

FTWeekend OXFORD LITERARY FESTIVAL

Saturday 21st to
Sunday 29th March 2015
at the Sheldonian Theatre
and the Bodleian Libraries

Featuring

Kazuo Ishiguro
Simon Schama
Amitav Ghosh
Jessye Norman
Philip Pullman
Madhur Jaffrey
Alan Bennett
Eric Kandel
Stanley Tucci
Nicholas Hytner

David Lodge
Diana Gabaldon
Judith Kerr
Karen Armstrong
AC Grayling
Craig Brown
Ben Okri
Lady Antonia Fraser
Elif Shafak
Carlo Petrini
A N Wilson

Celia Imrie
Jonathan Powell
Joanne Harris
Melvyn Bragg
Lord Carey
HRH Princess Michael of Kent
Caroline Daniel
Christopher Frayling
Diarmaid MacCulloch
T Jefferson Parker
Jancis Robinson

Peter Hennessy
Will Hutton
Liz Pichon
Ian Goldin
Levison Wood
Frank Close
Giancarlo and
Katie Caldesi
Ian Bostridge
Frank Cottrell Boyce
Juliet Stevenson
Louis de Bernières

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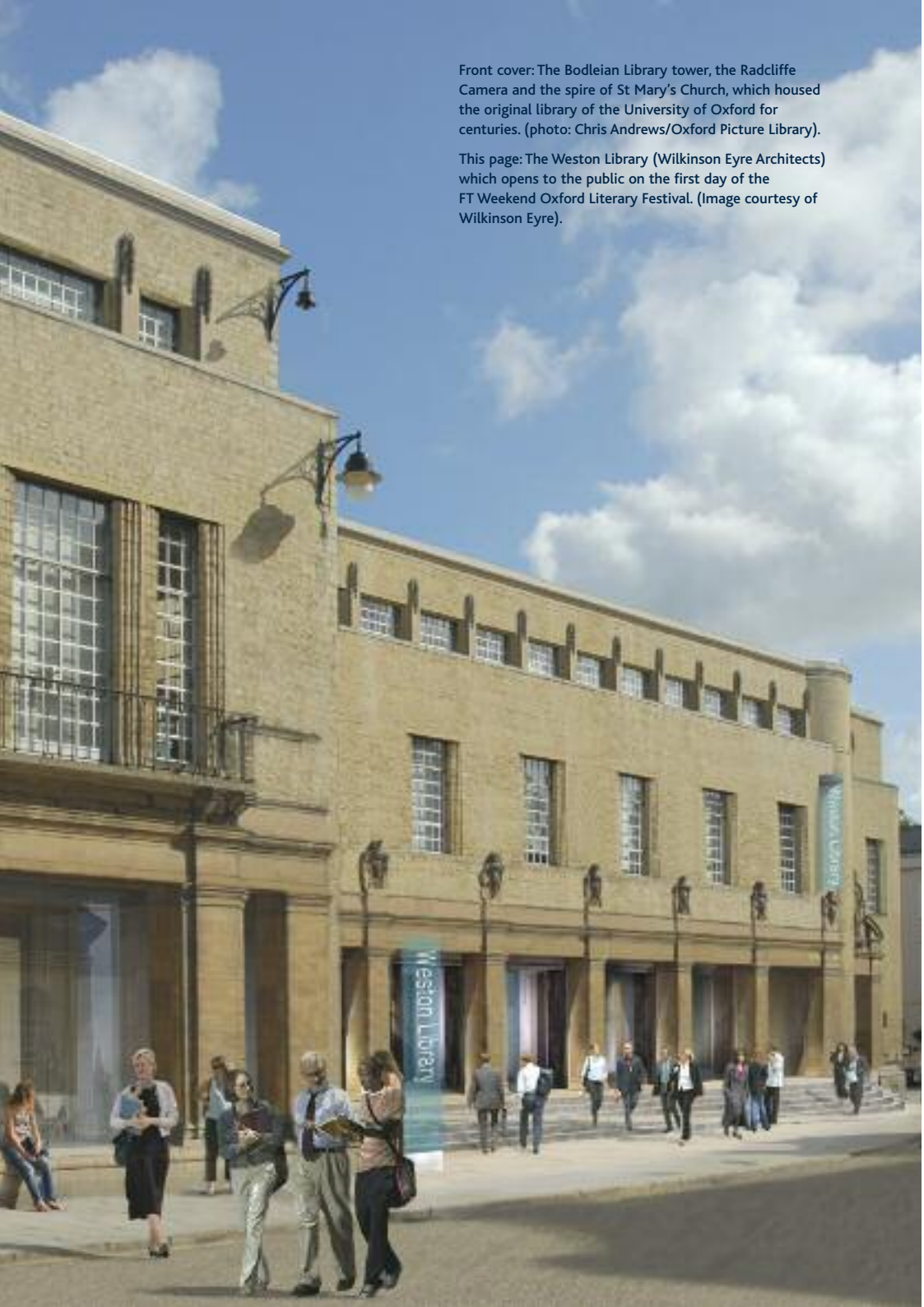


Box Office 0870 343 1001

www.oxfordliteraryfestival.org



Bodleian Libraries
UNIVERSITY OF OXFORD
Festival Cultural Partner



Front cover: The Bodleian Library tower, the Radcliffe Camera and the spire of St Mary's Church, which housed the original library of the University of Oxford for centuries. (photo: Chris Andrews/Oxford Picture Library).

This page: The Weston Library (Wilkinson Eyre Architects) which opens to the public on the first day of the FT Weekend Oxford Literary Festival. (Image courtesy of Wilkinson Eyre).

FTWeekend OXFORD LITERARY FESTIVAL

Director's welcome

After the huge success of last year's first FT Weekend Oxford Literary Festival, we were delighted, in February, to sign a three-year title sponsorship with *FT Weekend*. Our exceptional venture with the FT reinforces the festival's aim to create a world-class assembly of speakers at Oxford each spring.

When Thomas Bodley re-founded the university's library in 1602, he sought to establish a 'republic of learning'. Now in 2015, on the first day of the festival, the Bodleian opens the magnificent Weston Library and its stunning exhibition, *Marks of Genius*, to the public and festival-goers – the ultimate tangible expressions of the Bodleian as our festival cultural partner.

New international dimensions to the festival have been made possible by the support of HSBC and its UK chief executive, Antonio Simoes. We continue to develop HSBC's programme of speakers on leadership and women in society.

We are fortunate to have a unique relationship with the University of Oxford and its colleges, from the Chancellor's Lecture (to be delivered by Amitav Ghosh) to the Nobel Prize winner, Professor Eric Kandel, speaking at the Oxford Martin School (our ideas partner). And a new 'round table' series at the school, chaired by Professor Ian Goldin.



Once more, some 500 speakers from around the globe join major figures such as Kazuo Ishiguro, Alan Bennett, Jessye Norman, Simon Schama and David Lodge, and we have special events on the literature and culture of the USA, India, Italy and Spain. The festival has two weekends of talks and performances for children and young people and a range of conference afternoons examining everything from the works and life of Daphne du Maurier to how language influences our relationship with the natural world.

All of this has been made possible by the tremendous generosity of our increasing number of sponsors, donors and partners and the unflinching efforts of our legion of voluntary helpers and stewards.

2016 will see the 20th literary festival in Oxford and we are already planning another 9 days of unforgettable and dramatic events to mark the occasion.

Sally Dunsmore
Festival Director



Sir Thomas Bodley from the collection of the Bodleian Libraries, artist unknown

FT WEEKEND AND THE OXFORD LITERARY FESTIVAL



FT Weekend is delighted to continue our partnership with the Oxford Literary Festival. As a global news organisation, we celebrate the power of the written word to delight, inform and inspire our readers, delivering the best stories and ideas from across the world.

This year sees *FT Weekend* celebrate its 30th Anniversary. For the past three decades, *FT Weekend* has continuously evolved and now includes the award-winning titles; *How To Spend It*, *FT Weekend* magazine; a greatly expanded House and Home section, Life and Arts and FT Money. Last year we launched the *FT Weekend* app giving readers a beautifully designed way to enjoy our coverage wherever they are. You can find it at app.ft.com/weekend.

We share the festival's commitment to intelligent and thought-provoking coverage of literature, culture and the arts, and its efforts to bring together some of the finest writers. Our aim is to inspire our readers in all aspects of their lives – from macro-economics to wine choices, from our celebrated book reviews to an intelligent look at global travel, property, style and culture.

We are particularly pleased to bring our classic interview 'Lunch with the FT' to the festival, hosting a live edition in the Gothic splendour of the Divinity School. 'Lunch with the FT' is a weekend institution, with interviews ranging from film stars to politicians, tycoons to writers, dissidents to lifestyle gurus. Conducted in the unforgiving proximity of a restaurant table, these encounters have a relaxed intimacy that often leads to candid conversation – so the 'live' version should be a fascinating event.

We look forward to welcoming you to Oxford for what promises to be the most exciting festival to date.

Caroline Daniel
Editor, *FT Weekend*





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HSBC & THE OXFORD LITERARY FESTIVAL

HSBC is proud to be the banking partner of the Oxford Literary Festival for a fifth year, once again sponsoring the series on 'leadership' and 'women in society', past, present and future.

As we approach HSBC's 150th anniversary, we remain committed to providing our customers with outstanding service and care around the globe, supporting our customers to achieve their hopes, dreams and ambitions. This requires an appreciation and commitment to diversity across our markets, both of which are important to the success and themes of the Oxford Literary Festival.

Our long association with the festival allows us to provide our customers with opportunities to access high-profile speakers and stimulating events in one of the country's most beautiful and internationally minded cities.

We look forward to welcoming all of our guests to Oxford, and are pleased to be able to help stage such a memorable festival for the thousands who will be joining us for nine days of exceptional and inspiring talks, debates, lectures and events.

Antonio Simoes
Chief Executive Officer UK



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BODLEIAN LIBRARIES & THE OXFORD LITERARY FESTIVAL

It is my great pleasure to extend a warm welcome to the FT Weekend Oxford Literary Festival from the Bodleian Libraries, University of Oxford.

The Bodleian Libraries are once again delighted to be the cultural partner of the festival, and this year is one in which we celebrate the opening of the Weston Library, in which many of the festival's events will take place. The Weston Library is the newest addition to the Bodleian Libraries – and has been designed to bring together all aspects of our work with our amazing collections of manuscripts, rare books, archives, music and other special collections. In addition to reading rooms designed to support researchers, there are teaching spaces, a state-of-the-art conservation studio, the Centre for Visiting Scholars, as well as new facilities for supporting digital scholarship. Festival-goers will be particularly interested in our new lecture theatre, which will host many festival events, and superb new exhibition galleries, including those which will showcase a major exhibition: *Marks of Genius: Masterpieces from the Collections of the Bodleian Libraries*, and digital interactives which have been supported by Samsung. We encourage you to attend the festival's superb talks, enjoy our exhibits, relax in the Weston's new café in Blackwell Hall, patronise our new shop in the Weston, or buy books from our neighbours in Blackwell's.

The FT Weekend Oxford Literary Festival is now one of the UK's leading cultural events, and the Bodleian is proud to be at the heart of it.

Richard Ovenden
Bodley's Librarian



Bodleian Libraries
UNIVERSITY OF OXFORD



BODLEIAN LIBRARIES

FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER

30-minute Daily Tours *of the Bodleian's Duke Humfrey's Library*

During the Literary Festival, the library will be offering
daily 30 minute tours to Duke Humfrey's Library
Please visit our website for more details

www.bodleian.ox.ac.uk/whats-on/visit

tours@bodleian.ox.ac.uk



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Philip Pullman

Dr David Starkey

Sir Peter Stothard

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Jeremy Paxman,

Oxford 2014

Photo: KT Bruce

OXFORD LITERARY FESTIVAL

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Festival Dinners Administrator

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Festival Stewards

We also thank all the voluntary festival stewards for their time and generous support throughout the festival.

FT Weekend OXFORD LITERARY FESTIVAL

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2016 FESTIVAL DATES

Saturday 9th April
to Sunday 17th April

FESTIVAL SPONSORS & PARTNERS

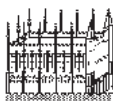
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CHILDREN'S AND YOUNG PEOPLE'S PROGRAMME

This year, more than ever, the festival's children's programme is a celebration. We are celebrating anniversaries with some of the world's best authors, the fun that children's books bring, and the excitement of meeting favourite writers.

We are particularly proud to be hosting a special event with Philip Pullman to mark the 20th anniversary of *His Dark Materials*, the most significant children's book of the last 50 years. Oxford is where the story of Lyra and Will begins and, with discussion, readings and clips from the Hollywood movie *The Golden Compass* to set the scene, this will be unmissable.

Former Children's Laureate Anthony Browne is celebrating 30 years of Willy the Wimp. Anthony will be talking, drawing and inviting his audience to play 'the shape game'.

We are excited to welcome Judith Kerr, creator of all-time favourite characters Mog and the *Tiger who came to Tea*. The extraordinarily talented Frank Cottrell Boyce is coming too to launch his brand new children's book, *The Astounding Broccoli Boy*, and James Mayhew is visiting for the first time. Join James for a unique, family-friendly performance of *Mussorgsky's Pictures at an Exhibition* – James will be painting live, accompanied by a pianist and storytelling as he goes.

If you missed superstars Liz Pichon or Jonny Duddle last year, never fear, they are coming back and to bigger venues! And on the subject of superstars, Holmes versus Bond – which is best? They go head to head in a special event with Young Holmes author Andrew Lane and Young Bond author Steve Cole.



Young adult literature is producing some of the most exciting new books of the moment and we are delighted to welcome Holly Smale, creator of the one and only *Geek Girl*. We also put three rising stars in the spotlight: Catherine Doyle, Melinda Salisbury and Lisa Williamson.

Plus there are workshops for children to try writing, illustration and even philosophy; sessions to make you cry with laughter, and some to send a shiver up your spine. And we are inviting everyone to celebrate the best children's books, including their own favourites, in a Good Read session, inspired by the new Oxford Companion to Children's Literature.

And did I mention the Minecraft event taking place at the Story Museum, special partners for the children's programme? Or the fact that there's an event to celebrate a certain boy wizard too.

See you at the party.

Andrea Reece

Director of young people's programme



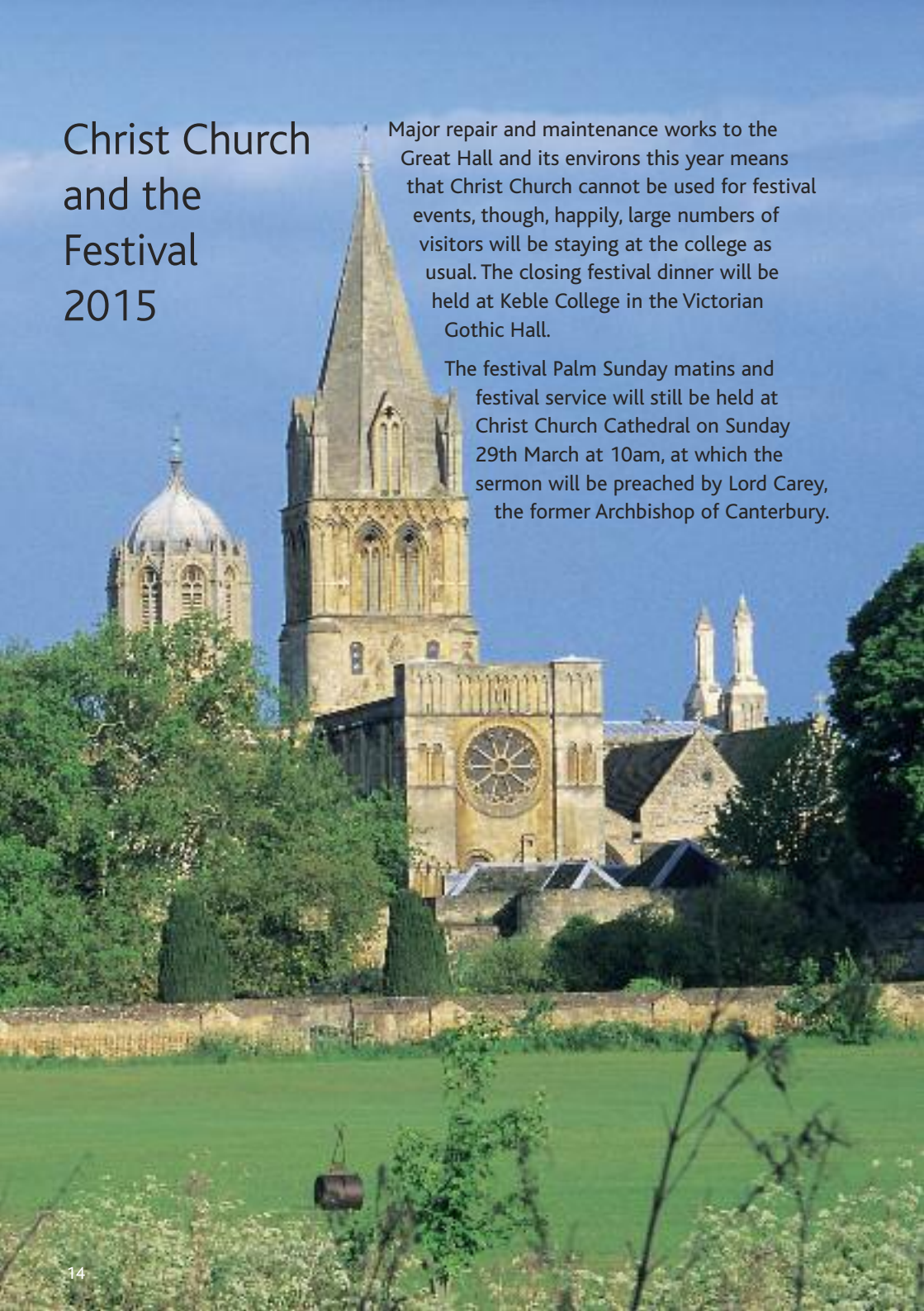
Photos: KT Bruce



Christ Church and the Festival 2015

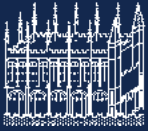
Major repair and maintenance works to the Great Hall and its environs this year means that Christ Church cannot be used for festival events, though, happily, large numbers of visitors will be staying at the college as usual. The closing festival dinner will be held at Keble College in the Victorian Gothic Hall.

The festival Palm Sunday matins and festival service will still be held at Christ Church Cathedral on Sunday 29th March at 10am, at which the sermon will be preached by Lord Carey, the former Archbishop of Canterbury.



The Old Indian Institute, Broad Street, designed by Basil Champneys. It is now the home of the Oxford Martin School, a major venue for festival events.





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WESTON LIBRARY OPENING WEEKEND LECTURES



A programme of talks about the history of the New Bodleian Library, now reopened as the Weston Library, its recent refurbishment as well as the many world class collections held within in the Library.

All lectures will be given in the Weston Library Lecture Theatre. Admission free. Advance booking required via www.bodleian.ox.ac.uk/whatson

SATURDAY 21 MARCH 2015

- 10.00 – 10.45 Richard Ovenden**
'The Weston Library: a New Chapter for the Bodleian'
- 11.00 – 11.45 Jim Eyre**
'The Transformation of the New Bodleian'
- 12.00 – 12.45 Chris Fletcher**
'The Weston Library and Special Collections'
- 14.00 – 14.45 Stephen Hebron**
'Marks of Genius: Masterpieces from the Collections of Bodleian Libraries'
- 15.00 – 15.45 Martin Kauffmann**
'Western Medieval Manuscripts in the Bodleian Library'
- 16.00 – 16.45 Simon Bailey**
'Oxford University Archives'

SUNDAY 22 MARCH 2015

- 10.00 – 10.45 Richard Ovenden**
'The Weston Library: a New Chapter for the Bodleian'
- 11.00 – 11.45 Chris Fletcher**
'The Weston Library and Special Collections'
- 12.00 – 13.00 Diarmaid MacCulloch**
'The Bay Psalm Book'
- 14.00 – 14.45 Stephen Hebron**
'Marks of Genius: Masterpieces from the Collections of Bodleian Libraries'
- 15.00 – 15.45 Gillian Evison**
'Oriental Collections in the Bodleian Library'
- 16.00 – 16.45 David Lewis**
'Failed Hybrid or Bold Experiment?: Giles Gilbert Scott's Design for the New Bodleian'

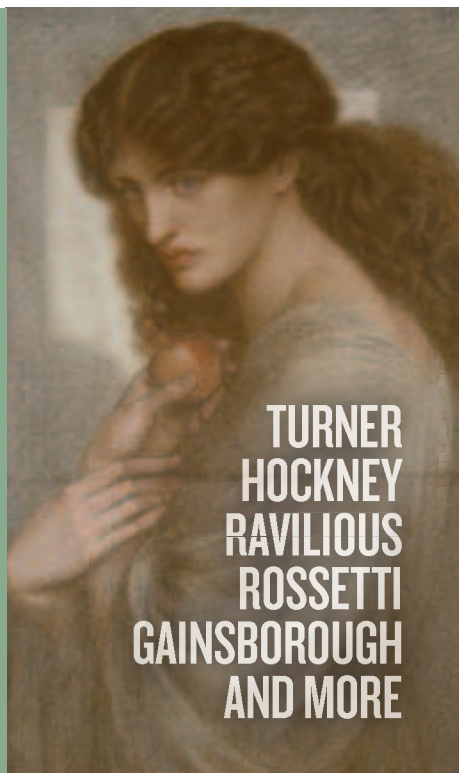
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PREVIEW EVENT

Kazuo Ishiguro talks to Lorien Kite

The Buried Giant

6pm / Oxford Town Hall / £12

Booker Prize-winning novelist Kazuo Ishiguro introduces his much-anticipated first new novel in a decade, *The Buried Giant*, in a special preview event for this year's FT Weekend Oxford Literary Festival.

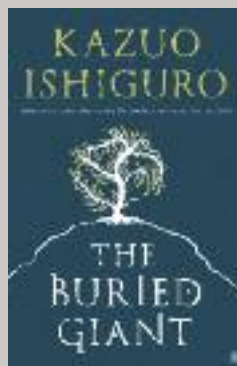
The Buried Giant opens with a couple setting off across a troubled land of mist and rain in search of a son they have not seen in years. It is a novel about lost memories, love, revenge and war. It is published in the week leading up to this preview event.

Ishiguro has been nominated for the Booker prize four times, winning it once for *Remains of the Day*, and has won many other domestic and international literary prizes. Both *Remains of the Day* and *Never Let Me Go* have sold more than 1,000,000 copies and been turned into highly acclaimed films. Altogether, he has written six previous novels and his work has been translated into more than 40 languages. He holds an OBE for services to literature and was awarded Chevalier de L'Ordre des Arts et des Lettres by France.

Here he talks to *Financial Times* books editor Lorien Kite.



Photo: Jeff Cotten



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THE BLACKWELL'S MARQUEE

Begin your festival experience by visiting the Blackwell's Marquee. Meet your friends, enjoy a coffee and browse our fantastic selection of books to whet your appetite!



The Blackwell's Marquee is located in the Bodleian quad adjacent to the Sheldonian Theatre

- Festival Bookshop with a full range of books by all of the festival authors
- The FT Weekend Oxford Literary Festival Box Office
- A selection of daytime and evening events to complement the festival
- 'Very Short Introduction' soapbox talks

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Matt Brown

Compton Valance: The Most Powerful Boy in the Universe

10am / Corpus Christi College / £6

Age 7+



Roll up, roll up for the Compton Valance Show! Travel back in time to the Jurassic period, Victorian era and more with children's author and Oxford's own Heart Thames Valley radio DJ, Matt Brown. Hear all about the inspiration behind this terrifically funny new series and get some brilliant tips for writing, as well as creating fun character names.



Brown is a broadcaster and writer. He has appeared as a television presenter on the children's channel Nickolodeon and hosted lots of shows including *The Bigger Breakfast*, *Love Island Aftersun* and *I'm a Celebrity Get Me Out of Here* . . . Now. He currently hosts the Heart Thames Valley breakfast show.

Lalita Tademy

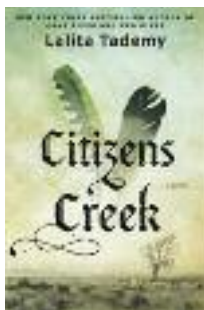
talks to Malaika Adero

Citizens Creek

10am / Oxford Martin School:

Seminar Room / £12

Bestselling US Author Lalita Tademy talks about her new historical novel, *Citizens Creek*, the third in a series that began with *Cane River*, Oprah's 2001 Summer Book Club selection, and the critically acclaimed *Red River*. Tademy is a two-time *New York Times* bestselling author.



Tademy was born in Berkeley, California, far from her parents' southern roots. Both her mother and father made sure their household maintained a definite non-California edge, which included a steady supply of dishes from the south of the USA, and a stream of transplanted southerners eager to share their 'back-home' stories. Versions of

those tales seem to steal their way into whatever she writes. Before turning to writing, Tademy enjoyed a highly successful business career as vice-president and general manager of several high-tech companies in Silicon Valley. In 1998, she was named an African-American Innovator in the New Millennium at the Silicon Valley Tech Museum of Innovation.

Tademy talks to Malaika Adero, former vice-president and senior editor at Atria Books/Simon and Schuster.

This event is part of the American strand at the festival.



Jill Leovy
talks to Sarah Churchwell

Ghettoside: Investigating a Homicide Epidemic

10am / Oxford Martin School:
Lecture Theatre / £12



Photo: Jill Cornely



Crime reporter Jill Leovy explodes myths around policing and race in both the United States and the UK through a gripping account of the murder of 18-year-old black man Bryan

Tennelle in Los Angeles and of the investigation led by detective John Skaggs – on a mission not only to solve this crime but to end the city's murder epidemic for good. Leovy, a reporter for the *LA Times*, has spent a decade embedded with the Los Angeles Police Department homicide unit and shares insights into the origins of violence and into policing and race relations that have direct relevance to UK cases such as the Stephen Lawrence murder.

Leovy has been a reporter for the *LA Times* for 20 years. In 2007 she attracted international attention when she wrote a groundbreaking homicide blog for the newspaper, documenting every one of the 845 murders in the county that year.

Here she talks to writer and academic Professor Sarah Churchwell, author of *Careless People: Murder, Mayhem and the Invention of The Great Gatsby*.

This event is part of the American strand at the festival.

Alastair Lack

Film Oxford with Alastair Lack

11am / Meet outside Balliol College Lodge,
Broad Street / £25

From *Charley's Aunt* to the latest episode of *Lewis*, Oxford has proved a magnet for filmmakers and filmgoers alike. Whether it is a Bollywood spectacular or Harry Potter, the streets and quadrangles of Oxford are a familiar background to numerous films. In this walk, explore the city that has provided the setting for films as diverse as *The Golden Compass* and *A Yank at Oxford* and hear about 'film' Oxonians such as Rosamund Pike, Emma Watson, Kris Kristofferson and Rowan Atkinson. The walk lasts two hours and ends at Christ Church.



Paul Stickland

Dinosaur ROAR

SOLD OUT

12 noon / Ashmolean
Museum / £6 **Age 5+**

Dinosaurs weak, dinosaurs strong, dinosaurs tall and very, very long are all invited to thunder down to this special event with author and illustrator Paul Stickland, creator of the hugely popular book *Dinosaur Roar*, plus *Ten*

Terrible Dinosaurs, *Big Dig* and *Truck Jam*. Stickland is running one of his very entertaining pop-up workshops for children and will show them how to use their imagination to make funny little monsters, and even a pop-up book.

Stickland has written lots of bestselling books and is a passionate advocate of exploring children's creativity through picture and pop-up books.



Cressida Cowell

How to Train Your Dragon

12 noon / Sheldonian Theatre / £6-15

Age 8+

Join the one and only Cressida Cowell, author and illustrator of the fabulous book series and DreamWorks movie franchise *How To Train Your Dragon*. Ask her about growing up on an island she thought was inhabited by dragons, learn some Dragonese and get the scoop on seeing book characters brought to life for the big screen. Cowell will be in conversation with Nicolette Jones and will talk too about creating picture books, and about favourite picture books by other writers including her best friend Lauren Child. A funny and inspiring event with one of the most talented children's authors of today.

Cowell's *How to Train Your Dragon* was turned into an award-winning animated film by the renowned DreamWorks Animation team. She is also author of the Emily Brown series, the first of which, *That Rabbit Belongs to Emily Brown*, won a Nestlé Children's Book Award.

We are very sorry but due to unforeseen circumstances Lauren Child, who was due to be part of this event, cannot now attend. Lauren and her publisher Hachette Children's Books send their apologies and will provide a special free gift for all children attending this event.



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THE
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THEATRE**

Jack Gantos and Phil Earle**Joey Pigza and Being Billy**12 noon / Corpus Christi College / £6 **Age 9+**

Jack Gantos



Phil Earle

We are delighted to welcome to the festival superstar US children's author Jack Gantos, Newbery Medal winner and creator of the Joey Pigza books. Joey Pigza is one of the most appealing characters in children's books – he's in a tough situation, but he faces everything with confidence and good cheer. Gantos's books inspired Phil Earle to write his funny, poignant children's books



Being Billy and *The Bubble Wrap Boy*. On their own, they are dynamic and hugely entertaining speakers – so you won't want to miss them together. As Joey Pigza would say, this will be a 'pawzzz-i-tively brilliant' event.



Gantos has written books for all ages from picture books to young adult and adult fiction.

His memoir, *Hole in My Life*, won the Michael L Printz and Robert F Sibert awards, and his Joey Pigza books have won many awards. Earle is a UK writer. His first job after university as a care worker inspired him to write *Being Billy*, winner of the WeRead Book Award and shortlisted for the Carnegie Medal, the Waterstones Children's Book Prize and the Branford Boase Award.



This event is part of the festival's American strand.

Peter Worley**Once Upon an If: Philosophy Adventures for Children****SOLD OUT**12 noon / University Church of St Mary:
Clore Old Library / £6 **Age 7-11**

Following last year's sell-out event, where the audience explored questions around time and time travel by time-travelling into the future, Peter Worley returns to run another highly interactive workshop. Using telepathy, magic necklaces and shrinking machines Worley will take his audience on a number of short philosophical



adventures, but don't worry, you will get your children back in one piece and the right size.

Worley is co-founder and chief executive of The Philosophy Foundation, an educational charity that is committed to bringing philosophy to the wider community, and in particular to schools.

Peter Korn

Why We Make Things and Why it Matters

12 noon / Oxford Martin School:

Seminar Room / £12

One of the US's most highly regarded furniture makers Peter Korn explores the nature and practice of creative work. He argues that the challenge of bringing something new into the world, whether in the arts, in the kitchen, or craft, is what generates the fulfilment and meaning in life for which many of us yearn. He sets out to explain what the act of creation tells us about ourselves and how creative work informs society.

Korn is founder and executive director of the Centre for Furniture Craftmanship in Rockport, Maine. He has been a furniture designer since 1974 and many of his works have been exhibited nationally in US galleries and museums.



OXFORD
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Festival Ideas Partner

Eric Kandel

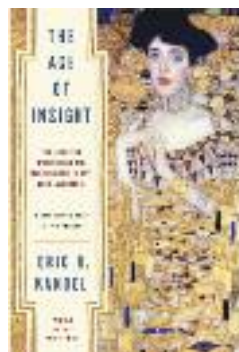
The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain

SOLD OUT

12 noon / Oxford Martin School: Lecture Theatre / £12

Nobel-Prize-winning neuroscientist Professor Eric Kandel goes back to Vienna in 1900 to chart the beginning of a revolution in our understanding of how we think about the human mind – our conscious and unconscious thoughts and emotions – and how our mind and brain relate to art. Vienna was the cultural capital of Europe in 1900 and leading artists and scientists – Freud, Schnitzler, Klimt, Kokoschka and Schiele – were swapping ideas that led to breakthroughs in psychology, brain science, literature and art. Kandel looks at the rich cultural life of Vienna, the ideas and advances that were made and the enduring influence they have today.

Kandel, winner of the 2000 Nobel Prize in physiology or medicine for his work on memory storage in the brain, was born in Vienna. He is a professor at Columbia University, USA, a senior investigator at the Howard Hughes Medical Institute, and a founding director of the Centre for Neurobiology and Behaviour at the College of Physicians and Surgeons of Columbia University. He is author of a memoir, *In Search of Memory*, winner of a *Los Angeles Times* Book Award.



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Festival Ideas Partner

Simon Schama

introduced by Caroline Daniel

Lunch with the FT: Simon Schama**SOLD OUT****12.30pm / Bodleian: Divinity School / £65**

Join the editor of *FT Weekend* Caroline Daniel and historian and broadcaster Simon Schama for lunch in the magnificent surroundings of the Bodleian Library's 15th-century Divinity School, one of the most beautiful rooms in Oxford. Proceedings start with a Prosecco reception at 12.30pm, followed by a two-course lunch with wine at 1.00pm and a talk and conversation over coffee at 2.15pm.

After lunch, Schama will talk about his life and work as a historian and broadcaster, which has seen him write and present some of the best-known documentaries seen on the BBC in recent years. Schama, professor of history and art history at Columbia University, New York, and an FT contributing editor, is particularly known for the 15-episode *A History of Britain*, commissioned by the BBC to mark the Millennium. More recently, he presented the highly acclaimed five-part series *The Story of the Jews* for BBC2. His writing includes a three-volume *A History of Britain* and *Simon Schama's Power of Art*.

Lunch with the FT is a regular feature in the *Financial Times* in which an interview is conducted with a well-known figure at a restaurant table. Past interviewees include Angela Merkel, Martin Amis, George Soros, Sean 'P Diddy' Combs, Angelina Jolie and Jimmy Carter. In every case, the operative word is lunch, and the reader is brought to the table to listen in on unguarded conversation in a convivial atmosphere.



Simon Schama

Interior of
the Divinity School**FT Weekend**
Experience a different world.Bodleian Libraries
UNIVERSITY OF OXFORD
Festival Cultural Partner

Will Hutton

introduced by Jonathan Fenby

How Good We Can Be: Ending the Mercenary Society and Building a Great Country

2pm / Sheldonian Theatre / £12-25

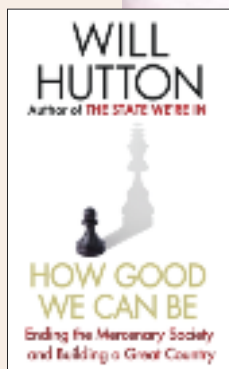
Former *Observer* editor and one of the UK's best-known journalists and economic commentators Will Hutton examines the state of Britain today and looks forward to a Britain of tomorrow. Hutton argues that allowing the market to decide, irrespective of justice and equity, has led to a capitalism that extracts value rather than creates it – leading to an unequal society organised for the benefit of the top 1%. Hutton argues for a wholesale makeover of the state, business and financial systems to create a fairer and more innovative economy in which everyone can flourish.

Hutton is principal of Hertford College, Oxford, a former editor and editor-in-chief of the *Observer*, and a former chief executive of The Work Foundation. He began his career as economics correspondent at the *BBC's Newsnight* and at the *Guardian*. Hutton is author of many influential books including *The State We're In*, *The World We're In* and *Them and Us: Changing Britain – Why We Need a Fair Society*.

Hutton will be introduced by journalist, writer and former editor of the *Observer* and the *South China Morning Post* Jonathan Fenby.



Photo: The Work Foundation



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THE
SHELDONIAN
THEATRE

Janice Hadlow
talks to Jane Owen

**The Strangest Family:
Private Lives of George III, Queen
Charlotte and the Hanoverians**

2pm / Oxford Martin School:

Seminar Room / £12

Controller of BBC2 and BBC4 and the woman who has commissioned some of the most influential history series of modern times Janice Hadlow discusses her widely praised first book – on the private lives of George III and Queen Charlotte. Hadlow gives a moving account of George III's doomed attempt to break with his forebears and create a happy and harmonious family, describing how his episodes of madness undermined his marriage, how his disapproval of the aimless lives of his sons alienated them, and how his determination to keep his daughters away from the continental marriage market left them lonely and resentful.

Hadlow is controller special projects and seasons at the BBC, former controller of BBC2 and BBC4 and was previously head of history at both the BBC and Channel 4. She has commissioned history series from such as Simon Schama, David Starkey and Niall



Ferguson, and has recently introduced a new generation of historians to BBC2 including Mary Beard, Amanda Vickery, David Reynolds and Lucy Worsley.

She talks to Jane Owen, house and home editor, the *Financial Times*.



Festival Ideas Partner

Christopher French

**Anomalistic Psychology: Exploring
Paranormal Belief and Experience**

2pm / Oxford Martin School:

Lecture Theatre / £12



Psychology professor Christopher French explains why some people think they have been abducted by aliens or that they have seen a ghost. He looks at the reasons why belief in the paranormal has been reported in every known society since the dawn of time, and wonders whether there is any room for superstition in modern science. Reports of ghosts and alien encounters grab the headlines, but French says the science behind those claims can be even more fascinating.

French is professor of psychology at Goldsmiths, University of London, and co-author of *Anomalistic Psychology: Exploring Paranormal Belief and Experience* with Anna Stone, a senior psychology lecturer at the University of East London.

Presented by Centre for Inquiry



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Meet our authors

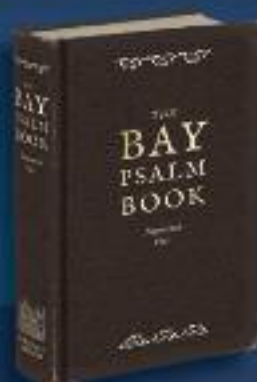


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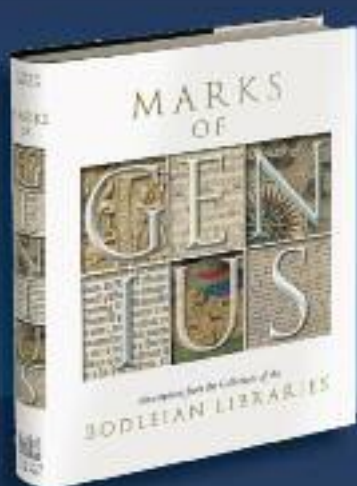
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12pm, Sun 22 March

Diarmaid MacCulloch

The story of The Bay Psalm Book and how it became the most expensive book in the world



2pm, Sat 21 and

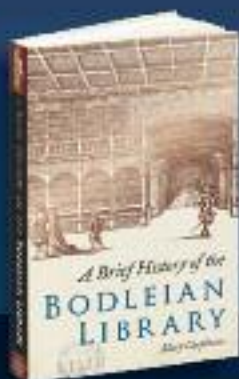
Sun 22 March

Stephen Hebron

Marks of Genius: Masterpieces from the Collections of the Bodleian Libraries

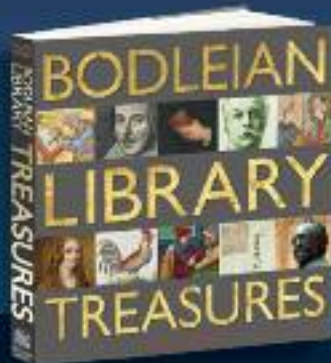
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10am, Tue 24 March
Mary Clapinson

Highlights from the history of the Bodleian Library



10am, Wed 25 March
David Vaisey

Selections of treasures from the collections, featuring manuscripts, rare books, maps, ephemera and much more



2pm, Thurs 26 March
Nicholas Vincent & Robert Worcester

Magna Carta: Making and Legacy

For these talks

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Anthony Browne
talks to Nicolette Jones

Gorilla, Willy the Wimp and the Shape Game

2pm / Corpus Christi College / £6 **Age 6+**



Anthony Browne

Browne has written nearly 40 books. He won the international Hans Christian Andersen award in 2000 for his lasting contribution as a children's illustrator.

Thirty years after the much-loved, award-winning *Gorilla* and *Willy the Wimp* were published, join author and illustrator and former Children's Laureate Anthony Browne for a discussion about his amazing books and have fun with his special interactive shape game.



Little Star

Little Star Writing Workshop

2pm / Corpus Christi College: Rainolds Room / £6

Little Star Writing run award-winning creative writing workshops for children aged 7+ with the aim of nurturing aspiring authors and reluctant writers, supporting individual ideas and expressions. Using a series of games, activities and group work in an inspiring and relaxed environment, they show children just how much fun writing can be.



