



FT Weekend OXFORD LITERARY FESTIVAL

Global banking partner



Saturday 25th March to Sunday 2nd April 2017

350 speakers from 20 countries



Box Office 0333 666 3366 • www.oxfordliteraryfestival.org



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Front cover: a view of the Oxford Spires from Boars Hill Photo: Oxford University Images / Greg Smolonski

This page: the High Street, Oxford Photo: Oxford University Images / David Fisher



FT Weekend OXFORD LITERARY FESTIVAL



Director's welcome

A very warm welcome to the 21st Oxford Literary Festival in partnership with FT Weekend. Our headline sponsor has given our events exceptional promotion and profile across the world. They will be staging a day of speakers and discussions – FT Weekend at the Bodleian on Saturday 1 April – culminating in Jeremy Paxman being interviewed by editor Alec Russell at the Sheldonian Theatre.

BBC World Service Radio will be broadcasting from Worcester College on a series of talks about our relationship to nature.

This year's Chancellor's Lecture will be given by the great authority on Communist China, Professor Frank Dikotter. In the new Vice-Chancellor's Lecture, Professor Louise Richardson will discuss whether terrorism works with IRA expert Professor Richard English. The inaugural British Academy Lecture will see Dame Hilary Mantel and Professor Sir Diarmaid MacCulloch considering the life and times of Thomas Cromwell.

The distinguished international human rights lawyer Philippe Sands will deliver the Provost of Worcester's Lecture; Nobel Prize-winning scientist Professor Sir Paul Nurse will give the President of Corpus Christi College Lecture; and novelist William Boyd will give the Bodley Lecture; while Booker Prize-winning novelist Dame Penelope Lively will receive the festival's honorary fellowship in recognition of her writing career.

The festival has been sustained by exceptional support from the Bodleian Libraries, the Oxford Martin School and the consortium of colleges – and for the ninth year by HSBC, our global banking partner. We've also received very generous support from private donors and corporate sponsors.

Festival-goers will be able to enjoy the beautiful landscape of Worcester College and the magnificent new Sultan Nazrin Shah Centre. They can also buy books in Blackwell's marquee and at every event.

We are delighted to welcome Nigella Lawson paying tribute to Anna del Conte, Alexandra Shulman talking about her life on *Vogue*, a special 50th anniversary edition of *Just a Minute* with Nicholas Parsons, Maureen Lipman and Tim Rice, and actors Toby Jones and Simon Callow, musicians Alfred Brendel, Steven Isserlis and Dame Felicity Lott – with a host of writers for children and young people. It promises to be an unforgettable 9 days.

Sally Dunsmore
Festival Director



The University of Oxford has been a centre of scholarship, teaching and research for over eight-hundred years. Across the centuries, men and women educated here have become leading figures in many fields, including science, literature, politics and the arts. We are indebted to them, and inspired by them to continue our own intellectual pursuits.

Universities are living, evolving repositories of knowledge. They are places where views can be challenged, horizons broadened and certainties questioned. My colleagues and I are delighted to support The Oxford Literary Festival as it welcomes major figures from around the world, and across the disciplines, to Oxford.

The programme of events has been put together with great care, and caters for younger and older tastes alike. We hope that, whatever your age or interest, you will find something of interest to you, and we look forward to welcoming you to one of our wonderful University venues.

Professor Louise Richardson

Vice-Chancellor



Photo: John Cairns

The Blackwell Hall of the Weston Library, venue for events of the Oxford Literary Festival FT Weekend at the Bodleian, Saturday 1st April. Photo: Oxford University Images / John Cairns Photograph



FT WEEKEND AND THE OXFORD LITERARY FESTIVAL



Photo: Anna Huix

We are delighted to expand this year our partnership with the Oxford Literary Festival. As a global news organisation, we have long celebrated the power of the written word and striking image to inspire our readers, delivering the best stories and ideas from across the world. Now this year we also highlight our embrace of “live” journalism with a special FT Weekend day of debates and interviews at the Bodleian involving some of our legendary roster of columnists.

After evolving for three decades, *FT Weekend* includes the award-winning titles: *How To Spend It*, the recently relaunched *FT Weekend* magazine; an expanded House & Home section; Life & Arts and our acclaimed personal finance section, FT Money. **Readers can enjoy coverage wherever they are with our *FT Weekend* app – you can find it at app.ft.com/weekend.**

Our aim is to inspire our readers in all aspects of their lives – from cultural events to their choice of wine, from our celebrated book reviews to an intelligent look at global travel, property, style and art. One reader said recently: “I think of the FT Weekend as nourishment for the mind and soul.” That is definitely our aim – and also in the spirit of the Oxford Literary Festival.

One of our highlights is our weekly interview, ‘Lunch with the FT’, a jousting exchange over a fine meal. Conducted in the unforgiving proximity of a restaurant table, these encounters have an intimacy that yields candour – and sometimes controversy. In the last year we have interviewed a kaleidoscopic range of people from Zadie Smith in New York, Edward Snowden in a Moscow hotel, to Nigel Farage in a London pub. This year we will give you a flavour of our lunches when we lightly grill the legendary interviewer Jeremy Paxman in the Sheldonian. We look forward to welcoming you to Oxford for what promises to be the most exciting festival to date.

Alec Russell

FT Weekend Editor

Jane Owen

Deputy FT Weekend Editor

FT Weekend

Proud to support
the Oxford
Literary Festival



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HSBC & THE OXFORD LITERARY FESTIVAL

HSBC is proud to be the banking partner of the Oxford Literary Festival for a ninth year, once again sponsoring the series on 'Leadership' and 'Women in Society', past, present and future.

Our long association with the festival allows us to provide our customers with opportunities to hear high-profile, inspiring speakers, and experience stimulating events in one of the country's most beautiful and historic cities.

We look forward to welcoming all of our guests to Oxford, and are pleased to help stage such a memorable festival for the thousands who will be joining us for nine days of exceptional talks, debates, lectures and events.

Antonio Simoes

Chief Executive of HSBC Bank plc



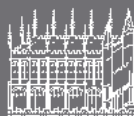
THE BODLEIAN LIBRARIES

30-MINUTE DAILY TOURS OF THE BODLEIAN'S DUKE HUMFREY'S LIBRARY

During the Literary Festival, the library is running guided tours to the Duke Humfrey's Library every half-hour throughout the day.

Visit **www.bodleian.ox.ac.uk/whatson**

Email: tours@bodleian.ox.ac.uk



BODLEIAN LIBRARIES

FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER

BODLEIAN LIBRARIES & THE OXFORD LITERARY FESTIVAL

It is my great pleasure to extend a warm welcome to the FT Weekend Oxford Literary Festival from the Bodleian Libraries, University of Oxford. The Bodleian Libraries are once again delighted to be the cultural partner of the Festival. We will once more welcome the Festival to the Bodleian's magnificent and historic Divinity School – a 15th century building which hosted Parliament in the 17th century.

For the third time we will welcome the Festival to the Weston Library - a recently renovated building which hosts the Bodleian's historic collections, services, and opportunities for research and engagement with the public. We hope Festival goers will enjoy attending talks in the lecture theatre, trying out the historic printing press in Blackwell Hall and will find time to visit our superb exhibitions, including our newly opened exhibition *Bodleian Treasures: 20 new pairs* in The Treasury (supported by the Helen Hamlyn Trust) and *Volcanoes* (an exhibition charting the science and wonder of volcanoes over the centuries). Then perhaps they can take time to reflect on the events of the day and enjoy a coffee in the Bodleian Café. The Bodleian's collections will feature prominently in the Festival, including our own publications.

The FT Weekend Oxford Literary Festival is now one of the UK's leading cultural events, and the Bodleian is proud to be at the heart of it.

Richard Ovenden
Bodley's Librarian



Bodleian Libraries
UNIVERSITY OF OXFORD

FTWeekend OXFORD LITERARY FESTIVAL

FESTIVAL TEAM

Festival Chief Executive and Director

Sally Dunsmore

Festival Board Directors

Bruce Thew (Chairman)

John Harris (President)

Graham Benson (Deputy Chairman)

Special Advisor

Tony Byrne

Director of Children's and Young People's Programme

Andrea Reece

Executive Consultant – Film, Television and Theatre

Graham Benson

Website and Content Editor

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Festival Manager

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Director of Academic Programmes

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Professor John Carey

Professor Richard Dawkins

Daisy Goodwin

Joanne Harris

Peter Kemp

Mark Lawson

The Chancellor of the University of Oxford,

Lord Patten of Barnes, CH, PC

Dr David Starkey

Sir Peter Stothard

Ian and Carol Sellars



Busts in Worcester College Library

OXFORD LITERARY FESTIVAL

Registered Office

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Charity Registration Number: 1128820

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The Oxford Literary Festival was co-founded in 1997 by Sally Dunsmore and Angela Pryor-Jones.

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Rachel Byrne and Jill Dunsmore

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Oxford University Images

Festival Stewards
We also thank all the voluntary festival stewards for their time and generous support throughout the festival.



FT Weekend OXFORD LITERARY FESTIVAL

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2018 FESTIVAL DATES
Saturday 17th to Sunday
25th March

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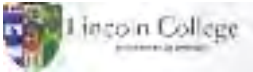
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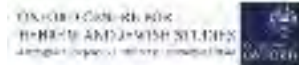
St John's College



Keble College



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FESTIVAL PARTNERS



Festival Oxford Hotel



"WHOLEHEARTEDLY"



KT Bruce
Photography



CHILDREN'S AND YOUNG PEOPLE'S PROGRAMME

There's something for everyone in this year's children's programme, whether you are a **Harry Potter** fan, or a **Star Wars** enthusiast; dream of magic and other worlds, or want to explore our own planet; aspire to sporting success; love fairies, dinosaurs, or aliens and underpants!

Our programme features the best authors for children and young people writing today, including the holders of the current **Carnegie Medal**, **Costa Children's Book Award** and **Blue Peter Book Award**. We are very excited too that for the first time ever we have an **Olympic gold medallist** coming to the festival: Dame Jessica Ennis-Hill will be talking about her childhood and life to date as she introduces her new children's book series. All our authors will be sharing their stories in sessions that will open up the world to young audiences, revealing what it's like to be an explorer, a radio star, a detective, a refugee, and more. We guarantee that the sessions will leave young readers excited, intrigued, inspired, or laughing. As ever interaction is thoroughly encouraged and there are how-to workshops as well as a whole session dedicated to freeing your creativity led by bestselling author Jonathan Stroud with very special guests.

We are also proud to announce a programme of special events for primary schools featuring **Horrible Histories** illustrator Martin Brown, the creators of **Mango and Bambang** Clara Vulliamy and Polly Faber,



and superstar duo Julian Clary and David Roberts, talking about **The Bolds**.

If you have teenagers in the family, let them know that Radio One's Gemma Cairney will be in (lively) conversation with both Laura Dockrill and Holly Smale, that Simon Mayo and Philip Reeve are discussing visions of the future, and that there are two unmissable panel events with the stars of young adult literature.

Andrea Reece

Director of young people's programme

Horrible Histories illustrator Martin Brown, 2016





WORCESTER COLLEGE THE HOME OF OXFORD LITERARY FESTIVAL

Worcester College is again at the centre of this year's FT Weekend Oxford Literary Festival.

The 18th-century college will host dozens of events, dinners, tours, a daily café, and bar.

And festival-goers will have the opportunity to stay in college rooms, where many festival speakers will also be staying.

The new Sultan Nazrin Shah Centre



Surviving buildings from the medieval Gloucester College





The Provost's lodgings, Worcester College

Festival-goers can:

- book a Worcester College room through the festival website and breakfast each morning in Hall
- enjoy tea, coffee, wine, cakes, snacks and light lunches in the Sultan Nazrin Shah Centre
- enjoy tours of the 18th-century library and its important 17th and 18th-century collections. Book through the festival website and box office
- attend the many adult and children's events at the college including appearances by novelist Joanne Harris, pianist Alfred Brendel, human rights lawyer Philippe Sands, politician Lord Michael Heseltine and entertainer Nicholas Parsons

Worcester College was founded in 1714 and incorporates buildings from the medieval Gloucester College. It has magnificent ranges of Georgian buildings and 26 acres of beautiful gardens including woodlands and a lake.



Worcester College Chapel



Worcester College Library



Festival Ideas Partner

Oxford Martin School

The Oxford Martin School at the University of Oxford is a world-leading centre of pioneering research that addresses global challenges.

From climate change and inequality through to emerging technologies and pandemics, we believe complex problems require experts from different fields to work together. Our research teams, drawn from the frontiers of medicine, the physical and environmental sciences, social sciences and humanities, carry out novel, high risk research that breaks down traditional boundaries to find solutions to the urgent challenges of the 21st century.

As Festival Ideas Partner, we host a wide variety of events during the FT Weekend Oxford Literary Festival. In 2017, these will include:

- Professor **Ian Goldin** on his book 'The Age of Discovery: Navigating the Risks and Rewards of our New Renaissance' – 26 March, 2pm–3pm
- Jonathan Rose on his book 'The Well Tempered City: the Future of Urban Life' – 26 March, 4pm–5pm
- Professor Sarah Harper on her book 'How Population Change Will Transform Our World' – 27 March, 6pm–7pm

For information on Oxford Martin School events during the festival, visit our website: www.oxfordmartin.ox.ac.uk



The Old Indian Institute, Broad Street, designed by Basil Champneys. It is now the home of the Oxford Martin School, a major venue for festival events.



Photo: Oxford University Images / David Williams Photography

STOP PRESS

Frank Dikötter

The Chancellor's Lecture. The People's Trilogy: A History of China

Check website for day, time and venue / £12.50-£15



Photo: Wilco van Dijen

Frank Dikötter

At the invitation of the Chancellor of The University of Oxford, Lord Patten of Barnes, the leading historian of modern China Professor Frank Dikötter talks about his defining trilogy of works on the turbulent recent history of the country and about the future of Hong Kong and the Chinese state.

Dikötter has drawn on newly opened party archives, secret police reports, interviews and memoirs to trace the history of modern China from the hoisting of the red flag over Beijing's Forbidden City by Mao Zedong in 1949, through the great famine that saw 45 million Chinese worked, starved or beaten to death, to the brutal purges of the Cultural Revolution. The story is covered in three volumes, the *Tragedy of Liberation*, the Samuel Johnson Prize-winning *Mao's Great Famine*, and the newly published *The Cultural Revolution: A People's History 1962-1976*.

Dutch historian Dikötter is chair professor of humanities at the University of Hong Kong and formerly professor of the modern history of China at the School of Oriental and African Studies, University of London. He has published nine books about the history of China, which have been instrumental in changing the way historians view modern China.



Photo: KT Bruce

Lord Patten

The Chancellor of the University of Oxford, Lord Patten of Barnes, CH, PC, invites a figure of international eminence to give the Chancellor's Lecture at the Oxford Literary Festival, in Sir Christopher Wren's Sheldonian Theatre.

In previous years the lecture was given by:

Dr Mario Vargas Llosa – 2009
Jung Chang – 2011
Vikram Seth – 2012
Seamus Heaney – 2013
Orhan Pamuk – 2014
Amitav Ghosh – 2015

Worcester College Library Tour

Worcester College / £15

Tours take place Tuesday-Thursday,
March 28-30 at 2pm

The Librarian of Worcester College, Mark Bainbridge, invites you to explore the college's 18-century library and its 17th and 18th-century collections.

The library has particularly strong 17th and 18th-century collections and is of special importance for the study of the English Civil War and Interregnum. It not only preserves the text of the Putney Debates, but also holds the William Clarke collection of 7,000 pamphlets and notebooks from the Civil War period. Another strength is the history of architecture. Visitors will see not only books, but also drawings by Inigo Jones, Nicholas Hawksmoor and others.

Access to the library is via a steep spiral staircase and limited. Suitable footwear should be worn. No stilettos.

Tours last 1 hour.



Worcester College Library



WORCESTER COLLEGE
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The Bodleian Libraries

Tour of Duke Humfrey's Library

Bodleian: Divinity School

Visit Duke Humfrey's medieval library, where generations of famous scholars have studied through the ages and which is still in use today

Duke Humfrey's Library was originally a library of manuscripts with a collection of scholastic and legal texts and a remarkable representation of the humanism of the Italian Renaissance. It was restored and brought back to magnificence by Thomas Bodley (1545- 1613).

During the literary festival, the library is running guided tours to the Duke Humfrey's Library every half-hour throughout the day.

Visit www.bodleian.ox.ac.uk/whatson

Email: tours@bodleian.ox.ac.uk



Photo: OU Images / David Williams

Alastair Lack

Literary Oxford with Alastair Lack

Sunday March 26 / 11am

and Saturday April 1 / 2pm /

Meet outside St John's College Lodge,
St Giles / £25

Explore Oxford colleges and landmark buildings in the company of the poets A E Housman, AC Swinburne, Edward Thomas and Robert Bridges, as well as writers such as Dorothy Sayers, Graham Greene, Kingsley Amis and Barbara Pym – not forgetting J R R Tolkien and Lewis Carroll (Charles Dodgson). Starting from St John's College, where Housman and Philip Larkin were undergraduates, the walk lasts two hours and ends at Christ Church.

Alastair Lack

Film Oxford with Alastair Lack

Tuesday March 28 / 2pm

Meet outside Balliol College Lodge,
Broad Street / £25

From *Charley's Aunt* to the latest episode of *Lewis*, Oxford has proved a magnet for filmmakers and filmgoers alike. Whether it is a Bollywood spectacular or Harry Potter, the streets and quadrangles of Oxford are a familiar background to numerous films. In this walk, explore the city that has provided the setting for films as diverse as *The Golden Compass* and *A Yank at Oxford* and hear about 'film' Oxonians such as Rosamund Pike, Emma Watson, Kris Kristofferson and Rowan Atkinson. The walk lasts two hours and ends at Christ Church.



Alastair Lack

All walking tours sponsored by



Festival Oxford Hotel

Alastair Lack

Oxford Poets with Alastair Lack

Thursday March 30 / 2pm

Meet outside St John's College Lodge,
St Giles/ £25

Oxford University produced a rich crop of poets in the 20th century – from First World War poets such as Robert Graves and Edmund Blunden, through the 'pylon poets' of the 1920s and 1930s (such as WH Auden and Louis MacNeice) to Philip Larkin, Keith Douglas and distinguished contemporary poets, not forgetting, of course, John Betjeman. Enjoy readings from their poetry and prose, from St John's College to Merton. This walk lasts two hours and ends at Christ Church.

Alastair Lack

The Oxford of Inspector Morse

Sunday April 2 / 11am

Meet outside Balliol College Lodge,
Broad Street / £25

Mention Oxford and dreaming spires, and colleges and quadrangles come to mind – plus, of course, Inspector Morse. The television series featuring John Thaw was based on the novels of Oxford writer Colin Dexter and remains immensely popular worldwide. Morse and Sergeant Lewis encounter heads of houses, dons, murderers and criminals in the course of their detective work – pausing only for a pint or two in a favourite pub. This walk visits the scenes of some of the best known cases of Inspector Morse. This walk lasts two hours and ends at Christ Church.



SHELDONIAN THEATRE EVENTS

Saturday 25 March



Roger Penrose

– Fashion, Faith and Fantasy in the New Physics of the Universe

10am / £12.50-£15

Leading physicist says fashion, faith and fantasy may be leading some scientists astray.



Jessica Ennis-Hill – Evie's Magic Bracelet

12 noon / £8-£15 Age 6-11

Olympic and World champion track and field athlete Dame Jessica Ennis-Hill launches her new children's book and talks about her life.



The Magical World of Harry Potter

2pm / £8-£15 Age 6+

Explore the world of the Harry Potter books at this fun and interactive event.



Steven Isserlis

Steven Isserlis and Simon Callow – Robert Schumann's Advice to Young Musicians

4pm / £13.50-£20

Celebrated cellist Steven Isserlis talks to the actor, director and writer Simon Callow.



Vikram Seth – A Conversation with Vikram Seth

6pm / £15-£25

Novelist and poet Vikram Seth talks about his life and work in conversation with BBC journalist Nick Higham.

Sunday 26 March



An Audience with Alexander McCall Smith

4pm / £15-£20

One of the world's most prolific and best-loved authors talks about his life and work.



Nigella Lawson and Anna Del Conte

– Two Lives in Food

6pm / £15-£20

Anna Del Conte, the doyenne of Italian cookery, and Nigella Lawson, explore the art of food writing, their lives and careers.



Richard English

Richard English and Louise Richardson

The Vice Chancellor's Lecture: Does Terrorism Work?

6pm / £12.50 - £15.00

Two of the world's leading experts on terrorism Professor Richard English and the Vice-Chancellor of the University of Oxford Professor Louise Richardson look at the history of terrorism and ask whether it actually works.



Louise Richardson

Thursday 30 March



William Boyd

William Boyd talks to Richard Ovenden

– Bodley Lecture and Award of Bodley Medal

6pm / £15-£20

Celebrated novelist and screenwriter William Boyd talks to Bodley's Librarian about his life and work.

Friday 31 March

**Paul Nurse – The Corpus Christi President's Lecture****4pm / £15-£25**

Scientist and Nobel Prize winner Professor Sir Paul Nurse talks about the great unanswered scientific questions.

**Jeremy Paxman – The Art of the Interview in the Post-Truth Age****6.30pm / £15-£20**

Britain's most legendary political interviewer Jeremy Paxman talks to *FT Weekend* editor Alec Russell about the post-truth age.

Saturday 1 April

**Alexandra Shulman – Inside Vogue: A Diary of my 100th Year****12 noon / £12.50**

Novelist and editor-in-chief of British Vogue talks about the real story behind the 100th anniversary year of the magazine.

Sunday 2 April

**Nicholas Parsons – A Special Edition of Just a Minute – to mark 50 years****12 noon / £12.50**

Entertainer Nicholas Parsons brings some guests for a special festival edition of the long-running BBC Radio 4 show *Just a Minute*.



Hilary Mantel

Hilary Mantel and Diarmaid MacCulloch – The British Academy Lecture: Thomas Cromwell**SOLD OUT****2pm / £15-£25**

Dame Hilary Mantel and historian and broadcaster Professor Sir Diarmaid MacCulloch talk about their different perspectives on the 16th-century lawyer and statesman Thomas Cromwell.

**Jenni Murray – A History of Britain in 21 Women****2pm / £13.50**

Presenter of BBC Radio 4's *Woman's Hour* Jenni Murray celebrates British heroines who helped to revolutionise the world.



Peter Frankopan

Peter Frankopan and Stephen King – Changing Global Order and the Rise of the East**4pm / £12.50-£15**

Historian Dr Peter Frankopan and economist Stephen King debate the changing world order and the rise of the East.

**An Audience with Toby Jones****4pm / £15-£20**

The leading actor of stage, screen and radio Toby Jones talks about his life and career and about how he interprets the written word in his performances.

SCHOOL EVENTS

The following events are for school audiences and are also open to the public. They will last two hours. School tickets are £6 per child, with one free adult ticket with every ten children's tickets. Additional adult tickets and all public tickets are £7. To make a school booking, contact Rebecca Waiting, UK school accounts manager, Blackwell's Oxford, rebecca.waiting@blackwell.co.uk (01865) 333606 or email Andrea Reece at andrea@oxfordliteraryfestival.org

Thursday 30 March

Polly Faber and Clara Vulliamy Mango & Bambang

10am / Sheldonian Theatre / £7

Join Polly Faber and Clara Vulliamy, the creators of Mango & Bambang, for this interactive session. As Vulliamy draws, Faber reads the enchanting story of a little girl called Mango and her pet tapir Bambang as they get into all sorts of trouble and adventures. Children will have the chance to draw their own friend for Bambang and to enjoy tapir music and maybe some flamenco dancing.

Faber and Vulliamy's Mango & Bambang stories are perfect for newly independent readers. There are four funny, entertaining stories in each collection, short enough to be read easily in one go and full of lively two-colour illustrations.

Suitable for children in years 1 and 2



Polly Faber



Clara Vulliamy

Thursday 30 March

Julian Clary and David Roberts Meet The Bolds

1pm / Sheldonian Theatre / £7

Comedian, entertainer and writer Julian Clary and award-winning illustrator David Roberts introduce you to *The Bolds*, a brand new series of adventures about a family of hyenas living in an ordinary suburban street.

The event will include wildly hilarious readings in Clary's unique style and live drawing by Roberts. *The Bolds on Holiday* is the latest book in the series and sees the family head to Cornwall for a spot of camping, where Bobby is mistaken for a pup and snatched by a wicked dognapper.

Suitable for children in years 4, 5 and 6



Julian Clary



David Roberts

Friday 31 March

Martin Brown – Lesser Spotted Animals

10am / Sheldonian Theatre / £7

Fed up with the same old animals? Bored with bears? Tired of tigers? In his new book, *Lesser Spotted Animals*, Horrible Histories illustrator Martin Brown introduces the wonderfully wow wildlife we never get to see.

Lesser Spotted Animals is a fantastic, funny non-fiction series jam-packed with wonderful full-colour illustrations, bite-sized sections, fun facts and quirky text that make it a must have for all non-fiction

Best known as the illustrator of the hugely popular Horrible Histories series, Brown's drawings have brought the foul facts and nasty nuggets of history to life for millions of children around the world. Now, at last, he's turned his attention to animals.



Suitable for children in years 2, 3, 4 and 5

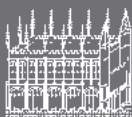
THE BODLEIAN LIBRARIES SHOPS

Visit **The Zvi Meitar Bodleian Shop** in the Weston Library for exclusively designed gifts and books produced by Bodleian Library Publishing.

For sumptuous textiles, desk accessories and bespoke furnishing visit the **Old Bodleian Shop** in the Old Schools Quad.

Open seven days a week.

bodleianshop.co.uk



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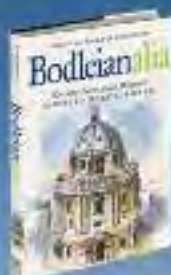
Meet our authors



10am, Sat 25 March
Stephen Harris
*Oxford Botanic Garden:
A Garden for All Seasons*



4pm, Tue 28 March
Bernard Nurse
Views of London before 1800



4pm, Mon 27 March
Claire Cock-Starkey
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Publishing



10am, Wed 29 March

Debbie Hall

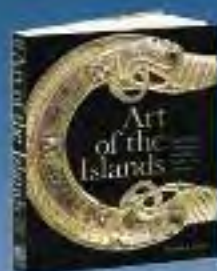
Treasures from the Map Room: A Journey through the Bodleian Collections



4pm, Thu 30 March

Simon Loxley

The space between the letters



12pm, Thu 30 March

Michelle Brown

Art of the Islands: Celtic, Pictish, Anglo-Saxon and Viking Visual Culture, c. 450-1050



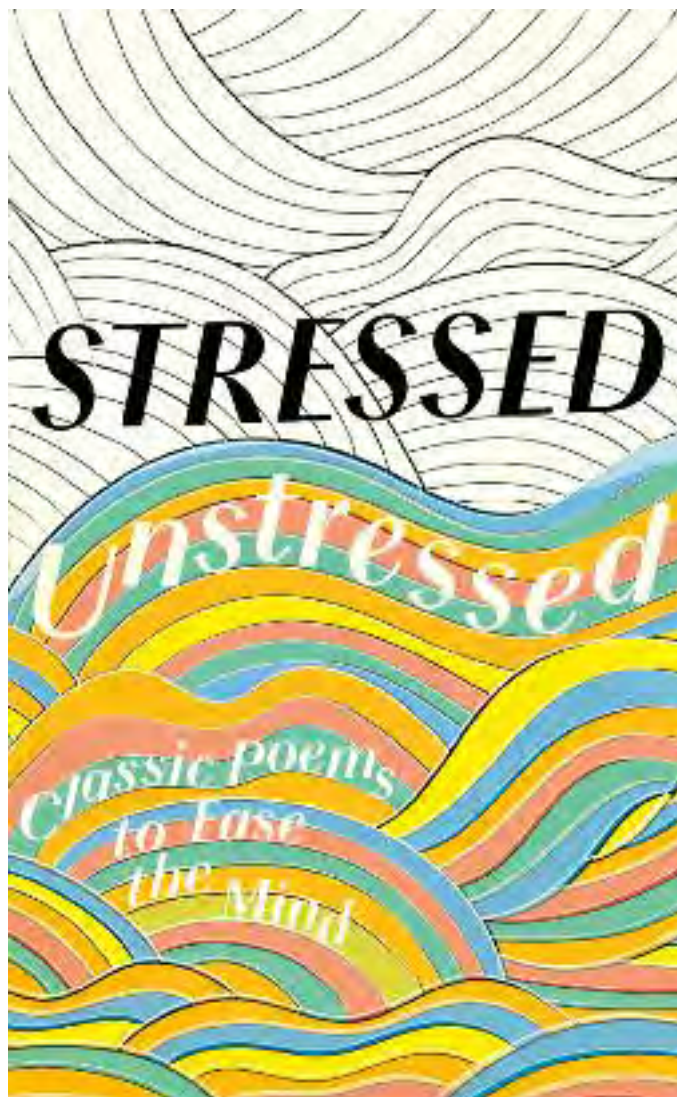
2pm, Fri 31 March

David Pyle

Volcanoes!



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Alberto Álvaro Ríos

A Small Story About the Sky

10am / Oxford Martin School:
Seminar Room / £12.50



Award-winning American poet and writer and Arizona's first poet laureate Alberto Álvaro Ríos talks about his life and work.

