecture Theatre / £7-12.50

Journalist and author Simon Courtauld looks at the history of Britons in Spain and at the cultural and historic links between the two nations.

Courtald says the Iberian Peninsula has hosted many events that have shaped the culture and history of both nations. He ranges from Catherine of Lancaster to Orwell and visits all corners of the country touching on everything from the monarchy to *Don Carlos* and *Don Quixote*.

Courtald is author of eight books including *Spanish Hours*. He is a former deputy editor of the *Spectator* and is a regular contributor to the *Telegraph*.



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### Christina Oxenberg

#### Dynasty: A True Story

10am / Bodleian: Divinity School/ £7-12.50

Writer, fashion designer and direct descendant of the Serbian royal family Christina Oxenberg tells the gripping story of her own family's past and its part in Europe's royal dynasties from the 18th century to the present day.

US-born Oxenberg travelled to Serbia to uncover the story of her royal heritage. She is a descendant of the Karadjordjevic dynasty who rose from shepherds to kings in the early 19th century. She weaves her own family history into the story of Europe's tumultuous past.

Oxenberg is a Serbian-American born in New York to Princess Elizabeth of Yugoslavia. She is author of a semi-autobiographical novel, *Royal Blue*, and a number of collections of short stories, and has designed her own fashion label that is sold in luxury boutiques across the world.



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## Thomas Weber

**Becoming Hitler: The Making of a Nazi****10am / St Cross College / £7-12.50**

Historian Professor Thomas Weber charts the rise of Hitler from the awkward post-World War One loner to ruthless dictator and offers new evidence that a biography that helped his rise to power was written by Hitler himself.

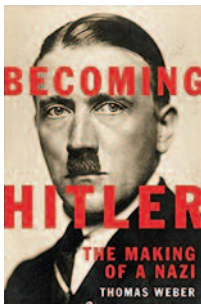
Weber says Hitler's own account of his activities and rise to power is highly unreliable. He explains how a man with no obvious leadership qualities and fluctuating political ideas turned himself into a charismatic, self-assured and virulently anti-Semitic leader.

Weber is professor of history and international affairs at the University of Aberdeen. *Becoming Hitler: The Making of a Nazi* is a follow-up to his book *Hitler's First War: Adolf Hitler, the Men of the List Regiment, and the First World War*, which is being adapted into a television mini-series. He is also author of *Our Friend "The Enemy"*, winner of the Duc d'Arenberg History Prize.

This event is part of British Academy day at the festival.



Photo: Rosie Goldsmith



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St Cross College

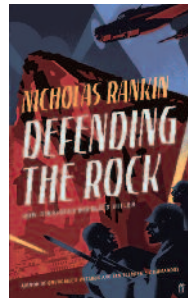
## Nicholas Rankin

**Defending the Rock: How Gibraltar Defeated Hitler****12 noon / Oxford Martin School: Seminar Room / £7-12.50**

Writer Nicholas Rankin looks at the role of Gibraltar in the fight against fascism and the rise to independence of the Gibraltarians.

Rankin says Hitler realised only two months before his suicide that his failure to seize Gibraltar in 1940 had cost him the war. Gibraltar's border remained open during the war and, as a result, it became a hotbed of spies and intrigue. US General Eisenhower made it his base for the invasion of North Africa.

Rankin worked for 20 years at BBC World Service where he was chief producer and won two UN awards. He is author of *Dead Man's Chest*, *Telegram from Guernica* and the bestselling *Churchill's Wizards*, the story of British intelligence in the two World Wars.



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## Robert Tobin

### Hubert Butler: Witness to the Future

12 noon / Weston Lecture Theatre / £7-12.50

Biographer and priest Dr Robert Tobin talks about the great Irish essayist and human rights activist Hubert Butler and introduces a film about his life, *Hubert Butler: Witness to the Future*, directed by Johnny Gogan.

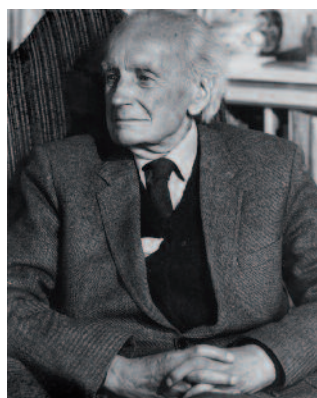
Butler was active in Croatia before and after the Second World War. He smuggled Jewish people into Ireland before the war and exposed the scale of the Nazi-inspired Croatian genocide. His uncovering of the role of the Catholic Church led to him being branded a Communist in his home country.

Butler's essays are collected in *The Eggman and the Fairies*. They are reflections on his Irish home and also range across the great issues of the day including neutrality, partition, censorship, religion, and nationalism.

"Hubert Butler is one of the great essayists in the English language, the peer of Hazlitt, Robert Louis Stevenson and George Orwell." John Banville

Tobin is vicar of St Mary's Church, Balham, London, and author of *The Minority Voice: Hubert Butler and Southern Irish Protestantism, 1900-1991*.

This event lasts 90 minutes.



Hubert Butler

## Alex Preston

### As Kingfishers Catch Fire

12 noon / St Cross College / £7-12.50

Bestselling novelist Alex Preston takes his audience on an illustrated journey through his new book – an exploration of birds through literature.

Preston gave up birdwatching at the age of 15. His love of birds did not go away and he created his own anthology of nature writing about birds in the books that he read. Preston says he looked for moments when 'heart and bird are one'. The result is an anthology that is as much about the joy of reading as it is about the thrill of wildlife. It ranges from Keats's nightingale to the crow-strewn sky of Alan Garner's *The Weirdstone of Brisingamen*, Ted Hughes's *Hawk in the Rain* and *Jonathan Livingstone Seagull*. The anthology is illustrated by graphic artist Neil Gower.

'[Preston] believes, with Gerard Manley Hopkins (from whom he takes his title), that the world is charged with grandeur – the world of birds especially – and that our lives are the richer when we attend to that grandeur' *The Guardian*

Preston is an award-winning novelist including of *In Love and War*. He writes for *The Observer*, *GQ*, *Harper's Bazaar* and *Town & Country Magazine*, and is a senior lecturer in creative writing at the University of Kent.



Photo: KT Bruce



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**Ronald Hutton talks to Diarmaid MacCulloch****British Academy Lecture – The Witch: A History of Fear****12 noon / Sheldonian Theatre / £8-£20**

Leading authority on witchcraft and ancient, medieval and modern paganism Professor Ronald Hutton looks at why societies across the world have feared witchcraft and how that fear can be eradicated.

Hutton says that while the witch came to prominence in early modern Europe, its origins can be traced back to the ancient world. In his landmark book on the subject, he examines attitudes to and treatment of witches across the world including in Africa, the Middle East, South Asia, Australia and the Americas.

Hutton is professor of history at the University of Bristol. Here he talks to Professor Sir Diarmaid MacCulloch, one of the world's leading historians of the Church and author of the award-winning *A History of Christianity* and presenter of its associated six-part BBC series.

The British Academy lecture is the centrepiece of a series of events at the festival featuring academy fellows.



Diarmaid MacCulloch



Ronald Hutton

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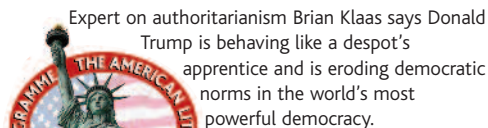
THE  
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### Brian Klaas

#### The Despot's Apprentice: Trump's Attack on Democracy

12 noon / Bodleian: Divinity School / £7-12.50



Expert on authoritarianism Brian Klaas says Donald Trump is behaving like a despot's apprentice and is eroding democratic norms in the world's most powerful democracy.

Klaas argues that Trump is borrowing his moves from the world's dictators – including attacks on the press, threatening the rule of law and staffing the White House with family members and cronies. His love of a strong man have led him to cheerlead some of the world's worst regimes. Klaas offers some thoughts on how to save global democracy from Trump.

Klaas is a fellow in comparative politics at the London School of Economics where he focuses on democratisation and political violence.



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### Ian Stewart

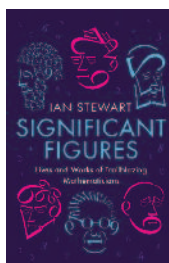
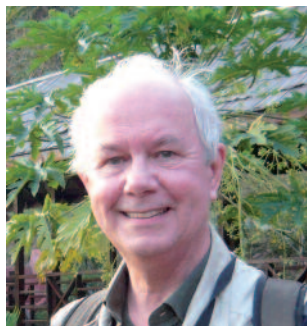
#### Significant Figures: Lives and Works of Trailblazing Mathematicians

12 noon / Oxford Martin School:  
Lecture Theatre / £7-12.50

Popular science writer and mathematician Professor Ian Stewart looks at the lives and works of 25 of the world's greatest mathematicians.

Stewart explains which mathematician came up with a crucial concept the night before dying in a duel, who used gambling to fund a career in maths and medicine and who learned maths from wallpaper. Stewart's look at the greatest mathematicians takes in the likes of Archimedes, inventor of the algorithm Muhammad al-Khwarizmi, Issac Newton and Henri Poincaré.

Stewart is professor emeritus of mathematics at Warwick University and widely known for his work popularising maths. His books include *The Mathematics of Life*, *17 Equations that Changed the World* and *Calculating the Cosmos*.



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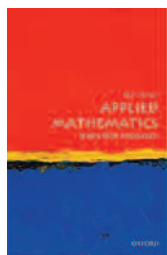
## Alain Goriely

Applied Mathematics:  
A very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Applied mathematics plays a role in many different fields, especially the sciences and engineering. Professor of mathematical modelling and the director of the Oxford Centre for Industrial and Applied Mathematics Alain Goriely explains its nature and its relationship to pure mathematics. He illustrates its power in tackling very practical problems through a variety of applications such as mathematical modelling to predict the effects of climate change.



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## David Kynaston

Till Time's last Sand: A History of the  
Bank of England2pm / Oxford Martin School:  
Lecture Theatre / £7-12.50

Bestselling historian Dr David Kynaston takes a look at the fascinating and largely unknown history of one of Britain's great institutions, the Bank of England.

Kynaston was given access to the bank's archives to research his authorised history that begins with the founding in 1694 and goes right up to Mark Carney succeeding Mervyn King as governor. Kynaston looks at the events and characters that have shaped the bank's 320 years and offers an insight into what sort of place it has been throughout its history.

Kynaston is a professional historian and author of 19 books including *The City of London*; *Austerity Britain, 1945-51*; *Family Britain, 1951-57*; and *Modernity Britain 1957-1959*. He is a visiting professor at Kingston University.

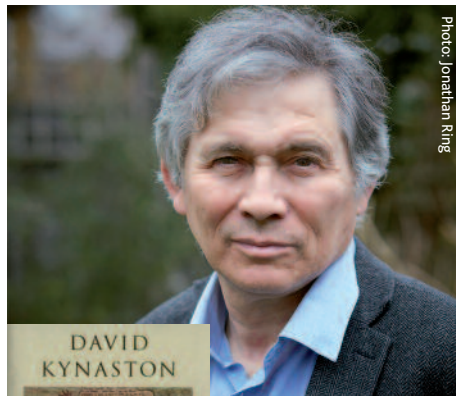


Photo: Jonathan Ring



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## James Stourton

### Master of St Cross Lecture. British Embassies: Their Diplomatic and Architectural History

2pm / St Cross College / £7-12.50

Art historian and writer James Stourton looks at how Britain has expressed its character to foreign nationals through its embassies abroad.

Stourton says Britain's embassies all have a story to tell, whether they are Lutyens buildings in Washington, grand palaces in Europe, lovely old colonial buildings in Asia or a secure compound in the Middle East. Stourton's book is a mixture of history, architecture, diplomacy and gossip and is accompanied by newly commissioned photographs by Luke White.

Stourton spent 30 years at Sotheby's after graduating as an art historian. He organised many famous sales before becoming chairman of Sotheby's in 2007. He left in 2012 to pursue academic interests. He is author of several books, including *Great Collectors of Our Time: Art Collecting since 1945* and *Great Houses of London*.

Stourton will be introduced by Carole Souter, master of St Cross, and a former chief executive of the National Heritage Memorial Fund and Heritage Lottery Fund.



St Cross College



Photo: Oxford University Images / Rob Judges

## WOMEN IN SOCIETY

Katie Hickman talks to talks to  
Gwenan Edwards

## The House at Bishopsgate

2pm / Bodleian: Divinity School / £7-12.50

Bestselling historical novelist Katie Hickman talks about her new book – a haunting and magical story set in 17th-century London.

*The House at Bishopsgate* evokes Jacobean society and is a tale of marital secrets and sexual jealousies. It follows Celia Lamprey and her husband Paul Pindar as they return to London after ten years' living in the Orient. They bring with them the legendary diamond, the Sultan's Blue, despite a curse that surrounds it.

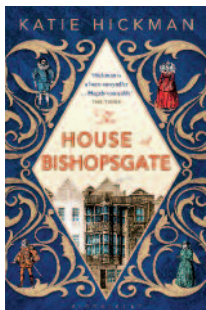
Hickman is author of six books including two bestselling history books, *Courtesans* and *Daughters of Britannia*, two travel books, *Travels with a Circus* and *Dreams of the Peaceful Dragon*, and the novel, *The Quetzal Summer*.

Here she talks to BBC news presenter and journalist Gwenan Edwards, whose credits include the *BBC Proms*, *Wales at Six* on ITV, and *Newsroom South East* and *Watchdog* on BBC1.



Photo: Neil Bennett

Katie Hickman



## Ben Goldacre talks to Matthew Stadlen

## A Life in Science

2pm / Sheldonian Theatre / £7-15

Doctor and scientist Dr Ben Goldacre talks about his work, his writing and his campaigns against the misuse of science and statistics by journalists, politicians, drug companies and plain old quacks.

Goldacre is a senior clinical research fellow at the Centre for Evidence-Based Medicine in the Department of Primary Care in the University of Oxford. He is particularly known for his book, *Bad Science*, which sold 500,000 copies worldwide. The book grew out of his *Guardian* newspaper column. It exposed among other things the MMR vaccine hoax, misleading cosmetics advertisements, acupuncture, homeopathy and vitamins – all in his trademark witty style. In *Bad Pharma*, he exposed the poor trials of drug companies distorting the benefits of drugs and how unflattering information about drugs was being buried. His new book on statins is due out later this year.

Goldacre's academic work involves building data tools to make science and medicine better. He has written government reports on evidence-based policy and founded a global campaign for research transparency.

Here he talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Photo: John King

Ben Goldacre

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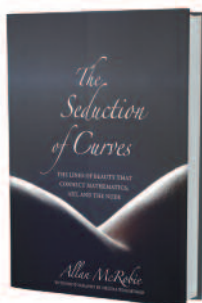


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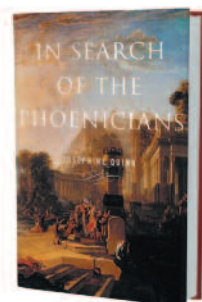
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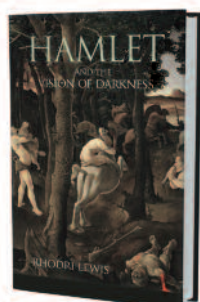
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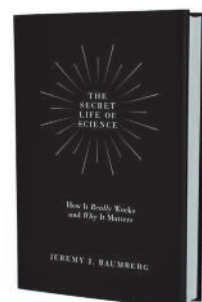
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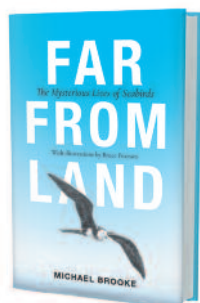
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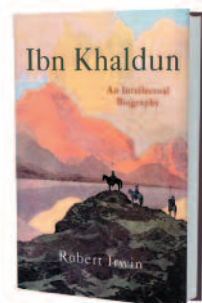
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## Joanne Limburg

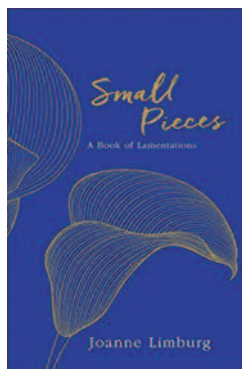
### Small Pieces: A Memoir of Loss and Consolation

2pm / Oxford Martin School:  
Seminar Room / £7-12.50

Poet Joanne Limburg talks about her new memoir that grew out of her grief following the suicide of her brother and death of her mother.

Limburg was left shattered by the suicide of her much-loved brother Julian and the subsequent death of her mother. She describes a journey of salvage in which she began to piece together scattered memories of childhood to paint a bright mosaic of her brother and of a family coloured by conflicting influences of literature, science and religion.

Limburg is author of two poetry collections, *Femenismo* and *Paraphernalia*.



## James Suzman

### Affluence without Abundance: The Disappearing World of the Bushmen

4pm / Oxford Martin School:  
Seminar Room / £7-12.50

Anthropologist Dr James Suzman gives a vivid portrait of the 'original affluent society' – the Bushmen of southern Africa he has been studying for 25 years.

Suzman says Bushmen of the Kalahari are the most successful civilisation in history because they have endured for almost 200,000 years as a hunting and gathering people working in harmony with a hostile desert environment and working only as much as needed. Suzman tells the story of the tribe and its clash with modernity and asks what it can teach us about wealth, equality, contentment and time.

Suzman was the first anthropologist to work in Namibia's eastern Omaheke. He led a landmark study into the San hunter-gatherer population of southern Africa and has campaigned to protect the rights of ethnic minorities in the region. He is director of Anthropolos Ltd, a think tank that applies anthropological methods to solving contemporary social and economic problems.



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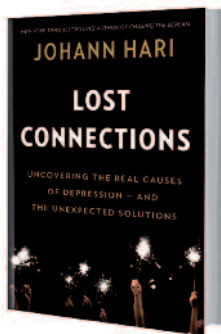


**Johann Hari****Lost Connections: The Real Causes of Depression – and Unexpected Solutions****4pm / Oxford Martin School:  
Lecture Theatre / £7-12.50**

Journalist and writer Johann Hari says depression and anxiety are not caused by chemical imbalances in our brain but by the way we live today.

Hari has suffered from depression since he was a child and was told it was caused by chemical imbalance. As an adult he began to investigate whether that was true and discovered that scientists across the world were uncovering evidence to say it was not. His investigation led him to define nine real causes of depression and to find scientists who said they had discovered seven solutions that work.

Hari has written for papers including *The Independent* and *Huffington Post*. He is also author of *Chasing the Scream: The First and Last Days of the War on Drugs*.

**Fergus Garrett and Lucille Savin  
talk to Ambra Edwards****Head Gardeners****4pm / Weston Lecture Theatre / £8-13.50**

Journalist and garden historian Ambra Edwards speaks to two of the nation's best-known head gardeners, Fergus Garrett and Lucille Savin, both of whom feature in Edwards's *Head Gardeners*.

The book explores the lives, visions and achievements of 14 head gardeners and looks at the many roles they play today – project manager, conservationist, artist, historian, plantsman, educator, scientific investigator, social worker, events planner, businessman.

Garrett is head gardener at Great Dixter, East Sussex, where he has worked since 1992. He worked alongside the great gardening writer Christopher Lloyd until his death in 2006. Since then he has become chief executive of the Great Dixter Charitable Trust. Savin is head gardener at Merton College, Oxford, where she has gained a reputation for adventurous plantsmanship and particularly bold use of exotics.

Edwards is a three-time Garden Media Guild Garden Journalist of the Year. She is a regular contributor to the *Guardian*, the *Telegraph*, *Gardens Illustrated*, *Country Living* and *Hortus*.



Ambra Edwards



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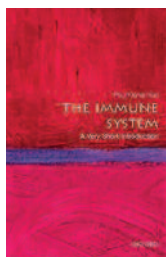
Paul Klenerman

## The Immune System: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

The immune system is central to human health, and the focus of much research. Growing understanding of this crucial system in the body has led to major breakthroughs in medicine. Wellcome Trust senior clinical research fellow and professor of immunology at the University of Oxford Paul Klenerman describes the immune system, and how it works in health and disease. He discusses some of the important recent advances in harnessing the immune system for immunotherapies, for example in the treatment of cancers.