SOLD OUT

Katrina van Grouw

The Unfeathered Bird

2pm / Ashmolean Museum / £12

Artist and ornithologist Katrina van Grouw introduces her lifetime's work on bird anatomy, *The Unfeathered Bird*. Van Grouw spent 25 years completing the 385 stunning drawings of bird skeletons that make up this collection of 200 species, and there will be a rare chance to see some of the actual drawings and specimens that acted as models. Each drawing was made from an actual specimen and the drawings show the birds engaged in typical behaviour. The drawings are accompanied by text aimed at a general reader to explain how the birds' anatomies relate to their lifestyle.



Van Grouw, an artist and graduate of the Royal College of Art, is a former curator of the ornithological collections at the Natural History Museum in London, a taxidermist, and an experienced bird bander. She is also author, as Katrina Cook, of *Birds*, a historical retrospective of bird art.



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Gill Lewis and Tom Moorhouse**Wild Places and Wild Animals:
An Inspiration****4pm / Corpus Christi College / £6**

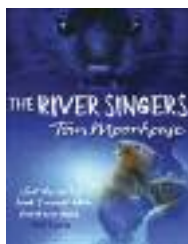
Gill Lewis



Tom Moorhouse

Authors Tom Moorhouse and Gill Lewis talk about wild animals, wild places and the inspiration behind their writing. Moorhouse describes how to transform knowledge about wild animals into believable characters in fast-paced adventure stories, and Lewis discusses the relationship between people and animals within her books. They explain why stories involving animals are special, and what you need to think about when writing your own.

Moorhouse's debut novel, *The River Singers*, is nominated for the Carnegie Medal and longlisted for the UKLA award, and follows the adventures of a family of water voles as they battle to escape a new and terrible enemy. Its sequel, *The Rising*, sees the voles facing their most dangerous enemy of all: the Great River herself.



Lewis's books include *Scarlet Ibis* and *Sky Hawk* and have been translated into more than 25 languages, winning many nominations and awards, including the Red House Book Award, the Carnegie Medal and the Green Earth Book Award. Her books draw on her own experiences and explore the relationship between people and the natural world.

Lynne Levin**Levin Sauvignon Blanc Wine Tasting****4pm / University Church of St Mary:
Clore Old Library / £20**

Lynne Levin of award-winning Levin Wines leads a guided tasting of four Levin Sauvignon Blanc wines produced in France's Loire Valley. Included in the tasting are a silver medal-winning wine from the difficult 2006 vintage and three different expressions of the grape from the complicated 2011 vintage.



Levin will demonstrate how organic viticulture and attention to blending resulted in the 2006 Levin Sauvignon Blanc, Vin de Pays du Val de Loire, winner of a silver medal in the Concours des Vins du Val de Loire. She will then present three different wines from the 2011 vintage – 2011 Levin Sauvignon Blanc, Vin de Pays du Val de Loire, France "Certification Agriculture Biologique", (silver medal World Sauvignon Competition); 2011 Mister L Sauvignon Blanc, Vin de Pays du Val de Loire, France "Certification Agriculture Biologique" (gold medal World Sauvignon Competition); and 2011 Levin Noble Sauvignon Blanc 500ml, Vin de Pays du Val de Loire, France "Certification Agriculture Biologique". The three wines demonstrate different expressions of the grape, unoaked, oaked and noble botrytis.

Levin wines are produced by the renowned hotelier David Levin and his Australian wife Lynne. The wines are made organically using the best of traditional French and modern winemaking practices to allow the true expression of the sauvignon blanc grape. The Levin winery is a state-of-the-art building that was shipped to France in its entirety from Australia. Levin Sauvignon Blanc is renowned for its crisp refreshing citrus aromas, exotic fruit notes and hints of wild mint underpinned by flinty minerality. The wines have won accolades from well-known wine writers such as Jancis Robinson, Steven Spurrier and Tim Atkin.

Scilla Elworthy
talks to Gabrielle Rifkind

**Pioneering the Possible: Awakened
Leadership for a World That Works**

4pm / Oxford Martin School:
Seminar Room / £12



Three-time Nobel Peace Prize nominee Dr Scilla Elworthy presents a bold future vision of the world that she argues could work for everybody. Elworthy says we need a leap of consciousness to solve the crises engulfing the world, and a secure future is possible if we make the right choices. She profiles leaders who she says have displayed transformative leadership including Desmond Tutu and Aung San Suu Kyi. And she explains that everyone can find their unique way to be useful instead of worrying on the sidelines.

Elworthy set up the Oxford Research Group in 1982 to develop dialogue between nuclear policy makers and their critics. She was adviser to Peter Gabriel, Desmond Tutu, and Richard Branson in setting up The Elders and advises the boards of major international companies on future planning. She has been nominated for the Nobel Peace Prize three times and won the 2003 Niwano Peace prize. She also appears at the New Conversations for Peace event on Saturday, March 28.

Here, she talks to Gabrielle Rifkind, a specialist in conflict resolution with many years' experience promoting dialogue behind the scenes, particularly in the Israel-Palestine conflict. She is director of the Middle East programme at Oxford Research Group.



Festival Ideas Partner

Jonathan Schneer

**Ministers at War: Winston Churchill
and his War Cabinet**

4pm / Oxford Martin School:
Lecture Theatre / £12

Modern British historian Dr Jonathan Schneer uncovers the relatively neglected story of Winston Churchill's war cabinet. Churchill was unquestionably the great war leader but the effort was also run by a grand coalition of Conservatives, Labour and Liberals that included four Prime Ministers past, present and future.

Schneer focuses on Churchill's management of his own team of rivals, a cast that included some of the great names of British history – Lloyd-George, Bevin, Attlee, Chamberlain, Beaverbrook, Morrison, Eden and Cripps. He shows how Churchill's standing in the Government was sometimes quite precarious, details the political rivalries and intrigue and uncovers some unexpected friendships.

Schneer is modern British historian at the School of History, Technology, and Society at Georgia Tech, one of the US's leading research universities. He is a co-editor of two books, and the author of six more, including *London 1900: The Imperial Metropolis*, *The Thames: England's River* and, more recently, *The Balfour Declaration: The Origins of the Arab-Israeli Conflict* which won a 2010 National Jewish Book Award.



Photo: Jonathan Hillier

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Festival Ideas Partner

Holly Smale talks to Geraldine Brennan

Geek Girl All That Glitters

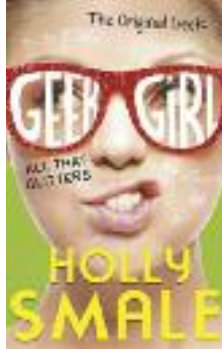
4pm / The Story Museum / £6

Age 9+

Holly Smale spent two years as a teenage catwalk model before her books about school-geek-turned-model Harriet Manners propelled her to stardom as an author. Come and hear Smale talk about her geek-but-chic heroine, now facing trials and tribulations as a sixth former in the new book *Geek Girl All That Glitters*, and find out about Smale's own journey to becoming an author.

Geek Girl was the number one bestselling work of young adult fiction in the UK in 2013. It won the teen and young adult category of the Waterstone's Children's Book prize and was shortlisted for several other awards, including the Roald Dahl Funny prize.

Smale talks to Geraldine Brennan, a journalist specialising in children's books and education.



In association with



Tony Hawks

Once Upon a Time in the West ... Country

6pm / Sheldonian Theatre / £12

Television and radio comedian and bestselling author Tony Hawks gives an hilarious account of his move from city life in London to deepest Devon, as told in his latest book, *Once Upon a Time in the West ... Country*. Hawks is a townie but, as evidenced by his previous amusing and entertaining exploits in hitchhiking around Ireland with a fridge and taking on the Moldovan football team one by one at tennis, he is not afraid of a challenge. He takes part in a calamitous tractor run, chairs a village meeting and finds time for one last adventure as fatherdom beckons – cycling coast to coast with a mini pig called Titch.

Hawks is a regular on radio and comedy shows such as *Have I Got News for You*, *QI*, *Just a Minute* and *I'm Sorry I Haven't a Clue*. He has written five books, together selling over one million copies, including *Round Ireland With a Fridge* and *Playing the Moldovans at Tennis*, which was shortlisted for the Samuel Johnson Prize and Bollinger Everyman Wodehouse Prize.



THE
SHELDONIAN
THEATRE

Jon Ronson

So You've Been Publicly Shamed

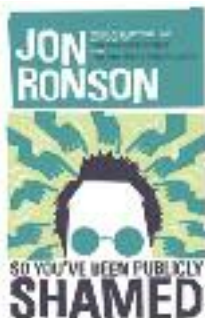
6pm / Corpus Christi College / £12

Award-winning writer and documentary maker Jon Ronson takes a powerful and sometimes humorous look at the phenomenon of artificial high dramas and public shamings that are a characteristic of a world dominated by social media – why do we do it and how does it affect the shamed? Ronson was prompted into looking at public shaming after his own online identity was stolen in 2012. He met famous shamers and shamees to discover how much public ridicule and vitriol can devastate the victim, and to uncover the true reasons behind the rise in public shaming.

Ronson is a documentary maker and author of many bestselling books including *The Psychopath Test*, *The Men Who Stare at Goats*, *Lost at Sea* and *Them: Adventures with Extremists*.



Photo: Emil Bendixen



T Jefferson Parker

talks to Sarah Churchwell

Crime Writing and a Literary Novel

6pm / Oxford Martin School:

Seminar Room / £12

Multi award-winning US crime writer T Jefferson Parker discusses mysteries, thrillers, and the experience of writing a mainstream literary novel, *Full Measure*, after decades of crime writing.



Parker was born in Los Angeles and has lived all his life in Southern California. He has won the coveted Los Angeles Times Book prize for mysteries, and three Edgar Awards – two for best mystery novel and one for best short story. Lionsgate has bought the rights to bring Parker's famed protagonist, Charlie Hood, to the big screen. This after Parker's first novel, *Laguna Heat*, was made into an HBO movie.

Here he talks to writer and academic Professor Sarah Churchwell, author of *Careless People: Murder, Mayhem and the Invention of The Great Gatsby*.

This event is part of the American strand at the festival.



T Jefferson Parker

Presented by



Festival Ideas Partner

Catherine Doyle, Melinda Salisbury and Lisa Williamson

Young Adult Rising Stars

6pm / Oxford Martin School:

Lecture Theatre / £6

Over the last few years, young adult (YA) has emerged as the most exciting new literary genre: some of the most talented new authors are writing YA, and many of the most talked about new books are YA.

We bring together three of the hottest YA debut authors – Catherine Doyle, Melinda Salisbury and Lisa Williamson – to give you a unique chance to hear them talking about their books and writing at the start of what will undoubtedly be very successful careers. Doyle's book *Vendetta* is a Romeo and Juliet story that combines love, mystery and adventure, conveyed in a series of vivid tableaux. In *The Sin Eater's Daughter* Melinda Salisbury has written an outstanding fantasy novel creating a world that is both totally strange, and completely familiar. The fairy-tale background provides scope for memorable scenes of magic, while the court's intrigues make this a taut thriller. Lisa Williamson's book *The Art of Being Normal* is a sensitive, often funny and thoroughly engaging story of teenagers coming to terms with who they are. Three very different books, three outstanding new authors.



Catherine Doyle



Melinda Salisbury



Lisa Williamson

Opening Festival Dinner

Celebrating the programme of events on American Literature and Culture

7.30 pm / Bodleian Library: Divinity School
£100 (to include wines)

Hosted by the Virginia G. Piper Center for Creative Writing, Arizona State University

To honour the exceptional contribution of the USA to World Literature and Culture, the Festival's Opening Dinner brings together the distinguished novelists, writers and public figures from America who are speaking in Oxford over the first weekend.



The Founding Partners of the programme are The Bodleian Libraries; Arizona State University and The Rothermere American Institute of the University of Oxford.

The Dinner is staged in the beautiful 15th century Divinity School built for the teaching of theology.

With its elaborate vaulted ceiling and 455 carved stone bosses, it is a masterpiece of English Gothic Architecture.



Divinity School ceiling

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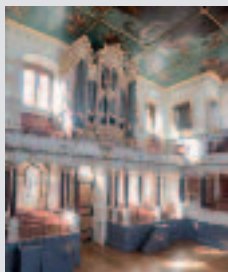
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NEW PERSPECTIVES ON ARTS AND CULTURE



Liz Pichon

Tom Gates: A Tiny Bit Lucky

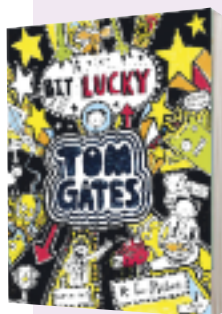
10am / Sheldonian Theatre / £6-15 Age 6+



Tom Gates comes to Oxford! Following her sell-out visit in 2014, bestselling author Liz Pichon returns to turn Oxford into the brilliant world of Tom Gates. Pichon will be reading from the latest Tom Gates book, *A Tiny Bit Lucky*, as well as from other favourite adventures, *Extra Special Treats* and *Genius Ideas*. She'll also be leading fun-packed quizzes and will show you how to doodle just like Tom. Doodling materials will be supplied. Book early.

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THE
SHELDONIAN
THEATRE

David Nash, Peter Furtado and
Mary Chamberlain

Creative Writing and History

10am / Corpus Christi College / £12

Three writers, Professor David Nash, Peter Furtado and Professor Mary Chamberlain, share the dilemmas facing every writer, academic or creative, when writing about history, including using source material, language and narrative, and how to convey the otherness of the past.

Nash is an historian at Oxford Brookes University and author of *Blasphemy in the Christian World* and *Christian Ideas in British Society: Stories of Belief in the Twentieth Century*. Furtado is a former editor of *History Today* and author of *Histories of Nations: How Their Identities Were Forged* and *1001: Days That Shaped Our World*. Chamberlain is emeritus professor of history at Oxford Brookes University and has published widely on women's history, oral history and Caribbean history. Her historical novel, *The Dressmaker of Dachau*, is published in April.



David Nash



Peter Furtado



Mary Chamberlain

Presented by

OXFORD
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Sarah Churchwell**Forgotten Fitzgerald:
Echoes of a Lost America**

10am / Bodleian: Divinity School / £12



Writer and academic Professor Sarah Churchwell introduces a new collection of forgotten short stories by *The Great Gatsby* author F Scott Fitzgerald. Churchwell has edited and introduced the new collection of 11 short stories that have surprisingly remained out of print despite the author's reputation. All the stories reflect Scott Fitzgerald's familiar themes of American life in the early 20th century, including the desire to reconcile rich and poor through a search for glamour, hope and wonder.



Churchwell is professor of American literature and public understanding of the humanities at the University of East Anglia and author of *The Many Lives of Marilyn Monroe*.

This event is part of the American strand at the festival.

Caroline Lucas

talks to Gwenan Edwards

**No Honourable Friends: Parliament
and the Fight for Change**

10am / Oxford Martin School: Lecture Theatre / £12



Photo: J. Waller

The UK's first Green MP Caroline Lucas tells about life as an outsider in the country's most exclusive club, Parliament, and exposes the absurdities, inefficiencies and baffling customs of the seat of government. As the only Green and as a woman, Lucas found herself fighting for change in a club bound by tradition and self-interest when she was elected to represent Brighton and Hove in 2010. She describes what it is like to defend the interests of her constituents, to challenge the establishment and to balance the demands of work and family.

Lucas joined the Green Party in 1986. Her first electoral success was in Oxford when she held a seat on Oxfordshire County Council between 1993 and 1997. She became a Member of the European Parliament for the South East of England in 1999 and was re-elected in 2004. Lucas became the Green Party's first leader in 2008, stepping down in 2012 to concentrate on her parliamentary duties.

Here she talks to journalist and television presenter Gwenan Edwards.



Festival Ideas Partner

Leigh Hobbs

Creating and Drawing Characters

10am / Ashmolean Museum / £6

Age 7+

Top Australian author and illustrator Leigh Hobbs makes a special appearance at the FT Weekend Oxford Literary Festival to run one of his popular workshops showing children how to create and draw their own cartoon characters.



Hobbs's bestselling books include the Old Tom stories, the adventures of an appallingly scruffy and badly behaved cat and his long-suffering owner; and the Mister Chicken books including the most recent, *Mr Chicken Lands on London*. Old Tom became a much-loved TV series for ABC in Australia. His other well-known children's characters include Horrible Harriet, and the decidedly unhorrible Mr Badger, maitre d' at a swanky Mayfair hotel.

As well as being an artist and children's book author, Hobbs is an experienced art teacher.



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Alastair Lack

Literary Oxford with Alastair Lack

11am / Meet outside St John's College Lodge, St Giles/ £25

Explore Oxford colleges and landmark buildings in the company of the poets A E Housman, AC Swinburne, Edward Thomas and Robert Bridges, as well as writers such as Dorothy Sayers, Graham Greene, Kingsley Amis and Barbara Pym – not forgetting J R R Tolkien and Lewis Carroll (Charles Dodgson). Starting from St John's College, where Housman and Philip Larkin were undergraduates, the walk lasts two hours and ends at Christ Church.



20 Northmoor Road, former home of JRR Tolkien

Diana Gabaldon

introduced by Jewell Parker Rhodes

The Arizona State University Lecture: *Outlander: Sci-fi Adventure-Romance***12 noon / Sheldonian Theatre / £12**

American author Diana Gabaldon discusses her award-winning and bestselling *Outlander* novels about a 20th-century nurse who time travels to 18th-century Scotland and finds adventure and romance with a dashing Highland warrior. The series was described by *Salon Magazine* as 'the smartest historical sci-fi adventure-romance story ever written by a science PhD with a background in scripting "Scrooge McDuck" comics'.

Gabaldon holds a PhD in quantitative behavioural ecology and is an expert in scientific computation, but left that life behind in 1991 when she began writing her *Outlander* novels, which have since sold more than 26 million copies worldwide in 40 countries and 36 languages. She is also the author of a graphic novel and the Lord John series, featuring characters from *Outlander*. In 2014, a British-American television series based on the books was launched by STARZ to critical acclaim.

Gabaldon will be introduced by award-winning historical novelist Professor Jewell Parker Rhodes.

This event is part of the American strand at this year's festival.

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Diana Gabaldon

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ARIZONA STATE UNIVERSITY

THE
SHELDONIAN
THEATRE



Roger Penrose

Introduced by Clive Cookson

SOLD OUT

Before the Beginning and Beyond Eternity

12 noon / Corpus Christi College / £12

The big bang, the beginning of our universe. The one universe. But is this the whole story? Professor Sir Roger Penrose brings us fascinating new insights and possibilities – and that the universe we live in could be just one of an infinite succession of universes.

A recent theory, conformal cyclic cosmology, proposes that what we presently regard as the entire history of our universe is merely one phase, an 'aeon', of an infinite succession of similar aeons. The ultimate expansion of each aeon appears – infinitely scaled down – as the big bang of the next one. Collisions between supermassive black holes in the aeon prior to ours would leave an observable imprint on our cosmic microwave background – apparently already detected by WMAP and Planck space satellites.

BICEP2 south-pole telescope observations have recently been claimed as providing the 'smoking gun' of an inflationary beginning to our universe's expansion. Conformal cyclic cosmology provides an alternative explanation, with intriguing consequences. Penrose's illustrated talk shows us how.

Penrose is a world-renowned physicist, mathematician, cosmologist, and author of *Cycles of Time: An Extraordinary New View of the Universe*; *The Road to Reality: A Complete Guide to the Laws of the Universe*; *The Emperor's New Mind: Concerning Computers, Minds, and the Laws of Physics*; and *Shadows of the Mind: An Approach to the Missing Science of Consciousness*.



Roger Penrose

Georgia de Chamberet

talks to Philip Mansel

On the Wilder Shores of Love: Sketches from a Bohemian Life

12 noon / Bodleian: Divinity School / £12

Georgia de Chamberet, goddaughter and literary executor of the writer Lesley Blanch, talks to historian Philip Mansel about a new collection of Blanch's writings that she has edited. The pieces include a memoir Blanch was writing at her death, letters and feature articles – some of them previously unpublished – that capture the writer's rich and rewarding life. Blanch, who died in 2007 at the age of 103, is best known for her bestselling book, *The Wilder Shores of Love*. She and her diplomat-novelist husband Romain Gary became literary celebrities in Hollywood. After Gary left her for the young actress Jean Seberg, Blanch travelled across Siberia, Outer Mongolia, Turkey, Iran, Samarkand, Afghanistan, Egypt, and the Sahara.

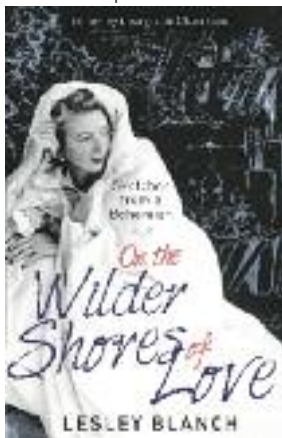


Georgia de Chamberet

De Chamberet was an editor at Quartet Books before founding her own literary agency, BookBlast Ltd.

Mansel is a historian specialising in France and the Ottoman Empire and knew Blanch well during the last

15 years of her life. He is author of *Constantinople: City of the World's Desire 1453-1924* and *Levant: Splendour and Catastrophe on the Mediterranean*, and is working on a history of Aleppo and a life of Louis XIV.



Amelia Freer**Eat. Nourish. Glow.**

12 noon / Oxford Martin School:
Seminar Room / £12

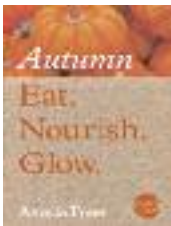


Nutritional therapist Amelia Freer has been credited with pop star Boy George's recent amazing weight loss. Here she outlines some easy steps to lose weight, look younger and feel healthier, and offers some food and drink tastings taken from her recent book, *Eat. Nourish. Glow.*

Freer took control of her own diet after struggles with her health. In *Eat. Nourish. Glow.* she explains 10 easy steps to a healthier life and compiles a selection of recipes made of fresh, healthy food. She offers advice on stocking the cupboard with healthy alternatives, on good and bad fats and on the dangers of hidden sugar.

Freer trained as a nutritional therapist. She has a long waiting list for her services and is a regular contributor to the national press.

'Working with Amelia changed my relationship with food, and in turn altered my relationship with myself and my work' **Boy George**



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Festival Ideas Partner

Adrienne Mayor**The Princeton Lecture: The Amazons: Lives and Legends of Warrior Women Across the Ancient World**

12 noon / Oxford Martin School: Lecture
Theatre / £12



Classics scholar and acclaimed writer Adrienne Mayor says new archaeological discoveries of battle-scarred women buried with their weapons show that the ancient stories of Amazon warriors were more than a myth. Mayor explains how these stories – equally ones of love as of war – arose in different cultures from Greece to Egypt, Persia, India, Central Asia and China. And she provides answers to how they lived, whether they mutilated their bodies to become better archers, whether they maimed or killed their sons and what their sex lives were really like.

Mayor is a research scholar in classics and history of science at Stanford University and author of several books including *Rome's Deadliest Enemy*, a finalist for the US National Book Award and named as one of the best books of 2009 by the Washington Post.

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Oxford Martin School events include:

Nature and Language: how the language we use influences our relationship with the natural world. Panellists include environment journalist George Monbiot; photographer and writer Dominick Tyler; Professor Kathy Willis, Director of Science at Kew; and Professor Cameron Hepburn, Director of Economics of Sustainability Programme, INET at Oxford Martin School.

Professor Steve Rayner: 'The Hartwell Approach to Climate Policy'

Professor Cameron Hepburn: 'Nature in the Balance: The Economics of Biodiversity'

Visit <http://www.oxfordmartin.ox.ac.uk/event/2047> for more details



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Charles Fitzroy

The Rape of Europa

12 noon / Ashmolean Museum / £12

Art historian Lord Charles Fitzroy tells the story – part art history, part detective – of Titian's celebrated *The Rape of Europa* from its origin to its passing between collections and its ultimate sale to rich Americans. The painting is a highly erotic description of the famous classical myth and was commissioned as a wedding present for Charles I and his French Queen Henrietta Maria. It was owned by King Philip II of Spain, given to the great art collector, the Duke of Orleans, and acquired by British collectors during the French revolution. It is a prime example of how significant works of art ended up in the hands of wealthy Americans and of how dealer Bernard Berenson made a fortune out of authenticating works of art for wealthy clients.

Fitzroy is a direct descendant of Charles II. He trained as an art historian under Professor Michael Jaffe, runs Fine Art Travel Ltd and is a consultant to Christie's and Sotheby's.



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FyreUK

SOLD OUT

The Minecraft Construction Handbook

12 noon / The Story Museum / £6

Age 8+

Love the global sensation *Minecraft*? Want to know more about how to construct the most awesome builds? Come along to this session with FyreUK, writers of *The Minecraft Construction Handbook* and hugely popular YouTube *Minecraft* builders for tips and tricks on how to be a creative genius in *Minecraft*.



Since the video game's release, in 2009, *Minecraft* has sold in excess of 20 million copies, earned armfuls of prestigious awards, and given countless millions of players huge amounts of satisfaction, whether they are working solo, or in build teams. The game originally began as the building of structures to protect against monsters but it has evolved into the construction of all sorts of imaginative things.



In association with

the story museum

Robert Eaglestone**Contemporary Fiction:
A Very Short Introduction****1.15pm / Blackwell's Marquee / Free**

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Literature professor Robert Eaglestone explores the main themes, patterns and debates of contemporary fiction, covering genre, form, experimentalism, modernism, postmodernism, globalisation and terrorism, and the impact of technology. He examines how works reflect the world in which we live and the artistic concerns of writers and readers. Eaglestone is professor of contemporary literature and thought at Royal Holloway, University of London.

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V S I

John Dougherty**Stinkbomb and Ketchup-Face****2pm / Corpus Christi College / £6****Age 6+**

Join John Dougherty, his guitar, and his ridiculous sense of humour, for a trip around the little island of Great Kerfuffle, home of Stinkbomb and Ketchup-Face and a cast of sidesplittingly funny supporting characters – not to mention some very bad badgers. Laughter guaranteed, and there will be some singing too.



Dougherty is a children's author, poet and songwriter. He is author of *Zeus on the Loose*, the Stinkbomb and Ketchup-Face stories and the Banshi O'Hara stories.

**Rigoberto González**
talks to Sally Bayley**American Poetry and Latino Writers****2pm / Bodleian: Divinity School / £12**

Renowned Chicano American poet Rigoberto González talks to Sally Bayley of Oxford University's Rothermere American Institute on topics ranging from trends in American poetry to contemporary Latino writers.

González is the author of 17 books of poetry, fiction, memoir, and children's fiction. His most recent project is *Unpeopled Eden*, a book of poetry that won the Lenore Marshall Poetry Prize of the Academy of American Poets and the Lambda Literary Award in 2014. He is the recipient of numerous fellowships and awards, including a Guggenheim Fellowship, an NEA fellowship, a United States Artist Rolón fellowship, an American Book Award, The Poetry Center Book Award, a grant from the New York Foundation for the Arts, and many, many more. González is contributing editor for *Poets & Writers Magazine*, on the executive board of directors of the National Book Critics Circle, and is professor of English at Rutgers-Newark, the State University of New Jersey.



Rigoberto Gonzalez

This event is part of the American strand at the festival.

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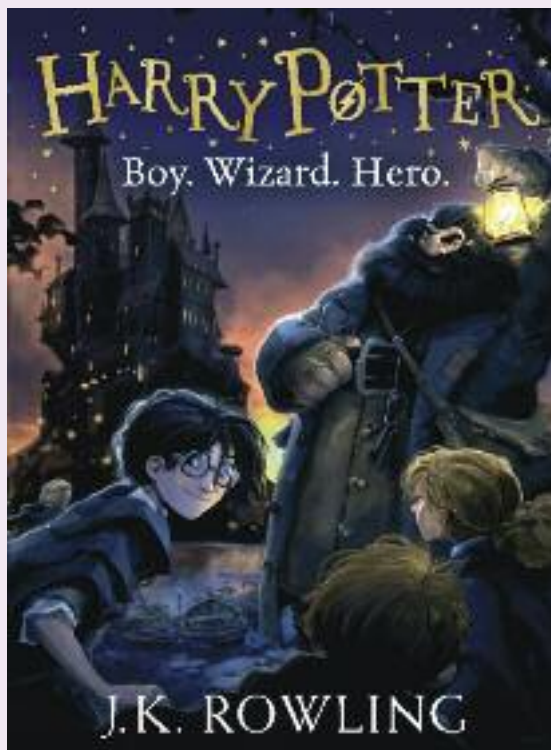
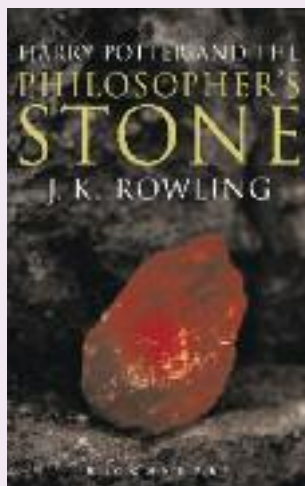
Harry Potter:

Celebrating the Magic

2pm / Sheldonian Theatre / £6-15 Age 8-adult

Calling all Harry Potter Fans. Don't miss this exclusive FT Weekend Oxford Literary Festival Harry Potter celebration of J K Rowling's famous boy magician. Publisher Bloomsbury is delighted to announce this special event. The event will be hosted by a 'Professor of Potter' no less – with the help of a plucky assistant.

Join in the excitement as they bring to life the characters, creatures, spells and adventures from *Harry Potter and the Philosopher's Stone*. You might even get to play a game of Quidditch. This will be a fun and interactive event for all the family, whether you are new to the books or a dedicated fan. Certificates and postcards for all who attend. Come and share the magic.



THE
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THEATRE

LEADERSHIP PROGRAMME

Richard Davenport-Hines

Universal Man: The Seven Lives of John Maynard Keynes

2pm / Oxford Martin School:
Seminar Room / £12



Acclaimed biographer Richard Davenport-Hines explains what motivated John Maynard Keynes, the man credited as saving Britain from financial crisis twice over the course of two world wars and whose views on economics still resonate today. Davenport-Hines looks at the man behind the economics – a connoisseur, intellectual, public official and statesman who was equally at home with the Bloomsbury Group as he was with prime ministers. It explains why Keynes thought as he did and why his ideas still carry weight today.

Davenport-Hines won the Wolfson Prize for his first book *Dudley Docker*. He has written biographies of W H Auden and Marcel Proust and is also author of *An English Affair: Sex Class and Power in the Age of Profumo*.



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Maria Loh

Still Lives: Death, Desire and the Portrait of the Old Master

2pm / Ashmolean Museum / £12



Art historian and writer Maria Loh looks at the rise of celebrity among Renaissance artists and the rapid expansion of portraiture and self-portraiture in painting and sculpture. Michelangelo was one of the first big international art stars – stalked by admirers, lambasted by critics and painted in unauthorised portraits. Loh explains how the Renaissance artists were the first whose faces were often as recognised as their art and how this was down to the rise of portraiture and of new image technologies such as printing and oil painting. What challenges did it throw up for artists and how did it change the everyday lives of artists and the way they perceived themselves as figures in the history of art?

Loh teaches art history at University College, London, and is also author of *Titian Remade: Repetition and the Transformation of Early Modern Italian Art*.



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George Monbiot, Cameron Hepburn, Dominick Tyler, Melanie Challenger, Caspar Henderson, and Pilita Clark

Nature and Language: How Language Influences our Relationship with Natural World

2.30pm / Oxford Martin School: Lecture Theatre / £28

Raymond Williams famously observed that 'nature' is perhaps the most complex word in the English language. If the word itself is complex, so too is the way that we talk about nature. From the language we use to how we frame our relationship with nature, the way we talk about the natural world profoundly affects our perception of it and the related choices we make. It influences relationships with the natural world at both a personal and policy level.

Join us for two highly interactive and interconnected sessions that explore the interplay between our language and our values as they relate to the natural world.

George Monbiot and Cameron Hepburn.
Chaired by Pilita Clark

Value and values: how the natural capital agenda frames our approach to nature

2.30-3.30pm

Our environmental language is littered with such terms as 'ecosystem services', 'no-take zones', 'reserves'. Is this language an essential tool in valuing and protecting the natural world for the benefit of both threatened biodiversity and for those whose livelihoods depend on the 'services' the natural world provides? Or does it discourage us from embracing the wonder of the natural world at the expense of appealing to financial self-interest? At the core of this debate is the question of what influences our environmental choices most – intrinsic or extrinsic values.



George Monbiot



Cameron Hepburn

Monbiot is an author, journalist and one of the UK's best-known environmental campaigners. He is author of *Feral: Searching for Enchantment on the Frontiers of Rewilding*. Hepburn is an economist with expertise in energy, resources and the environment and author of *Nature in the Balance: The Economics of Biodiversity*. Clark is environmental correspondent of the *Financial Times*.

3.30-4.00pm: Refreshments

Dominick Tyler, Melanie Challenger and Caspar Henderson.

The Language of Landscape

2.30-3.45pm

Photographer Dominick Tyler, author of *Landreader*, presents stunning images of British landscapes and ecosystems and explores the narrative and language that helps us connect with the natural world on multiple levels. By investigating the interplay between language and landscape, Tyler raises questions about our relationship with the environment and the changes that this relationship has undergone. Melanie Challenger will examine our estrangement from nature by drawing on the words of anthropologists, biologists, and philosophers as well as firsthand witness and ancestral memory that contributed to her book *On Extinction*. Caspar Henderson refers to his *The Book of Barely Imagined Beings* and his forthcoming *A New Map of Wonders* to remind us that the reality of the natural world tends to be much more astonishing than we realise. He will explore how we can retain our sense of wonder with the natural world and what happens if we lose this.



Dominick Tyler



Caspar Henderson



Melanie Challenger

Photo: Abbie Traylor-Smith

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WOMEN IN SOCIETY

Dave Shelton and Jonathan Stroud
Chaired by Amanda Mitchison

**Don't Give Up the Ghost:
Writing Seriously Scary Books**

4pm / Corpus Christi College / £6

Age 10+



Dave Shelton



Jonathan Stroud

Ever heard something go bump in the night? Thought you saw something – or someone – that wasn't there? Then don't miss this seriously creepy event with Dave Shelton and Jonathan Stroud, authors of some of the best ghost books around.

Shelton's *Thirteen Chairs* is a collection of properly scary ghost stories. He is also author of *A Boy and a Bear in a Boat*, winner of the Branford Boase Award for most outstanding debut novel for children. Stroud's



Lockwood and Co. adventures describe a Britain where wandering ghosts offer a constant threat – especially after dark. Join them for readings, ghost stories and discussion – if you dare!

Discussions are chaired by author and journalist Amanda Mitchison.



Jill Leovy and Lynsey Addario
Chaired by Sarah Churchwell

Women Working in Dangerous Environments

4pm / Bodleian: Divinity School / £12



Jill Leovy

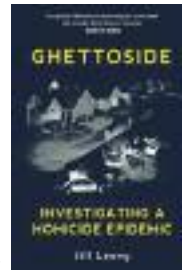


Lynsey Addario

Journalists Jill Leovy and Lynsey Addario know a thing or two about working in dangerous environments. Here they give their own personal perspective on the dangerous places they have been and discuss the issue of women working in dangerous environments.

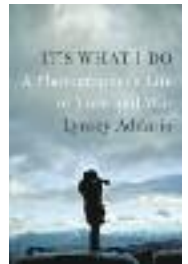


Leovy is a crime reporter for the LA Times who has spent a decade embedded with the Los Angeles Police Department homicide unit. She is author of *Ghettoside: Investigating a Homicide Epidemic*, about which she speaks at another festival event.



Addario is a Pulitzer Prize-winning photojournalist who has documented life under the Taliban and covered conflicts in Afghanistan, Iraq, Lebanon, Darfur and the Congo. She is author of *It's What I Do: A Photographer's Life of Love and War*.

**This event is part of the
American strand at the festival.**



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Keith Ward and Stephen Law

SOLD OUT

The Evidence for God: The Case for the Existence of the Spiritual Dimension

4pm / Oxford Martin School:
Seminar Room / £12

One of the UK's bestselling authors on religion Professor Keith Ward talks religion and belief in God with well-known atheist and humanist writer Stephen Law.

In his latest book, *The Evidence for God*, Ward argues that there is a huge amount of evidence for a spiritual dimension to the world. He explores the arts, morality, philosophy, science, religion and personal experience to argue the presence of more than physical facts. Ward is regius Professor of Divinity Emeritus, University of Oxford, and a research fellow at Heythrop College, London. He has written many popular books on philosophy, religion and Christian theology, including *The God Conclusion*, *Why There Almost Certainly is a God*, and *The Big Questions in Science and Religion*.

Law is senior lecturer in philosophy at Heythrop College, University of London. He is also a well-known atheist and humanist writer and blogger, as well as the author of many popular philosophy books including *The Philosophy Gym*, *The Great Philosophers* and, for children, *The Complete Philosophy Files*. He has debated a number of Christian apologists including William Lane Craig.

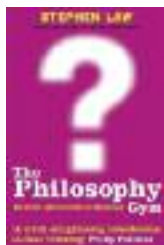
Presented by



Keith Ward



Stephen Law



Raymond Tallis and Julian Spalding

Summers of Discontent: The Purpose of the Arts Today

4pm / Ashmolean Museum / £12



Julian Spalding and Raymond Tallis

Poet, philosopher and cultural critic Raymond Tallis and writer and former museum director Julian Spalding look at why artists create their work and why we all feel the need for them. Tallis believes the arts spring from our inability to fully experience our experiences and from a hunger for a more rounded and complete sense of the world. Tallis and Spalding worked together on *Summers of Discontent: The Purpose of the Arts Today*.

Tallis is a former professor of geriatric medicine at the University of Manchester and author of more than 20 books of fiction, poetry, philosophy and criticism. Spalding is a former director of the Gallery of Modern Art in Glasgow and of galleries in Manchester and Sheffield, and author of more than a dozen works of art history.

Summers of Discontent THE PURPOSE OF THE ARTS TODAY

Raymond Tallis
with Julian Spalding



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<p>"One cannot think well, love well, sleep well, if one has not dined well."</p> <p>Virginia Woolf, A Room of One's Own</p>			<p>"Seize the moment. Remember all those women on the 'Titanic' who waved off the dessert cart."</p> <p>Erma Bombeck</p>	
				<p>"A man cannot make him laugh – but that's no marvel; he drinks no wine."</p> <p>Shakespeare, Henry IV, pt II</p>
	<p>"What I say is that, if a man really likes potatoes, he must be a pretty decent sort of fellow."</p> <p>A.A. Milne</p>			
<p>"No man is lonely while eating spaghetti: it requires so much attention."</p> <p>Christopher Marley</p>			<p>"The Feathers – comfortable, relaxed, good service, fabulous food."</p> <p>Mel Fewster, The Oxford Mail</p>	

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Course includes ten one-hour masterclasses and lunches and dinners with leading writers, publishers and agents.

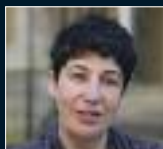
Masterclass speakers in 2015 will include Louis de Bernières, celebrated author of novels including *Captain Corelli's Mandolin*; London literary agent Luigi Bonomi, founder-director of the LBA agency and recipient of The Bookseller Literary Agent of the Year award for 2010; Lee Brackstone, Creative Director of Faber and Faber; Joanne Harris, author of numerous novels including the bestselling *Chocolat*; distinguished American crime writer T. Jefferson Parker; and prizewinning African-American novelists Jewell Parker Rhodes and Lalita Tademy.

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Louis de Bernières



Joanne Harris



T. Jefferson Parker



Jewell Parker Rhodes



Jem Poster



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Ian Bostridge
talks to David Freeman

Schubert's Winter Journey: Anatomy of an Obsession

10am / Corpus Christi College / £12

Performer and music professor Ian Bostridge draws on his vast musical knowledge and his experience of singing Schubert's *Winter Journey* to explore the enigmas and subtle meanings of the song cycle – considered to be the single greatest piece of music in the history of *Lieder*.

Bostridge will play recordings of some of the 24 short poems in *Winter Journey* and talk to broadcaster David Freeman about what they reveal about Schubert's life and his psychological make-up, and about the historical and political pressures of his time.