Ríos is author of many poetry collections and has been described as 'a poet of reverie and magical perception'. His most recent poetry collection is *A Small Story About the Sky*, a series of stories that unfold along the US-Mexican border and that are full of Spanish culture, magical realism and explorations of mortality and humanity.

Ríos is Regents Professor of English at Arizona State University, a chancellor of the Academy of American Poets, and Arizona's inaugural state poet laureate. His poetry, stories and autobiographical work have been extensively published for nearly four decades. Ríos has received the Walt Whitman Award in Poetry, the Western States Book Award for Fiction, and the Latino Literary Hall of Fame Award.



Bettany Hughes

Istanbul: A tale of Three Cities

10am / Oxford Martin School:
Lecture Theatre / £13.50

Award-winning historian and broadcaster Bettany Hughes tells the story of Istanbul – of the three great cities of Byzantium, Constantinople and Istanbul.

Hughes argues that Istanbul is not just a city, it is a story. She looks at the many incarnations of Istanbul – a city of three names and one in which archaeologists have measured 42 layers of human inhabitation over the last 6,000 years. Istanbul has long been the gateway between East and West. It has been the capital of the Roman, Byzantine, Latin and Ottoman empires and, for many years, was known simply as The City.

Hughes's previous books are *Helen of Troy: Goddess, Princess, Whore* and *The Hemlock Cup: Socrates, Athens and the Search for the Good Life*. She has made a number of documentaries for the BBC and other leading channels, is a research fellow of King's College London and a winner of the Norton Medlicott Medal for History.



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Iain Martin and Ivan Fallon

The Banking Crisis and How It Changed the World

10am / Worcester College:

Lecture Theatre / £12.50

Two leading journalists and financial commentators, Iain Martin and Ivan Fallon, look back at the 2008 banking crisis, assess what impact it had on our changing world including the Brexit vote, and discuss what the future holds for the Euro and for Britain's economy.

Martin, a former editor of *The Scotsman* and *Scotland on Sunday* and former deputy editor of the *Wall Street Journal*, is author of *Crash Bang Wallop: The Inside Story of London's Big Bang and a Financial Revolution that Changed the World*. He argues that much of modern life has been shaped by the rise of the City following the Big Bang of 1986. And he looks at what awaits the City following Brexit.

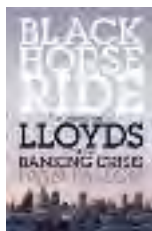
In *Black Horse Ride: The Inside Story of Lloyds and the Banking Crisis*, Fallon reveals what really happened following the collapse of Lehman brothers in 2008, including how HBOS was rescued by Lloyds TSB with the help and support of Gordon Brown. Fallon is a former editor of the *Sunday Times*, former City editor of the *Sunday Telegraph* and was twice named Financial Journalist of the Year.



Iain Martin



Ivan Fallon



Justin Miles

How to Become an Ultimate Explorer

10am / Corpus Christi: Lecture Theatre / £8

Age 7-11

Full-time explorer and adventurer Justin Miles talks about his manuals for would-be adventurers, *The Ultimate Explorer Guide for Kids* and *The Ultimate Mapping Guide for Kids*.

Miles is an inspiring, fun, interactive and engaging performer, who feels passionately about encouraging children to be active and excited by, but respectful of, the awesome world around them. He will tell of some hair-raising experiences of his own (how he survived a venomous bite, or the worst thing he's eaten on a polar expedition). But he won't just whet an appetite for adventure; he will give you the tools for one too – even one in your own back garden.

Miles is one of the world's few full-time explorers. He takes on daring expeditions, such as high-altitude climbs or paddle boarding to glaciers in Greenland, to raise awareness and funds for global education charities. He is also much in demand as a motivational speaker, particularly in schools. His determination to recover from a serious car accident in 1999, which initially left him unable to talk or walk, inspired him to become an explorer.



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Fiona Carnarvon talks to Gwenan Edwards

At Home at Highclere: Entertaining at the Real Downton Abbey

10am / St John's College: Auditorium / £13.50

Lady Fiona Carnarvon looks back at 300 years of family archives to tell the story of entertaining at Highclere Castle – the setting for the hugely popular television series *Downton Abbey* – and reveals what it is like entertaining at the ancestral home today.

Highclere has welcomed royalty, statesmen, Egyptologists and pioneers of technology. Carnarvon tells the real story of four weekends between 1866 and 1936, the etiquette of the invitation, placement at dinners, organisation of entertainment and domestic management, what should be served for dinner and the hot topics of gossip and conversation. And she includes some of the recipes that can be cooked in kitchens today.

Fiona, 8th Countess of Carnarvon, is the wife of Geordie, 8th Earl of Carnarvon. She created her own clothes brand in the 1990s and is also author of the bestselling *Lady Almina and the Real Downton Abbey: The Lost Legacy of Highclere* and *Lady Catherine and the Real Downton Abbey*. The Carnarvons manage a range of businesses at Highclere.

Here she talks to BBC news presenter and journalist Gwenan Edwards, whose credits include the *BBC Proms*, *Wales at Six* on ITV, and *Newsroom South East* and *Watchdog* on BBC1.



Roger Penrose

Fashion, Faith and Fantasy in the New Physics of the Universe

10am / Sheldonian Theatre / £12.50-£15

Bestselling author and one of the world's leading theoretical physicists Professor Sir Roger Penrose argues that fashion, faith and fantasy may be leading some researchers astray on the extreme frontiers of physics.

Penrose says fashion, faith and fantasy can sometimes be productive in physics but it is leading today's researchers astray in three important areas – string theory, quantum mechanics and cosmology. He warns that the fashionable nature of a theory can sometimes cloud our judgement and that success in one application of a theory can lead to uncritical faith in other applications. Penrose says many of the fantastical ideas about the origin of the universe cannot be true. And he goes on to show how fashion, faith and fantasy have ironically shaped his own work including in conformal cyclic cosmology, an idea so fantastic he says it could be called conformal crazy cosmology.

Penrose is Rouse Ball Professor of Mathematics Emeritus at the University of Oxford. He has won many prizes, including the Albert Einstein Medal for his contributions on general relativity and cosmology. He is co-author with Stephen Hawking of *The Nature of Space and Time* and author of *The Road to Reality: A Complete Guide to the Laws of the Universe*.



Photo: John Welsby



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THE
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Stephen Harris**Oxford Botanic Garden:
A Garden for all Seasons****10am / Weston Lecture Theatre / £12.50**

Plant scientist Dr Stephen Harris gives an illustrated history of the oldest surviving botanic garden in Britain, Oxford Botanic Garden – holder of one of the world's oldest scientific plant collections.

Conceived during a period of early 17-century optimism as a place to grow medicinal plants, born in the turmoil of civil war and nurtured during the restoration of the monarchy, the garden has a curious past. Throughout its history, it has adapted to its environment: an environment created by its physical location within a city; the social, scientific, economic conditions of the day; and the interests of the garden's stewards. It was a botanical beacon in the late 17th century and all but suffocated by the end of the 18th century, until the flame was reignited in the early 19th century.

Harris is Druce Curator of Oxford University Herbaria.

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Steve Antony**Pandas, Doughnuts and the Queen's
Handbag****10am / Story Museum / £7****Age 4-7**

Join one of the hottest picture book talents around, Steve Antony, in this fun-filled session of arty activities. Learn how to draw a panda who loves good manners (and doughnuts). Read stories together, chase after the Queen's hat and even get a sneak peek into the Queen's handbag.

Antony is a highly talented and versatile author-illustrator. He has had a passion for storytelling from an early age, but it was the MA in children's book illustration at Cambridge that really enabled him to channel it. Since embarking on the MA course, he has enjoyed creating picture books on a range of subjects from the Queen's hat to a war between rectangles and lizards. He aims to create picture books that are slightly 'off the wall', books that children (and adults) will laugh at, but most of all, books that he enjoys.



Dan Pearson

Natural Selection: A Year in the Garden

12 noon / Worcester College:

Lecture Theatre / £12.50

Award-winning garden designer, plantsman, journalist and writer Dan Pearson reflects on his development as a gardener from childhood in Hampshire to his roof garden in Bonnington Square and the 20 acres of hillside he gardens in Somerset, and reads from some of his work.

Pearson trained at the RHS Gardens Wisley and the Royal Botanic Garden Kew. He is one of Britain's best-known garden designers, responsible for five award-winning gardens at the Chelsea Flower Show and winning the award for best in show in 2015. He has written regularly for *The Sunday Times*, the *Daily Telegraph* and the *Observer*. In his latest book, *Natural Selection: A Year in the Garden*, he shares his knowledge of gardening and teaches the reader to see the garden with fresh eyes, whether it is in the city, village or countryside.



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Artemis Cooper

Elizabeth Jane Howard: A Dangerous Innocence

12 noon / Oxford Martin School:

Lecture Theatre / £13.50

Biographer Artemis Cooper looks at the life and loves of the novelist Elizabeth Jane Howard, who wrote about what love can do to people but whose own love life was characterised by short-lived marriages and affairs.

Howard turned to fiction after her first ambition to be an actress was thwarted by marriage and the war. Her first novel, *The Beautiful Visit*, won the John Llewellyn Rhys prize, and she went on to produce five volumes of *The Cazalet Chronicle*. Following divorce from her first husband, the ornithologist Sir Peter Scott, she had high-profile affairs with Cecil Day-Lewis, Arthur Koestler and Laurie Lee. A later marriage to Kingsley Amis ended in divorce. Cooper interviewed Howard several times and talked extensively to family and friends. Her biography explores a woman trying to make sense of her life through writing.

Cooper is author of a number of books including *Cairo in the War, 1939-1945*; *Writing at the Kitchen Table: The Authorized Biography of Elizabeth David* and *Patrick Leigh Fermor: An Adventure*.

This event is part of the festival's women in society programme sponsored by HSBC.



Photo: Nella Beevor



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Korky Paul**Winnie the Witch****12 noon / Corpus Christi: Lecture Theatre / £8**
Age 6-9

Come and meet one of the world's top author/illustrators Korky Paul, and enjoy a special appearance from Winnie herself.

Join Paul for an energetic event full of speedy sketching, spellbinding storytelling and plenty of audience participation. He makes reading and drawing a magical and fun thing to do.

Paul was reading comic books and scribbling cartoons at an early age and, after working in an advertising agency, soon found his way into children's book illustration. The first *Winnie the Witch* story won the Children's Book Award in 1987 and has been published in more than 10 languages. Paul has since illustrated very successful books for many publishers.

**Lisa Feldman Barrett**
talks to Paul Blezard**How Emotions are Made:
The Secret Life of the Brain****12 noon / Oxford Martin School:
Seminar Room / £12.50**

Psychologist Professor Lisa Feldman Barrett explains her groundbreaking theories on how the brain constructs emotions – ones that shed new light on what it means to be human.

Scientists have long supported the assumption that emotions are automatic, but the science of emotions is undergoing something of a revolution. Barrett explains how her research suggests that individuals play a much bigger role in their emotional life than was previously thought. The research has wide implications across psychology, medicine and child rearing. Can you control your emotions? How does emotion affect disease? And how can you make your children more emotionally intelligent?

Barrett is a professor of psychology at Northeastern University in Boston, United States, lectures at Harvard Medical School and is a neuroscientist in the Department of Radiology at Massachusetts General Hospital. She received a National Institutes of Health Director's Pioneer Award for her research on emotion in the brain.

Here she talks to writer and journalist Paul Blezard.



Lisa Feldman Barrett

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Lionel Shriver talks to Boyd Tonkin

The Mandibles: A Family 2029 – 2047

12 noon / Weston Lecture Theatre / £13.50

Writer and journalist Lionel Shriver talks about her latest novel, *The Mandibles* – a family story of money, bitterness, rivalry and selfishness set amidst a catastrophic financial collapse.

The novel explores the impact of a US sovereign debt default on four generations of a once prosperous family. The Mandibles have been counting on a sizeable inheritance from their 97-year-old patriarch but the money turns to ashes and a dysfunctional US economy leaves them fighting for survival.

Shriver is a US novelist and journalist living in the UK. She is best known for the Orange prize-winning *We Need to Talk About Kevin*, which was adapted into a film starring Tilda Swinton. She writes for the *Guardian*, the *New York Times*, the *Wall Street Journal* and many others.

Here she talks to Boyd Tonkin, literary critic for the *Financial Times*, *Economist* and *Spectator*, and former literary editor of *The Independent*. Tonkin was chair of the judges for the 2016 Booker Prize and is a special advisor to the Booker international prize.



Photo: Sarah Lee

Lionel Shriver

Geoff Cottrell

Telescopes: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Astrophysicist Dr Geoff Cottrell describes the basic physics of telescopes and explores their history from Galileo to modern computer technology. He explains the crucial developments in detectors and spectrographs that have enabled the high resolution achieved by modern telescopes, and the hopes for the new generation of telescopes currently being built across the world.



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Jessica Ennis-Hill talks to Nicolette Jones

Evie's Magic Bracelet

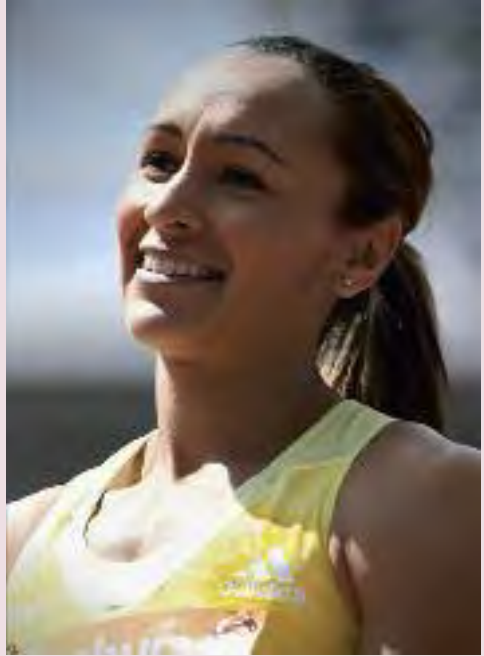
12 noon / Sheldonian Theatre / £8-£15 Age 6-11

Olympic and World champion track and field athlete Dame Jessica Ennis-Hill launches her new children's book series, *Evie's Magic Bracelet*, and talks about her life and career. Inspired by her young family, Ennis-Hill's magical new series will delight young readers. The books include a strong and important message that, with a bit of determination and friends by your side, anything is possible. Come and hear about the books, about Ennis-Hill's own childhood, and ask her about her golden sporting career.

In the *Evie's Magic Bracelet* series, Evie is sent a beautiful bracelet by her Grandma Iris in Jamaica. But the bracelet isn't just beautiful, it's magical too, and allows her to see and use magic all around her, starting in *The Silver Unicorn* with talking to animals. These stories will inspire children to believe in themselves and have the determination to reach their full potential.

Ennis-Hill grew up in Sheffield with her parents and younger sister. She was introduced to athletics by her parents and turned professional in 2005. She is currently world heptathlon champion and won heptathlon gold at the London 2012 Olympics and silver at Rio 2016. She retired from competitive athletics in October 2016, and was appointed a Dame in the Queen's New Year's Honours list in 2017.

Here she talks to *The Sunday Times* children's books editor Nicolette Jones.



Jessica Ennis-Hill



Nicolette Jones

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Carol Dyhouse talks to Helen Taylor

Heartthrobs: A History of Women and Desire

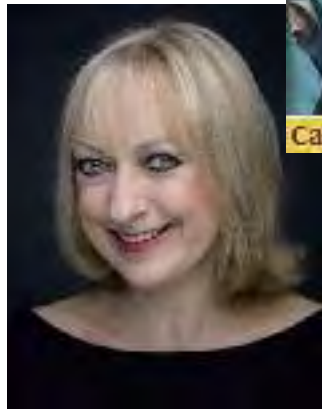
2pm / Oxford Martin School:

Lecture Theatre / £12.50

History professor Carol Dyhouse looks at the heartthrob from Byron, Mr Darcy and Christian Grey to today's boy-bands.

Dyhouse draws upon literature, cinema and popular romance to explain how the changing position of women has shaped their dreams about men. She argues that changes in female fantasies tell as much about the history of women as they do about the male heartthrobs. And she reflects on the changing nature of escapism, fantasy and 'fandom'.

Dyhouse is professor emeritus of history at the University of Sussex. She has written extensively about the social history of women including *Glamour: Women, History, Feminism* and *Girl Trouble: Panic and Progress in the History of Young Women*. Here she talks to Professor Helen Taylor, emeritus professor of English at the University of Exeter, an expert on American southern literature and culture who has also written widely on women's writing.



Carol Dyhouse



Festival Ideas Partner

Rob Biddulph

Penguin Pirate Adventures

2pm / Story Museum / £7

Age 3-6

Ahoy there mateys! Come and meet Rob Biddulph, creator of favourite picture books *Blown Away*, *Grrrrr!* and *Odd Dog Out*.

Biddulph will read from his brand new book *Sunk*, which stars Penguin Blue in a swashbuckling new pirate adventure. He'll do some live drawing too, and there'll be a chance for the audience to get creative.

Biddulph won the Waterstones Children's Book Prize with his first children's book *Blown Away*, written when he was the art director of the *Observer* magazine. He's now a full-time author and illustrator for children and a regular on prize lists.



Bee Wilson talks to Donald Sloan**This is Not a Diet Book and First Bite****2pm / Worcester College: Lecture Theatre / £12.50**

Award-winning food writer and historian Bee Wilson looks at how our food habits are shaped and gives some tips and ideas on healthier and happier eating.

In First Bite: How We Learn to Eat, Wilson draws on the latest research to explain how we can relearn the art of eating, which she says is a question of psychology as much as nutrition.

Wilson explores how our diets are shaped by many factors, including family, culture, memory, gender, hunger, love. Why will some children only eat food of one colour and why do so few of us follow 5-a-day advice?

In her follow-up book, *This is Not a Diet Book: A User's Guide to Eating Well*, Wilson gives practical tips on rebuilding our relationship with food, from ways of un-sweetening palates to rethinking the sandwich.

Wilson is also author of *Consider the Fork* and *Swindled*, and writes for many publications including the *Guardian*. She is a BBC Radio 4 Food Writer of the Year and Fortnum & Mason Food Writer 2016. *First Bite* won the Special Commendation André Simon Book Award 2015.

Here she talks to Donald Sloan, chair of the Oxford Cultural Collective, a specialist centre for study of food, drink and culture. He also heads the Oxford School of Hospitality Management at Oxford Brookes University.



Bee Wilson



Donald Sloan

Darren Naish talks to Stephen Law**Hunting Monsters: the Reality Behind the Myths****2pm / Oxford Martin School: Seminar Room / £12.50**

Palaeontologist Darren Naish looks at the debate about the existence of creatures such as the Loch Ness monster, the yeti and big foot and explains a bit about cryptozoology – research into the sightings of these mythical beings.

The debate about these monsters and what they might actually be has been going on for centuries. Naish examines the evidence for these creatures – known as cryptids – and asks what they might be, if they exist at all, why they have been represented as they have and how cryptozoology has collected information to discover more about them.

Naish is a palaeontologist and popular science writer. He is co-author of the Dorling Kindersley *Encyclopedia of Dinosaurs and Prehistoric Life* and of the Natural History Museum's *Dinosaurs: How They Lived and Evolved*, and sole author of *The Great Dinosaur Discoveries*.



Darren Naish

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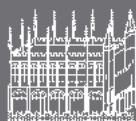


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Joanna Cannon talks to Lucy Atkins

The Trouble with Goats and Sheep

2pm / Corpus Christi: Lecture Theatre / £12.50

Debut novelist Joanna Cannon talks about her bestselling first work of fiction, *The Trouble with Goats and Sheep*, a story of what it is to belong and how we treat those who don't.

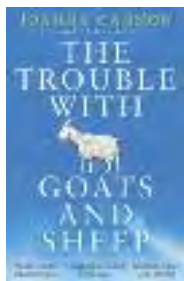
The novel is set during the 1975 heatwave and follows ten-year-old Grace and her best friend Tilly as they set out to investigate the disappearance of one of the residents in their street. Their investigation uncovers some long-buried secrets and reveals the full horror of an event that took place a decade earlier.

Cannon is a psychiatric doctor who went through the WoMentoring Project set up in 2014 by author Kerry Hudson to match mentors from the publishing industry with up-and-coming female writers. Her writing is inspired by her interest in people on the fringes of society and on the borders of sanity. Here she talks to journalist and fellow writer Lucy Atkins, author of the novels, *The Night Visitor*, *The Missing One* and *The Other Child*, and of a number of non-fiction books.

This event is presented by Corpus Christi College as part of its 500th anniversary celebrations.



Joanna Cannon



Presented by
Corpus Christi 2017
College Oxford

Harry Potter

The Magical World of Harry Potter

2pm / Sheldonian Theatre / £8-£15 Age 6+

Calling all Harry Potter fans. Have you ever wanted to explore the magical world of Harry Potter books? Which Professor of Hogwarts would you like to meet? Join Fleurble Laffalott (super-assistant to the Professor of Potter) for a fun and interactive hour as she introduces some of the great professors from J.K. Rowling's much-loved books and throws in some transfiguration, potions and even a slow-motion Quidditch match along the way. New and exclusive bookmarks for all who attend.



THE
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Oxford University Images / Oxfordshire History Centre

Elizabeth Laird and Gill Lewis talk to Anna Bassi

Seeing the World Through Children's Books

4pm / Weston Lecture Theatre / £8 **Age 8+**

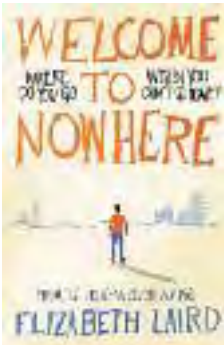


Photo: Anne Mortensen

Elizabeth Laird



Gill Lewis



Award-winning authors Elizabeth Laird and Gill Lewis introduce their new books, *Welcome to Nowhere* and *A Story Like the Wind*, take children's questions, and discuss with their young audience ways to make the world a better place. Both write vivid, unforgettable children's books that concern major issues and current events. Here they will be joined by Anna Bassi, editor of acclaimed children's newspaper, *The Week Junior*.

Laird trained as an English language teacher, and her first job was in Addis Ababa. She has retained a strong interest in Ethiopia, and has written several books set there, including CILIP Carnegie Medal-shortlisted *The Fastest Boy in the World*. Running workshops for writers in Gaza and the West Bank and visiting several refugee camps inspired *A Little Piece of Ground*. Spending time in Amman and meeting refugee families inspired *Welcome to Nowhere*.

Lewis's stories reflect her passion for wild animals in wild places. She draws inspiration from many of the people she has had the fortune to meet during her work as a vet, both at home and abroad. Her first novel, *Sky Hawk*, was nominated for 15 book awards, including the Waterstones Children's Book Prize, the Red House Children's Book Award, and the CILIP Carnegie Medal. Her second novel, *White Dolphin*, was shortlisted for the Centurion Book Award and the Kernow Youth Book Award, and *Scarlet Ibis* won the Little Rebels Award.

Bassi is editor of *The Week Junior*, an award-winning title that combines current affairs, science, sport, animals, environment, books, entertainment and activities, for 8-14 year olds.



Anna Bassi

In association with
The Week Junior.



Lionel Shriver and Tom Fletcher. Chaired by Paul Blezard

A Trumpian World

4pm / St John's College: Auditorium / £13.50

American novelist Lionel Shriver and former ambassador and Downing Street adviser Tom Fletcher look at the circumstances that led to the election of Donald Trump as President of the USA and ask what its impact will be on the world.

Shriver says she was floored by the news that Trump had been elected, but how did a candidate widely seen as a rank outsider end up attracting so much support? Did people feel they were left behind by globalisation and were they fed up with the political elite? What does a Trump presidency mean for the West and for relations with Russia? And will Trump respond to the normal rules of international diplomacy?

Shriver is an Orange Prize-winning novelist and commentator. Her latest novel, *The Mandibles*, is set in a USA suffering from catastrophic financial collapse and features a wall between the US and Mexico to keep fleeing Americans in. She speaks about *The Mandibles* at another event. Fletcher is a former UK ambassador to Lebanon and a former 10 Downing Street foreign policy adviser. He is currently leading a review of British diplomacy for the Foreign Office and is author of the recent *Naked Diplomacy: Power and Statecraft in the Digital Age*.

Discussions are chaired by writer and journalist Paul Blezard.



Lionel Shriver



Tom Fletcher



LEADERSHIP PROGRAMME

Peter Hennessy and James Jinks

The Silent Deep: The Royal Navy Submarine Service Since 1945

4pm / Oxford Martin School:

Lecture Theatre / £13.50

Historians Lord Peter Hennessy and James Jinks talk about their new book – the first authoritative history of the Submarine Service between the end of World War II and today.

Submarine operations are notoriously secretive but Hennessy and Jinks enjoyed unprecedented co-operation from the Submarine Service and privileged access to documents and personnel. They give dramatic insight into life on board a submarine and reveal for the first time details about many submarine operations, including during the Falklands War; how HMS *Warspite* gathered intelligence against a Soviet ballistic-missile-carrying submarine in the late 1960s; and how HMS *Sovereign* made the longest-ever trail of a Soviet submarine in 1978.

Hennessy is Attlee Professor of Contemporary British History at Queen Mary, University of London, a crossbench peer and a former lobby correspondent. Jinks completed his PhD under Hennessy. He is author of *50 Years of the Polaris Sales Agreement* and is working on a history of the British nuclear deterrent.

This event is part of the festival's leadership programme sponsored by HSBC.



Peter Hennessy



James Jinks

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Joshua Khan**Shadow Magic: Creative Writing Workshop****4pm / The Story Museum / £8****Age 8-13**

Join Joshua Khan for this special creative writing workshop. He will introduce the three rules of writing and explain how to structure stories, using favourite children's books as examples and guides. And tell you where the idea for his really, really big bat came from.

Khan rips up the fantasy clichés in his anti-fantasy fantasy book, *Shadow Magic*. No more heroic knights. No more damsels in distress. No more slaughtering monsters. Instead, his book stars Lily Shadow, heir to Gehenna, the kingdom of darkness, Thorn, an outlaw boy with a deadly secret and Hades, a really, really big bat ...

**Mark Price talks to Nick Clark****The Food Lover's Handbook****4pm / Oxford Martin School:****Seminar Room / £12.50**

Trade minister and former Waitrose managing director Mark Price looks at 40 of our most popular foods, from tea, coffee and cheese to caviar and chocolate, and offers some tips on how and what to buy.

In the *Food Lover's Handbook*, Price has used years of experience in the trade to explain where food comes from, the morals behind different production methods and why prices and taste vary. He shows why some foods are cheap and some expensive and gives some advice on the products you should try before you die. Price will also talk about his forthcoming book, *Fairness for All: Unlocking the Power of Employee Engagement*, which draws on his experience of the John Lewis Partnership model of inclusive capitalism. The model demands responsibility to all partners, with employees being the most important partner and driver of the business.

Price is a former managing director of Waitrose and former deputy chairman of the John Lewis Partnership. Last year, he was made a life peer. He is now Minister of State for Trade Policy in the new Department for International Trade. Here he talks to Nick Clark, former arts correspondent of *The Independent*.



OXFORD
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Steven Isserlis and Simon Callow

Robert Schumann's Advice to Young Musicians – Revisited by Steven Isserlis

4pm / Sheldonian Theatre / £13.50-£20

Celebrated cellist Steven Isserlis talks to the actor, director and writer Simon Callow about his revisiting of Robert Schumann's classic text, *Advice to Young Musicians*.

Isserlis will play some Schumann and talk with Callow about the composer's importance and his lasting influence. Schumann was far ahead of his time, not least in his attitude towards children and young people. His practical, humorous and profound advice still has relevance today for musicians and music-lovers of all ages.

Isserlis is an internationally renowned cellist who plays regularly with the world's leading orchestras and plays and writes for children. He is artistic director of the International Musicians' Seminar at Prussia Cove, Cornwall. Callow is well-known for roles in films such as *Four Weddings and a Funeral* and is also a prolific writer of books including *Being the Actor* and acclaimed biographies of Charles Laughton and Orson Welles.

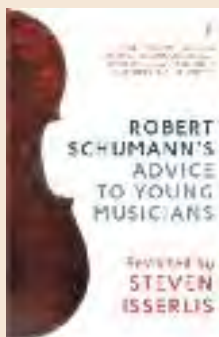


Simon Callow



Photo: Joanna Beglin

Steven Isserlis



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The Oxford Times

THE
**SHELDONIAN
THEATRE**

Adam Rutherford

A Brief History of Everyone who Ever Lived: The Stories of our Genes

6pm / Oxford Martin School:

Lecture Theatre / £13.50

Science writer and broadcaster Dr Adam Rutherford explains how we all carry the history of the human race – births, deaths, disease, war, famine, migration and sex – in our genes like an epic poem.

Rutherford argues that our genes tell us a lot less than we are led to believe about us as individuals, but more about us as a species. He explains what our genes tell us about history and what history tells us about our genes – providing a portrait of who we are and how we came to be.

Rutherford studied genetics at University College London and was part of a team that identified the genetic cause of a form of childhood blindness. He has written and presented award-winning series and programmes for the BBC including BBC Radio 4's weekly *Inside Science*, BBC Four's *The Cell*, and *Playing God* on creation and synthetic biology for *Horizon*. His first book, *Creation*, was shortlisted for the Wellcome Trust Prize.