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Bijan Omrani

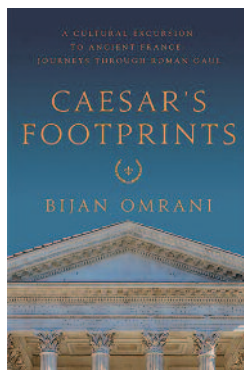
## Caesar's Footprints: Journeys to Roman Gaul

6pm / Weston Lecture Theatre / £7-12.50

Historian and classicist Bijan Omrani argues that Julius Caesar's most enduring legacy is his conquest of Gaul – now modern France – in 58 BC.

Omrani says the impact of the conquest is still felt today – the French language, many aspects of French identity, culture and landscape, and the wine grew out of 500 years under the Roman Empire. And he finds modern parallels in the way a migration crisis precipitated the invasion, how Caesar manipulated a fear of migrants, how Rome used its culture to assimilate Gaul and how Rome managed to maintain European unity for 500 years.

Omrani has taught classics at Eton College and Westminster School and is a writer of Latin and English verse. He is also author of *Afghanistan: A Companion and Guide*.



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## Sebastian Barry talks to Chris Patten

Chancellor's Lecture: *Days Without End*

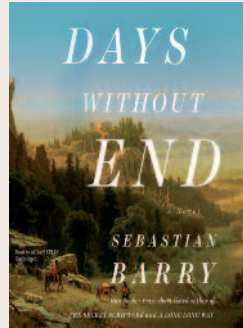
6pm / Sheldonian Theatre / £8-20



Sebastian Barry

One of Ireland's finest writers Sebastian Barry talks about his life and distinguished career, at the personal invitation of the chancellor of the University of Oxford Lord Chris Patten.

Barry became the only novelist to win the Costa Book of the Year award twice when his latest novel, *Days Without End*, won the 2017 award. He has just been named the new laureate for Irish fiction. Barry has twice been shortlisted for the Man Booker Prize for *A Long Long Way* and *The Secret Scripture*. He is also author of more than a dozen plays and two volumes of poetry. *Days Without End* is the story of an Irishman who fights in the American civil war and cross dresses so he can marry a man. The relationship between the two characters was inspired by Barry's own son who came out as gay at the age of 16.



Lord Patten

Here Barry talks to Patten, a former MP, cabinet minister, chairman of the Conservative Party, governor of Hong Kong and European commissioner, now chancellor of the University of Oxford.

In previous years the lecture was given by:

Dr Mario Vargas Llosa – 2009  
Jung Chang – 2011  
Vikram Seth – 2012  
Seamus Heaney – 2013  
Orhan Pamuk – 2014  
Amitav Ghosh – 2015  
Professor Frank Dikötter – 2017



THE  
SHELDONIAN  
THEATRE

## Roger Scruton

### Englishness

6pm / St Cross College / £8-13.50

Philosopher Sir Roger Scruton talks about his vision of Englishness and how it is threatened by the likes of the European Union, devolution and elitist scorn.

Scruton says England has a distinct quality seen in its landscape and countryside, in village life and in its institutions from the Church to the legal system and government. And he says these are under threat from many forces.

Scruton is a philosopher and bestselling author of more than 40 books. His works include *England: An Elegy*, *The Soul of the World* and *Fools, Frauds and Firebrands: Thinkers of the New Left*. He is a well-known conservative thinker and polemicist. His latest book is *Where We Are: The State of Britain Now*.

This event is part of a series presented by the British Academy.



## Helena Matheopoulos

### Prayers from the Opera

6pm / Pusey House: Chapel / £7-£12.50

Writer and journalist Helena Matheopoulos presents a celebration of prayer in the operatic repertoire – prayer to God, the Angels, the Virgin Mary, and the ancient gods of the pre Christian ages.

Prayers by composers from Mozart to Verdi, Gounod, Puccini and Wagner cover every imaginable human emotion and condition and always occur in climactic and/or highly poignant moments in the dramatic action. Written for every type of operatic voice – soprano, mezzo, tenor, baritone and bass as well as the chorus – they constitute some of the most sublime music in opera.

Matheopoulos will play recordings of prayers from operas set in ancient Egypt (Mozart's *The Magic Flute* and Verdi's *Aida*), Babylon (Verdi's *Nabucco*), Greece (Mozart's *Idomeneo*), Rome, (Mozart's *La clemenza di Tito*), Celtic Britain (Bellini's *Norma*), and the Christian era (Verdi's *I Lombardi*, *La forza del destino*, *Otello*, Humperdinck's *Hansel & Gretel*, and Gounod's *Faust*). To mark the time of year, she will play the Good Friday music from Wagner's *Parsifal*, the Resurrection chorus from Berlioz's *La damnation de Faust* and the Easter Hymn from Mascagni's *Cavalleria Rusticana*.

Matheopoulos is a former fashion editor of *Tatler* magazine and a contributor to *The Times*, *Gramophone* and *Opera Now*. She has published widely on opera including *Placido Domingo*; *Diva: The New Generation*; and *Fashion Designers at the Opera*.



Photo: KT Bruce

**Douglas Murray****The Strange Death of Europe:  
Immigration, Identity, Islam****6pm / Oxford Martin School:  
Lecture Theatre / £8-13.50**

Journalist and political commentator Douglas Murray draws a picture of Europe in demise and a continent and culture caught in the act of suicide.

Murray travelled across Europe to places where migrants land and where they end up to research his book about European identity and civilisation. He looks at what he says is the failure of multi-culturalism, Angela Merkel's U-turn on migration, lack of repatriation and a western fixation on guilt. And he offers thoughts on what to do next.

Murray is associate editor of *The Spectator* and founder of the Centre for Social Cohesion. His book *Bloody Sunday* was jointly awarded the Christopher Ewart-Biggs Memorial Prize. He has appeared on a number of shows as a commentator including on BBC's *Question Time*.

**Peter Kemp, David Gylls, Lynne Truss  
and Jane Thynne. Chaired by James  
Walton****Festival Literary Quiz****7.30pm / Lincoln College:  
Oakeshott Room / £7-12.50**

Writers and critics Lynne Truss, Jane Thynne, Peter Kemp and Dr David Gylls go head to head in a fun literary quiz under the eyes of quizmaster and BBC Radio 4 presenter James Walton.

The four will split into two teams and answer questions on prose and poetry including on literary connections, identifying literary extracts, and literary knowledge. There will be two 30-minute sessions with a 30-minute interval when you can mingle with the panel at the college's pay drinks bar (open from 6pm).

Truss is a writer, journalist, broadcaster and dramatist known for championing correct use of the English language. She is best known for her book *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation*. Thynne has worked as a journalist for the BBC and national broadsheets and is author of four novels including *Black Roses*. She is a regular panellist on the BBC Radio 4 literary quiz, *The Write Stuff*.

Kemp is chief fiction reviewer of *The Sunday Times* and a regular interviewer at the festival. Gylls is associate professor of literature at the University of Oxford and a regular book reviewer for *The Sunday Times*.

Walton is television critic of the *Daily Telegraph* and has been writer and presenter of *The Write Stuff* since 1998.



Lynne Truss



Peter Kemp



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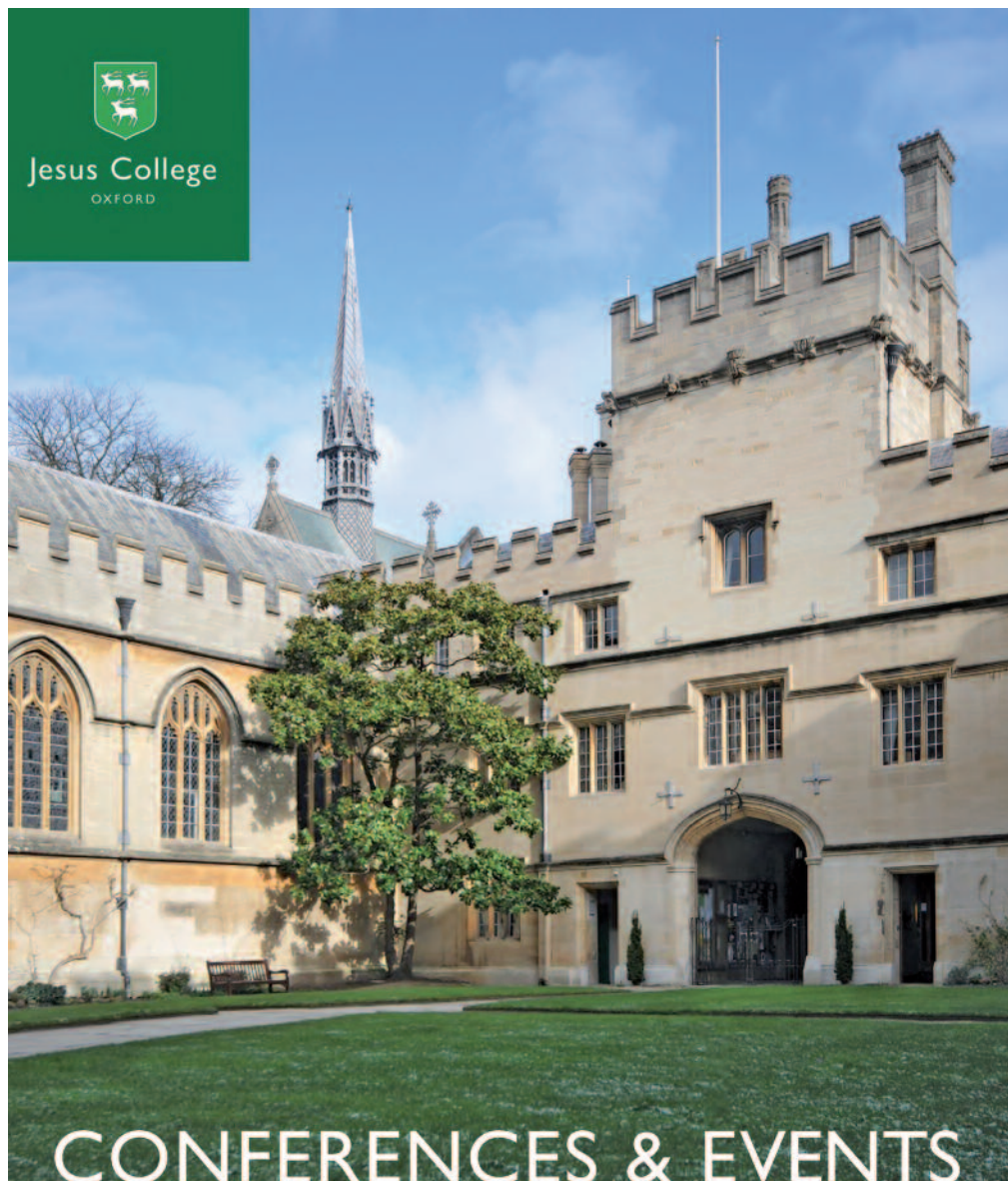


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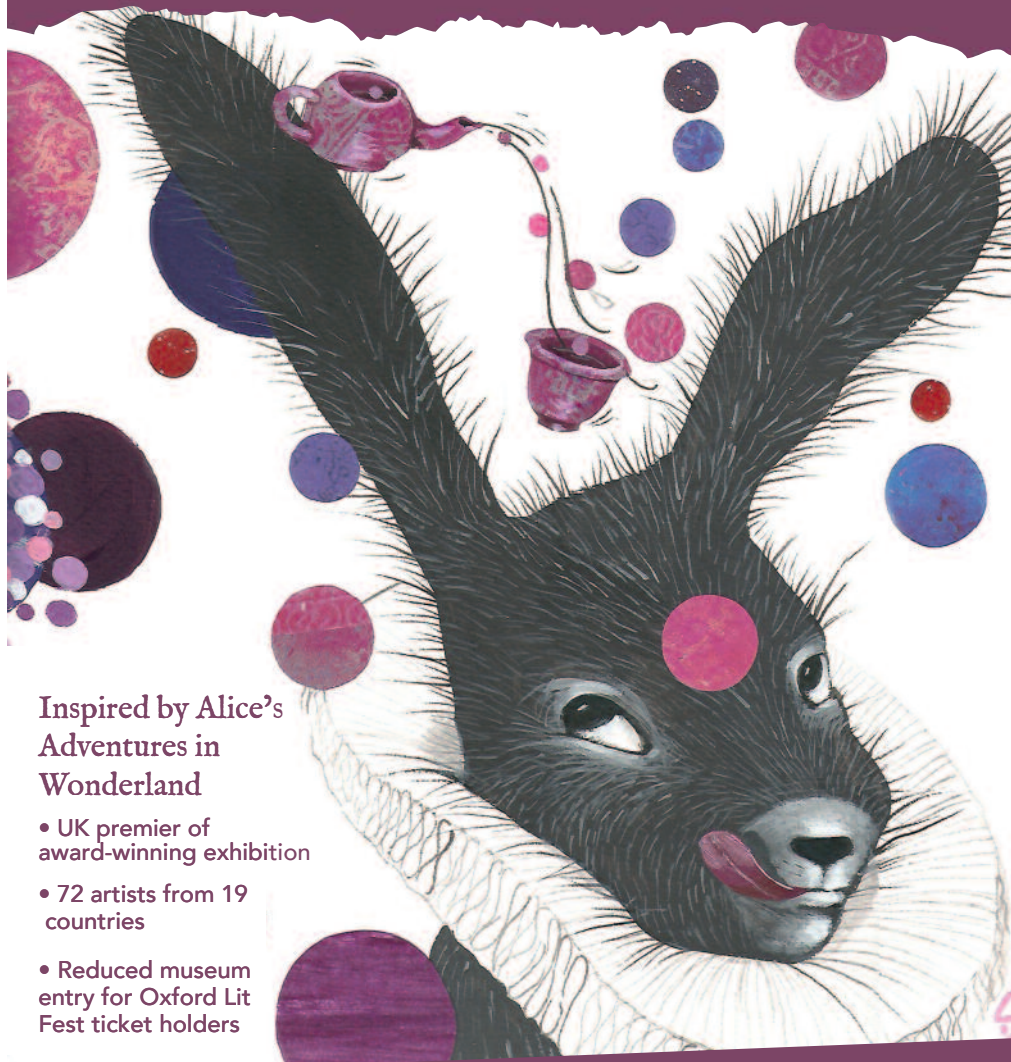
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Among those who appeared at the 2017 Festival were:



Alexander McCall Smith



Bettany Hughes



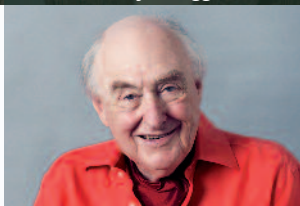
Melvyn Bragg



Peter Snow and Ann Macmillan



Justine Picardie



Henry Blofeld



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BAZAAR



### Beatrice Groves talks to Peter Kemp

#### Literary Allusion in Harry Potter

10am / St Cross College / £7-12.50

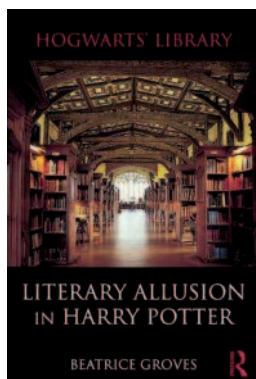
Expert in literary allusion Dr Beatrice Groves explains how J K Rowling's Harry Potter series of novels draws on great literary works of the past including the works of Shakespeare, Homer, Ovid, Chaucer, Milton, Tennyson, Hardy, Chaucer and Dickens.

Groves offers a different approach that adds to the understanding of these bestselling works of modern fiction. She also hopes to encourage Potter fans to discover works they may not yet be familiar with and gain a broader appreciation of literature.

Groves is a research lecturer at Trinity College, Oxford. She has published two books on literary allusion in Renaissance literature. Here she talks to Peter Kemp, chief fiction reviewer of *The Sunday Times*.



Beatrice Groves



### James Hamilton

#### Gainsborough: A Portrait

10am / Weston Lecture Theatre / £7-12.50

Art historian and biographer James Hamilton offers some fresh understandings about the artist Gainsborough and how he rose from rural Suffolk to the height of society in Bath and London.

Hamilton paints a picture of a volatile character that once slashed a painting and had a loose way of speaking and behaving that shocked many. However, he was able to paint the great and the good and build enduring friendships with actors, artists, musicians and his patron King George III. Hamilton explains how Gainsborough developed portraiture as a business, defined his age and, in his landscape paintings, reflected the impending social change from a rural to industrial economy.

Hamilton is an honorary fellow of Barber Institute, University of Birmingham, and a former Alistair Horne Fellow at St Antony's College, Oxford. He has written biographies of J M W Turner and Michael Faraday and is also author of *A Strange Business: Making Art and Money in Nineteenth-Century Britain* and *The British Museum*.



Photo: Louise Thomas



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## Kamin Mohammadi

### Bella Figura: How to Live, Love, and Eat the Italian Way

10am / Lincoln College:  
Oakeshott Room / £7-12.50

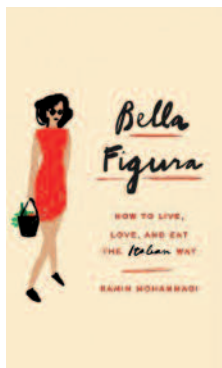


Journalist, travel writer and broadcaster Kamin Mohammadi tells how she fled to Italy to escape increasingly unrealistic expectations at work, weight and health issues and a non-existent love life – and found a new lease of life by living the Italian way.

Mohammadi went to Florence where she abandoned her ascetic diets and compulsive exercising and began to imitate the carefree ways of Italian women. That meant morning coffee, long lunches and generally taking pleasure in the finer things. She says she quickly regained her natural figure and health and even found a lover or two. Here she offers some advice on living life the Italian way from choosing a perfectly ripe tomato to walking down the street.

Mohammadi is an Iranian-born journalist who left the country in exile at the age of 10. She has written for *The Times*, the *Financial Times*, *Harper's Bazaar*, *Marie Claire* and the *Guardian* and is co-author of *The Lonely Planet Guide to Iran*.

This event is part of Italian day at the festival.



Lincoln College  
UNIVERSITY OF OXFORD

## Mary Hollingsworth

### The Medici

10am / Bodleian: Divinity School / £7-12.50



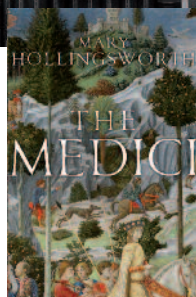
Italian Renaissance expert Mary Hollingsworth explodes the myth that the Medicis were wise and enlightened rulers and argues that the family that dominated Florentine life for three centuries was as devious and immoral as the Borgias.

Hollingsworth's *The Medici* sheds new light on the family that founded the most powerful bank in Europe in the 15th century and produced three popes and a powerful and influential Queen of France. The traditional view sees the Medicis raising Florence to its cultural peak and their patronage encouraging the likes of Michelangelo, Donatello, Fra Angelico and Leonardo. However, Hollingsworth says they were loathed in a city they had illegally made their own, and which they exploited in their lust for power.

Hollingsworth has published widely on the Italian Renaissance. Her works include *The Cardinal's Hat* and *The Borgias: History's Most Notorious Dynasty*.

This event is part of Italian day at the festival.

In association with the Oxford Italian Association.



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## Will Hutton and Andrew Adonis

### Hertford Conversations. Saving Britain: What Europe Does For Us and How to Keep the Best of It

10am / Sheldonian Theatre / £7-12.50

Former editor of the *Observer* Will Hutton and Labour politician Lord Andrew Adonis look at how Britain benefits from the EU, show how those benefits might be kept and explain why the UK must improve living standards for those in the poorest parts of the country.

Hutton and Adonis have collaborated on a new book *Saving Britain*. They say the EU is a success story despite its frailties. It has guaranteed fundamental human freedoms and provided economic prosperity and order. They argue that Britain is abandoning four centuries of being part of the European diplomatic order for illusory gains and actual losses.