Bostridge is Humanitas Professor of Music at the University of Oxford and has performed to critical claim across Europe, North America and the Far East. He is author of *Witchcraft and Its Transformations c. 1650-c. 1750* and *A Singer's Notebook*, and is a regular contributor to *The Guardian* and the *Times Literary Supplement*.

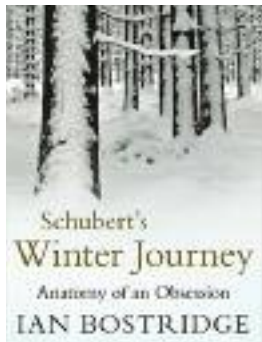


Photo: Sim Canetty-Clarke

Ian Bostridge

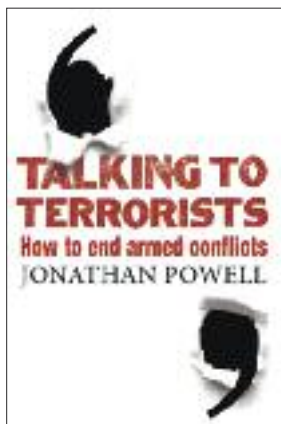
Jonathan Powell

Talking to Terrorists: How to End an Armed Conflict

12 noon / Corpus Christi College / £12

Former diplomat and Downing Street chief of staff throughout the Tony Blair premiership Jonathan Powell argues that talking to terrorists is always the right thing to do however difficult and morally hazardous. Powell was chief British negotiator on Northern Ireland and now runs a charity, *Inter Mediate*, which works on armed conflicts around the world. In *Talking to Terrorists*, Powell draws on conflicts from Colombia and Sri Lanka to Palestine and South Africa to argue why we should talk to terrorists and to explain the best way to do it.

Powell rose through the diplomatic service, leaving in 1995 to become chief of staff to the then opposition leader Tony Blair. He became Downing Street chief of staff in 1997 and one of his first jobs was the Northern Ireland negotiation. He later called for tactics used successfully in Northern Ireland to be applied to the war on terrorism.



Supported by

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Dennis Duncan**Index Wars, or Let no Damned Tory
Index my History****12 noon / Bodleian: Divinity School / £12**

We all rely on indexes to help us navigate the books we read. But what if the index was designed to make the rest of the book look idiotic? Dennis Duncan looks back to a time when Tories and Whigs used indexes to make a mockery of their rivals by turning their own words against them.

Duncan is a junior research fellow in English with a particular research interest in the history of the book index.

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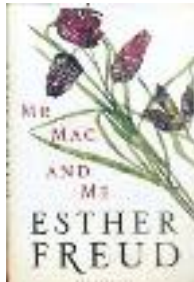
**Esther Freud and Rose Boyt****One Creative Family and Two Novels****12 noon / Weston Lecture Theatre / £12**

Photo: Emily Greene

Esther Freud



Photo: Cindy Palmato

Rose Boyt

Half sisters and fellow novelists Esther Freud and Rose Boyt talk about their new novels and about growing up in a creative family. What are the pros and cons of coming from such a well-known background and how has it affected their careers?

Freud is the daughter of artist Lucian Freud and the great-granddaughter of Sigmund Freud. Her latest novel is *Mr Mac and Me*, which is imagined from the discovery of an article about the Scottish architect and artist Charles Rennie Mackintosh staying in the former Suffolk village inn that was Freud's one-time home and from her sensing of the ghostly presence of a young boy of 10-12 in the house. Freud is author of several novels including *Hideous Kinky*, made into a film starring Kate Winslett, *The Sea House*, *Love Falls* and *Lucky Break*. She also teaches creative writing at the Faber Academy.



Boyt is also the daughter of Lucian Freud. Her latest novel is *How's Your Father*, the story of four generations of a Hackney family with themes of drugs, violence, sickness, infidelity and the joys of motherhood. She is also author of *Sexual Intercourse* and *Rose*.

Cameron Hepburn

Nature in the Balance: The Economics of Biodiversity

12 noon / Oxford Martin School:

Lecture Theatre / £12

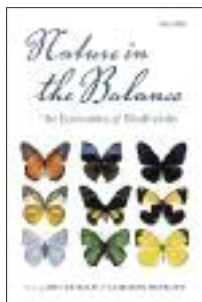


Economics researcher and government adviser Professor Cameron Hepburn looks at the economics and science of protecting the planet's biodiversity, providing an overview of the issues and outlining some of the approaches that could be used to address this urgent problem. Hepburn, a professor of environmental economics and director, economics of sustainability, at the Institute for New Economic Thinking, Oxford Martin School, has co-edited a group of essays, *Nature in the Balance: The Economics of Biodiversity*, that look at different policy solutions to the question of loss of biodiversity.

Hepburn is an expert in environmental, resource and energy economics. He is a member of the economics advisory group to the UK Secretary of State for Energy and Climate Change and has also advised the governments of China, India and Australia. He is a founder of and investor in businesses in the clean energy sector.



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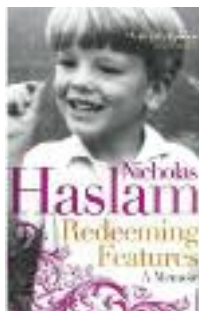


Nicky Haslam

A Designer's Life

12 noon / Oxford Martin School:

Seminar Room / £12



World-renowned English designer Nicky Haslam reveals the influences and inspirations behind his success as one of the most sought-after interior designers. Haslam shares the secrets of some of his own personal design and of some of his acclaimed designs for clients. Haslam's work is much in demand and he has designed for many wealthy

and famous people including Mick Jagger, Maurice and Charles Saatchi and Rupert Everett. He has also designed parties for such as the Prince of Wales and Lord Rothschild. Haslam is known for opulent and glamorous interiors that flatter their owners but also have a strong focus on practicality.

Haslam founded the interior design business NH Design. He is a contributing editor of *Vogue* and *Tatler* and author of a number of books including a memoir, *Redeeming Features*, and *Nicky Haslam's Folly de Grandeur: Romance and Revival in an English Country House*.

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Oxford Centre for Islamic Studies

New Building Tours

The Oxford Centre for Islamic Studies will be opening its new site on Marston Road during the Oxford Literary Festival. Guests will be given guided tours around the building, which blends the traditional architectural features of Oxford and Islamic design. Please book to ensure your place.

Please note building works are still in progress and sensible footwear is advised. Children are the responsibility of their parent or guardian. Each session will hold 2 tours of up to 20 people. Any queries please contact events@oxcis.ac.uk.

Wednesday 25th March:

Tour 1: 1.00 pm
Tour 2: 1.40 pm
Tour 3: 2.20 pm

Thursday 26th March:

Tour 1: 1.00 pm
Tour 2: 1.40 pm
Tour 3: 2.20 pm
Tour 4: 3.00 pm



Friday 27th March:

Tour 1: 1.00 pm
Tour 2: 1.40 pm
Tour 3: 2.20 pm
Tour 4: 3.00 pm

Saturday 28th March:

Tour 1: 1.00 pm
Tour 2: 1.40 pm
Tour 3: 2.20 pm
Tour 4: 3.00 pm
Tour 5: 3.40 pm

FREE but booking essential



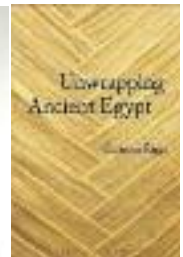
Christina Riggs

Ancient Egyptian Art and Architecture: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Art historian Christina Riggs introduces 4,000 years of visual art produced in ancient Egypt and explains what art and architecture meant to the Egyptian people. She wonders how the art of ancient Egypt relates to the modern world. Riggs is a senior lecturer at the School of Art History and World Art Studies, University of East Anglia, and author of *Unwrapping Ancient Egypt* and *The Beautiful Burial in Roman Egypt*.



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V S I



Richard Layard and David Clark

Thrive: The Power of Evidence-Based Psychological Therapies

2pm / Corpus Christi College / £12



Richard Layard

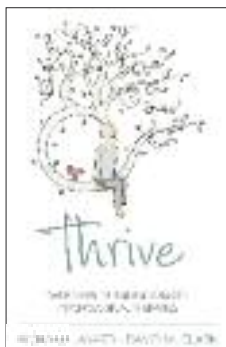


David Clark

Two leading experts on mental health Professors Richard Layard and David Clark argue that doing much more to help people recover from mental ill-health and to stay well would not only increase wellbeing but would also create massive savings for the economy. Layard and Clark have been major contributors to Britain becoming a world leader in psychological therapies, but they say that mental ill-health still causes more suffering in our society than physical illness, poverty or unemployment. They explore new effective therapies to mental illness and argue that, while the costs of mental illness are high, the cost of effective treatment is relatively low.

Layard is one of the world's leading labour economists. As a member of the House of Lords, he was worked hard to raise the profile of mental illness. His book, *Happiness*, has been translated into 20 languages. Clark is professor of psychology at the University of Oxford and one of the world's leading experts on cognitive behavioural therapy. Together, Layard and Clark were the main drivers behind the UK Improving Access to Psychological Therapies programme.

Presented by Centre for Inquiry.



Maitreyabandhu

talks to Jem Poster

Conversations with Poets: Poetry and Buddhism

2pm / Bodleian: Divinity School / £12



Maitreyabandhu

Maitreyabandhu is an ordained member of the Triratna Buddhist Community, a writer on Buddhist practice and a poet of considerable originality; his first full-length collection, *The Crumb Road*, was published by Bloodaxe in 2013. He talks to fellow poet Jem Poster about both his poetry and his Buddhist beliefs, and reads a selection of his work.



Maitreyabandhu was born Ian Johnson and initially trained as a nurse before going on to study fine art. He moved into a Buddhist community in 1987 and was ordained in 1987. He has written two books on Buddhism, *Thicker than Blood: Friendship on the Buddhist Path* and *Life with Full Attention: a Practical Course in Mindfulness*, and has won the Keats-Shelley Prize, the Basil Bunting Award, the Geoffrey Dearmer Prize, and the Ledbury Festival Poetry Competition.

Daniel Mulhall**WB Yeats and the Ireland of his Time**

2pm / Weston Lecture Theatre / £12



To mark the 150th anniversary of the birth of W B Yeats, Ireland's Ambassador in London, Daniel Mulhall, draws on a lifelong interest in 20th-century Irish history and literature to look at the life and work of the great Irish poet. Focusing on six key poems, he traces the evolution of Yeats's poetry from the late-romanticism of his early, lyrical poems to the vigorously modern tone of his later writings. And he looks at how Yeats's work can contribute to a better understanding of the Ireland of his time, especially those turbulent years a century ago.

Mulhall has been the ambassador of Ireland to Great Britain since September 2013. He has worked for the Irish Department of Foreign Affairs since 1978 including postings to New Delhi, Vienna, Brussels, Edinburgh and Kuala Lumpur.



The young
WB Yeats

Yeats
Yeats 2015

LEADERSHIP PROGRAMME**Anthony Sattin****Young Lawrence: A Portrait of the Legend as a Young Man**

2pm / Oxford Martin School:

Seminar Room / £12

Writer, journalist and broadcaster Anthony Sattin uncovers the early years of the charismatic archaeologist and adventurer T E Lawrence (Lawrence of Arabia) that have been skated over by previous biographers. Sattin looks at the period before the outbreak of World War I and tracks the development of the man who would later fight with the Arabs against the Turks.



Anthony Sattin

Lawrence burnt the first manuscript of his *Seven Pillars of Wisdom*, which described his five years in the Middle East before the war. Sattin uncovers the stories Lawrence wanted to conceal, including the truth of his birth, his tortuous relationship with a dominant mother, his affection for an Arab boy, and the reasons that drove him to become an archaeologist and a spy. Sattin's biography is the first to focus on Lawrence in his twenties. It is set against the backdrop of the crumbling Ottoman Empire and growing Arab nationalism.

Sattin is author of several acclaimed books on history and travel including *The Gates of Africa*, *Lifting the Veil* and *A Winter on the Nile*. He is editorial advisor on *Geographical Magazine*, a contributing editor to *Condé Nast Traveller* and a fellow of the Royal Geographical Society.



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- ▶ Learn about ground-breaking research from academic staff at the top of their fields
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Julia Churchill

Getting your Children's Book Published

2pm / Oxford Martin School:

Lecture Theatre / £15

Children's books agent Julia Churchill from A M Heath Ltd shares everything you need to know about getting your children's book published, from talking through what an agent does and the qualities that make a submission stand out from the slushpile, to what a publisher looks for and what drives their decisions. It is a 360-degree look at writing, pitching and publishing your children's book – from picture books right through to young adult fiction. The two-hour session includes half an hour for questions from the audience. Fun, revealing and incisive.



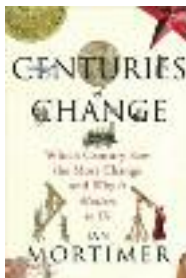
Ian Mortimer

Centuries of Change: Which Centuries Saw Most Change

4pm / Corpus Christi College / £12



Bestselling and award-winning historian Dr Ian Mortimer takes a whirlwind tour of the last 10 centuries of Western history to find out which period saw the most change. He travels from a time when there was a good chance your village would be burned down by invaders and the recommended cure for cancer was dried human dung to a time when explorers sailed into the unknown and civilisations came into conflict on an epic scale. And he explains what lessons we can learn from this journey and why it matters to us.



Mortimer is author of the bestselling *The Time Traveller's Guide to Medieval England* and *The Time Traveller's Guide to Elizabethan England*, as well as four critically acclaimed medieval biographies. He is a fellow of the Royal Historical Society and winner of the Alexander Prize for his work on the social history of medicine.



Festival Ideas Partner

Christina Hardyment talks to Donald Sloan

Pleasures of the Table – A Literary Anthology

4pm / Bodleian: Divinity School / £12

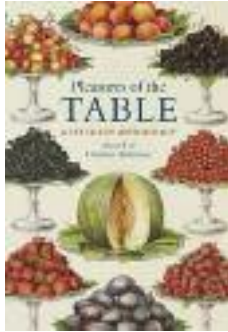
Writer Christina Hardyment introduces her new anthology of cooking and feasting selected from novels, stories and poems that use food to tempt and seduce and from fine writing about great cooks. The illustrated collection includes banquets featured in the works of many authors, from Gustave Flaubert to F Scott Fitzgerald, and recipes either featured or favoured by authors including Emily Dickinson's gingerbread and George Orwell's method of brewing tea.

Hardyment is author of many books on literature and social history including *Writing Britain: Wastelands to Wonderlands* and *The World of Arthur Ransome* and editor of *Pleasures of the Garden: A Literary Anthology*. Here she talks to Donald Sloan, head of Oxford Gastronomia.



Christina Hardyment

Photo: Rob Judges



M C Beaton talks to Paul Blezard

Hamish Macbeth and Agatha Raisin: From Book to Screen

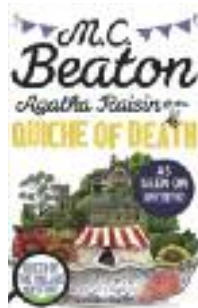
4pm / Weston Lecture Theatre / £12



M C Beaton

Bestselling crime writer M C Beaton talks about her detective heroes Hamish Macbeth and Agatha Raisin and how their stories have been translated from novels to the screen, introducing film clips from the Hamish Macbeth and Agatha Raisin series to illustrate her points.

February 2015 sees the publication of the 30th book in the Hamish Macbeth series, *Death of a Liar*, and an Agatha Raisin mystery, *Agatha Raisin and the Quiche of Death*, was a highlight of the 2014 Christmas schedule on the Sky 1 television channel. Beaton's books have sold 15 million copies worldwide and been translated into 15 languages. She is the number one borrowed adult author in UK libraries.



Beaton has written 30 Hamish Macbeth mysteries, 26 Agatha Raisin mysteries, four Edwardian mysteries and a number of Regency romances. The Hamish Macbeth television series ran for three series on the BBC between 1995 and 1997, starring Robert Carlyle as the local police officer.

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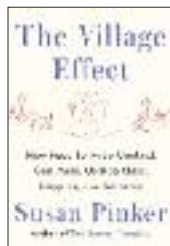
Susan Pinker

The Village Effect: How Face-to-Face Contact Can Make Us Healthier, Happier and Smarter

4pm / Oxford Martin School:
Seminar Room / £12



Psychologist, journalist and writer Susan Pinker explains how face-to-face contact is crucial for our learning, happiness, resilience and longevity. She joins findings in the new field of neuroscience with human stories to show that tight bonds of friendship and love heal us, help children to learn, extend our lives and make us happy. Looser personal ties also help us, combining with the closer bonds to form a village effect around us. However, Pinker says many of us have left our personal villages and embraced new technologies instead.



Pinker's first book, *The Sexual Paradox*, won the prestigious William James Book Award of the American Psychological Association and was published in 17 countries. She has written and featured in national newspapers on both sides of the Atlantic.



Festival Ideas Partner

Norman Solomon

Judaism: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free



Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Retired fellow in modern Jewish thought at the Oxford Centre for Hebrew and Jewish Studies Norman Solomon offers a concise guide to all aspects of Jewish faith and practice. Solomon considers how Judaism is perceived and understood in the 21st century and looks at its historic relationship with the Muslim faith.



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V S I

Amitav Ghosh talks to Chris Clark

Chancellor's Lecture: History and Fiction – a Conversation

6pm / Sheldonian Theatre / £12 – £25



Amitav Ghosh

At the invitation of the Chancellor of The University of Oxford, Lord Patten of Barnes, the multi-award-winning Indian writer Amitav Ghosh talks to historian Professor Chris Clark about history and fiction. Ghosh is author of seven novels in English, most of which have a historical setting. His two most recent novels, the first parts of his Ibis Trilogy, are *Sea of Poppies* and *River of Smoke*. The trilogy is set against the backdrop of the 19th-century Chinese Opium Wars. The third and final instalment, *Flood of Fire*, is due for publication in the UK in May. It follows a range of characters from India to China through the outbreak of the First Opium War and China's defeat to Britain's seizure of Hong Kong.

Ghosh's work has been translated into more than 20 languages. Among his many prestigious literary awards are France's Prix Médicis for *The Circle of Reason*, the Arthur C Clarke award for *The Calcutta Chromosome*, and the Crossword Book Prize for *The Hungry Tide* and *Sea of Poppies*.

Clark is Regius Professor of History at the University of Cambridge with a particular interest in 19th-century German and European history. He is author of the highly acclaimed *The Sleepwalkers: How Europe Went to War in 2014*.

The event is introduced by James Lamont, managing editor of the FT.

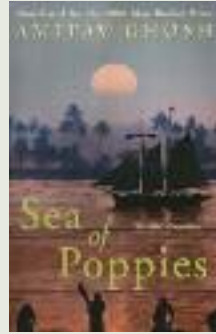


Photo: KT Bruce

Lord Patten

Each year, The Chancellor of the University of Oxford, Lord Patten of Barnes, CH, PC, invites a figure of international eminence to give the Chancellor's Lecture at the Oxford Literary Festival, in Sir Christopher Wren's Sheldonian Theatre.

In 2009 the lecture was given by the great Peruvian writer Dr Mario Vargas Llosa (who was awarded the Nobel Prize for Literature in 2010).

In 2010 the lecture was given by Jung Chang, author of *The Wild Swans* and *Mao – the Untold Story*.

In 2011 the lecture was to be given by HM King Abdullah II of Jordan, but was postponed until a later date.

In 2012 the lecture was given by Indian novelist Vikram Seth – author of *A Suitable Boy*.

In 2013 the lecture was delivered by Irish poet and Nobel Prize winner Seamus Heaney.

In 2014 the lecture was given by the Nobel-prize-winning Turkish novelist Orhan Pamuk.



Julie Summers

Fashion on the Ration

6pm / Corpus Christi College / £12

Writer and biographer Julie Summers gives a definitive guide to fashion throughout the Second World War.

Fashion on the Ration was written in association with an exhibition at the Imperial War Museum. Summers explains how the effects of rationing, 'make do and mend' and Hollywood had an impact on what people wore. And she shows how the clothes people wore reflected changing lives and outlooks as women's hemlines rose and they began to take on traditional male jobs.

Summers is the author of *Sandy Irvine, Fearless on Everest*; *The Colonel: Philip Toosey*; *Bridge on the River Kwai* and *Jambusters*, a history of the Women's Institute in the Second World War, which is being turned into a six-part drama series for ITV.



Victor Sebestyen

1946: The Making of the Modern World

6pm / Oxford Martin School:

Seminar Room / £12

Journalist, historian and writer Victor Sebestyen looks back at a crucial year of post-war history, 1946. He explains how the peace deals at the end of World War II not only shaped the second half of the 20th century but continue to shape our world today. In 1946 the Cold War began, Israel was conceived, Indian independence was all but confirmed and the Chinese communists gained the upper hand in their fight for power.

Sebestyen was born in Budapest and was a child when he left Hungary as a refugee with his family. He has worked for many British and American newspapers and is author of *Twelve Days*, an account of the 1956 Hungarian uprising, and *Revolution*, an account of the fall of the Soviet empire.



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Martin Parr

Introduced by Richard Ovenden

Chronicler of Our Age**6pm / Weston Lecture Theatre / £12**

Celebrated photographer Martin Parr talks about the many books he has published and how their design and production aid the narrative agenda of the work they contain. Parr is known for his unique, entertaining and original perspective on our age. Parr has published dozens of photobooks and featured in countless exhibitions worldwide including a major retrospective at the Barbican in 2002.

Parr will be introduced by Bodley Librarian Richard Ovenden.

Martin Parr



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Tim Harford**How to Run – Or Ruin – An Economy****6pm / Oxford Martin School: Lecture Theatre / £12**

Economist, journalist and broadcaster Tim Harford explains in clear terms what it takes to run – or ruin – an economy. The author of the million-selling *The Undercover Economist* has a reputation as a brilliant explainer of economics. In his latest book, *The*

Undercover Economist Strikes Back, he explains how the whole world economy works and answers questions such as: what would happen if we cancelled everyone's debt? And what does the future hold for the Euro?

Harford is a senior columnist at the *Financial Times*, and the presenter of Radio 4's *More or Less*. He has spoken at TED, PopTech and the Sydney Opera House and is a visiting fellow of Nuffield College, Oxford. He is Economics Commentator of the Year, 2014.



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An aerial photograph of a large, historic stone hotel complex with multiple gabled roofs, surrounded by lush green trees and rolling hills. A pond is visible in the lower-left foreground.

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Françoise Atlan

Spirit of Granada: A Celebration of Sephardic Culture of Spain in Poetry, Words and Song

10am / Corpus Christi College / £12



French singer Françoise Atlan celebrates the Sephardic culture of Spain in poetry, words and song. Atlan was born into a Sephardic Jewish family in France and is one of the best performers of Sephardic romance. She possesses a quality of voice that brings great authenticity to the music.

Granada was the last bastion of the Sephardic – literally the Jews of Spain – culture in Spain in 1492. Atlan will talk about the history of the Sephardic tradition and the expulsion of Sephardic Jews from Spain. She will perform traditional Sephardic works in the Jewish-Spanish and Jewish-Moroccan languages of Ladino, Judezmo and Haketia.

Atlan's Jewish roots led her to develop a passion for traditional music, particularly from the Mediterranean basin. She has carried out extensive research into the subject and has performed to acclaim across the world including in London, New York, Morocco and Spain.

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A N Wilson

Victoria – A Life

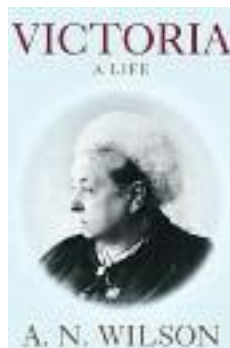
10am / Bodleian: Divinity School / £12

Acclaimed biographer and novelist A N Wilson explains Queen Victoria as she has never been seen before. In his new, definitive biography, he reveals Victoria as one of the most passionate, expressive, humorous and unconventional women that ever lived – contrary to traditional perceptions. Wilson has used a wealth of material from previously unseen sources to explore the curious circumstances around the coronation, Victoria's isolated childhood, her passionate marriage, her widowhood and her intimate friendship with John Brown.

Wilson is an award-winning biographer of, among others, Tolstoy, Dante, Betjeman and C S Lewis. He has written more than 20 novels including the Booker-longlisted *Winnie and Wolf* and *The Potter's Hand*. He will also interview novelist Constantine Phipps on the final day of the festival.



Photo: KT Bruce



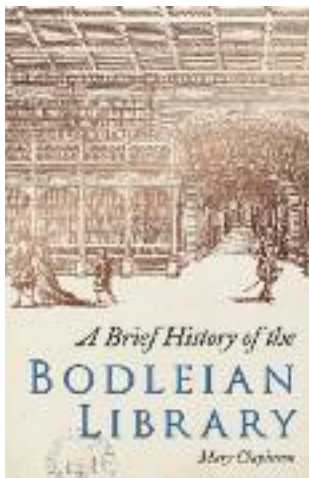
Mary Clapinson

Highlights from the History of the Bodleian Library

10am / Weston Lecture Theatre / £12

Former keeper of Western manuscripts at the Bodleian Mary Clapinson talks about key events in the library's 400-year history and about some of the colourful personalities who have contributed to the development of its splendid buildings and great collections. She is author of *A Brief History of the Bodleian Library*, which includes fascinating details about the lives and eccentricities of the people who have shaped its history.

Clapinson worked in the Bodleian Library for more than 30 years, 16 of them as keeper of Western manuscripts.



Presented by



Bodleian Libraries
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John Harris

Gin Tasting

11.30am / University Church of St Mary:
Clore Old Library / £20

Gin, the sophisticated cocktail ingredient with a long and colourful history, has made a great journey to become Britain's favourite spirit aperitif. Today, this versatile, restorative beverage offers an astonishing range of flavours, fragrances and varieties. Britain is still home to the world's best dry gins, a reputation enhanced by a recent proliferation of innovative boutique products. This is challenged by continental newcomers, but enhanced by a sparkling new range of tonics.

This is a great opportunity to advance the frontiers of knowledge and appreciation, again in pursuit of the perfect balance between gin strength and tonic flavour. The findings of the G&T seminar at last year's festival will be re-evaluated, but further research is always required.

So, get into intellectual good shape and ready for the festival's literary treats and join John Harris, festival president and gin enthusiast, who leads a tasting of contrasting gins, flavoured by mysterious botanicals and exotic fruits. Discover your favourite G&T combination – and remember to come on the bus.

This event, which usually lasts up to 90 minutes, is open to participants aged 21 and above – proof of age may be required.



Photo: KT Bruce

Anthony Geraghty

The Sheldonian Theatre : Architecture and Learning in Seventeenth-Century Oxford

12 noon / Sheldonian Theatre / £12



Architectural historian Dr Anthony Geraghty explains the historical influences that shaped Christopher Wren's design of the University of Oxford's iconic 350-year-old Sheldonian Theatre, today a venue for many FT Weekend Oxford Literary Festival events. Geraghty shows how the restoration of the monarchy and the university's commitment to episcopal religion both shaped Wren's design, and he explains how the Sheldonian stood apart in the England of that day as a building without precedent. The building of the Sheldonian signalled a shift in university architecture in Oxford from a medieval to a classical design.

Geraghty is senior lecturer in the history of art at the University of York. His book on the Sheldonian Theatre won the Alice Davis Hitchcock Medallion, awarded to a book that provides an outstanding contribution to the study or knowledge of architectural history.

THE
SHELDONIAN
THEATRE

Anna Thomasson

A Curious Friendship: The Story of a Bluestocking and a Bright Young Thing

12 noon / Corpus Christi College / £12

Biographer Anna Thomasson gives a moving account of a remarkable relationship that began between 52-year-old Edith Olivier and 19-year-old artist Rex Whistler. In 1924, Olivier was alone and thought her life was at an end while Whistler was just embarking on his.

They developed an intimate friendship that opened up Olivier's life, leading to her becoming a writer, while her home became a sanctuary for Whistler and other gifted young talents of his generation including Siegfried Sassoon, Stephen Tennant, William Walton, John Betjeman, the Sitwells and Cecil Beaton. Thomasson tells a story that captures the mad parties of the 20s, the sophistication of the 30s and the drama and austerity of the Second World War.

Thomasson studied for an M Phil in biography at the University of Buckingham and her thesis was shortlisted for the *Daily Mail* Biographers' Club Prize.



The Sheldonian Theatre



Photo: Chris Andrews / Oxford Picture Library

Oliver Kamm**Accidence Will Happen****12 noon / Bodleian: Divinity School / £12**

The Times leader writer and columnist Oliver Kamm takes on the pedants with a witty and provocative look at the use and abuse of the English language. Kamm demonstrates that many of the rules of style – from splitting infinitives to dangling prepositions – are no more than folklore with a dash of prejudice. The ‘good grammar’ that was taught in the 1960s should not be brought back, says Kamm, and, for that matter, it is perfectly OK to split your infinitives in the right context.

Kamm says he is a reformed pedant. He is the newspaper’s unofficial expert on language and style, a subject he tackles each week in his long-running column, *The Pedant*.

**Muir Gray****Sod 70! The Guide to Living Well****12 noon / Weston Lecture Theatre / £12**

One of the UK’s leading public health experts Sir Muir Gray explains how the steps you take in late middle age can help you to live a longer and healthier old age. Gray says many problems suffered by older people are caused by a lack of fitness, by preventable diseases and by the wrong approach to life. He argues that by keeping fit and by keeping the brain active, you have a greater chance of living a rewarding and active life into your 90s.

Gray is a consultant in public health, working for the Oxford University Hospitals and nationally. He was knighted for developing all the health screening programmes and for his work as the first chief knowledge officer of the NHS, in which he pioneered the NHS Choices website (which now receives 40 million hits a month). He is also the director of Better Value Healthcare Ltd, based in Oxford, which has developed a radical new way of running health services.



Peter Marshall
talks to Diarmaid MacCulloch

The Oxford Illustrated History of the Reformation

12 noon / Oxford Martin School:

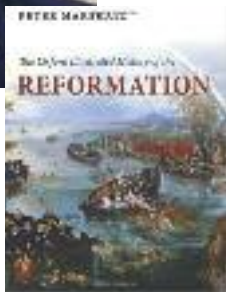
Seminar Room / £12

Historian Professor Peter Marshall talks to fellow academic and author of the History of Christianity Professor Sir Diarmaid MacCulloch about the reformation, its impact on the world and his editing of a new *Oxford Illustrated History of the Reformation*. The Reformation was a huge event in world history that laid the foundations for the world we live in today. *The Oxford Illustrated History of the Reformation* has been written by a number of experts including Marshall. It shows how Martin Luther's original protests in 1517 exploded into arguments over how God's will was to be interpreted that reshaped religion and politics. And it explains how the Reformation laid the foundations for the plural and conflicted world we live in today.

Marshall is professor of history at the University of Warwick and author of six books on the Reformation. He is often on television and radio discussing the Reformation and the history of Christianity. MacCulloch is a broadcaster, writer and historian well known for his 2009 BBC TV series and book, *A History of Christianity*.



Peter Marshall



Festival Ideas Partner

Fanny Blake and Lucy Atkins

Storytelling: Have You Got A Book In You?

12 noon / Oxford Martin School:

Lecture Theatre / £12

Writers Fanny Blake and Lucy Atkins discuss everything you need to know to get your book published, whether it is written already, or just the germ of an idea. The discussion includes: how to write a book proposal; what an agent does and why you need one; how to find an agent; what an editor does; how publishers work; the reality of revising a book for publication – and much more.

Blake is the author of four novels, most recently *With A Friend Like You*. She is books editor of *Woman & Home* magazine. Before that she worked for many years in publishing and was editorial director of Viking Penguin.

Atkins is the author of the 2014 novel, *The Missing One*. She has also written, co-written or ghost written seven non-fiction books and is a feature journalist, and book critic for *The Sunday Times*.

Miri Rubin

The Middle Ages: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.



Medieval and early modern history professor Miri Rubin looks at the sheer complexity, variety, dynamism and change brought by 1,000 years of history known as the Middle Ages. She shows how the Middle Ages saw the emergence of a global system of communication, conquest and trade. Rubin is professor of medieval history at Queen Mary University of London and head of the School of History.

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WOMEN IN SOCIETY

Christopher Pelling and Maria Wyke.

Chaired by Oliver Taplin

**Twelve Voices from Greece and Rome:
Ancient Ideas for Modern Times****2pm / Corpus Christi College / £12**

Professors Christopher Pelling and Maria Wyke select 12 of the most important voices from ancient Greece and Rome that still have resonance for the 21st-century reader. Pelling and Wyke explain why the writings of Homer, Sappho, Herodotus, Euripides, Thucydides, Plato, Caesar, Cicero, Virgil, Horace, Juvenal and Tacitus have resonated so strongly over the centuries. What do they have to say about such things as war and courage, dictatorship and democracy, empire, immigration, city life, art, madness and religion and why are we drawn to what they have to say even today?

Pelling is Regius Professor of Greek at the University of Oxford and author of *Literary Texts and the Greek Historian* and *Plutarch and History: Eighteen Studies*. Wyke is professor of Latin at University College, London, and author of *The Roman Mistress: Ancient and Modern Representations*, *Caesar: A Life in Western Culture*, and *Projecting the Past: Ancient Rome, Cinema and History*.

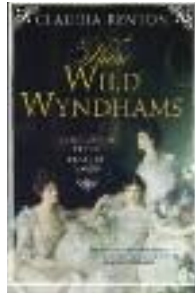
Discussions will be chaired by retired academic Professor Oliver Taplin, an expert in ancient Greek epic, tragedy and comedy and author of *Greek Fire*, a celebration of Greek culture's ability to stand the test of time that accompanied a Channel 4 documentary series of the same name.



Christopher Pelling



Maria Wyke

Claudia Renton**Those Wild Wyndhams:
Three Sisters at the Heart of Power****2pm / Bodleian: Divinity School / £12**

Writer Claudia Renton lays bare the last days of Edwardian England through the turbulent lives of the three Wyndham sisters – Mary, Madeline and Pamela. Their portrait, painted in 1899 by John Singer

Sergeant, came to symbolise the leisured and gilded lives of the late Victorian aristocracy, a world that came to a crashing end with the First World War. Renton shows how their lives were far more chaotic than the air of calm portrayed in the painting. They were associated with a group of brilliant friends with liberated morals but all made conventional, and for two of them unhappy, marriages. All three found emotional support elsewhere.

Renton was awarded the Gibbs Book prize for Modern History while at the University of Oxford. She is a practising barrister, co-author of *Heroes* with Simon Sebag Montefiore and was named one of the *Guardian's* 'new history boys and girls', fashionable young writers spearheading new writing in history.



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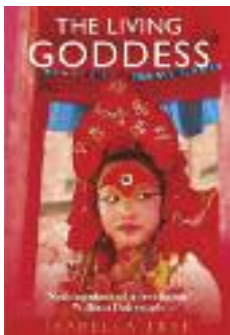
Isabella Tree

talks to Adam Nicolson

The Living Goddess: A Journey into the Heart of Kathmandu

2pm / Weston Lecture Theatre / £12

Travel writer and journalist Isabella Tree talks to fellow writer Adam Nicolson about her new book on the hidden heart of Nepal, *The Living Goddess*. Tree spent more than 10 years researching her book, which centres around the Living Goddess, a child as young as three chosen from a caste of Buddhist goldsmiths to watch over the country and its people. Tree had access to many layers of Nepalese society and weaves together, myth, modern history, religious belief and court gossip to tell a fascinating story about this reclusive country.



Isabella Tree

Tree writes for *The Sunday Times*, *The Observer*, *Condé Nast Traveler* and *National Geographic*, and is also author of *The Bird Man*, *Islands in the Clouds* and *Sliced Iguana*.

Dominic Frisby

BITCOIN: The Future of Money?

2pm / Oxford Martin School:
Lecture Theatre / £12



Comedian and financial writer Dominic Frisby explains how the technology behind the world's most famous alternative currency, Bitcoin, could change the world. He uncovers the mystery surrounding the creator of Bitcoin, a computer programmer known as Satoshi Nakamoto, and tackles the suggestion that Bitcoin could do to banking and finance what email and the internet have done to the postal service and publishing. And he shows how the technology behind Bitcoin could change the world, increasing trade, helping those without bank accounts and even reducing the power of governments.

Frisby is a comedian and financial writer with a regular investment column in *Moneyweek*. His first book is *Life After the State*.



Festival Ideas Partner

Alastair Lack

Oxford Poets with Alastair Lack

2pm / Meet outside St John's College Lodge, St Giles / £25

Oxford University produced a rich crop of poets in the 20th century – from First World War poets such as Robert Graves and Edmund Blunden, through the 'pylon poets' of the 1920s and 1930s (such as WH Auden and Louis MacNeice) to Philip Larkin, Keith Douglas and distinguished contemporary poets, not forgetting, of course, John Betjeman. Enjoy readings from their poetry and prose, from St John's College to Merton. This walk lasts two hours and ends at Christ Church.

Steven Parissien**The English Railway Station****2pm / Oxford Martin School:****Seminar Room / £12**

Cultural and architectural historian Dr Steven Parissien explores the changing role and history of England's railway stations. Parissien uses English Heritage's image archive to look at stations ranging from the house in Stockton where you could buy tickets for the first passenger service in 1825 to today's modern stations where the need for sustainable travel and an appreciation of inspired renovation projects have led to a renaissance in the railway station epitomised by the redeveloped St Pancras. Parissien looks at how early stations segregated first and second-class passengers, how the first stations were built as plainly as possible to alleviate fear of this new technology and how stations evolved into a recognisable building type.

Parissien is director of Compton Verney gallery in Warwickshire and has written widely on architectural and cultural history including *The Life of the Automobile: A New History of the Motor Car*. He also appears later the same day to talk on Oxford buildings and patronage.

Presented by



Festival Ideas Partner



York railway station – late 19th century

**Philip Pullman, Tom Heap, Natalie Haynes, and David Mackay.**

Chaired by Mark Lynas

Keeping the Lights On: Deciding the UK's Energy Future**4pm / Oxford Martin School:****Lecture Theatre / £12**

What does it take to meet the UK's projected energy demands in 2050? How can this be done at the same time as decarbonising our energy supply by 80%? What are the consequences for fuel bills, land use and food supplies? This highly interactive session puts the audience and panellists Philip Pullman, Tom Heap and Natalie Haynes in the policy hot seat as they decide the parameters of both the supply and demand of our energy future, using the Department of Energy and Climate Change's 2050 Calculator. Chaired by Mark Lynas with expert advice from David MacKay.

Pullman is the author of the multi-award-winning trilogy *His Dark Materials*. Heap is rural affairs correspondent for the BBC and presenter of *Countryfile* and *Costing the Earth*. Haynes is author of *The Amber Fury* and a broadcaster, classicist and former stand-up comic. Lynas is an environmentalist and author of *The God Species: Saving the Planet in the Age of Humans*. MacKay is Regius Professor of Engineering at the University of Cambridge, former chief scientific advisor to DECC and author of *Sustainable Energy – Without the Hot Air*.



Philip Pullman



Tom Heap



Natalie Haynes



David MacKay

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**Rory Clements, Robyn Young,
Anthony Riches and Antonia Hodgson.**
Chaired by Lindsey Davis

My Era is Best

4pm / Corpus Christi College / £12

Four of the best current historical fiction writers

attempt to persuade you, the audience, that each has chosen the best, most rewarding era to write about. They will be asked to describe why the period they write about is the most exciting, open to interpretation, compulsive and worthy of exploration and has the finest characters to use or create. Then it will be down to the audience to nominate the most persuasive speaker. Rory Clements, Robyn Young, Anthony Riches and Antonia Hodgson will speak about the the Elizabethans, the Georgians, the Roman Empire in Britain, and James 1 and Robert the Bruce, and the chair, Lindsey Davis will throw her arguments behind the English Civil War. Noisy, fun and not to be missed.

Clements is author of novels set in the Elizabethan period including *The Queen's Man*; Young is author of a trilogy based on Robert the Bruce; Riches is author of the Empire Series of novels set during the Roman Empire; Hodgson's novel *The Devil in the Marshalsea* is set in Georgian Britain; and Davis is author of a series of novels set in the Roman Empire and a more recent novel, *Rebels and Traitors*, set in the English Civil War.