Patrice Lawrence, Clare Furniss and Juno Dawson talk to Anna James

Young Adult Special Event: Welcome to the Real World

6pm / Oxford Martin School:

Seminar Room / £8

Age 13-adult

Some of the best, most exciting and most challenging young adult novels of today are set in the real world. Hear three top authors Patrice Lawrence, Clare Furniss and Juno Dawson discuss with writer and journalist Anna James their new books and how they reflect the world we live in.

Lawrence was born in Brighton and brought up in an Italian-Trinidadian household in Mid Sussex. She has been writing for as long as she has been reading. Her first novel, *Orangeboy*, has been shortlisted for the Costa Book Award, nominated for the Carnegie Award and shortlisted for the Leeds and North East Book Awards.

Dawson is the multi-award-winning author of dark teen thrillers *Hollow Pike*, *Cruel Summer*, *Say Her Name* and *Under My Skin*, written under the name James Dawson. In 2015, she released her first contemporary romance, *All Of The Above*. Her first non-fiction book, *Being A Boy*, tackled puberty, sex and relationships in a frank and funny fashion, and a follow-up for young LGBT people, *This Book Is Gay*, came out in 2014.

Furniss worked for several years in political media relations. She recently completed an MA in writing for young people at Bath Spa University. Her funny, sharply observed novels *How Not to Disappear* and *The Year of the Rat* have won many fans.



Patrice Lawrence



Clare Furniss



Juno Dawson

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Vikram Seth talks to Nick Higham

A Conversation with Vikram Seth

6pm / Sheldonian Theatre / £15-£25

Novelist and poet Vikram Seth talks about his life and work in conversation with BBC journalist and former arts and media correspondent Nick Higham.

Seth is best known for his critically acclaimed and international bestselling novel, *A Suitable Boy*, a love story set in 1950s India and one of the longest in the English language at 591,552 words. He is currently working on a sequel, *A Suitable Girl*, whose publication was originally expected a few years ago. Seth has openly talked about suffering writer's block. Last year saw the publication of a new collection of poems, *Summer Requiem*.

Seth has won many awards, notably the Commonwealth Writers Prize, the Commonwealth Poetry Prize and the WH Smith Literary Award. He was born in Calcutta in 1952 but was largely educated in the UK and the United States. He attended Tonbridge School before going on to study philosophy, politics and economics at Corpus Christi College, Oxford. He then did a graduate degree in economics at Stanford University. Here he talks to BBC journalist Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.

This event is presented by Corpus Christi College as part of its 500th anniversary celebrations.



Vikram Seth



Nick Higham



Presented by

Corpus Christi
College Oxford

THE
SHELDONIAN
THEATRE

LEADERSHIP PROGRAMME

John Blashford-Snell
talks to Paul Blezard

A Life in Exploration

6pm / Weston Lecture Theatre / £13.50

World-renowned explorer Colonel John Blashford-Snell talks about his life and career in conversation with writer and journalist Paul Blezard.

The then Captain Blashford-Snell was selected in 1968 to lead a 60-strong expedition down the Blue Nile at the invitation of Emperor Haile Selassie. The success of that expedition led Blashford-Snell to organise and lead more than 100 expeditions across the world, including the first vehicle crossing of the complete Darien Gap in 1971/2 and navigating almost all the 2,700 miles of the great Zaire (now Congo) River in 1974/5. His innovative method of tackling white water in an inflatable boat has become a sport, and he has been instrumental in the founding of many organisations including the Scientific Exploration Society and Operation Raleigh.

Blashford-Snell is author of an autobiography, *Something Lost behind the Ranges*, and many other books including *In the Steps of Stanley* and *A Taste for Adventure*.

This event is part of the festival's leadership programme sponsored by HSBC.



John Blashford-Snell

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Joanne Harris

Joanne Harris and the Storytime Band

7.30pm / Worcester College:
Lecture Theatre / £15

The internationally acclaimed author of *Chocolat* Joanne Harris brings a new live show to the festival, featuring dark tales from her forthcoming collection and projections, original music and song from the band she has been a member of since college.

Harris and the Storytime Band promise a quirky and darkly magical show that will appeal to all ages and especially to lovers of folklore, fantasy and fairytale. There will be stories from *Honeycomb*, a collection of 100 dark and interconnected tales, illustrated by Charles Vess, and due to be published in 2018. The stories have emerged from Harris's popular live storytelling on Twitter. The band is made up of Paul Marshall on keyboards, vocals and guitar; Kevin Harris on drums, vocals and percussion; Matt Cundy on bass and effects; and Joanne Harris on flute and vocals.

Harris has written bestselling novels across a range of genres including *Chocolat*, which was made into an Oscar-winning movie starring Juliette Binoche and Johnny Depp. Other work includes the fantasy novels based on Norse myth, *Runemarks*, *Runelight* and *The Gospel of Loki*, and a series of dark psychological thrillers, including the latest, *Different Class*.

This event lasts 90mins. A college bar will be open from 6.30pm.



Opening Festival Dinner

Celebrating the Programme of American Literature and Culture

7.30pm / Worcester College: Hall / £120

Hosted by the Virginia G. Piper Center for
Creative Writing, Arizona State University

The price includes drinks reception in the
Provost's Lodgings, three-course dinner
with wines and coffee.



To honour the exceptional
contribution of the USA to world
literature and culture, the
festival's opening dinner brings
together the distinguished novelists,
writers and public figures from America who are
speaking in Oxford over the first weekend.

The dinner is staged in the traditional dining hall of
18th-century Worcester College.

Among those at the dinner will be the award-winning
writer for children and adults Jewell Parker Rhodes;
poet and writer Alberto Ávaro Ríos; and expert in the
ethics of innovation Professor Dave Guston. Some
other writers speaking over the weekend will also be at
the dinner.



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Photo: KT Bruce

Statue of William Herbert, Earl of Pembroke, Chancellor of the University
1617-30, at the entrance to the Bodleian Library

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Jewell Parker Rhodes talks to Catherine Johnson

Towers Falling: 15 Years After 9/11

10am / Corpus Christi: Rainolds Room / £7

Age 8-12



Award-winning American author Jewell Parker Rhodes talks about her new novel that helps children who were not alive at the time to understand the horrific impact of the events of 9/11.

Rhodes's newest book *Towers Falling* follows 15-year-old Brooklyn resident Dèja as she discovers the story of 9/11 and grows to understand the monumental impact it bears on her life. *The New York Times* calls *Towers Falling* "Powerful, clear-eyed . . . Rhodes doesn't assume her readers know the magnitude of 9/11; she walks them tenderly through it". Rhodes will read from the book and discuss its delicate subject matter.

Rhodes's books for children and adults have won awards such as the Coretta Scott King Author Honor Award, the Jane Addams Children's Book Award, and the American Book Award. She is Piper Endowed Chair of the Virginia G Piper Center for Creative Writing at Arizona State University. Here she talks to fellow children's writer Catherine Johnson, author of *Curious Tale of The Lady Caraboo* and *Blade and Bone*.



Jewell Parker Rhodes



ASU ARIZONA STATE
UNIVERSITY

Paul Stickland

Dinosaur Roar

10am / The Story Musuem / £7

Age 3-7

Meet Paul Stickland, co-creator of the iconic *Dinosaur Roar!* picture book and design your own pop-up dinosaur to take home with you. See the process and development of the different dinosaur characters in his books followed by an inspiring pop-up paper dinosaur workshop led by Paul.

Stickland is an illustrator, author and designer. He has designed and illustrated everything from glove puppets to teapots, wrapping paper to greetings cards. The last 20 years have been spent deep in the world of children's books and publishing. *Dinosaur Roar!* is a classic of children's books, loved now by generations of children.

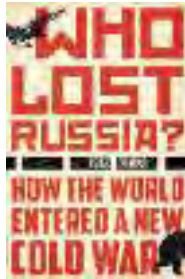


Peter Conradi**Who Lost Russia? How the World Entered a New Cold War****10am / Oxford Martin School:****Lecture Theatre / £12.50**

The Sunday Times foreign editor Peter Conradi argues that the West has made a powerful new enemy in Russia because it has consistently failed to understand the country and its motives.

Conradi says that Russia emerged battered and humiliated from the collapse of the Soviet Union in the 1990s, and there are striking parallels with post-World-War-I Weimar Germany. Now a new Russia has emerged with an upgraded arsenal of weapons and a determination to assert its interests in places such as Chechnya, Georgia and Ukraine. Meanwhile, NATO is undertaking large-scale manoeuvres and stockpiling weapons close to the Russian border.

Conradi witnessed the collapse of the Soviet Union firsthand as a foreign correspondent in Moscow. He is also author of *Hitler's Piano Player* and co-author of *The King's Speech*, which inspired the Oscar-winning film.



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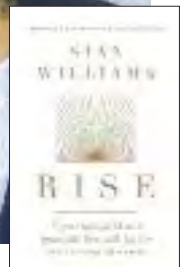
Sian Williams talks to Gwenan Edwards**RISE: A First-aid Kit for Getting Through Tough Times****10am / Corpus Christi:****Lecture Theatre / £13.50**

Well-known television journalist and presenter Sian Williams talks about her life-changing experience of breast cancer and looks at the science of resilience and growth after trauma.

Williams has studied the impact of acute stress for many years and is a trained trauma assessor. In her new book, she tells of her own battle with cancer and looks at the inspiring stories of others who have thrived and survived after facing difficult challenges. She says the power of resilience and growth exists in us all, and she offers advice on sleep, nutrition and exercise.

Williams co-presented *BBC Breakfast* for more than ten years and was a regular presenter on *BBC News at One*, the *News at Six* and *News at Ten*. She is now the main presenter of *ITV's 5 News at 5* broadcast on Channel 5.

Here she talks to BBC news presenter and journalist Gwenan Edwards, whose credits include the *BBC Proms*, *Wales at Six* on ITV, and *Newsroom South East* and *Watchdog* on BBC1.



Rosamond Richardson

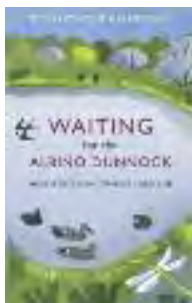
Waiting for the Albino Dunnock: How Birds Can Change Your Life

10am / Weston Lecture Theatre / £12.50

Countryside writer and broadcaster Rosamond Richardson explores the world of birds through the seasons of a single year and from the perspective of a beginner bird-watcher.

Richardson describes encounters with birds in her home region of East Anglia and on journeys to the Outer Hebrides and Eastern Europe. Richardson says the beauty of birds has changed her life and can change the lives of others. And she explores how wildness is embedded in the human psyche and how beauty is key to our emotional and mental wellbeing.

Richardson is author of several books on the countryside, including the international bestselling *Country Wisdom* and the Penguin classic *Hedgerow Cookery*. She is co-presenter of BBC2's *Discovering Hedgerows* and contributes to *Bird Watching*, *The Countryman*, *Landscape* and *Countryside* magazines.



Dave Guston talks to Nick Clark

Frankenstein and Creation

10am / Oxford Martin School:

Seminar Room / £12.50



Expert in the ethics of innovation Professor Dave Guston goes back to Mary Shelley's original *Frankenstein* text and explores the social and ethical aspects of scientific creativity raised in it.

Guston has co-edited a new edition of the romantic tale, *Frankenstein: Annotated for Scientists, Engineers, and Creators of All Kinds*, which pairs the original text with annotations and essays by leading scholars. Guston says Shelley was keenly aware of contemporary developments in science and incorporated them into her story. The story resonates forcefully today in an age of synthetic biology, artificial intelligence, robotics, and climate engineering that raises new questions about science and creativity.

Guston is founding director of the School for the Future of Innovation in Society at Arizona State University and co-director of the university's Consortium for Science, Policy and Outcomes. His *Between Politics and Science: Assuring the Integrity and Productivity of Research* won the 2002 Don K. Price Prize from the American Political Science Association for best book in science and technology policy.

Here he talks to Nick Clark, former arts correspondent of *The Independent*.



Festival Ideas Partner

Andy Croft talks to Niall Munro

Why Poetry Matters in a Philistine Age

12 noon / Corpus Christi:

Rainolds Room / £12.50

Poet, novelist and independent publisher Andy Croft champions poetry and the work of poets and reads some of his verse.

Croft runs Smokestack Books, an independent publisher of radical and unconventional poetry. He champions the unfashionable, the radical and the plain left-field. His list includes John Berger, Michael Rosen, Katrina Porteous, Ian McMillan, Kate Fox, Martin Rowson, Alison Fell, Sebastian Barker, Gerda Stevenson and Steve Ely. Croft is also author of seven novels and 42 books for teenagers, mostly about football. His verse play, *Smoke!*, about the history of Middlesbrough Football Club was shown at the Edinburgh Fringe Festival. His poetry collections include *Nowhere Special* and *Headland*, and he has given poetry readings across the world.

Here he talks to senior lecturer in American literature and director of the Oxford Brookes Poetry Centre, Dr Niall Munro.

Presented by Oxford Brookes Poetry Centre.



Andy Croft

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Coline Covington

Everyday Evils: A Psychoanalytic View of Evil and Morality

12 noon / Oxford Martin School:

Seminar Room / £12.50

Leading psychoanalyst Coline Covington asks what we mean by evil and looks at what causes individuals to carry out atrocities such as the executions on behalf of the so-called Islamic state, the Rwandan massacres and the Nazi concentration camps.

Covington throws new light on the unconscious forces that drive us to carry out horrible deeds and on the ways we deny that evil within us. She also looks at whether it is right, or even possible, to forgive. Covington draws on psychoanalysis, sociology, anthropology, philosophy and studies of violence and theology to come up with a deeper understanding of evil.

Covington is a Jungian analyst and former chair of the British Psychoanalytic Council. She draws on decades of experience as an analyst and consultant to local authorities and the Metropolitan Police on juvenile justice policy.



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Festival Ideas Partner

Paul Kingsnorth talks to Paul Blezard

Confessions of a Recovering Environmentalist

12 noon / Oxford Martin School:

Lecture Theatre / £12.50

Writer and poet Paul Kingsnorth talks about the impact of humans on the Earth and examines how we might live in this changing world.

Kingsnorth asks how we should live through an era where everything is expected to change, including climate, the balance of nature and economic and political systems. In his recent essays, he has written on many issues including the implications of intelligent machines, the construction of compost toilets, space travel, forest ecology and the writings of Charles Bukowski.

Kingsnorth is the author of a volume of poetry, *Kidland*, and two novels, *The Wake*, winner of the Gordon Burn Prize and the Bookseller Book of the Year Award, and its sequel *Beast*. He is co-founder and director of the Dark Mountain Project, a network of writers, artists and thinkers, and a former deputy editor of *The Ecologist*.

Here he talks to writer and journalist Paul Blezard.



Paul Kingsnorth

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Nick Sharratt talks to Nicolette Jones

The Cat and the King

12 noon / Check website for venue / £8

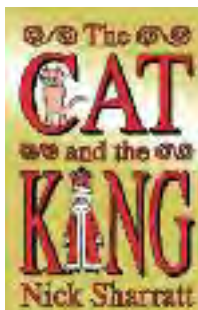
Ages 5-10

Illustrator and writer Nick Sharratt talks about writing his first illustrated chapter book, *The Cat and the King*, and about his other brilliant picture books.

There will be live drawing and the chance to ask him questions about being a bestselling author and illustrator.

Sharratt is illustrator of more than 250 favourite books by authors including Jacqueline Wilson and Jeremy Strong. He has won many awards for his picture books including the Red House Children's Book Award.

Here he talks to *The Sunday Times* children's books editor Nicolette Jones.



Francis Spufford talks to Peter Kemp

Golden Hill

12 noon / Weston Lecture Theatre / £12.50

Celebrated writer Francis Spufford talks about his first novel, *Golden Hill*, a story of intrigue and adventure set in the early days of New York.

The novel follows the story of an amiable and charming stranger Mr Smith, who lands in Manhattan in 1746 with an order for one thousand pounds in his pocket. Spufford harks back to the 18th-century beginnings of the novel with a story that twists and turns with every chapter. He paints a picture of New York in its early days where a young man could invent himself and find a whole lot of trouble.

'Francis Spufford has one of the most original minds in contemporary literature.' **Nick Hornby**

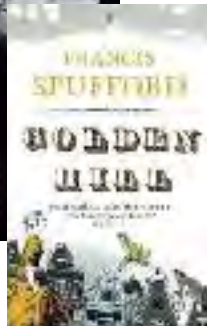
'This is a dazzlingly written novel.' **Peter Kemp, Sunday Times**

'There are single scenes here more illuminating, more lovingly wrought, than entire books.' **Sophie Elmshirst, Financial Times**

Spufford has written five celebrated books of non-fiction that have been longlisted or shortlisted for prizes in science writing, historical writing, political writing, theological writing, and writing 'evoking the spirit of place'. He teaches creative writing at the University of London. Here he talks to Peter Kemp, chief fiction reviewer of *The Sunday Times*.



Francis Spufford



Pippa Malmgren

Signals: How Everyday Signs Can Help us Navigate the Turbulent Economy

12 noon / Corpus Christi:

Lecture Theatre / £12.50

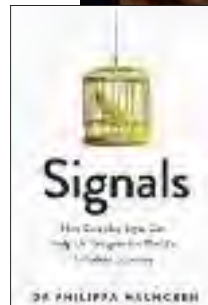
Economic adviser Dr Pippa Malmgren explains how being aware of the signals around you can alert you to the troubles and opportunities the world economy brings.

Malmgren says being alert to those signals allowed her to correctly predict the Brexit vote and Donald Trump's victory in the US presidential election. She argues that economics is about more than maths and data and that signals can help you understand many things from why your chocolate bar is shrinking in size to why you feel your cost of living is rising and standard of living is falling when a government says it is facing deflation. Malmgren says economic forces are breaking the contract between citizens and state and the result is a rise in anti-establishment voting.

Malmgren is a former presidential adviser and chief currency adviser for Bankers Trust. She was recently named a non-executive director of the Department of International Trade and is often seen and heard on BBC news programmes.



Photo: Laura Rose



Nicholas Cronk

Voltaire: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor of French literature and director of the Voltaire Foundation Nicholas Cronk explores Voltaire's remarkable career and demonstrates how his thinking is pivotal to our notion and understanding of the Enlightenment. Voltaire, best remembered as the author of *Candide*, is one of the central actors – arguably the defining personality – of the European Enlightenment.



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Christian O'Connell

Radio Boy

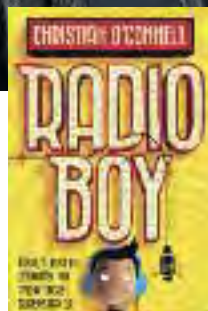
2pm / Corpus Christi: Rainolds Room / £8

Age 8-11

Award-winning broadcaster and top stand-up comic Christian O'Connell introduces the star of his new book in a session that is sure to be laugh-out-loud funny.

Spike, aka Radio Boy, is an Adrian Mole on the radio for the internet generation. He's your average awkward 11 year old, funny and cheeky and with a mum to reckon with. But when he sets up a makeshift studio in the garden shed, and starts broadcasting as Radio Boy, Spike somehow becomes a star. Could fame and fortune follow, or something more like what he's used to?

O'Connell is host of the biggest breakfast show in commercial radio on Absolute Radio. He is also a stand-up comedian with three critically acclaimed Edinburgh fringe shows to his name, and a presenter of television shows on Sky1, ITV and Channel 5.



LEADERSHIP PROGRAMME

Ian Goldin and Chris Kutarna

The New Renaissance: Hope in an Uncertain Age

2pm / Oxford Martin School: Lecture Theatre / £12.50



Ian Goldin

Former vice-president of the World Bank Professor Ian Goldin says a new Renaissance offers hope for our world, and reflects on Brexit, Donald Trump's victory in the US elections and the dangers we face if we do not create more inclusive societies at a time of tumultuous change.

Goldin and his co-author Chris Kutarna's latest book, *Age of Discovery: Navigating the Risks and Rewards of Our New Renaissance*, reflects on the risks and rewards of a new Renaissance taking place in the world. They argue that the same forces that drove a breaking down of barriers and an age of discovery marked by the likes of Da Vinci, Galileo, Copernicus, Raphael and Michelangelo are at work today. We have better education and resources, innovation is moving at a huge pace and there are great leaps in science, trade, migration and technology. They say these are all reasons for hope, but that the world also faces many of the same challenges as in the Renaissance – warring ideologies, fundamentalism, climate change and pandemic.

Goldin is founding director and senior fellow of the Oxford Martin School and professor of globalisation and development at the University of Oxford. He is a former vice-president of the World Bank and former chief executive of the development Bank of South Africa and advisor to Nelson Mandela. His books include *The Pursuit of Development*, *The Butterfly Defect* and *Is the Planet Full?* Kutarna is a fellow of Oxford Martin School and holds a doctorate in politics from the University of Oxford.

This event is part of the festival's leadership programme sponsored by HSBC.

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BBC World Service Events 2-4pm

BBC World Service radio will broadcast live from the grounds of Worcester College at the Oxford Literary Festival on Sunday 26 March, 2-4pm. Airing as part of the BBC's Life Stories season, presenters Anu Anand, John Simpson and Sahar Zand explore questions about the natural world and our own human nature with international authors and thinkers, performers and festival audiences.

Highlights include:

- Is human nature fixed – or is it ever changing? John Simpson will discuss with geneticist Adam Rutherford, psychoanalyst Coline Covington and philosopher Luciano Floridi.
- World renowned Nigerian novelist and poet Ben Okri in conversation with John Simpson.
- Anu Anand will be looking at how our environment shapes our natures with shepherdess Amanda Owen, Mexican poet Alberto Alvaro Ross and American urban planner Jonathan Rose.
- Global environmental expert Achim Steiner, Director of the Oxford Martin School, and writer and Provost of Worcester College Jonathan Bate will be discussing how we shape our environments – for better or worse.
- Sahar Zand will be exploring issues of loneliness, sociability and freedom for children to play in our public spaces with George Monbiot and Scottish folk singer Ewan McLennan.
- And Syrian musician Maya Youssef will be performing the kanun – and talking about her work with Syrian child refugees.

Tickets for this live BBC World Service radio events are free but must be booked through the festival box office.

There will be a standby queue on the day for any unfilled seats at this event.

Please see festival website for details of times and venues

Worcester College gardens





Anu Anand



John Simpson



Sahar Zand



Adam Rutherford



Coline Covington



Luciano Floridi



Ben Okri



Amanda Owen



Alberto Alvaro Ross



Jonathan Rose



Achim Steiner



Jonathan Bate



George Monbiot



Ewan McLennan



Maya Youssef



BBC World Book Club

Robert Harris – *Imperium*

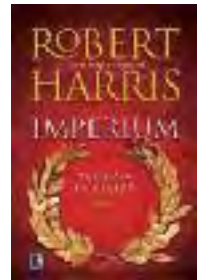
11am / Worcester College

On Sunday 26 March come and listen to bestselling writer Robert Harris discuss *Imperium*, the first novel in his gripping Roman trilogy, with presenter Harriett Gilbert, at a recording of **BBC World Book Club**. Please send in your question about the novel to put to the author by March 15th to karen.holden@bbc.co.uk

Please see festival website for details of time and precise venue.



Robert Harris



Cover of Italian edition

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John Phibbs

Place-Making: The Art of Capability Brown

2pm / Corpus Christi: Lecture Theatre / £12.50

Landscape manager and expert on Capability Brown John Phibbs looks at the motivation behind Brown's creation of the archetypal English landscape.

Brown was widely acclaimed as a genius in the 18th century as he set about designing and influencing around half a million acres of England and Wales. The parkland of Blenheim Palace in Oxfordshire is regarded as one of his finest creations. His work is also seen at Warwick Castle, Harewood House and Bowood House among many others. His naturalistic style means many people find it difficult to see and understand his imprint. Little professional or academic examination has been done of his work. Phibbs explains where to stand in Brown's landscapes, what to look at and how to see it.

Phibbs has built up his own business in landscape management and assessing landscapes for English Heritage. He has developed the idea that historic parks and gardens should be recorded and analysed like any other work of art.



Amanda Owen talks to Nick Clark

A Year in the Life of the Yorkshire Shepherdess

2pm / Weston Lecture Theatre / £12.50

Farmer and bestselling writer Amanda Owen talks about her latest collection of stories of life as a shepherdess in the Yorkshire Dales.

Owen shares the hill farm with her husband Clive, eight children and a flock of 1,000 sheep. The year sees nine-year-old Miles get his first flock, Reuben taking up the flugelhorn and the birth of a new baby girl. A mother sheep makes a two-day journey to find its lamb and Clive is almost arrested on a midnight stake-out to catch a sheep-worrying dog.

Owen was inspired by the James Herriot books to become a farmer. She was voted Yorkshire Woman of the Year by *Dalesman* magazine and is also author of the top ten bestseller *The Yorkshire Shepherdess*. She has featured on *New Lives in the Wild* on Channel 5 and in ITV's *Countrywise: Guide to Britain*.

Here she talks to Nick Clark, former arts correspondent of *The Independent*.

This event is part of the festival's women in society programme sponsored by HSBC.



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Madeleine Bunting and Annalena McAfee. Chaired by Boyd Tonkin

Island Homes: Love of Country and Hame

2pm / Oxford Martin School:
Seminar Room / £12.50

Writers Madeleine Bunting and Annalena McAfee explore themes of island culture and identity and what makes a true home in a discussion about their latest works of travel writing and fiction.

Bunting takes a journey through the Hebrides in *Love of Country*, a story of how this chain of islands helped to shape Britain and how the rest of the nation shaped its will on the islands and their inhabitants. It is a story rich in Gaelic tradition and its ties to a landscape. Bunting is a former *Guardian* journalist and author of a number of books including Portico Prize-winning *The Plot: A Biography of an English Acre*.

McAfee's *Hame* is a novel that centres around the main character's return from New York to a remote Scottish island with her young daughter following the breakdown of a relationship. She has been commissioned to write a biography of an island poet with an international reputation. The novel explores themes of identity, love and the quest for home. McAfee founded *Guardian Review* and is a former arts and literary editor of the *Financial Times*. She is also author of another novel, *The Spoiler*.

Discussions will be chaired by Boyd Tonkin, literary critic for the *Financial Times*, *Economist* and *Spectator*, and former literary editor of *The Independent*.



Madeleine Bunting



Annalena McAfee



Festival Ideas Partner

David Melling

Hugless Douglas

2pm / The Story Museum / £7 Age 3-7

One of the UK's best-loved author-illustrators David Melling returns with the seventh humorous adventure in his Hugless Douglas series. Learn to draw Douglas, listen to some storytelling and even get a hug from Douglas himself.

Douglas is sure that food without honey just can't be yummy. But will he be proved wrong? The perfect event for fussy eaters and budding bakers everywhere.

Melling's Hugless Douglas books have sold more than a million copies and been published in 26 languages. His recent picture book, *The Tale of Jack Frost*, was animated and shown on BBC1 on Christmas Day with a voiceover by Hugh Laurie. It was shortlisted for the Pulcinella Award 2005 in the best TV movie category. To date, he has illustrated more than 60 books, writing and illustrating around 15 of them.



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Alexander McCall Smith talks to Paul Blezard

An Audience with Alexander McCall Smith

4pm / Sheldonian Theatre / £15-£20

One of the world's most prolific and best-loved authors Alexander McCall Smith talks about his life and work.

McCall Smith worked for many years as a professor of medical law before turning his hand to writing.

Publication of his *The No 1 Ladies Detective Agency* series turned him into a household name and allowed him to devote his time to writing. The series has sold than 20 million copies in English alone, and his books have been translated into 46 languages and have topped bestseller lists around the globe. He is also author of the popular *44 Scotland Street* novels, the Isabel Dalhousie novels, the von Igfeld series and other standalone novels and works of non-fiction.

The sheer volume of his work – four or five new books a year – makes McCall Smith stand out, as does the dry humour and gentle humanity the books contain. His latest works include *Precious and Grace*, the 17th book in *The No 1 Ladies Detective Agency* series; *A Distant View of Everything*, eleventh in the Isabel Dalhousie series; and *The Sands of Shark Island*, the second book in the *School Ship Tobermory* series for younger readers.

Here he talks to writer and journalist Paul Blezard.

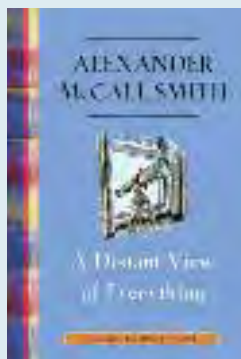


Alexander McCall Smith



Photo: KT Bruce

Paul Blezard



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Daniel Rachel and Clare Short and Pauline Black

Walls Come Tumbling Down – The Music and Politics of Rock Against Racism, 2 Tone and Red Wedge

4pm / St John's College: Auditorium / £12.50

Musician-turned-author Daniel Rachel discusses his book about the coming together of pop music and politics in the 1970s and 1980s with Labour politician Clare Short and singer/songwriter and lead singer of platinum-selling 2 tone band The Selecter Pauline Black. The event will feature a soundtrack of the period and a presentation of more than a hundred images of related ephemera including archive film footage.

Walls Come Tumbling Down charts a period between 1976 and 1992 that saw a youth generation challenge racism, gender inequality and social and class divisions as never before, and follows the rise and fall of Rock Against Racism, 2 Tone and Red Wedge.

Rachel had a career as a singer/songwriter including as lead singer in Rachel's Basement and with his solo albums, *A Simple Twist Of Folk* and *A Taste Of Money*. His first book, *Isle of Noises*, was a *Guardian* and *NME* book of the year.