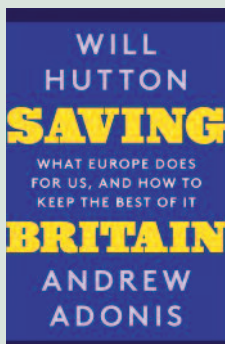
Hutton is principal of Hertford College and a columnist for the *Observer*, of which he was editor and editor-in-chief for four years. Adonis is a Labour peer, former *Financial Times* and *Observer* journalist and former Secretary of State for Transport. He recently resigned as chairman of the National Infrastructure Commission partly to leave him free to oppose the European Union Withdrawal Bill in the Lords.

This event is the first of a new series of festival 'Hertford Conversations' presented by Hertford College.



Photo: The Work Foundation

Will Hutton



Andrew Adonis

Presented by



Hertford College

THE  
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**Phil Harris and Ivan Fallon****Lord Harris of Peckham**

10am / Corpus Christi College:  
Lecture Theatre / £7-12.50

Entrepreneur, philanthropist and creator of the first academy school in London Lord Phil Harris talks to his biographer, financial journalist Ivan Fallon, about his life and career.

Harris was born in wartime Peckham. He transformed his father's market stall into Britain's biggest carpet retail chain and made himself one of the richest men in the country. Fallon's biography charts the ups and downs of Harris's business career, his elevation to the Lords and his work on academy schools. Harris created the first academy school in London with the support of Tony Blair and persuaded David Cameron to continue support for academies. He is sponsor of the Harris Federation of 35 academies, and many other colleges carry his name including Harris Manchester College, Oxford.

Fallon is a former city editor of the *Sunday Telegraph* and former deputy editor and business editor of the *Sunday Times*. His other books include *Billionaire: The Life and Times of James Goldsmith* and *Black Horse Ride*.



Phil Harris



Ivan Fallon

**Andrea Williams and Stephen Law.  
Chaired by Nick Higham****The Oxford Debates. Are British  
Christians being Persecuted?**

12 noon / Oxford Martin School:  
Lecture Theatre / £8-13.50

Lawyer and Christian campaigner Andrea Williams and well-known atheist and humanist Stephen Law discuss whether or not there is a rising tide of intolerance towards Christian believers in the UK.

Are religious beliefs increasingly being forced out of the public sphere and behind closed doors? Are the religious increasingly expected to hide their faith? Are some Christians right to feel other faiths have a greater permission from British society to express their allegiances through dress (burkas, turbans, skull caps) and to enjoy special allowances (time for prayer during the working day)? Do Christian employees have a right to wear a visible crucifix, even if this is against the employer's dress code? Is it right that religious folk should be forced to allow gay couples to stay in their B&B, or, as registrars, to perform gay marriage ceremonies, when that is against their religious belief?

Williams is a barrister who founded Christian Concern and the Christian Legal Centre, which has run some of the most high-profile Christian freedom cases and campaigns in Europe. She is a leading campaigner and spokeswoman on issues of national importance in the moral life of the nation and a defender of Christian liberties in the parliamentary process, the justice system and the media.

Law is a philosopher and author. His books include the prize-winning introductions *The Philosophy Gym: 25 Short Adventures in Thinking*. He is the author of *A Very Short Introduction to Humanism*.

Discussions are chaired by Nick Higham, a BBC correspondent and a former presenter of *Meet the Author* on the BBC news channel.



## Adam Kay talks to Hannah Beckermann

### This is Going to Hurt: Secret Diaries of a Junior Doctor

12 noon / Corpus Christi:  
Lecture Theatre / £8-13.50

Comedian and former junior doctor Adam Kay gives a painfully funny account of why he gave up the stethoscope and swapped it for comedy.

Kay's diary was written in secret in the few moments he could find as a junior doctor working 97-hour weeks. It lifts the lid on what it is like to work as a junior doctor in the NHS in all its horrifying and hilarious detail.

"Blisteringly funny, politically enraging and often heartbreaking . . . hilarious . . . there is also a huge amount of pathos . . . This is a book brimming not just with humour but with humanity." Hannah Beckerman, Sunday Express

Kay is a comedian and writer for television and film including *Mitchell & Webb* and *Very British Problems*.

Here he talks to journalist and author of *The Dead Wife's Handbook* Hannah Beckerman.



Corpus Christi  
College Oxford



## Francesco Dimitri

### To Read Aloud: A Literary Toolbox for Wellbeing

12 noon / St Cross College / £7-12.50

Italian author Francesco Dimitri says not only children benefit from having a story read to them – it also helps adults by promoting reflection and mindfulness.

Dimitri has put together 75 extracts from Cicero to Lewis Carroll and Robert Macfarlane and invites his readers to take 10 minutes out, sit down with somebody they care about and share them aloud. Dimitri will explain how reading aloud can connect us with our friends, help us to centre ourselves in the present and let us focus on what matters. And he will read some extracts from his book.

Dimitri is a writer of fiction and non-fiction based in London. He has worked for top business clients as a storytelling consultant and he is faculty member of the School of Life – a global organisation dedicated to developing emotional intelligence.

This event is part of Italian day at the festival.



St Cross College

## Lucy Newlyn and Paula Byrne talk to Jem Poster

### Words to Heal Troubled Minds

12 noon / Lincoln College:  
Oakeshott Room / £7-12.50

Two writers with a deep personal interest in the relationship between writing and mental illness, Lucy Newlyn and Paula Byrne, discuss their ideas and insights with poet and novelist Jem Poster, the festival's director of academic programmes.

Newlyn, emeritus fellow of St Edmund Hall, Oxford, has written extensively on English Romanticism as well as on the writings of Edward Thomas. Her new book, *Diary of a Bipolar Explorer*, chronicles 15 years lived in the shadow of mental illness. The book deals honestly with the difficulties she has faced but also celebrates the healing power she has discovered in the writing of poetry.

Byrne, best-selling biographer and one of the editors of *Stressed, Unstressed: Classic Poems to Ease the Mind*, is founder and chief executive of ReLit, a foundation dedicated to the study and practice of bibliotherapy – the use of words to heal troubled minds.

Proceeds from this event will be shared between ReLit and the mental health charity, MIND.



Lucy Newlyn



## Mark Price talks to Andrew White

### Workplace Fables

12 noon / Saïd Business School / £7-12.50

Former Waitrose managing director and government minister Lord Mark Price highlights good and bad business practice through a series of true stories gathered over a 35-year career.

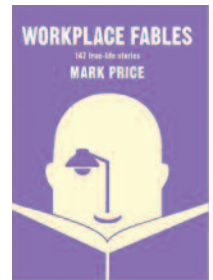
Price's book contains 147 fables divided into 10 chapters. Together they amount to the lessons of a lifetime in business and range from the good, bad, and inventive to the hilariously stupid. Price is a strong believer that the more you nourish employees the more a business flourishes. He also talks about why he built the EngagingWorks website to help people make the most of their working life.

Price is a former managing director of Waitrose and former deputy chairman of the John Lewis Partnership. Last year, he was made a life peer and joined the Government as Minister for Trade and Investment. Until recently, he was Minister of State for Trade Policy in the new Department for International Trade.

Here he talks to Andrew White, associate dean for executive education and corporate relations at Saïd Business School and a fellow of Green Templeton College.



Mark Price



In association with



## Nicholas Parsons

### Just a Laugh a Minute: A One-man Comedy Show

12 noon / Bodleian: Divinity School / £8-13.50

Entertainer Nicholas Parsons returns to the festival by popular demand with some new and hilarious stories taken from his long and eventful life in show business. Parsons sees the funny side of every situation as he highlights with superb and often hilarious observation those events that have shaped his career.

Parsons talks about his early struggles to enter the difficult and unpredictable world of show business. He also tells how he survived in the demanding and heady world of entertainment and achieved the position he now commands. Parsons not only recalls the incidents and events, he recreates them with vivid and amusing impersonations of the personalities involved. His comic timing and accurate observation creates a cast of characters that make this an unusual hour of comedy that will have the audience entertained and laughing throughout.

Parsons has worked in every branch of showbusiness as a comedian and actor including presenting three different shows at nine Edinburgh Festivals. His appearances as the straight man to Arthur Haynes in the 1960s turned him into a household name and he went on to present *Sale of the Century* for 14 years. He has presented the BBC radio 4 comedy show *Just a Minute* for the last 50 years. His West End roles include Stephen Sondheim's *Into the Woods* and *The Rocky Horror Show*.



Photo: KT Bruce

## Paul Temple

### Universities and Colleges: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

What is a university? What is the university? Reader emeritus in higher education at the UCL Institute of Education Paul Temple discusses one of the world's oldest, most resilient, and adaptable institutions. He considers the links between universities and the economy, and their role in societies that increasingly want students to pay for their own education. Highlighting some of the key questions surrounding the position of universities, he also asks whether they need to be autonomous to function effectively.



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## WOMEN IN SOCIETY

## Doaa Abdel-Motaal

## Antarctica: The Battle for the Seventh Continent

2pm / Oxford Martin School:  
Lecture Theatre / £7-12.50

Climate expert Doaa Abdel-Motaal says the thawing Antarctic offers previously inaccessible living space and marine and mineral resources. As a result she says it is imperative the world looks again at the Antarctic Treaty to avoid conflict in the region.

The continent, the only one without a native population, is regulated by the Antarctic Treaty and related agreements. Territorial claims on Antarctica are suspended and no mineral exploitation is allowed until 2048. Abdel-Motaal says these treaties will be inadequate in the face of countries competing for resources, and that global warming and a growth in climate refugees will also make Antarctica an attractive objective.

Abdel-Motaal is executive director, Rockefeller Foundation Economic Council on Planetary Health, Oxford Martin School, and a former deputy chief of staff of the World Trade Organisation.



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Festival Ideas Partner

## Eleonora Galasso talks to Anne Menzies

## A Kitchen Conversation: Women and Food Across the Centuries

2pm / St Cross College / £7-12.50

Food activist and writer Eleonora Galasso looks at how women have related to food across the centuries and gives a short cooking demonstration based around her book *As the Romans Do*.

Galasso says the very nourishment of the planet lies in women who feed new lives through the process of childbirth and nurture their families as they grow. And she takes a humorous look at the world's food history through the lens of femininity.

*As the Romans Do* is a celebration of Roman cooking and lifestyle and provides recipes for meals for all occasions and at any time of the day, from earthy breakfasts to al fresco meals and dinner parties.

Galasso grew up between Rome and the Apulia region. A well travelled journalist, she trained at the Ateneo Italiano della Cucina and has a masters degree in gastronomic culture. Her passion for food led her to start running food workshops and pop-up kitchen events in Rome and Paris. Extremely influential with her social media, she consults for major international brands and industry magazines.

Here she talks to Anne Menzies, inventor of the successful fast food concept, Upper Crust, and author of *Eating for England*, recipes for England Rugby for their world cup triumph. She has re-created many historic feasts and dinners for the festival at Oxford.

This event is part of Italian day at the festival.



Photo: KT Bruce

Eleonora Galasso



St Cross College





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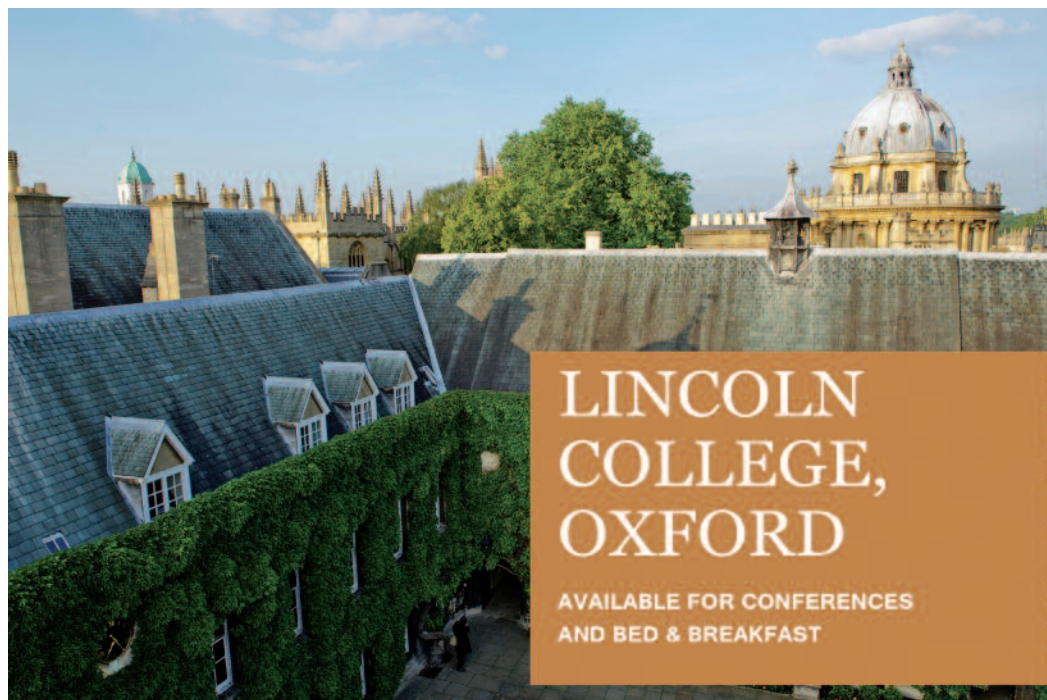
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## Paolo Ciucci and William Richards

### Saving the Marsican Brown Bear. The rarest bears in the world.

2pm / Oxford Martin School:  
Seminar Room / £7-12.50

World expert on the Marsican brown bear Professor Paolo Ciucci and chairman of the Anglo Italian Society for the Protection of Animals (AISPA) William Richards discuss the fate of the critically endangered Italian species.

The Marsican brown bear is also known as the Apennine brown bear and its range is limited to the Abruzzo National Park and surrounding areas. One of AISPA's key projects is to raise awareness of the plight of the Marsican brown bear. Richards will talk about AISPA's work and Ciucci will give a presentation on the bear.

Richards has a long association with Italy and has been a trustee of AISPA for more than 30 years. Ciucci is a wildlife research scientist at La Sapienza University, Rome. He is a member of the Italian Ministry of the Environment's Apennine brown bear research and monitoring technical group.

This event is part of Italian day at the festival.



Paolo Ciucci



William Richards



## Richard Carwardine

### Lincoln's Sense of Humour

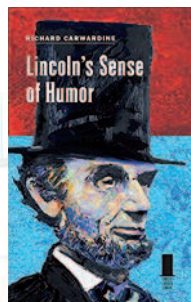
2pm / Corpus Christi:  
Lecture Theatre / £7-12.50



Historian Professor Richard Carwardine explains how Abraham Lincoln was the first president to make storytelling, jokes and laughter tools of his office.

Lincoln had a legendary sense of humour and ran many risks in telling jokes when the country was in the middle of a bloody struggle for its existence. Carwardine looks at the variety, complexity and ethical dimension of Lincoln's humour.

Carwardine is a former Rhodes Professor of American History at the University of Oxford and was president of Corpus Christi College until 2016. His biography *Lincoln* won the Lincoln Prize.



Supported by  
*Dr Emily Rose and  
Professor James Marrow*

Presented by  
**Corpus Christi**  
College Oxford



**Stephen Bayley talks to Nicky Haslam****Taste: The Secret Meaning of Things****2pm / Weston Lecture Theatre / £7-12.50**

Leading design critic and founder of the Design Museum Stephen Bayley looks at shifting attitudes towards art, architecture, design, fashion, food and shopping and asks: what is good taste?

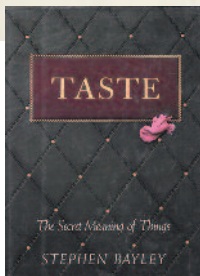
Bayley argues the only sure thing is that taste changes. The Victorians used it to describe their middle class moral code, but a century later the notion of taste was almost taboo. He says 'good taste' is both a myth and a reality and that good or bad taste has more to do with manners and nothing to do with style or appearances.

Bayley is an author, critic and broadcaster and was founding director of the influential Design Museum. He is author of many books on design and style including *Ugly – the Aesthetics of Everything* and *Cars*.

Here he talks to Nicky Haslam, a celebrated interior designer, who has worked for the likes of Rod Stewart, Ringo Starr, Charles Saatchi, Rupert Everett and the Prince of Wales.



Stephen Bayley



**Bodleian Libraries**  
UNIVERSITY OF OXFORD  
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**Tricia Cusden****Living the Life More Fabulous: Beauty, Style and Empowerment for Older Women****4pm / Oxford Martin School: Lecture Theatre / £7-12.50**

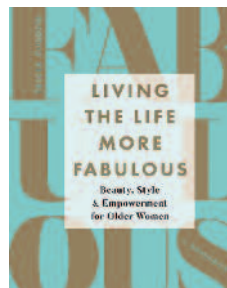
Beauty vlogger and businesswoman Tricia Cusden says there has never been a better time to be an older woman and offers advice on how to make the most of our longer and healthier lives.

Cusden's book is a guide to feeling great whatever your age. She offers tips on beauty, health, style and confidence, and advice on how to stay involved in life and keep an active mind.

Cusden is her own best example. She launched her own make-up tutorials for older women after retiring as a management consultant and started an online beauty brand, Look Fabulous Forever, at the age of 68.



Photo: Ronnie Temple



**OXFORD MARTIN SCHOOL**  
UNIVERSITY OF OXFORD  
Festival Ideas Partner



# Four Man Booker Prize Winners

## Penelope Lively talks to Peter Kemp

### Life in the Garden

2pm / Sheldonian Theatre / £8-13.50

Booker prize-winning novelist Dame Penelope Lively talks about her new book – a series of reflections on gardening, art, literature and life.

Lively combines her passions for art, literature and gardening with the key themes of time and memory found in her work. Her philosophical and poetic memoir travels from the courtyards of her childhood home in Cairo to her own gardens in Oxford and London, and the grand gardens of places such as Sissinghurst. Along the way she considers the lives of writers such as Woolf and Larkin and imparts some of her own wisdom.

Lively is an award-winning writer of fiction for both children and adults. She has been shortlisted three times for the Booker prize, winning it in 1987 for *Moon Tiger*, a novel that spans the time before and after World War II. Her ghost story for children, *The Ghost of Thomas Kempe*, won the prestigious Carnegie medal for an outstanding book for children or young adults. She holds the honorary fellowship of the Oxford Literary Festival.

Here she talks to chief fiction reviewer of *The Sunday Times* Peter Kemp.



Penelope Lively

Supported by

*Jane and Roderick Gibbs*

## Ian McEwan talks to Matthew Stadlen

### A Writing Life

4pm / Sheldonian Theatre / £8-20

Booker winner and one of Britain's greatest modern novelists Ian McEwan talks about his life and writing career.

McEwan has written a series of bestselling, award-winning and critically acclaimed novels including *The Child in Time*, winner of the 1987 Whitbread Novel of the Year Award, *The Cement Garden*, *Enduring Love*, *Amsterdam*, winner of the 1998 Booker Prize, *Atonement*, *Saturday*, winner of the 2006 James Tait Black Memorial Prize, *On Chesil Beach*, and *Solar*. *Atonement* and *Enduring Love* were both turned into successful films. A film of *On Chesil Beach* starring Saoirse Ronan, Emily Watson and Anne-Marie Duff is due for release this summer.

McEwan's latest novel is *Nutshell*, a classic story of murder and deceit inspired by *Hamlet* that also includes a foetus as a voice in the story.

Here McEwan talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.

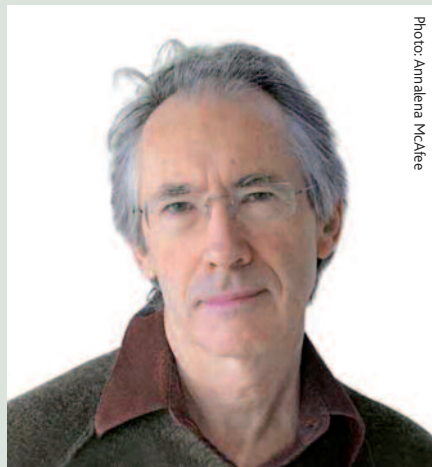


Photo: Annalena McAfee

Ian McEwan

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**BLACKWELL'S**



# All on One Day

23

FRIDAY MARCH 2018

Ben Okri

## The Magic Lamp: Dreams of our Age

6pm / Weston Lecture Theatre / £7-12.50

Booker prize-winning novelist and poet Ben Okri talks about a new collection of meditations and stories that have been illustrated by Rosemary Clunie in a collaboration between author and artist.