Photo: Naomi Clements-Wright

Rory Clements



Photo: Sarah Bird Photography

Robyn Young



Photo: J.M. Dear Photography

Anthony Riches

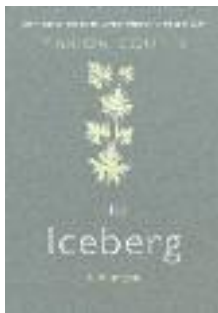


Antonia Hodgson

Marion Coutts

The Iceberg: A Memoir

4pm / Bodleian: Divinity School / £12



Artist and writer Marion Coutts talks about her powerful and moving account of the last 18 months of life of her husband, the art critic Tom Lubbock. Lubbock was diagnosed with a brain tumour in 2008. The tumour was located in an area of the brain that controlled speech and language and would

eventually rob him of the ability to speak. *The Iceberg* tells how Coutts, Lubbock and their young son fought to keep their family together amid feelings of fury, selfishness, grief, indignity and impotence. It charts how even as Lubbock's speech was failing him, the language of their young son was developing.

Coutts is a lecturer in fine art at Goldsmiths College. She wrote the introduction to Lubbock's memoir, *Until Further Notice, I am Alive*.



Robert Crawford**Young Eliot: From St Louis to the Wasteland****4pm / Weston Lecture Theatre / £12**

Poet, biographer and critic Robert Crawford marks the 50th anniversary of the death of T S Eliot by tracing the life of the 20th-century's most important poet from his childhood in St Louis to the publication of his most famous poem, *The Waste Land*. Crawford draws on new interviews, archives and unpublished memoirs to portray a brilliant but shy American who defied his parents to cross the Atlantic and live as an immigrant in England. And he shows how deeply personal experiences lay behind the great poems he created.

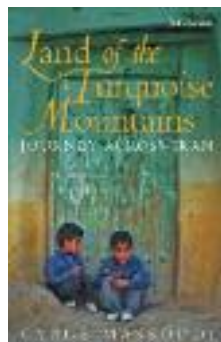
Crawford is author of seven collections of poems – the latest of which is *Testament* – and professor of poetry at the University of St Andrews. He has previously written on T S Eliot and is also author of *The Bard*, a biography of Robert Burns.



Photo: Norman McBeath

**Cyrus Massoudi****Land of the Turquoise Mountains: Journeys Across Iran****4pm / Oxford Martin School:****Seminar Room / £12**

British-born Iranian Cyrus Massoudi describes how he went on a series of journeys to the land his parents fled 30 years ago to try to make sense of his roots. Massoudi's journeys took him across Iran and deep into the country's history. He looks at the mythological first kings of Iran, the Elamite kingdom, the Cyrus and Darius eras, the Islamic Arab and Mongol conquests and at Khomeini and Ahmadinejad. And he searches for a modern identity for Iran out of the struggle between young and old, reactionary and reformist and the computer and the Qur'an.



Massoudi is a writer, screenwriter and translator. After studying at Edinburgh University he spent three years living in Iran, travelling and researching his book.



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Philip Sheldrake

Spirituality: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Founder of the Institute of Spirituality Philip Sheldrake looks at the growth of spirituality and its relation to religion. What is spirituality, what are its historical foundations and why is it still so important today? Sheldrake is a senior research fellow in the Cambridge Theological Federation, honorary professor of the University of Wales, and a regular visiting professor in the United States.



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David and Ben Crystal

The Shakespeare Dictionary

6pm / Corpus Christi College / £12



Renowned English language expert David Crystal and his Shakespearean actor and producer son Ben unlock the mysteries of Shakespeare's world and words. The pair have collaborated on a new book, *Oxford Illustrated Shakespeare Dictionary*, an explanation of the meaning of more than 4,000 difficult Shakespearean words and an insight into the world of Shakespeare and the staging of his plays.

The Crystals are uniquely placed to bring Shakespeare's words and plays to life for readers and audiences. David is known across the world as a writer, lecturer and broadcaster on the English language. He is author of *The Stories of English*, *Evolving English*, *Begat: The King James Bible and the English Language* and *Spell It Out: The Singular Story of English Spelling*. Ben is an actor, writer and producer well known for both his innovative acting and his Shakespearean workshops. He has written a series of Springboard Shakespeare introductions to Shakespeare's plays and his *Shakespeare on Toast: Getting a Taste for the Bard* was shortlisted for the Educational Writer of the Year award.

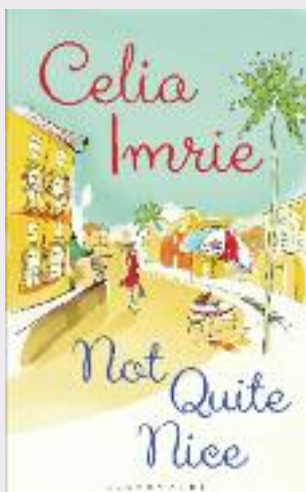


Celia Imrie**Not Quite Nice: A Debut Novel****6pm / Sheldonian Theatre / £12-25**

Olivier award-winning actress Celia Imrie introduces her debut novel *Not Quite Nice* and talks about her life on stage and screen. Imrie is best known for her roles in the films *Calendar Girls* and *Nanny McPhee* and for television roles in *After You've Gone*, *A Dark Adapted Eye* and *Acorn Antiques*. She has also recently appeared in her own cabaret/revue show *Laughing Matters*.

February sees publication of Imrie's debut novel in which 59-year-old Theresa swaps her Highgate townhouse for a flat in the French Mediterranean seaside town of Bellevue-sur-Mer, near Nice. The story features a host of eccentric characters and the charming Brian, who catches Theresa's eye. *Not Quite Nice* is a witty story of secrets, friendship and the lesson that it is never too late for a new beginning.

Imrie was recently signed on a two-novel deal by Bloomsbury. She has also written an autobiography, *The Happy Hooper*.



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Rebecca Abrams

Story-telling and Leadership

6pm / Bodleian: Divinity School / £12

Novelist and journalist Rebecca Abrams explains how understanding the architecture of story-telling is central to good leadership, and explores ways of harnessing the central elements in strong storytelling to the service of strong and effective leadership. Effective leaders need effective stories, about themselves, their organisations and their product. But as a leader, how do you know if the stories you are telling are having the effect you want? What is the plot of your leadership story? Who are the main protagonists in your story? Where are you in the arc of your leadership narrative? Does it even have an arc? Find out how to tell if your leadership story needs a tweak, a second draft, or a radical rewrite.

Abrams is an award-winning author of fiction and non-fiction. Her debut novel, *Touching Distance*, was shortlisted for the McKitterick Prize for Literature, and her non-fiction books include *Three Shoes*, *One Sock & No Hairbrush*, *The Playful Self*, and *When Parents Die*. Abrams is a tutor in creative writing at the University of Oxford and a regular reviewer for the *Financial Times*, the *New Statesman*, and the *Guardian*.



Steven Parissien

The Comfort of the Past: Building Styles and Patronage in Oxford and Beyond 1815-2015

6pm / Exeter College: Chapel / £12

Cultural and architectural historian Dr Steven Parissien explains how Oxford's dons and civic leaders have invariably sought comfort in the past when planning new buildings rather than embraced radical and cutting-edge design. Parissien examines why private patrons consistently chose proven styles of the past rather than go with the more cutting-edge ideas of their architects. And he looks at the architectural environment in which individuals and institutions have worked through the prism of Oxford's principal building contractor and craft practitioner, Symm.

Symm was founded in 1815 and a lot of its work was carried out with the great Victorian architect, Sir Gilbert Scott, including the Exeter College Chapel, which hosts this event, many other parts of Exeter College and Christ Church Cathedral.

Parissien is director of Compton Verney gallery in Warwickshire and has written widely on architectural and cultural history including *The Life of the Automobile: A New History of the Motor Car* and *The English Railway Station*.



Exeter College Chapel

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SYMM
building architecture since 1815

Timothy Williamson, Amia Srinivasan and Richard Scholar.

Chaired by David Freeman

I'm Right, You're Wrong

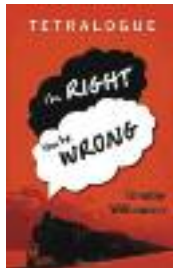
6pm / Oxford Martin School:
Seminar Room / £12

What should we make of irreconcilable differences in point of view between individuals or societies over morality, politics, religion, art, or science? Can one side be right and the other wrong if neither side can convince the other? Many people fear that such an absolutist attitude leads to intolerance. They are attracted by the idea that there is no absolute truth of the matter. Such relativism is influential in contemporary culture, including schools and universities. But does it really make sense to be a relativist about one's own beliefs? How can a relativist believe anything? These questions are debated in Professor Timothy Williamson's new book *Tetralogue: I'm Right, You're Wrong*. In this open-ended conversation, he discusses their significance with the philosopher Amia Srinivasan and academic Richard Scholar.

Williamson is the Wykeham Professor of Logic at New College Oxford. He writes for the *Times Literary Supplement*. Scholar is author of *Montaigne and the Art of Free Thinking* and a fellow and tutor in French at Oriel College, Oxford. Srinivasan is interested in the moral and political implications of the limitations of human knowledge, and she too writes for the London Review of Books. She is about to move from All Souls to University College London. Discussions will be chaired by broadcaster David Freeman.



Timothy Williamson



Festival Ideas Partner

Adam Nicolson

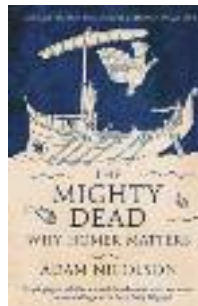
The Mighty Dead: Why Homer Matters

6pm / Oxford Martin School:
Lecture Theatre / £12



Author Adam Nicolson gives a passionate explanation of why the great ancient poems of Homer still have so much to say about what it is to be human, to love, lose, grow old and die. He looks at the ancient stories of the *Illiad* and the *Odyssey*, which emerged when the forbears of the Greeks were nomadic tribes who clashed with the sophisticated cities of the Mediterranean. He shows how the stories inspired the likes of Keats, and travels to Bosnia, Spain, Troy, Ukraine and Syria to explain why Homer still matters today.

Nicolson is the author of many books on history, travel and the environment, including *The Gentry*, *When God Spoke English* and *The Smell of Summer Grass*. He is winner of the Somerset Maugham Award and the British Topography Prize.



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DAVID SHEPHERD

Mark Bostridge and Rosie Alison

Vera Brittain and the First World War

10am / Corpus Christi College / £12

Award-winning biographer Mark Bostridge tells the story of Vera Brittain's First World War testimony, *Testament of Youth*. Bostridge, author of *Vera Brittain and the First World War*, throws new light on the author behind the book and tells of the book's rise to become one of the most loved memoirs of the First World War period. A major new film of *Testament of Youth* has just been released in cinemas and stars Alicia Vikander, Kit Harington and Roland Leighton. The film's producer, Rosie Alison, will join Bostridge and clips from the film will be shown.

Brittain abandoned her studies in Oxford to become a voluntary aid detachment nurse, serving in London, Malta and France. Her fiancé and brother were killed in action, sparking a lifelong commitment to pacifism.

Bostridge is also author of *Vera Brittain: A Life*, which was shortlisted for the Whitbread Biography Prize, and of *Florence Nightingale: The Woman and Her Legend*, winner of the Elizabeth Longford Prize for historical biography. He is Brittain's literary executor.



Vera Brittain



Mark Bostridge

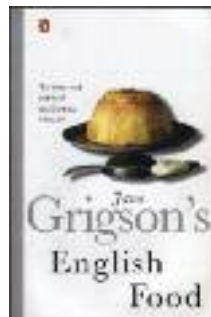
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Sophie Grigson, Geraldene Holt and Paul Bailey. Chaired by Donald Sloan

Jane Grigson: the Food Writers' Food Writer

10am / Bodleian: Divinity School / £12



Jane Grigson is still regarded as one of the UK's most admired and influential food writers. Her eloquent and meticulously researched writing placed food in its literary and historical context, in a manner that few others achieved. On the 25th anniversary of her death, join Sophie Grigson, Geraldene Holt and Paul Bailey to explore the enduring impact of her work.

Sophie Grigson, herself a respected food writer and broadcaster, has published 15 books, most recently *My Kitchen Table*, and has won many awards including the Caroline Walker Prize for her media work and the Guild of Food Writers Cookery Journalist of the Year Award.

Holt is an internationally acclaimed food writer. The distinguished American author M F K Fisher wrote: 'I can think of only three English women who write even comparably well about a common subject, food. They are, of course, Elizabeth David, Jane Grigson and Geraldene Holt.'

Bailey, who was a close friend of Jane Grigson, has written 17 novels and biographies and many plays for radio and television. He is a fellow of the Royal Society of Literature and winner of the Authors' Club First Novel Award, the E.M. Forster Award, and the George Orwell Prize.

The session is part of a series organised by Oxford Gastronomica, Oxford Brookes University's centre for food and cultural studies.

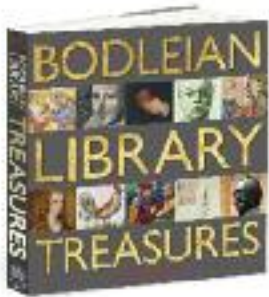


In association with the
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David Vaisey**Some Unusual Bodleian Treasures****10am / Weston Lecture Theatre / £12**

Former Bodley's Librarian David Vaisey talks about some of the items that have captured his imagination from the many the library has gathered over the last four centuries in this illustrated talk. In his book, *Bodleian Library Treasures*, Vaisey has selected more than 100 treasures with a story to tell, from Jane Austen's manuscript for *The Watsons* to a map of Narnia illustrated by C S Lewis, examples of the Magna Carta and the Gutenberg Bible.

Vaisey was on the staff of the Bodleian Library for 33 years, first in its Department of Western Manuscripts and then from 1986 to 1996 as its director.

*Presented by*

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Fred Plotkin and Charles Spence**Music in the Mouth: How Music Affects the Way Things Taste****12 noon / Corpus Christi College / £12**

Would pasta taste different if served with the sounds of Wagner instead of Puccini? And what music would best complement the taste of dark chocolate or citrus fruit? Multisensory food perception is an area of particular interest to Charles Spence, professor of experimental psychology at Somerville College, University of Oxford. Spence studies the impact of music and soundscapes to the experience of food and drink. His research findings have been used by everyone from BA to Diageo and Pernod Ricard. He also works on digital seasoning with top chefs such as Heston Blumenthal and Jozef Youssef. He will be joined by Fred Plotkin, one of the world's leading opera experts who has also written six cookery books, most of them centred on Italian food and wine. It will be possible to taste food while listening to music as Spence and Plotkin explore the mysterious connections between ear, mouth and nose (as well as sight and touch) and how these senses produce a sensation that is mysteriously elusive and deeply personal: pleasure.



Fred Plotkin



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Karen Armstrong
talks to David Freeman

A History of God

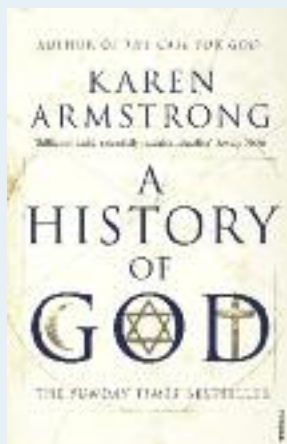


Photo: Michael Lionstar

12 noon / Sheldonian Theatre / £12-£25

Britain's foremost scholar of world religion Karen Armstrong talks about her acclaimed *A History of God* – an account of the troubled history of the three great monotheistic religions, Judaism, Christianity and Islam. The work has just been republished in an illustrated Folio Society edition. Armstrong looks at the definitive role played in modern civilisation by the idea of a god through 4,000 years of the three religions.

Armstrong spent seven years as a Roman Catholic nun before going to university and then becoming a full-time writer and broadcaster. Her books include *The Case for God*, *Twelve Steps to a Compassionate Life* and *Fields of Blood: Religion and the History of Violence*. She is a winner of the TED prize and holder of the Franklin D. Roosevelt Four Freedoms Medal. She also speaks about *Fields of Blood: Religion and the History of Violence* on Thursday.



THE
SHELDONIAN
THEATRE

Sam Jefferson**Sea Fever: True Adventures That Inspired Great Maritime Authors****12 noon / Bodleian: Divinity School / £12**

Journalist and writer Sam Jefferson uncovers the true stories behind literary classics set on the oceans and great rivers. He reveals the fishing trip interrupted by sharks that inspired a key scene in Hemingway's *The Old Man and the Sea*, Stevenson's cruise to the wilds of the South Seas that inspired scenes in *Treasure Island*, Conrad's time as captain of a river steamer in *The Congo* that led to the *Heart of Darkness*, and the hardship experienced on whaling ships by Melville that led to *Moby Dick*.

Jefferson has a lifelong fascination with everything nautical and is one of the leading authorities on the clipper ship era and author of *Clipper Ships and the Golden Age of Sail*. He has worked as a passenger boat skipper on the Thames, has sailed across the world delivering yachts and has taught sailing in the Caribbean and the Mediterranean.

**Louise Stern**

talks to Paul Blezard

Ismael and his Sisters**12 noon / Weston Lecture Theatre / £12**

Original new writer Louise Stern talks to writer and journalist Paul Blezard about her debut novel, *Ismael and His Sisters*. Stern grew up in the United States, fourth-generation deaf in her family. *Chattering*, a collection of short stories published in 2011, explored the lives of young girls out to party and travel the world – the one thing that marked them all out was that they had all grown up deaf. The collection won Stern acclaim as an original voice.



Ismael and his Sisters returns to the same themes explored in the short stories. It is set in a Mayan village where many inhabitants are deaf and all communicate in sign language. The novel is about the power of family, the barriers we build out of language and the dark elemental forces that can overwhelm us. Stern will talk about the three months she spent in a Mayan village with a high incidence of deafness as research for her novel.

Stern works as an assistant to the British artist, Sam Taylor-Wood.

This event is part of the festival's American strand.



Photo: Steven Fisher

Louise Stern

Marc Morris

King John: Treachery, Tyranny and the Road to Magna Carta

12 noon / Oxford Martin School:

Seminar Room / £12

Bestselling historian and broadcaster Marc Morris talks about his new and definitive biography of King John, the first major look at the life of the treacherous tyrant in a generation. Morris explains John's hunger for power, his desire to be Richard the Lionheart's heir, and the loss of his continental empire and disastrous attempt to regain it, all of which led to the sealing of the Magna Carta 800 years ago.

Morris is a historian specialising in the Middle Ages. He presented the highly acclaimed television series *Castle* and is author of *A Great and Terrible King: Edward I and the Forging of Britain* and *The Norman Conquest*.



Bill Oddie

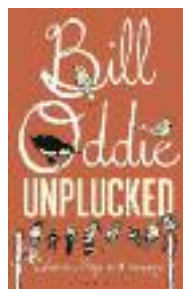
Bill Oddie Unplucked

12 noon / Oxford Martin School: Lecture
Theatre / £12



Author, actor, comedian and one of Britain's best-known birdwatchers Bill Oddie gives a humorous take on some of his experiences birdwatching. *Bill Oddie Unplucked* is a collection of writings on birds and birdwatching and on the wildlife he has seen on his travels. Subjects range from a less than satisfactory press trip to the Galapagos Islands in the 1980s to encounters with orcas in Argentina and Iceland and an invisible tiger in India.

Oddie has been a household name for decades including his time as one of the *Goodies* comedy team and as the first presenter of the BBC's *Springwatch* programme. He has been interested in birdwatching from an early age and has established a reputation as a presenter of wildlife programmes and as a bestselling writer on birds. He is also author of *Bill Oddie's Little Black Bird Book*.



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Madhur Jaffrey**Literary Salon: Lunch with Madhur Jaffrey****SOLD OUT****12.30pm / Old Bank Hotel / £50**

Legendary award-winning actress and world authority on Indian food Madhur Jaffrey prepares a three-course lunch with wine for guests at the Gallery, The Old Bank Hotel, and will speak about the importance of food to our culture and families.

Jaffrey was born in Delhi and won a scholarship to the Royal Academy of Dramatic Art in London following a performance in Tennessee Williams's *Auto-da-Fé*. From there her career took off. She appeared in various BBC TV and radio plays and enjoyed a spell in New York before her big success in

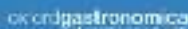
Shakespeare Wallah. She went on to star in further Merchant Ivory films and to win accolades for theatre performances on Broadway and in the West End, and continues to appear in movies and TV films today.

She has also carved out a second career as a food writer and broadcaster and is regarded as a world authority on Indian cuisine. She has published many cookery books and a memoir *Climbing the Mango Trees: A Memoir of a Childhood in India*. Her first book, *An Invitation to Indian Cookery*, was published in 1973, and her first BBC series, *Indian Cookery*, turned her into a household name.

Jaffrey will be assisted in the preparation of lunch by Paul Bloomfield, patron of Oxford Gastronomica and celebrated London-based chef. In addition to working with Madhur, Bloomfield has staged numerous high-profile dinners in locations worldwide, with leading figures such as Ken Hom and Claudia Roden.

This event is part of a series organised by Oxford Gastronomica, Oxford Brookes University's centre for food and cultural studies

Numbers are limited so please book early to avoid disappointment.


Julian Baggini**Atheism: A Very Short Introduction****1.15pm / Blackwell's Marquee / Free**

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Philosopher, writer and editor of *The Philosopher's Magazine* Julian Baggini sets out to dispel the myth that atheism is a dark and pessimistic belief. He argues that a life without religious belief can be positive, meaningful and moral, and presents a case for atheism based on its truth rather than on arguments against religion.



Photo: Richard H. Smith



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Jesse Armstrong, Samantha Shannon and Eliza Robertson.

Writers Roundtable

2pm / Bodleian: Divinity School / £12



Jesse Armstrong



Samantha Shannon

Photo: Mark Pringle

Three exciting new young writers join forces to discuss their work including a debut novel, the follow-up novel to an international bestselling debut, and a first collection of short stories.

Comedy writer Jesse Armstrong won a BAFTA and a British Comedy Award for his television situation comedy *Peep Show*. His debut novel, *Love, Sex and Other Foreign Policy Goals*, follows a group of good-hearted people who set off for Bosnia in a Transit van in 1994 to try to stop the war with a sack of rice and a half-written play.

Samantha Shannon's *The Mime Order* takes on the story of Paige Mahoney and an alternate London ruled by the repressive Scion regime and warring clairvoyant gangs that featured in her first novel, the international bestselling *The Bone Season*.

Canadian Eliza Robertson was winner of the inaugural Commonwealth Short Story Prize. She has published her first collection of short stories, *Wallflowers*, which tell of the adventure of the ordinary and the magic within the everyday.



Eliza Robertson

Photo: Samantha Hart

Ben Okri, Joanne Harris and Jessica Harris

Enemies of Greatness: Literature and Freedom

2pm / Corpus Christi College / £12

Literature cannot exist without freedom; and literature is primarily about freedom. But how much has the literature of our times become subject to mental and cultural restrictions? Are there expectations and pressures brought to bear on writers that subtly undermine the freedom of their imaginations? How much of literature has been culturally desired and determined? Can too much freedom make writers unengaged? Can too little freedom make them focus too much on the bars of their imprisonment?

Booker Prize winner Ben Okri, best-selling novelist Joanne Harris and respected American scholar and writer Jessica Harris discuss the urgent issue of literature and freedom, an issue at the very heart of our troubled times.

Is there a secret orthodoxy that determines what a writer cannot write? Are readers as free as they could be, or are they too victims of unfreedom? What would it take to unleash the mutual power and freedom of writers and readers? And what would be its effect?

This is a debate about what it means to be aware, as writers and readers.



Ben Okri

Photo: KT Bruce



Joanne Harris

Photo: KT Bruce



Jessica Harris

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Hannah Fry**The Mathematics of Love: The Search for the Ultimate Equation****2pm / Weston Lecture Theatre / £12**

Mathematician and complexity scientist Dr Hannah Fry explains how maths can help you to better understand your love life. Love and romance can be something of a roller coaster and hard to define but, Fry argues, that does not stop us finding patterns in such things as dating, divorce, sex and marriage. Fry applies mathematical formula to questions such as: What is the chance of finding love? How likely is it that love will last? How do online dating algorithms work? Can game theory help us to decide who to approach in a bar? And at what point in life should you settle down?

Fry is based at University College London's Centre for Advanced Spatial Analysis and is a presenter on the *Number Hub* strand of BBC Worldwide's YouTube channel *Headsqueeze*. *The Mathematics of Love* grew out of a TED talk she gave that attracted more than 500,000 online views.

**Caroline Moorehead**

talks to Rebecca Abrams

Village of Secrets: Defying the Nazis in Vichy France**2pm / Oxford Martin School:****Seminar Room / £12**

Caroline Moorehead

Biographer Caroline Moorehead tells the story of a group of remote villages high on the plateau of France's Massif Central whose inhabitants saved thousands of people from the Nazi concentration camps. The people of Le Chambon-sur-Lignon and the surrounding area kept persecuted people from danger, whether they were freemasons, resisters, communists or Jews, and throughout the war no one broke the silence. Moorehead interviewed some of the main protagonists, who are still alive today, and carried out meticulous research to tell for the first time the full story of how the villagers achieved this.

Moorehead has written biographies of Bertrand Russell, Freya Stark, Iris Origo and Martha Gellhorn. Her biography of Lucie de la Tour du Pin, *Dancing to the Precipice*, was shortlisted for the Costa Biography Award, and *Village of Secrets* was shortlisted for the prestigious Samuel Johnson Prize.

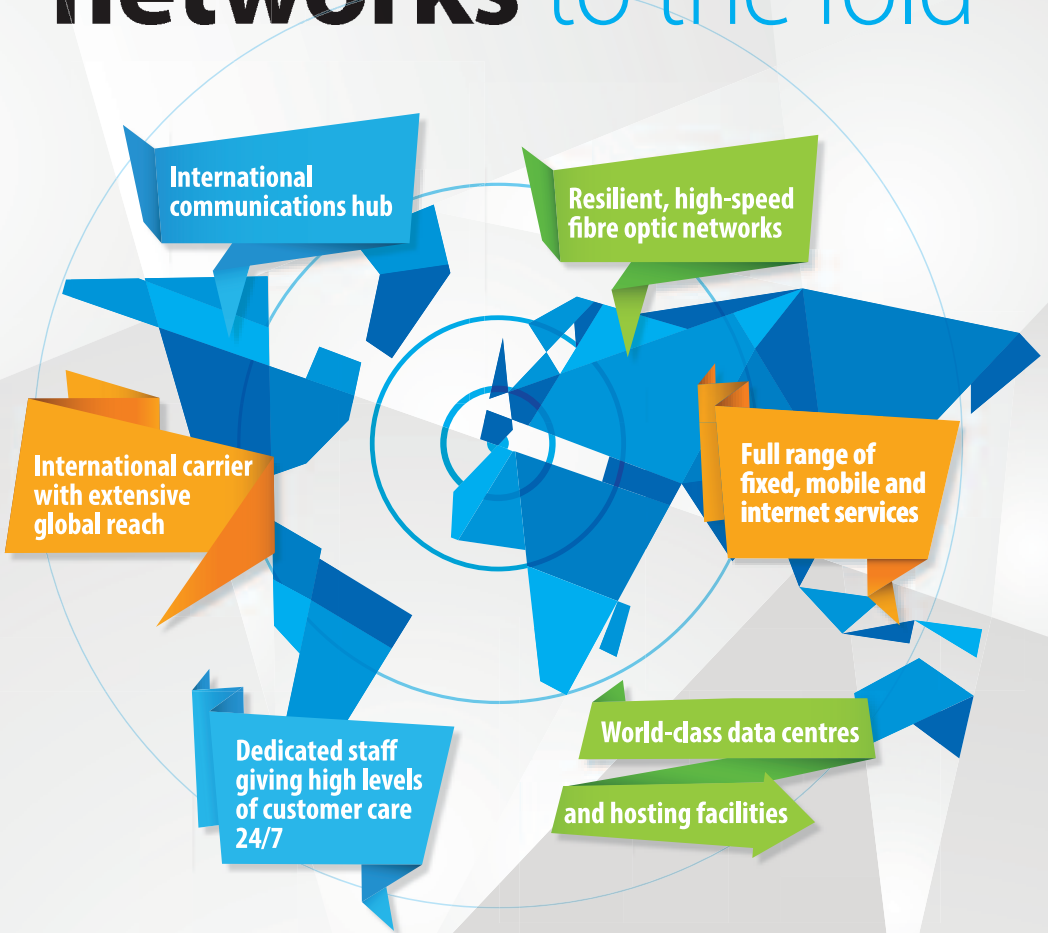
Here she talks to writer Rebecca Abrams.



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Frank Close**The Gibraltar Lecture:****Half Life: The Divided Life of Bruno Pontecorvo, Physicist or Spy****2pm / Oxford Martin School:****Lecture Theatre / £12**

For the second annual Gibraltar Lecture, world-renowned scientist and writer Professor Frank Close reveals the true story about Harwell physicist Bruno Pontecorvo who disappeared from Britain's atomic energy laboratory in Oxfordshire in 1950 only to turn up six years later on the other side of the Iron Curtain. Close has had unprecedented access to archives, letters, family members and other scientists in telling Pontecorvo's story. Pontecorvo worked on the Anglo-Canadian arm of the Manhattan Project and was privy to many secrets. He uncovered a way to find the uranium so coveted by nuclear powers.

Close is professor of physics at the University of Oxford and a former head of the theoretical physics division at Rutherford Appleton Laboratory. He is author of bestselling books including *Lucifer's Legacy* and *Antimatter* and has twice won the Association of British Science Writers award.

The Gibraltar Lecture is delivered each year at the festival and takes the form of an address, an 'in conversation' or a debate.

The lecture is devoted to matters of major cultural, historical or international importance, at the invitation of Her Majesty's Government of Gibraltar.



Frank Close



Bruno Pontecorvo



The Hon. Samantha Sacramento,
Minister for Tourism, Equality,
Social Services and Housing,
HM Government of Gibraltar.
Minister Sacramento will
introduce the event.



HM Government
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Princess Michael of Kent

Agnès Sorel Mistress of Beauty

4pm / Bodleian: Divinity School / £12

Bestselling author Her Royal Highness Princess Michael of Kent talks about the second volume of her Anjou trilogy, *Agnès Sorel Mistress of Beauty*. The story picks up where the first volume, *The Queen of Four Kingdoms*, left off. Queen Yolande is dead and her young, innocent and trusted confidant, Agnès Sorel, now finds herself ensconced at court as demoiselle to Isabelle of Lorraine, the wife of Yolande's son, René d'Anjou. Rumours grow of King Charles VII's feelings for Agnès and, despite her efforts to resist, Agnès is alarmed to discover she too is in love.

The Princess is author of four previous books, *The Serpent and the Moon: Two Rivals for the Love of a Renaissance King*, *Crowned in a Far Country: Portraits of Eight Royal Brides*, *Cupid and the King: Five Royal Paramours*, and *The Queen of Four Kingdoms*. Her Royal Highness has been lecturing on historical topics for more than 25 years.



Don Paterson. Introduced by
Anthony Wall and Graham Benson

A Hundred Years of The Lovesong of J Alfred Prufrock

4pm / Corpus Christi College / £12



T S Eliot

Poet Don Paterson takes a look at T S Eliot's seminal poem *The Lovesong of J Alfred Prufrock* 100 years after it was published and on the 50th anniversary of Eliot's death. The poem was seen as outlandish on its publication in 1915 but has since been seen as heralding the shift from 19th-century romantic verse to modernism and as the beginning of Eliot's influence as a poet. Paterson will read the poem and talk about its importance in Eliot's work and in the wider context of modern poetry. The event will also include clips from the 2009 BBC *Arena* documentary *T S Eliot*.



Photo: Mundo Macleod

Don Paterson

Paterson is an award-winning poet and two-time winner of the T S Eliot Prize. He teaches poetry at the University of St Andrews and holds the Queen's Gold Medal for Poetry.

He will be introduced by Anthony Wall and by Graham Benson. Wall has for over 30 years been a director, then series editor and executive producer of the BBC's flagship arts documentary series *Arena*. Benson is vice-chairman of the FT Weekend Oxford Literary Festival and the festival's executive consultant – film, television and theatre.

Supported by the T S Eliot Estate,
BBC4 and *Arena*.



Jancis Robinson talks to Sheila Dillon

The Oxford Companion to Wine and A Tasting

4pm / University College: Hall / £25

World-renowned wine critic and journalist Jancis Robinson talks to presenter of the BBC Radio 4 *Food Programme*, Sheila Dillon, about her life and work, followed by a wine tasting focused on changes in contemporary wine production featured in the forthcoming fourth edition of *The Oxford Companion to Wine*.



Jancis Robinson

Robinson has been described by *Decanter* magazine as 'the most respected wine critic and journalist in the world'. She writes daily for JancisRobinson.com (voted first-ever Wine Website of the Year in the Louis Roederer International Wine Writers Awards 2010), weekly for *The Financial Times*, and bi-monthly for a column that is syndicated around the world. She is co-author with Hugh Johnson of *The World Atlas of Wine* and co-author of *Wine Grapes – A complete guide to 1,368 vine varieties, including their origins and flavours*, each of these books recognised as a standard reference worldwide. In 1984, she was the first person outside the wine trade to pass the rigorous Master of Wine exams and in 2003 she was awarded an OBE by Her Majesty the Queen, on whose cellar she now advises.

Dillon has won many awards for her investigative journalism, including the Glaxo Science Prize, Caroline Walker Award and several Glenfiddich Awards, most recently for her documentary about the American meat industry. She is also a patron of Oxford Gastronomica at Oxford Brookes University.

This event lasts one hour 30 minutes and forms part of a series presented by Oxford Gastronomica, Oxford Brookes University's centre for the study of food, drink and culture.

Guests at this session will be able to pre-order, at a special price, a copy of the most up-to-date edition of *The Oxford Companion to Wine*, which will be published in September 2015 and Robinson will sign personalised bookplates for those who would like them.

Dominic Symonds talks to David Freeman

We'll Have Manhattan: The Early Work of Rodgers and Hart Words and Music with David Freeman

4pm / Weston Lecture Theatre / £12



Photo: Matthew Strudwick

Dominic Symonds

Director writer and lecturer in musical theatre Dominic Symonds talks to broadcaster David Freeman about the early collaborations of Richard Rodgers and Lorenz Hart and what they contributed to the great American songbook. The talk will be illustrated with the playing of excerpts from some of the 40 shows the two worked on before Hart's death. Rodgers and Hart produced some of the most celebrated songs of the 1920s and 1930s including *Manhattan*, *The Lady is a Tramp*, and *Bewitched*. Symonds looks at their early work from their first meeting in 1919 to their flirtation with Hollywood in the early 1930s, a period that saw them lay the foundations for the Broadway musical.



Symonds is a reader in drama at the University of Lincoln, a writer and director for musical theatre, and founding editor of the journal *Studies in Musical Theatre*.

Julian Baggini

Freedom Regained: The Possibility of Free Will

4pm / Oxford Martin School:

Seminar Room / £12

Writer and founder of *The Philosophers' Magazine* Julian Baggini tackles the question that has puzzled philosophers and theologians for centuries – do we have a free will? Baggini explores the concept of free will with a mixture of philosophy, neuroscience, sociology and cognitive science. And he sets out to challenge contemporary thinking that suggests free will is nothing more than an illusion.



Baggini has written for many newspapers and for policy think tanks including the Institute of Public Policy Research, Demos and Counterpoint. He is author of the bestselling *The Pig That Wants To Be Eaten*, and of *Do You Think What You Think You Think?* (with Jeremy Stangroom), and *What's It All About?: Philosophy and the Meaning of Life*.



Festival Ideas Partner

Munro Price

Napoleon: The End of Glory

4pm / Oxford Martin School:

Lecture Theatre / £12



Historian and award-winning writer Professor Munro Price tells the dramatic story of the two years leading up to Napoleon's abdication in 1814. Price uses new material to shed fresh light on one of the most dramatic periods of European history. How did Napoleon lose control both of his empire and of France during this short period of history, and why did he refuse to accept a compromise that would have allowed him to keep his throne, instead gambling on total victory or utter defeat?

Price is professor of modern history at the University of Bradford and has a particular focus on the French Revolution. He has written a number of works including *The Fall of the French Monarchy: Louis XVI, Marie Antoinette and the Baron de Breteuil*, which won the 2002 Franco-British Society Literary Prize, and *The Perilous Crown: France between Revolutions*. He is a regular reviewer for national newspapers and magazines and has appeared on television and radio in the UK and France.



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Carlo Petrini

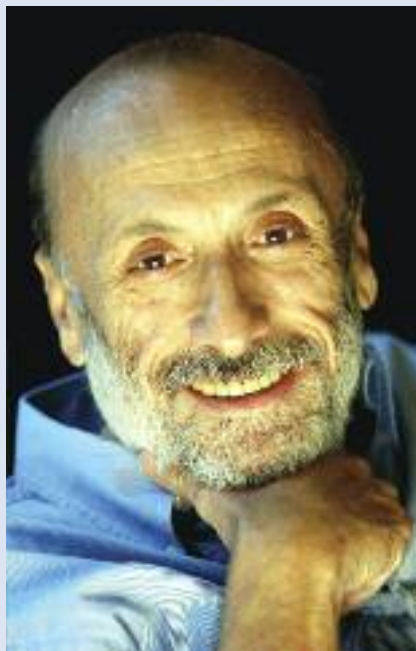
The Slow Food Revolution

5pm / Sheldonian Theatre / £12

Former political journalist Carlo Petrini is now one of the world's most highly regarded food activists. He founded Slow Food more than 30 years ago, a global grassroots organisation that envisions a world in which all people can access and enjoy food that is good for them, good for those who grow it and good for the planet. Under Petrini's inspiring leadership, this non-profit member-supported association now has more than 100,000 members in over 160 countries. In 2004 he launched the University of Gastronomic Sciences in Pollenzo, Italy, to offer academic programmes that bridge the gap between agriculture and gastronomy.

Recognised as an outstanding orator, Petrini will share his beliefs on the damage inflicted on the developing world by global food companies. He will present an alternative model built on respect for local food cultures and traditions – that counteracts the rise of fast life and combats people's dwindling interest in the food they eat, where it comes from and how our food choices affect the world around us.

This session forms part of a series by Oxford Gastronomica, Oxford Brookes University's centre for the study of food, drink and culture.



University of Gastronomic Sciences

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Oxford Gastronomica, proud partner of the
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presents celebrated speakers on food, cookery and culture



*Raymond Blanc, Carlo Petrini and Giorgio Locatelli at a previous
Oxford Gastronomica event*

Claudia Roden
Ben Okri
Sophie Grigson
Marc Millon
Jancis Robinson
Lynne Levin

Madhur Jaffrey
Jessica Harris
Jeremy Lee
Mario Fontana
Sheila Dillon
Joanne Harris

Stanley Tucci
Carlo Petrini
Geraldene Holt
Kate and Giancarlo Caldesi
Fred Plotkin
Charles Spence

**This year's festival will mark the launch of a formal alliance between
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SUE MATTHIAS, FT WEEKEND MAGAZINE, DECEMBER 2014

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Literary Reception

SOLD OUT

Award of the 2015 Jeremy Mogford Prize for Food & Drink Writing

6.30 pm The Old Bank Hotel/£40

Join world famous chefs and cookery writers for a Drinks and Canape reception in the Quod Restaurant of The Old Bank on Oxford's High Street to mark the Award of the third Jeremy Mogford Prize for Food and Drink writing. The winner will be announced at the close of the Reception and will receive a cash prize of £7500.

Over 400 entries were sent in by writers from 38 countries.



Jeremy Mogford, owner of The Old Bank and The Old Parsonage hotels, and Gee's restaurant, Oxford.



The Mogford Prize highlights, Gee's restaurant 2012–2014

2012 *Left* – Giorgio Locatelli prepares a special dinner to announce the Mogford Prize.

2013 *Bottom left* – Don Sloan (Oxford Gastronomica), Jeremy Mogford, Emma Seaman (winner of the first Mogford prize), with chef Atul Kochhar who devised the dinner menu.

2014 *Bottom right* – Michael Caines masterminded the Prize dinner, pictured here with Raymond Blanc.