Short was a Labour MP between 1983 and 2010, and served as Secretary of State for International Development for six years in the Blair government. She played a key role in Billy Bragg's Jobs For Youth tour campaign.

Black has spent four decades in the music business and campaigns for racial equality through her work. The Selecter is one of the most influential bands in the 2 tone scene alongside Madness and The Specials.



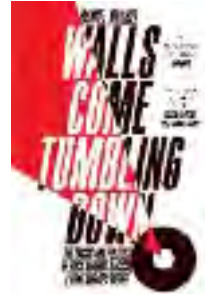
Daniel Rachel



Clare Short



Pauline Black



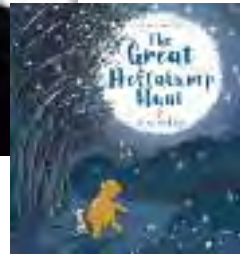
Giles Andreae

Winnie the Pooh: The Great Heffalump Hunt

4pm / The Story Museum / £7 Age 3-7

From Giles Andreae, author of *Giraffes Can't Dance*, comes a delightful tale of Heffalumps, deep pits and large jars of honey, inspired by the classic tales of A. A. Milne. Come along for an hour of stories, songs and a honey sandwich or two.

Andreae is an award-winning author of children's picture books and creator of the successful Purple Ronnie and Edward Monkton greeting cards



■ Children's and Young People's Event

Jonathan Rose talks to Eric Beinhooker

The Well Tempered City: the Future of Urban Life

4pm / Oxford Martin School:

Lecture Theatre / £12.50



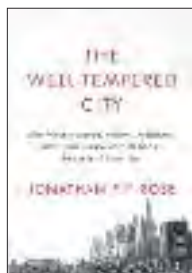
Leading American thinker on urban planning and the creation of well-integrated communities Jonathan Rose argues that cities are well-placed to address the environmental, economic and social challenges of this century.

Cities will be home to 80 per cent of the world's population by 2050 and will feel the full force of climate change, dwindling resources, population growth, mass migration and inequalities. Rose draws on the musical concept of 'temperament' to argue that cities can be infused with systems that bend them towards equality, resilience, wellbeing and a harmony between civilization and nature.

Rose has earned a reputation in the US as the man who 'repairs the fabric of cities'. He works with cities and charities to plan and build mixed-income and affordable housing and cultural, health and educational centres. Here he talks to Eric Beinhooker, executive director of the Institute for New Economic Thinking at the Oxford Martin School, University of Oxford.



Jonathan Rose



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Festival Ideas Partner

Jeremiah Tower talks to Dan Saladino

The Last Magnificent

4pm / Oxford Martin School:

Seminar Room / £12.50



American celebrity chef and architect of California cuisine Jeremiah Tower talks about his life, his latest book, *Table Manners: How to Behave in the Modern World and Why Bother*, and introduces a showing of a new film, *Jeremiah Tower: The Last Magnificent*.

Tower trained as an architect. Finding himself short of money, he took a job at the then unknown Chez Panisse restaurant in California, where he worked with the chef/founder Alice Waters. Within a year he was equal partners with the owners of the restaurant and in charge of the kitchen. He went on to open the San Francisco restaurant Stars – among the top-grossing restaurants in the US for a decade – and to become one of the most influential figures in the American food scene. He has written several books, including *Start the Fire: How I Began a Food Revolution in America*, and appeared on many leading US television shows including *Good Morning America* and *The Late Show with David Letterman*. Here he talks to producer of BBC Radio 4's Food programme, presenter and food journalist Dan Saladino.

This event includes a full showing of *The Last Magnificent*, which tells the story of Tower's life

Tower also oversees the menu for this year's black tie literary dinner on Saturday 1 April.

This event lasts two hours and 15 minutes.



Jeremiah Tower



Dan Saladino



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Festival Ideas Partner

Robin Jarvis and Kieran Larwood. Chaired by Damian Kelleher

Magic and heroes

4pm / Weston Lecture Theatre / £8 Age 10+

Master of the fantasy adventure genre Robin Jarvis and rising star Kieran Larwood talk about their latest stories of derring-do, suspense, danger and magic.

Jarvis takes readers back to Whitby in his brilliant new book, *The Power of Dark*, filling its streets with witches and worse, and pitching the inhabitants against ancient evil. Meanwhile, in Larwood's *Podkin One Ear*, brave rabbits band together to take on the terrifying Gorm.

Jarvis is known for his acclaimed Deptford Mice trilogy and the *Whitby Witches*. A multi-talented artist, he not only writes some thrilling stories but also illustrates all his own books. He has been shortlisted for the Carnegie Medal and Smarties Award, has won the Lancashire Libraries Children's Book of the Year Award twice and has a cult following among children.

Larwood's first book, *Freaks*, won the Times Chicken House Book Award and *Podkin One Ear* has just been named winner of the Blue Peter Book Award for Best Story.

Discussions are chaired by Damian Kelleher, a journalist and writer specialising in children's books.



Robin Jarvis



Kieran Larwood



Damian Kelleher

Anna Cento Bull

Modern Italy: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor of Italian studies Anna Cento Bull looks at what modernity means to Italy and asks what modern Italy stands for. She considers Italy's political system and style of government, and looks at its economic modernisation and issues with emigration, internal migration and immigration.



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Donald Sloan



Anna Del Conte
and Nigella Lawson



Ken Hom



Bee Wilson



Fred Plotkin



Jeremiah Tower

Nigella Lawson and Anna Del Conte talk to Donald Sloan

Two Lives in Food

6pm / Sheldonian Theatre / £15-£20

Anna Del Conte, the doyenne of Italian cookery, and her most ardent advocate, Nigella Lawson, explore the art of food writing and reflect on their fascinating lives and careers.

Del Conte's books include *Italian Kitchen* and *The Classic Food of Northern Italy*, which in 1996 won the Guild of Food Writers Book Award. Amongst her many accolades she received the Ufficiale dell'Ordine al Merito della Repubblica Italiano in 2010 from the President of Italy in recognition of her role in keeping alive Italy's good image in the UK. She was also awarded the Guild of Food Writers Lifetime Achievement Award in 2011.

Lawson read medieval and modern languages at Lady Margaret Hall, Oxford, and went on to become deputy literary editor of *The Sunday Times*. In 1998 she wrote her first cookbook, *How To Eat, The Pleasures and Principles of Good Food*, and now has ten bestselling books to her name with over five million sales in the UK alone. Lawson has made several hit television series, which are aired across the globe. She was voted Author of the Year in the British Book Awards 2000, Best Food Personality by readers of *Observer Food Monthly* in 2014, and Television Personality of the Year at the 2016 Fortnum & Mason Awards.

Here they talk to Donald Sloan, chair of The Oxford Cultural Collective, a specialist centre for the study of food, drink and culture. He is also head of the Oxford School of Hospitality Management at Oxford Brookes University.



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Philippe Sands talks to Jonathan Bate

Worcester College Provost's Lecture – East West Street: on the Origins of Genocide and Crimes

6.30pm / Worcester College: Lecture Theatre / £13.50

Human rights lawyer Philippe Sands discusses his powerful Baillie Gifford Prize-winning work on his quest to understand the origins of genocide and crimes against humanity and about the unexpected answers he found about his mother's family caught up in World War II Lviv and Vienna.

Sands uncovers a story about two Nuremberg prosecutors who discover at the end of the trials that the man they are prosecuting may be responsible for the murder of their entire families in Poland. The two prosecutors were responsible for the introduction of the terms 'genocide' and 'crimes against humanity' in the 1945 Nuremberg trial. Their story leads Sands on to the story of the events that overwhelmed his own mother's family in Lviv and Vienna. Sands reflects on the roots of international law and the concepts that have dominated his working life.

Sands is professor of law at University College London and a practising barrister. He has been involved in many significant cases in recent years, including those involving Pinochet, Congo, Yugoslavia, Rwanda, Iraq and Guantanamo Bay. He is also author of *Lawless World* and *Torture Team*.

Here he talks to Sir Jonathan Bate, provost of Worcester College and professor of English at the University of Oxford. His biography of John Clare won the Hawthornden Prize for Literature and the James Tait Black Memorial Prize for Biography. His recent *Ted Hughes: The Unauthorised Life* was shortlisted for the Samuel Johnson Prize.



Photo: John Reynolds

Philippe Sands

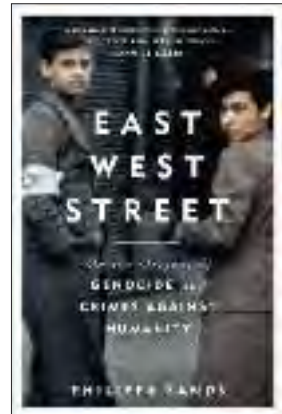


Photo: KT Bruce

Jonathan Bate



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Tuesday 28 March, 7pm, The British Library
Alex Clark, Evie Wyld, Iain Sinclair, Nikita Lalwani

Encore

A celebration of the second novel.

Thursday 11 May, 7pm, National Portrait Gallery
John Burnside, Jay Griffith, John Wright

Unmasked

Do masks reveal more than they hide?

Friday 19 May, 6.30pm, The British Academy
Helen Edmundson, Deborah Moggach,
Timberlake Wertenbaker

Off the Page

Three writers on adapting works for stage and screen.

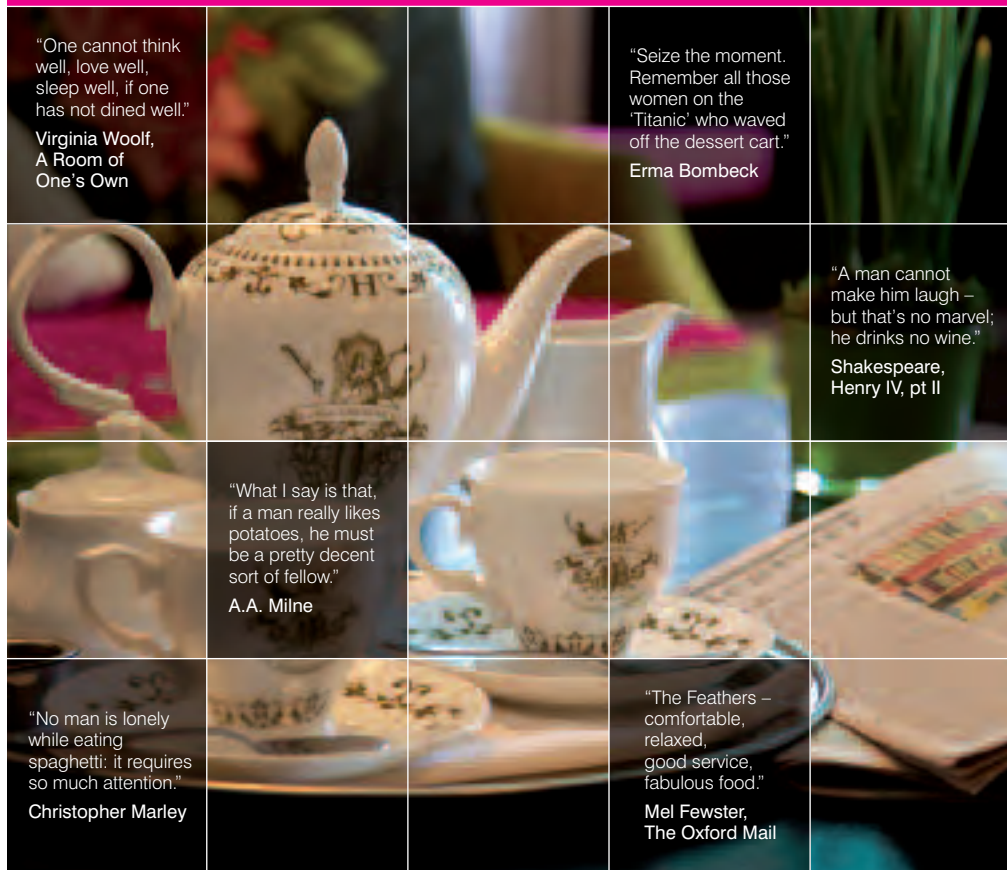
Monday 22 May, 7pm, The British Library

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Roger Scruton

The Princeton University Press Lecture: On Human Nature

12 noon / Oxford Martin School:

Seminar Room / £12.50

Writer and philosopher Roger Scruton challenges the views of evolutionary psychologists and philosophical materialists such as Richard Dawkins with a defence of human uniqueness and self-consciousness.

Scruton argues that humans cannot simply be understood as biological objects. We are not simply animals but people in relation with other people in a shared world of freedom, value and accountability. He ranges widely across intellectual history, from Plato to Darwin and Wittgenstein to argue his case that we are distinguished by our ability to say 'I' and by our sense of ourselves.

Scruton is a bestselling writer and philosopher. His books include *The Soul of the World* and *Fools, Frauds and Firebrands: Thinkers of the New Left*.



Festival Ideas Partner

Michael Scott

Ancient Worlds: An Epic History of East and West

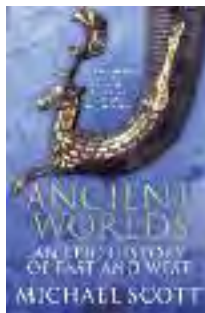
12 noon / Oxford Martin School:

Lecture Theatre / £12.50

Historian, writer and broadcaster Dr Michael Scott challenges our perceptions of ten centuries of the classical era and offers a new reading for a globalised age.

Scott questions the western-focused understanding of Greco-Roman civilisation and connects it to the great empires of central Asia including India and China. He says the great powers shared ambitions and ways of thinking and governing and connects events such as the birth of Athenian democracy and the Roman republic with the age of Confucius; Hannibal's challenge to Rome and the arrival of the first Chinese emperor; and the imposition of Christianity on the Roman world as Buddhism was spreading across China.

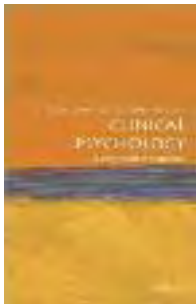
Scott is associate professor in classics and ancient history at the University of Warwick. He has written and presented several television documentaries on the ancient world for the BBC, National Geographic and the History Channel including *Rome's Invisible City* for BBC1.



Susan Llewelyn**Clinical Psychology:
A Very Short Introduction****1.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor of clinical psychology and consultant clinical psychologist at Oxford Health NHS Trust Susan Llewelyn provides insights into the world of clinical psychologists and their clients or patients. She covers the range of domains of practice, the difficulties tackled, and the approaches and models used.



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Daniel Franklin and Luciano Floridi**Megatech: Technology in 2050****2pm / Oxford Martin School:
Seminar Room / £12.50**

Economist executive editor Daniel Franklin and expert in the ethics of information Professor Luciano Floridi look at where fast-moving technology will have taken us by 2050 and discuss the new ethical policies we will need to deal with its impact.

How will we be affected by this new world in which brain-computer interfaces, vat-grown cruelty free meat, knitted cars and guided bullets are all predicted. It is a world that will see vast changes in food production, healthcare, energy production, manufacturing and military balance and one that will have a profound impact on the way we live and work.

Franklin edits the *Economist's* annual publication *The World in . . .* and is editor of a collection of essays *Megatech: Technology in 2050*. Floridi is a professor of philosophy and ethics of information at the Oxford Internet Institute. He was a contributor to *Megatech: Technology in 2050*.



Daniel Franklin



Luciano Floridi



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Festival Ideas Partner

Eleanor Rosamund Barraclough talks to Joanne Harris

Beyond the Northlands: Viking Voyages and other Norse Sagas

4pm / Oxford Martin School:

Seminar Room / £12.50

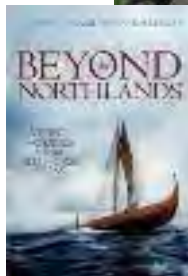
Expert in medieval literature Dr Eleanor Rosamund Barraclough explores the world of the Norse sagas with the acclaimed novelist Joanne Harris, whose many works include fantasies based on Norse myth.

Barraclough, a lecturer in medieval literature at Durham University, travelled Scandinavia, Iceland and Greenland in search of the stories behind the Norse sagas. She was knighted with a walrus penis bone in Hammerfest, became a member of the Royal and Ancient Polar Bear Society and sailed ice fjords under the midnight sun with a caribou hunter. In her book, *Beyond the Northlands*, she paints a picture of a unique Viking culture through the stories they told and through the physical evidence they left behind.

Harris is author of the international bestseller *Chocolat*, which was made into an Oscar-winning movie starring Juliette Binoche and Johnny Depp. Other work includes the fantasy novels based on Norse myth, *Runemarks*, *Runelight* and *The Gospel of Loki*.



Eleanor Rosamund Barraclough



Festival Ideas Partner



Andrew Copson and Clifford Longley

Should the State be Funding Religious Schools?

4pm / Oxford Martin School:

Lecture Theatre / £12.50

Leading humanist William Copson and religious affairs journalist Clifford Longley debate whether the state should be funding religious schools.

A recent poll suggested a majority in Britain felt faith schools that were able to give priority to pupils of their faith and were free to teach only about their religion should not get state funding. Do such schools promote division and segregation in a multicultural society or are they an important part of the country's education system?

Copson is chief executive of the British Humanist Association (BHA) and former director of education and public affairs for the BHA. He is a regular commentator in the press and on television. He argues that the question of religion in schools should be one of the biggest educational debates of our time. Longley is a journalist specialising in British and international religious affairs. He has written for *The Times*, *Daily Telegraph*, and, more recently, for *The Tablet*. He has advised the Catholic Bishops Conference of England and Wales and he is also the author of several books including *The Babylon Contingency*.

In association with the British Humanist Association.



Andrew Copson



Clifford Longley

In association with



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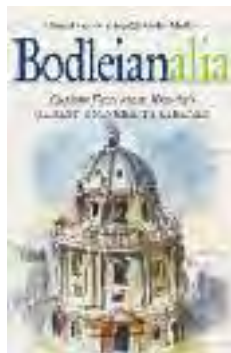


Claire Cock-Starkey**Bodleianalia: Curious Facts about Britain's Oldest University Library****4pm / Weston Lecture Theatre / £12.50**

Writer and editor Claire Cock-Starkey discusses the many fascinating facts, quirks of fate and eccentric characters that she uncovered as she looked behind the scenes at Oxford's world-renowned Bodleian Library.

Which is the smallest book in the Bodleian Library? Who complained when their secret pen name was revealed in the library's catalogue? How many miles of shelving are there in the book storage facility? What is the story behind the library's refusal to lend a book to King Charles I? And, what is fascinating?

Cock-Starkey was series editor of *Schott's Miscellany*. Her latest book is *Famous Last Words*.



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Russell Foster**Circadian Rhythms: A Very Short Introduction****5.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

The earth's daily rotation affects just about every living creature. Professor of circadian neuroscience and the head of the Department of Ophthalmology at Oxford University Russell Foster explains how organisms can 'know' the time and reveals what we now understand of the nature and operation of chrono-biological processes.



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Simon Jenkins

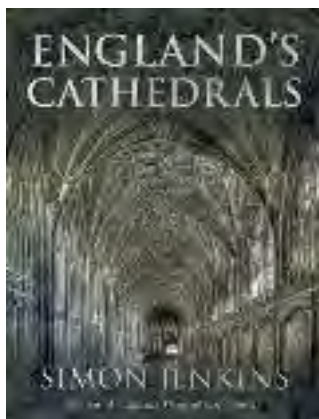
England's Cathedrals

6pm / Weston Lecture Theatre / £12.50

Journalist and author Sir Simon Jenkins gives a personal and often funny insight into the history and place of cathedrals in English life.

England's cathedrals attract visits from roughly half the population every year. Jenkins says they remain unequalled today in their size and splendour. They reflect the vicissitudes of history, are custodians of culture and home to the rituals of civic life. Jenkins goes on a tour of England and its history through its cathedrals and offers a guide on the best ones to visit.

Jenkins writes for the *Guardian*. He is a former editor of *The Times* and the *Evening Standard* and a former chair of the National Trust. His books include *England's Thousand Best Churches*.



Sarah Harper

How Population Change Will Transform our World

6pm / Oxford Martin School Seminar Room / £12.50

Expert in demographics Professor Sarah Harper explains how population change will transform the world and looks at what we can do to meet the challenges that lie ahead.

Harper dispels myths that unstoppable global growth will lead to a population explosion or that climate change will lead to a mass movement of environmental refugees. Instead, she looks at the trends that will affect population growth in regions, including demographic inertia in Europe and the demographic dividend in Asia, high fertility and mortality in Africa, and the youth bulge in the Middle East. Harper says we must prepare for the impact of climate change and urbanisation and for the challenge of feeding 10 billion people.

Harper is professor of gerontology at the University of Oxford, director of the Oxford Institute of Ageing and director of the Clore Programme on Population-Environment Change.

This event is part of the festival's women in society programme sponsored by HSBC.



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Penelope Lively talks to Peter Kemp

Festival Honorary Fellowship: The Purple Swamp Hen

6pm / Bodleian: Divinity School / £13.50

Novelist Dame Penelope Lively, now 84, talks about her life and career, her latest collection of short stories and receives the honorary fellowship of Oxford Literary Festival.

Lively is an award-winning writer of fiction for both children and adults. She has been shortlisted three times for the Booker prize, winning it in 1987 for *Moon Tiger*, a novel that spans the time before and after World War II. Her ghost story for children, *The Ghost of Thomas Kempe*, won the prestigious Carnegie medal for an outstanding book for children or young adults. Her latest work is a collection of short stories, *The Purple Swamp Hen and Other Stories*. Recurrent themes in her work are the power of memory and the impact of the past on the present.

Here she talks to chief fiction reviewer of *The Sunday Times* Peter Kemp.

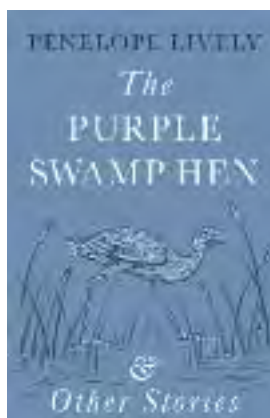
The previous recipients of the honorary fellowship have been Sir Alan Ayckbourn (2016), David Lodge (2015), Jan Morris (2014), Philip Pullman (2013), William Boyd (2012), Kazuo Ishiguro (2011), Dame Antonia Byatt (2010) and Baroness P D James (2009).



Penelope Lively



Peter Kemp



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Pictured the historic Garrison Library of Gibraltar - home of the
Gibunco Gibraltar International Literary Festival

David Hand

Measurement: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Emeritus professor of mathematics David Hand explains the common mathematical framework underlying all measurement, the main approaches to measurement, and the challenges involved.



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David Edmonds and Margaret Hodge. Chaired by Daniel Susskind

Does Politics and Business need Philosophy?

2pm / Oxford Martin School:

Lecture Theatre / £13.50

Labour politician Dame Margaret Hodge and ethics expert and broadcaster David Edmonds ask whether the worlds of politics and business are in need of a guiding philosophy today. Can philosophy contribute to good moral behaviour in governments and corporations and encourage decent values and better decision-making?

Hodge has been MP for Barking since 1994, served as a minister in the Blair and Brown governments, and was chair of the public accounts committee between 2010 and 2015. In *Called to Account: How Corporate Bad Behaviour and Government Waste Combine to Cost us Millions*, she argues that too much money needed for public services is misspent and that too many corporate giants get away without paying a fair share.

Edmonds is a senior research associate at Oxford's Uehiro Centre for Practical Ethics, an award-winning radio broadcaster and part of the team behind the *Philosophy Bites* podcasts. In *Philosophers Take on the World*, he brings together and edits a series of essays by philosophers tackling moral questions of today.

Discussions are chaired by Daniel Susskind, an economics fellow at Balliol College and a former Downing Street policy adviser.



Margaret Hodge



David Edmonds

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LEADERSHIP PROGRAMME

Robert Muir-Wood

The Cure for Catastrophe: How We Can Stop Manufacturing Natural Disasters

2pm / Oxford Martin School:
Seminar Room / £12.50

World expert on climate and catastrophe Dr Robert Muir-Wood questions why so many people continue to be the victims of natural disasters when we have the expertise to both anticipate them and predict their impacts down to the level of specific buildings.

Muir-Wood says there has been a revolution in our understanding of catastrophes, yet, since 2000, they have killed more people than ever before. He questions why no-one considered that a tsunami could disable the Fukushima nuclear power plant and why so many had to die in New Orleans as a result of flooding caused by Katrina. He argues that we have an extraordinary opportunity to save millions of lives by changing what we build, where we live and how warnings are communicated.

Muir-Wood is head of research at the world's largest catastrophe modelling company, RMS. He has been a lead author on two Intergovernmental Panel on Climate Change reports, including the Nobel Peace Prize-winning *4th Assessment*.

This event is part of the festival's leadership programme sponsored by HSBC.

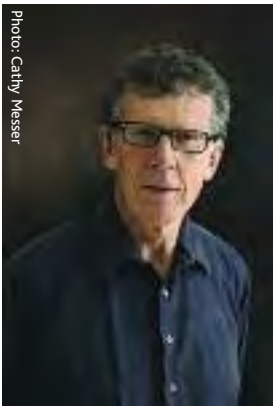


Photo: Cathy Messer



Philip Hook

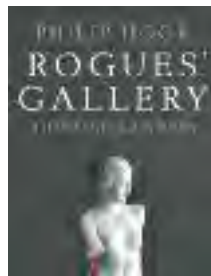
Rogues' Gallery: A History of Art and its Dealers

2pm / Weston Lecture Theatre / £12.50

Sotheby's director and BBC *Antiques Roadshow* expert Philip Hook asks how far an art dealer can influence contemporary taste and what an artist paints, and looks at how big their influence has been on the history of art and modern art movements in particular.

Hook looks at the brilliant, cunning and daring art dealers of history, from those who sold paintings by weight in Imperial Rome to those dealing in the modern galleries of London and New York. The cast of characters includes tailors, spies, the occasional anarchist, scholars, aristocrats, merchants and connoisseurs variously motivated by greed, a vision of modern art or a simple will to win.

Hook is a board member and senior director of Impressionist and modern art at Sotheby's. He has written five novels and many books on art, including *Breakfast at Sotheby's*, widely chosen as a book of the year by national newspapers.



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Jim Al-Khalili**Gravity and Me: The Force that Shapes our Lives****2pm / Worcester College:
Lecture Theatre / £13.50**

Physicist and popular scientist Professor Jim Al-Khalili talks about his new BBC Four documentary, *Gravity and Me: The Force that Shapes our Lives*, and introduces some preview clips from the film.

Al-Khalili and a team of fellow scientists and volunteers carried out a series of experiments that reveal where to go if we want to weigh less, and how the rate at which we age and the speed at which we move is affected by gravity. He visited the LIGO interferometer telescope in Louisiana where gravitational waves predicted by Einstein a century ago were detected for the very first time earlier this year, and recreated the first experiments on gravity carried out by Galileo.

Al-Khalili is a professor of physics and holds a chair in the public engagement in science at the University of Surrey. He is also a broadcaster and author of popular books about science including *Paradox: The Nine Greatest Enigmas in Science* and *Life on the Edge: The Coming of Age of Quantum Biology*. He regularly presents TV programmes, including documentaries for the BBC's Horizon.

**Bernard Nurse****Views of London Before 1800****4pm / Weston Lecture Theatre / £12.50**

London historian Bernard Nurse discusses images of the capital and surrounding countryside in the Georgian period and earlier.

The London views form part of the Bodleian Library's extensive Gough collection on British topography, providing an invaluable visual record. They include many unique and rare maps, manuscripts, prints and drawings as well as fine examples of detailed panoramas and other engravings. Prints made before and after the Great Fire, the damage done to prisons by rioters and the effects of the 1780 tornado show how artists worked quickly in response to contemporary events. They also recorded public spectacles, creating beautiful images of fireworks displays and frost fairs on the Thames.

Nurse is the former Librarian of the Society of Antiquaries of London, co-author of the society's *Catalogue of Paintings* (2015) and has written widely on antiquarian and London history.



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John Parrington

Redesigning Life: How Genome Editing will Transform the World

4pm / Oxford Martin School:

Lecture Theatre / £12.50

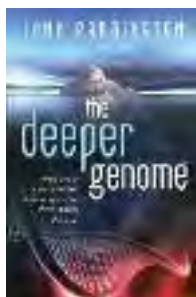
Scientist John Parrington explains the huge potential benefits to medicine and agriculture of genetic engineering and looks at the ethical dangers and dilemmas.

The science of genetic engineering has moved at an astonishing pace over the last few years and it can now be applied to virtually any plant or animal species. The genes of pests such as flies can be altered so that the whole population can be changed within a few generations of breeding. Scientists are also beginning to synthesize new organisms from scratch. These technologies can be used to improve lives, improve food production and even generate electricity. But what are the risks of introducing synthetic lifeforms into the environment, and to what extent should parents be able to genetically manipulate offspring?

Parrington is associate professor in molecular and cellular pharmacology at the University of Oxford and author of *The Deeper Genome*. He has written popular science articles for *The Guardian*, *New Scientist*, *Chemistry World*, and *The Biologist*.



Photo: Anthony Morgan



Simon Ings

Stalin and the Scientists

4pm / Oxford Martin School:

Seminar Room / £12.50

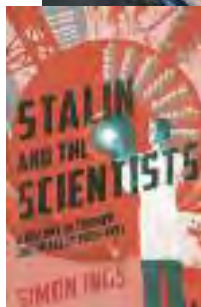
Novelist and science writer Simon Ings investigates the strange world of Stalin and his scientists and explains that, while often portrayed as mad, many deserve admiration and respect.