A lamp found in the attic of a London house inspires a sequence of images and writings. Okri's latest work features 25 fairy tales for adults informed by today's world but with a magical and dreamlike quality. Each story is accompanied by an original painting by Clunie that evokes a land of colour and vision. Meditations or stories, these pieces and pictures explore themes including modern times, lost worlds, revolutions, and love.

Okri is author of ten novels including the Booker-winning *The Famished Road* and his most recent *The Age of Magic*. He is considered one of the leading African authors of the postmodern tradition. His most recent collection of poetry is *Wild*.

"Okri and Clunie step back from judgment, calling on us to draw our own conclusions. But like Okri's young traveller, we may end up where we started, but seeing the place we thought we knew in a very different light." Erica Wagner *Financial Times*



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Festival Ideas Partner

Anne Enright talks to Louise Richardson

## Vice-Chancellor's Lecture: An Audience with Anne Enright

6pm / Sheldonian Theatre / £7-15

Booker Prize-winning novelist Anne Enright talks about her life and writing in the second lecture in an annual series in which the vice-chancellor of the University of Oxford, Professor Louise Richardson, invites an eminent figure to be in conversation with her.

Enright won the 2007 Booker Prize for her novel, *The Gathering*, a story about looking back at a family's troubled history and trying to make sense of the suicide of 39-year-old alcoholic Liam. Her work is seen as part of a great tradition of Irish writers who explore family life, relationships, love and sex, and Catholicism. Her first novel was *The Wig My Father Wore* and subsequent works have included *The Forgotten Waltz* and her most recent *The Green Road*. Her awards also include the Rooney Prize for Irish Literature, the Encore Award and the Irish Novel of the Year.

Here she talks to Richardson, the first woman to hold the post of vice-chancellor of the University of Oxford and a specialist in the study of terrorism.

Last year's Vice-Chancellor's lecture featured Professor Richard English on Does Terrorism Work?



Photo: Hugh Chaloner

Anne Enright



THE  
SHELDONIAN  
THEATRE



## Bodleian Library Curators

### Magic and Meaning: Celebrating Poetical Manuscripts in Memory of Roy Davids

4pm / Weston Lecture Theatre / £7-12.50

Bodleian curators honour the memory of Roy Davids, an important collector of literary manuscripts as well as a long-term friend and major benefactor to the Bodleian.

Original manuscripts acquired from Davids's collection will be discussed and shown by library curators, accompanied by readings from these and other poems. Those attending the event will have an unparalleled opportunity to gain insights into the working methods of some of our greatest poets, including Gerard Manley Hopkins and Thomas Hardy, and to learn about the life and literary passions of a great collector.



Roy Davids

*Presented by*



Bodleian Libraries  
UNIVERSITY OF OXFORD  
Festival Cultural Partner

## Patrick Zutshi

### Rome, 1378: the Disputed Papal Election and the Great Western Schism

4pm / Lincoln College:  
Oakeshott Room / £7-12.50



Historian Dr Patrick Zutshi explains how the Great Schism of the western church came about in 1378 and describes how the debate between the supporters of each pope, one in Rome and one in Avignon, was framed.

Zutshi, who is working on a book about the Schism, looks at its impact on the later history of the papacy and on the Reformation. 'We have a pope' are the words traditionally spoken to announce the election by the cardinals of a pope. But these words would not have been suitable in 1378, when the election of Pope Urban VI took place in turbulent and controversial circumstances. In the end, not one, but two, popes were elected, Urban VI and Clement VII. Both of them claimed to be the legitimate pope, and the loyalties of Europe were divided roughly equally between them.

Zutshi is a graduate tutor for the arts and humanities at Corpus Christi College, Cambridge, and former keeper of manuscripts and university archives at Cambridge University Library. His expertise is in the papacy of the later Middle Ages and medieval diplomacy.



Lincoln College  
UNIVERSITY OF OXFORD

## David Sainsbury talks to Georgina Ferry

### A Better World is Possible: The Gatsby Charitable Foundation and Social Progress

4pm / Bodleian: Divinity School / £7-12.50

One of Britain's most generous philanthropists Lord David Sainsbury talks to science writer and author Georgina Ferry about the Gatsby Charitable Foundation he launched almost exactly 50 years ago and about how the wealthy can contribute to the common good.

Sainsbury established the trust with a £5 cheque in March 1967. It is now spending around £50 million a year on charitable activities and has contributed more than £1 billion in total to programmes ranging from reducing poverty in Africa to raising standards of technical education and investigating how the brain works.

Sainsbury is a businessman and politician. He was chair of Sainsbury's between 1992 and 1997, served as Labour Minister of Science and Innovation between 1998 and 2006, and is chancellor of the University of Cambridge.

Ferry has written an in-depth account of the Gatsby Charitable Foundation that asks how the affluent might spend their money wisely for the common good. She is a former journalist on *New Scientist*, has presented science programmes on BBC radio, and is author of six books on science and history.



David Sainsbury



Bodleian Libraries  
UNIVERSITY OF OXFORD  
Festival Cultural Partner

## James Fergusson talks to Yasmin Alibhai-Brown

### British Islam: Identity and Extremism

4pm / Oxford Martin School:  
Lecture Theatre / £8-13.50

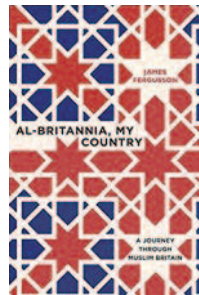
Foreign correspondent James Fergusson looks at what it means to be Muslim in Britain today and discusses how to defeat extremism.

Fergusson travelled the length and breadth of Britain to research his book *Al-Britannia, My Country: A Journey Through Muslim Britain*. He looks at the impact of a doubling in Britain's Muslim population over the last 20 years, including a rise in nationalism and racial tension and out-of-touch political elites. He asks what it means to be a Muslim in Britain today and what we can do to heal tears appearing in the national fabric. Fergusson writes for many national newspapers and is a commentator on television and radio. He is author of five books including *A Million Bullets*.

Here he talks to journalist and author Yasmin Alibhai-Brown, a well-known commentator on immigration and multiculturalism and founder member of British Muslims for Secular Democracy.



James Fergusson



OXFORD  
MARTIN  
SCHOOL  
UNIVERSITY OF  
OXFORD  
Festival Ideas Partner

## Valeria Vescina talks to Teresa Franco

### That Summer in Puglia

4pm / St Cross College / £7-12.50



Debut novelist Valeria Vescina launches her first work at the festival, *That Summer in Puglia* – a story of love, loss, self-deception and the power of compassion.

The novel is the story of Tommaso who is tracked down by private investigator Will and has to face the truth of traumatic events from 30 years ago. The setting of Puglia with its layers of history is integral to the story.

Vescina is from Puglia and has lived for many years with her family in London. She has an MA in creative and life writing and has taken up writing after a successful career in management.

Here she talks to lecturer and tutor in Italian at Keble College Teresa Franco.

This event is part of Italian day at the festival.



St Cross College

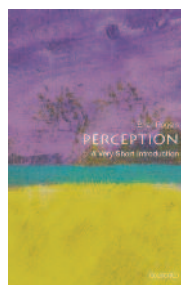
## Brian Rogers

### Perception: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Perception is one of the oldest topics in the field of psychology, and it raises some profound philosophical questions. It is concerned with how we use the information reaching our senses to guide and control our behaviour, as well as to create our particular, subjective experiences of the surrounding world. Emeritus professor of experimental psychology at Oxford University Brian Rogers explores key aspects of perception, discussing recent advances including attempts to program machines to perform perceptive tasks.



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**Peter Atkins****Conjuring the Universe: The Origins of the Laws of Nature****6pm / Oxford Martin School:  
Seminar Room / £7-12.50**

Chemist Professor Peter Atkins argues that the laws of nature can spring from very little or even nothing at all.

Atkins says the complexity of the universe emerges from several deep laws and a handful of fundamental constants and explains that there are a minimum of decisions needed for the universe to behave in the way it does. He looks at the simplicity at the heart of our universe and explores quantum mechanics and the nature of light, time and temperature.

Atkins is a fellow of Lincoln College and author of 70 books for students and for general audiences. He has held professorships around the world and is a winner of the American Chemical Society's Grady-Stack Award for science journalism.

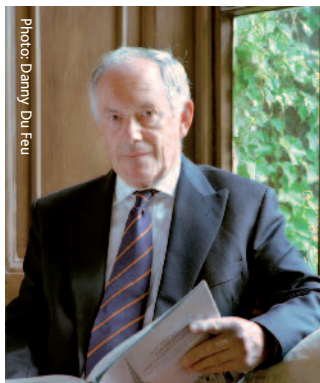
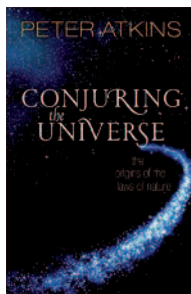


Photo: Danny Du Feu



Festival Ideas Partner

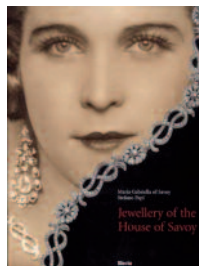
**Stefano Papi****Jewellery of the House of Savoy****6pm / St Cross College / £7-12.50**

Jewellery expert Stefano Papi talks about the precious jewellery that was created for three queens of Italy and accompanied them on their travels.

Papi worked with Maria Gabriella of Savoy, the third born child of Italy's last sovereigns, on the history of the jewellery. The collection covers a century of Italian history and features the work of three Italian jewellers who created the Italian royal jewels.

Papi has worked as senior European specialist in the jewellery department of both Sotheby's and Christie's auction houses. His books include *The Jewels of the Romanovs*, *Famous Jewellery Collectors* and *Stage Jewels*.

This event is part of Italian day at the festival.



St Cross College



## Julia Hobsbawm

### Fully Connected: Surviving and Thriving in an Age of Overload

6pm / Oxford Martin School:  
Seminar Room / £7-12.50

Author, entrepreneur and expert in social connectedness Julia Hobsbawm argues that we need new ways to manage the information overload that is affecting our wellbeing in this technology-driven age.

Hobsbawm says that our post-war ways of living and our institutions have not been updated to reflect the modern age. And she draws inspiration from advances in other areas of health including nutrition, exercise and mental wellbeing to suggest new management-based systems that can help us tackle the information overload.

Hobsbawm is honorary visiting professor at London's Cass Business School. She is an expert in modern connectedness, and a leading voice on behavioural networks, the future of the workplace, and 'social health'.



## George Carey

### Just Five Ingredients. Making Britain Great Again.

6pm / Bodleian: Divinity School / £7-12.50

Former Archbishop of Canterbury Lord George Carey applies Jamie Oliver's famous dictum to a post-Brexit Britain, exploring in a light-hearted way how we may overcome Brexit fears.

Carey notably came out for Brexit before the June 2016 vote, arguing that relationships within the EU were causing the division, conflict and unhappiness they were created to cure.

Carey was Archbishop of Canterbury from 1991 to 2002. He holds a doctorate from King's College London and, before becoming Archbishop, taught at three Anglican theological colleges.



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## Italian Day Dinner

### Celebrating the Programme of Italian Literature and Culture

7.45pm / Lincoln College: Hall / £120.00

Hosted by The Rector of Lincoln College, Professor Henry Woodhuysen FBA. In the presence of the Italian Ambassador HE Raffaele Trombetta and Signora Trombetta

A special Italian menu will be devised by the celebrated cookery writer – Eleonora Galasso.



This year there are nine Italian events at the festival covering literature, history, cuisine, fashion and theatre. Join these distinguished figures, and many other festival speakers of the day for a memorable evening in the beautiful 15th-century Hall of Lincoln College.



Henry Woodhuysen



Eleonora Galasso



Lincoln College  
UNIVERSITY OF OXFORD



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# SAVE THE BEAR

Photo: Francesco Culicelli



Photo: Giampiero Cutolo



With fewer than 50 individuals remaining in the 200 square mile territory of the Abruzzo, Lazio and Molise National Parks the Marsican Bear is on the brink of extinction.

AISPA has been working alongside Salviamo l'Orso (Save the Bear) to ensure the survival the Marsican Bear, a unique wildlife symbol of the Central Apennines.

With your financial support, we can ensure that the rarest of bears survives in the National Parks of central Italy.

For over 60 years AISPA has been the voice of those who don't have a voice. Thanks to your support we make a real difference in helping animal welfare projects across Italy.

Please come to our event  
at this year's festival:

**Saving the Marsican  
Brown Bear**

**Friday 23 March at 2pm**

**Oxford Martin School:  
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# AISPA

The Anglo-Italian Society for the Protection of Animals



## Jem Poster and Sarah Burton

### Creative Writing Course: Getting down to detail

9.30am / St Cross College / £90

Focusing on the specific matters of location, point of view, narrative voice, character, dialogue and plot, this course can either be taken on its own or as a follow-on from the festival's earlier creative writing course, 'Where do you get your ideas?', held on March 17. The price includes coffee, tea and a sandwich lunch.

Designed by two professional writers with long experience of teaching creative writing at university level, the programme will address the writer's art and craft in ways both practical and thought-provoking, involving both writing and the discussion of writing. The focus will be primarily on fiction, but writers of poetry and creative non-fiction are likely to gain useful insights from the event.

The course has been devised with a group of 30 in mind. However, the presence of two tutors means that, apart from a half-hour period at the beginning of the course and another at the end, the teaching will take place in groups of 15. Each group will have two sessions with each tutor.

Professor Jem Poster is emeritus professor of creative writing, Aberystwyth University, affiliated lecturer in creative writing with Cambridge University's Institute of Continuing Education and author of a collection of poetry, *Brought to Light*, and two novels, *Courting Shadows* and *Rifling Paradise*. Dr Sarah Burton is founder and a former director of Cambridge's MST in creative writing and author of *Impostors* and *A Double Life: A Biography of Charles and Mary Lamb*.



Jem Poster



Sarah Burton



St Cross College

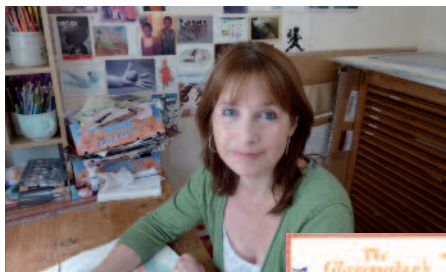
## Jane Ray

### Mirrors and Masks: A Crafts Session

10am / Story Museum: Long Room / £7 Age 6+

Join celebrated artist Jane Ray to hear the story, *The Glassmaker's Daughter*, a beautiful Venetian fairytale about looking for – and finding – joy, sometimes where you least expect it. See some of Ray's original artwork and feel inspired to make your very own mirrors and masks. Guaranteed to make you feel happy.

Ray is a well-known illustrator of children's books including *A Balloon for Grandad* by Nigel Gray, *The King of Capri* by Jeanette Winterson, and *The Lost Happy Endings* by Carol Ann Duffy. She also writes and illustrates her own work including *Can you Catch a Mermaid?* and a pop-up version of *Snow White*.



#### Timetable

9.30–11.00	Session 1. What kind of detail? Thinking about place
11.00–11.30	Coffee
11.30–1.00	Session 2. Point of view and narrative voice
1.00–2.00	Sandwich lunch
2.00–3.30	Session 3: Character, dialogue and action
3.30–4.00	Tea
4.00–5.30	Session 4: The emergence of plot/Drawing it all together

## WOMEN IN SOCIETY

## Rania Abouzeid talks to Gideon Rachman

### No Turning Back: Life, Loss and Hope in Wartime Syria

10am / Weston Lecture Theatre / £7-12.50

Award-winning foreign correspondent Rania Abouzeid tells the tragedy of the Syrian War through the dramatic stories of four young people.

Abouzeid traces the stories of a privileged young man who hoped for justice and democracy at the outset of protests in 2011, a radicalised father who saw a darker opportunity amid the unrest, a poet who became a commander in the Free Syria Army and a nine-year-old who opened her door to a military raid. As the conflict grew, their lives intertwined. Through them Abouzeid tells a story of Assad's prisons, manipulation of rebels by foreign states and organisations, and the rise of so-called Islamic State.

Abouzeid has won many awards for foreign reporting including the Michael Kelly Award and George Polk Award. She lives in Beirut and has written for *The New Yorker*, *Time*, *Foreign Affairs*, *Politico*, the *Guardian*, and the *Los Angeles Times*.

Here she talks to FT chief foreign affairs columnist Gideon Rachman.



Rania Abouzeid

Photo: Dalia Khamissy

## Sally Bayley and Suzie Hanna

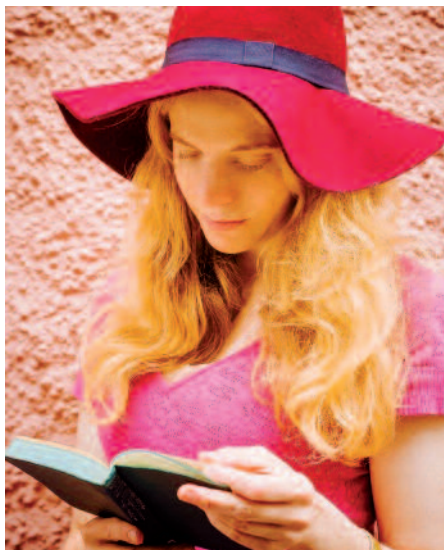
### Girl with Dove: A Childhood Spent Graphically Reading

10am / St Cross College / £7-12.50

Author Dr Sally Bayley talks about her recently completed literary memoir, *Girl With Dove: A Childhood*, that tells the story of a young girl escaping from an all-female household by reading.

In this interactive session, Bayley discusses the relationship between childhood reading and verbal memory. Working closely with the associations of particular words she encountered in reading *Jane Eyre*, Agatha Christie's *Miss Marple* stories and Charles Dickens's *David Copperfield*, Bayley draws you into a world of imaginative etymology: word plots.

Filmmaker Professor Suzie Hanna adds original word-animations. Beginning with the particular vocabulary of *Jane Eyre* and *Miss Marple*, Hanna shows how she creates images that draw characters out of words; how we plot words in our mind as a means of telling graphic stories.



Sally Bayley

Oxford Literary Festival  
FT Weekend at the Bodleian

In partnership with  
 **HSBC**

  
St Cross College

## Tim Hayward

### The Modern Kitchen: Objects that Changed the Way we Cook, Eat and Live

10am / Oxford Martin School:  
Seminar Room / £7-12.50

Food writer and broadcaster Tim Hayward explains how the modern kitchen is a neat illustration of our beliefs, tastes, aesthetics and aspirations.

Hayward looks at 100 familiar kitchen objects and maps their progress over time. Why do the Le Creuset casserole dish and wooden salad bowl have such a cultural hold on us, and has the accumulation of electrical appliances changed the way we cook and eat? Alongside the objects, Hayward also looks at kitchen design, economics and gender politics.

Hayward writes regularly for the *Financial Times* and is a presenter on BBC Radio 4's *The Food Programme* and panellist on *The Kitchen Cabinet*. He is also author of *Knife: The Cult, Craft and Culture of Cook's Knife* and runs Fitzbillies restaurant in Cambridge.



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## Daniel Wakelin and Hannah Bower

### Revolting Remedies from the Middle Ages

10am / Worcester College:  
Lecture Theatre / £7-12.50

Experts in medieval manuscripts Professor Daniel Wakelin and Hannah Bower look at some of the weird and wonderful remedies outlined in manuscripts held by the Bodleian Libraries.