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Richard English

Modern War: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Politics professor Richard English gives an authoritative account of the origins, dynamics and current trends of modern warfare. What do we mean by modern warfare? What causes it? Why do people fight in them? And what have they achieved? English is director of the Centre for the Study of Terrorism and Political Violence and Bishop Wardlaw Professor of Politics in the School of International Relations at the University of St Andrews. His books include *Armed Struggle: The History of the IRA* and *Terrorism: How to Respond*.



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Jane Brown

introduced by John Pontin

Dorothy Elmhist: Founder of the Dartington Hall Trust – A Work in Progress

6pm / Corpus Christi College / £12

Garden historian Jane Brown talks about her forthcoming book on the founder of the Dartington Hall Trust and great liberal campaigner Dorothy Elmhist. Elmhist, at one time New York's number one most eligible heiress, settled at Dartington Hall with her second husband, Leonard Elmhist. Together they founded a school and arts college based on the revival of rural community life; influenced many of the artists, architects and musicians of the mid-20th century; and created a wonderful garden.

Brown is an acclaimed garden historian and author of studies of Gertrude Jekyll and Vita Sackville-West. She has spent 13 years putting together her book on Elmhist, which was recently submitted to the publishers. She will be introduced by the former chairman of the Dartington Hall Trust, John Pontin.



Dorothy Elmhist as a young woman



Dartington Hall

Jeremy Lee**Jeremy Lee Prepares Dinner
in Honour of Carlo Petrini****SOLD OUT****6pm / Old Bank Hotel and Brookes
Restaurant / £90**

Join Carlo Petrini, founder of the worldwide Slow Food movement, for a drinks reception and four-course dinner with wine, prepared in his honour by chef Jeremy Lee.

The evening will begin with a drinks reception in Quod in Oxford's Old Bank Hotel, at which the winner of the 2015 Mogford Prize for Food Writing will be announced. Transport will then be provided for all guests to and from Brookes Restaurant.

Petrini is now one of the world's most highly regarded food activists. Over 30 years ago he founded *Slow Food*, a global grassroots organisation that envisions a world in which all people can access and enjoy food that is good for them, good for those who grow it and good for the planet. This association now has more than 100,000 members in over 160 countries. He launched the University of Gastronomic Sciences in Pollenzo, Italy, in 2004 to offer academic programmes that bridge the gap between agriculture and gastronomy.



Dinner will be prepared by Lee, one of the UK's most admired chefs, who presides over Quo Vadis in London's Soho. Lee began his career working for Simon Hopkinson, before joining Terence Conran as head chef of The Blueprint Café.

Quo Vadis won Britain's Best Kitchen at the 2013 Tatler Awards, and restaurant critic Jay Rayner described Lee as a 'rare phenomena in the London food world: a chap who everyone agrees is a good thing'.

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Slow Food

Matthew Plampin**Will and Tom****6pm / Oxford Martin School:
Seminar Room / £12**

Historical novelist and art historian Matthew Plampin offers a glimpse into the early life of the artist J M W Turner through his latest novel, *Will and Tom*. Plampin explores Turner's humble origins, his fervent work ethic and his rivalry with the now obscure artist Tom Girtin. He looks at the character of Turner's early work, his travels around the country and the friendships and alliances that helped an awkward, secretive and irritable young man emerge as a great artist.

Plampin teaches art history and is also author of a number of historical novels including *The Devil's Acre*, *The Gun-Maker's Gift* and *The Street Philosopher*.



Mark Billingham and Thomas Mogford

The Craft of Thriller Writing

6pm / Bodleian: Divinity School / £12



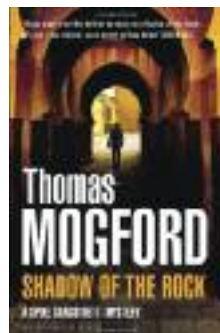
Mark Billingham



Thomas Mogford

Two thriller writers Mark Billingham and Thomas Mogford join forces to talk about their craft. What makes a good thriller and how do they keep the reader on tenterhooks?

Billingham is the author of 11 bestselling novels and the creator of the Thorne series, the latest of which is *The Bones Beneath*. He has twice won the Theakston's Old Peculier prize for best novel of the year. Mogford is author of a series of crime novels featuring Gibraltar lawyer Spike Sanguinetti. The first, *Shadow of the Rock*, was a *Spectator* book of the year, and the latest and fourth in the series is *Sleeping Dogs*.



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Martin Wolf

The Shifts And The Shocks: What We've Learned – and Still Have to Learn – from the Financial Crisis

6pm / Oxford Martin School:
Lecture Theatre / £12

Chief economics commentator of the *Financial Times* Martin Wolf explains that further shocks could be ahead for the economy because governments have failed to deal with fundamental problems in the world's financial systems. Wolf traces the causes of the great recession to the complex interaction between globalisation, destabilising global imbalances and fragile financial systems. He argues that management of the Eurozone in particular guarantees a future political crisis and offers far more ambitious and comprehensive plans for reform than are presently being considered.

Wolf is associate editor and chief economics commentator at the *Financial Times* and winner of the Ischia International Journalism Award. He is a former fellow of the World Economic Forum in Davos and author of *Why Globalization Works* and *Fixing Global Finance*.



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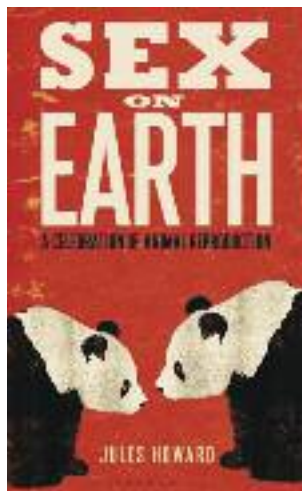
Jules Howard

Sex on Earth: A Celebration of Animal Reproduction

10am / Corpus Christi College / £12

Zoologist, writer and broadcaster Jules Howard explains how life on Earth became that bit more colourful and bizarre with a sexual revolution 1,000 million years ago – when sex happened for the first time. Howard covers the ins and outs of animal reproduction from sperm wars to cuckoldry, hermaphrodites and virgin births, hips, breasts, birdsong and monogamy and true love. Howard explains how all of our ancestors have taken part in colourful and elaborate mating rituals in an unbroken chain that goes right back to the dawn of time.

Howard writes on zoology and wildlife conservation and is a regular in *BBC Wildlife Magazine* and on television and radio including the BBC's *The One Show*, *Nature*, *The Living World* and *BBC Breakfast*. He also runs a social enterprise that has brought 100,000 young people closer to the natural world.



Stanley Wells

Great Shakespeare Actors: Burbage to Branagh

10am / Bodleian: Divinity School / £12



Photo: Christoph Mueller

One of the leading authorities on Shakespeare's life and work Professor Stanley Wells looks at the work of 40 of the greatest Shakespearean actors. Wells first establishes that Shakespeare himself was not the first of the great actors and then looks at the lives and performances of English and American actors and actresses that have interpreted the Bard from Elizabethan times to the present day. Through such as David Garrick, Sarah Siddons, Charlotte Cushman, Henry Irving, Ellen Terry, Laurence Olivier, John Gielgud, Ralph Richardson, Peggy Ashcroft, Janet Suzman, Judi Dench, Ian McKellen, and Kenneth Branagh, he examines what it takes to be a great Shakespearean actor.

Wells is emeritus professor of Shakespeare studies at the University of Birmingham, honorary president of the Shakespeare Birthplace Trust, honorary emeritus governor of the Royal Shakespeare Theatre, editor of *The New Cambridge Companion to Shakespeare Studies* and author of *Shakespeare For All Time*, *Looking for Sex in Shakespeare*, and *Shakespeare, Sex, and Love*.

WOMEN IN SOCIETY

Anita Anand

Sophia: Princess, Suffragette, Revolutionary

10am / Weston Lecture Theatre / £12



Well-known radio and television journalist and presenter Anita Anand tells the story of Princess Sophia Duleep Singh who forsook her Indian royal heritage to become a revolutionary and one of the heroines of the suffragette movement. Sophia was born to Maharajah Duleep Singh, heir to a huge territory that stretched from the

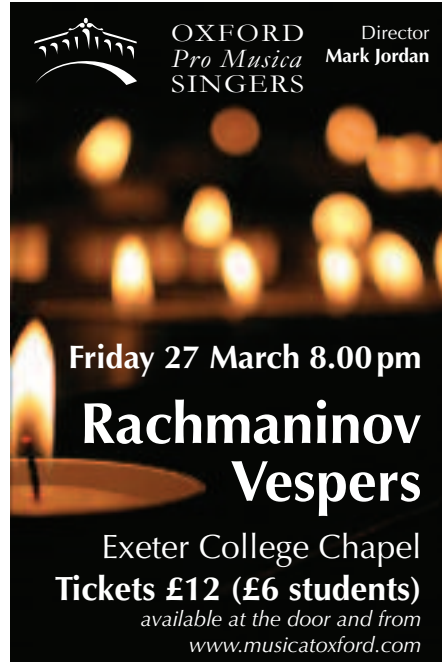
Kashmir Valley to the Khyber Pass. The territory was plundered by the British and the Maharajah exiled to Britain. Sophia was raised a society lady and goddaughter to Queen Victoria. However, after a secret trip to India, she returned a revolutionary to fight for Indian independence, the welfare of Indian soldiers in World War I, and, above all, for the cause of female suffrage.


Anand has worked as a television and radio journalist for 20 years. She is presenter of *Any Answers* on Radio 4, is a former presenter of *Drive*, *Doubletake* and the *Anita Anand Show* on Radio 5 Live, and has also presented *Saturday Live*, *The Westminster Hour*, *Beyond Westminster*, *Midweek* and *Woman's Hour* on Radio 4. She has presented *The Daily Politics*, *The Sunday Politics* and *Newsnight* on BBC television.



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AC Grayling

The Challenge of Things: Thinking Through Troubled Times

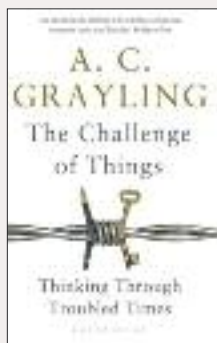


12 noon / Sheldonian Theatre / £12 - £25

Philosopher A C Grayling considers the troubled times we live in, when war and conflict are never far away. While describing the dark side of modern life, he explores ways out of the habits and prejudices that threaten to trap us into conflict.

Grayling is one of our leading philosophers, best-known for lucid and engaging books that aim to make philosophy useful and help ideas engage with the world. *The Challenge of Things* is a collection of his recent writings on the world at a time of war and conflict. Other well-known works include *The God Argument*, *Liberty in the Age of Terror*, *The Good Book*, and *Friendship*.

Grayling is founder and master of New College of the Humanities, London. He is a regular contributor to radio and television including on the Radio 4 *Today Programme* and BBC2's *Newsnight*, and is a vice-president of the British Humanist Association and a patron of Dignity in Dying.



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THE
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Vanora Bennett**The White Russian****12 noon / Bodleian Library:****Divinity School / £12**

Writer and journalist Vanora Bennett introduces her new novel, *The White Russian*, a story of love, art, music and family secrets, set in the Russian émigré community of Paris in 1937. The story follows Evie, a rebellious young American in search of adventure in Paris where her grandmother lives. Her grandmother's sudden death leads her to search out the mysterious man from her past, Zhenya, a quest that takes her into a world of murder plots, conspiracies, illicit love affairs and of White against Red Russian.

Bennett is an author and journalist who has covered political, military and religious conflicts around the world. She has written two non-fiction books and five novels, including *Midnight in St Petersburg*.

**Rivkah Zim****Prison Writing: Literary Resistance in Action****12 noon / Weston Lecture Theatre / £12**

Literary scholar Rivkah Zim explains why authors of prison writing are among the most influential in Western literature. Zim compares and links authors from different periods to explain how prison writing has been used from late antiquity to the modern day to both console and express broad human concerns. Boethius and Dietrich Bonhoeffer are paired as writers expressing their ideas; Thomas More and Antonio Gramsci as debating established concepts of church and state; and John Bunyan and Oscar Wilde concerned with grace and disgrace. And she considers Primo Levi's 40-year struggle to interpret his and others' experience of the Holocaust.

Zim teaches early modern English and comparative literature at King's College, London, and is author of *The Consolations of Writing: Literary Strategies of Resistance from Boethius to Primo Levi* and *English Metrical Psalms: Poetry as Praise and Prayer, 1535–1601*.

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Dawn Field

Biocode – The New Age of Genomics

12 noon / Oxford Martin School:
Seminar Room / £12

Scientist Dawn Field explains the rapid rise of genomics and the unprecedented possibilities it offers mankind. The living world runs on a biocode, the sum of all DNA on Earth. Field describes the latest discoveries in genomics from sequencing to the creation of new life and shows how genomics is revealing the scale and diversity of life on Earth, including vast numbers of previously unknown viruses and bacteria. And she explains the possibilities on offer, including the biocoding of the whole planet.

Field is co-author with Neil Davies of *Biocode – The New Age of Genomics* and co-founder with Davies of the Biodiversity Institute of Oxford. She is a senior research fellow at the Oxford eResearch Centre at the University of Oxford, and a fellow of the NERC Centre for Ecology and Hydrology.



Carole Hillenbrand

An Introduction to Islam

12 noon / Oxford Martin School:
Lecture Theatre / £12



One of the UK's leading authorities on Islam Professor Carole Hillenbrand gives an expert's introduction to the history and beliefs of this great world religion. Hillenbrand begins with the life of Muhammed and places the beliefs and ideals of Muslims in a historical and global context. She emphasises Islam's diversity and looks at its place in a globalised 21st century.

Hillenbrand is professor emerita in Islamic history at the University of Edinburgh and professor of Islamic history at the University of St Andrews. She has written a number of books on Islam, including the international bestseller *The Crusades: Islamic Perspectives*, and was the first non-Muslim to win the King Faisal International Prize for Islamic Studies.



Festival Ideas Partner

Peter Holland**The Animal Kingdom: A Very Short Introduction****1.15pm / Blackwell's Marquee / Free**

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Zoology professor Peter Holland explains how our understanding of the animal world and its evolution has been greatly enhanced by our understanding of DNA. He explains how the animal world is now grouped based on molecular data. Holland is Linacre Professor of Zoology at the University of Oxford.



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V S I

Ruth Scurr and Kate Bennett.

Chaired by Lorien Kite

John Aubrey: My Own Life**2pm / Corpus Christi College / £12**

Award-winning historian, biographer and critic Ruth Scurr and English lecturer Dr Kate Bennett discuss the life and world of 17th-century English gentleman and chronicler of his age John Aubrey.

Scurr, who teaches history and politics at the University of Cambridge and reviews for national newspapers, uses a genre-busting diary-biography style in *John Aubrey: My Own Life* to display Aubrey's own voice and wit and demonstrate his role as a pioneer of modern writing. His life was devoted to recording the doings of great men such as Christopher Wren, Isaac Newton and Thomas Hobbes, and recording the relics of antiquity including the stones of Stonehenge and the stained glass of forgotten churches.

Bennett, lecturer in English at Magdalen College, Oxford, is an expert on Aubrey and his circle and has just published a ground-breaking major scholarly edition of his *Brief Lives* for Oxford University Press.



Photo: Belinda Lawley

Ruth Scurr



Kate Bennett



John Aubrey

Karen Armstrong
talks to David Freeman

Fields of Blood: Religion and the History of Violence

2pm / Sheldonian Theatre / £12-25

Britain's foremost scholar of world religion Karen Armstrong sets out to debunk the argument that religion has been the cause of all major wars in history. In *Fields of Blood*, she tackles the relationship between religion and violence and looks at how different cultures and faiths can co-exist peacefully. She looks at medieval crusaders, modern jihadists, the pacifism of Buddha and the vision of Jesus, arguing that the underlying reasons for war often had little to do with religion.

Armstrong spent seven years as a Roman Catholic nun before going to university and then becoming a full-time writer and broadcaster. Her books include *A History of God*, *The Case for God* and *Twelve Steps to a Compassionate Life*. She is a winner of the TED prize and holder of the Franklin D. Roosevelt Four Freedoms Medal. She also speaks about *A History of God* on Wednesday.

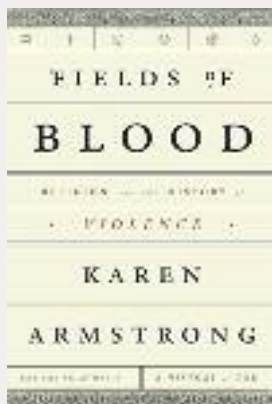


Photo: Timothy Allen

THE
SHELDONIAN
THEATRE

Nicholas Vincent and Robert Worcester.

Chaired by Richard Ovenden

Magna Carta: Foundation of Freedom

2pm / Bodleian: Divinity School / £12



Nicholas Vincent



Robert Worcester

Two experts on the Magna Carta, Professor Nicholas Vincent and Sir Robert Worcester, share their enthusiasm and knowledge for the greatest constitutional document of our times, which has a special significance for Oxford. King John was born in Oxford while the Bodleian Library holds four of the original 13th-century manuscripts. The Gloucester 1217 Magna Carta will be on display at the Bodleian's *Marks of Genius* exhibition during the festival.

This year is the 800th anniversary of the signing of the Magna Carta, which provided the basis for legal and political systems around the world. Its story is told in *Magna Carta: Foundation of Freedom 1215-2015*, a series of reflections by experts from across the world edited by Vincent.

Vincent is professor of medieval history at the University of East Anglia, author of *Magna Carta: A Very Short Introduction* and historical adviser to the British Library's forthcoming Magna Carta exhibition. Worcester, founder of the MORI polling organisation and a member of and contributor to many voluntary organisations, is chair of the Magna Carta 800th anniversary committee. The event is chaired by Bodley Librarian Richard Ovenden.



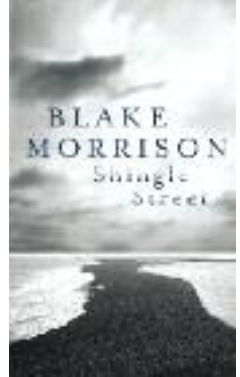
Blake Morrison talks to Jem Poster

Conversations with Poets: Shingle Street

2pm / Weston Lecture Theatre / £12

Poet Blake Morrison talks to fellow poet and writer Jem Poster about his first full-length collection of poems in almost 30 years, *Shingle Street*.

Morrison established a reputation as one of the UK's most inventive and accomplished poets with his first two collections, *Dark Glasses*, winner of the Somerset Maugham Award, and *The Ballad of a Yorkshire Ripper*. The opening poems of *Shingle Street* are set along the Suffolk coast and address an eroding landscape 'abashed by the ocean's passion'. Others speak of a flood-tide of terror, address political issues and are portraits of the past.



Blake Morrison

Photo: Getty Images

Morrison is a poet, novelist, critic, journalist and librettist and author of two bestselling memoirs, *And When Did You Last See Your Father*, winner of the J B Ackerley prize for Autobiography and the Esquire Award for Non-Fiction, and *Things My Mother never Told Me*. He is professor of creative writing at Goldsmiths College.



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Stephen Tuck

The Night Malcolm X Spoke at the Oxford Union

2pm / Oxford Martin School:

Seminar Room / £12

Historian Professor Stephen Tuck describes the night around 50 years ago that the black American anti-racist campaigner Malcolm X took on a leading member of the British establishment at the Oxford Union and the impact it had on Oxford and the students. Malcolm X, to many at the time a

personification of revolution and danger, was invited to debate with Humphrey Berkeley, a then Conservative MP. Tuck shows how the debate allowed Malcolm X to make connections with radical students from the Caribbean, Africa, and South Asia and how it



radicalised a new generation of British students.

Tuck is professor of modern history at the University of Oxford and director of the Oxford Research Centre in the Humanities. His books include *We Ain't What We Ought to Be: The Black Freedom Struggle from Emancipation to Obama*.



Festival Ideas Partner

David Bainbridge

Curvology: The Origins and Power of the Female Body Shape

2pm / Oxford Martin School:

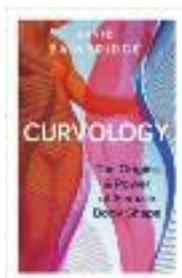
Lecture Theatre / £12



Photo: Michelle Bainbridge

Veterinarian Professor David Bainbridge applies evolutionary biology and cutting-edge psychology to the science of women's bodies. Bainbridge asks: Why is the human female the only female animal to have curves and why do these curves influence sexual selection, social hierarchy and self-image? Bainbridge draws on history, contemporary media and interviews with women.

Bainbridge teaches clinical veterinary anatomy at the University of Cambridge. He has written four previous books on pregnancy, on the biology of sex and sexuality, on the brain and on teenagers.



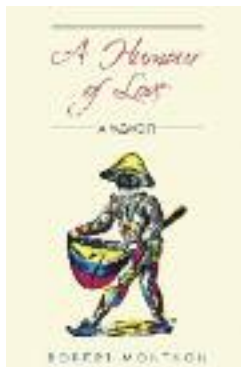
Festival Ideas Partner

Robert Montagu talks to Roger Graef

A Humour of Love

4pm / Corpus Christi College / £12

Robert Montagu talks to criminologist and filmmaker Roger Graef about the sexual abuse he suffered as a child at the hands of his MP father Victor Montagu, the 10th Earl of Sandwich, revealed publicly for the first time in his newly published memoir, *A Humour of Love*. The book is one that Montagu initially planned to write as fiction under a pseudonym because of the painful nature of the story, but ultimately decided it was right to speak openly about. It is the disturbing tale of how a father confused lust and love and abused an innocent seven-year-old on an almost daily basis until he was 11.



Robert Montagu worked in business before qualifying as a family therapist and founding the Dorset Child and Family Counselling Trust, of which he is now chairman. He has previously written a novel, *Coming to Terms*.



Robert Montagu

Mona Siddiqui talks to Martyn Percy

My Way: A Muslim Woman's Journey

SOLD OUT

4pm / Weston Lecture Theatre / £12



Mona Siddiqui

Leading Western authority on the reconciliation of Islamic custom and 21st-century life Professor Mona Siddiqui applies her own personal experience as a Muslim and a modern woman to questions of faith and identity. Siddiqui examines issues such as wearing the veil, multiculturalism and diversity and also applies her thinking to issues of universal concern: Who are we? How do we cope with getting older? And what sort of world will we leave to our children?

Siddiqui is professor of Islamic and interreligious studies at the University of Edinburgh and a regular contributor to national newspapers and to BBC Radio 4's *Thought for The Day* and *Sunday*. Her books include *Christians, Muslims and Jesus*; *How to read the Qur'an*; and *Islam*. Here she talks to the Very Rev Professor Martyn Percy, Dean of Christ Church, Oxford.



Martyn Percy

Katie Hickman

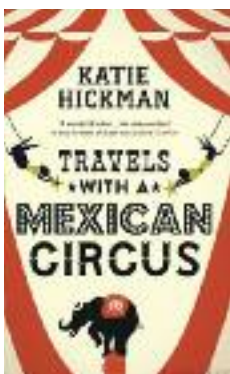
Travels with a Mexican Circus

4pm / Oxford Martin School:

Seminar Room / £12

International bestselling novelist and travel writer Katie Hickman describes the year she spent living with a circus troupe in Mexico. Hickman says she travelled to Mexico in search of magic and found it in the big top, the clowns, the trapeze artists, elephants, torn materials and tarnished sequins that were turned into nights of glittering illusion. Hickman

adjusted to the harsh nomadic lifestyle of the circus and befriended many of those working in it. She even performed in the circus herself.



Hickman is the best-selling author of seven books. Her most recent works are the highly-acclaimed novels, *The Aviary Gate* and *The Pindar Diamond*, the first and second parts of a trilogy set in early 17th-century Constantinople and Venice. The third and concluding novel, *Winter's*

Tale, is due for publication in 2015. Her travel books include *Travels with a Mexican Circus*, shortlisted for the Thomas Cook Travel Book Award, and *Dreams of the Peaceful Dragon*, the story of a journey on horseback across the Himalayan kingdom of Bhutan.



Festival Ideas Partner

David Runciman

The Confidence Trap: A History of Democracy in Crisis from World War I to the Present

4pm / Oxford Martin School:

Lecture Theatre / £12

Politics professor David Runciman explains how democracies are bad at spotting crises before they appear and usually overreact to routine bumps in the road while lacking perspective on the big structural problems facing them. Runciman argues that democracies thrive in spite of this and muddle through in a confidence trap that could lead to a crisis too big to escape. If democracy is to survive, it must find a way to break out of this confidence trap, he says.

Runciman is professor of politics at the University of Cambridge and writes regularly about politics for the *London Review of Books*. His previous books include *The Politics of Good Intentions* and *Political Hypocrisy*.



Festival Ideas Partner

Charles Foster**Medical Law: A Very Short Introduction****5.15pm / Blackwell's Marquee / Free**

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Practising barrister Charles Foster looks at what our rights are, particularly when things go wrong with our bodies. Issues such as organ transplantation, abortion, withdrawal of treatment, euthanasia, confidentiality, and research on humans affect us all. Foster is a fellow of Green Templeton College, the University of Oxford, and a barrister practising in medical law from Serjeants' Inn Chambers, London.



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**Elif Shafak**

talks to Rebecca Abrams

The Architect's Apprentice**6pm / Corpus Christi College / £12**

Turkey's bestselling female author and leading voice in world literature Elif Shafak talks to author and journalist Rebecca Abrams about her latest novel, *The Architect's Apprentice*. The novel is the story of Jahan, who travels to 16th-century Istanbul as a stowaway carrying the gift of a white elephant for the sultan. It is a tale of social upheaval, plagues, wars, forbidden romance and the simple love between a boy and his elephant.

Shafak's works have been published in more than 40 countries and she is regarded as one of the most distinctive voices in Turkish and world literature. She writes in both Turkish and English, blending eastern and western traditions, and is known as a champion of cosmopolitanism. Her novels include *Pinhan*, winner of the Rumi Prize (best work in mystical literature in Turkey), *The Flea Palace*, *Bastard of Istanbul*, *The Forty Rules of Love*, and *Honour*.

Abrams is a writer of fiction and non-fiction including *Touching Distance*, winner of the Medical Journalists' Association Award for Fiction. She teaches creative writing, including at the University of Oxford, and is a regular contributor to national newspapers.



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Nicholas Hytner
talks to Alan Bennett

SOLD OUT

Bodley Lecture: A Life in Theatre, Film and Opera and Award of Bodley Medal



Nicholas Hytner

6pm / Sheldonian Theatre / £12-£25

One of the most successful and celebrated directors in the worlds of theatre, film and opera Sir Nicholas Hytner talks to the celebrated playwright and screenwriter Alan Bennett about his life and work. Hytner has been director of the National Theatre since 2003 and has collaborated with Bennett on a number of highly significant and beloved plays including *The Lady in the Van*, *The Madness of King George* and *The History Boys*. He also directed the film version of *The History Boys*, and his major operatic directions including the recent Royal Opera House production of Verdi's *Don Carlo*.

Bennett is a playwright, screenwriter, author and actor. He has written many well-known plays and screenplays including *The History Boys*, *The Madness of King George* and the *Talking Heads* series of monologues.

Following this event, Hytner will be presented with the Bodley Medal, which is awarded to those who have made a major contribution to the worlds of literature, arts, science and communication. Previous recipients include Peter Carey, Alan Bennett, Oliver Sacks, Hilary Mantel and Ian McEwan.



Alan Bennett

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Peter Stanford**Judas**

6pm / Oxford Martin School:
Seminar Room / £12



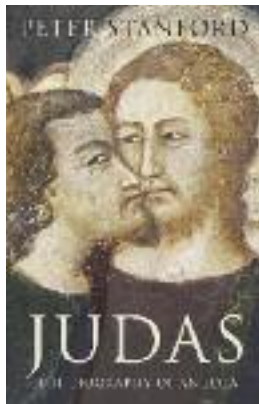
Peter Stanford

Journalist Peter Stanford provides a portrait of one of the most famous traitors in history, Judas Iscariot, and asks whether he was the ultimate traitor or the ultimate scapegoat. Stanford investigates 2,000 years of cultural and Christian history to explain how Judas came to be associated with betrayal and human evil. However, he also investigates the counter argument that Judas might have been the victim of an injustice. The death and resurrection of Jesus was central to the story so someone had to betray him, and that role fell to Judas.

Stanford is a senior feature writer at the *Daily Telegraph* and *Sunday Telegraph* and a contributor to other national newspapers and the Catholic weekly, *The Tablet*. He is also author of *The Legend of Pope Joan* and *Teach Yourself Catholicism*.



Festival Ideas Partner

**Melvyn Bragg****talks to Paula Byrne****The Healing Power of Literature**

6pm / Oxford Martin School:
Lecture Theatre / £12

Lord Melvyn Bragg's latest novel *Grace and Mary* is a moving tale of ageing and our helplessness in the face of dementia. The novel spans the last century and is informed by his own experience of his mother's life and especially her last years, and his imagined life of a grandmother he did not know. He talks to biographer Paula Byrne about the origins of the book, the importance of reading aloud and the wider healing power of literature. Byrne is founder and chief executive of a new charity, The Bibliotherapy Foundation, to be launched later this year: it will work with doctors, in schools and with others to explore how poetry and fiction can help in the battle against stress, anxiety and even dementia and depression.

Bragg is an author and broadcaster best known for his long stints as editor of *The South Bank Show* and writer/presenter of *In Our Time*. He has written more than a score of novels including *The Soldier's Return* and *Remember Me*. His non-fiction includes *The Adventure of English*. Byrne is a fellow in creativity at the University of Warwick and author of several bestselling biographies including *Mad World*, about the crucial time in the literary life of Evelyn Waugh. Her most recent book was *Belle: The True Story of Dido Belle*.



Photo: KT Bruce

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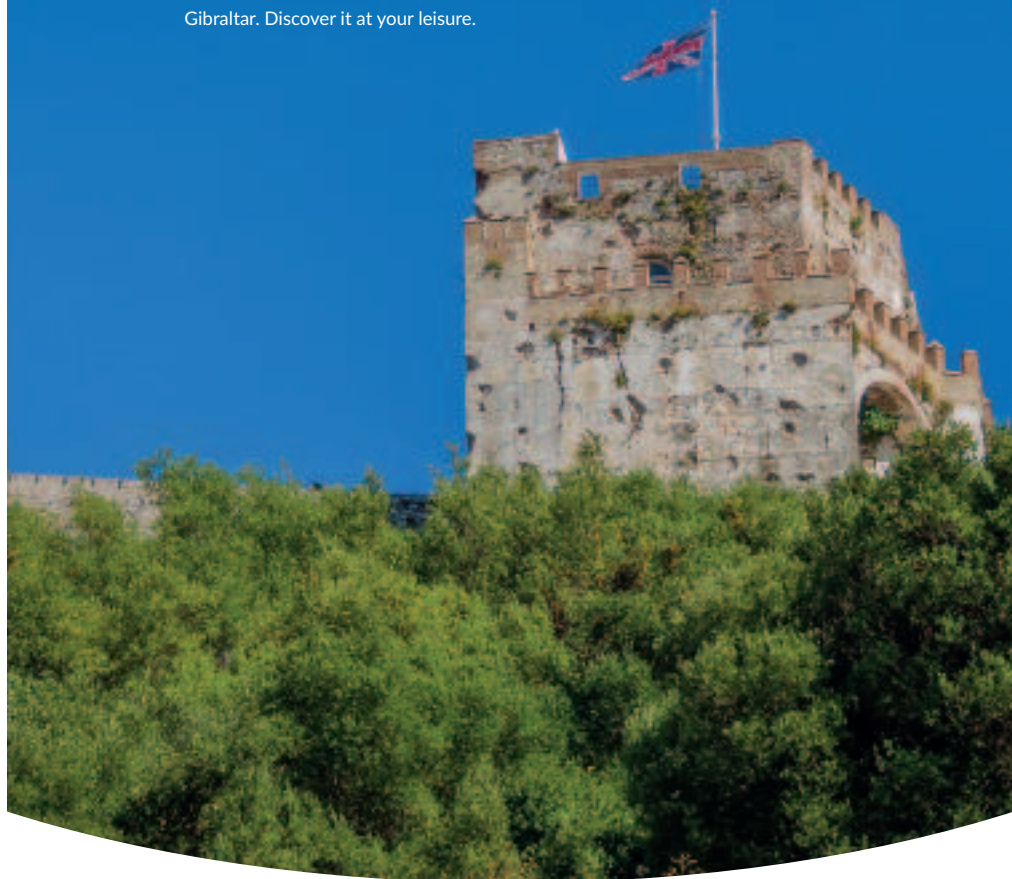
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Maggie Gee, Michael Whitworth and Priya Parmar

Virginia Woolf: Family, Friends and a Lasting Legacy

10am / Bodleian: Divinity School / £12

Three writers with a strong connection to the work of Virginia Woolf, Maggie Gee, Michael Whitworth and Priya Parmar, discuss the writer's relationship with family and friends and her lasting impact on writers today.

Novelist Gee's latest work, *Virginia Woolf in Manhattan*, imagines Woolf come back to life. It is a novel about female rivalry, friendships, mothers and daughters, and the possibility of a second life. Gee was chosen as one of Granta's original best young novelists in 1983 and has written many acclaimed novels. She was the first female chair of the Royal Society of Literature.

Whitworth is an Oxford academic, author of *Virginia Woolf* in the Oxford World's Classics Authors in Context series and editor of a number of Woolf editions.

Parmar's novel, *Vanessa and her Sister*, imagines the early life of Vanessa Bell and Virginia Woolf as they bring together a glittering circle of artistic and bohemian friends in Bloomsbury. The novel explores the anguished relationship between the sisters.



Maggie Gee



Michael Whitworth



Priya Parmar

Mario Bolognari

Images of Sicily through the Cinema of the 1950s and 1960s

10am / Corpus Christi: Rainolds Room / £12

Anthropologist and ethnologist Professor Mario Bolognari analyses Italian and German films to illustrate how images of Sicily are determined by history, political interests and great seats of power (on the island and through its neighbours). Sicily – its people, landscapes and traditions – have been an incredible generator of fantasy for the cinema. Bolognari will use frames from films such as *Divorzio all'italiana* (1961), *Sedotta e abbandonata* (1964), *Der bunte Traum* (1952), *Wie ein Sturmwind* (1956), and *Gitarren klingen* (1959) to make his points.

Bolognari is a professor of cultural anthropology and ethnology and head of the Department of Modern Civilisation Studies and Classic Tradition at the

University of Messina. He has published more than 100 books, papers and essays and was awarded the Premio Cassano for anthropology by the Istituto di Ricerca e di Studi di Demologia e di Dialettologia di Cassano. He served as mayor of Taormina – a town which was a mecca for writers and artists in the 19th and 20th centuries.

Taormina Film Fest, Italy's oldest, began in 1955 and has hosted over the years many stars of international cinema:

including Elizabeth Taylor, Marlene Dietrich, Sophia Loren, Cary Grant, Robert De Niro, Colin Firth, Marlon Brando, Charlton Heston, Audrey Hepburn, Gregory Peck, Tom Cruise, and Antonio Banderas.

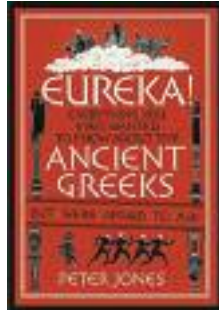


The talk will be in Italian with an English translation.

Peter Jones**Eureka: Everything You Ever Wanted to Know About the Ancient Greeks but were Afraid to Ask****10am / Weston Lecture Theatre / £12**

Classics scholar and writer Peter Jones explains who the Greeks were and tells their epic story, beginning with the Trojan War and ending with the rise of the Roman Empire. Jones introduces the major figures of the age, including Homer, Socrates, Plato, Aristotle, Alexander the Great, Euclid and Archimedes, explores what everyday life was like for the Ancient Greeks, and explains Greek myth and the role of the gods.

Jones taught classics at the universities of Cambridge and Newcastle before retiring. He writes a regular column, Ancient and Modern, in the Spectator and is author of several books on the Classics including the bestselling *Learn Latin and Learn Ancient Greek*, and *Reading Virgil's Aeneid I and II, Vote for Caesar and Veni, Vidi, Vici*.

**Roderick Matthews****India, Democracy and the Future****12 noon / Corpus Christi College / £12**

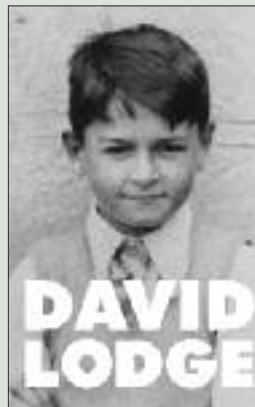
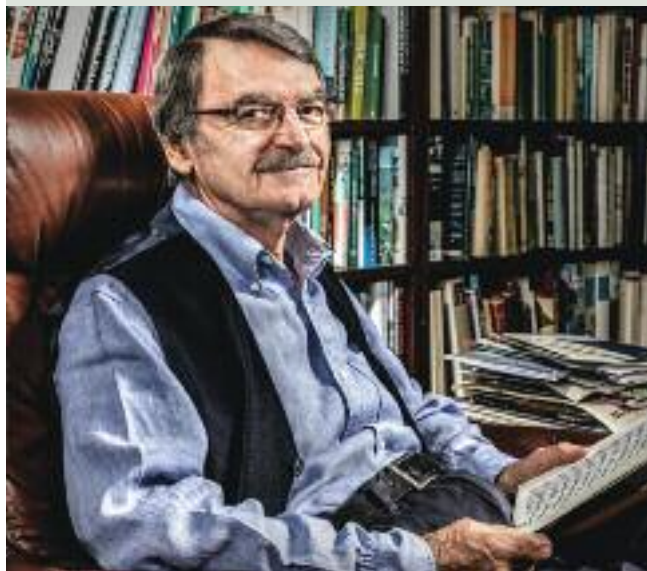
In 1947, many believed the newly independent Indian state was an artificial creation, too large and diverse to hold together. But 67 years and 16 general elections later, the Indian juggernaut rolls on. The 2014 election, with 800 million voters and 8,000 candidates, again confirmed India's commitment to democracy. In his new book, *The Great Indian Rope Trick*, Roderick Matthews asks what has made the Indian system of governance tick while its neighbours have lapsed into autocracy or descended into dysfunctionality. And what can the Indian experience teach the world about the future prospects for democracy in a diverse world?

Matthews, a freelance writer specialising in India, has published three books on Indian history and politics, with another to come in the next year. His second, *Jinnah vs Gandhi*, became a best seller in India. He has also written articles and reviews for, among others, the *Observer*, the *Literary Review*, the *Independent on Sunday*, and the *Times of India*.



David Lodge talks to FT deputy editor John Thornhill

Quite a Good Time to be Born



12 noon / Sheldonian Theatre / £12-25

Award-winning novelist, playwright and literary critic David Lodge looks back at his life and the early formative influences that turned him into the writer he is today. Lodge's latest book is *Quite A Good Time to be Born: A Memoir: 1935-1975* which reflects on his life from the moment of his birth in 1935. As the title suggests, Lodge considers 1935 was a good year for a future writer to be born. He was four when World War Two began and his formative years were ones of great upheaval and change – the perfect material for a future writer. Lodge reflects on his childhood and youth and the impact it had on his later writing.

Lodge's novels have been translated into 25 languages and include *Changing Places*, winner of the Hawthornden Prize, *How Far Can You Go?*, Whitbread Book of the Year, and *Small World*, shortlisted for the Booker Prize. He has also written television screenplays, stage plays and works of literary criticism. He is emeritus professor of English literature at Birmingham, a fellow of the Royal Society of Literature, a CBE and a Chevalier de l'Ordre des Arts et des Lettres.

Lodge will receive the FT Weekend Oxford Literary Festival Honorary Fellowship for his outstanding contribution to literature at the close of this event.

The previous recipients of the honorary fellowship have been Jan Morris (2014), Philip Pullman (2013), William Boyd (2012), Kazuo Ishiguro (2011), Dame Antonia Byatt (2010) and Baroness P D James (2009).

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Edward Wakeling and Vanessa Tait**Lewis Carroll: Inspiring Today's Writers****12 noon / Bodleian: Divinity School / £12**

Lewis Carroll biographer and renowned expert Edward Wakeling is joined by debut novelist Vanessa Tait – the great-granddaughter of Alice Liddell, Carroll's inspiration for Alice – for a discussion on Carroll's enduring influence today.