Stalin gathered scientists from a range of disciplines to help him create a superpower. They helped to steer the Russian empire through famine, drought, soil exhaustion, war, widespread alcoholism, a huge orphan problem and epidemics. Most of them remain unknown outside Russia but Ings says their work helped to shape global progress for more than a century.

Ings began as a writer of science-fiction stories, novels and films before branching into non-fiction. He is co-founder of *Arc*, a digital magazine about the future, and is arts editor of *New Scientist*.



Photo: Lydia Nicholas



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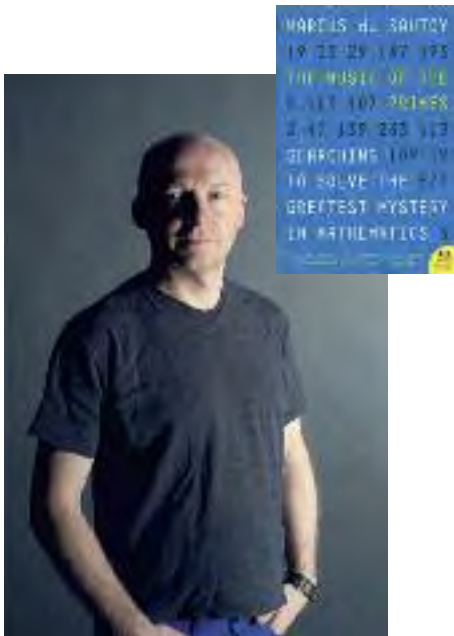
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Marcus du Sautoy**What We Cannot Know: Explorations at the Edge of Knowledge****4pm / Worcester College:****Lecture Theatre / £12.50**

Britain's most famous mathematician Professor Marcus du Sautoy goes to the edge of knowledge and throws light on the things we cannot know.

Is it possible we could one day know everything? Or are there things that simply lie beyond human comprehension? Is the universe infinite? Do we know what happened before the big bang? Where is human consciousness located in the brain? And how do we cope with living in a universe where some things will always transcend our understanding? Du Sautoy looks across scientific fields including quantum physics, cosmology, sensory perception and neuroscience in a journey to the far edges of science.

Du Sautoy succeeded Richard Dawkins as the prestigious Simonyi Professor for the Public Understanding of Science at the University of Oxford in 2008. He is author of the highly acclaimed *The Music of the Primes* and winner of the Berwick Prize of The London Mathematical Society.

**Michelle Baddeley****Behavioural Economics: A Very Short Introduction****5.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

The implications of understanding the rationale for our own financial behaviour are huge. Professor in economics and finance Michelle Baddeley explores the reasons why we make irrational decisions; how we decide quickly; why we make mistakes in risky situations; our tendency to procrastination; and how we are affected by social influences, personality, mood and emotions.



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Muir Gray

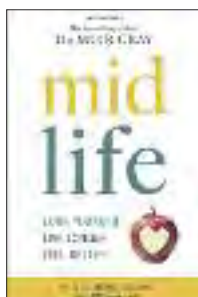
Midlife: Look Younger, Live Longer and Look Better

6pm / Weston Lecture Theatre / £13.50

One of Britain's leading medical practitioners Sir Muir Gray explains how modern lifestyles involving hours a day sitting at a desk or in a car are not suited to the way our bodies behave and are contributing to our chances of disease. He gives some practical advice on how to reduce the risks including by standing and walking.

Gray has written *Midlife: Look Younger, Live Longer and Look Better* in support of a Public Health England initiative. He says midlife is a time to take stock and do some simple things that can help you to live a longer and healthier life.

Gray pioneered breast and cervical screening and was knighted for his work in the development of foetal, maternal and child screening programmes. He is director of Better Value Healthcare and author of the bestselling *Sod 60!* and *Sod 70!*



Janina Ramirez and Alastair Sooke

An Art Lover's Guide to Barcelona, Amsterdam and St Petersburg

6pm / Worcester College: Lecture Theatre / £13.50

Art historian Dr Janina Ramirez and art critic Alastair Sooke talk about their forthcoming BBC Four documentary series, *An Art Lover's Guide*, in which they recommend what any art lover should see on a visit to Barcelona, Amsterdam or St Petersburg, and they present some preview clips.

Ramirez and Sooke have contrasting tastes and enjoy getting off the beaten track to enjoy these famous cities of culture. They sample an eclectic mix of culture from ancient treasures to contemporary works, from poetry to graffiti, design and dance.

Ramirez is a history of art course director at the University of Oxford's Department of Continuing Education, author of several books including *Julian of Norwich*, and regularly appears on BBC television and radio.

Sooke is an art critic at *The Telegraph*, columnist for BBC.com, a regular presenter for BBC arts productions and author of books including *Pop Art: A Colourful History*.



Tariq Ramadan

Islam: The Essential Introduction

6pm / Oxford Martin School:
Seminar Room / £12.50

Leading world thinker on Islam Professor Tariq Ramadan gives a straightforward introduction to Islam and explains in clear language its spirituality, principles, rituals, diversity and evolution.

Ramadan aims to provide an understanding of Islam to those who know little about the religion. He provides the facts behind the headlines about Islam, Islamic history and Islamic fundamentalism. Ramadan says Muslims are constantly asked to provide answers and justify what Islam is but there is little opportunity in society or in the media to do that.

Ramadan is professor of contemporary Islamic studies at St Antony's College, Oxford, and a member of the UK Foreign Office advisory group on freedom of religion or belief. He was named by *Foreign Policy* magazine as one of the top most influential thinkers in the world in 2005, 2006, 2008-2010, and 2012-2015.



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Michael Rosen

The Disappearance of Émile Zola

6pm / Oxford Martin School:
Lecture Theatre / £12.50

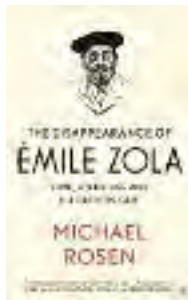
Writer, poet and broadcaster Michael Rosen tells the little known story of French novelist Émile Zola's year in exile in the suburbs of London following his famous intervention in the Dreyfus Affair.

Zola took on the highest powers in France with his open letter *J'accuse*. He was forced to flee Paris with no more than the clothes he was wearing. Rosen examines the time Zola spent living in the suburbs of South London. There was a novel to write about birth control and infanticide and the delicate matter of relationships with the two women in his life, one the mother of his child and the other his wife. Rosen also explains how Zola's intervention brought the fundamental nature of the French state into question and is still an issue for the country today.

Rosen is a former Children's Laureate and a recipient of the French Chevalier de l'Ordre des Arts et des Lettres. He is best known for his children's book *We're Going on a Bear Hunt*, which has sold over 8,000,000. He presents BBC Radio 4's *Word of Mouth* and his programme, *Zola in Norwood*, was broadcast on Radio 3.



Photo: Goldsmiths, University of London



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Today a READER, Tomorrow a LEADER. (Margaret Fuller)



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An aerial photograph of the Lords of the Manor hotel, a large stone building with multiple gables and chimneys, surrounded by lush green lawns and mature trees. In the foreground, a calm pond reflects the surrounding greenery. The background shows rolling hills under a clear blue sky.

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Debbie Hall

Treasures from the Map Room: A Journey through the Bodleian Collections

10am / Weston Lecture Theatre / £12.50

Bodleian Map Room specialist Debbie Hall gives a virtual tour of some of the library's highlights, including unique treasures such as the 14th-century Gough Map of Great Britain, exquisite Portolan charts, and the works of famous mapmakers such as Blaeu, Saxton and Speed.

The Bodleian Library's map collections include beautiful early maps, famous cartographic treasures, and quirky maps with stories to tell; they date from the 13th to the 21st century. Alongside the famous maps, there are lesser known but historically significant works: escape maps printed on silk and carried by pilots in World War II, a 16th-century woven tapestry map of Worcestershire, early tourist maps. Behind each of these lies a story of intrepid surveyors, ambitious navigators, chance finds or military victories.

Hall is a senior library assistant in the Map Room of the Bodleian Library.



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John Bew

Citizen Clem: A Biography of Attlee

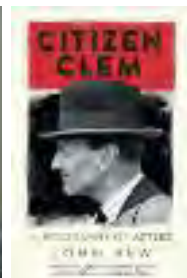
10am / Bodleian: Divinity School / £12.50

Award-winning historian Professor John Bew argues that the life of post-war prime minister Clement Attlee stands alongside that of Churchill in telling the story of how Britain moved from high imperialism through two world wars to commonwealth.

Bew says Attlee, a Labour prime minister between 1945 and 1951, was one of the most important figures in 20th-century British history and his role is underappreciated. Attlee won an overwhelming victory in the 1945 general election with a mandate to implement the most radical manifesto ever put before a British electorate. He oversaw the end of empire in India, the foundation of the NHS, Britain's place in NATO and the beginnings of the nuclear arms race.

Bew is professor of history and foreign policy at King's College London and winner of the 2015 Philip Leverhulme Prize for politics and international studies. He was youngest ever holder of the Henry A Kissinger Chair in Foreign Policy at the John W. Kluge Center at the US Library of Congress. He is also author of *Realpolitik: A History* and *Castlereagh: Enlightenment, War & Tyranny*.

This event is part of the festival's leadership programme sponsored by HSBC.



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Steven Sloman talks to Paul Blezard

The Knowledge Illusion

12 noon / Oxford Martin School:
Seminar Room / £12.50

Cognitive scientist Professor Steven Sloman explains how shallow our thinking really is and that our minds are highly dependent on the minds of others and on knowledge stored in our bodies, the environment and other people.

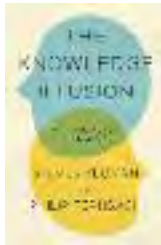
Sloman and his co-author Professor Philip Fernbach argue that we as individuals know very little but that the human hive knows a lot. They explore the extent of our ignorance and explain the clever ways we overcome it. Recognising the limits of our understanding means we can improve the way we approach complex problems, from the workings of democracy to avoiding financial meltdowns.

Sloman is a professor of cognition, linguistics and psychology at Brown University, United States, and editor-in-chief of the journal *Cognition*. Fernbach is a cognitive scientist and professor of marketing at the University of Colorado. He writes regularly for the *New York Times*, *Wall Street Journal* and BBC World News.

Here Sloman talks to writer and journalist Paul Blezard.



Steven Sloman



Elizabeth Drayson

The Moor's Last Stand: How Seven Centuries of Muslim Rule in Spain Came to an End

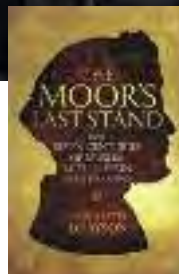
12 noon / Bodleian: Divinity School / £12.50



Historian Dr Elizabeth Drayson tells the story of the last Muslim king of Granada, Boabdil, and explains why he remains a potent symbol today.

Boabdil was defeated in 1492 by the forces of King Ferdinand and Queen Isabella after he was betrayed by his family and undermined by internal conflict. It marked the Christian re-conquest of Spain and brought to an end the era in which Christian, Muslim and Jew had lived peacefully together. Boabdil, however, remains a potent symbol of resistance to western Christendom today.

Drayson is a senior college lecturer at Murray Edwards College and Peterhouse and a member of the Department of Spanish and Portuguese at the University of Cambridge. She is also author of *The King and the Whore: King Roderick and La Cava* and *The Lead Books of Granada*.



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Joanna Moorhead

The Surreal Life of Leonora Carrington

12 noon / Weston Lecture Theatre / £12.50

Guardian journalist Joanna Moorhead tells the story of her lost relation, debutante Leonora Carrington, who ran away to Mexico and became a significant Surrealist artist and national treasure in her adopted land.

Moorhead set off to discover more after learning that her father's cousin – rarely spoken of by her family – was now a famous artist in Mexico after disappearing decades earlier. Carrington died in 2011 but, in the years before her death, Moorhead spoke with her many times about a life that saw her travel in the 1930s from London to France with her lover, Max Ernst, spend time in an asylum, work with artists such as Dali in New York and end up as a recluse in Mexico City. Carrington was one of the last-surviving members of the Surrealist movement, a founder of the women's liberation movement in Mexico and a novelist and great artist.



Robin Lustig

Is Anything Happening: My Life as a Newsmen

12noon / Oxford Martin School:
Lecture Theatre / £12.50

Veteran BBC reporter and presenter Robin Lustig looks back at his career as a foreign correspondent for Reuters and the *Observer* in the Middle East, Balkans and USA and at his time as a BBC presenter on programmes such as *The World Tonight*.

Lustig says he has seen many changes in the way news is reported during his 45 years in the business. He recalls coming under fire in Pakistan, reporting from Berlin on the day of German reunification, meeting Nelson Mandela and reporting on Princess Diana's death. Lustig also reflects on growing up as the son of refugees from Nazi Germany and the murder of his grandmother by a Nazi death squad. And he takes a candid look at broadcast journalism.



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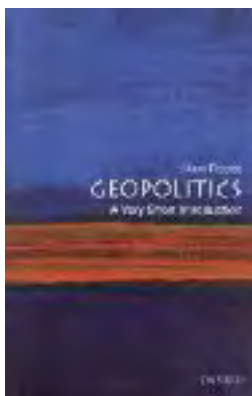


Festival Ideas Partner

Klaus Dodds**Geopolitics: A Very Short Introduction****1.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor of geopolitics Klaus Dodds uses examples ranging from historical maps to James Bond films and the rhetoric of political leaders both past and present to show why, for a full understanding of contemporary global politics, it is not just smart – it is essential – to be geopolitical. He considers the Arab Spring, the worldwide economic crisis, and the developing role of China in international politics.



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Stephen Moss**Wild Kingdom: Bringing Back Britain's Wildlife****2pm / Oxford Martin School: Seminar Room / £12.50**

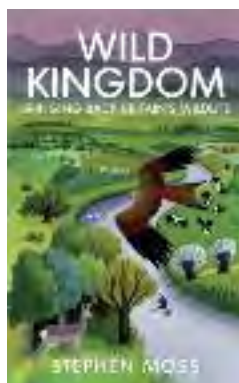
Naturalist, author and BBC broadcaster and producer Stephen Moss looks at the state of British wildlife today and argues that the country is able to make room for its wild creatures.

Moss travelled the length and breadth of Britain from remote St Kilda to inner cities to find out how our wildlife is faring. While the headlines describe much wildlife in trouble, Moss finds reason for hope in previously nature-free zones that have been re-wilded, in the return of otters to the Tyne and of beavers to the River Otter.

Moss has had a distinguished career as broadcaster and producer at the BBC Natural History Unit, working on programmes such as *Springwatch*, *Birds Britannia* and *The Nature of Britain*. He is also author of a number of books including *Birds Britannia*, *Tweet of the Day*, and *A Bird in the Bush*.



Photo: Suzanne Moss


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William Nicholson

Adventures in Modern Marriage

2pm / Bodleian: Divinity School / £12.50

Novelist and screenwriter William Nicholson talks about *Adventures in Modern Marriage*, a tale of love and sex in middle age, and about a screenwriting career that has seen him nominated for two Oscars and win two Baftas.

Adventures in Modern Marriage is set during a week leading up to the 2015 General Election. It explores male end-of-career crisis, female sexual desire, whether it's possible to have an affair and be honest with your partner, and the guilt of facing the death of a parent you want to die.

Nicholson won Baftas for his television plays, *Shadowlands* and *Life Story*. He was co-writer on the film, *Gladiator*, and his film-writing credits include *Elizabeth: The Golden Age*, *Les Misérables* and *Mandela: Long Walk to Freedom*. *Adventures in Modern Marriage* is his seventh novel.

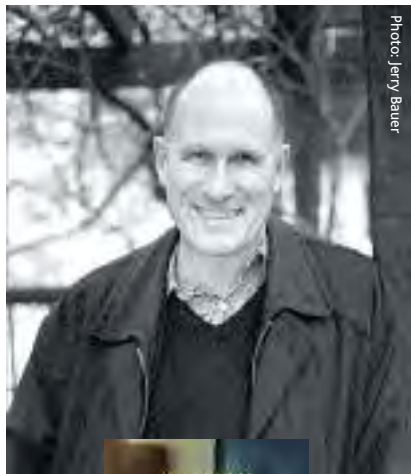
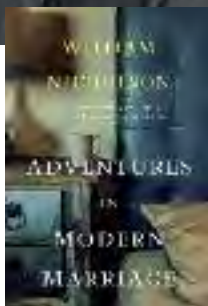


Photo: Jerry Bauer



Jeremiah Tower

Eating Desire: Our Appetite for the Erotic and Other Desires

2pm / Weston Lecture Theatre / £12.50

American celebrity chef and architect of California cuisine Jeremiah Tower talks about the erotic relationship between food and sex and other desires, including religious beliefs. Warning: this talk will include explicit content.

Tower looks at the aphrodisiac, from the well-known oyster to the lesser known experiences of Agnes Blannbekin (1244-1315), who was known for her visions of Christ and for the pleasure she gained from eating foreskins. He explains the power of eating something if the belief in that power is strong enough, and explores what sparks desire and what kills it.

Tower trained as an architect but, finding himself short of money, he took a job at the then unknown Chez Panisse restaurant in California, where he worked with the chef/founder Alice Waters. Within a year he was equal partners with the owners of the restaurant and in charge of the kitchen. He went on to open the San Francisco restaurant Stars – among the top-grossing restaurants in the US for a decade – and to become one of the most influential figures in the American food scene. He has written several books, including *Start the Fire: How I Began a Food Revolution in America*.

Tower also oversees the menu for this year's black tie literary dinner on Saturday 1 April.



Photo: Gary Duff, New American Kitchen



Peter Atkins and Stephen Law

Can Science answer Every Question?

2pm / Oxford Martin School:
Lecture Theatre / £13.50

Scientist Professor Peter Atkins and philosopher Stephen Law debate whether science can answer every question.

Is 'scientism' true? Is there not a place for philosophy, or theology, or some other 'armchair' discipline? Are science and religion 'non-overlapping magisteria' – with science focused on the age of rocks and religion the rock of ages, each unqualified to pronounce on the territory of the other?

Atkins is professor emeritus of chemistry at the University of Oxford, and has been called the Fifth Horseman of Atheism. He argues vigorously that science, and science alone, is capable of answering every legitimate question, and that disciplines such as philosophy and theology are a waste of time. Atkins has said that religious belief is 'outmoded and ridiculous' and 'I regard the teaching of religion as the purveying of lies'.

Law is reader in philosophy at Heythrop College, University of London, and the author of many popular introductions to philosophy including *The Philosophy Gym* and *The Complete Philosophy Files* (for children). He is also the author of *A Very Short Introduction to Humanism*. Law has debated a number of Christian thinkers including Professors William Lane Craig and John Lennox. He defends the role of armchair inquiry.



Peter Atkins



Stephen Law

In association with



Festival Ideas Partner

Pana Barbounis

Pana Chocolate, the Recipes: Raw, Organic, Handmade, Vegan

4pm / Bodleian: Divinity School / £12.50

Australian entrepreneur Pana Barbounis talks about the raw chocolate company, Pana Chocolate, he founded and about his new book of raw chocolate recipes. He brings along some chocolate to taste.

Barbounis founded Pana Chocolate in Melbourne three years ago after his discovery of raw chocolate (chocolate made from beans that have not been roasted). He worked on the products for six months including spells of training in the UK and with Belgian chocolatiers. Pana Chocolate is vegan, organic and refined-sugar-free. It is now sold by 3,000 stores across the world, including many wholefood stores in the UK. Barbounis's book includes more than 70 recipes, ranging from breakfast dishes of chia pudding, granola, and buckwheat porridge, to children's party recipes for chocolate crackles and honey joys and traditional desserts.



Pana Barbounis



Ian Cobain talks to Rajan Datar

The History Thieves: Secrets, Lies and the Shaping of the Modern Nation

4pm / Weston Lecture Theatre / £12.50

Investigative journalist Ian Cobain argues a complex bureaucratic machine has grown up around the British state allowing governments to evade accountability and to bury secrets.

Cobain says the public has been left with a distorted picture of the workings of our state and of the nation's culture and past. He looks at a number of significant events since the end of World War II including efforts to conceal the existence of Bletchley Park and GCHQ, unreported wars of the 1960s and 1970s, links with terrorist cells in Northern Ireland, workings of the criminal justice system, and peacetime surveillance techniques.

Cobain is an investigative reporter for the *Guardian*. He won the Martha Gellhorn Prize and the Paul Foot Award for investigative journalism for his work on UK involvement in torture since 9/11.

Here he talks to BBC journalist and presenter of BBC World Service's *Fast Track* travel programme, Rajan Datar.



Ian Cobain



Rajan Datar

Nick Spencer

The Evolution of the West: How Christianity has Shaped our Values

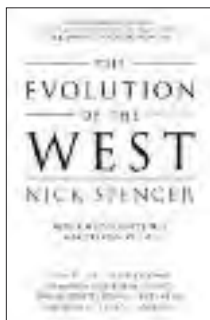
4pm / Oxford Martin School:

Seminar Room / £12.50

Research director of the Christian think tank Theos Nick Spencer argues that it is wrong to write Christianity out of the development of our modern values.

Spencer says that our cherished values were not simply born in the Enlightenment – Christianity played a key role in the development of values of dignity, rule of law, welfare, capitalism, human rights, nationhood, ethics and democracy. What is more, he says Christianity has also informed the development of humanism, secularism and atheism. Spencer warns that contemporary liberal secular society is in danger of losing sight of the basis for its deepest values.

Spencer is research director of the Theos think tank and a visiting fellow at the Faiths and Civil Society Unit, Goldsmiths, University of London.



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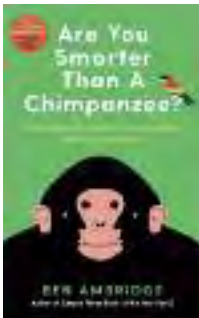
Ben Ambridge**Are You Smarter than a Chimpanzee?**

4pm / Oxford Martin School:
Lecture Theatre / £13.50

Psychologist and award-winning writer Ben Ambridge argues that animals are more than a match for humans in the intelligence stakes.

Ambridge has devised a series of tests that pits the reader against various creatures to prove that animals are more than a match for humans – including the dolphins that understand grammar, the parrots that can add up and ant-swarms that can outsmart the world's best mathematicians. And he reveals the cutting edge science that is seeing animal psychologists design personality tests for donkeys and set logic problems for pigeons.

Ambridge is a reader in psychology at the University of Liverpool and winner of the *Guardian*-Wellcome Science Writing prize. His first book, *Psy-Q*, was a *Sunday Times* book of the year. His TED talk on the top ten myths of psychology has been viewed more than 2 million times.



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Tristram Wyatt**Animal Behaviour: A Very Short Introduction**

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Animal behaviourist Tristram Wyatt looks at how animal behaviour has evolved, how behaviours develop in each individual (considering the interplay of genes, epigenetics, and experience), how we can understand animal societies, and how we can explain collective behaviour such as swirling flocks of starlings.



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Richard English talks to Louise Richardson

The Vice Chancellor's Lecture: Does Terrorism Work?

6pm / Sheldonian Theatre / £12.50-£15

Two of the world's leading experts on terrorism Professor Richard English and the Vice-Chancellor of the University of Oxford Professor Louise Richardson look at the history of terrorism and ask whether it actually works. This is the inaugural lecture in a new series in which the vice-chancellor of the University of Oxford invites an eminent figure to be in conversation with her.

English, professor of politics and distinguished professorial fellow in the George J. Mitchell Institute for Global Peace, Security and Justice at Queen's University Belfast, has been studying terrorism for 30 years. In his new book, *Does Terrorism Work? A History*, he says that the key question about whether it works or not has not been examined in depth. He looks at some of the major terrorist organisations of the last 50 years, including al-Qaida, the IRA, Hamas and ETA, and argues that we need a far more honest understanding of the degree to which terrorism works.

Richardson became the first woman to hold the post of vice-chancellor of the University of Oxford when she began her appointment in 2016. She specialises in the study of terrorism and her books include *Democracy and Counterterrorism: Lessons from the Past*; *What Terrorists Want: Understanding the Enemy*, *Containing the Threat*; *The Roots of Terrorism*; and *When Allies Differ*. Her work on terrorism has won numerous awards including the Sumner Prize for work towards the prevention of war and the establishment of universal peace.



Richard English



Louise Richardson

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THE
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Victor Sebestyen and Steve Smith. Chaired by Matthew Stadlen

Lenin and the Russian Revolution

6pm / Oxford Martin School:
Seminar Room / £12.50

Historian Professor Steve Smith and journalist Victor Sebestyen look back at the events that led to and followed the Russian Revolution 100 years ago and discuss its impact on 20th-century history.

Smith and Sebestyen discuss the part played by Lenin in the revolution, look at the man behind the public face, and discuss the power struggles that followed his death. What impact did the revolution have on society and did Lenin disregard the suffering of his fellow countrymen?

Smith is a senior research fellow at All Souls College, Oxford. In his latest book, *Russia in Revolution: An Empire in Crisis, 1890 to 1928*, he gives a panoramic account of the events surrounding the Russian Revolution. Sebestyen is associate editor of *Newsweek*. His new book, *Lenin the Dictator: An Intimate Portrait*, is the first on Lenin in English for two decades. He focuses on the man who loved nature as much as political revolution and whose closest friendships were with women.

Discussions are chaired by journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Victor Sebestyen



Steve Smith



Festival Ideas Partner



Alfred Brendel talks to Sue MacGregor

A Pianist's Life: A Fireside Chat by Candlelight

6pm / Worcester College:
Provost's Lodgings / £20.00

SOLD OUT

The Provost of Worcester College Jonathan Bate and his wife Paula warmly welcome you to their 18th-century home for a fireside chat by candlelight between world-famous pianist Alfred Brendel and BBC radio broadcaster and journalist Sue MacGregor.

Brendel talks about his life as one of the world's best-known pianists and most influential writers on music. He is famous for his interpretations of the great composers Haydn, Mozart, Beethoven, Schubert, Brahms and Liszt. Although he had his first piano lessons at the age of six, he had little formal training and regards his unconventional musical background as an advantage. In a prolific career that began in the 1950s, he has won countless awards for his recording, including the Léonie Sonning Prize, the Siemens Prize and the Prix Venezia. He has now retired from the stage.

MacGregor is best known for her work presenting *Woman's Hour* and the *Today* programme on BBC Radio 4. She is currently presenter of BBC Radio 4's *The Reunion*, a series that unites a group of people intimately involved in a moment of history.



Alfred Brendel



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Sue MacGregor

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Carolyn Larrington

Winter is Coming: The Medieval World of Game of Thrones

6pm / St John's College: Auditorium / £12.50

Expert in medieval literature Carolyn Larrington looks at the historical inspiration behind George R R Martin's fantasy novels and the *Game of Thrones* television series based on them.

Larrington explains how Martin constructed his universe out of the Middle Ages. She looks at the novels and the television series and explores subjects such as sigils, giants, dragons and direwolves in medieval texts; ravens, old gods and the Weirwood in Norse myth; and a gothic, exotic orient in the eastern continent, Essos.

Larrington is a fellow and tutor in Medieval English literature at St John's College, Oxford. Her other books include *The Women's Companion to Mythology*; *King Arthur's Enchantresses: Morgan and her Sisters in Arthurian Tradition*; and *The Land of the Green Man: A Journey through the Supernatural Landscapes of the British Isles*.



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St John's College

Sarah Perry talks to Hannah Beckerman

The Essex Serpent

6pm / Weston Lecture Theatre / £12.50

Novelist Sarah Perry talks about her Costa-shortlisted historical novel of love and intrigue, *The Essex Serpent*.

The novel is set in 1893 and follows widow Cora Seaborne as she leaves London for Essex with her curious and obsessive son Francis. They hear rumours of the mythical Essex Serpent said to roam the marshes. Cora is a keen naturalist and sets out to dispel the myth. She meets William Ransome, a local vicar who sees the rumours as a distraction to the true faith, and the two strike up an intense relationship.

Perry was born in Essex. Her first novel, *After Me Comes the Flood*, was longlisted for the Guardian First Book Award and the Folio Prize, and won the East Anglian Book of the Year Award. Here she talks to novelist and critic Hannah Beckerman, author of *The Dead Wife's Handbook*.

This event is part of the festival's women in society programme sponsored by HSBC.



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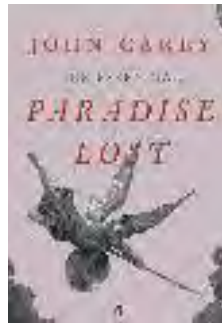
John Carey talks to David Grylls**The Essential Paradise Lost****6pm / Oxford Martin School:
Lecture Theatre / £13.50**

Leading literary critic John Carey introduces his new version of John Milton's *Paradise Lost* and reveals new insights into the poet's inspiration.

Carey has shortened the poem to around a third of its length, retaining the greatest pieces of verse and providing linking passages to retain its sweep from the defiance of a ruined archangel to a pair of tragic lovers who find themselves responsible for the fate of the human race. Milton's epic poem was celebrated across Europe as a supreme achievement of the human spirit when first published in 1667 but is little read today.

Carey is emeritus professor at the University of Oxford. He has published studies of John Donne, Charles Dickens and William Makepeace Thackeray, and his memoir, *The Unexpected Professor*, was a *Sunday Times* bestseller. He is known for his 'anti-elitist tone' although he describes it himself as 'writing to stimulate and involve the general reader'.