Ordinary people, apothecaries and physicians in late Medieval England gathered up practical medical tips for everyday use. While some were sensible herbal cures, many were weird and wonderful. *Revolting Remedies from the Middle Ages* selects some of the most revolting or remarkable remedies from medieval manuscripts in the Bodleian Library.

Wakelin is the Jeremy Griffiths Professor of Medieval English Palaeography. His research focuses on the material remains of English literature between the 14th and early 16th centuries and what they reveal about writing and reading habits.

Bower is in the final year of a PhD at St Hilda's College, Oxford. Her thesis is *The Problem with Practicality: Rethinking Late Medieval Remedy Collections*.

This event is part of St Hilda's day at the festival.



Daniel Wakelin



Hannah Bower



WORCESTER COLLEGE

Festival College Partner

## Ruby Wax interviewed by Lucy Atkins

### How to be Human: The Manual

10am / Sheldonian Theatre / £8-£20

Comedian and writer Ruby Wax presents the only manual she says you will need to upgrade your mind as much as you upgrade your smart phone.

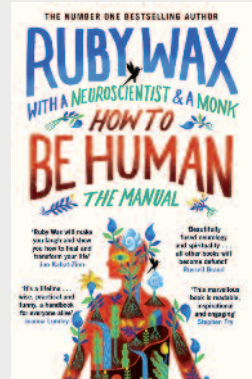
Wax wrote her book with help from a monk to explain how the mind works and from a neuroscientist to explain where everything that makes 'us' can be found in the brain. She asks why we are not more happy and how we can improve our lives by not continually wishing to upgrade to 'something better'.

Wax has had a successful 25-year career as a comedian, television performer and writer. She also has a master's degree in mindfulness-based cognitive therapy from the University of Oxford and was awarded an OBE for services to mental health. Her previous books, *Sane New World* and *A Mindfulness Guide for the Frazzled*, reached number one on the *Sunday Times* bestseller list.

Here she talks to journalist and novelist Lucy Atkins, author of *The Night Visitor*, *The Other Child* and *The Missing One*.



Photo: Steve Ullathorne



THE  
SHELDONIAN  
THEATRE



## Senia Paseta and Brooke Masters

### Women who've Changed the World

10.15 / Weston Library: Blackwell Hall / Free

Historian Professor Senia Paseta and *Financial Times* comment and analysis editor Brooke Masters look at objects from a recent Bodleian Libraries exhibition and discuss what they tell us about the influential roles played by women from ancient times through to today's #MeToo campaign.

Paseta is professor of modern history and co-director of Women in the Humanities, St Hugh's College Oxford. She is an expert in women's history and recently curated *Sappho to Suffrage: women who dared*, the Bodleian Libraries' exhibition of items celebrating the role of women in history that ranges from fragments of Sappho's poetry to an early Jane Austen manuscript and a banner used by Oxford suffragists.

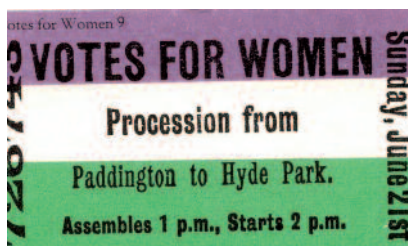
This talk is part of a series for FT day at the festival. It is free to attend and no ticket is required.



Senia Paseta



Brooke Masters



Oxford Literary Festival  
FT Weekend at the Bodleian

## Fiona Ross

### Shakespeare Workshop: Julius Caesar

11am / Story Museum: Story Exchange / £8

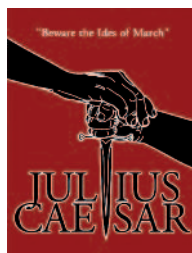
Age 10+

The rise of a populist movement, an empire on the brink of upheaval, a government torn... Julius Caesar is a play for today.

Join actor, director and RSC artist Fi Ross and plunge into the world of ancient Rome. This will be a very lively, action-packed session and you will be unpacking the plot and themes, as well as exploring the characters. Deliver some of Shakespeare's most famous lines and be prepared to ask *et tu, Brute?*

No previous acting experience or knowledge of the play is required.

Places are limited to 30. Children and adults must each buy a ticket for this workshop. Children must be accompanied by an adult. This session runs for two hours.



## Sebastian Mallaby talks to Brooke Masters

### The Man Who Knew: The Life and Times of Alan Greenspan

11.30am / Weston Lecture Theatre / £7-12.50

Award-winning author and journalist Sebastian Mallaby talks about the lasting impact of the American economist Alan Greenspan and how his actions still shape our financial world.

Greenspan was chairman of the Federal Reserve of the United States for almost 20 years between 1987 and 2006. He has been criticised for easy-money policies, with some arguing they were a leading cause of the financial crisis that occurred not long after his departure. Mallaby has an unusual ability to bring to life and demystify important financial institutions and people. His 2016 book, *The Man Who Knew: The Life and Times of Alan Greenspan*, won the *Financial Times* and McKinsey Business Book of the Year Award and his earlier history of the hedge fund industry, *More Money Than God: Hedge Funds and the Making of a New Elite*, provided a compelling and dramatic look at that secretive industry.

Mallaby writes for newspapers including the *Wall Street Journal* and *New York Times*. He is a former contributing editor of the *Financial Times*.

Here he talks to *Financial Times* comment and analysis editor Brooke Masters. He will be introduced by Andrew Hill, associate editor and management editor of the *Financial Times*.

This event is part of the FT day series of events and lasts 45 minutes.

Sebastian Mallaby



Oxford Literary Festival  
FT Weekend at the Bodleian

## Miriam Halahmy, Bali Rai and Anna Bassi. Chaired by Miranda McKearney

### Stories for Empathy and a Better World

12 noon / Oxford Martin School:  
Lecture Theatre / £8

Age 10+

In our divided world, empathy is a vital force for connection, and one of the most crucial skills young people need. Chaired by Miranda McKearney, founder of new organisation EmpathyLab, this event brings together Miriam Halahmy and Bali Rai, authors who understand the power of books to develop understanding and combat prejudice, and Anna Bassi, editor of *The Week Junior*. Come along to join this important conversation and debate.

Halahmy writes short stories, novels and poetry for children, teenagers and adults focused on ordinary people facing unusual problems. Her latest is *The Emergency Zoo* about the fate of domestic pets in World War II. Rai writes stories for teenagers and younger children. His novel *Rani & Sukh* was a set text for GCSE. Bassi was launch editor of *The Week Junior*. McKearney is a social justice entrepreneur and founder of The Reading Agency national charity.



Miriam Halahmy



Bali Rai



Anna Bassi.

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## Miranda Seymour and Richard Ovenden

### Masterclass: Mary Shelley's *Frankenstein*

12 noon / Weston Library: Bahari Room / £8-13.50

Mary Shelley's biographer Miranda Seymour and Bodley's Librarian Richard Ovenden examine the manuscript of this world-changing book and discuss what it reveals about the making of a monster.

Shelley's novel *Frankenstein; or the Modern Prometheus* was first published 200 years ago. To celebrate this landmark in world literature, Seymour and Ovenden, will lead a masterclass examining the manuscripts of the novel, which survive in the Bodleian Library, and the earliest printed editions and exploring the story, the arguments about its authorship, its drafting and publishing history, as well as reflecting on the novel's unique and compelling place in cultural and literary history.

Seymour is a novelist, biographer and critic. Her biographies also include works on Henry James, Robert Graves and her latest on Lady Byron and Ada Lovelace, about which she speaks at another festival event. Ovenden is the head of the Bodleian Libraries and formerly its keeper of special collections.



Miranda Seymour

Oxford Literary Festival  
FT Weekend at the Bodleian

## David Pilling

### The Growth Delusion: Why Economists are Getting it Wrong

12 noon / St Cross College / £7-12.50

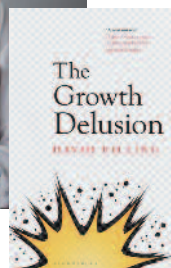
Journalist and writer David Pilling says the economist's cult of growth has hijacked policy-making and argues for a new way of measuring our success.

Pilling says the relentless focus on growing gross domestic product (GDP) ought to have left us feeling wealthier and happier. Instead, populism is on the rise across the globe and wealth inequalities are as stark as ever. Pilling says much of what is important to our wellbeing such as clean air, safe streets, and steady jobs lies outside the standard measure of growth, and he argues that single-minded pursuit of growth is leading to misguided policies.

Pilling has been a writer and editor on the *Financial Times* for 25 years. He has reported from around the world including as Asia editor and Africa editor and won awards for best commentator and best foreign commentator. He is also author of *Bending Adversity: Japan and the Art of Survival*.



Photo: Jonathan King



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## Nina Caplan

### The Wandering Vine: Wine, The Romans and Me

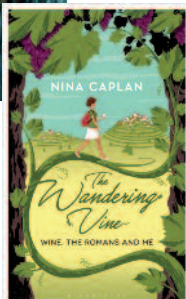
12 noon / Lincoln College:  
Buttery Dining Room / £8-13.50



Food and travel writer Nina Caplan explains how she went in search of the origins of our wine-loving culture and offers tastings of some wines she met on the way.

Caplan mixes history, culture and travel as she explains how wine is indivisible from civilisation and can offer a window on ourselves and on our past. Caplan's journey took her all over Europe, from the expensive terroir of Champagne, to the rocky outcrops of Spain, and the young vineyards of England.

Caplan was named Louis Roederer International Food and Wine Writer of the Year, 2016, and is a former arts editor for *Time Out*. She writes regularly for *Sunday Times*, *Condé Nast Traveller*, *New Statesman* and *Decanter*.



## Kate Pankhurst

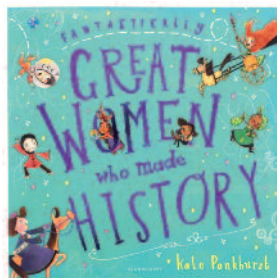
### Fantastically Great Women Who Made History

12 noon / Oxford Martin School:  
Seminar Room / £7

Age 5+

Stand tall with daring suffragette leader Flora Drummond (aka the General) to get votes for women. Send secret messages with the astoundingly brave WWII undercover wireless radio operator, Noor Khan. Search for treasure with pirate queen, Sayidda Al-Hurra. And meet a whole host of women who made history with the help of author and illustrator Kate Pankhurst. There will be drawing, there will be dressing up and plenty of inspiration on how to make history.

Pankhurst works as an illustrator of children's books and wrote and illustrated *Mariella Mystery Investigates* and *Fantastically Great Women Who Changed the World*, which features her own distant relation Emmeline Pankhurst.



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Lara Feigel interviewed by  
Margie Orford

**Free Woman: Life, Liberation and  
Doris Lessing**

**12 noon / Lincoln College:  
Oakeshott Room / £7-12.50**

Literary critic and cultural historian Dr Lara Feigel explains how her intense exploration of the life and works of Doris Lessing was sparked by the realisation that the author captured perfectly her experiences as a writer, woman and mother.

Feigel's book on Lessing is part personal memoir, part biography and part literary criticism. She says that at a time when she was dissatisfied with the constraints she felt she and her generation blindly accepted, Lessing offered an enticing vision of freedom.

Feigel is a senior lecturer in English at King's College London specialising in the 1930s and the Second World War. She is also author of *The Bitter Taste of Victory: Life, Love and Art in the Ruins of the Reich*, and reviews for the *Guardian* and *Observer*.

[Here she is interviewed by etc](#)



Lyndall Gordon

**Outsiders: Five Women Writers Who  
Changed the World**

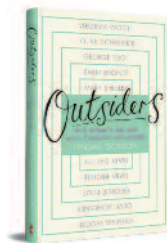
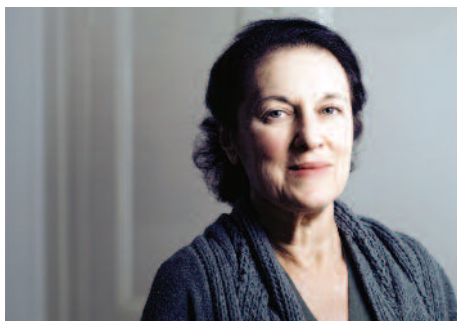
**12 noon / Worcester College:  
Lecture Theatre / £7-12.50**

Award-winning biographer Lyndall Gordon looks at the lives of five women writers who were outsiders and who changed the world – Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner and Virginia Woolf.

Gordon throws new light on the shared genius of the five writers by linking their creativity to their lives as outsiders. She says each of these women writers lost their reputation in some way and ended up as outsiders, outcasts or outlaws. Each, she argues, made these identities their own and took advantage to write their novels.

Gordon is a senior research fellow at St Hilda's College and a renowned, award-winning biographer of Emily Dickinson, T S Eliot, Charlotte Brontë and Mary Wollstonecraft.

This event is part of St Hilda's day at the festival.



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**Tim Bentinck talks to Stephen Dunk****Being David Archer****12 noon / Sheldonian Theatre / £7-12.50**

Actor Tim Bentinck takes a behind the scenes look at the hugely successful radio series *The Archers*, where he has played David Archer for 35 years, and looks back at a varied life that has seen him be the voice of 'mind the gap' on the Piccadilly Line and sit in the House of Lords.

*The Archers* is the world's longest-running radio soap opera with more than 18,000 episodes. It has around five million regular listeners. Bentinck plays David Archer, who manages the family farm, Brookfield. He is also in real life the Earl of Portland and sat for three years in the House of Lords as a crossbencher. He is a successful actor in television, film and theatre and has worked as a tour guide, truck driver, computer programmer, website designer, farm worker and house renovator. Here he gives an insight into surviving an insecure career in conversation with Stephen Dunk, a senior executive at online travel deals publisher Travelzoo who grew up on a large dairy farm in Dorset and has been a big fan of *The Archers* since he was a boy.



Tim Bentinck

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**Peter Crane, Jordan Goodman and Josepha Richard****Botanical Art, Botanical Commerce: Britain meets China at the Dawn of Modernity****12.45pm / Weston Lecture Theatre / £8-13.50**

Former director of the Royal Botanic Gardens in Kew Sir Peter Crane, author and expert in the history of science, medicine and culture Jordan Goodman and expert in Sino-British botanic paintings Josepha Richard discuss an important archive of botanic paintings and what it says about interactions between Britain and China in the 18th century.

Crane is inaugural President of the Oak Spring Garden Foundation, Virginia, USA, which contains the archive of 18th-century tea trader John Bradby Blake. Blake first visited Canton in 1767/68 and, before his death in 1773, his collaboration with the Chinese artist Mauk-Sow-U produced over 150 striking and botanically accurate paintings of Chinese plants. These paintings and the associated archives provide details of an interesting life and previously little-known dimensions of late 18th-century social and scientific interactions between the British and Chinese, including British attempts to secure living plants that could prove useful at home and in its colonies.

The panel will be introduced by deputy editor of *FT Weekend* Jane Owen.

This event is part of a series for FT day at the festival and lasts 45 minutes.



Peter Crane

Oxford Literary Festival  
FT Weekend at the Bodleian



## Simon Horobin

### The English Language: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

The English language is spoken by more than a billion people throughout the world. But where did English come from? And how has it evolved into the language used today? Professor of English language and literature at the University of Oxford Simon Horobin investigates how we have arrived at the English we know today, and celebrates the way new speakers and new uses mean that it continues to adapt. What is the future for the English language? Will Standard English continue to hold sway, or we are witnessing its replacement by newly emerging Englishes?



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## Robin Butler and Michael Jago

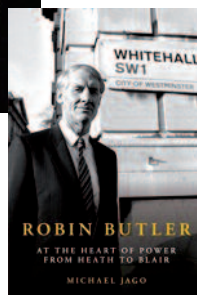
### Robin Butler: At the Heart of Power from Heath to Blair

2pm / St Cross College / £7-12.50

Lord Robin Butler talks about his life and career as a public servant at the heart of the Heath, Wilson, Thatcher, Major and Blair governments in conversation with his biographer Michael Jago.

Butler was private secretary to Heath, Wilson and Thatcher and cabinet secretary under Thatcher, Major and Blair. He was at Thatcher's side during the 1984 IRA bombing in Brighton and is perhaps most famous as chairman of the 2004 inquiry into Iraq's weapons of mass destruction.

Jago's biography of Butler weaves his story into the changing background of British politics over the last 40 years. He explains how Butler maintained the traditions of the Civil Service while implementing far-reaching changes. After retiring from the Civil Service, Butler was Master of University College, Oxford.



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**Kiran Millwood Hargrave, Geraldine McCaughrean and Julia Green. Chaired by Damian Kelleher**

### Once upon an island . . .

2pm /Story Museum: Story Exchange / £8

Age 10+

Three star authors, three different but equally wonderful stories, all set on islands. Kiran Millwood Hargrave, Geraldine McCaughrean and Julia Green have all set their new books on islands – what is it about islands that makes them such special settings for stories, how did these islands at the edge of the world set free their authors' imaginations? Find out in this session chaired by Damian Kelleher, journalist, writer and former editorial director of *Young Telegraph*.

Hargrave's *The Island at the End of Everything* was shortlisted for the Costa Children's Book Award. It follows Ami's quest to return to her island home after being taken from her mother and banished overseas. McCaughrean's *Where the World Ends* finds a group of men and boys put ashore a remote sea stack to harvest birds for food but no-one returns to pick them up. Green's *To the Edge of the World* is a gripping and beautifully written sea adventure starring two children sailing to St Kilda, an island at the edge of the world.



Kiran Millwood Hargrave



Geraldine McCaughrean

**Lionel Barber, Robert Armstrong, Brooke Masters, Sebastian Payne and Delphine Strauss**

### FT Live Leader Debate

2pm / Weston Lecture Theatre / £7-12.50

Listen to a panel of *Financial Times* journalists led by editor Lionel Barber discuss the leading column for next week's paper and join in the debate.

Every morning senior *FT* editors gather to discuss the next day's leaders – the columns that express the *FT*'s official opinions on business, economics and politics. Here is your opportunity to see how this particular editorial banquet is made. The discussion will focus on a topic current to the day, and will determine the content of the leader to run in the next weekday's *FT*. Expect strong opinions, disagreement and laughter.

Joining Barber on the panel are chief leader writer Robert Armstrong, comment and analysis editor Brooke Masters, political leader writer and digital comment editor Sebastian Payne, and leader writer Delphine Strauss.

This event is part of a series for FT day at the festival and lasts 45 minutes.



Lionel Barber



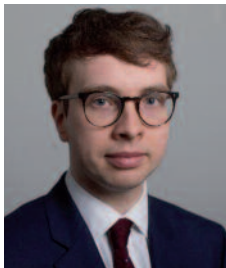
Robert Armstrong



Julia Green



Damian Kelleher



Sebastian Payne

**Oxford Literary  
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## David Cannadine

### Victorious Century: The United Kingdom 1800-1906

2pm / Lincoln College:  
Oakeshott Room / £8-13.50

Historian Professor Sir David Cannadine talks about his new history of Britain in the 19th century – a work that describes both its dynamism and its darkness.

Cannadine paints a picture of a country that sees itself at the summit of the world but also of a society beset by doubt, fear and introspection. He argues that British society was far from being one characterised by self-belief. In reality, it was obsessed by its sense of fragility, whether as a great power or as a moral force.

'This is stupendous. The British 19th century, in all its complexity, all its horror, all its energy, all its hopes is laid bare. This is the definitive history, and will remain so for generations.' A N Wilson

Cannadine is Dodge Professor of History at Princeton University, visiting professor at Oxford University and president of the British Academy. His books include *The Decline and Fall of the British Aristocracy*, and *The Penguin History of Britain*.

This event is part of a series in association with the British Academy.



Photo: Benedict Johnson



## David Almond and Alex T Smith

### The Tale of Angelino Brown

2pm / Oxford Martin School: Seminar Room / £8

Age 7+

Carnegie Medal-winning author David Almond and bestselling Claude creator Alex T Smith come together to discuss their new collaboration, *The Tale of Angelino Brown*. With bold, quirky drawings and a typically moving yet funny story, young readers will be delighted by this warm and witty tale, following a tiny angel who appears in bus driver Bert's top pocket and brings joy to everyone's lives. The book has been nominated for the Carnegie and Kate Greenaway medals.