Wakeling is an internationally renowned expert on Carroll who has one of the finest private collections of Carroll material. He has just published a new biography of the writer, *Lewis Carroll: The Man and his Circle*. It offers a new appraisal of Carroll based on his enormous social circle and tackles some of the key myths surrounding his friendships with children and drug-taking. Tait's *The Looking Glass House* is the story of governess Mary Pickett who takes a job looking after the children of the Dean of Christ Church, Oxford, including Alice Liddell. She meets Carroll and is determined to become his muse.



Vanessa Tait

Photo: Gareth Iwan Jones

Wakeling and Tait will discuss some of the family stories that inspired Tait's novel and talk more widely about Carroll's life and why he still inspires readers and writers today.



Edward Wakeling

**Mario Fontana**

talks to Marc Millon

Wine and Life in Le Langhe, Terra di Barolo: a Conversation and Wine Tasting**12 noon / University College: Hall / £20**

Mario Fontana, an award-winning producer of the traditional wines of Le Langhe — Dolcetto d'Alba, Barbera d'Alba, Langhe Nebbiolo and Barolo — travels over from the wine hills of Barolo to be in conversation with wine, food and travel author Marc Millon. The discussion will explore Fontana's philosophy of winemaking and life itself in this beautiful and majestic corner of North West Italy. Fontana will explain his philosophy of natural winemaking and the session will include a tutored tasting of the full range of the exquisite and prestigious wines of Cascina Fontana. Millon has been travelling and writing about Italy and Italian food since the early 80s. He is the author of *The Wine Roads of Italy* and *The Food Lovers' Companion Italy*. His latest book is *Wine: A Global History*.

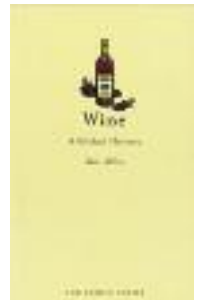
This session forms part of a series by Oxford Gastronomica, Oxford Brookes University's centre for the study of food, drink and culture.



Mario Fontana



Marc Millon



Stanley Tucci

SOLD OUT

The Tucci Table: Cooking with Family and Friends with Tastings

12 noon / Corpus Christi: Hall / £12

Emmy and Golden Globe-winning actor, food lover and star of more than 50 films Stanley Tucci talks about his new book on cooking with family and friends and offers some food tastings. The Tucci Table is a family-friendly recipe book co-written with Tucci's British wife, Felicity Blunt. The time-tested recipes reflect the Italian-American roots of Tucci and the British roots of Blunt. They include pasta alla bottarga, mushroom-stuffed trout, pork chops with onions and mustard sauce, and barbeque chicken wings.



Tucci has appeared in more than 50 films winning many awards and nominations. The films include *The Lovely Bones*, *Julie & Julia*, *The Devil Wears Prada*, *The Terminal*, *Road to Perdition*, *The Hunger Games*, and *The Hunger Games: Catching Fire*. Appearing in classic foodie films such as *Big Night* and *Julie & Julia* was a logical progression from a childhood filled with big Italian meals.

Richard Havers

talks to David Freeman

Blue Note: Uncompromising Expression – 75 years of the Finest in Jazz

12 noon / Weston Lecture Theatre / £12

Writer and music curator Richard Havers talks to broadcaster David Freeman about 75 years of Blue Note, the definitive jazz label. The talk will be illustrated by the playing of music from some of the greats who have recorded for the label, which include Miles Davis, Art Blakey, Thelonious Monk, John Coltrane, Bud Powell and Norah Jones. Havers has compiled the first illustrated history of the label from its start in 1939 to the present day and has picked out 75 key albums to mark the anniversary.



Richard Havers

Havers has curated box sets on the music of Louis Armstrong and Ella Fitzgerald and is also author of an anniversary book on the jazz label Verve.

Bidisha talks to Suzie Feay

Asylum and Exile: The Hidden Voices of London

12 noon / Oxford Martin School:

Seminar Room / £12

Writer and broadcaster Bidisha talks to journalist Suzie Feay about the extraordinary stories she uncovered during outreach work in London with those who had fled war, persecution, extreme poverty and civil unrest. They include those of the man who taught music at Tehran University and now works in a sandwich factory, the former teacher who was asked whether she could switch on a light, and the company manager who was hauled out by police in front of colleagues and imprisoned.



Bidisha

Bidisha is a writer and broadcaster specialising in international human rights and arts and culture. She has written two novels, a travelogue, *Venetian Masters*, and a work of reportage, *Beyond the Wall: Writing a Path Through Palestine*.

John Kampfner and Katrine Marçal.

Chaired by Ian Goldin

Oxford Martin School Roundtable: Rich and Poor: A Cause for Social Unrest?**12 noon / Oxford Martin School: Lecture Theatre / £12**

John Kampfner



Katrine Marçal

Photo: Anna-Lena Ahlstrom

Authors and commentators John Kampfner and Katrine Marçal discuss the growing gap between rich and poor and its implications for society. Is it morally justified to allow the creation of a 'super rich' that leave the rest behind? Is the growing gap between rich and poor actually holding back wider economic growth and financial wellbeing? Could it be a cause of social unrest? And what can we do to address the gap between rich and poor?

Kampfner is a former editor of *New Statesman* and a well-known commentator on politics and economics. In his recent book, *The Rich*, he tells how economic elites from ancient Egypt to today have gained their money and spent it and questions whether the development of today's super rich is anything different.

Marçal is a journalist and economics commentator who offers a feminist perspective on economics. She is author of *Who Cooked Adam Smith's Dinner?: A Story about Women and Economics*, which satirises Smith's concept of 'economic man' and argues for more women to engage in economics to create a more successful – and equal – economic model for all.

Discussions are chaired by Professor Ian Goldin, director of the Oxford Martin School and professor of globalisation and development at the University of Oxford.

This panel event is one of a series of roundtable talks and audience question time hosted by the Oxford Martin School.



Festival Ideas Partner

Ali Ansari**Iran: A Very Short Introduction****1.15pm / Blackwell's Marquee / Free**

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Professor of Iranian history Ali Ansari presents a radical reinterpretation of Iranian history and politics and places the Islamic revolution in the context of a century of political change and social transformation. Ansari reveals a more complex and nuanced culture than most of us understand. Ansari is professor of Iranian history and founding director of the Institute for Iranian Studies at the University of St Andrews. He is the author of *The Politics of Nationalism in Modern Iran* and *Crisis of Authority: Iran's 2009 Presidential Election*.



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Levison Wood

Walking the Nile

SOLD OUT

2pm / Corpus Christi College / £12



Professional explorer, writer and photographer Levison Wood describes his 4,250-mile walk along the entire length of the River Nile. Levison camped in the wild, foraged for food and fought off multiple dangers during his journey through seven different countries, passing through rainforest, savannah, swamp, desert and lush oases. The story is part one of challenge but part also of the people he met and of the great story that is modern Africa. The television documentary was broadcast on Channel 4.



Wood is a former officer in the Parachute Regiment and saw active service in Afghanistan. He has managed a charity project delivering ambulances to Malawi by driving them overland from London and is a fellow of the Royal Geographical Society. He founded the pioneering expedition service Secret Compass, which leads groups in post-conflict areas and remote wildernesses.



Paul Heiney

One Wild Song: One Man's Quest to Find his Son's Voice at Sea

2pm / Bodleian: Divinity School / £12



Well known writer, broadcaster, presenter of ITV's *Countrywise* and keen sailor Paul Heiney describes the single-handed voyage he made around Cape Horn in an effort to reconnect with his son, Nicholas, who committed suicide at the age of 23. Nicholas was also a keen sailor and Heiney decided to set off on a voyage he would have liked them to have made together. Heiney's story is a powerful one of finding peace of mind in the face of insurmountable grief. It is also a story about facing one of the bleakest and wildest places in the world and battling violent winds and tempestuous seas.

Heiney has appeared on all of Britain's major radio and television networks in a 30-year broadcasting career including long stints on highly rated shows such as *Watchdog* and *That's Life* and currently as the face of *Countrywise*. He has also written more than a dozen fiction and non-fiction books including *Can Cows Walk Downstairs?*, a bestseller in 15 languages. His family were originally beach fishermen and lifeboat men and he has sailed for more than 25 years.

Katie and Giancarlo Caldesi talk to Donald Sloan

Venice: Recipes Lost and Found – With Tastings

2pm / Corpus Christi College: Hall / £15

Chefs, cookery writers and restaurant owners Katie and Giancarlo Caldesi talk to the head of Oxford

Gastronomica Donald Sloan about their new book, *Venice: Recipes Lost and Found* –

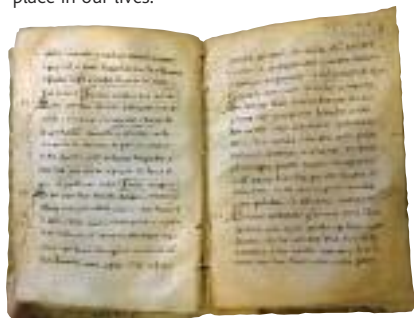
and offer some tastings. During their research in Venice, the Caldesis

uncovered a 14th-century book, *Libro per Cuoco* (Book for Cook), by an anonymous Venetian and were fascinated to discover a restaurant that was basing its food on the recipes. The book was written at a time when Venice dominated trade in the Mediterranean, in particular the spice trade.

Wealthy Venetians were obsessed by spices such as pepper, cinnamon, cassia bark, nutmeg, ginger, cloves, saffron, coriander seed, sumac and aniseed. While the medieval food of Venice reflected this, it is largely forgotten in today's cuisine. The Caldesis' recipes reflect both today's Venetian cuisine and attempt to recapture some of what has been lost.

The Caldesis own London's Caffé Caldesi, Caldesi in Campagna in Bray and the Marylebone La Cucina Caldesi cooking school. They are also authors of the successful *The Amalfi Coast*. The Caldesis will prepare a menu based on their book for a festival dinner the same evening.

Sloan is head of the Oxford School of Hospitality Management at Oxford Brookes University and chair of Oxford Gastronomica, a specialist centre for the study of food, drink and culture, that works to enhance our relationship with food and drink, and to celebrate their place in our lives.



Libro per Cuoco

Toby Martinez de las Rivas talks to Jem Poster

Conversations with Poets: History and Hope

2pm / Corpus Christi College:
Rainolds Room / £12



Toby Martinez de las Rivas

Poet Toby Martinez de las Rivas discusses his preoccupations in conversation with fellow writer and poet Jem Poster and reads extensively from his own work. The poems of Toby Martinez de las Rivas were initially published in pamphlet form as part of the Faber New Poets scheme. His first full-length collection, *Terror*, also published by Faber, is formally adventurous and wide-ranging, an examination of ideas of conflict, betrayal, sexual and divine love, history and hope; it's a collection that reveals a writer in search of a language which might console us, a language with which we might commune in our most private and fearful moments.

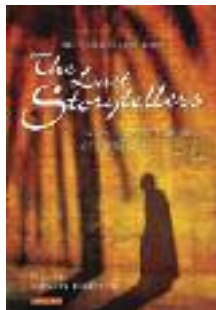


Richard Hamilton and Giles Abbott

House of Stories: A Thousand and One Nights for the Digital Age

2pm / Weston Lecture Theatre / £12

Journalist Richard Hamilton launches a unique storytelling project at this year's festival. A chance encounter while a correspondent in Morocco led Hamilton to spend years researching the extraordinary tradition of the few surviving hlaykia or professional storytellers of Marrakech. This culminated in the publication of his first book, *The Last Storytellers: Tales from the Heart of Morocco*. But since then another chance meeting with an old friend sowed the seeds of his latest venture; an ambitious project to record stories from all over the globe on the internet. The idea is that millions of viewers will be able to watch myths, legends and folk tales as they were originally meant to be, not written down but performed by the teller simply using his or her voice, actions and facial expressions. Hamilton sees the project as a type of One Thousand and One Nights for the digital age.



Richard Hamilton

Hamilton has worked for the BBC World Service as a broadcast journalist since 1998, including being a correspondent in Morocco, South Africa and Madagascar. He also reports for BBC TV, radio and online. While living in Morocco, he co-authored the *Time Out Guide to Marrakech* and has written throughout his career for

magazines and newspapers such as *Conde Nast Traveller* and *The Times*.

He is joined by traditional storyteller Giles Abbott. Abbott is a storyteller in the ancient oral tradition and tells old English folk tales as well as stories from Norse mythology. He performs at schools and festivals and provides services for businesses and the media.

Andrew Scull

Madness in Civilisation: A Cultural History of Insanity

2pm / Oxford Martin School: Seminar Room / £12

One of the world's best known historians of psychiatry Professor Andrew Scull looks at the history of insanity and how societies through the ages have tried to explain it and deal with it. Scull ranges from the Bible to Sigmund Freud, from exorcism to mesmerism and from Bedlam to Victorian asylums in his exploration of the various forms of madness and our ways of dealing with it. He also looks at the profound impact madness has had on the arts and how it has haunted the imaginations of artists and writers.

Scull is professor of sociology and science studies at the University of California, San Diego. His other books include *Hysteria: The Disturbing History*; *Madhouse: A Tragic Tale of Megalomania and Modern Medicine*; and *Masters of Bedlam: The Transformation of the Mad-Doctoring Trade*.



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Timothy Ryback**Hitler's First Victims and One Man's Race for Justice****2pm / Oxford Martin School:
Lecture Theatre / £12**

Historian and writer Timothy Ryback tells the story of German deputy prosecutor Josef Hartinger and his fight for justice for the first victims of the Nazi regime. Hartinger was summoned to the newly established Dachau in 1933, shortly after Hitler became Chancellor, where four Jewish prisoners had been shot 'trying to escape'. The circumstances convinced Hartinger something was horribly wrong as did the repeated calls back to Dachau in the weeks that followed. Ryback portrays a man willing to sacrifice everything in his pursuit of justice. Ultimately, however, it is a story of how the Nazis were able to take over the justice system, making the Holocaust possible.

Ryback is a former lecturer in history and literature, now deputy secretary general of the Académie Diplomatique Internationale in Paris. He is co-founder of



the Institute of Historical Justice and Reconciliation in The Hague and writer of several books including *Hitler's Private Library: The Books that Shaped his Life* and *The Last Survivor: Legacies of Dachau*.



Photo: Herman Seidel

**John Dickie**

talks to Fred Plotkin

Delizia! The Epic History of Italians and their Food**4pm / Corpus Christie College / £12**

Author and historian John Dickie tells the sometimes murky history of Italian food. Dickie, who has also written books about the Mafia, says the story of Italian food has little to do with the vineyards and olive groves of a sun-bathed Tuscany and much more to do with Italy's cities and their attraction to ingredients, talent, power and money. Italian food is city food, he argues, and its story is the story of the Italians as city dwellers. *Delizia* takes readers on a journey from medieval Milan to Fascist Rome, Renaissance Ferrara and the stinking alleys of 19th-century Naples, demonstrating that violence and intrigue combined with taste and creativity to make Italian cuisine.



Dickie is professor of Italian studies at University College, London, and was appointed a Commendatore

dell'Ordine della Stella della Solidarietà Italiana by the President of the Italian Republic. His books include *Cosa Nostra*, *Mafia Brotherhoods* and *Darkest Italy. The Nation and Stereotypes of the Mezzogiorno, 1860-1900*.

Here he talks to Fred Plotkin, one of America's foremost experts on opera and the culture and food of Italy.



John Dickie



This event is part of Italian Day at the festival.



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Jennifer Egan

Tuesday 5 May, 5pm

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14 April OSJ Young Performers from the Royal Academy

12 May Madrigals and Folksongs

23 June Derek Paravicini Jazz Quartet

Dorchester Abbey

3 April Bach St John Passion

7-13 September Music in the Abbey 2015 Festival:

Papagena vocal quartet

Derek Paravicini jazz quartet

Maki Sekiya piano

Jan Schmolck violin

Rising Stars - virtuoso songs and arias

OSJ - Tchaikovsky 'Eugene Onegin'

Purcell 'Dido and Aeneas'

St John the Evangelist (SJE Arts)

7 April Jazz Sebastian Bach

16 September Purcell 'Dido and Aeneas'



www.osj.org.uk

Rosamund Bartlett

Leo Tolstoy and Anna Karenina

4pm / Bodleian: Divinity School / £12

Tolstoy biographer Rosamund Bartlett introduces her new translation of one of the world's great classic novels *Anna Karenina*. Bartlett has won praise for her biography of Tolstoy and for her translations of Chekov. Her translation of *Anna Karenina* is based on the best Russian text and retains precision of meaning and emotional accuracy. Bartlett's translation and introduction is informed by meticulous research into the Russian language and specialist terminology and by a deep knowledge of Tolstoy's life.

Bartlett is former reader and head of Russian at the University of Durham and is founding director of the Anton Chekov Foundation, set up to preserve Chekov's house in Yalta. Her life of Tolstoy was shortlisted for the Samuel Johnson Prize and she has published the first unexpurgated edition of Chekov's letters for Penguin classics. She was awarded the Chekhov 150th Anniversary Medal in 2010 by the Russian government.



Rachel Kelly and Charles Beauclerk Chaired by Jonathan McAloon

The Art of Depression: Creativity and the Dark of the Soul

4pm / Corpus Christi College: Rainolds Room / £12

Rachel Kelly and Charles Beauclerk explore together the nature of depression and its relationship to art. Poetry helped Kelly through the long agony of her depression and gave her a sense of kinship with some of the great spirits of the past who had suffered from feelings of despair and nullity. She explores the healing power of poetry in her book, *Black Rainbow*. For pianist John Ogdon, the subject of Beauclerk's biography, *Piano Man*, music was both his salvation and his cross: on the one hand allowing him to channel his demons, on the other keeping him in permanent exile from the earthier, more stable elements of his nature. Kelly and Beauclerk use poetry readings and discussion to look deeply into the causes of depression, its connection to creativity and its potential cures.



Rachel Kelly

Kelly spent ten years as a journalist at *The Times* and is co-founder of the iF Poems poetry app, and co-editor of *IF: A Treasury of Poems for Almost Every Possibility*. She writes on mental health for various national newspapers and blogs. Beauclerk is a writer, lecturer and tutor and author of a biography of the actress Nell Gwyn and a book on the psychology of Shakespeare.



Charles Beauclerk

Discussions are chaired by writer and critic Jonathan McAloon.

Christopher Frayling**The Yellow Peril: Dr Fu Manchu & the Rise of Chinaphobia**

4pm / Weston Lecture Theatre / £12



Cultural historian and television presenter Sir Christopher Frayling demonstrates the rise of Chinaphobia in popular culture with the help of some film clips. Frayling chronicles the entry of Dr Fu Manchu, known as 'the yellow peril incarnate in one man', into world literature a century ago and asks why the idea developed unfairly that China was a threat to Western civilisation and why such images continue to distort our image of its people. Frayling also explains how we neglect the history of popular culture at our peril if we are to understand our deepest desires and fears.

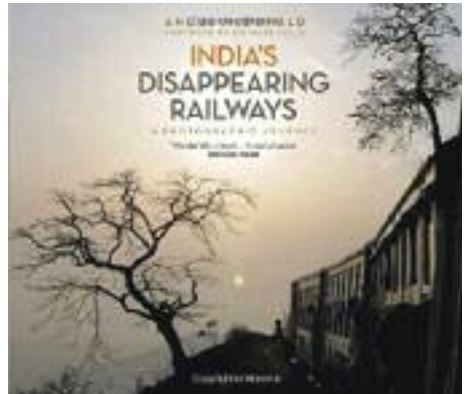


Frayling is one of the best known cultural historians of our time, a former chairman of both Arts Council England and of the Design Council, and presenter of numerous television series on a range of subjects from advertising to the Middle Ages and Tutankhamun.

Supported by

*Ian and Carol Sellars***Catherine Anderson****India's Disappearing Railways**

4pm / Oxford Martin School: Seminar Room / £12



Catherine Anderson gives an illustrated talk on *India's Disappearing Railways*, a photographic journey recorded by her late partner, the photojournalist and travel writer, Angus McDonald, and published posthumously. McDonald died in 2013 while travelling in Myanmar, a year after becoming ill with terminal cancer. McDonald grew up in India and spent five years compiling *India's Disappearing Railways* as a tribute to the country he loved. India's narrow-gauge railways cross some of the most beautiful scenery in the world and the photos provide an intimate and humorous portrait of life on lines such as the Darjeeling-Himalayan Railway – the oldest mountain railway in the world – and the historic Kalka-Shimla line.



Catherine Anderson

Anderson is editor of *India's Disappearing Railways* and curated an accompanying exhibition at the RGS in London. She is founder of The Angus McDonald Trust, a grant-making foundation set up to donate to

healthcare projects in rural Myanmar.

Her memoir, *A Death in Yangon*, will be published in 2015, and for her next book, she will follow MacDonald's 1994 journey from China to Myanmar.



Yasmin Alibhai-Brown

Exotic England, The Making of a Curious Nation

4pm / Oxford Martin School: Lecture Theatre / £12



Leading journalist and commentator Yasmin Alibhai-Brown takes a fresh look at what 'Englishness' is. Alibhai-Brown traces the English appetite for adventure and curiosity that has seen the English travel the globe, soak up new experiences and ideas and weave them into every aspect of life back home. Alibhai-Brown explains how this curiosity has shaped English buildings, food and culture and powered its economy.

Alibhai-Brown is one of the UK's leading commentators on race, multiculturalism and human rights. She is an award-winning journalist who writes for national newspapers and is often seen and heard on television and radio. She won the George Orwell Prize for political journalism in 2002 and the Emma Award for journalism in 2004. Alibhai-Brown is also author of *No Place Like Home*, the acclaimed *The Settlers' Cookbook: A Memoir of Migration, Love and Food* and *Who Do We Think Are? Imagining the New Britain*.



Andrew Scull

Madness: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Professor of sociology and science studies Andrew Scull takes a wide-ranging look at our encounters with madness across the centuries. Scull looks at the political, social, literary, cultural, artistic and scientific dimensions of madness and explores our responses to it. Scull is distinguished professor of sociology and science studies at the University of California and author or editor of more than 20 books, many of them on the history of psychiatry in Britain and the United States.



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Jessye Norman talks to Paul Blezard**Life's memories to The Music of the Orchestra of St John's
Conducted by John Lubbock**

Photo: Carol Friedman

Jessye Norman

6pm / Sheldonian Theatre / £12-25

One of America's most decorated artists Jessye Norman tells how she travelled from childhood in the segregated south to performing great operatic roles on the world's biggest stages, to the music of the Orchestra of St John. Norman will talk about her life and will select pieces of music that have a special meaning for her. Her selections will be performed by the outstanding Orchestra of St John's, conducted by John Lubbock.

Norman, who is flying in from the US to be at the festival, is one of the world's most admired singers, but her own life story has also turned her into an American icon. Raised in a tight-knit community centred around the church, she recalls the important role played by her parents and the strong women in her life. Norman describes how she came face-to-face with racism not only in childhood but also as an adult out and about in the world. She is particularly known for the Wagnerian repertoire and for playing the roles of Ariadne, Alceste, and Leonore.

Norman has won five Grammy awards and has been asked to sing on many major occasions in both the US and Europe, including the funeral of Jacqueline

Kennedy Onassis, the opening of the Atlanta Olympic Games, the inaugurations of Presidents Reagan and Clinton, the 60th birthday of Queen Elizabeth, and the 200th anniversary of the French Revolution. In 2003, she founded the Jessye Norman School of the Arts for disadvantaged children in her home city of Augusta, Georgia. President Obama awarded her the National Medal of Arts in 2010.

The Orchestra of St John's was founded by Lubbock. Its aim is to bring together outstanding musicians who share an ethos of bringing music to people of all ages and from all walks of life. It has performed with world-famous soloists such as Dame Felicity Lott, Sir James Galway, Yuri Bashmet, Tasmin Little and Stephen Isserlis. Alongside its public performances, the orchestra gives around 40 concerts a year to autistic children and others with learning difficulties through the charity, Music for Autism, founded by Lubbock following the birth of his own autistic son.

This event lasts one hour 40 minutes including a 20-minute break.

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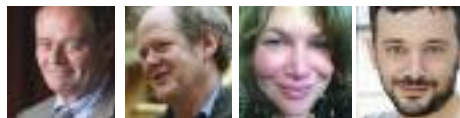
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The Oxford Times**THE
SHELDONIAN
THEATRE**

John Lloyd, Craig Brown, Helen Zaltzman and Alex Bellos.
Chaired by David Freeman

Ex Libris, the Game of First Lines and Last Words

6pm / Corpus Christi College / £12



John Lloyd Craig Brown Helen Zaltzman Alex Bellos

For the first time ever, Ex Libris, the booklover's favourite game, comes out of the parlour and on to the stage at the 2015 FT Weekend Oxford Literary Festival.

Come and watch some of our wittiest wordsmiths John Lloyd, Craig Brown, Helen Zaltzman and Alex Bellos bluff and counter bluff as they write fake but plausible opening or closing sentences to genuine books, attempting to fool fellow players into believing that their scripts are the authentic first lines or last words of these works. Ex Libris was devised by Oxford Games Ltd and is endorsed by Oxford's Bodleian Library.

Lloyd is a television producer and writer whose work includes *Not the Nine O'Clock News* and *Blackadder*. He presents BBC Radio 4's *The Museum of Curiosity*, a spin-off of his phenomenally successful, *Qi*.

Brown is a critic and writer whose work includes the parodic *Private Eye* diary, and 18 books, including his most recent bestseller *One on One*. He is winner of the Sony Gold Award for comedy.

Zaltzman is an award-winning podcaster. She makes the comedy show *Answer Me This!* and etymology podcast *The Allusionist* and appears regularly on BBC Radio 5 Live and BBC Scotland.

Bellos is bestselling author of *Alex's adventures in Numberland* and *Alex Through The Looking-Glass: How Life Reflects Numbers and Numbers Reflect Life*. He is a curator-in-residence at the Science Museum, and is currently the *Guardian's* maths-blogger.

Proceedings are chaired by broadcaster David Freeman.



Oxford Games Ltd

Andrea di Robilant
talks to Polly Coles

Chasing the Rose: An Adventure in the Venetian Countryside

6pm / Bodleian: Divinity School / £12

Bestselling author Andrea di Robilant talks about his latest book, *Chasing the Rose: An Adventure in the Venetian Countryside*, a charming tale about his search for the identity of a mysterious old rose and a contemplation on the enduring beauty of the rose and on those who are fascinated by them. His journey took him back to the time of Josephine Bonaparte and to some of the most delightful rose gardens in Italy today. The search grew out of his biography of his distant ancestor, the Venetian lady Lucia Mocenigo, in which he described a pink rose growing wild on the family's former country estate. It led rose experts to question whether it could be a long-lost China variety of rose cultivated in the 19th century.



Andrea di Robilant



Di Robilant was born in Italy and educated at Columbia University. He is author of two other books, *A Venetian Affair* and *Lucia: A Venetian Life in the Age of Napoleon*. Here he talks to Polly Coles, author of *The Politics of Washing: Real Life in Venice*.

This event is part of Italian Day at the festival.

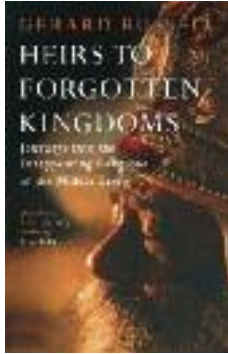
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Gerard Russell**Heirs to Forgotten Kingdoms: Journeys into the Disappearing Religions of the Middle East****6pm / Oxford Martin School: Seminar Room / £12**

Former diplomat and leading expert on the Islamic world Gerard Russell uncovers the many distinctive, exotic and strange faiths that have survived over many centuries in the Middle East. They range from the religion that regards the Greek prophets as incarnations of God, to the one that reveres Lucifer in the form of a peacock, and another that believes its followers are reincarnated beings that have existed in various forms for centuries. These religions are what remain of the ancient civilisations of Persia, Babylon and Egypt, and Russell explains how they face even greater challenges today.

Russell is a former UN and British diplomat whose work took him to Cairo, Jerusalem, Baghdad, Jeddah and Kabul, and who has been described as the 'foremost expert on the Islamic world in his generation'. He now works in a strategic communications consultancy in London.

**Joanne Harris and Christopher Fowler****Thriller Writing: Blueeyedboy and The Burning Man****6pm / Oxford Martin School: Lecture Theatre / £12**

Two writing friends Joanne Harris and Christopher Fowler talk about the art of writing thrillers. What makes a good thriller and is it any different to writing any other type of novel.

Harris is the award-winning author of *Chocolat*, which was made into an Oscar-nominated film starring Johnny Depp and Juliette Binoche. She has written many novels including the food trilogy, *Chocolat*, *Peaches for Monsieur le Curé*, and *The Lollipop Shoes*, the adult fantasy *The Gospel of Loki* and the Runemarks series of novels which imagines our civilisation shaped by Viking invaders rather than by the Romans. She is also author of the psychological thriller *Blueeyedboy*.

Fowler is an award-winning author of more than 30 novels and 12 short story collections. He is particularly known for the Bryant and May Peculiar Crimes Unit detective mystery novels. He has just finished the 12th and final Bryant and May mystery, *The Burning Man*. Among his other works are a graphic novel, radio plays and comedy thrillers.



Joanne Harris



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Katie and Giancarlo Caldesi



Venetian Dinner with Prosecco Reception in Honour of Jessye Norman

8.30pm / Worcester College / £110

Well-known chefs, restaurant owners and cookery writers Katie and Giancarlo Caldesi prepare a three-course dinner in honour of American opera singer Jessye Norman based on recipes in their most recent book, *Venice: Recipes Lost and Found*.

The book grew out of their quest to uncover some of the lost and forgotten recipes of Venice. They discovered a 14th-century book, *Libro per Cuoco* (Book for Cook), by an anonymous Venetian and were fascinated to discover a restaurant that was basing its food on the recipes. The book was written at a time when Venice dominated trade in the Mediterranean, in particular the spice trade.

Wealthy Venetians were obsessed by spices such as pepper, cinnamon, cassia bark, nutmeg, ginger, cloves, saffron, coriander seed, sumac and aniseed. While the medieval food of Venice reflected this, it is largely forgotten in today's cuisine. The Caldesis' recipes reflect both today's Venetian cuisine and an attempt to recapture some of what has been lost.

The Caldesis own London's Caffé Caldesi, Caldesi in Campagna in Bray and the Marylebone La Cucina Caldesi cooking school. They are also authors of the successful *The Amalfi Coast*.

Norman talks about her life in opera and selects some of her favourite music to be performed by the Orchestra of St John's at a festival event just before this dinner. Norman has sung at many of Italy's leading opera houses.

The price of this event includes a reception, three-course meal with coffee, and wines. Seating is on traditional college benches.

Dinner hosted by the Provost of Worcester College, Professor Sir Jonathan Bate.

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The Grand Canal at the Salute Church by Canaletto (private collection)





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ReLit: Literature for Mental Health is to be the national campaign of the Bibliotherapy Foundation, a new charitable enterprise committed to the idea that poetry and other imaginative literature belong in the toolkit of general practitioners and other clinicians as an effective remedy for stress, anxiety and related conditions. We believe that for many people afflicted by such conditions *thoughtful, concentrated reading of profound and uplifting literary works* can take its place beside exercise, mindfulness, art and music therapy, and other non-pharmaceutical treatments. We will be working with doctors and in schools, as well as with charities committed to the treatment of trauma (especially post-traumatic stress disorder among military personnel). In collaboration with academic researchers at the universities of Oxford and Warwick we are exploring the evidence for the clinical effectiveness of Bibliotherapy.

St Hilda's College Writers' Day

at the FT Weekend Oxford Literary Festival

Saturday 28th March 2015

at Corpus Christi Lecture Theatre

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Survival Strategies for Writers, 10am

Juliet McKenna and Elizabeth Edmondson on negotiating the rough seas and rocky shores of 21st century publishing.

The Orchard of Lost Souls: Nadifa Mohamed, 12pm

Winner of the Guardian First Fiction prize discusses her new novel with Guardian literary editor, Claire Armitstead.

Stories of Our Lives: Lyndall Gordon and Selina Todd, 2pm

The personal experience and the research informing *Divided Lives: Dreams of a Mother and Daughter* and *The People: The Rise and Fall of the Working Class 1910-2010*.

Children's Books: An Overview. With Adele Geras, Wendy Meddour and Nicolette Jones, 4pm

Two authors and the Sunday Times children's books reviewer consider the workings and the expectations of the children's books industry.

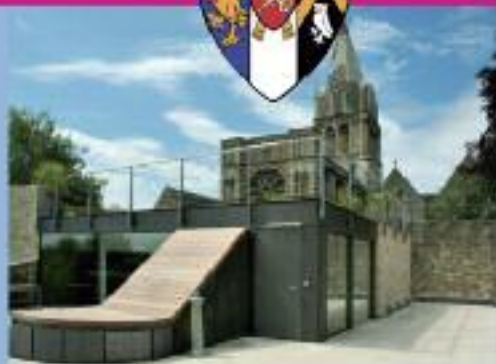
The Ideas That Make Us: Bettany Hughes, 6pm

The ancient ideas that permeate our culture, as explored in Hughes's Radio 4 series.

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Frank Cottrell Boyce
talks to Philip Ardagh

The Astounding Broccoli Boy

10am / Sheldonian Theatre / £6-15

Age 8+



Frank Cottrell Boyce

Frank Cottrell Boyce is a unique talent, and it seems there is nothing he cannot do. Part of the creative team behind the opening ceremony of the 2012 London Olympics, scriptwriter for *Doctor Who* and author of children's books from the Carnegie-winning *Millions* (now a Danny Boyle film) to *Cosmic, Framed* and his new *Chitty Chitty Bang Bang* adventures, his



heart-warming stories are always an entertaining ride. Join this masterful storyteller at the first public event for his brand new book, *The Astounding Broccoli Boy* – the greenest, and funniest book you will read all year!

Here he talks to Roald Dahl Funny Prize-winning author Philip Ardagh.

Elizabeth Edmondson
and Juliet McKenna

Survival Strategies for Writers: Negotiating the Rough Seas and Rocky Shores of 21st-century Publishing.

10am / Corpus Christi College / £12



Elizabeth Edmondson



Juliet McKenna

Elizabeth Edmondson and Juliet McKenna have published between them more than 40 full-length novels, several novellas and numerous short stories as well as non-fiction and criticism. Now they share their insights and answer questions on how to survive and thrive in today's uncertain world, based on decades of writing and publishing in the fields of contemporary, historical and crime fiction, Sci-Fi, fantasy and children's fiction, together with time spent in publishing, bookselling and judging literary awards.

This event is part of St Hilda's Day at the festival.



Zoe Williams**Get it Together: We Deserve Better Politics**

10am / Bodleian: Divinity School / £12



Guardian columnist Zoe Williams appeals for everyone to play their part in creating a more equal society. Williams looks at key questions including: has the NHS had its day? has an immigrant taken your job? why can so many people not afford a house? and who got us into this mess? And she offers up some answers.

Williams is a journalist best known for her column in the *Guardian*. She also writes for the *Spectator*, *NOW* magazine, the *New Statesman* and the *Evening Standard*.

**Terry Waite****The Voyage of the Golden Handshake**

10am / University Church of St Mary:

Clore Old Library / £12

Former advisor to the Archbishop of Canterbury and Middle East hostage Terry Waite talks about his first venture into fiction, *The Voyage of the Golden Handshake*.

Waite has experienced an eventful life, including spending 1,763 days in captivity in the Lebanon after being taken hostage in 1987 while attempting to negotiate the release of others. *The Voyage of the Golden Handshake* is a comic novel that follows retired shopworker Albert Hardcastle and retired Admiral Sir Benbow Harrington as they head off on *The Golden Handshake's* maiden cruise.



Waite worked for the Anglican church in East Africa before becoming an advisor to the Archbishop of Canterbury. He is founder and chairman of Hostage, a charity supporting hostages and their families, and is also author of *Taken on Trust*, *Footfalls in Memory* and *Travels With a Primate*.



Photo: Jenny Coles

Terry Waite

Mary Hoffman

Bookworm: the Game of Reading and Remembering

10am / Corpus Christi College:

Age 6+

Rainolds Room / £6

Join in and have fun playing the wonderful game of Bookworm while you listen carefully to Mary Hoffman reading passages from her own and other brilliant books before she asks you questions that put your skills of instant recall to the test.

This event is for ages 6 and upwards in mixed-aged teams of 4 to 6 players. You can come as a team, or we'll help you to form a team on the day.

Hoffman is the internationally acclaimed author of over 100 books for children, ranging from picture books to teenage fiction. Her picture book, *Amazing Grace*, has become a classic, selling more than 1.5 million copies worldwide. Her fiction includes the best-selling *Stravaganza* series.



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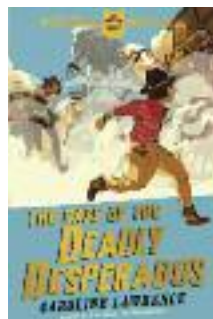
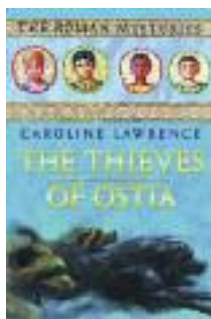


Caroline Lawrence

The Roman and P K Pinkerton Western Mysteries

10am / Weston Lecture Theatre / £6 Age 9+

Caroline Lawrence's best-selling Roman Mysteries were turned into a successful BBC children's drama series. In this fabulous, practical event Lawrence shares the stories behind both The Roman Mysteries and the PK Pinkerton Western Mysteries as well as arming you with the ingredients to write your own great stories. Covering heroes and sidekicks using classical and contemporary references, the seven plot beats of great stories and how to create depth and texture, you will be well armed to write stories that captivate others.



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Mary Portas**Mary Portas: Shop Girl**

10am / Oxford Martin School: Lecture Theatre / £12



Mary Portas

The Queen of Shops Mary Portas talks about her new memoir, *Mary Portas: Shop Girl*, in which she describes how she rose from humble origins to become one of the world's leading advisers on retail strategy and brand. Portas was born into a large Irish family living in a small semi-detached home in Watford. A college course in visual merchandising eventually led to her dressing the windows in Harrods and Harvey Nichols. Portas is credited with turning Harvey Nichols from a staid department store into a fashion powerhouse.

Portas travels the world advising on retail strategy and frequently lectures on brands and retail. She is a big advocate of the high street and was commissioned by Prime Minister David Cameron to produce *The Portas Review*, which outlined 28 recommendations to rescue failing high streets.



Festival Ideas Partner

Michael Parker, Stephen Regan, Esther Armstrong.

Introduced by Kevin Crossley-Holland

Noli Timere: Reflections on the life and work of Seamus Heaney

10am / Oxford Martin School: Seminar Room / £12

Noli Timere was commissioned in September 2013 for the Irish Literary Society in London within days of Seamus Heaney's death. It commemorates the life and work of Heaney through readings of, and commentaries on, Heaney's poetry, along with music and film. It incorporates filmed interviews by Esther Armstrong with Bernard O'Donoghue and Roy Foster – close friends during his period as Oxford Professor of Poetry – along with extracts from Charlie McCarthy's documentary, *Out of the Marvellous*, produced by Icebox Films for RTE on the occasion of the poet's 70th birthday.

The event will be introduced by the distinguished poet and author, Kevin Crossley-Holland, who interviewed Seamus Heaney during the 2013 Oxford Literary Festival, one of his last public appearances.

Noli Timere is presented by Professor Michael Parker, currently working on a follow-up to *Seamus Heaney: The Making of the Poet*; Professor Stephen Regan of the Department of English Studies at Durham University, author of *Irish Writing 1789-1939* and many essays on contemporary British and Irish Literature; and Dr Esther Armstrong, senior lecturer for theatre and screen at Wimbledon College of Art, University of the Arts, London, and vice-chair of the Irish Literary Society.



Seamus Heaney

Alastair Lack

Inspector Morse with Alastair Lack

11am / Meet outside Balliol College Lodge,
Broad Street / £25

Mention Oxford and dreaming spires, and colleges and quadrangles come to mind – plus, of course, Inspector Morse. The television series featuring John Thaw was based on the novels of Oxford writer Colin Dexter and remains immensely popular worldwide. Morse and Sergeant Lewis encounter heads of houses, dons, murderers and criminals in the course of their detective work – pausing only for a pint or two in a favourite pub. This walk visits the scenes of some of the best known cases of Inspector Morse. This walk lasts two hours and ends at Christ Church.