Here he talks to Dr David Grylls, associate professor of literature at the University of Oxford.



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Photo: KT Bruce



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St Hilda's College Writers' Day

at the FT Weekend Oxford Literary Festival

Saturday 1 April 2017



Programme director: Triona Adams, St Hilda's College Media Network

12pm Wendy Meddour and Mina May: "the teenage takeover"

Mother and daughter, author and illustrator, their internationally best-selling Wendy Quill series first hit the shelves in 2012 when Mina was only eleven years old.

Chair: Nicolette Jones (*The Sunday Times*)

2pm Rosalind Jana and Polly Peters: 'Notes On Being Teenage' – does writing run in the family?

Rosalind Jana is an award-winning author, poet, journalist, speaker and style blogger won the Vogue Talent Contest at 16. Her mother is Polly Peters, poet, playwright, performer, and children's author.

Chair: Claire Armitstead (*The Guardian* and the *Observer*)

4pm Oliver Ford Davies and Miranda Emmerson: 'Fathers and Daughters – Shakespeare and beyond'

Actor and writer, father and daughter, Oliver Ford Davies and Miranda Emmerson, discuss his study 'Shakespeare's Fathers and Daughters', and her recent novel *Miss Treadway* and the *Field of Stars*.

Chair: Nicolette Jones (*The Sunday Times*)

6pm Sarah Morris and Nick Guthrie: Sue Lloyd Roberts' *The War On Women*

Sue Lloyd Roberts CBE, pioneering video-journalist and reporter, died of leukaemia in October 2015.

Her daughter, Sarah Morris, completed her mother's last book and discusses it here with Sue's husband, BBC producer Nick Guthrie.

Chair: Sue Saville (Broadcast & Medical Journalist; former *ITV News* Medical Correspondent)

George Carey

Being Trumped. A Parable for our Time?

10am / Worcester College:
Lecture Theatre / £12.50



Photo: Durancom

Former Archbishop of Canterbury Lord George Carey looks at the rise of President Donald Trump and suggests that, far from being an aberration, he has been called forth by our times.

Carey argues that a sensible discussion of Trump and his policies is impossible because of an overreaction to his election. There are plenty of dictators and tyrants way ahead in the queue for the title of worst leader, including Mugabe, Assad, and many of Trump's predecessors as president. And he says that Trump's comments have struck a chord with the many Americans who feel they have been left behind.

Carey was Archbishop of Canterbury from 1991 to 2002. He holds a doctorate from King's College London and, before becoming Archbishop, taught at three Anglican theological colleges.



Photo: KT Bruce

Michael Haag talks to Matthew Stadlen

The Durrells of Corfu

10am / Weston Lecture Theatre / £12.50

Writer Michael Haag tells the story of the real-life Durrells and explains what took the family to Corfu and what happened to them after they left.

The recent television series, *The Durrells*, was based on Lawrence Durrell's Corfu trilogy of books, including *My Family and Other Animals*. The books were loosely based on actual events. Haag, who knew Lawrence and Gerald Durrell, explains the family's background in India, what took them to Corfu, and looks at some of the characters they met, including the biologist and poet Theodore Stephanides and taxi driver Spiros Halikiopoulos. And he explains what became of the Durrells after they left Corfu, including Margo's return to join the Greek resistance and Leslie's romance with the family's maid and friend Maria Kondos.

Haag has written extensively on Egyptian, Classical and Medieval worlds. He is currently writing a biography of Lawrence Durrell.

Here he talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Michael Haag



Richard Beard, Vanessa Nicolson and John de St Jorre

Uncovering Family Secrets

10am / Corpus Christi: Lecture Theatre / £12.50

Three writers who have uncovered truths buried in their family history discuss why families kept secrets in the past and contrast it with today where we are encouraged to be more open about family tragedies.

Richard Beard is a novelist and non-fiction writer. In *The Day that Went Missing* he goes in search of the truth about his brother Nicholas, who drowned on a family holiday in 1978. Beard and his other brothers didn't attend the funeral and the family returned to the holiday cottage to complete their holiday. They soon stop speaking about the tragedy altogether.

Vanessa Nicolson is the granddaughter of Vita Sackville-West. In *The Truth Game*, she writes of a game played with her father in which each has to answer truthfully. She asks her father: 'Apart from with Mummy, have you ever been so in love that you would have liked to marry someone else?' Her father is visibly shaken and the truth emerges.

John de St Jorre, a former MI6 agent and foreign correspondent for the *Observer*, describes the search for his mother in *Darling Baby Mine*. His mother disappeared without a trace when he was four. de St Jorre found her 35 years later, a woman scarred by years in mental institutions.



Richard Beard



Vanessa Nicolson



John de St Jorre



Tessa Kiros talks to Thane Prince

Provence to Pondicherry: Recipes from France and Faraway

10am / Bodleian: Divinity School / £12.50

Food and travel writer Tessa Kiros goes on a fascinating journey around the world to explore French culinary influences in far-off destinations.

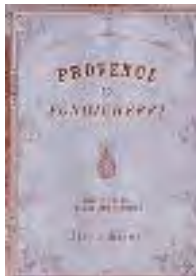
Kiros heads out from Provence to follow the early French explorers on a journey that takes in the cuisines of Guadeloupe, Vietnam, Pondicherry, and La Réunion, before returning by way of Normandy. Kiros explains how French cuisine has become embroiled with local ingredients and culinary traditions. And she presents a set of recipes to appeal to anyone with a broad interest in food and culture.

Kiros grew up in South Africa but left at 18 to travel and cook. She worked in restaurants in London, Sydney, Athens and Mexico. Kiros has written nine previous food books including on Italy, Tuscany, Venice, Portugal and Greece.

Here she talks to cookery writer and judge on BBC2's *The Big Allotment Challenge*, Thane Prince



Tessa Kiros



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Clover Stroud talks to Lucy Atkins

The Wild Other – A Memoir of Love, Loss and Family

12 noon / Corpus Christi:

Lecture Theatre / £12.50

Journalist Clover Stroud talks about her powerful story of an idyllic Oxfordshire childhood shattered by a riding accident that left her mother permanently brain-damaged and sent her searching for a sense of home that had been so violently broken.

Stroud's search saw her on a journey that took in gipsy camps in Ireland, the rodeos of West Texas and the war-torn Caucasus region of Russia. Her story is one of grief, motherhood, depression and the healing power of nature and horses.

Stroud is a freelance journalist writing for the *Daily Mail*, *Sunday Times*, *Daily Telegraph*, and *Conde Nast Traveller*. Here she talks to fellow writer and journalist Lucy Atkins.

This event is presented by Corpus Christi College as part of its 500th anniversary celebrations.



Clover Stroud



Presented by
Corpus Christi 2017
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Charles Spence

Gastrophysics: The Science of Dining from Restaurant Music to Sonic Crisps

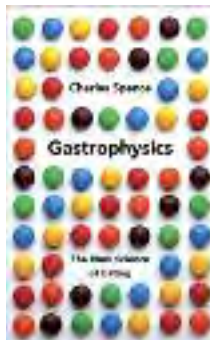
12 noon / Oxford Martin School:

Seminar Room / £12.50

World-leading expert in sensory science Professor Charles Spence explains how our senses affect our dining experience and plays some 'tasty tracks' of sounds and music to prove his case.

Spence is an expert in gastrophysics – the study of how we experience food and drink. He explains how what we perceive has an impact on what we taste, how the level of sound affects how crunchy and fresh our experience of a crisp, how the colour of a plate can change our perception from something salty to something sweet, and how background music affects our dining experience.

Spence is a professor of experimental psychology at the University of Oxford. He has consulted for big food businesses and worked with the experimental chef Heston Blumenthal. His work on the sonic crisp earned him an Ig Nobel prize – awarded for achievements that 'make people laugh and then think'.



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Philip Mansel**Aleppo: A Warning from History?****12 noon / Oxford Martin School:****Lecture Theatre / £12.50**

Decorated historian of France and the Middle East Dr Philip Mansel describes the rise and fall of Aleppo – the great city that is today the focus of the tragedy unfolding in Syria.

Mansel describes a once great city where Muslims, Christians and Jews lived and traded together in peace. Aleppo is one of the oldest continuously inhabited cities in the world and has been ruled by the Assyrian, Persian, Greek, Roman, Arab, Ottoman and French empires. Mansel's work is the first history of Aleppo in English. He outlines the UK's connections with Aleppo and explains why we would should care so much about its downfall.

Mansel is a historian of France and the Middle East. He has lived in the Middle East and frequently visited Aleppo. His other books include histories of other great cities of the Middle East including Constantinople and Istanbul, Smyrna, Alexandria and Beirut. He is a winner of the London Library Life in Literature Award and is a Chevalier des Arts et des Lettres.



Festival Ideas Partner

Michelle Brown**Art of the Islands: Celtic, Pictish, Anglo-Saxon and Viking Visual Culture****12 noon / Weston Lecture Theatre / £12.50**

Leading art historian Professor Michelle P. Brown showcases the metalwork, sculpture and manuscript illumination of the post-Roman era to reveal shared themes, distinctive regional identities and responses to the aftermath of Empire.

The peoples who inhabited the British Isles and Ireland between the demise of the Roman Empire c. 400 and the Norman Conquest in 1066 left a rich heritage of visual art whose influence continues to be felt. Cultural landmarks such as the *Book of Kells*, the Tara Brooch, the Aberlemno Stones, the *Lindisfarne Gospels*, the Alfred Jewel and the *Benedictional of St Ethelwold* illuminate the age in which they were made, and continued to shape medieval art, the Arts and Crafts and Art Nouveau movements and to fuel contemporary fascination with a time which was far from being 'the dark ages'.

Michelle P Brown is professor emerita of Medieval manuscript studies at the School of Advanced Study, University of London, visiting professor at University College London and Baylor University, senior researcher, University of Oslo, and former curator of illuminated manuscripts at the British Library.



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Festival Cultural Partner

Diarmaid MacCulloch and Alec Ryrie

Latest Thoughts on the Reformation

2pm / Oxford Martin School:

Lecture Theatre / £13.50

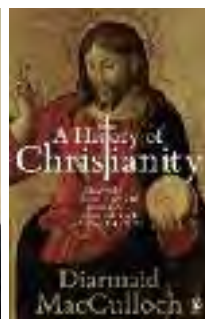
Two leading scholars of the Reformation and the history of Christianity Professors Sir Diarmaid MacCulloch and Alec Ryrie talk about their latest thoughts on the English Reformation.

MacCulloch, professor of the history of the church at the University of Oxford, is best known for his 2009 BBC television series and book, *A History of Christianity*. He has recently published a collection of his writings on the Reformation, *All Things Made New: Writings on the Reformation*. It contains many of his thoughts on the evolution of the English Prayer Book and Bible and his reassessment of the impact of the Reformation on Catholicism.

MacCulloch's books include *Thomas Cranmer*, winner of the Whitbread Biography Award, the James Tait Black Prize and the Duff Cooper Prize, and *Silence: A Christian History*. His most recent work for BBC2 was *How God Made the English* in 2012, *Henry VIII's Fixer – the Rise and Fall of Thomas Cromwell* in 2013, and *Sex and the Church* in 2015.

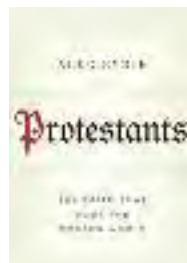


Festival Ideas Partner



Diarmaid MacCulloch

Ryrie is a professor and church historian at the University of Durham specialising in the Reformation and the emergence and development of Protestant beliefs. His new book is *Protestants: The Faith That Made the Modern World*, which aims to provide a global history of the faith 500 years after Luther published his theses. Ryrie says you will find Protestants defining the great debates on both sides of many of the great issues of history – from colonialism, slavery, fascism and communism to women's rights.



Alec Ryrie

Elleke Boehmer

Nelson Mandela: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor in world literature in English Elleke Boehmer explores the reasons why Nelson Mandela's story is so important to us in the world at large today, and what his achievements signify.



Photo: Ayebia Clarke Publishing Ltd



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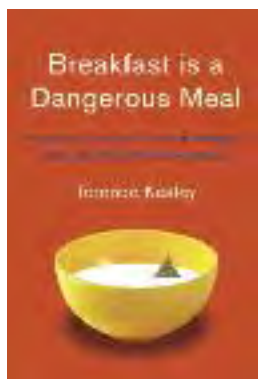
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Terence Kealey**Breakfast is a Dangerous Meal****2pm / Weston Lecture Theatre / £12.50**

Biochemist Professor Terence Kealey looks at the scientific evidence for breakfast being the most important meal of the day and questions whether the traditional advice to eat well first thing really holds true for everyone.

Kealey set off to uncover the truth following his own diagnosis of type 2 diabetes and a realisation that his glucose levels were unusually high after eating breakfast. He looks at who should consider removing breakfast from their daily routine and at the potential benefits of doing so – including weight loss and reduced blood pressure.

Kealey trained in medicine before doing a PhD in clinical biochemistry. He was vice-chancellor of the University of Buckingham between 2001 and 2014 and is now a visiting scholar focusing on food policy at the Center for the Study of Science at the Cato Institute, Washington DC.

**Valentine Cunningham****How Not to Win the Booker Prize****2pm / Corpus Christi: Lecture Theatre / £12.50**

Two-time judge of the Booker Prize for fiction Professor Valentine Cunningham tells the inside story of the prize every novelist most wants to win.

Cunningham tells you everything you need to know about the prize, and about winning and not winning it. He has tips and warnings galore about winning well, winning not very well, and winning plain badly. Necessary knowledge mongered, and unnecessary anxieties allayed – including the panicky thought that you should get an American passport now that the prize has been opened to the USA.

Cunningham is emeritus fellow and lecturer in English at Corpus Christi College, Oxford and a former vice-president of the college. He was on the panel of judges for the 1992 (joint winners *The English Patient* by Michael Ondaatje and *Sacred Hunger* by Barry Unsworth) and 1998 (*Amsterdam* by Ian McEwan) Booker awards.

This event is presented by Corpus Christi College as part of its 500th anniversary celebrations.



Presented by

Corpus Christi
College Oxford

Xiaolu Guo talks to Matthew Stadlen

Once Upon a Time in the East: A Story of Growing Up

2pm / Bodleian: Divinity School / £12.50

Novelist Xiaolu Guo tells the extraordinary story of her childhood in China and her journey from a rundown shack to film school in Beijing and then a career as a successful young writer and film director in the West.

Guo was handed over to a childless peasant couple at birth and only met her real parents when she was six. She suffered malnutrition as a child, but eventually made it to film school in Beijing. In 2002, she left China on a scholarship to Britain, and has now spent a decade in the West. Her story gives her a unique perspective on the East and the West.

Guo published six books in China before her move to the UK. The English translation of *Village of Stone* was shortlisted for the Independent Foreign Fiction Prize and nominated for the International IMPAC Dublin Literary Award. Her first novel in English, *A Concise Chinese-English Dictionary for Lovers*, was shortlisted for the Orange Prize for Fiction, and *20 Fragments of a Ravenous Youth* was longlisted for the Man Asian Literary Prize. Her most recent novel, *I Am China*, was longlisted for the Baileys Prize for Fiction. In 2013 she was named as one of Granta's Best of Young British Novelists. Guo has also directed several films.

Here she talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Xiaolu Guo

Photo: Philippe Clompi



Supported by
*Ian and
Carol Sellars*

Laura Trevelyan

The Winchester: The Gun that Built an American Dynasty

4pm / Bodleian: Divinity School / £12.50



BBC journalist and descendant of the Winchester family Laura Trevelyan tells the story of the iconic Winchester Rifle and the family behind its name.

The Winchester was immortalised in stories of Buffalo Bill and Annie Oakley and sold hundreds of thousands around the world. The weapon was a defining symbol of both the pioneering spirit of the American frontier and the brutal force of the expanding population – described by native Indians as 'the spirit gun'.

Trevelyan is a BBC correspondent in New York. She is the great-great-great granddaughter of the founder of the Winchester Repeating Arms Company, Oliver Winchester. Trevelyan is also author of *A Very British Family: The Trevelyan and Their World*.

This event is part of the festival's women in society programme sponsored by HSBC.



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Daniel Swift**The Bughouse: The Poetry, Politics and Madness of Ezra Pound****4pm / Oxford Martin School:****Seminar Room / £12.50**

Writer and English lecturer Dr Daniel Swift takes a look at the life of the controversial poet Ezra Pound through the eyes of the famous contemporaries who visited him in a psychiatric hospital.

Pound escaped a possible death sentence for his fascist broadcasts in Italy during the Second World War when he was declared mentally unfit for trial and held for a decade at St Elizabeth's psychiatric hospital. Swift visited the hospital, spoke to modern neo-fascists in Italy and looked at Pound's life through the famous poets that visited him in hospital, including T.S. Eliot, Elizabeth Bishop, John Berryman, Robert Lowell, Charles Olson and William Carlos Williams. Swift portrays a fascinating and multifaceted artist and also throws light on the lives of many of the great poets who were drawn to him.

Swift is a senior lecturer in English at New College of the Humanities. His first book, *Bomber County*, about the lives and work of airborne war poets and of his grandfather – a Lancaster bomber pilot lost in the war, was longlisted for the Samuel Johnson Prize and the Guardian First Book Award.



Festival Ideas Partner

David Russell**Ruskin's Vision****4pm / Corpus Christi: Lecture Theatre / £12.50**

Expert in 19th-century aesthetics, ethics and ideas Dr David Russell explores Ruskin's strange belief that teaching people to see the world around them with fresh eyes would make them better people, and so change the world.

Russell explains how Ruskin's teaching worked and asks if it might be useful in our own time. Ruskin was the most famous art critic of the Victorian period, and one of its great social commentators. His writings on art, architecture and economic relations had a huge influence on Britain, and on communities as far away as the USA, India and Japan. Proust, Gandhi and the founders of the British Labour Party would all claim to be his heirs. But Ruskin's reputation suffered precipitous decline in the 20th century. Although he is remembered for certain achievements, such as championing the painting of Turner, or revealing the beauties of Venice, his guiding vision is not well known.

Russell is an associate professor in English at Corpus Christi College, Oxford. His research interests are in the 19th century and particularly in style, aesthetics, ethics, politics and ideas in creative non-fiction prose.

This event is presented by Corpus Christi College as part of its 500th anniversary celebrations.



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We look forward to
meeting you and
celebrating together
during the Festival.

ELSEVIER

Jonathan Romain

Confessions of a Rabbi

4pm / Oxford Martin School:
Lecture Theatre / £13.50

Rabbi, writer and broadcaster Dr Jonathan Romain shares the secrets of the confessional with a series of extraordinary and true stories of ordinary people that provide a window on to the human condition.

There are stories of crises, emotional traumas, moral dilemmas, multiple murders, Machiavellian families, funerals that go wrong, weddings that are hijacked, and how he had to fight his way through a maze of other people's sexual fantasies.

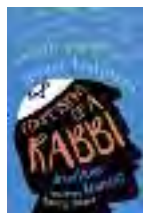
His previous careers – as a radio agony aunt, prison chaplain, postman and nightclub bouncer – have helped him navigate the human jungle, and he takes us with him on a remarkable journey spiced with wit and wisdom.

Romain is a writer and broadcaster and minister of Maidenhead synagogue. He is author of *The Jews of England*, writes regularly for national newspapers and *The Jewish Chronicle*, and is often seen and heard on radio and television. He received the MBE for his pioneering work in helping mixed-faith couples, is chaplain to the Jewish Police Association, chair of the Accord Coalition for inclusive education, and chair of IFDiD (a clergy group that campaigns for the legalisation of assisted dying).

Romain will be introduced by Professor Martin Goodman, president of Oxford Centre for Hebrew and Jewish Studies.



Jonathan Romain



Festival Ideas Partner

In association with



Simon Loxley

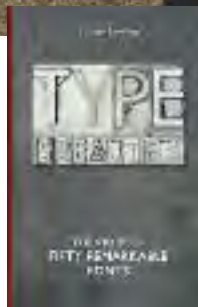
The Space Between the Letters

4pm / Weston Lecture Theatre / £12.50

Graphic designer, writer and editor Simon Loxley shares his passion for typefaces and explains the stories and meanings behind some of the fonts explored in his *Type is Beautiful: The Story of Fifty Remarkable Fonts*.

Loxley looks at the stories behind the great fonts and those who created them. Sometimes they were responding to their own impulses or objectives. Not infrequently they just needed to make some money. And occasionally, the world takes what they have done and finds its own meaning. Shapes on a page or screen but, woven into their very essence, war, death, politics, business, obsession, vision, art – and beauty.

Loxley is a freelance graphic designer and design writer and the founding editor of *Ultrabold* magazine.



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Matthew Reynolds**Translation: A Very Short Introduction****5.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

English lecturer Matthew Reynolds gives an authoritative and thought-provoking account of the practice of translation, from ancient Akkadian to World English, from St Jerome to Google Translate.



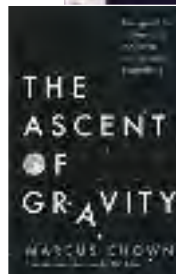
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Marcus Chown**The Ascent of Gravity: The Quest to Understand the Force that Explains Everything****6pm / Oxford Martin School: Seminar Room / £12.50**

Science writer and broadcaster Marcus Chown explains how the force that keeps our feet attached to the Earth also holds the key to our understanding of time and the origin of the universe.

Chown says that while gravity was the first force to be recognised, it is the least understood. It is the weakest force in our everyday world but the strongest force in the universe. Chown explains how new understanding of gravity promises to answer the biggest questions in science – what is space, what is time, what is the universe, and where did it all come from?

Chown is a writer and broadcaster whose books include *What a Wonderful World*, *Quantum Theory Cannot Hurt You* and *We Need to Talk about Kelvin*. He co-authored two sci-fi novels with John Gribbin and is cosmology consultant for *New Scientist* magazine.



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Festival Ideas Partner

Jeremy Robson and Ben Okri

Poetry by Candlelight. Subject Matters and Wild

6pm / Worcester College:
Provost's Lodgings / £12.50

The Provost of Worcester College Jonathan Bate and his wife Paula warmly welcome you to their 18th-century home for poetry reading by candlelight. Poets Jeremy Robson and Ben Okri read some of their most recent poems and discuss their work.

Robson recently broke a 35-year writers' block with his collection *Blues in the Park*. Now he is publishing his second volume of poems in three years, *Subject Matters*. Many of the poems are personal, recalling the pleasure of a smile, a landscape, a song, or friends. Robson is a well-known poet and publisher. He initiated and participated in the highly popular Poetry and Jazz in Concert events that featured many leading poets and musicians.

Okri is a Booker-winning novelist and poet. His most recent poetry collection is *Wild*, which ranges widely across different subjects. Some are autobiographical and some are philosophical. They treat subjects as diverse as war, love, nature and the difficulty of truly seeing. Okri is also author of ten novels including the Booker-winning *The Famished Road* and his most recent *The Age of Magic*. He is considered one of the leading African authors of the postmodern tradition.



Jeremy Robson



Ben Okri



WORCESTER COLLEGE
Festival College Partner

Michael Heseltine

Thenford: The Creation of an English Garden

6pm / Worcester College:
Lecture Theatre / £13.50

Former deputy prime minister Lord Michael Heseltine explains how he and his wife Anne spent 40 years transforming a wild and overgrown woodland into the magnificent garden they enjoy at their Thenford home today.

Thenford now has an arboretum containing more than 3,500 species of tree and shrub, including rare plants wild-collected by celebrated plantsmen such as Roy Lancaster, Allen Coombes, Keith Rushforth and Chris Chadwell. It is also known for a sculpture garden containing an eclectic collection ranging from a white marble Tazza fountain to an enormous statue of Lenin.

Heseltine was a Conservative MP between 1966 and 2001. He first held a seat in Tavistock and was the member for Henley-on-Thames in Oxfordshire from 1974 until 2001. He served in the governments of Margaret Thatcher and John Major, among others as secretary of state for the environment, secretary of state for defence and deputy prime minister. His challenge for the leadership of the Conservative Party in 1990 was unsuccessful but led to the downfall of Thatcher.

This event is part of the festival's leadership programme sponsored by HSBC.



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Rob Johnson and Eugene Rogan**Fall of Ottoman Empire and Impact of First World War on Middle East Today****6pm / Oxford Martin School:
Lecture Theatre / £13.50**

Two leading scholars Professor Eugene Rogan and Dr Rob Johnson discuss the fall of the Ottoman Empire and the significant impact the First World War had on the Middle East of today.

Rogan is author of *The Fall of the Ottomans: The Great War in the Middle East, 1914-1920*. In it, he explains how Britain, France and Russia decided to finish off the empire by invading Gallipoli after the Ottomans joined the Central Powers, paving the way for the Middle East of today. Military historian and former soldier Johnson challenges some of the common assertions about local leaders and forces simply being the puppets of the Great Powers in his book *The Great War and the Middle East*. He argues that war in the Middle East was the centre of a war for imperial domination and prestige, and the way in which local forces and leaders got involved helped to shape the immediate aftermath of the war and set the foundations for conflict in the Middle East today.

Rogan is professor of modern Middle Eastern history at the University of Oxford and director of St Antony's College Middle East Centre. Johnson is director of the Changing Character of War research programme at the University of Oxford. He advises both US and European armed forces on defence and security matters.



Rob Johnson



Eugene Rogan



Festival Ideas Partner

Supported by

*George Warren***Elys Dolan, Matty Long and Neill Cameron****I Paint, I Paint, I Paint.
Being Funny in Pictures****6pm / Weston Lecture Theatre / £8 Age 10-adult**

Illustrators Elys Dolan, Matty Long and Neill Cameron know all about being funny in pictures. Hear them reveal the tricks to making pictures that make the audience laugh and learn the art of being funny with art.

Dolan's books include *Steven Seagull Action Hero* and *Nuts in Space*. They are full of wit and humour that appeals to adults and children in equal measure. She has been shortlisted for the Waterstones Children's Book Prize and the Roald Dahl Funny Prize and nominated for the Kate Greenaway Medal.

Long is the creator of the hilarious Super Happy Magic Forest books. The first one was shortlisted for the Waterstones Children's Book Prize, and its follow-up, *Super Happy Magic Forest: Slug of Doom*, was published this year. Long's style has been described as 'Tolkien for toddlers'.

Cartoonist and writer Cameron's latest hit, *Mega Robo Bros*, mixes cyber-futurism and absurdist action sequences in ways that have children laughing out loud. He is also creator of *Mo-Bot High* and *The Pirates of Pangaea* (with Daniel Hartwell), *Tamsin and the Deep* (with Kate Brown), and the guide *How to Make Awesome Comics*. His work appears in the weekly children's comic, *The Phoenix*.



Elys Dolan



Matty Long



Neill Cameron

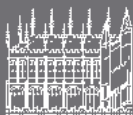


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PHOTO: MATT CHUNG

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FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER

William Boyd talks to Richard Ovenden

Bodley Lecture and Award of Bodley Medal

6pm / Sheldonian Theatre / £15-£20

Celebrated novelist and screenwriter William Boyd talks to Bodley's Librarian Richard Ovenden about his life and work. Following the lecture, he will receive the Bodley Medal, awarded to individuals who have made outstanding contributions to the worlds in which the Bodleian is active including literature, culture, science and communication.

Boyd is author of 14 novels, many of which have won awards including the Whitbread Award and Somerset Maugham prize for *A Good Man in Africa*, the John Llewellyn Rhys Prize for *An Ice Cream War*, the McVitie prize and the James Tait Black Memorial Prize for *Brazzaville Beach* and Costa Novel of the Year for *Restless*. In 2012 he was commissioned by the Ian Fleming Estate to write a new James Bond novel, *Solo*, about a veteran Bond returning to action. Boyd is also a well-known screenwriter. He has adapted many of his own novels for screen and co-wrote the screenplay for Richard Attenborough's *Chaplin*. Boyd is particularly known for his great storytelling. His works are placed in many historic 20th-century settings around the world. The latest is *Sweet Caress: The Many Lives of Amory Clay*.

Following this event, Boyd will be presented with the Bodley Medal, the highest honour of the Bodleian Libraries. The previous recipients of the Bodley Medal at the Festival have been: Professor Mary Beard (2016), Sir Nicholas Hytner (2015), Ian McEwan (2014), Dame Hilary Mantel (2013) and Peter Carey (2012).

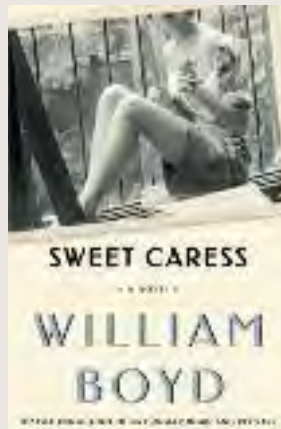
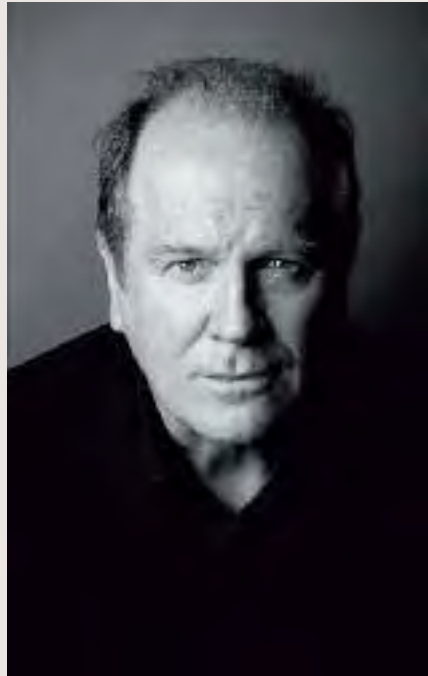


Richard Ovenden,
Bodley's Librarian

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THE
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THEATRE

Felicity Lott talks to Fred Plotkin

A Musical Conversation

6pm / St Cross College / £13.50

The great English soprano Dame Felicity Lott talks about her life and career in conversation with one of America's foremost experts on opera, Fred Plotkin. This event is the first in a new annual series of 'musical conversations'.