Almond is author of Carnegie Medal and Whitbread Book of the Year winner *Skellig*. It was published in 40 languages and sold more than a million copies. Smith is an illustrator and creator of the Claude fiction series for early readers.



David Almond



Alex T Smith



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## James Bloodworth and Claire Fox. Chaired by Stephen Law

## The Oxford Debates: Our Fractured Society

2pm / Oxford Martin School: Lecture Theatre / £8-13.50

Journalist and author James Bloodworth and director of the Institute of Ideas Claire Fox discuss how we should go about healing our increasingly divided society.

Many argue that the Brexit vote revealed widespread anger and frustration with politicians and the political and media elites, who have been accused of cultural condescension towards ordinary people who do not share their views. Many feel a sense of detachment from the political machinery and a sense of there being no point in voting. People lower down the socio-economic ladder are finding themselves ever-more tightly squeezed, vulnerable, and indebted, while a few cash in.

Bloodworth is a columnist for the *International Business Times* and the former editor of the political blog Left Foot Forward. He has written for *The Times*, *The Guardian*, the *Wall Street Journal*, the *Daily Beast*, the *New Statesman* and other publications. He is a regular commentator on the BBC and Sky News. His new book is *Hired: Six Months Undercover in Low Wage Britain*.

Fox is director of the Institute of Ideas, a public space where ideas can be contested without constraint. She convenes the yearly Battle of Ideas festival and the Debating Matters Competition for sixth-formers. She is a panellist on BBC Radio 4's *The Moral Maze*, a columnist for *Times Education Supplement* and *Municipal Journal* and author of a recent book on free speech, *I Find That Offensive*.

Discussions are chaired by philosopher and author Dr Stephen Law.



James Bloodworth



Claire Fox

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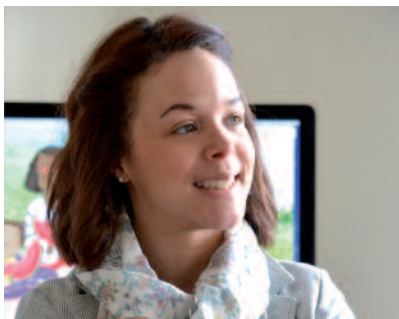
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## Holly Sterling

## Creating Characters

2pm / Story Museum: Long Room / £7 Age 4+

In this family-friendly, storytelling and drawing event you will discover how Holly Sterling creates her lovable picture book characters including the puppies in her latest book, *15 Things Not to Do With a Puppy*. Then you will have the chance to create your very own puppy and your own hilarious take on what not to do with a puppy.





## Rick Stein talks to Matthew Stadlen

### Rick Stein - A Life in Food

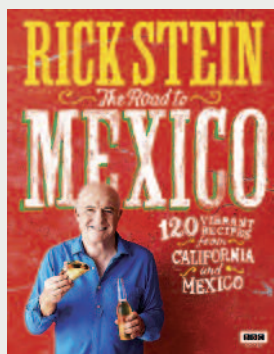
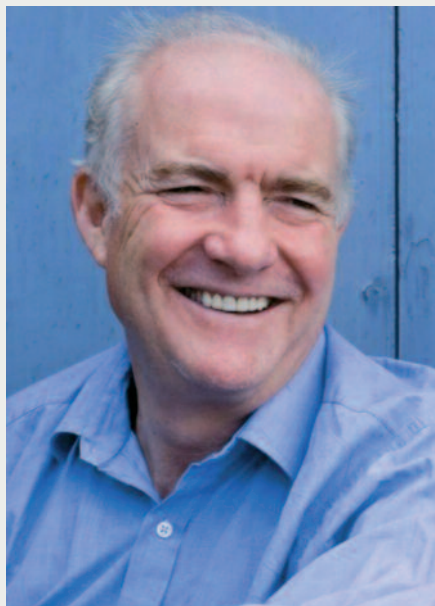
2pm / Sheldonian Theatre / £8-£20

Celebrity chef and television presenter Rick Stein talks about his life and work.

Stein is one of the best known chefs of the last 30 years. He famously settled in Padstow, Cornwall, after graduating with an English degree from New College, Oxford, and eventually opened the seafood restaurant that made his name. After an appearance on one of Keith Floyd's cookery shows, he went on to present a string of his own shows that mostly feature him travelling to various parts of the world and mixing travel with cookery. The shows have been accompanied by bestselling books including *Rick Stein's Taste of the Sea*, *Food Heroes*, *French Odyssey*, *Rick Stein's Spain* and *Rick Stein's India*. In his autobiography *Under a Mackerel Sky*, he describes being brought up in rural Oxfordshire, the suicide of his father when Rick was 18, his subsequent drifting and his eventual discovery of home and career in Padstow.

Stein's latest book is *Rick Stein: the Road to Mexico*, in which he captures the essence of the food of California and Mexico. The book ties in with his current BBC2 series, inspired by a journey he first made in the 1960s.

Here he talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



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## Ann Thwaite talks to Nicolette Jones

## A A Milne and the Making of Goodbye Christopher Robin

2pm / Worcester College:  
Lecture Theatre / £7-12.50

Biographer Dr Ann Thwaite tells the true story that inspired the 2017 film *Goodbye Christopher Robin* – a drama about the lives of *Winnie the Pooh* creator A A Milne and his son Christopher Robin.

Thwaite was a consultant on the film directed by Simon Curtis and starring Domhnall Gleeson, Margot Robbie, and Kelly Macdonald. Here she offers an insight into the relationship between Milne and his son and tells how his toys inspired the magical world of Hundred Acre Wood.

Thwaite is author of five literary biographies including of Edmund Gosse, Frances Hodgson Burnett, and Emily Tennyson. Her 1990 biography, *AA Milne: His Life*, won the Whitbread Prize for the best biography.

Here she talks to Nicolette Jones, children's books editor of the *Sunday Times*.

This event is part of St Hilda's day at the festival.



Ann Thwaite

## Jo Ellison and Rob Armstrong

## Is Fashion Dumb?

3.15 pm / Weston Lecture Theatre / £7-12.50

*Financial Times* fashion editor Jo Ellison and chief leader writer and style columnist Rob Armstrong present a spirited defence of clothing as a topic for serious literature, serious conversation and serious journalism.

Literature, from Austen and James, to Dickens and Zadie Smith, uses clothes to describe social context, status and self-expression, so why is fashion treated as trivial? Fashion gets no respect. No one knows this better than Ellison and Armstrong. "What is this piffle doing in the FT?" they are often scolded in the comments section. Nonsense, they say, fashion is just as important as the other visual arts, music or food. Sartorial sceptics welcome.

This event is part of a series for FT day at the festival and lasts 45 minutes.



Jo Ellison



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**Ben Lyttleton****Football School****4pm / Oxford Martin School:  
Seminar Room / £8****Age 7+**

Welcome to the Oxford Literary Festival's very own pop-up football school. Get on the touchline with your coach Ben Lyttleton for the kick-off.

In his books, *Football School Season 2: Where Football Saves the World* and Blue Peter Book Award shortlisted *Football School: Where Football Explains the World*, maths, science, history and drama are all taught through the medium of football. Come along to find out how there is nothing – and we mean nothing – that football cannot teach.

**WOMEN IN SOCIETY****Sally Nicholls and Sheena Wilkinson.  
Chaired by Manon Bradley****Votes for Women! Suffragette Event****4pm / Oxford Martin School:  
Lecture Theatre / £8****Age 11+**

The Suffragette movement inspired award-winning authors Sally Nicholls and Sheena Wilkinson to write their new books, *Things a Bright Girl Can Do* and *Star by Star*. Join them as they discuss their books and the amazing women who 100 years ago were fighting for the right to vote. To check how far we have come, this session will be chaired by Manon Bradley of the Women's Equality Party. And watch out for our special guests from 1918. All bright girls and boys welcome.

Nicholls's *Things a Bright Girl Can Do* is the story of three young women who join the fight for the vote. Wilkinson's *Star by Star* is the story of 18-year-old Stella who loses her Suffragette mother to the flu pandemic and wants to change the world.



Sally Nicholls

**John Burnside****Princeton University Press Lecture:  
On Henry Miller – Or, How to Be an  
Anarchist****4pm / St Cross College / £7-12.50**

Award-winning poet and novelist John Burnside argues Henry Miller's reputation as a 'pornographer and woman hater' has hidden his true importance in showing how we can flee from conformity and save ourselves from the 'air-conditioned nightmare' of the modern world.

Burnside says Miller's importance lies in his anarchist sensibility. He shows how Miller teaches us to resist social, intellectual, emotional and material conditioning. Burnside reflects particularly on *The Air-Conditioned Nightmare* and *The Colossus of Maroussi* and looks at the influence of Rimbaud on Miller's work, and of Miller and Rimbaud on his own work.

Burnside has won many awards for his poetry including the T S Eliot, Forward, Whitbread, and Geoffrey Faber Memorial prizes. His recent books include *Still Life with Feeding Snake* and *Ashland & Vine*.



St Cross College



## Rupert Younger and Frank Partnoy talk to Alec Russell

### The Activist Manifesto

4pm / Said Business School / £7-12.50

Authors Rupert Younger and Frank Partnoy, who joins via Skype, discuss *The Activist Manifesto*, their newly published pamphlet. It imagines what Karl Marx and Friedrich Engels would write today – 170 years after publication of *The Communist Manifesto*.

Activists have upended the established world order, from the protesters of the Arab Spring, to upheavals in established democracy, from the Brexit vote to the victory of Donald Trump. Marx and Engels recognised that different ages and different conditions required revisions to their original text, acknowledging in the preface to the 1872 German edition that 'the practical application of the principles will depend, as the Manifesto itself states, everywhere and at all times, on the historical conditions for the time being existing'.

The authors argue that historical conditions have indeed changed. The world is in need of new revolutionary, but updated, measures. *The Activist Manifesto* is what the authors believe Marx and Engels would have advocated if they were alive today.

Younger is co-author of *The Reputation Game*, director of Oxford University's Centre for Corporate Reputation and co-founder of Finsbury. Partnoy is professor of law at the University of San Diego and author of *F.I.A.S.C.O.; Infectious Greed; The Match King; and WAIT: The Art and Science of Delay*.

Here they talk to Alec Russell, editor of FT Weekend and author of a number of books including *After Mandela: The Battle for the Soul of South Africa from Mandela to Zuma*.

Tea and cakes will be served at this event.



Rupert Younger

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## John Lloyd

### The Power and the Story: The Global Battle for News and Information

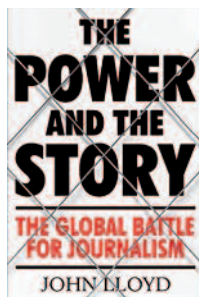
4pm / Lincoln College:

Oakeshott Room / £7-12.50

Journalist and media commentator John Lloyd looks at the state of journalism in the modern post-truth age.

Lloyd looks at the technological, market and political changes affecting modern media. He takes in the decline of the newspaper in the West, the threats posed by fake news and Donald Trump, the role of Facebook and Twitter in the Arab Spring, Wikileaks and the growing self-confidence of African journalism.

Lloyd is a senior research fellow at the University of Oxford and co-founded its Reuters Institute for the Study of Journalism. His other books include *What the Media Are Doing to Our Politics* and *Journalism in an Age of Terror*, and he is a contributing editor at the *Financial Times*.



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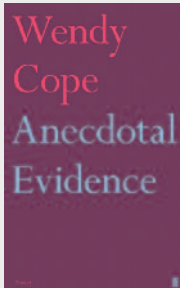
**Wendy Cope****Anecdotal Evidence****4pm / Sheldonian Theatre / £7-12.50**

Poet Wendy Cope talks about her new collection of poems, *Anecdotal Evidence*, and reads some of her verse.

Cope is one of the nation's best-loved poets, with a sharp eye for human foibles and a wry sense of humour. The eagerly awaited *Anecdotal Evidence* is her fifth collection of poems, the first since *Family Values* in 2011. It includes poems about childhood, and love and death, a group of poems commissioned for the Shakespeare anniversary in 2016, and tributes to John Cage and Eric Morecambe.

Cope worked as a primary teacher for 15 years before publishing her first collection of poems *Making Cocoa* for Kingsley Amis. She is a winner of a Cholmondeley Award for poetry and the American Academy of Arts and Letters Michael Braude Award for light verse.

This event is part of St Hilda's day at the festival.



**St Hilda's College**  
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THE  
**SHELDONIAN**  
THEATRE

**Chris Newens, Alice Fishburn and Lorien Kite****How to Write a Dream Essay****4.45pm / Weston Lecture Theatre / £7-12.50**

The secrets of essay writing are scrutinised and revealed by last year's Bodley Head/FT Weekend essay prize winner Chris Newens, FT magazine editor Alice Fishburn and FT books editor Lorien Kite.

What are the pitfalls and perils of long-form work? How do the best writers draw readers in and keep them turning the page? What is an editor's role? We look at the rules – and when to break them. Newens, a freelance writer and playwright and curator of the experimental theatre festival Fourplay, won last year's prize for his essay *Cash and Curry: How demonetisation and a TV chef inspired an unlikely Indian pilgrimage*.

This event is part of a series for FT day at the festival and lasts 45 minutes.



Chris Newens



Alice Fishburn



Lorien Kite



**Oxford Literary Festival**  
**FT Weekend at the Bodleian**

**Bodleian Libraries**  
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**Lynda Mugglestone**

## Dictionaries: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Do, or should, dictionaries control language? How do they treat language-change, both now and in the past? Which words do dictionaries leave out – and on what grounds? Dictionaries are far more than works which list the words and meanings of a language. Professor of the history of English at the University of Oxford Lynda Mugglestone takes a look at how dictionaries are made and considers how they reflect the dominant social and cultural assumptions of the time in which they were written.



Photo: KT Bruce

**Bettany Hughes**

talks to Claire Armitstead

## Istanbul: A Tale of Three Cities

6pm / Worcester College:  
Lecture Theatre / £8-13.50

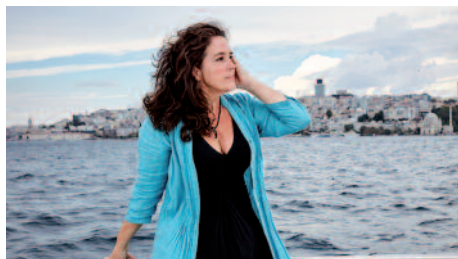
Award-winning historian and broadcaster Bettany Hughes returns to the festival to tell the story of Istanbul – of the three great cities of Byzantium, Constantinople and Istanbul.

Hughes argues that Istanbul is not just a city, it is a story. She looks at the many incarnations of Istanbul – a city of three names and one in which archaeologists have measured 42 layers of human inhabitation over the last 6,000 years. Istanbul has long been the gateway between East and West. It has been the capital of the Roman, Byzantine, Latin and Ottoman empires and, for many years, was known simply as The City.

Hughes's previous books are *Helen of Troy: Goddess, Princess, Whore* and *The Hemlock Cup: Socrates, Athens and the Search for the Good Life*. She has made a number of documentaries for the BBC and other leading channels, is a research fellow of King's College London and a winner of the Norton Medlicott Medal for History.

Here she talks to Claire Armitstead, associate editor, culture, of *The Guardian*.

This event is part of St Hilda's day at the festival.



Bettany Hughes

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## Sarah Crossan and Kwame Alexander. Chaired by Kate Clanchy

### Stories for Our Time

6pm / Oxford Martin School:

Seminar Room / £8

Age 12-adult

This transatlantic event brings together stars of young adult fiction Sarah Crossan and Kwame Alexander. Both authors use free verse to tell their stories. Hear them discuss their books, their writing style, and why pared down verse is best for describing the really big emotions.

Crossan is the multi-award-winning author of powerful, thought-provoking novels including *One* and *Moonrise*. Alexander's novels *Booked* and *The Crossover* are just as affecting, full of energy and heartbreak as well as humour.



Sarah Crossan



Kwame Alexander



## Sabrina Mahfouz and Shaista Aziz. Chaired by Matthew Stadlen

### The Things I Would Tell You. British Muslim Women Write

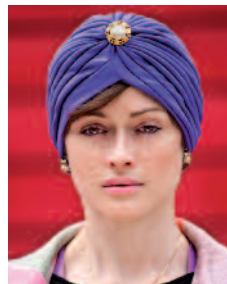
6pm / St Cross College / £7-12.50

Performance poet and playwright Sabrina Mahfouz and journalist and comedian Shaista Aziz read extracts from the collection *The Things I Would Tell You* and talk about what it is to be a Muslim in Britain today.

Mahfouz is editor of *The Things I Would Tell You*. It is a collection of stories, poetry and play excerpts written by both established and emerging writers. The stories told range from Algiers to Brighton and include ones of honour killings, ill-fated love and challenges to the status quo. Mahfouz is a British Egyptian playwright, poet and screenwriter. Her work includes the plays, *With a Little Bit of Luck* and *Clean*, and a poetry collection, *How You Might Know Me*.

Aziz is a former international aid worker, Al Jazeera journalist, writer, and stand-up comedian from Oxford. She has performed stand-up across the UK, winning the King Gong open mic competition at the Manchester Comedy Store in 2010. She presented the BBC Three documentary *A Nation Divided? The Charlie Hebdo Aftermath*.

Discussions are chaired by journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Sabrina Mahfouz



Shaista Aziz



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**Mervyn King talks to Lionel Barber****The FT Weekend Lecture. Ten Years On:  
The Global Economy after the Financial Crisis****6pm / Sheldonian Theatre / £8-20**

Former governor of the Bank of England Lord Mervyn King discusses what we have learned from the financial crisis of 2008 and where the global economy goes from here, in conversation with the editor of the *Financial Times* Lionel Barber.

King was governor of the Bank of England between 2003 and 2013 and played a central role in dealing with the financial crisis of 2008. He argued that he and other Western central bankers helped to prevent a great depression by cutting interest rates to zero. He was also scathing about the banking industry and its actions post-crisis. But what have we learned from the crisis? And where is the global economy heading now? Is another financial meltdown possible? What can we do to avoid it?

King retired from the Bank of England in 2013 and has since sat in the House of Lords as a crossbencher.

Here he talks to Barber, editor of the *Financial Times* and a former foreign correspondent for the newspaper in Washington, Brussels and New York.



Mervyn King

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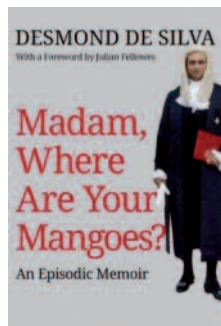
## Desmond de Silva

### Madam, Where are your Mangoes: An Episodic Memoir

6pm / Oxford Martin School:  
Lecture Theatre / £7-12.50

Lawyer and former UN chief war crimes prosecutor in Sierra Leone Sir Desmond de Silva looks back at a colourful life that has ranged from bringing about the arrest of Liberian war lord Charles Taylor to defending former England football captain John Terry.

de Silva was born in Ceylon during World War II and went on to become one of the most high-profile lawyers of his generation. His work has taken him to the English and Commonwealth courts and seen him act as chief prosecutor in the international criminal court that brought to justice the first head of state since the Nuremberg trials. de Silva looks back at the many trials involving celebrities, spies and murderers and paints a picture of Britain's post-war political, social and cultural landscape.



## Charlie Covell talks to Claire Armitstead

### The End of the F\*\*\*ing World: Adapting a Graphic Novel for Screen

7.30pm / Worcester College:  
Lecture Theatre / £7-12.50

Actress and writer Charlie Covell talks about her adaptation for Channel 4 television of Charles S Forman's comic series, *The End of the F\*\*\*ing World*.

The series is about 17-year-olds James, who is sure he is a psychopath, and Alyssa, who is the cool and moody new girl at school. Together, they set off on a road trip in search of Alyssa's real father.

Covell is an actress and writer and BAFTA Breakthrough Brit. Her first feature film, *Burn Burn Burn*, premiered at the 2016 London Film Festival and was nominated for a British Independent Film Award. She has played roles in *Peep Show*, *The Inbetweeners*, *Misfits* and *Marcella*, and also wrote two episodes of Russell T Davies' series *Banana*.