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Nadifa Mohamed

talks to Claire Armitstead

The Orchard of Lost Souls

12 noon / Corpus Christi College / £12

Somali-born writer and winner of the Betty Trask prize Nadifa Mohamed discusses her new novel, *The Orchard of Lost Souls*, with *Guardian* literary editor Claire Armitstead. The novel follows the fate of three women caught up in Somalia's civil war – nine-year-old refugee Deqo lured to the city by a promise of a first pair of shoes, solitary widow Kawsar trapped in a little house and confined to her bed after a beating at a police station, and young female soldier Filsan fighting to suppress a rebellion in the north.



Mohamed's first novel, *Black Mamba Boy*, won the Betty Trask prize. She was born in Somalia in 1981, leaving the troubled country with her family in 1986 in what was meant to be a temporary move but which turned out to be permanent. Both Mohamed and Armitstead are graduates of St Hilda's College and this event is part of St Hilda's Day at the festival.



Photo: John Foley Opale

Nadifa Mohamed



Philip Pullman talks to Nicolette Jones

His Dark Materials

12 noon / Sheldonian Theatre / £6-£15

Age 11-adult

A very special event with Philip Pullman to mark the 20th anniversary of the publication of *His Dark Materials*, widely recognised as one of the finest children's books of the current age and voted the UK's third most beloved work of fiction of all time. *His Dark Materials* won Pullman comparisons with Tolkien and C S Lewis, but he took its title from Milton's *Paradise Lost* and the trilogy is a reworking of the story of the Garden of Eden and the Fall of Man. It shares all the scope and grandeur of that story yet takes us far beyond. In this the only public event to mark the anniversary, Pullman talks to *The Sunday Times* children's books editor Nicolette Jones about the multi-award-winning trilogy and his life as a writer. Oxford is where his story of Lyra and her daemon Pantalaimon begins and, with discussion, readings and clips from the Hollywood movie *The Golden Compass* to set the scene, this will be an unmissable event.

Pullman is author of the multi-award-winning *His Dark Materials* trilogy, the first volume of which was turned into the Hollywood movie, *The Golden Compass*, starring Nicole Kidman and Daniel Craig. He is a winner of the Carnegie Medal, Guardian Children's Book Award and Whitbread Book of the Year, and has published nearly 20 books. Pullman has written mostly for children, and his other work includes a series featuring Victorian adventurer Sally Lockhart that opens with *Ruby in the Smoke*. He holds the Honorary Fellowship of the Oxford Literary Festival.

This event is held in association with The Story Museum.

In association with

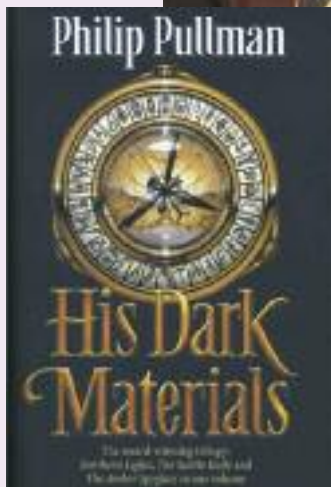


Photo: KT Bruce

Philip Pullman

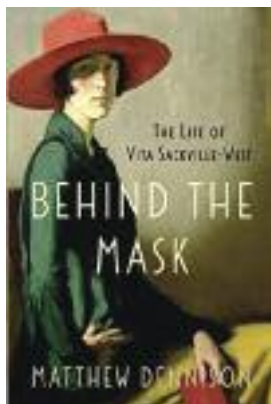
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Matthew Dennison

Behind the Mask: The Life of Vita Sackville-West

12.00 noon / Bodleian: Divinity School / £12

Bestselling historical biographer Matthew Dennison takes a look at the turbulent life of Vita Sackville-West. Dennison's latest work is the first biography of Sackville-West in 30 years and traces her life from lonely childhood, through an open marriage to Harold Nicolson during which both pursued homosexual affairs (including, most famously, Vita with Virginia Woolf) and literary success and disappointment, to the celebrated gardens at Sissinghurst created by the couple. Sackville-West was born into aristocracy but she took her talent for play-acting and rebellion to the artistic vanguard of modern Britain.



Dennison is author of the critically acclaimed *The Last Princess: The Devoted Life of Queen Victoria's Youngest Daughter*; *Empress of Rome: The Life of Livia*; *The Twelve Caesars*; and *Queen Victoria*. He writes about country houses and gardens for several magazines.

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Matthew Engel talks to Paul Blezard

Engel's England: Thirty-nine Counties, One Capital and One Man

12 noon / University Church of St Mary: Clore Old Library / £12

Journalist and author Matthew Engel takes an original and very funny look at the historic counties of England – in his view the most confused and complicated country in the world. Engel finds each county a unique slice of a nation that has not lost its diversity, from the well-dressers of Derbyshire to the goddess-worshippers of Somerset, hedonistic Essex and the Hindus and huntsmen of Leicestershire.

Engel is a journalist and author who writes for the FT. He is well known for his 12-year spell as editor of *Wisden Cricketers' Almanack*, and his previous books include *Eleven Minutes Late: A Train Journey to the Soul of Britain* and *Extracts from the Red Notebooks*.

Emer Stamp

The Unbelievable Top Secret Diary of Pig

12 noon / Weston Lecture Theatre / £6 Age 6+



Join Emer Stamp for a glimpse inside *The Unbelievable Top Secret Diary of Pig*. Crammed with cartoons, evil chickens, a plot to send Pig to Pluto, and Farmer, who is feeding Pig suspiciously well. Thank goodness for Duck, his reliable friend. There will be live drawing and lots of laughs.

The Unbelievable Top Secret Diary of Pig was inspired by the Devon farm where Stamp grew up. She trained as a graphic designer and has written and illustrated the book. Stamp works in advertising and is one of the creative brains behind recent John Lewis adverts.

Adèle Geras and Geraldine McCaughrean

Bookworm: the Game of Reading and Remembering

12 noon / Corpus Christi College: Rainolds Room / £6 **Age 6+**

Join in and have fun playing the wonderful game of Bookworm while you listen carefully to Adèle Geras and Geraldine McCaughrean reading passages from their own and other brilliant books before they ask you questions that put your skills of instant recall to the test.

This event is for ages 6 and upwards in mixed-aged teams of 4 to 6 players. You can come as a team, or we'll help you to form a team on the day.

Geras was an actress, singer and French teacher before turning to full-time writing in 1976. Since then, she has published more than 90 books for children and young adults including *Troy*; *Ithacka*; *Happy Ever After*; *Silent Snow*; and *A Thousand Yards of Sea*. McCaughrean has written more than 130 books and plays for adults and children, including a sequel to *Peter Pan*. She won the Carnegie Medal for *A Pack of Lies* and is a three-time winner of



Adèle Geras



Geraldine McCaughrean



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Jimmy Burns and David Liebler talk to Peter Martland

The Secret War in Spain

12 noon / Oxford Martin School: Seminar Room / £12

Three experts draw on recently opened archives to look at the role played by Spain in the spy world during World War II. With its command of the Straits of Gibraltar, the Rock of Gibraltar was critical to Britain's war effort, but it was also vulnerable to sabotage from German agents and Spanish agents working closely with the Germans.

Jimmy Burns is a noted international journalist and sports writer. His book, *Papa Spy*, tells the story of his father, Tom Burns, who was press attaché in the British Embassy in Madrid during the war. Burns is president of the British Spanish Society.



Jimmy Burns

David Liebler is a doctoral candidate at Queen Mary, University of London. His research focuses on British diplomacy and intelligence operations in Italy and the Adriatic during World War I and covers the work of Sir Samuel Hoare, the chief of the British military mission in Rome (1917-1918). Hoare would continue his political career after the war, rising to Foreign Secretary in 1935, and would serve as the British Ambassador to Spain during World War II.



General Franco

Burns and Liebler talk to Dr Peter Martland, of the University of Cambridge, one of the greatest authorities on international espionage in the 20th and 21st centuries. He is currently working on a biography of Hoare.

This event is part of the festival's Spanish strand.



Festival Ideas Partner

Paul Vanderbroeck

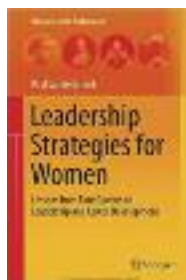
Leadership Strategies for Women: Lessons from Four Queens on Leadership and Career Development

12 noon / Oxford Martin School:

Lecture Theatre / £12

Historian and executive coach Dr Paul Vanderbroeck uses the examples of four powerful women – Cleopatra, Isabella of Spain, Elizabeth I and Catherine the Great – to show how women leaders can make it to the top of an organisation and stay there when most of their colleagues are men. Vanderbroeck identifies the key factors in the success of the four queens and offers inspiration to women already serving in leadership roles or who aspire to be great leaders.

Vanderbroeck is an historian, a leadership expert and an executive coach specialising in women leaders. He recently published a paper *The traps that keep women from reaching the top and how to avoid them*.



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Jolyon Mitchell

Martyrdom: A Very Short Introduction

1.15 / Blackwell's Marquee / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Writer and academic Jolyon Mitchell looks at why some people are drawn to giving their lives in martyrdom and what place religion plays in inciting and creating martyrs. Mitchell also looks at the debate surrounding martyrs, where one person's martyr is another person's terrorist or suicide bomber. Mitchell is director of the Centre for Theology and Public Issues at the University of Edinburgh and a former BBC World Service producer and journalist.



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V S I

WOMEN IN SOCIETY

Judith Kerr

When Hitler Stole Pink Rabbit

2pm / Sheldonian Theatre / £6-15 Age 8+

It is over 40 years since the *Tiger Came To Tea*, and two generations have grown up on this and other stories created by Judith Kerr, all recognised as children's classics: no wonder that she is beloved by readers young and old. Born in Berlin, she was forced to flee Germany aged 9 as her father, a writer, was outspoken against Hitler. That story is told in her semi-autobiographical children's novel *When Hitler Stole Pink Rabbit*. Now in her nineties, she is as lively as ever, and still creating wonderful children's books. In this very special event, Kerr will share some of the memories that inspired *When Hitler Stole Pink Rabbit*, and also give an insight into the unforgettable characters that star in her picture books.

Kerr's story was recently told in a BBC documentary in Alan Yentob's arts series, *Imagine*.



Judith Kerr



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THE
SHELDONIAN
THEATRE

Selina Todd and Lyndall Gordon
talk to Nicolette Jones

Stories of our Lives

2pm / Corpus Christi College / £12

Two historians and writers Selina Todd and Lyndall Gordon discuss how they research and write about their own and other people's lives. Todd and Gordon are both fellows of St Hilda's College. Todd researches and writes on class, inequality, working-class history, feminism and women's lives in modern Britain, while Gordon is a prize-winning writer of biographies including *The Imperfect Life of T. S. Eliot*; *Virginia Woolf: A Writer's Life*; *Vindication: A Life of Mary Wollstonecraft*; and *Lives Like Loaded Guns: Emily Dickinson and Her Family's Feuds*.



Lyndall Gordon

Todd's latest book is *The People: The Rise and Fall of the Working Class 1910-2010*. It charts the history of ordinary workers, housewives, children and pensioners through the 20th century and aims to bust some of the myths of the past. Gordon, meanwhile, has turned to writing about her own story in *Divided Lives: Dreams of a Mother and Daughter*. It is a story about expectations of love and duty, loyalty and division, and breakdown and recovery.

This event is part of St Hilda's Day at the festival.



Selina Todd

Anthony Seldon

Beyond Happiness

2pm / Bodleian: Divinity School / £12



Anthony Seldon

Britain's best known headmaster Sir Anthony Seldon offers a new perspective on the pursuit of happiness. Seldon argues that, while it is right for the happiness industry to draw attention to ways of enhancing happiness, it is wrong for it to make us believe that happiness and flourishing is the be-all and end-all. Happiness in itself is not enough, he says, as we all have a need to find something deeper, more profound and meaningful within ourselves. And he explains what we can do to access deeper levels of experience that result in a life of joy.

Seldon is headmaster of Wellington College in Berkshire. He is well-known for introducing happiness and wellbeing classes to the school and is a co-founder of Action for Happiness.

Patrick Magee, Jo Berry, Dylan Matthews, Mark Segal, Scilla Elworthy, Paul Rogers, Terry Waite, Rama Mani and Kalypso Nicolaidis

A New Conversation for Peace

2pm / Oxford Martin School: Seminar Room / £28

This inspiring session brings together an IRA bomber, the daughter of one of his victims, a Middle East hostage and negotiator, and experienced peace builders to discuss ways of resolving conflict and ensuring a peaceful world.

2pm-3.15pm

Patrick Magee, Jo Berry, Dylan Mathews and Mark Segal. Chaired by Scilla Elworthy

Peaceful Tactics

Former IRA activist Patrick Magee joins the daughter of one of his victims, Jo Berry, the chief executive of Peace Direct, Dylan Matthews, and senior conflict advisor for the Department for International Development Mark Segal to discuss what can be achieved by locally led peace initiatives in both the UK and abroad. In spite of their past, Magee and Berry have reconciled and formed an organisation to promote peace. How do they and Peace Direct make a difference in conflict zones and are local peace initiatives a better way of resolving conflict than international efforts and the use of force?

Discussions are chaired by Dr Scilla Elworthy, founder of the Oxford Research Group to develop dialogue between nuclear policy makers and their critics, adviser to Peter Gabriel, Desmond Tutu, and Richard Branson on setting up The Elders, and a three-time Nobel Peace Prize nominee.

3.15pm-3.45pm Refreshments

3.45pm-5pm

Paul Rogers, Terry Waite, Rama Mani and Scilla Elworthy. Chaired by Kalypso Nicolaidis
Strategies for a Peaceful World

Professor of Peace Studies at the University of Bradford Paul Rogers, former hostage and hostage negotiator Terry Waite, peace-builder and poet-performer Dr Rama Mani and Oxford Research Group founder Dr Scilla Elworthy look at what new strategies are available to promote world peace. Rogers assesses new strategies for dealing with radical Islam, Waite discusses his experience of being a hostage and a negotiator and what it taught him about human nature and a dialogue for peace, Mani highlights the importance of culture and creativity in transforming violent conflict into peace around the world, (and the role of women in peacebuilding).

Rogers is Oxford Research Group's (ORG) global security consultant. Waite spent 1,763 days in captivity in the Lebanon after being taken hostage in 1987 while attempting to negotiate the release of others. He is founder and chairman of Hostage, a charity supporting hostages and their families. Mani received the 2013 Peter Becker Peace Prize in Germany for the combined impact of her 25 years of work in global peace and security.

Discussions are chaired by Kalypso Nicolaidis, professor of international relations and director of the University of Oxford's Centre for International Studies.

5pm-5.30pm Rama Mani

Peace Performance – The ART of Peaceful Transformation

Poet-performer and peace activist Dr Rama Mani weaves together poetry and artistry as she raises issues around world peace directly inspired by her experiences in war zones on all continents. Mani has performed globally to audiences at the British Houses of Parliament, the United Nations and at the World Investment Forum. Mani's performances on critical global issues foster transformative dialogue and help to raise funds for activities to promote peace and justice. She has been called 'a catalyst of transformation' and an 'evocateur of the possible future'. See www.rama-mani.com.



Photo: Joanna Vestey

Rama Mani



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Sarah Dunant, Avril Horner, Sue Zlosnik, Julie Myerson, Justine Picardie and David Thompson. Chaired by Helen Taylor

Too Successful for her own Good? The Legacy of Daphne du Maurier

2pm / Weston Lecture Theatre / £35

Daphne du Maurier was a critically acclaimed and commercially successful novelist. *Rebecca* remains one of the best-loved novels ever written. Du Maurier's work was adapted into films by major directors such as Alfred Hitchcock (*Jamaica Inn*, *Rebecca* and *The Birds*) and Nicolas Roeg (*Don't Look Now*), and in recent years there have been numerous theatre, television and radio versions of the novels and short stories.

But was she too successful for her own good? Given her passionate female readership, and critics' ignorance of the breadth of her work, she was often labeled a 'romantic writer' and the novels and stories dismissed as romances. In recent years, however, she has been rediscovered by critics and novelists who appreciate her genius and originality.

In this special programme, literary experts, established writers and a television producer celebrate and explore the legacy of du Maurier as a writer who challenged and transformed the genres of romance, gothic and horror, and created powerful narratives and unforgettable characters.

The panelists are: Justine Picardie – editor-in-chief of *Harper's Bazaar* and author of the novel *Daphne*, bestselling novelists Sarah Dunant and Julie Myerson, David Thompson, producer BBC TV's *Jamaica Inn*, and Avril Horner and Sue Zlosnik, authors of *Daphne du Maurier: Writing, Identity and the Gothic Imagination*. The programme is chaired by Helen Taylor, editor of *The Daphne du Maurier Companion*.



Sarah Dunant



Avril Horner



Sue Zlosnik



Photo: Ben Murphy

Julie Myerson



Justine Picardie



David Thompson



Programme

2pm **Introduction of speakers**

2.10pm **What is Daphne du Maurier's legacy as major writer?**

How badly has her reputation been affected by the label 'romantic novelist'? Panel discussion between Dunant, Myerson, Horner and Zlosnik, chaired by Taylor.

3pm **Justine Picardie: Daphne and I**

3.30pm Tea

4pm **Have film-makers and TV directors done justice to Daphne du Maurier?**

Panel as above, with focus on the BBC's controversial 2013 *Jamaica Inn*. Its producer, Thompson, explains the challenges of adapting du Maurier's work for television and discusses its critical and audience reception. Short extracts from Hitchcock's 1939 *Jamaica Inn* will also be shown. Questions from the audience.

4.45pm **Screening of one episode of the BBC's *Jamaica Inn*.**

Followed by brief final discussion and comments.

Event ends at 6pm.



William Chislett

Introduced by Harry Eyres

Arturo Barea: From Civil War Madrid to Exile in Oxfordshire

2pm / University Church of St Mary:
Clore Old Library / £12

Journalist and writer William Chislett explains how the Spanish writer Arturo Barea ended up in exile in Oxfordshire. Barea (1897-1957), best known as author of the autobiographical trilogy translated as *The Forging of a Rebel*, which was highly praised by George Orwell, fled Madrid during the Spanish Civil War and came to England as an exile in 1939. He spent the last decade of his life living at Middle Lodge, a house provided for him by the second Lord Faringdon on the edge of Buscot Park, near Oxford.

Barea was the chief of the government's foreign press office where he handled the copy of correspondents such as Ernest Hemingway. Barea struggled to balance truth-telling with loyalty to the Republican cause. He broadcast as An Unknown Voice of Madrid, telling stories about life in the besieged city. As defeat by General Franco's forces approached and because of difficulties with the Communist Party, he left Spain. In England he worked for the BBC Latin American Service.

Barea has a commemorative stone in Faringdon cemetery, which was restored by Chislett and a group of admirers, and a plaque in Barea's memory was put up outside The Volunteer pub, where he spent many convivial hours.

Chislett is a veteran of the Spanish scene. He covered the transition to democracy between 1975 and 1978 for *The Times* and was Mexico correspondent for the *Financial Times* between 1978 and 1984. He writes about Spain for the Elcano Royal Institute. Chislett will

be introduced by writer and *Financial Times* journalist Harry Eyres

This event is part of the Spanish strand at this year's festival.



Barea's typewriter

Eugene Rogan

The Fall of the Ottomans: The Great War in the Middle East (1914 - 1920)

2pm / Oxford Martin School:
Lecture Theatre / £12



Photo: Keith Barnes

Historian Eugene Rogan explains one of the most poorly understood aspects of the First World War – the defeat of the Ottomans and the clearing of the way for a new Middle East that has endured until today. The Ottoman Empire was one of the most powerful states in Europe and ruled the Middle East but had weakened significantly by 1914. Rogan

explains how Britain, France and Russia decided to finish off the empire by invading Gallipoli after the Ottomans joined the Central Powers.

Rogan teaches the modern history of the Middle East at the University of Oxford. His book, *Frontiers of the State in the Late Ottoman Empire*, won the Albert Hourani Prize.

Caroline Lawrence and Emer Stamp

Bookworm: the Game of Reading and Remembering

2pm / Corpus Christi College: Rainolds Room / £6

Join in and have fun playing the wonderful game of Bookworm while you listen carefully to Caroline Lawrence and Emer Stamp reading passages from their own and other brilliant books before they ask you questions that put your skills of instant recall to the test.

This event is for ages 6 and upwards in mixed-aged teams of 4 to 6 players. You can come as a team, or we'll help you to form a team on the day.

Lawrence is an English-American author known for the hugely popular *Roman Mysteries* sequence, which became a fantastic television series. Her latest works, *The P.K. Pinkerton Mysteries*, are westerns set in Virginia City in 1862. Stamp is writer and illustrator of *The Unbelievable Top Secret Diary of Pig*.

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Sally Bayley**A Paper Room of Our Own: Encounters with Literary Diaries – A Master Class****2pm / Rothermere American Institute / £25**

Diaries keep secrets; they harbour fantasies and fictional histories. They are substitute boyfriends, girlfriends, husband and wives and sometimes children. But in the 21st century, diary writing is on the wane. The dignified space of the private diary has been replaced by a culture of public blurting.

Writer and academic Sally Bayley will offer a unique encounter with the diaries and private writings of several literary diarists, including Sylvia Plath and her literary foremother, Virginia Woolf, and Woolf's diary-ancestor, Samuel Pepys. Working directly with published and unpublished materials, the event will run as an interactive workshop bringing together diary voices, diary doodles and drawings and other memorabilia. Participants will create a unique voice piece that will play with the half-heard, half-spoken words and phrases of the diary-world.

'They published your diary and that's how I got to know you' (The Indigo Girls on Virginia Woolf)

This event lasts two-and-a-half-hours. Ticket price of £25 includes tea/coffee/biscuits.

**Adèle Geras, Wendy Meddour and Nicolette Jones****Children's Books: An Overview****4pm / Corpus Christi College / £12**

Adèle Geras



Wendy Meddour



Nicolette Jones

Two children's writers and a children's books critic consider the trends, workings and expectations of the modern children's books industry. What are the changing tastes among publishers and young readers and how does the writer and the reviewer go about meeting these expectations?

Adèle Gras was an actress, singer and French teacher before turning to full-time writing in 1976. Since then, she has published more than 90 books for children and young adults including *Troy*; *Ithacka*; *Happy Ever After*; *Silent Snow*; and *A Thousand Yards of Sea*.

Wendy Meddour is a writer and illustrator of funny, award-winning children's books including *How the Library (Not the Prince) Saved Rapunzel*; *A Hen in the Wardrobe*; *The Black Cat Detectives*; and the Wendy Quill series.

Jones is a writer and critic who has been children's books editor of *The Sunday Times* for more than 20 years. In 2012, she was shortlisted for the Eleanor Farjeon Award for distinguished service to the world of children's books.

All three speakers are alumnae of St Hilda's College. This event is part of St Hilda's Day at the festival.



Madhur Jaffrey and Prajwal Parajuly

Family, Place and Culture in Fiction and Food

4pm / Bodleian: Divinity School / £12

Contemporary Indian novelist Prajwal Parajuly and actress, food writer and chef Madhur Jaffrey talk about the different ways they express the themes of family, sense of place and culture in their work.

Nepali-born Parajuly is part of a new wave of Indian-born novelists writing in English and recently became the youngest Indian author to be offered a two-book multi-country deal when he was signed by Quercus. His first novel, *Land Where I Flee*, was published in 2013. It sees three grandchildren returning from London, Colorado and New York to their native Gangtok for their grandmother's 84th birthday. All three have their issues and each wants to emerge from the celebrations with nerves intact and their grandmother's blessing. Parajuly's debut collection of short stories, *The Gurkha's Daughter*, was shortlisted for the Dylan Thomas Prize.

Jaffrey was born in Delhi and won a scholarship to the Royal Academy of Dramatic Art in London following a performance in Tennessee Williams's *Auto-da-Fe*. From there her career took off and she went on to star in many Merchant Ivory films and to win accolades for theatre performances on Broadway and in the West End. She has carved out a second career as a food writer and broadcaster and is regarded as a world



Madhur Jaffrey



Prajwal Parajuly

authority on Indian cuisine. She has published many cookery books and a memoir, *Climbing the Mango Trees: A Memoir of a Childhood in India*. Her first book, *An Invitation to Indian Cookery*, was published in 1973, and her first BBC series, *Indian Cookery*, turned her into a household name.



Christopher William Hill

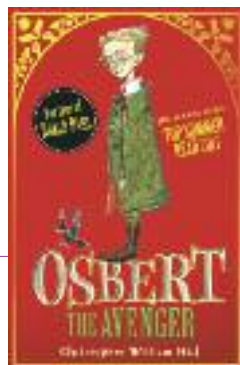
Grim and Gruesome Fun

4pm / University Church of St Mary: Age 9+

Clore Old Library / £6

When children's author Christopher William Hill was a child he spent nine weeks in hospital after falling off his bicycle and breaking his leg. There was a nurse who would spend ages telling him strange and gruesome stories, much to his delight. Inspired then, he now writes exactly the kind of gruesome stories he would have loved as a child – so if you prefer cleavers to kittens and fiends to fairies then come along to hear him share some of the deliciously gruesome tales of injury, revenge and murder that make up his tales from Schwartzgarten.

Hill has written four books in his tales from Schwartzgarten series, including *Osbert the Avenger* and *The Woebegone Twins*. He is also an award-winning playwright and radio dramatist.



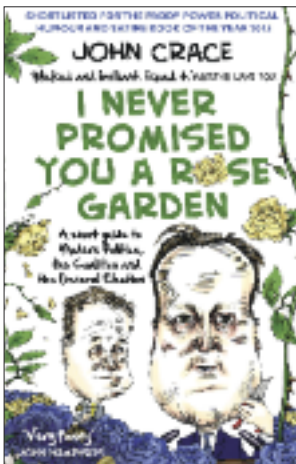
John Crace**I Never Promised You a Rose Garden**

4pm / Oxford Martin School: Lecture Theatre / £12



Journalist and writer John Crace offers his funny and informative account of the corridors of power since the formation of the Coalition Government almost five years ago. Crace, parliamentary sketch writer for the *Guardian*, combines real dialogue with his own hilarious take on events to provide both an informative and funny reflection on coalition life, the special relationship (William Hague and Angelina Jolie), Osborne and the economy, Miliband, UKIP and the impending election.

Crace also writes the Digested Read column for the *Guardian*, a condensed parody of well-known books, and is author of *Vertigo: One Football Fan's Fear of Success*, *Harry's Games: Inside the Mind of Harry Redknapp* and *The Digested 21st Century*.

**Steve Cole and Andrew Lane**

Chaired by Tony Bradman

Sherlock Holmes Versus James Bond

4.30pm / Oxford Town Hall / £6

Age 10+



Andrew Lane

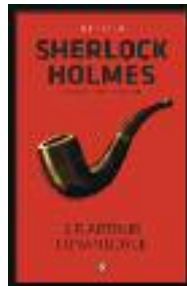


Steve Cole

Sherlock Holmes and James Bond: just their names create a thrill. They are both super-smart; super-cool in dangerous situations; and they have both faced down some ruthless criminals. But what were the early influences that formed their characters? Which of the two would you want as a partner? And what would happen if they ever came face to face?

Steve Cole is author of the *Astrosaurus and Cows in Action* books and knows all about action, adventure and pure, pulse-pounding excitement. He has just written his first Young Bond novel. Andrew Lane has now written seven acclaimed books about the Young Sherlock Holmes. Join them at this special Holmes versus Bond event. Licensed to thrill? That's elementary.

This event will be chaired by children's author Tony Bradman.



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George Carey and Alister McGrath

Warfare or Mutual Enrichment? Ways of Thinking about the
Relation of Science and Faith



George Carey

5pm / Sheldonian Theatre / £12-25

Former Archbishop of Canterbury Lord Carey and leading professor of science and religion Alister McGrath look at the relationship between science and religion. Science and religion are often seen to be at war, particularly by the media, although it is a view long since abandoned by scholars. Are science and religious faith really at war? Or, are there more productive and reliable ways of thinking about their relationship?

McGrath is the Andreas Idreos Professor of Science and Religion at Oxford University and holds three Oxford doctorates – in molecular biophysics, Christian theology, and the history of ideas. Carey was Archbishop of Canterbury from 1991 to 2002. He holds a doctorate from King's College London and, before becoming Archbishop, taught at three Anglican theological colleges. He is deeply interested in social affairs and the relationship of faith to life.



Alister McGrath

THE
SHELDONIAN
THEATRE

Ashley Jackson**The British Empire: A Very Short Introduction****5.15pm / Blackwell's Marquee / Free**

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian.

Professor of imperial and military history Ashley Jackson defines the British Empire, explains what caused it to expand and contract, and examines its impact and legacy.

Jackson is professor of imperial and military history at King's College London, and a visiting fellow of Kellogg College, Oxford. His books include *Buildings of Empire*.

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UNIVERSITY PRESS**V S I****Martin Kemp****Art in History, 600 BC-2000 AD: Ideas in Profile****6pm / Oxford Martin School: Lecture Theatre / £12**

Art historian and one of the world's leading experts on Leonardo da Vinci Professor Martin Kemp places art firmly in the context of history. Kemp takes a journey through the history of art from religious painting to postmodernism. We often think of a painting by a great artist – whether by Raphael, Rembrandt, Rubens, Leonardo, Michelangelo, Vermeer, Picasso or Pollock – as existing outside time. But Kemp shows that works by these artists are also very much records of their times and he argues that art is history.

Kemp is emeritus professor in the history of art at the University of Oxford. He has written extensively on imagery in art and science from the Renaissance to the present day. His books include *Leonardo and Christ to Coke: How Image Becomes Icon*.



Photo: Marie Boyer

Göran Rosenberg and Charles Lewinsky. Chaired by Rebecca Abrams.**Chronicling the Trials and Challenges of the Jewish People****6pm / Bodleian: Divinity School / £12**

Two authors look at the way writers have captured the challenges faced by Jews throughout history including in their own award-winning works of fiction and non-fiction.

Swedish journalist Göran Rosenberg won his country's August Prize for *A Brief Stop on the Road from Auschwitz*, the story of his own childhood and his father's arrival in Sweden in 1947 after surviving the Lodz ghetto in Poland, Auschwitz and the slave camps of the final months of Nazi Germany. It also tells of the deep gulf between the world of a child in an optimistic post-war Sweden and the world of a father haunted by the past.



Photo: Caroline Andersson

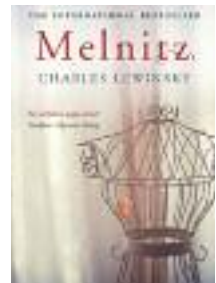
Göran Rosenberg



Charles Lewinsky

Swiss novelist Charles Lewinsky's international bestselling saga of a large Jewish family that goes from quiet respectability in 1871 to the Nazi death camps in 1945, *Melnitz*, won the prestigious French award, Prix Meilleur Livre Etranger. The story is of five generations of the Swiss-Jewish cattle-dealing Meijer family from the Franco-Prussian war to World War II.

Discussions are chaired by writer Rebecca Abrams.





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Bettany Hughes talks to Nicolette Jones

English Heritage Lecture: The Value of Memory – the Ideas That Make Us



Bettany Hughes

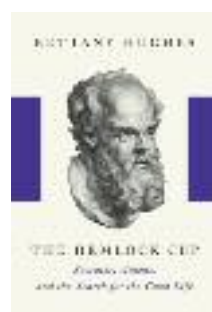
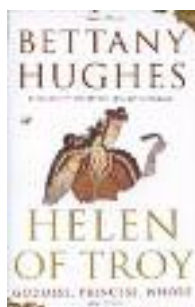
6pm / Corpus Christi College / £12

Historian, author and broadcaster Dr Bettany Hughes discusses the history of ideas with fellow St Hilda's College alumna Nicolette Jones. Hughes has presented two recent BBC Radio 4 series on the history of civilisation's most influential ideas. The two series have explored ideas on liberty, comedy, hospitality, wisdom, peace, justice, agony, love and fame.

Hughes is an award-winning historian, author and broadcaster. Her first book, *Helen of Troy: Goddess, Princess, Whore* has been translated into 10 languages, and her second, *The Hemlock Cup, Socrates, Athens and the Search for the Good Life*, was a New York Times bestseller. She has presented more than 40 television and radio documentaries for a variety of channels including the BBC, ITV and Discovery and was awarded the 2010 Naomi Sargent Education Prize for Broadcast Excellence.

Jones is a critic and chair of the St Hilda's College Media Network. This event is part of St Hilda's Day at the festival.

The event is sponsored by festival cultural partner English Heritage and introduced by Anna Eavis, curatorial director, English Heritage.



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St Hilda's College
UNIVERSITY OF OXFORD

Festival Closing Dinner. Hosted by Antonio Simoes HSBC

Guest speaker: Diarmaid MacCulloch – Sex and the West

7.30pm / Keble College / £130

Join the well-known broadcaster, historian and writer Professor Sir Diarmaid MacCulloch for dinner in the magnificent Victorian Gothic dining hall of Keble College and to hear him talk about his forthcoming BBC television series, *Sex and the West*.

7:30pm reception, 8:30pm dinner in Keble College Hall. Price of £130 includes reception, dinner, wines and a signed copy of MacCulloch's *Silence: A Christian History*. Dress Code – Black Tie.

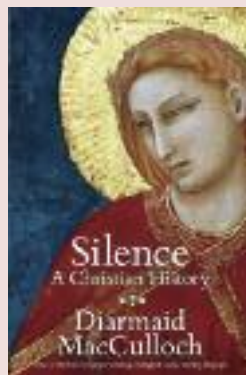
Dinner, prepared by the college chefs, will be in the Victorian dining hall of Keble College, the longest dining hall in Oxford. Keble was founded in 1870 with the aim of making an Oxford education more widely available and was designed by the architect William Butterfield. It is now one of the largest Oxford colleges.

Following dinner, MacCulloch, a writer, broadcaster and academic best known for his 2009 BBC TV series and book, *A History of Christianity*, will talk about his forthcoming six-part BBC television series, *Sex and the West*. He argues that the West's obsession with sex has its roots in Christianity's complex and divisive ideas on the subject, and explores how Christianity's ideas on sex have evolved over time.

MacCulloch is professor of the history of the church at the University of Oxford. His books include *Thomas Cranmer*, winner of the Whitbread Biography Award, the James Tait Black Prize and the Duff Cooper Prize, and *Silence: A Christian History*. His most recent work for BBC2 was *How God Made the English* in 2012 and *Henry VIII's Fixer – the Rise and Fall of Thomas Cromwell* in 2013.



Diarmaid MacCulloch




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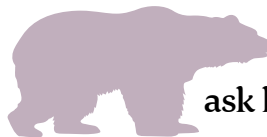
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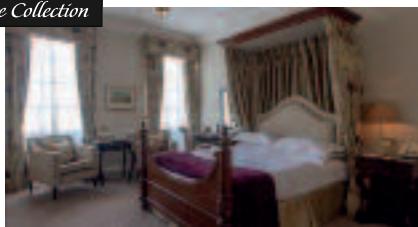


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George Carey

Palm Sunday Matins: The Festival Service

10am / Christ Church Cathedral / Free

The Rt Rev and Rt Hon Lord Carey of Clifton, former Archbishop of Canterbury, preaches the sermon at Palm Sunday Matins at Christ Church Cathedral. The service is open to all.

Carey was Archbishop of Canterbury from 1991 to 2002. He holds a doctorate from King's College London and, before becoming Archbishop, taught at three Anglican theological colleges. He also appears at a festival debate on religion and science on Saturday, March 28.



Christ Church Cathedral

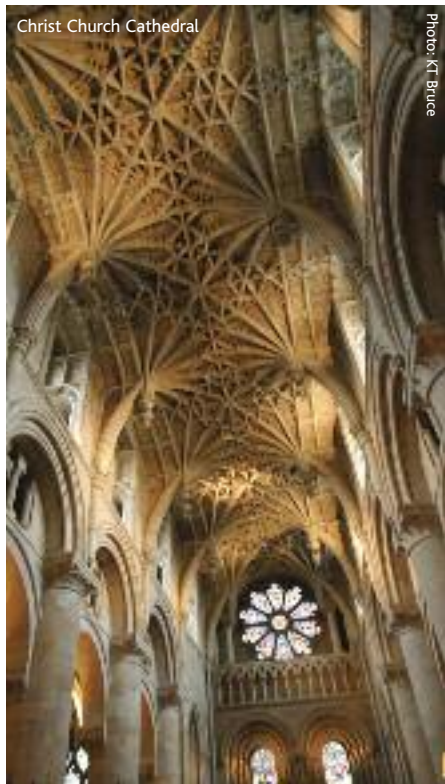


Photo: KT Bruce

Sally Nicholls

talks to Tony Bradman

An Island of our Own

10am / Corpus Christi College / £6 **Age 11+**

One of the brightest talents in children's fiction talks about her brand new children's novel, *An Island of Our Own*. The story of siblings Jonathan, Holly and Davy, struggling to survive since the death of their mother, and determined to avoid being taken into care, is an extraordinarily sensitive and powerful novel.



Photo: Paul Cliff

Nicholls was named Glen Dimplex New Writer of the Year in 2008 and won the Waterstones Children's Book prize for *Ways to Live Forever*. That was followed by more acclaimed novels for young people including *All Fall Down* and *Close Your Pretty Eyes*.

Nicholls talks to fellow children's author Tony Bradman.

Sally Nicholls

Peter Kemp, Lorien Kite and Erica Wagner. Chaired by Paul Blezard

The Critics' Choice: Best Reads of 2014 and 2015

**10am / Bodleian:
Divinity School / £12**

Three leading critics, Peter Kemp, Lorien Kite and Erica Wagner, join forces to discuss the best reads of 2014 and to assess what books you should look out for in 2015. Each will select their best read of last year and tell the audience what they should be reading in 2015.

Kemp has been chief fiction reviewer of *The Sunday Times* since 1991 and is a former theatre reviewer for the *Independent*. He has been a judge for numerous literary awards, including the Booker Prize, the Whitbread Novel of the Year Award, the Betty Trask Award, the Geoffrey Faber Prize for fiction, and the Encore Award.

Kite is *Financial Times* books editor and was a judge on the 2014 Samuel Johnson Prize for non-fiction.

Wagner was literary editor of *The Times* between 1996 and 2013. She reviews for the *New York Times*, often appears as a critic on radio and television in the UK, and has been a judge on the Booker, Orange, Whitbread First Novel and Forward awards and prizes.

Discussions will be chaired by author and journalist Paul Blezard.



Peter Kemp



Lorien Kite



Erica Wagner

Malcolm Graham, Edith Gollnast and Debbie Dance

**Oxford Heritage Walks:
On Foot from Broad Street**

**10am / Corpus Christi College:
Rainolds Room / £12**

Local historian Malcolm Graham and former city planner and conservationist Edith Gollnast talk to the director of Oxford Preservation Trust, Debbie Dance, about the second volume of their heritage walks series. Oxford Heritage Walks is published by the trust, written by Graham, and illustrated by Gollnast. The books highlight some of Oxford's finest buildings, including those that are vulnerable, and record some of those that have been lost. Book two, *On Foot from Broad Street*, covers the heart of the university around the Radcliffe Camera, covered market, Blackwells, Cornmarket, Ship Street and the Turl. The books revise and expand on the much-loved Oxford heritage guides from the 1970s.

Graham was head of the Centre for Oxfordshire Studies before retiring and has published extensively on local history. Gollnast spent 35 years working with Oxford's historic buildings and areas in the city planning department. Dance is director of Oxford Preservation Trust, a charity that owns more than 900 acres and listed buildings in and around the city, since 1999.



D D Everest

Archie Greene and the Magician's Secret

10am / Weston lecture Theatre / £6

Age 9+

Author D D Everest reveals secrets of Archie Greene's Oxford world, and even gives a sneak peek into his next adventures. *Archie Greene and the Magician's Secret* was shortlisted for the 2014 Children's Book of the Year. It is a thrilling and imaginative fantasy book set in the mysterious world of ancient books, old magic and with an Oxford twist. When Archie, a young orphan gets taken on as a magical apprentice to the mysterious 'Old Zeb' in the bowels of an ancient Oxford bookshop, it's just the start of some magical adventures.