Lott made her debut at the English National Opera in 1975. She went on to form a long association with Glyndebourne and has appeared at all the major opera houses of the world including Covent Garden, Vienna, Milan, Paris, Brussels, Munich, Hamburg, Dresden, Berlin, New York and Chicago. Lott has worked with major conductors on opera including Andrew Davis, Bernard Haitink, Vladimir Jurowski, Carlos Kleiber, Antonio Pappano and Simon Rattle, performing works by among others Strauss, Mozart, Britten, Poulenc, Schubert, Offenbach and Schumann.

Here she talks to Plotkin, one of America's foremost experts on opera and on the culture of food in Italy. He has worked at prestigious theatres, including La Scala and the Metropolitan Opera, and has lectured at the Royal Opera House, Covent Garden. He is the author of nine books, including *Italy for the Gourmet Traveller*. In 2015, he was made a Cavaliere dell'Ordine della Stella d'Italia.



Photo: Trevor Leighton

Felicity Lott



Photo: KT Bruce

Fred Plotkin



Photo: KT Bruce

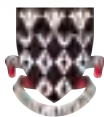


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Among those who appeared at the 2016 Festival were:



Darcey Bussell



Richard E Grant



Jo Malone



David Owen



Justine Picardie



Mark Flanagan
Chef to HM The Queen



Isabelle and Julian Bannerman



Luca Zingaretti



Eleanora Galasso



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BAZAAR

Fred Plotkin

The Italian Lecture: The Italy That Works

10am / Bodleian: Divinity School / £12.50



Italy expert Fred Plotkin explores all of the things in Italy that function remarkably well and contribute to the well-being of that nation and the world, in the first of an annual lecture as part of the festival's focus on Italy.

The evolution of work through the millennia has resulted in the particular Italian devotion to making things that are useful, durable and beautiful, no matter how long they take to accomplish and how much sacrifice is required. The very first line of the Italian constitution asserts that "Italy is a democratic Republic founded on work". The primacy of this sentence in the nation's founding document represents the profound relationship Italians have to their industriousness and to creativity.

The Italian passion for high quality in everything produced is much admired but also presents challenges in a globalised world economy that prioritises standardisation.

Plotkin studied at the Universities of Bologna and Pavia (as a Fulbright Scholar), worked at La Scala and is the author of nine books, eight of which place Italian subjects and ideas front and centre. He is a Cavaliere dell'Ordine della Stella d'Italia.

This event is part of the festival's Italian day.



Stephen Westaby

Fragile Lives: A Heart Surgeon's Stories of Life and Death on the Operating Table

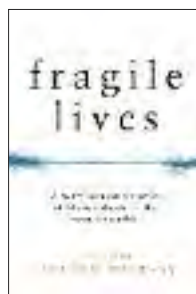
10 am / Weston Lecture Theatre/ £12.50

Pioneering heart surgeon Professor Stephen Westaby offers an insight into how it feels to literally hold a patient's life in your hands.

Westaby has carried out 11,000 heart operations and, over the course of a long career, has taken chances, ignored the rules and pushed the boundaries to make heart surgery what it is today. He recalls some of his most remarkable cases, including the 'pulseless man' and the patient whose life was maintained for eight years with a battery.

Westaby is based at the John Radcliffe Hospital, Oxford. He famously implanted an electric heart pump into patient Peter Houghton in 2000. Mr Houghton went on to be the longest-living patient with an electric heart pump in the world. Westaby is a critic of publication of the death rates of heart surgeons, arguing that it discourages the most skilled surgeons from taking on difficult cases.

This event is part of the festival's leadership programme sponsored by HSBC.



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Paula Byrne**The Genius of Jane Austen:
Why She is a Hit in Hollywood****10am / Worcester College:****Lecture Theatre / £12.50**

Biographer and Jane Austen expert Paula Byrne takes a radical new look at the novelist Jane Austen and explains why her works are so successfully adapted for the stage, television and film.

Byrne explores Austen's love of the theatre and shows how she learned much of her craft from a long tradition of English comic drama and amateur theatricals. She argues that Austen's admiration for dramatic dialogue and plotting, its exits and entrances, is precisely why her work has been dramatised so successfully. And she looks at dramatisations old and new, from *Miss Elizabeth Bennett* by A A Milne to the BBC's *Pride and Prejudice* and *Persuasion*, Emma Thompson's *Sense and Sensibility*, and *Clueless*.

Byrne is author of a number of biographical works including *Jane Austen and the Theatre*; *The Real Jane Austen*; *Perdita: The Life of Mary Robinson*; *Mad World: Evelyn Waugh and the Secrets of Brideshead*; and *Kick: The True Story of JFK's Forgotten Sister and the Heir to Chatsworth*.



Photo: KT Bruce



WORCESTER COLLEGE

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Joanna Snelling**SOLD OUT****Of Bees and Books – 500 Years
of an Oxford College Library****10am / Corpus Christi: Lecture Theatre / £15**

Corpus Christi College librarian Joanna Snelling explains the history of the college library and offers a tour of the original library building and coffee and biscuits.

Corpus Christi College was founded as a 'bee garden' and designed to house 20 students of the 'honey-making race'. Snelling will discuss the library as hive, a centre for intellectual industry, exploring the ways in which it has supported the 'bees' in their honey-making activities over the last five centuries. The talk will be followed by three 20-minute tours of the original library building. Ticketholders will be offered coffee and biscuits while they wait for their tour.

Corpus Christi College was founded in 1517 by Richard Fox, Bishop of Winchester and a diplomatic and political adviser to King Henry VII. The main quad, tower, dining hall, library and chapel were completed under Fox, and a second quad was added in the 18th century.

This event is presented by Corpus Christi College as part of its 500th anniversary celebrations.



Presented by
500
 Corpus Christi
 College Oxford 2017

Jeetendr Sehdev

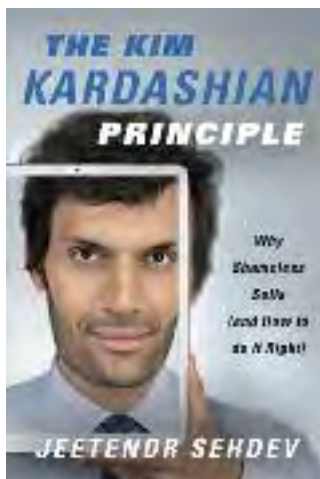
The Kim Kardashian Principle and Donald Trump

12 noon / Oxford Martin School: Seminar Room / £12.50

The world's leading expert on celebrity branding Professor Jeetendr Sehdev explains how social media stars grab more attention than Hollywood A-listers and reveals what the rise of reality television personality Kim Kardashian and the election of Donald Trump have in common.

Sehdev says today's successful images – Kim Kardashian being the most famous – are not the perfect photoshopped images of the past. They are flawed, vulnerable and in your face. It delivers a level of intimacy and authenticity that traditional marketing does not. Sehdev reveals the new breed of digital and YouTube stars who do it best and explains what we can learn from them to make our own ideas, products and services break through.

Sehdev has become one of the most prominent figures in celebrity news and a sought-after adviser for international businesses. His research on the power of YouTube has gained him his own influencer status and more than a million followers on social media. He is a familiar face on US television and writes for publications such as *The Guardian* and *Forbes*. Sehdev is a British national who was educated at the University of Oxford and Harvard and is the author of the new book, *The Kim Kardashian Principle*. He is Professor of Marketing at The University of Southern California.



OXFORD
MARTIN
SCHOOL



Festival Ideas Partner

Francesca Melandri talks to Martin McLaughlin

Eva Sleeps

12 noon / Bodleian: Divinity School / £12.50



Italian novelist and screenwriter Francesca Melandri talks about her bestselling work of family, conflict and forgiveness, *Eva Sleeps*.

The novel was a bestseller in Italy and is the first of Melandri's novels to be translated into English. It is a family story set against the backdrop of struggles and conflicts in the border region of Northern Italy and Austria. Eva, a 40-year-old PR professional, receives a call from seriously ill retired police officer Vito who wants to see her one last time. It is an opportunity for Eva to find out what happened in 1960s South Tyrol between Vito and his lover, the beautiful Gerda, sister of a terrorist and from the opposite side of the ethnic divide.

Eva Sleeps sold over 50,000 copies in Italy and was Italian Elle's book of the year. It is being made into a feature film.

Here she talks to Professor Martin McLaughlin, Agnelli-Serena Professor of Italian Studies and fellow of Magdalen College.

This event is part of the festival's Italian day.



Presented by the
Italian Cultural Institute



Martin Kemp and Ruth Rosen Leonardo and the Beloved Ladies

12 noon / Weston Lecture Theatre / £13.50



Art historian and world-leading expert on Leonardo Martin Kemp looks at the poetic dimensions of *Mona Lisa* while acclaimed poetry performer Ruth Rosen brings to life the words of poets such as Dante and Petrarch on the artist and his paintings.

Kemp has written a new book with Giuseppe Pallanti that contains radically new material on the *Mona Lisa*. Some of that material includes the poetic dimensions of the painting, including the words of Dante, Petrarch and lesser known contemporaries about Leonardo and his portraits. Leonardo claimed in his famous comparison of the arts that painting surpassed poetry, not least in the representation of beloved ladies. Kemp and Rosen promise an intense and vivid competition between image and word.

Kemp is emeritus professor in the history of art at the University of Oxford. He has written extensively on imagery in art and science from the Renaissance to the present day. His books include *Leonardo and Christ to Coke: How Image Becomes Icon*. Rosen's performances of literary works have brought rave reviews and led her to appear at many national and international festivals and theatres.

This event lasts one hour 15 minutes.

This event is part of the festival's Italian day.



Martin Kemp



Ruth Rosen

Stephen Law

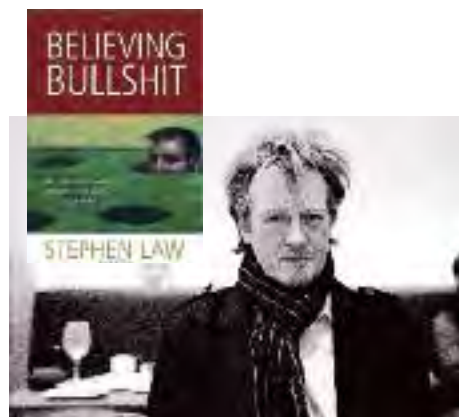
Believing Bullshit: How to Avoid Getting Sucked into an Intellectual Black Hole

12 noon / Oxford Martin School:
Lecture Theatre / £12.50

Philosopher Stephen Law immunises against the wiles of cultists, religious and political zealots, conspiracy theorists, and various other nutcases by clearly setting out the tricks of the trade by which such insidious belief systems are created and sustained.

Wacky belief systems abound. Members of the Heavens Gate suicide cult believed they were taking a ride to heaven on board a UFO. Muslim suicide bombers expect to be greeted after death by 72 virgins. And many fundamentalist Christians insist the entire universe is just 6,000 years old. It's not only cults and religions that promote bizarre beliefs. Some believe that aliens built the pyramids. Others that 9/11 was an 'inside job'. How do such preposterous views succeed in entrenching themselves in the minds of sane, intelligent, educated people, turning them into the willing slaves of claptrap?

Law is reader in philosophy at Heythrop College University of London and head of Centre for Inquiry UK.



In association with



Festival Ideas Partner



Nicholas Parsons

Just a Laugh a Minute: A One-man Comedy Show

12 noon / Worcester College:
Lecture Theatre / £13.50

Entertainer Nicholas Parsons takes his audience on a humorous and nostalgic journey through his long and eventful life with a version of his one-man comedy show. Parsons sees the funny side of every situation as he highlights with superb and often hilarious observation those events that have shaped his career.

Parsons talks about his early struggles to enter the difficult and unpredictable world of show business. He also tells how he survived in the demanding and heady world of entertainment and achieved the position he now commands. Parsons not only recalls the incidents and events, he recreates them with vivid and amusing impersonations of the personalities involved. His comic timing and accurate observation creates a cast of characters that make this an unusual hour of comedy that will have the audience entertained and laughing throughout.

Parsons has worked in every branch of showbusiness as a comedian and actor including presenting three different shows at nine Edinburgh Festivals. His appearances as the straight man to Arthur Haynes in the 1960s turned him into a household name and he went on to present *Sale of the Century* for 14 years. He has presented the BBC radio 4 comedy show *Just a Minute* for the last 50 years. His West End roles include Stephen Sondheim's *Into the Woods* and *The Rocky Horror Show*.



Photo: KT Bruce

Dick Passingham**Cognitive Neuroscience: A Very Short Introduction****1.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor of cognitive neuroscience Dick Passingham gives a provocative and exciting account of the nature and scope of this relatively new field that focuses on investigation of the human brain. He outlines the techniques available to us.



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OXFORD
UNIVERSITY PRESS
David Pyle**Volcanoes****2pm / Weston Lecture Theatre / £12.50**

Volcanologist Professor David Pyle uses eye witness accounts, artwork and scientific observations to trace the history of encounters with volcanoes.

His illustrated talk will draw on stories ranging from Pliny the Younger's account of the eruption of Vesuvius in 79 CE, to explorers' tales of strange mountains that spewed fire and stones, and poetry and literature inspired by volcanic phenomena to explain the consequences of past volcanic eruptions. He will also trace how understanding of volcanoes and the Earth's interior have developed over time, from early concepts of subterranean fires to the emergence of modern volcano science.

Pyle is a volcanologist and professor of earth sciences at the University of Oxford.

An associated exhibition, *Volcanoes*, takes place at the Weston Library, Broad Street, Oxford, between February 10 and May 21 2017. Entry is free.



Presented by



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David Cohen and Steve Ely. Chaired by Jonathan Bate

Ted Hughes: A Brother's Memories

2pm / Worcester College: Lecture Theatre / £12.50

Bafta-nominated filmmaker David Cohen introduces a showing of his film on the life of the poet Ted Hughes and discusses with biographer of Hughes's early life Steve Ely some of the issues raised in it. Discussions are chaired by Hughes biographer Professor Sir Jonathan Bate.

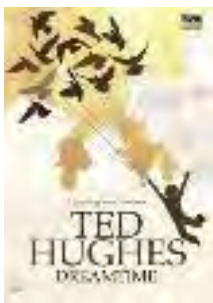
The 50-minute film, *Ted Hughes: Dreamtime*, is based on the memoir, *Ted and I: A Brother's Memoir*, written by Hughes's surviving elder brother Gerald. Cohen went out to Australia to interview Gerald. The film includes contributions from other family members including his widow, Carol, and his daughter, Frieda. In the film, Gerald recounts their childhood, how their mother nurtured Ted's poetic talent and how the countryside influenced him. It follows his life through his schooldays into maturity and his early death. Hughes was regarded as one of the leading poets of his generation and was poet laureate between 1984 and his death in 1998. His first marriage was to the American poet Sylvia Plath, who committed suicide at the age of 30.

Cohen is a psychologist, bestselling author and documentary filmmaker. His film for ITV on the Soham murders, *When Holly Went Missing*, was nominated for a Bafta. His books include *Freud on Coke*, *The Escape of Sigmund Freud*, *Diana: Death of a Goddess* and *Great Psychologists as Parents*.

Ely is a poet whose work was nominated for the Ted Hughes Award for New Work in Poetry in 2014. He has since written a biography, *Ted Hughes's South Yorkshire: Made in Mexborough*, that tells the story of his early life in South Yorkshire and explains how his first experiences in education, literature and love were decisive in the later formation of the poet.

Bate is provost of Worcester College and professor of English at the University of Oxford. His biography *Ted Hughes* was shortlisted for the Samuel Johnson Prize.

This event lasts 2 hours.



David Cohen



Steve Ely



Jonathan Bate



WORCESTER COLLEGE

Festival College Partner

Ghislaine Kenyon

Quentin Blake: In the Theatre of the Imagination – An Artist at Work

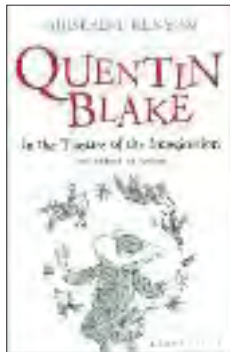
2pm / Oxford Martin School:

Seminar Room / £12.50

Curator Ghislaine Kenyon looks at the life and work of one of the world's greatest illustrators Quentin Blake and reflects on the challenges of writing about a living artist and one you know well.

Blake is best known for his work with Roald Dahl on books such as *The Giraffe and the Pelly and Me*, *The Twits* and *Matilda*. Kenyon asks whether his work should be considered fine art and looks at how Blake's background in education informs his work and at the interrelation between the life he leads and the work he produces.

Kenyon has known Blake since 1988 and worked with him to jointly curate the exhibition *Tell Me A Picture* held when Blake was Children's Laureate. The two got to know each other through a shared enthusiasm for education. Kenyon is a former deputy head of education at the National Gallery and head of learning at Somerset House.



Festival Ideas Partner

Victoria Hislop talks to Lucy Atkins

Cartes Postales from Greece

2pm / Corpus Christi:

Lecture Theatre / £12.50

Bestselling novelist Victoria Hislop talks about her latest book, *Cartes Postales from Greece*, a story of an unfolding love for a culture and of a desire to live life to the full again.

Ellie receives a series of postcards from Greece to a name she does not recognise but which brighten her life. After six months they cease but, on the morning she leaves for a trip to Greece inspired by the postcards, she receives a notebook that tells the moving and sometimes dark story of a man's journey through the country.

Hislop was inspired by a trip to the abandoned Greek leprosy colony of Spinalonga to write her first novel, *The Island*, which became an international bestseller. She is also author of *The Return*, *The Thread* and *The Sunrise*. Here she talks to Lucy Atkins, author of *The Night Visitor*, *The Missing One* and *The Other Child*.

This event is presented by Corpus Christi College as part of its 500th anniversary celebrations.



Victoria Hislop



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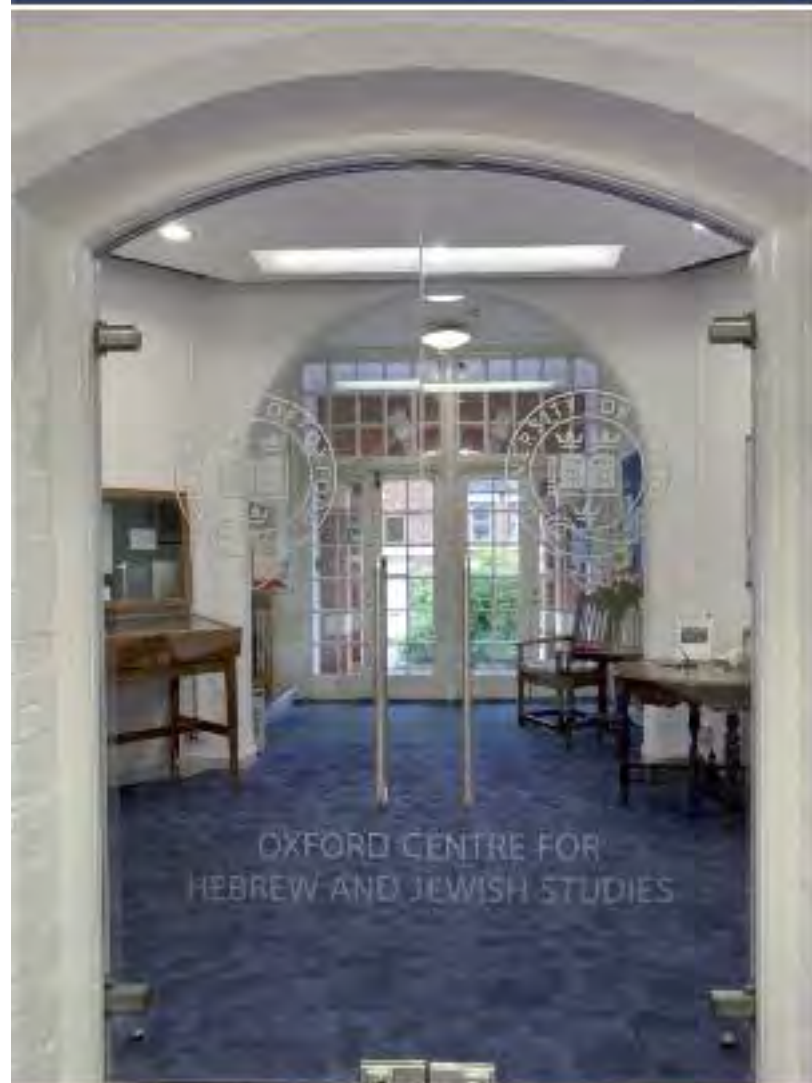
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50th Corpus Christi College Oxford 2017

Founded in 1517, Corpus Christi College, in the heart of Oxford, is embarking on an incredibly exciting and interesting period for the college.

In 2017 the college will be celebrating its 'Quincentenary' and will be hosting over 40 events throughout the year, both in Oxford and across the world, for its alumni and friends.

The College has come a long way in 500 years and now boasts state of the art conference facilities. Built into the bastion of the College's ancient City wall the popular MBI Al Jaber Building auditorium has a capacity of 120 in theatre style. The Fraenkel, Rainolds, Seminar and Morelli rooms are perfect break out rooms with each room catering for a variety of set ups and numbers.

It is not just Corpus Christi's Conference facilities that are getting the City talking. Corpus has recently reopened the exciting and newly refurbished 'Oldham Building' opposite the main college site. The result is 61 stunning rooms, of which 39 are ensuite, 6 kitchenettes along with its own gym and fantastic views over Oxford.

Corpus welcomes residential conferences, events and accommodation enquiries during the Easter vacation in March/April and the summer vacation in July, August and September.



For all enquiries please contact the Conference Office on conferences@ccc.ox.ac.uk and for more information please visit www.ccc.ox.ac.uk

Paul Preston

The Last Days of the Spanish Republic

2pm / Oxford Martin School:

Lecture Theatre / £13.50



The leading historian of 20th-century Spain Paul Preston explains how flawed decisions in the final days of the Spanish Civil War led to a humanitarian tragedy in which thousands died and tens of thousands of lives were ruined.

The story is of a military coup launched in March 1939 by the arrogant and selfish Colonel Segismundo Casado against the government of Juan Negrín. Casado wanted to go down in history as the man who ended the civil war and claimed that the government was a puppet of Moscow and that a Communist coup was imminent. Instead, Preston explains, his actions led to a bitter conflict in Madrid and Franco's final victory.

Preston is Principe de Asturias Professor of Contemporary Spanish History and director of the Cañada Blanch Centre of Contemporary Spanish Studies at the London School of Economics. His works include *Franco: A Biography*; *Comrades*; *Doves of War: Four Women in Spain*; *Juan Carlos*; *The Spanish Civil War*; *The Spanish Holocaust*; and *The Last Stalinist*. He was awarded a Comendador de la Orden del Mérito Civil and a Gran Cruz de la Orden de Isabel la Católica by King Juan Carlos.



OXFORD
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Festival Ideas Partner

Benedetta Cibrario

Lo Scuruso

2pm / Bodleian: Divinity School / £12.50

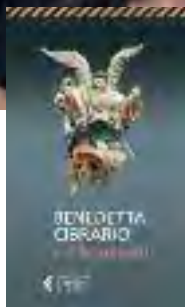


Italian novelist and winner of the Rapallo Carige prize for women writers Benedetta Cibrario talks about her third novel *Lo Scuruso*, a story of a sculptor and his son set in 18th-century Naples.

The novel is about artists called *pastorai* famous for making *pastori* – little terracotta statues made for the nativity. The statues were highly sought after in their time. They signified wealth and cultivation. The story is also about World War II Naples and two collectors of the statues. Its final part is set in modern Sorrento where a statue features at the centre of the plot.

Cibrario is author of three novels. Her second, *Sotto cieli noncuranti* (Beneath Careless Skies) won the Rapallo Carige prize for women writers.

This event is part of the festival's Italian day.



Presented by the
Italian Cultural Institute



Paul Nurse talks to Steven Cowley**The President's Lecture – Paul Nurse****4pm / Sheldonian Theatre / £25-£15**

Photo: Fiona Hanson AP Images

Paul Nurse

Scientist and Nobel Prize winner Professor Sir Paul Nurse talks about the great unanswered scientific questions. Questions to challenge the next generation of scientists.

Nurse was joint winner of the Nobel Prize in physiology or medicine in 2001 for his work on cell duplication and division. His groundbreaking work has huge significance in the understanding and treatment of cancers and other serious diseases caused by errors in cell growth and division. Nurse is director of the Francis Crick Institute in London, and has served as president of the Royal Society, chief executive of Cancer Research UK and president of Rockefeller University. Nurse has also not been shy of criticising politicians for talking nonsense. He argues that scientific leaders have a responsibility to 'expose the bunkum'.

Here Nurse talks to the leading theoretical physicist, former chief executive of the UK Atomic Energy Authority and now President of Corpus Christi College, Professor Steven Cowley.

This event is presented by Corpus Christi College as part of its 500th anniversary celebrations.



Photo: Nick Read

Steven Cowley

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THE
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Jocelyn Bell Burnell

Ada Lovelace Lecture: Poetry and the Stars

4pm / Weston Lecture Theatre / £12.50

Astrophysicist Dame Jocelyn Bell Burnell talks about astronomy and poetry and selects a few of her favourite poems with an astronomical theme. Burnell will ask members of the audience to volunteer to read the selected poems.

Burnell is a well-known astrophysicist who discovered the first radio pulsars whilst studying at university. She is a former president of the Royal Astronomical Society and of the Institute of Physics. She was co-editor of a collection of poems, *Dark Matter: Poems of Space*, that contained specifically commissioned work on the theme of space as well as a selection chosen by the editors. She is President of the Royal Society of Edinburgh and Pro Chancellor of the University of Dublin.

This is the inaugural Ada Lovelace Lecture presented by the Bodleian Libraries. Ada Lovelace was the daughter of Lord Byron and a mathematician and writer who is seen as an early pioneer of the computer. This annual lecture will be devoted to a scientific topic.



Jocelyn Bell Burnell



Presented by



Bodleian Libraries
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Festival Cultural Partner

Mike Thomson

The Raqqa Diaries

4pm / Oxford Martin School:
Lecture Theatre / £12.50

Multi-award-winning BBC Radio 4 journalist Mike Thomson talks about the diaries of a young man who risked his life to tell the story of the brutal conditions that people are living under in Syria.

Thomson found a young man who was part of a small anti-IS activist group in the city of Raqqa where no-one is allowed to leave or to speak to western journalists. His diaries were written, encrypted and sent to a third country for translation before forming the basis of *The Raqqa Diaries* series of short broadcasts on the BBC Radio 4 *Today* programme. The full diaries have now been turned into a book. In the diaries, 24-year-old Samer (a pseudonym) writes about the death of his father, his mother suffering serious injuries in an air strike, his own sentence to 40 lashes for speaking out against a beheading and his witnessing of a woman being stoned to death.

Thomson is a foreign affairs correspondent for *Today*. He has won many awards including four Amnesty International awards, four Foreign Press Association awards, and five Sony Academy awards.



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Festival Ideas Partner

Thomasina Miers talks to Henrietta Clancy

Home Cook: Fuss-free Recipes

4pm / Oxford Martin School:
Seminar Room / £12.50

BBC *Masterchef* winner, restaurant owner and cookery writer and broadcaster Thomasina Miers talks about the fuss-free recipes in her new book, *Home Cook*.

Miers says her guide for the home cook is about enjoying great food any day of the week. She has compiled more than 300 favourite recipes from those she uses for her friends and family and that have been inspired by her favourite chefs or her travels around the world. They range from marmalade and poppy-seed muffins to seafood paella, Mexican crab mayo, picadillo, crispy chicken thighs and upside-down rhubarb cake.

Miers won BBC *Masterchef* in 2005. Since then she has made several cookery series for Channel 4 and Channel 5, and opened her own branch of restaurants themed on Mexican street food, Wahaca. She writes the Weekend Cook column in the *Guardian*.

Here she talks to Henrietta Clancy, a food writer and food stylist and author of *Just Soup: Everything You Need in a Bowl*.



Thomasina Miers



Henrietta Clancy



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Festival Ideas Partner

Edoardo Albinati and Francesca D'Aloja Chaired by Martin McLaughlin

Pia Pera

4pm / Bodleian: Divinity School / £12.50



Multi-award-winning Italian novelist Edoardo Albinati talks about his fellow Italian novelist Pia Pera, who died aged 60 last summer, and in particular about her latest and semi-autobiographical novel *Al*

giardino ancora non l'ho detto (I still have not told the garden). The event will feature readings from Pera's work by Italian film, television and stage actress Francesca D'Aloja.

Pera gained international notoriety with her 1995 novel *Lo's Diary*, a retelling of Nabokov's *Invitation of a Beheading* from the point of view of the female title character. She also specialised in novels related to her love for gardening.