Here she talks to Claire Armitstead, associate editor, culture, of the *Guardian*.

This event is part of St Hilda's day at the festival.



Charlie Covell





# KT Bruce

Festival Photographer



**KT** is individual and brilliant.  
**Nicholas Parsons**

**KT** is an extremely talented photographer with a magical eye. It makes me smile every time we meet. **Ken Hom**

Being photographed by **KT** is a pleasure. Unlike most photographers I've experienced, she treats the activity like a form of communication between two people, rather than a technical exercise. **Philip Pullman**





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## FT Weekend OXFORD LITERARY FESTIVAL

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### Allan Jenkins

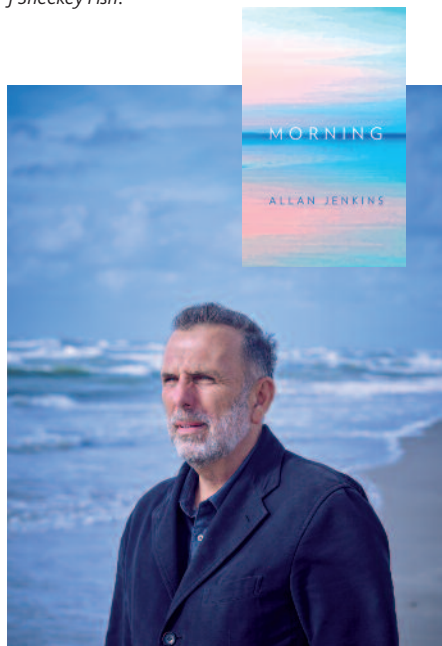
#### Morning

10am / St Cross College / £7-12.50

You will need to be up early on this Sunday to enjoy writer and editor Allan Jenkins's celebration of the morning and everything that is good about getting stuck into the day early.

Jenkins says there is an energy and awareness in the early hours that he enjoys and argues the case for getting up early rather than chasing the day. He explains how waking earlier even only once a week or month can free us to be more imaginative, to read or to think. His research led him to speak to other early risers including Jamie Oliver, to talk to a circadian neuroscientist about sleep, to hear from an ornithologist about song, and to listen to a fisherman's experience of light.

Jenkins is editor of *Observer Food Monthly* and former editor of *Observer Magazine*. He is co-author of *J Sheekey Fish*.



St Cross College

### Jennifer Makumbi

#### KINTU

10am / Lincoln College:  
Oakeshott Room / £7-12.50



Novelist Jennifer Makumbi talks about her highly acclaimed debut novel KINTU.

The novel reimagines the history of Uganda through the cursed bloodline of the Kintu clan. It begins in 1750 when Kintu Kidda sets out for the capital and unleashes a curse that will trouble his family for generations. The novel follows succeeding generations as they try to break from their past and reconcile their traditions with the modern world.

"A soaring and sublime epic. One of those great stories that was just waiting to be told." **Marlon James, Man Booker Prize-winning author of *A Brief History of Seven Killings***

Makumbi was born and raised in Uganda. She has been teaching English and creative writing in British universities for 10 years and is a winner of the Commonwealth Short Story Prize.



Photo: Mark Rusher



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**Ian Black****Enemies and Neighbours: Arabs and Jews in Palestine and Israel, 1917-2017****10am / Oxford Martin School:  
Lecture Theatre / £8-13.50**

Veteran *Guardian* journalist Ian Black talks about one of the most polarising conflicts of the modern age a century after Britain's Balfour Declaration promised a Jewish 'national home' in Palestine.

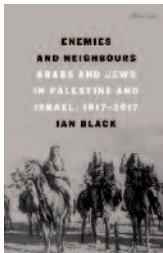
He looks at the long struggle between Arabs and Jews over the Holy Land, explains why hopes for a two-state solution have all but disappeared and asks what the future might hold.

Black takes the story back to the end of Ottoman rule and the period of the British Mandate. He looks at key events including the Arab rebellion of the 1930s, Israel's independence and the Palestinian catastrophe of 1948, the 1967 war, the intifadas, the Oslo Accords and Israel's shift to the right.

Black was Middle East editor of the *Guardian* until 2016 and held a variety of roles at the newspaper in a 35-year career. He is also author of *Zionism and the Arabs, 1936-1939* and *Israel's Secret Wars*.



Photo: Polly Hancock

**David Acheson****Mathematics, Magic and the Electric Guitar****10am / Weston Lecture Theatre / £7-12.50**

Mathematician and author of popular books on the subject David Acheson asks why people are so afraid of maths.

In this family event Acheson, author of *The Calculus Story: A Mathematical Adventure*, brings his own props and guitar to explain why maths is full of wonderful surprises that anyone can enjoy – from mind-reading tricks with the number 1089 to helping to play the electric guitar.

Acheson is emeritus fellow of Jesus College, Oxford. He is an applied mathematician best known for his popular maths book *1089 and All That*, which has been translated into 11 languages.





## Emer Stamp

### The Big, Fat, Totally Bonkers Diary of Pig

10am / Oxford Martin School:  
Seminar Room / £7

Age 5+

Hooray, Pig is back in *The Big, Fat, Totally Bonkers Diary of Pig*. Life at the farm is completely crazy – you wouldn't believe some of the things that happen. But Pig says they are 10,000% true and he is not pig-ing around. Author-illustrator Emer Stamp will have you oinking with laughter as she reads from Pig's diary. Can you believe his stories? There's only one way to find out . . . come along and join in the fun.



The (big, fat, totally  
bonkers) diary of Pig  
and all his friends.



## Sarah Baxter and Christopher Bertram. Chaired by Stephen Law

### The Oxford Debates: Too Much Immigration?

12 noon / Oxford Martin School:  
Lecture Theatre / £8-13.50

Journalist Sarah Baxter and social and political philosopher Professor Christopher Bertram look at whether people should have a right to move freely around the world and at the consequences of both freedom of movement and restrictions on immigration.

Should the freedom of human beings everywhere to travel, live, set up family life, work and study where they choose be an aspiration politicians should promote; or should immigration policy be driven by considerations of national economic advantage? Are liberals who favour rights to free movement ignoring or underestimating the problems this creates for communities in the UK and elsewhere? Are nationalists who seek to limit immigration too complacent about how the reality of immigration control undermines the values of a free society? How open should the UK be to refugees? How much difference will Brexit actually make to immigration?

Baxter is a former political editor of the *New Statesman* and senior editor for *The Observer*. After a spell in New York and Washington, covering the 9/11 attacks and the election of Barack Obama for *The Sunday Times*, she returned to London to edit *The Sunday Times Magazine* and is now a columnist and deputy editor of *The Sunday Times*.

Bertram is professor of social and political philosophy at the University of Bristol and chair of trustees at Bristol Refugee Rights. His book, *Do States Have the Right to Exclude Immigrants?* will be published in May.

Discussions are chaired  
by philosopher and  
author Dr Stephen Law.

Sarah Baxter



**Lily Blacksell, Mary Jean Chan, and Patrick James Errington. Chaired by Niall Munro**

## Poetry Ignites

**12 noon / St Cross College / £7-12.50**

Join Oxford Brookes Poetry Centre in celebrating the arrival of three fresh and exceptional international voices, Lily Blacksell, Mary Jean Chan, and Patrick James Errington.

ignitionpress is a new poetry pamphlet press that recognises and supports outstanding poets from across the world. Its first three poets, Blacksell, Chan, and Errington, will read from their debut pamphlets. Sometimes startling, sometimes meditative, but always beautifully crafted, these exciting new collections consider subjects as various as the prairies of Alberta in Canada, the Chinese Cultural Revolution, and a clifftop gallop on the Isle of Wight. Having been shortlisted for or won major poetry prizes, including the Forward Prize, these writers are already establishing themselves as significant stars on the UK poetry scene.

The event is chaired by Dr Niall Munro, senior lecturer in American literature and director of the Oxford Brookes Poetry Centre and ignitionpress.

Presented by Oxford Brookes Poetry Centre.



Lily Blacksell



Mary Jean Chan



Patrick James Errington



Niall Munro

**Nicola Davies**

## Animal Adventures

**12 noon / Story Museum:  
Story Exchange / £8**

**Age 5+**

Calling all animal lovers. There are lots of creatures in the world, on the tops of the tallest jungle trees, at the bottom of the coldest oceans, even under the feathers of birds and in boiling volcanic pools. Find out all about them from author and zoologist Nicola Davies. Find out what inspires her, ask her all your questions and share stories about your favourite and not-so-favourite animals.

Davies is a writer and zoologist and one of the original presenters of the BBC children's wildlife programme, *The Really Wild Show*.



## Chaired by Nicholas Parsons

### Just a Minute

12 noon / Sheldonian Theatre / £7-12.50

Entertainer Nicholas Parsons returns by popular demand with some guests, including poet and entertainer Pam Ayres and comedian and actor Miles Jupp, for another special festival edition of the long-running BBC Radio 4 show *Just a Minute*.

Panel members are challenged to speak for one minute without repetition or deviation on any subject that comes up. Be prepared for the sort of entertainment that has kept the BBC show going for more than 900 episodes over the last 60 years.

Parsons first came to the fore in the late 50s in a comedy partnership with Arthur Haynes. Alongside *Just a Minute*, he is well known for presenting *Sale of the Century* and for his chat show at the Edinburgh Fringe, which has run for 13 years. He has presented *Just a Minute* for the last 50 years without a break. His West End roles include Stephen Sondheim's *Into the Woods* and *The Rocky Horror Show*.



Photo: Trevor Leighton

Pam Ayres

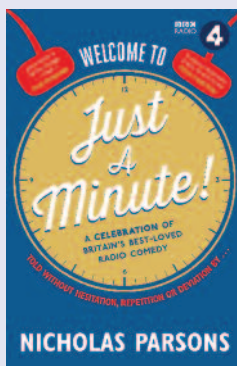


Miles Jupp



Photo: KT Bruce

Nicholas Parsons



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## Katherine Rundell talks to Horatio Clare

### Go Exploring

12 noon / Weston Lecture Theatre / £8 **Age 9+**

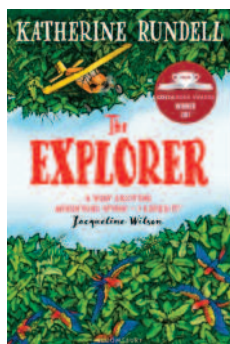
Katherine Rundell's stories take readers on amazing adventures, whether that's across the roofs of Paris, over the Russian steppes, or deep into the Amazon jungle. Here she discusses adventuring, faraway places and storytelling with author and award-winning travel writer Horatio Clare.

Rundell is author of *Rooftoppers*, *Cartwheeling in Thunderstorms*, *The Wolf Wilder*, *The Explorer*, winner of the latest Costa Children's Book Award, and *One Christmas Wish*.



Photo: David Azia

Katherine Rundell



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## Jane Jelley

### Traces of Vermeer

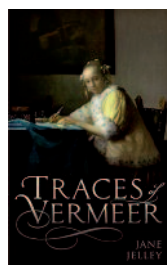
12 noon / Lincoln College:  
Oakeshott Room / £7-12.50

Artist and writer Jane Jelley explains how she used old materials and experimental techniques to uncover the mystery surrounding how the Dutch painter Vermeer created his work.

Vermeer, painter of *Girl with a Pearl Earring*, is widely admired, but he left little or no trace of how he created his work. There are no preliminary drawings and no reports of him at work. His luminous paintings are strangely blurred, and show shifts of focus and evidence of an unusual way of working. Jelley worked with the materials of his time and explored how he could have used a lens in the creation of his masterpieces. Her practical approach has given us new clues as to how Vermeer went about his work.

Jelley is a painter of still life and landscape with a particular interest in Vermeer.

She is introduced by Professor Henry Woudhuysen, rector of Lincoln College, Oxford.



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## Lucy Hughes-Hallett talks to Nick Clark

### Peculiar Ground

12 noon / Oxford Martin School:  
Seminar Room / £7-12.50

Award-winning biographer Lucy Hughes-Hallett talks about her first novel – a haunting tale about game keepers, witches, agitators and aristocrats.

*Peculiar Ground* shifts between the 17th century, as a wall is built around a great house, and the modern era, as a wall both goes up to divide Berlin and later comes down. It is a story of aging, of young love and about how those who seek to wall others out find themselves walled in.

'A rich layering of history and fiction . . . Erudite, elegant but easy-going . . . One of the best novels of the year so far' *The Times*

Hughes-Hallett is author of *The Pike*, a biography of Gabriele d'Annunzio that won the Samuel Johnson Prize for Non Fiction, the Costa Biography Award, the Duff Cooper Prize and the Paddy Power Political Biography of the Year Award. She is also author of *Cleopatra: Histories, Dreams and Distortions* and *Heroes: Saviours, Traitors and Supermen*.

Here she talks to Nick Clark, former arts correspondent of *The Independent*.

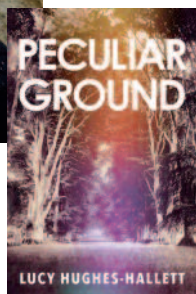


Photo: KT Bruce

Lucy Hughes-Hallett



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## Elaine Wickson

### Planet Dinosaur

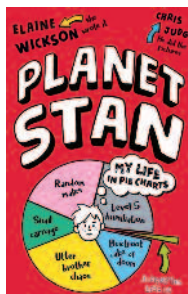
2pm / Museum of Natural History / £7

Age 8+

Join author Elaine Wickson at the Museum of Natural History for an event packed with infographics, dinosaurs and space inspired by her brand new book *Planet Stan*.

With larger-than-life infographics featuring pie charts and Venn diagrams, you will laugh your socks off at the story of Stan and his chaotic brother, and be amazed by the dinosaurs and objects from the Museum of Natural History that feature in the book. After the talk, explore the museum with a fantastic treasure hunt, creative writing activities, and dinosaur crafts.

Stan, the star of *Planet Stan*, loves a calming, ordered environment. His dinosaur-loving younger brother Fred is the opposite: chaotic, messy, prone to leaving snails under Stan's bed. As Stan struggles to cope with his high maintenance brother and his hair-brained schemes he charts all the ups and downs of his life in a series of hilarious infographics.



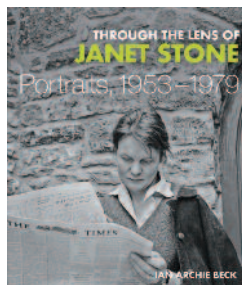
Museum of  
**Natural History**  
University of Oxford

**Ian Archie Beck****Through the Lens of Janet Stone****2pm / Weston Lecture Theatre / £7-12.50**

Author, illustrator and printmaker Ian Archie Beck looks at portraits of leading 20th-century cultural figures taken by the photographer Janet Stone.

Stone was married to the distinguished engraver Reynolds Stone, and their home in West Dorset became a kind of literary salon. Stone's portraits reflect mid-20th-century cultural life and include ones of Benjamin Britten, Peter Pears, John Piper, Iris Murdoch, John Bayley, C. Day-Lewis, Jill Balcon, Kenneth Clark, Freya Stark, Siegfried Sassoon, Willa Muir, Sylvia Townsend Warner and Frances Partridge.

Beck is the son-in-law of Janet Stone. He designed the cover of *Goodbye Yellow Brick Road* for Elton John and is a well-known illustrator and author of children's books including the Tom Trueheart series.



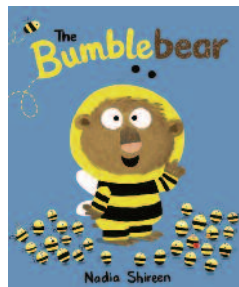
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**Nadia Shireen****Picture Book Party****2pm / Story Museum: Story Exchange / £7****Age 3+**

Join Nadia Shireen for a noisy storytime with live drawing. Shireen introduces her adorable animal characters – such as Norman, the bear in a bumble-bee onesie who starred in *The Bumblebear and Dave*, and the cutest little calf this side of the moon from *The Cow Who Fell to Earth*. Packed with child appeal, Shireen's books are a clever, funny and adorable celebration of identity, learning and friendship.



## Michael Pennington

### Chekhov in Siberia: A One-Man Show

2pm / Lincoln College:  
Oakeshott Room / £8-13.50

Actor, writer and director Michael Pennington brings Russian playwright Anton Chekov's 4,000-mile journey across Russia to report on the Sakhalin penal colony vividly to life in this one-man show.

Pennington uses Chekov's own words to lead the audience on the journey across Russia. He mixes insight into Chekov's reasons for making the trip with vivid descriptions of the journey and vignettes of people encountered along the way. And he paints a picture of the full horror of exile in Sakhalin.

Pennington co-founded with Michael Bogdanov the English Shakespeare Company, was its joint artistic director and played many of the title roles in its productions. He is author of 10 books and has directed performances across the world. He most recently played King Lear in a 2016 tour of the Shakespeare play.



Michael Pennington



Anton Chekhov



## Erica Wagner

### Chief Engineer: The Man Who Built the Brooklyn Bridge

2pm / St Cross College / £7-12.50



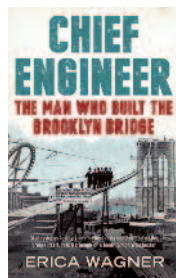
Writer and critic Erica Wagner looks at the life and achievements of the engineer Washington Roebling, who built New York's iconic Brooklyn Bridge.

Wagner explains how the bridge was originally conceived by Roebling's father but built by Roebling himself. She shows how Roebling's efforts building bridges for the Union Army during the civil war played a part in the bridge that has linked Brooklyn and Manhattan for more than 130 years. And she offers an engaging portrait both of a brilliant and driven man and of a particular era in New York's history.

Wagner is consulting literary editor of *Harper's Bazaar* and author of *Gravity: Stories*; *Ariel's Gift: Ted Hughes, Sylvia Plath and the Story of Birthday Letters* and *Seizure: A Novel*. She was literary editor of *The Times* for 17 years and has twice been a judge of the Booker prize.



Photo: KT Bruce



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St Cross College

**M G Leonard****Beetle Queen****2pm / Oxford Martin School:  
Seminar Room / £8****Age 9+**

How well do you know the humble beetle? Did you know they are one of the most important creatures on the planet? That some are super strong, able to pull a thousand times their own weight? That some are able to light up the night sky and others are able to navigate using the Milky Way? Come and discover the wonderful world of beetles with M G Leonard, author of the bestselling *Beetle Boy*, *Beetle Queen* and *Battle of the Beetles*, in an hour of fun, facts and stories.

Leonard is a bestselling writer of books, poems and screenplays. Her *Beetle Boy* series includes *Beetle Boy*, winner of the Branford Boase Award for best debut children's novel.

**Hermione Norris talks to  
Matthew Stadlen****From Cold Feet to Spooks****2pm / Sheldonian Theatre / £7-12.50**

Actress Hermione Norris, whose career has seen her appear in hit television series ranging from the comedy *Cold Feet* to the spy drama *Spooks*, talks about her life and career.

Norris has recently returned to the role that originally made her name – Karen Marsden in *Cold Feet*. The popular ITV series, which follows three couples and the ups and downs of their romances, originally ran between 1998 and 2003 and was revived in 2016. Norris went on to play Ros Myers in *Spooks* between 2005 and 2008, for which she won the Best Actress award at the ITV3 Crime Thriller Awards. She also starred alongside Stephen Fry and Celia Imrie in the 2007 and 2008 series *Kingdom*.

Here she talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Hermione Norris





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## Shrabani Basu

### Victoria and Abdul

2pm / Oxford Martin School:  
Lecture Theatre / £7-£12.50

Writer and journalist Shrabani Basu discusses her book about the relationship between Queen Victoria and Abdul Karim and the recent film starring Judi Dench that was based on it. The talk will be illustrated by clips from the film.

*Victoria and Abdul* tells the true story of how a young Indian Muslim came to play a central role at the heart of an elderly Queen Victoria's court and at the heart of the British Empire. Basu describes a relationship that led to a near revolt in the royal household but one that was based on love between the Queen and an ordinary Indian and survived all attempts to destroy it.