Archie Greene and the Magician's Secret is D D Everest's first book for children. He is also known as Des Dearlove, a successful business journalist and writer of adult non-fiction books.



William Chislett

Spain's Crisis: The State of Play

10am / Oxford Martin School:

Seminar Room / £12

Spain, the Eurozone's fourth largest economy, is out of its long recession, but the unemployment rate is still more than 23%, around 2.4 million people have been jobless for more than two years and youth unemployment is put at 55%.

The country has also been awash in a spate of corruption scandals, mainly affecting the ruling Popular Party and the opposition Socialists but also the royal family. The population is falling too, due to increased emigration. As if this was not enough, Catalonia, the richest region, is pushing for independence, and a new radical anti-establishment political party, Podemos ('We can') has emerged and looks set to be the second or third largest party when elections are held by the end of 2015. This would end the two-party system that has dominated Spain since the end of the Franco dictatorship in 1975. Podemos was born out of the grass roots movement of los indignados (the indignant ones).

A veteran of the Spanish scene, journalist and writer William Chislett seeks to explain how the country manages to cope in such circumstances and where it is going. King Juan Carlos abdicated in 2014 in favour of his son, Felipe VI, who faces a different set of challenges to those of his father who steered Spain's transition to democracy so successfully.

Chislett covered the transition to democracy between 1975 and 1978 for *The Times* and was Mexico correspondent for the *Financial Times* between 1978 and 1984. He writes about Spain for the Real Instituto

Elcano in Madrid and has published several books on the country. Chislett speaks at another festival event on Arturo Barea.

This event is part of the Spanish strand at this year's festival.



Peter Hennessy**Establishment and Meritocracy and Reflections on Election 2015****10am / Oxford Martin School:****Lecture Theatre / £12**

Britain's leading contemporary historian Lord Peter Hennessy benefitted from the opportunity to climb the ladder set up by the 1944 Education Act. Here he examines the notion of a meritocracy and of a shadowy establishment. Do notions of meritocracy and establishment still have value when discussing British society and its institutions? Are they imagined concepts? And did a meritocracy rise in Britain following the war years? Hennessy will also offer some thoughts on the current state of the political parties and the prospects for this year's General Election.

Hennessy is Attlee Professor of Contemporary British History at Queen Mary, University of London, a crossbench peer and a former lobby correspondent. He spent 20 years as a journalist variously working for *The Times*, the *Financial Times* and *The Economist* and co-founded the Institute of Contemporary British History. He hosts a new series, *Reflections*, on BBC Radio 4, where he asks senior politicians to reflect on their life and times and the people who influenced their views.



Supported by

*Ian and Carol Sellars***Sally Bayley, Juliet Stevenson, Suzie Hanna, Hannah Sanders, and Martin Hitchcock****Poetic Memory and Music – An Oxford Masterclass****10am / Rothermere American Institute / £125**

Teacher and research fellow at the Rothermere American Institute Sally Bayley leads a master class on T S Eliot with help from Olivier Award-winning actress Juliet Stevenson, animator Suzie Hanna, folksinger and musician Hannah Sanders and Rothermere American Institute fellow Martin Hitchcock.

T S Eliot's poetry combines a strong relationship between memory and music. This intensive master class will work with rarely seen manuscripts of Eliot's tender poem of paternity, *Marina*, alongside his dramatic verse play, *The Rock*.

Using aspects of voice and performance work, including song and music, the class will explore Eliot's interest in music as a funnel for memory. Participants will work towards producing a collage of sound, song and imagery.

'What images return/ O my daughter'
(TS Eliot, *Marina*)

This event runs until 4pm. Ticket price includes a simple sandwich lunch and tea/coffee/biscuits (courtesy of the Rothermere American Institute).



Juliet Stevenson



Alastair Lack

Literary Oxford with Alastair Lack

11am / Meet outside St John's College Lodge,
St Giles/ £25

Explore Oxford colleges and landmark buildings in the company of the poets A E Housman, AC Swinburne, Edward Thomas and Robert Bridges, as well as writers such as Dorothy Sayers, Graham Greene, Kingsley Amis and Barbara Pym – not forgetting J R R Tolkien and Lewis Carroll (Charles Dodgson). Starting from St John's College, where Housman and Philip Larkin were undergraduates, the walk lasts two hours and ends at Christ Church.

Josephine Fairley talks to Sarah Stacey

The Perfume Bible: Your Ultimate Guide to the Glorious World of Fragrance

12 noon / Corpus Christi College / £12

Journalist and co-author of the bestselling Beauty Bible series Josephine Fairley gives the ultimate guide to the bewitching world of fragrance. Fairley explains how to find out which scent family you are attracted to, how to shop for a fragrance, and what are the top fragrances to try before you die. Fairley says today is the most exciting time in the history of perfume 'with contemporary alchemists (the noses) weaving stories in scent form'.



Josephine Fairley

Fairley is co-author of *The Perfume Bible: Your Ultimate Guide to the Glorious World of Fragrance* with Harrods perfumery and cosmetics buyer Lorna McKay. She is also co-author of *The Ultimate Natural Beauty Bible* and *The Anti-Ageing Beauty Bible*, and co-founder with McKay of The Perfume Society.

Here she talks to health editor of the Mail on Sunday YOU magazine Sarah Stacey.

Daisy Hay

Mr and Mrs Disraeli: A Strange Romance

12 noon / Bodleian: Divinity School / £12

Award-winning biographer Daisy Hay describes the passionate relationship between Benjamin and Mary Anne Disraeli and shows how they rose to the top of the British establishment in an age of conformity – in spite of their lack of it. Mary Anne was 12 years older than Benjamin, eccentric, liable to misbehave, and overdressed for grand society. Benjamin was a mid-ranking novelist often mired in debt. They were fiercely devoted to each other. Hay has used the passionate letters they wrote to each other, held by the Bodleian Library, to piece together their story.



Hay won the British Academy's Rose Mary Crawshay Prize for *Young Romantics: The Shelleys, Byron and Other Tangled Lives*. She is a lecturer in English literature and archival studies at the University of Exeter and was named a BBC Radio 3 New Generation Thinker for 2014 – one of the brightest minds of the future with the ability to turn academic ideas into radio and television programmes.



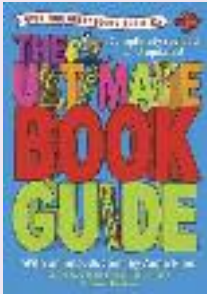
Photo: Steven C Haywood

Daniel Hahn, Kevin Crossley-Holland, Simeon Courtie and Siobhan Moore**A Good Read: Celebrating the Best Children's Literature****12 noon / Sheldonian Theatre / £6-£15 Age 6-adult**

From *Harry Potter* to *The Hunger Games*, *Dogger* to *Twilight*, the last 30 years have witnessed one of the most fertile periods in the history of children's books. But what is your favourite? Award-winning author and festival favourite Kevin Crossley-Holland and Daniel Hahn, whose job it was to revise and update the Oxford Companion to Children's Literature, will introduce some of their favourites in this special celebration of children's books. Television and radio presenter Simeon Courtie and actress, vocalist and the voice of many children's characters Siobhan Moore, will read from classic children's books.

Audience participation will be encouraged – look out for guest authors in the audience including Philip Ardagh, Geraldine McCaughrean, Hilary McKay, Sally Nicholls and Kate Saunders. They are ready to share and read from their favourite books, and we hope you'll be ready to nominate your best reads too. A very special event.

Hahn is a writer, editor and translator. His works include the history book, *The Tower Menagerie*. He is one of the editors of *The Ultimate Book Guide*, a series of reading guides for children, the first of which won the Blue Peter Book Award. Crossley-Holland is an award-winning children's writer, poet and translator. He won the Carnegie Medal in 1985 for *Storm* and was shortlisted for the 2008 Carnegie Medal for *Gatty's Tale*. He is also author of the Arthur trilogy, *The Seeing Stone*, *King of the Middle March*, and *At the Crossing Places*.



Kevin Crossley-Holland



Daniel Hahn



Simeon Courtie



Siobhan Moore

THE
SHELDONIAN
THEATRE

Constantine Phipps
talks to A N Wilson

**What You Want:
The Pursuit of Happiness**

12 noon / Corpus Christi College:
Rainolds Room / £12



Constantine Phipps



Novelist Constantine Phipps introduces his new work, *What You Want: The Pursuit of Happiness* – an everyday story elevated to an epic tale by the author's decision to write it entirely in rhyming couplets. It is the story of Patrick, still in love with his estranged wife, and driven to suicide by her refusal at reconciliation. In his dying dream he visits

the theme park of childish desire and is instructed in the pursuit of happiness through history.

Phipps is the author of two previous novels, *Careful with the Sharks* and *Among the Thin Ghosts*. As Lord Normanby, he is the 5th Marquess of Normanby. Here he talks to acclaimed biographer and novelist A N Wilson.

Richard Cork

**Face to Face: Talking to Artists is Like
Embarking on Voyages of Discovery ...**

12 noon / Weston Lecture Theatre / £12



Leading art writer Richard Cork was 18 when he met Picasso. A meeting that inspired Cork to pursue those 'voyages of discovery' with artists – of their lives, their art, and the stories behind some of their most famous masterpieces. Face-to-face talks and interviews followed, and of an extraordinary range – from Francis Bacon to Tracey Emin, Richard Hamilton to Tacita Dean, Grayson Perry and Anish Kapoor. Just some of the artists encompassed in this talk. Cork brings new and direct insights to their worlds, from the personal to the broader international platform.

Cork is author of seminal works such as *A Bitter Truth - Avant-Garde Art and The Great War*, *David Bomberg*, and *Vorticism and its Allies*, and curator of major exhibitions in the UK and across Europe. He also broadcasts regularly on BBC television and radio. He was art critic for the *Evening Standard*, and then chief art critic for *The Times*. In 2011 he was appointed an honorary fellow of the Royal Academy.

WOMEN IN SOCIETY

Anne de Courcy

Margot at War: Love and Betrayal in Downing Street

12 noon / Oxford Martin School:
Seminar Room / £12

Social historian and biographer Anne de Courcy lays bare the turmoil at the heart of Downing Street during the later years of Asquith's premiership. While Downing Street was beset by political problems over suffragettes, striking workers and Irish nationalism, the personal lives of the Asquiths were in equal turmoil. The Prime Minister had fallen in love with his daughter's best friend, Venetia Stanley – as had his private secretary – and Margot Asquith's relationship with her husband was already suffering because of her stepdaughter's almost incestuous adoration of her father.

De Courcy vividly recounts a Prime Minister's home where socialising took precedence over politics and gossip and state secrets were swapped over the bridge table. Within the space of four years, in 1916, Asquith was out of office and life had changed irrevocably for the Asquiths, for those in power and for Downing Street.

De Courcy is author of 12 highly acclaimed works of social history and biography including *The Fishing Fleet: Husband-Hunting in the Raj* and *Debs at War*.



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Martin Meredith, Tom Burgis and
Jonny Steinberg. Chaired by Ian GoldinOxford Martin School Roundtable:
The Future of Africa12 noon / Oxford Martin School:
Lecture Theatre / £12

Three authors with recent books on Africa discuss the future of the continent and answer questions from the audience under the watchful eye of the director of the Oxford Martin School, Professor Ian Goldin. Martin Meredith, Jonny Steinberg and Tom Burgis will discuss what the future holds for African states. How can the continent deal with failing government and corruption and with war and a constant flow of refugees? How far is Africa a victim of its past, and is there a new financial colonialism holding it back? What can the rest of the world do to help Africa to grow and prosper in peace?

Meredith is a journalist, biographer and historian who has written extensively about Africa and its history. His recent book is *The Fortunes of Africa: A 5,000-year History of Wealth, Greed and Endeavour*. He is also author of *Diamonds, Gold and War*, *The State of Africa*, *Mugabe, Coming to Terms* and *Mandela: A Biography*.

Steinberg was born and brought up in South Africa and is a lecturer in African studies and criminology at the University of Oxford. He is author of *Midlands* and *The Number*, both winners of South Africa's premier non-fiction prize, the *Sunday Times Alan Paton Prize*. His latest book, *A Man of Good Hope*, tells the incredible story of one man who lost everything in the Somali civil war but who showed astonishing character to make his way in the world.

Burgis is a journalist for the *Financial Times* and former west Africa correspondent. He is author of *The Looting Machine*, *How the Oil and Mining Business Has Cursed Africa*, in which he delves deep below the surface to show how Africa is exploited by the multinationals.

This panel event is one of a series of roundtable talks and audience question time hosted by the Oxford Martin School.

The festival's Africa programme was launched in 2011 by HRH The Princess Royal and Booker Prize winner Ben Okri.



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Ian Reader

Pilgrimage: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free



Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell's Marquee, next to the Sheldonian Theatre.

Religious studies professor Ian Reader looks at how pilgrimage has changed over the centuries, explaining how it has become a way of expressing social identity and cultural identity and how it has become entwined with entertainment and tourism. Why does pilgrimage remain popular in an increasingly secular age? Reader is professor of religious studies at Lancaster University.

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V S I

Jonny Duddle

The Jolley-Rogers and the Ghostly Galleon

2pm / Corpus Christi College / £6

Age 4+

Calling all young pirates! You'll not want to miss this special event with award-winning author and pirate captain Jonny Duddle. Get some pirate tips, find out what it's like making films for Aardman Animation and how he gathered ideas for his Jolley-Rogers books. Hear about *The Pirate-Cruncher*, take a peek inside Jonny's sketchbook and help him create a brand new pirate character. Aaarr!

Duddle is author and illustrator of *The Pirates Next Door*, which sold more than 100,000 copies in the UK and won the Waterstone's Children's Book Prize. He was a character designer for Aardman Animation's recent Oscar-nominated film, *The Pirates*.



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Peter Conrad
talks to Peter Aspenden

How The World Was Won – The Americanization of Everywhere

2pm / Weston Lecture Theatre / £12

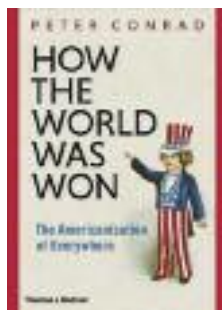
Acclaimed author Peter Conrad explains how the United States established a new global order through the export of its art, its jeans and jazz, its fast food and fridges, its technologies and therapies and its cinema. Conrad says that despite resistance from some quarters to processed cheese and Coca-Cola, the world was eager to embrace the gloss and glamour of the United States and its consumer goods. Conrad assesses what the world has lost and gained by this Americanization.

Conrad is a former lecturer in English literature at the University of Oxford. He has written more than 20 acclaimed books across a wide range of subjects including studies of Hitchcock and Orson Welles; *Modern Times, Modern Places*; *A Song of Love and Death: The Meaning of Opera*; *Imagining America*; and *The Art of the City: Views and Versions of New York*.

Here he talks to FT arts editor Peter Aspenden.



Peter Conrad



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**Ben Alderson, Casey Ann Devoren,
Daphne Lao Tonge and Lucy Powrie**

They blog, we blog, you blog?

2pm / Corpus Christi College:
Rainolds Room / £6

Age 14+



Ben Alderson



Casey Ann Devoren



Daphne Lao



Lucy Powrie

There is so much brilliant young adult fiction being published at the moment it is hard to keep up. Thank heavens then for bloggers – those enthusiastic, super-well-read, indefatigable book lovers who share their thoughts on and reviews of new books, and tip us off to the best new authors. We have brought four of the best together: Ben Alderson (@benjaminoftomes), Casey Ann Devoren (Dark Readers), Daphne Lao Tonge (Winged Reviews) and Lucy Powrie (Queen of Contemporary and Project UKYA, plus YouTube channel thebumblingbibliophile). In this special session they will tell us about authors to love, the books to watch out for this year, and how to get started as a blogger or vlogger. This event could change your life.

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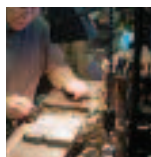
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Sarah Dunant

Getting Under Their Skins: Art and Fiction

2pm / Weston Lecture Theatre / £12

International bestselling historical novelist Sarah Dunant explains how extensive research helps her to penetrate the hidden worlds of the Renaissance. Dunant is author of the Renaissance trilogy, *The Birth of Venice*, *In the Company of the Courtesan*, *Sacred Hearts*, and also of *Blood and Beauty*, the story of the Borgias.



In this illustrated talk, Dunant shares the secrets of her trade, describing how she visits churches, archives, museums and art galleries all over Italy in order to bring life to her stories. And she explains how the decoding of old paintings and the work of modern historians has helped her to find characters, to recreate everyday life and drama in the palaces, brothels, convents, and even the Vatican and to explore the complexities of politics and religion.

Dunant's historical novels have been translated into more than 30 languages. She has worked widely in television, radio and print, and has written ten novels and edited two collections of essays.

Thomas Asbridge

The Greatest Knight: The Remarkable Life of William Marshal

2pm / Oxford Martin School:
Seminar Room / £12



Acclaimed historian and television presenter Thomas Asbridge evokes the grandeur and barbarity of the Middle Ages through the life of one of history's most illustrious knights, William Marshal. Marshal was the Lancelot of his time but his story is little known today. Asbridge explains how he narrowly escaped the gallows at the age of five and rose from relatively humble beginnings to train as a knight and serve at the right hand of five English monarchs. Marshal befriended Richard the Lionheart, Eleanor of Aquitaine and King John, and helped to negotiate the terms of the Magna Carta.



Asbridge is a reader in medieval history at Queen Mary University, London, and an international expert on the Crusades. He is author of *The First Crusade* and *The Crusades*, and has written and presented a major BBC television series on the Crusades and a documentary on Marshal.

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Festival Ideas Partner

Margaret Rayman talks to Sarah Stacey

Healthy Eating to Reduce the Risk of Dementia

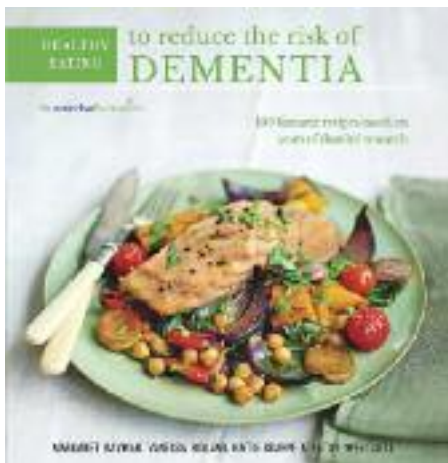
2pm / Oxford Martin School:
Lecture Theatre / £12

Leading nutritionist Professor Margaret Rayman talks to health editor of the *Mail on Sunday* magazine Sarah Stacey about how you can adapt your diet to help protect against dementia. Dementia affects nearly 36 million people worldwide and there are 7.7 million new cases each year. There is growing evidence that a healthy lifestyle can help to reduce the risk of dementia. In *Healthy Eating to Reduce the Risk of Dementia*, Rayman and a team of nutritional experts lay down some guidelines and offer 100 delicious recipes.

Rayman created the UK's first university-level degree programme on nutritional medicine. She has been a judge on the BBC Food and Farming Awards for the last four years and gives speeches and lectures across the UK.



Margaret Rayman



Petr Horáček

Storytelling with Petr Horáček

2pm / The Story Museum / £6

Age 3+

Meet award-winning illustrator Petr Horáček, creator of *Puffin Peter*, *Suzy Goose* and *Animal Opposites*. Petr will tell stories, share drawings from his books and help you create a bright, bold picture-book masterpiece of your own to take home.

Horáček was born in Czechoslovakia and studied at the High School of Art in Prague and the Academy of Fine Art. He moved to England in 1994 and, following the birth of his children, began publishing books. He won the Books for Children Newcomer award in 2001.



Petr Horáček

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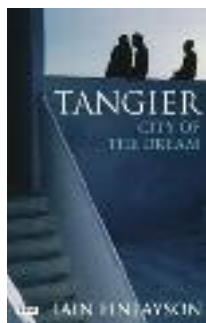
Iain Finlayson

Tangier: City of the Dream

4pm / Bodleian: Divinity School / £12

Author and journalist Iain Finlayson recalls the golden years of Tangier as described in his definitive portrait of the city, *Tangier: City of the Dream*. The book, written more than 20 years ago and recently republished in paperback, is still recommended by all the travel guides for its evocation of Tangier from the 17th century to the modern day. The golden years of Tangier came after World War I and lasted through World War II and into the arrival of the post-war beat generation. Among those who arrived in Tangier seeking sanctuary or inspiration were William Burroughs, Jack Kerouac, Allen Ginsberg, Ronnie Kray, Tennessee Williams, Joe Orton, Kenneth Halliwell, Cecil Beaton, Ned Roren and Truman Capote.

Finlayson captures the romance, seediness and madness of this exotic city in which he spent a lot of time, meeting characters such as Burroughs, who praised the book.



Finlayson has written biographies of James Boswell and Robert Browning and books about Romney Marsh, the Scots and denim. He is books editor of *Saga Magazine* and reviews for *The Times*. He is currently working on a book about writers and the English landscape.



Harry Eyres

Introduced by William Chislett

Vega Sicilia and The Art of Wine Writing

4pm / Corpus Christi College:
Rainolds Room / £12

Journalist, critic, poet, writer and wine-lover Harry Eyres talks about the art of wine writing and about his new book celebrating the 150th anniversary of Spain's legendary Vega Sicilia wine. Eyres was introduced to wine at the age of eight and has a lifelong appreciation of the wine-loving Roman poet Horace, who gave us such sayings as 'Now we must drink' and 'carpe diem – seize the day'. Following the success of his *Horace and Me*, Eyres has co-written *Vega Sicilia – 150 Anniversaries*, in which he recounts the history of Spain's most prestigious and eccentric winery and argues that enjoyment of wine can be something deeper than shallow hedonism.

Eyres has worked as a wine writer, theatre critic and poetry editor. His *Slow Lane* column in the *Financial Times* encourages enjoyment of the profound and often free pleasures and values that make life worth living. Chislett is a journalist who lives in and writes about Spain.

This event is part of the festival's Spanish strand.



Photo: Jonathan Ring



Kate Saunders and Hilary McKay.

Chaired by Amanda Craig

Favourite Books and New Adventures

4pm / Weston Lecture Theatre / £6 Age 10+



Kate Saunders



Hilary McKay

Kate Saunders won this year's Costa Children's Book Award for her novel *Five Children on the Western Front*, a sequel to E Nesbit's much-loved children's classic *Five Children and It*. In this very special event, she is joined by fellow award-winner Hilary McKay. McKay wrote a sequel to *The Little Princess*, *Wishing for Tomorrow* and these two top authors will talk about favourite books and imagining new adventures for favourite characters. This session will be chaired by Amanda Craig, former children's books editor of *The Times*.



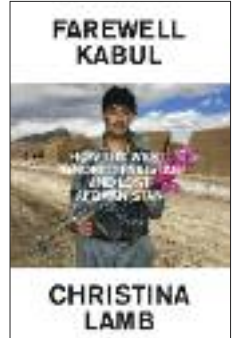
Festival Ideas Partner

Christina Lamb**Farewell Kabul: How the West Ignored Pakistan and Lost Afghanistan**

4pm / Oxford Martin School:

Seminar Room / £12

Award-winning foreign correspondent and bestselling writer Christina Lamb explains how the West turned success into defeat in Afghanistan. The conflict was the longest ever fought by the United States and the longest fought by Britain since the Hundred Years War. Lamb, the leading journalist on the region, argues that it is a story of well-intentioned men and women entering a place they did not understand – a fiasco that has left the country still one of the poorest and most dangerous in the world.



Lamb has been a foreign correspondent for 20 years and currently works for *The Sunday Times*. She is a two times winner of foreign correspondent of the year in the British Press Awards and the BBC What The Papers Say Awards. She is author of the bestselling *The Africa House* and *I Am Malala*, co-authored with Nobel Peace Prize winner Malala Yousafzai.



Photo: Caroline Forbesuse

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Antonia Fraser
talks to Paul Blezard

My History: A Memoir of Growing Up

4pm / Oxford Martin School:
Lecture Theatre / £12



Photo: Sue Greenhill

Antonia Fraser

Acclaimed and multi-award-winning author of bestselling historical works Lady Antonia Fraser talks to journalist and writer Paul Blezard about her early life and growing love of history as described in her new book, *My History: A Memoir of Growing Up*. Fraser was born to the future Lord and Lady Longford and most of her early life was spent in Oxford where she was one of few girls to be admitted to the then Dragon School for boys. Fraser explains how she landed a job in publishing after graduating from Oxford and how her growing love of history led to the publication of *Mary Queen of Scots*, a worldwide bestseller.



Fraser has written many bestselling historical works and is a winner of the Wolfson Award for History and the Norton Medlicott Medal of the Historical Association. Her books include *Cromwell: Our Chief of Men*, *King Charles II*, *The Gunpowder Plot: Terror and Faith in 1605*, *The Six Wives of Henry VIII*, *The Weaker Vessel*, *Warrior Queens*, *Love and Louis XIV*, and *Perilous Question: The Drama of the Great Reform Bill 1832*. She was married to Harold Pinter, who died in 2008, and also wrote *Must You Go? My Life with Harold Pinter*.

James Mayhew

Pictures at an Exhibition: Live storytelling, Art and Music

5pm / Corpus Christi College / £6

Age 6+



Author-illustrator James Mayhew's Katie series was first published over 25 years ago and has been widely recognised as the original and best introduction to art for young children. Mayhew's events are legendary: he devises and performs concerts, combining live classical music, storytelling and art. Join him for a unique, family-friendly performance of *Mussorgsky's Pictures at an Exhibition* – Mayhew will be painting live, accompanied by a pianist and storytelling as he goes.

The original Katie's Picture Show has been followed by many more in the bestselling series, which sells in museums and galleries across the world. Mayhew is also creator of the *Ella Bella Ballerina* series, *Koshka's Tales*, *Miranda the Explorer* and *Boy*, and collaborates with many other leading writers and artists. In 2014, he presented, with the Docklands Sinfonia, *Peter and the Wolf* to 700 children from schools in Tower Hamlets.



Festival Ideas Partner

Welcome to Wonderland

Ashley Wass and Matthew Trusler



5pm / Sheldonian Theatre / £6-£15

This year's festival closes with a performance of a new show, *Welcome to Wonderland*, created to celebrate *Alice in Wonderland* by pianist Ashley Wass and violinist Matthew Trusler and with a script written by novelist Louis de Bernières, author of *Captain Corelli's Mandolin*. The show marks the 150th anniversary of the publication of Lewis Carroll's *Alice's Adventures in Wonderland* and it aims to raise money for the Lenny Trusler Children's Foundation. Thirteen different composers have each written a short piece inspired by the book's preface and 12 chapters. They include well-known composers Sally Beamish, Roxanna Panufnik and Mark-Anthony Turnage, and singer-songwriter Elvis Costello.

Wass and Trusler will perform the 13 pieces and an actor will read the script. During the show, a series of images created by the young British artist Emily Carew Woodard will be projected on to a screen, as well as some of the original drawings by John Tenniel.

The performance is suitable for children and adults and will last approximately 70 minutes. The performance will help raise money for the Lenny Trusler Children's Foundation, which is supporting the refurbishment of Helen and Douglas House, a hospice for children and young adults in Oxford.

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Ashley Wass



Matthew Trusler



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BOOKING INFORMATION

This year's FT Weekend Oxford Literary Festival is once again a 'ticketless' event. No physical tickets will be posted to those who have booked. The booking reference you receive with your email confirmation – or printed-out confirmation if you have no access to email – is your ticket.

On the door, we will ask for the name and postcode of the person who booked the ticket.

Tickets can be bought as follows:

- **Online:** Please visit www.oxfordliteraryfestival.org. Tickets can be booked up to one hour before the event.
- **In person or by telephone pre-festival:** Blackwell's Bookshop, 48-51 Broad Street, Oxford OX1 3BQ. Mon-Sun 10am-6pm. Tel 0870 343 1001.
- **During the festival:** The box office in the Blackwell's marquee will be open throughout the festival. Online booking is open until one hour before each event.
- **Immediately before events:** Last-minute tickets are available for purchase from the festival box office in the marquee in the hour leading up to each event.

We strongly recommend that all festival-goers purchase their tickets well before the events as the festival box office can get very busy. Our box office system means you will not require a physical ticket unless you book at the last minute. Your details will be recorded on the door of the event as long as you book online or through the festival box office up to one hour before.

Our box office

The festival box office has been developed for us by the leading online ticket agency WeGotTickets. Online sales are made through the WeGotTickets online booking system. In-person and telephone sales are made through the festival's own box office developed for us by WeGotTickets.

We have no need to print tickets and deliver them. Nor is there any need for you to print out your email confirmation. We will have your name and postcode on the door recorded against the tickets you purchased for that event. We do advise that you bring along some form of identification with either a photo or signature, just in case

As always, please make sure you arrive in plenty of time, particularly for the big events at the Sheldonian Theatre, which often sell out.

The WeGotTickets system is very flexible. For example, if you are buying tickets for someone else, such as for a present, you can reallocate them through your WeGotTickets account or through the point of sale if you bought at Blackwell's or through the festival box office. If you do have any issues with your booking, you should refer in the first instance to the point of sale – WeGot Tickets, Blackwell's or the festival box office in the marquee. **Refunds for cancelled events can only be made through the original point of sale.**

You can find out more about how the ticketing system works at www.wegottickets.com/faqs

Children's Events

Ticket prices shown are for children and adults. There are no concessions. Children under two are admitted free. Children under 13 must be accompanied by an adult (aged 18 or over); the festival cannot accept responsibility for the safety of unaccompanied children. The accompanying adult must have a valid ticket.

Children over 13 cannot be responsible for younger children, although they may attend events alone as long as they are taken to and collected from the specific event venue.

Disabled access

Please check our location and travel page or with the box office for information on disabled access for each event.

Events

Unless otherwise stated, events and panel discussions last one hour.

The FT Weekend Oxford Literary Festival reserves the right to change venues, alter the programme or substitute writers if circumstances dictate. Tickets are not refundable and cannot be exchanged.

ARRIVAL, ACCESSIBILITY AND SAFETY

The festival principally takes place at the Bodleian Library, the Weston Library, the Divinity School, the Sheldonian Theatre, the Oxford Martin School, and Corpus Christi College.

The festival's address is

FT Weekend Oxford Literary Festival
Bodleian Library, Broad Street, Oxford OX1 3BG

Arriving

By train: Oxford is well served from all areas of the country, and the station is a 20-minute walk or five-minute taxi-drive from the festival. There is a taxi rank at the station.

By coach: There are two fast and frequent coach services to Oxford from London (the X90 and the Oxford Tube), with departures up to every 15 minutes. In Oxford, festival-goers can alight at High Street stops which are within a few minutes' walk of festival venues. The coach station at Gloucester Green is a 15-minute walk from the festival. Detailed information about both services may be found at www.oxfordtube.com

By car: High Street parking is extremely limited. **The Westgate Car Park has closed for redevelopment. There is an alternative, temporary car park opposite the site in Oxpens, a 10-minute walk from festival venues.** Oxford is well served with a park-and-ride bus service at several points at the city perimeter. Details may be found at www.oxfordshire.gov.uk/cms/public-site/park-and-ride

Blue badge parking: For events at Corpus Christi, disabled badge holder designated parking is available in Oriel Square (close to Corpus Christi College, and to Christ Church's Canterbury Gate), and in St Aldate's (immediately to the south of Christ Church's Tom Gate). For events at the Bodleian Library, Weston Library, Oxford Martin School and the Sheldonian Theatre, disabled badge holder designated parking is available in Broad Street.

Safety and general accessibility

Induction loops for the hard of hearing: induction loops for hearing aid users are provided in the Cathedral, Corpus Christi College's MBI Al Jaber Building, Oxford Martin School lecture theatre and the main auditorium of the Sheldonian Theatre.

Assistance dogs: assistance dogs are welcome. Other dogs are not permitted.

Paths and lighting: although many of the buildings and amenities which host the festival are maintained to high standards, they are set in a historic built environment that has grown over several centuries and not always in line with contemporary building norms. Level walking surfaces may not be encountered everywhere and lighting levels are maintained as appropriate for the environment. Festival-goers are asked to take special care at all times.

Comments and suggestions: in accordance with recommended good practice many festival venues operate a disability equality scheme. This is kept under review, taking into account the views of visitors and others. Comments and suggestions are therefore welcome and may be directed to the disability librarian at the Bodleian Library (for the Divinity Schools, Convocation House and Weston Library) and the custodian at the Sheldonian Theatre. For other college venues please contact the domestic bursar.

Fire safety evacuation: Fire safety evacuation: to ensure the safe evacuation of wheelchair users in case of emergency, it may occasionally be necessary to limit the number of wheelchair users at a given event. Evac-chairs are provided and duty volunteers trained to assist. A safety briefing for all festival-goers is provided at the start of each event.

Venue accessibility

Christ Church Cathedral: there is ramped access from Tom Quad into the Cathedral and level going throughout the building. An induction loop is provided for hearing aid users.

Bodleian Library (Divinity School and Weston Library): there is level-going wheelchair user access to both venues.

The Sheldonian Theatre: this is accessible to wheelchair users from Broad Street and then through door E to the main hall. Wheelchair users are normally offered places within the central 'D' at ground level. A wheelchair user accessible toilet is provided at ground level close to the entrance. An induction loop system is provided in the main auditorium for hearing aid users.

The MBI Al Jaber Building in Corpus Christi College: there is level-going access for wheelchair users via the college's principal entrance in Merton Street. Directional signage is provided within the college precincts. The auditorium has an induction loop.

Ashmolean Museum: fully accessible. The entrance is on Beaumont Street. There is a handrail up the main steps leading onto the forecourt. There are ramps with handrails on either side of the main steps.

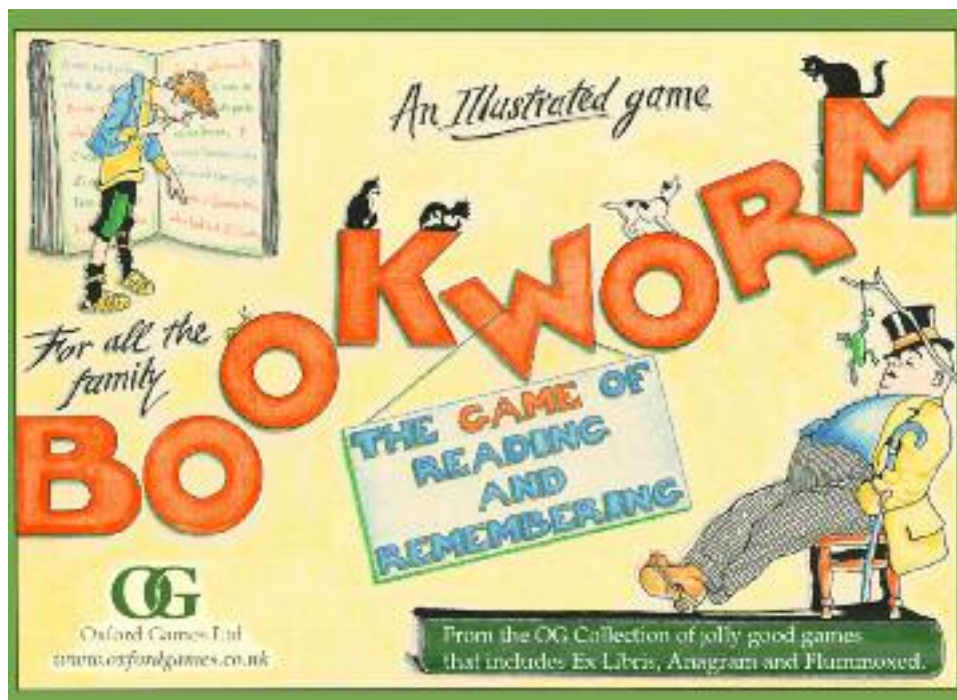
Oxford Martin School: fully accessible. There is a platform lift inside the entrance to the seminar room and a lift to the lecture theatre on the first floor.

The Story Museum: ramped access to the museum and lift to the first floor.

Keble College: Wheelchair access to the dining hall is via a lift.

University Church of St Mary Clore Old Library: Access available via lift.

Further information, including more detailed access arrangements to festival venues, is provided on the institutions' websites or is available by contacting the porters' lodge or reception.



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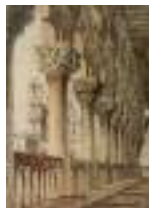
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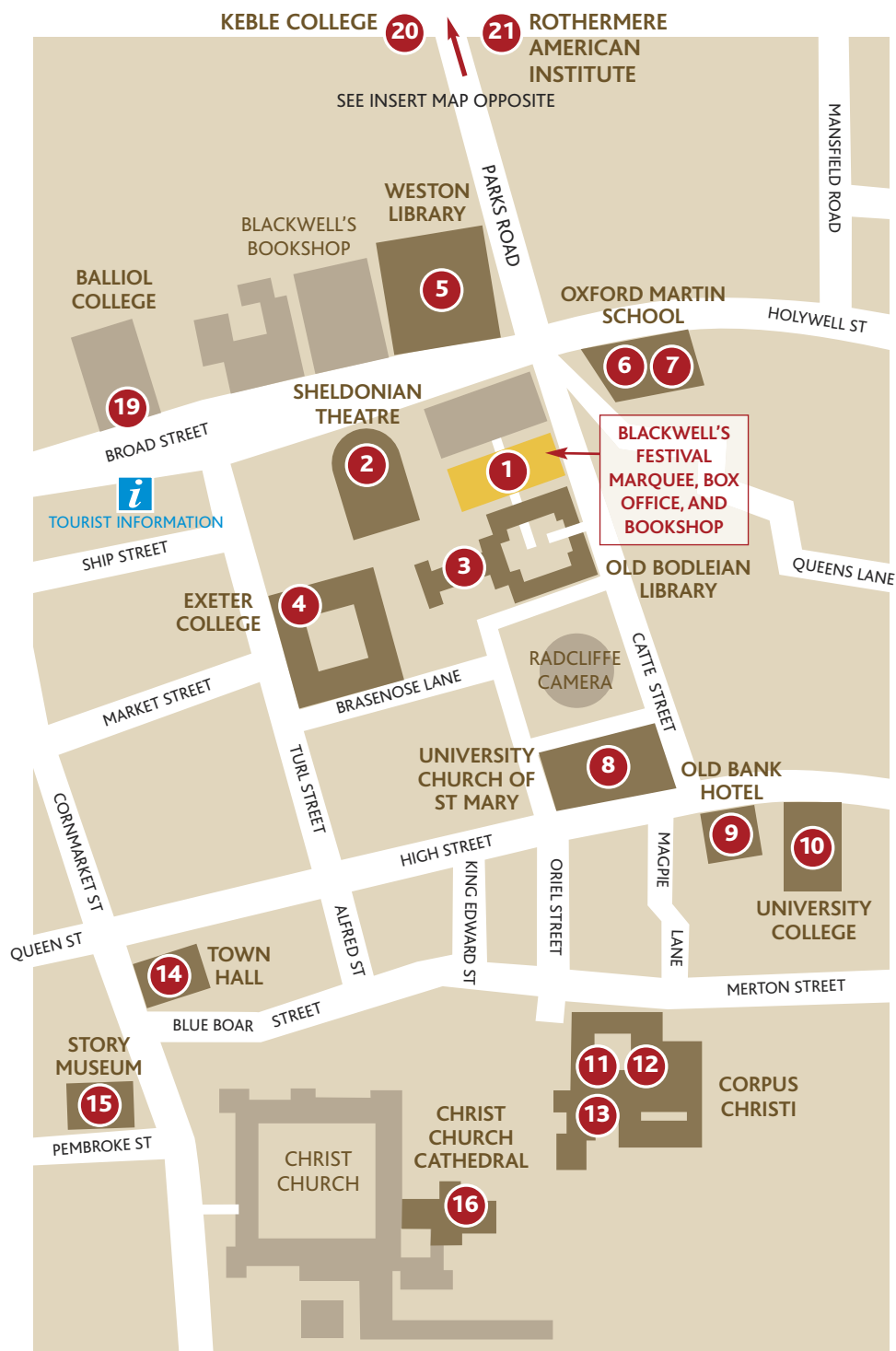
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FTWeekend OXFORD LITERARY FESTIVAL





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