Basu grew up in India and trained as a journalist at the *Times of India*. She moved to London in 1987 and has since been a correspondent for Calutta's *Ananda Bazar Patrika* and the *Telegraph*. She is also author of *Spy Princess: The Life of Noor Inayat Khan* and *Curry: The Story of the Nation's Favourite Dish*.



Festival Ideas Partner

## Robert Daws and Felix Francis

### What Makes a Good Thriller?

4pm / St Cross College / £7-12.50

Two leading thriller writers Robert Daws and Felix Francis explain what makes a good thriller and why crime fiction is the most popular genre of them all.

Daws is an actor and thriller writer. His screen roles have included parts in *Midsomer Murders*, *Outside Edge*, *Poldark*, *The Royal and Casualty*. He published his first Sullivan and Broderick murder mystery *The Rock*, set in Gibraltar, in 2012, and followed it up with *The Poisoned Rock* and his latest, *Killing Rock*.

Francis helped with the researching and writing of his father Dick Francis's novels about the racing industry before branching out in his own right as a bestselling novelist. His solo novels include *Triple Crown* and his latest *Pulse*.



Robert Daws



Felix Francis



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St Cross College

## Gary Kemp talks to Simon Kövesi

### An Audience with Gary Kemp

4pm / Sheldonian Theatre / £8-20

Actor and musician Gary Kemp, who rose to fame as a songwriter and guitarist in Spandau Ballet and later starred with his brother Martin in the title roles of the 1990 British film *The Krays*, talks about his life and work.

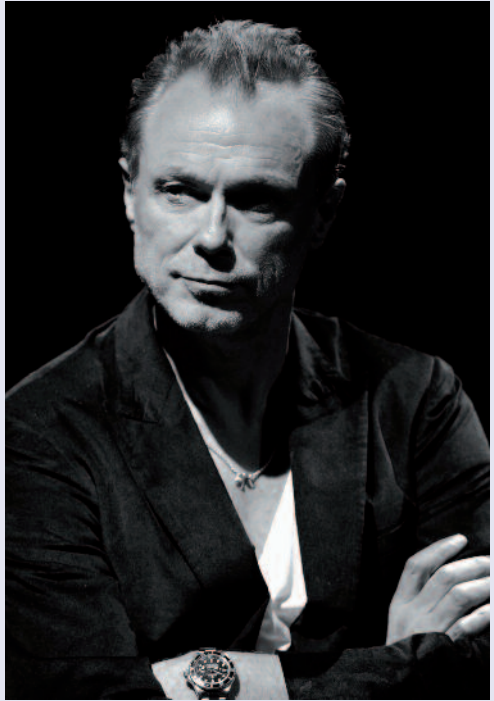
Spandau Ballet was one of the most successful bands of the 1980s, recording a string of top-ten hits including the number one single *True*. The band split in 1990 but have since reformed. Kemp's songwriting was recognised with an Ivor Novello Award for Outstanding Song Collection.

Kemp played Ronald Kray to his brother's Reggie Kray in *The Krays*. The film was critically acclaimed and won best film in the Evening Standard British Film Awards. Kemp has continued acting including the role of Sy Spector in the *Bodyguard* movie and Oliver in the Tarantino-produced *Killing Zoe*. His work in theatre includes Serge in the 2001 West End production of *Art*, Collins in the Terry Johnson production of *Fings Ain't Wot They Used to Be* at Stratford East and recently Teddy in Jamie Lloyd's production of Pinter's *The Homecoming* at the Trafalgar.

In 2009 his memoir *I Know This Much* was released by 4th Estate.

Here he talks to Professor Simon Kövesi, head of the Department of English and Modern Languages at Oxford Brookes University.

Presented by the Department of English and Modern Languages, Oxford Brookes University.



Gary Kemp



Simon Kövesi

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## Susie Boyt talks to Robin Lane Fox

### Love & Fame

4pm / Lincoln College:  
Oakeshott Room / £7-12.50

Novelist Susie Boyt talks about her new comic novel set in the world of show business, *Love & Fame*.

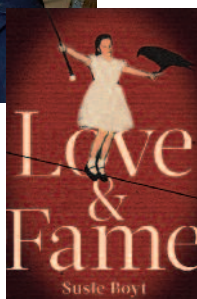
The novel is about the lives and loves of a nervous young actress from a well-known theatrical family, Eve, and of tabloid journalist, Rebecca. It ranges from the West End stage to the gutter press, sit-coms and counselling, and asks if we get what we deserve in life?

Boyt is author of five other acclaimed novels and a memoir, *My Judy Garland Life*. She writes about art, life and fashion for the *Financial Times* and is daughter of Lucian Freud and great-granddaughter of Sigmund Freud.

Here she talks to classicist and historian Robin Lane Fox.



Susie Boyt



## Robin Stevens

### Murder Most Unladylike

4pm / Oxford Martin School:  
Seminar Room / £8

Age 9+

Festival favourite Robin Stevens returns for an event filled with murder mysteries, dastardly villains and bun breaks. Hear Stevens read from the brand new Wells and Wong mystery collection *A Spoonful of Murder*, share her inspiration behind the series and do some sleuthing. There will also be the chance to ask your burning questions, like any good detective. A jolly event that promises lots of foul play.

Stevens is winner of the Waterstones Children's Book Prize 2015 (young fiction) and has garnered a loyal fan base of the most unladylike crime enthusiasts for the Wells & Wong detective series. She grew up in an Oxford college, read a lot of murder mysteries and has put that to good use in her hugely popular series.



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## David Owen and Mariot Leslie. Chaired by Stephen Law

## The Oxford Debaates. A Post-Brexit UK: How Should it Look?

4pm / Oxford Martin School: Lecture Theatre / £8-13.50

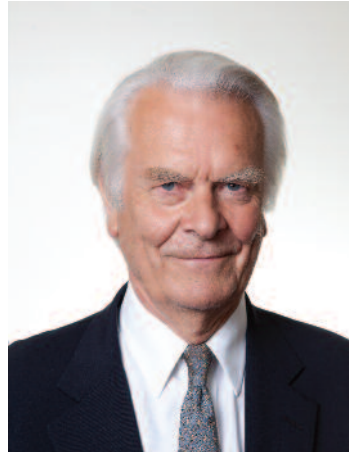
Two leading experts on Brexit former Foreign Secretary Lord David Owen and former leading diplomat Dame Mariot Leslie join in a discussion with the audience on where we go from here.

Brexit is happening. But what, exactly, is going to happen, or should happen? A whole range of options are being discussed and very different priorities trumpeted. Should a free trade agreement be our top priority when leaving? What would a new UK immigration policy look like? Should we spend more on defence?

Owen served in Labour governments as Navy Minister, Health Minister and Foreign Secretary. He co-founded the SDP in 1981, was its leader from 1983-90, and now sits in the House of Lords as an independent social democrat. Owen campaigned in the referendum for leave, saying: "Europe has moved away from us. Its elite chose a federalist path long ago and it is not a path the UK ever wished to follow." His latest book *British Foreign Policy After Brexit*, co-authored with a former diplomat who voted remain, argues that Britain's global role and influence can be enhanced, rather than diminished, post-Brexit.

Leslie is a former British diplomat who has worked in five European capitals. From 2010 to 2014 she was the UK's Permanent Representative to NATO. She is now an associate fellow of Chatham House and a member of the Scottish First Minister's Standing Council on Europe. She says the prospect of Brexit is already reducing the UK's standing and influence, and this ought to prompt a national dialogue about the sort of country the UK will be and the more modest, but different, role to which it could aspire in future if Brexit goes ahead.

Discussions are chaired by author and philosopher Stephen Law.



David Owen

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## Nicola Davies

## Tales from the North

4pm / Weston Lecture Theatre / £8

Age 8-11

Join Nicola Davies to hear the story of the fur trapper Elias Martin and other stories from her *Shadows and Light* series of folk tales rooted in real stories and retold with some magic and mystery.

In the far North, winter closes down like a trap, holding life in an icy grip. Trees cast blue shadows over the frozen snow and the moon spreads silver over the world like a spell. In this harsh and beautiful land strange stories can take shape . . . whose bare feet have left a trail in the frost and where does it lead?

Davies is a writer and zoologist and one of the original presenters of the BBC children's wildlife programme, *The Really Wild Show*.



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## Simon Sebag Montefiore talks to Nick Higham

### An Audience with Simon Sebag Montefiore

6pm / Sheldonian Theatre / £8-20

Historian, biographer, novelist and broadcaster Simon Sebag Montefiore talks about his life and work including his award-winning novels, works of history and television series.

Sebag Montefiore's bestselling books have been published in 40 languages and include *The Romanovs*; *Stalin: the Court of the Red Tsar*, winner of the History Book of the Year; and *Young Stalin*, winner of the Costa Biography award. *Jerusalem: the Biography* was a number one bestseller and winner of the Jewish Book of the Year prize. He has written and presented a number of series for the BBC including *Jerusalem: Making of a Holy City*, *Rome: History of the Eternal City*, *Byzantium: A Tale of Three Cities*, *Blood and Gold: The Making of Spain*, *Vienna: Empire, Dynasty and Dream*.

Sebag Montefiore is also a successful historical novelist. His most recent book is *Red Sky at Noon*, the third part of his award-winning Moscow trilogy. The story switches between war against the Nazis in the grasslands of southern Russia and love and intrigue in Stalin's Kremlin. *Red Sky at Noon* is a story of passion, bravery and human survival. The two earlier novels are *Sashenka* and *One Night in Winter*, winner of the Political Novel of the Year.

Here he talks to Nick Higham, a BBC correspondent and a former presenter of *Meet the Author* on the BBC news channel.



Simon Sebag Montefiore

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# BOOKING INFORMATION

## Tickets

Tickets can be bought online, at the telephone box office or in person up to one hour before the event. You will receive an email ticket, which is all you require for entry. We will also have a record of your name and purchase on the door. Mobile tickets and posted tickets are also available for a small extra charge for those who purchase online or at the telephone box office. For enquiries about tickets you have purchased email:

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**Online:** Please visit

[www.oxfordliteraryfestival.org](http://www.oxfordliteraryfestival.org)

**In person:** Oxford Visitor Information Centre, Broad Street, Oxford, seven days a week.\*

**Telephone box office:** 0333 666 3366\*

**Festival box office:** The box office in the Blackwell's marquee will be open throughout the festival.

**Immediately before events:** Last-minute tickets are available for purchase from the festival box office in the marquee in the hour leading up to each event.

\* An agents' booking fee of £1.50 will be added to all sales at the visitor information centre and through the telephone box office.

**We strongly recommend that all festival-goers purchase their tickets well before the events as the festival box office can get very busy.** As always, please make sure you arrive in plenty of time, particularly for the big events at the Sheldonian Theatre, which often sell out.

## Children's Events

Ticket prices shown are for children and adults. There are no concessions. Children under two are admitted free. Children under 13 must be accompanied by an adult (aged 18 or over); the festival cannot accept responsibility for the safety of unaccompanied children. The accompanying adult must have a valid ticket.

Children over 13 cannot be responsible for younger children, although they may attend events alone as long as they are taken to and collected from the specific event venue.

## Disabled access

Please check our location and travel page or with the box office for information on disabled access for each event. Wheelchair spaces are available to book through all the usual channels.

## Events

Unless otherwise stated, events and panel discussions last one hour.

The FT Weekend Oxford Literary Festival reserves the right to change venues, alter the programme or substitute writers if circumstances dictate.

## Venues

Festival events mostly take place around two vibrant hubs – the Blackwell's Marquee, next to the Sheldonian Theatre, and Worcester College, in Walton Street. There is a ten-minute walk between the two hubs

### Blackwell's Marquee

The Blackwell's Marquee sits in the middle of the biggest festival venues – the Bodleian Library, the Weston Library, the Sheldonian Theatre and Oxford Martin School. The marquee is open all day throughout the festival and will house the festival box office and enquiry point, the festival bookstore, and a café. It will also host some events and book-signings. There is also a café with toilets in the main hall of the Weston Library opposite the Sheldonian Theatre.

### Worcester College

Worcester College hosts a large number of events at this year's festival. College venues include the lecture theatre in the Sultan Nazrin Shah Centre, the Hall, the Provost's Lodgings, the chapel and the library. A café/bar is available each day during the festival at the Sultan Nazrin Shah Centre. Festival-goers can book accommodation at the college during the festival.

### Other venues

Exeter College, Lincoln College and Jesus College venues are a short walk from the Blackwell's Marquee.

St Cross College and Pusey House are in St Giles, a five-minute walk from both Worcester College and the Blackwell's Marquee.

Keble College is a five-to-ten-minute walk up Parks Road from the Blackwell's Marquee.

Corpus Christi College is in Merton Street, a five-to-ten-minute walk from the Blackwell's Marquee.

The Story Museum, Pembroke Street, is a ten-minute walk from the Blackwell's Marquee.

Saïd Business School is close to Oxford station in Park End Street, a 15-minute walk from the marquee.

See page 256 for the festival map.

**Please note:** venues for festival events sometimes change after you have purchased your ticket to accommodate the specific requirements of authors or to meet demand for tickets. Please check the website to confirm the venue for your event and always arrive in good time.

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going to figure out what that is."  
Emma Watson

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# GETTING TO THE FESTIVAL VENUES, ACCESSIBILITY AND ARRIVING

## Accessibility

All the main festival venues are accessible. For full details, visit the relevant venue websites. Links to all the relevant accessibility information can be found at <http://oxfordliteraryfestival.org/about/festival/location-and-travel>

Many festival venues operate a disability equality scheme. This is kept under review, taking into account the views of visitors and others. Comments and suggestions are therefore welcome and may be directed to the disability librarian at the Bodleian Library (for the Divinity School and Weston Library) and the custodian at the Sheldonian Theatre. For other college and university venues please contact the domestic bursar or department administrator.

To ensure the safe evacuation of wheelchair users in case of emergency, it may occasionally be necessary to limit the number of wheelchair users at a given event. Evac-chairs are provided and duty volunteers trained to assist. A safety briefing for all festival-goers is provided at the start of each event.

## Arriving

### By train

Oxford is well served from all areas of the country. Worcester College is a ten-minute walk from the central station and the Blackwell's Marquee a 20-minute walk. There is a taxi rank at the station. A new service from London Marylebone and High Wycombe serves Oxford.

### By coach

There are two fast and frequent coach services to Oxford from London (the X90 and the Oxford Tube), with departures up to every 15 minutes. In Oxford, festival-goers can alight at High Street stops which are within a few minutes' walk of festival venues. The coach station at Gloucester Green is a five-minute walk from Worcester College and a ten-minute walk from the Blackwell's Marquee. Detailed information about the services may be found at [www.oxfordtube.com](http://www.oxfordtube.com) and <http://x90.oxfordbus.co.uk/>

### By car

Street parking is extremely limited. The Westgate Car Park is a 10-minute walk from festival venues. Oxford is well served with a park-and-ride bus service at several points at the city perimeter. Details may be found at [www.oxfordshire.gov.uk/cms/public-site/park-and-ride](http://www.oxfordshire.gov.uk/cms/public-site/park-and-ride)

### Blue badge parking

For events at the Bodleian Library, Weston Library, Oxford Martin School and the Sheldonian Theatre, disabled badge holder designated parking is available in Broad Street. For The Story Museum, disabled badge holder designated parking is available in St Aldate's.

Designated parking is available in Beaumont Street for Worcester College, and in St Giles for St Cross.

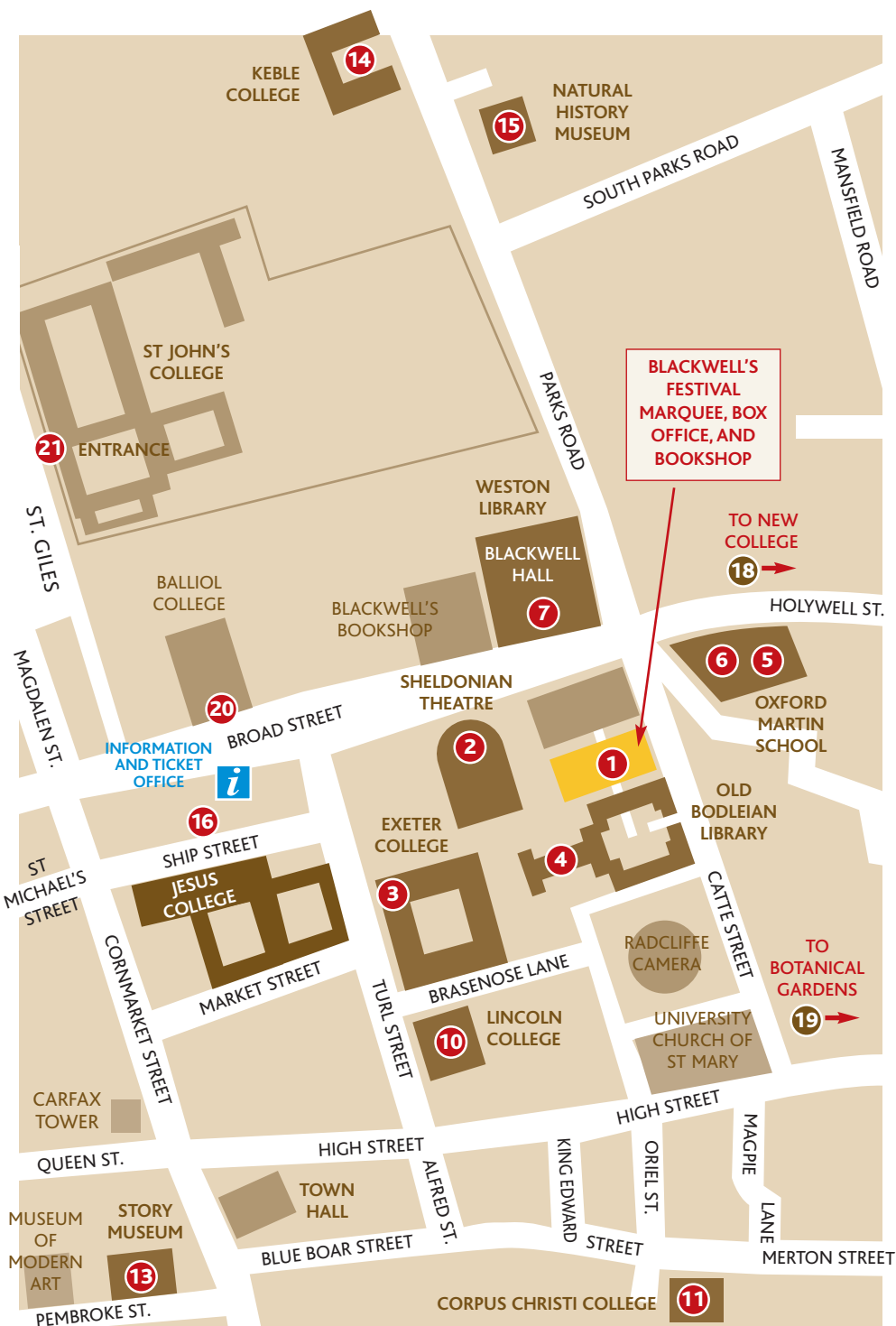


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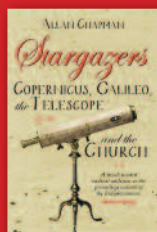
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# OXFORD

## BOTANIC GARDEN



Founded in 1621 as a Physic Garden this is the oldest botanic garden in Britain. Its mission is to *share the scientific wonder and importance of plants with the world*. With nearly 6000 different types of plant, the Garden is a year-round oasis of biodiversity.

**Opening times:**

Tuesday-Sunday 9am until 5pm  
Mondays from 12pm until 5pm  
(last admission 4.15pm)

**Admission:** £5.50 (with gift aid)  
Concessions: £4 (with gift aid);  
children under 16 (accompanied by a  
fee-paying adult): free.

Friends and Members: free (see:  
[www.botanic-garden.ox.ac.uk/membership](http://www.botanic-garden.ox.ac.uk/membership))



# FTWeekend

World-class writing