Albinati won the Viareggio prize for his novel *Svenimenti* and this year won the Strega Prize for his semi-autobiographical novel, *La scuola cattolica*.

D'Aloja has appeared in many films and was nominated for a Globo d'oro for best actress for her performance in Ferzan Özpetek's *Hamam*.

Discussions are chaired by Professor Martin McLaughlin, Agnelli-Serena Professor of Italian Studies and fellow of Magdalen College.

This event is part of the festival's Italian day.



Edoardo Albinati



Francesca D'Aloja

Presented by the Italian
Cultural Institute



Virginia Berridge

Public Health: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor of history and director of the Centre for History in Public Health at the London School of Hygiene and Tropical Medicine Virginia Berridge explores the areas that fall under the remit of public health and explains how the individual histories of different countries have caused great differences in the perception of the role and responsibilities of public health organisations.



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Alberto Angela

The Reach of Rome: A Journey Through the Lands of the Ancient Empire

6pm / Weston Lecture Theatre / £12.50



Bestselling Italian writer and host of Italy's most popular history and science programs Alberto Angela follows the money to explain the reach and power of the Roman Empire.

Angela uses the journey of a single coin to explain the vastness of the Roman Empire at its peak, what it was like to live in the empire and how places as diverse as Scotland and Kuwait, the Sahara and the North Sea were united under one rule. Angela is famed in Italy for his ability to bring history to life through narrative. Here he focuses on the daily life so often ignored in more academic treatments.

Angela is a palaeontologist, naturalist, scientific reporter, writer and freelance journalist. He was part of the team that discovered the famous hominid 'Lucy'. He is author of many books including the bestselling *A Day in the Life of Ancient Rome: Daily Life, Mysteries, and Curiosities*. He has presented numerous Italian television series, including the Italian version of *Big Cat Diary*, and continues to present a number of long-running and popular Italian television shows on history, travel, discovery, exploration, and space.

This event is part of the festival's Italian day.



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Simon Armitage talks to Richard Ovenden

The Unaccompanied

6pm / Sheldonian Theatre / £13.50-£20

Multi-award-winning poet Simon Armitage talks to Bodley's Librarian Richard Ovenden and presents his latest collection, *The Unaccompanied*.

The poems in Armitage's 11th volume are set against a backdrop of economic recession and social division and in a world where mass media and globalisation have made alienation commonplace. In it, Odysseus wanders the aisles of cut-price supermarkets looking for direction, and the star of Bethlehem rises over a post-industrial Yorkshire where the alarm bells of ailing communities fall on deaf ears.

Armitage is also a playwright, novelist, broadcaster and travel writer. In 2007 he published his acclaimed translation of *Sir Gawain and the Green Knight*, which has sold over 100,000 copies worldwide. He is professor of poetry at the University of Sheffield and in 2015 was appointed Oxford Professor of Poetry. He is regarded as one of our greatest living poets.



Photo: John Welby

Simon Armitage



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Laurence Rees

The Gibraltar Lecture: **The Holocaust**

6pm / Oxford Martin School: Lecture Theatre / £13.50



Photo: Martin Palmore

Laurence Rees

Bestselling historian Laurence Rees talks about his landmark publication on the Holocaust and explains how and why it happened.

Rees spent 25 years meeting survivors and perpetrators of the Holocaust, and his account features their previously unpublished eyewitness testimonies. His book is the first authoritative and accessible account of the Holocaust published in three decades and is supported by the Holocaust Educational Trust and the Holocaust Memorial Day Trust. Rees argues that, while hatred of Jews was at the centre of Nazi thinking, the appalling crimes of the Holocaust cannot be fully understood without considering the murder of Jews alongside Nazi plans to kill millions of non-Jews as well.

Rees is a former head of BBC TV history and creative director of BBC television history. He wrote, directed and produced several award-winning series on the Nazis and the Second World War. His book, *Auschwitz*, won History Book of the Year at the British Book Awards and is the world's bestselling book on the history of the camp.

There has been a Jewish presence on the Rock of Gibraltar for more than 650 years. In 1729 the British reached agreement with the Sultan of Morocco that his Jewish subjects were legally permitted to reside in Gibraltar. At the time of the Battle of Trafalgar in 1805 half of the population of the town was Jewish.

The community now numbers over 600, and has contributed many leaders to Gibraltar public life, including the first Chief Minister, Sir Joshua Hassan. Four historic synagogues survive within the city walls.

At the invitation of HM Government of Gibraltar, the first Gibraltar Lecture was given by Ben Okri in 2014, by Professor Frank Close in 2015 and Boyd Tonkin in 2016.



The Hon. Gilbert Licudi
QC MP, Minister for
Tourism, Employment,
Commercial Aviation
and the Port, HM
Government of
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Licudi will introduce
the lecture.



HM Government
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Elif Shafak talks to Matthew Stadlen

The Three Daughters of Eve

6pm / Oxford Martin School:
Seminar Room / £12.50

Bestselling Turkish author and leading voice in world literature Elif Shafak talks about her latest novel, *The Three Daughters of Eve*, set in Istanbul and Oxford.

The work is a story of friendship, faith, tradition, modernity, love and betrayal centred around a wealthy Turkish housewife reflecting back on her time as a young woman at the University of Oxford.

Shafak is author of ten novels that have been published in more than 40 countries and is regarded as one of the most distinctive voices in Turkish and world literature. She writes in both Turkish and English, blending eastern and western traditions, and is known as a champion of cosmopolitanism. Her novels include *Pinhan*, winner of the Rumi Prize (best work in mystical literature in Turkey), *The Flea Palace*, *Bastard of Istanbul*, *The Forty Rules of Love*, and *Honour*.

Here she talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Photo: Zeynelbittin



Festival Ideas Partner

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Gemma Cairney talks to Laura Dockrill

Open: A Toolkit for How Magic and Messed Up Life Can Be

6pm / Worcester College: Lecture Theatre / £8

Age teen-adult

Kick off your weekend in style with television and radio personality, journalist and teen ambassador Gemma Cairney as she opens up to writer, illustrator and performer Laura Dockrill about how magic and messed up life can be. Join these two fabulous women for a lively, honest and open discussion about all the big, bad and beautiful things that growing up is all about: from mental health to families to first love, and everything in between.

Cairney is an important advocate for young people. Her life experiences and her personal insight from her time as Radio 1's resident agony aunt on *The Surgery* mean she is perfectly placed to offer hope and a huge comforting cuddle to young people (and the people that love them) and to help deal with questions about life or dealing with hard times. She is a multi-award-winning broadcaster, writer, producer and general polymath, known for her irreverent approach, insatiable appetite for telling stories and her sparkling imagination. She is artist in residence at The Southbank Centre and is on the committee for Women Of The World Festival.

Dockrill is a writer/illustrator and author of the Darcy Burdock books and *Mistakes in the Background*, *Ugly Shy Girl*, and *Echoes*. She was named one of the top ten literary talents by *The Times* and one of the top 20 faces to watch by *Elle* magazine. Dockrill is a graduate of the BRIT School of performing Arts and has performed at the Edinburgh Fringe, Camp Bestival, Latitude, and Bookslam festivals.



Gemma Cairney



Laura Dockrill

Vincent Nichols and Roy Hattersley

The Catholic Church Community of Britain and Ireland

6pm / Bodleian: Divinity School / £12.50

Archbishop of Westminster Cardinal Vincent Nichols and former deputy leader of the Labour Party and writer Lord Roy Hattersley discuss the history and development of the Catholic Church and its community in Britain and Ireland.

Hattersley has just written a major new history of Catholicism in Britain and Ireland, *The Catholics The Church and its People in Britain and Ireland, from the Reformation to the Present Day*. It is the first book to tell the story of Catholics in Britain in a single volume. It tells how Catholicism survived in Britain despite years of persecution and institutional discrimination following Henry VIII's break with Rome. Hattersley is an atheist and the son of a Roman Catholic priest who renounced the priesthood and the church to marry.

Nichols is the 11th Archbishop of Westminster and is effectively the spokesman for the Catholic Church in England and Wales. He trained for the priesthood in Rome and was appointed Archbishop of Birmingham in 2000. He was installed as Archbishop of Westminster in 2009 and was elevated to Cardinal by Pope Francis in 2014.

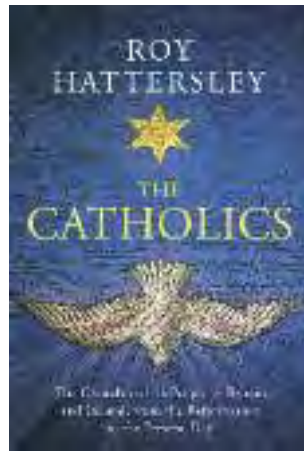


Cardinal Vincent Nichols



Photo: Lucy Sewell

Lord Hattersley



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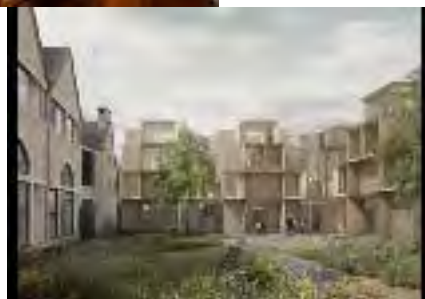


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Jem Poster and Sarah Burton

Only Connect: A One-Day Writing Workshop

9.30am / Worcester College:

Nash Building / £75

SOLD OUT

Whether you're a beginner in creative writing or a more advanced writer looking for new ideas and inspiration, this one-day event may be exactly what you need. Designed by two professional writers with long experience of teaching at university level, the programme will address the writer's art and craft in ways both practical and thought-provoking, involving both writing and the discussion of writing. The programme's focus will be broad, making it useful to writers of poetry, fiction or creative non-fiction.

Professor Jem Poster is programme advisor to Cambridge University's MSt in creative writing and author of a collection of poetry, *Brought to Light*, and two novels, *Courting Shadows* and *Rifling Paradise*. Dr Sarah Burton is director of Cambridge's MSt in creative writing and author of *Impostors* and *A Double Life: A Biography of Charles and Mary Lamb*.

Timetable

9.30–11.00	Session 1. Why do we write?/working with memory
11.00–11.30	Coffee
11.30–1.00	Session 2. Working with the imagination
1.00–2.00	Lunch
2.00–3.30	Session 3. Voice and vision
3.30–4.00	Tea
4.00–5.30	Session 4. Inspiration and plain hard work/bringing it all together

Delegates will be able to purchase coffee/tea/lunch during the day.



Jem Poster



Sarah Burton

Bryony Gordon talks to Hannah Beckerman

Mad Girl: A Happy Life with a Mixed-Up Mind

10am / Oxford Martin School:

Lecture Theatre / £12.50

Telegraph columnist and bestselling author Bryony Gordon explains how she has managed to live well with obsessive compulsive disorder (OCD).

Gordon has known since she was a teenager that she suffers from OCD. It makes her think her family might die if she doesn't repeat a phrase five times or that she might have murdered someone and forgotten about it. It has caused alopecia, bulimia and drug dependency. Despite it, Gordon has managed to be a successful columnist for the *Telegraph*, write the bestselling *The Wrong Knickers*, and be a happily married mother of a daughter.

Here she talks to novelist and critic Hannah Beckerman, author of *The Dead Wife's Handbook*.



Bryony Gordon



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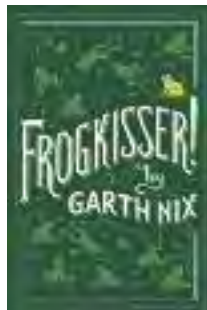
Garth Nix**Frogkisser****10am / Corpus Christi: Lecture Theatre / £8****Age 9-adult**

Join award-winning, bestselling author Garth Nix, creator of the phenomenally successful Old Kingdom books, on a rare visit to the UK from Australia, and celebrate a brand new novel, *Frogkisser*, a brilliantly funny take on fairytales and quests.

Discover Princess Anya and her loyal dog who embark on a terribly important quest to acquire the ingredients for a reversal lip balm, the vital item needed to change a frog back to a prince . . . oh and save her kingdom from her villainous 'stepstepfather'.

Nix has been a full-time writer since 2001, and previously worked as a literary agent, marketing consultant, book editor, book publicist, book sales representative, bookseller, and part-time soldier in the Australian Army Reserve. His books include the award-winning Old Kingdom series, *Sabriel*, *Lirael* and *Abhorsen*; the dystopian novel *Shade's Children*; the space opera *A Confusion of Princes*; and a Regency romance with magic, *Newt's Emerald*. His fantasy novels for children include *The Ragwitch*; the six books of *The Seventh Tower* sequence; *The Keys to the Kingdom* series; and the *Troubletwisters* series and *Spirit Animals: Blood Ties* (co-written with Sean Williams).

More than five million copies of his books have been sold, his books have appeared on the bestseller lists of *The New York Times*, *Publishers Weekly*, *The Guardian* and *The Australian*, and his work has been translated into 40 languages.

**JAKE and Tom Huddleston****Star Wars: The Force is With Us****10am / The Story Museum / £8****Age 7-11**

Meet new characters, learn to speak droid and how to draw a wookiee with JAKE, illustrator of *How to Speak Droid with R2-D2*, and Tom Huddleston, author of *The Dark* and *The Nest* in the *Star Wars: Adventures in Wild Space* series. Test your knowledge with a fun quiz about all things Star Wars. Costumes welcome.

Huddleston is an author, journalist and musician. He works on the film desk at *Time Out* magazine. JAKE was born in Hull, England, but was raised by Wookiees from a young age. He speaks the Wookiee language fluently, but can communicate with an R2 unit enough to get his pencils sharpened. He lives and works in London.



JAKE



Tom Huddleston

Tim Harford

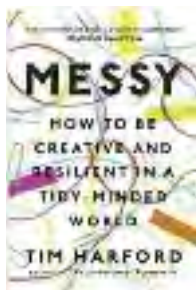
Messy: How to be Creative and Resilient in a Tidy-minded World

10am / Weston Lecture Theatre / £13.50

Financial Times journalist and economist Tim Harford argues that we should embrace messiness in our lives because it is how we succeed in business and in life.

Harford uses research from neuroscience, psychology, social science and examples of real people achieving extraordinary things to demonstrate that human qualities such as creativity, responsiveness and resilience are integral to the disorder, confusion and disarray that produce them. He explains the unexpected connection between creativity and mess, why the unexpected can help generate new ideas and opportunities and how an inclination to tidiness masks fragility and can prevent us innovating.

Harford is author of the bestselling *The Undercover Economist*, *The Undercover Economist Strikes Back*, *Adapt*, and *The Logic of Life*. He is a senior columnist at the *Financial Times* and host of BBC Radio 4's *More or Less*, was named Economics Commentator of the Year in 2014, and is a winner of the Rybczynski Prize for the best business-relevant economics writing.



Rebecca Abrams

The Jewish Journey: 4000 Years in 22 Objects

10am / Oxford Martin School:

Seminar Room / £12.50

Author and journalist Rebecca Abrams tells the history of the Jewish people through 22 remarkable objects from the Ashmolean Museum in Oxford.

Spanning 4000 years of history, from Ancient Mesopotamia to modern day Britain, Abrams reveals the fascinating stories behind these treasures, which include a letter from a worried parent living in Egypt 2,500 years ago, an exceptionally rare Dead Sea Scroll jar from 1st-century Judaea, a pottery camel from Tang Dynasty China, a magic amulet from Medieval France, and a British bank note forged in a Nazi concentration camp in WWII. Through these objects, Abrams illuminates the journey of the Jewish people across the centuries and continents, a story of diversity and distinctiveness, suffering and resilience, continuity and adaptation.

'Rebecca Abrams [is] the model of learned storyteller' Simon Schama

Abrams is an award-winning author and journalist, and regularly reviews for the *Financial Times*. Her novel, *Touching Distance*, was shortlisted for the McKitterick Prize for Literature. She teaches creative writing at the University of Oxford.



Peter Stothard talks to Alec Russell**The Senecans: Four Men and Margaret Thatcher and Seneca's Lessons for the Trumpian Age****11.30 / Weston Lecture Theatre / £12.50**

Former editor of *The Times* Sir Peter Stothard blends politics, memoir and ancient history with a look at a group of four men involved with Margaret Thatcher who all had a taste for the Roman philosopher, statesman and dramatist Seneca.

Stothard's latest work follows his recent diaries, *On the Spartacus Road* and *Alexandria*, in which he also blended memoir with ancient and modern politics. There are portraits of the Senecans – businessman and Thatcher adviser David Hart, parliamentary sketch writer Frank Johnson, dramatist and Thatcher speechwriter Ronald Millar, and newspaperman Woodrow Wyatt. Through it all Stothard interweaves his own story and that of Seneca.

Stothard was editor of *The Times* between 1992 and 2002 and editor of *The Times Literary Supplement* between 2002 and 2016.

Here he talks to *FT Weekend* editor Alec Russell, a fellow classicist and former foreign correspondent, and considers Seneca's lessons for the Trumpian age.

This event lasts 45 minutes.



Peter Stothard

LEGO**LEGO Star Wars Build****12 noon / The Story Museum / £7 Age 5+**

Come along to the Story Museum for this special LEGO Star Wars event where LEGO experts will show you how to build LEGO *Star Wars* figures.

The Amazing Book of LEGO® Star Wars™ is the perfect introduction to the *Star Wars* universe for young fans. Children new to *Star Wars* will love discovering more about the galaxy far, far away in this early-years reference book with cool fold-out papers. Large pictures and short, simple sentences bring LEGO *Star Wars* to life for children aged 5 and beyond. Favourite *Star Wars* characters are explored from Anakin Skywalker and Yoda, to Rey and Kylo Ren, while awesome LEGO *Star Wars* sets are brought to life.



**Oxford Literary Festival
FT Weekend at the Bodleian**

Holly Smale talks to Gemma Cairney

How to be Geek and Chic

12 noon / Oxford Martin School:

Lecture Theatre / £8

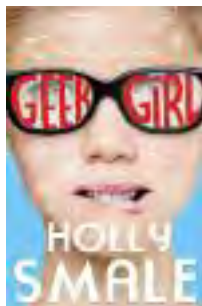
Age 11+

Bestselling author of the *Geek Girl* series Holly Smale talks to Radio 1 presenter and author Gemma Cairney about her supermodel character Harriet Manners, about being geek and chic and about what the future holds for her.

Smale spent two years as a teenage model but turned to writing after leaving university. She is the author of *Geek Girl*, *Model Misfit*, *Picture Perfect* and *All That Glitters*. *Geek Girl* was the bestselling young adult fiction title in the UK in 2013 and won the teen and young adult category of the Waterstones Children's Book Prize. Cairney is Radio 1's resident agony aunt on *The Surgery* and author of *Open: A Toolkit for How Magic and Messed Up Life Can Be*, which she introduces at another festival event. She is artist in residence at The Southbank Centre and is on the committee for Women Of The World Festival.



Holly Smale



Festival Ideas Partner

Min Kym talks to Gwenan Edwards

Gone: A Girl, a Violin, a Life Unstrung – with Performance

12 noon / Corpus Christi:

Lecture Theatre / £13.50

Violinist Min Kym talks about her musical life that began as a child prodigy and was devastatingly interrupted when her rare 1696 Stradivarius was stolen from a railway station café. She performs some of the works that have played a key part in her story.

Kym was born in Korea and raised in the UK. At 7, she was the youngest ever pupil at the Purcell School of Music and at 16 the youngest ever foundation scholar at the Royal College of Music. At 21, she found the perfect violin for her build and temperament, a 1696 Stradivarius. Her career took off, she recorded a Brahms concerto and a world tour was planned. Then, in 2010, the violin was stolen. Kym explains the intense loss and betrayal she felt and the bond a musician has with her instrument. She tells of the devastating impact the theft had on her music and how she eventually recovered and found meaning again. The talk will be interspersed with performances by Kym of Brahms, Paganini, Massenet, Gluck, Bach and Fauré.

Here she talks to BBC news presenter and journalist Gwenan Edwards, whose credits include the *BBC Proms*, *Wales at Six* on ITV, and *Newsroom South East* and *Watchdog* on BBC1.

This event lasts 90 minutes.



Supported by *Lady Hatch*

WOMEN IN SOCIETY

Alexandra Shulman talks to Sali Hughes

Inside Vogue: A Diary of my 100th Year

12 noon / Sheldonian Theatre / £12.50

Novelist and editor-in-chief of British *Vogue* Alexandra Shulman talks about the real story behind the 100th anniversary year of the magazine that included the BBC *Absolutely Fashion* documentary, a surprise Duchess of Cambridge cover and organising the star-studded Vogue 100 Gala.

Shulman's diary is a full story of the magazine's anniversary year that ranges from domestic chaos at home to working with the likes of Victoria Beckham, Karl Lagerfeld, David Bailey and Alexa Chung – all under the eyes of a BBC film crew. What is it really like to be a magazine editor working at the centre of British fashion and culture?

Shulman has edited British *Vogue* since 1992 and is also author of two novels, *The Parrots* and *Can We Still be Friends*.

Here she talks to beauty journalist and broadcaster Sali Hughes.

This event is part of the festival's women in society programme sponsored by HSBC.



Alexandra Shulman



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THE
SHELDONIAN
THEATRE

**Wendy Meddour and Mina May.
Chaired by Nicolette Jones**

The Wendy Quill Books

12 noon / Worcester College:

Lecture Theatre / £12.50

Mother and daughter author/illustrator duo Wendy Meddour and Mina May share the highs and lows of adventures in the publishing world, and discover if it's harder to be a children's author, an English lecturer and a mother of four, or the youngest professional illustrator in the world – with publishing deadlines, three younger brothers, and too much homework.

Meddour and May are working on their fifth children's book together. Their internationally best-selling Wendy Quill series first hit the shelves in 2012 (when May was only 11), and has since been translated into 13 languages. When not writing and drawing in their kitchen, they've been appearing on *Woman's Hour*, *BBC Newsround* and in front of audiences at the likes of Edinburgh Book Festival.

Discussions are chaired by *The Sunday Times* children's books editor Nicolette Jones.

This event is part of St Hilda's day at the festival.



William Chislett

The Challenges Facing the 'New' Spain

12 noon / Oxford Martin School:

Seminar Room / £12.50

Madrid-based writer William Chislett looks at the uncertain political, economic and social situation in Spain.

Two upstart parties, the far-left Unidos Podemos and the centrist liberal Ciudadanos, upended the stable two-party system of the conservative Popular Party (PP) and the centre-left Socialists that alternated in power for more than 30 years. The economy is out of a prolonged recession but the jobless rate is still close to 20%. The ageing population and high unemployment are eroding the viability of the pensions system, and after years of austerity the country still has a fiscal deficit that breaches European Union rules. The government of Catalonia plans to hold a referendum in September on seceding from Spain. Other challenges include cleaning up corruption in the political class and reforming an education system whose early school-leaving rate is around double the EU average.

Chislett has lived in Spain since 1986. He covered the country's transition to democracy (1975-78) for *The Times*. He writes about Spain for the Elcano Royal Institute, Spain's main think tank, which has published four books of his on the country.



Photo: Ben Chislett



Festival Ideas Partner

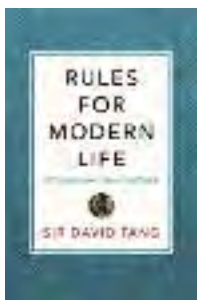
David Tang talks to Jane Owen**How I Conquered the World with Good Manners****12.45pm / Weston Lecture Theatre / £12.50**

Sir David Tang, entrepreneur, *Financial Times* agony uncle and author of *Rules for Modern Life*, explains how he conquered the world with good manners.

Tang is a Hong Kong businessman and founder of the China Club and various companies including the Shanghai Tang fashion house and Pacific Cigar Company. As the FT's agony uncle, he answers readers' questions about property, interiors, architecture and gardens and often debates matters of etiquette and grammar.

Here he talks to deputy editor of *FT Weekend* Jane Owen.

This event lasts 45 minutes.



Oxford Literary Festival
FT Weekend at the Bodleian

Maria Rosa Antognazza**Leibniz: A Very Short Introduction****1.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Professor of philosophy Maria Rosa Antognazza outlines the central features of Gottfried Wilhelm Leibniz's philosophy in the context of his overarching intellectual vision and aspirations. Leibniz was a man who wanted to improve the life of his fellow human beings through the advancement of all the sciences and the establishment of a stable and just political order.



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Corfu May 2017

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over the past 200 years



Thursday 11th to Monday 15th May 2017

The historic cricket pitch in Corfu Town in front of the Palace of St Michael and St George. Photo: Cricket Corfu

Inspired by the celebrity Lord's Taverners team brought out to Corfu by Nicholas Parsons to play the Corfu Select XI on Saturday 10th June 1978.

The weekend will include two matches with Corfu cricket teams and cultural events including British and Greek writers.



Lord's Taverners Coordinator: Mervyn Ramsay – mervyn.ramsay@hotmail.co.uk



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Karl Byrne

The Science of Star Wars

2pm / The Story Museum / £7

Age: *Star Wars* fans young and old.

Can you build a lightsaber? What is The Force? How powerful was the Death Star? And is the Millennium Falcon the coolest spaceship ever? Join Jedi Master (or is that Sith Lord?) Karl Byrne as he answers these and more questions about the science from a long time ago, in a galaxy far, far away . . .

Byrne is the manager of the Christmas Lectures for the Royal Institution and a guest lecturer at Cambridge University in science communication in the media. He is an expert at communicating science to non-specialist audiences.



Rosalind Jana and Polly Peters.
Chaired by Claire Armitstead

Notes on Being Teenage: Does Writing Run in the Family?

2pm / Worcester College:

Lecture Theatre / £12.50

Debut writer Rosalind Jana discusses her first non-fiction book *Notes on Being Teenage* with her mother, poet, playwright, performer and children and young adult author Polly Peters. The two will also discuss how far writing does run in the family.

Jana spoke to lots of teenagers as part of her research for the book on how to survive and thrive as a teenager. She ranges from the serious issues of mental health, bullying and staying safe online to dating, style, fashion and blogs. Jana is author, poet, journalist, speaker and style blogger. She won the Vogue Talent Contest at 16, is currently *Violet* magazine's junior editor and author of a poetry collection, *Branch and Vein*.

Peters writes both independently and in collaboration with her husband Andrew. They've worked on over 110 books between them, translated into 17 languages. Together, they have been nominated twice for the Carnegie, and appeared on the Poetry Archive. Her more recent work includes the BBC Radio 4 play *The Man Who Turned into a Sofa* and the picture book *The Colour Thief*.

Discussions will be chaired by Claire Armitstead, literary editor of *The Guardian*.

This event is part of St Hilda's day at the festival.



Rosalind Jana



Polly Peters



George Manginis**Mount Sinai: A History of Travellers and Pilgrims****2pm / Oxford Martin School:****Lecture Theatre / £12.50**

Art historian and archaeologist George Manginis gives an illustrated talk on the history of Mount Sinai – known as the place where Moses received the Ten Commandments and also of importance in Muslim tradition.

Manginis traces the history of Mount Sinai from the third century AD, when it was established as the Mount Sinai of Biblical tradition, to the early 20th century. He looks at the mountain's natural environment, the relationship to it of the Bedouin and early Christians, the cult of St Catherine, its importance in Muslim tradition, pilgrimage, and the tourist phenomenon of the 19th century.

"A veritable feast of interesting stories about Mt Sinai's extraordinary past." **Peter Frankopan**, author of *The Silk Roads*.

Manginis is teaching fellow in the history of Islamic art at the University of Edinburgh. He has taught around the world, including at Princeton, the University of London, the British Museum and the Benaki Museum in Athens.

**Nicholas Lander talks to Natalie Whittle****On the Menu: The World's Favourite Piece of Paper****2pm / Oxford Martin School:****Seminar Room / £12.50**

Financial Times restaurant critic Nicholas Lander looks at the history, design and evolution of the restaurant menu.

Lander looks at menus from history, including a menu served in the Paris siege of 1870, through to classic menus from the triple-starred five-times-voted world's best restaurant elBulli in Spain. He looks at menu design, the rules governing meals and the evolution of wine and cocktail lists. And he reveals what inspires leading chefs like Heston Blumenthal and Michael Anthony to write their menus.

Lander is a former owner of L'Escargot in Soho, London, which, under his management in the 1980s, was one of London's leading restaurants. Ill health forced him to sell in 1988, and he has since been restaurant critic for the *Financial Times*. His first book, *The Art of the Restaurateur*, profiled 20 of the world's best restaurateurs and was named a book of the year by *The Economist*.

Here he talks to associate editor of FT magazine Natalie Whittle.



Nicholas Lander

**Oxford Literary Festival
FT Weekend at the Bodleian**

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Hilary Mantel and Diarmaid MacCulloch

The British Academy Lecture: Thomas Cromwell

SOLD OUT

2pm / Sheldonian Theatre / £15-£25

Two-time Booker Prize winner Dame Hilary Mantel and renowned historian and broadcaster Professor Sir Diarmaid MacCulloch talk about their different perspectives on the 16th-century lawyer and statesman Thomas Cromwell. During this event, MacCulloch, vice-president of the British Academy with responsibility for public engagement, will present the 2016 British Academy President's medal to Mantel for outstanding services to the humanities and social sciences.

Mantel is working on the third instalment of her trilogy of novels based on the life of Cromwell. She won a Booker Prize for each of the first two, *Wolf Hall* and *Bring Up the Bodies*. The British Academy described them as 'providing the public with a deep insight into the periods they portray'. Meanwhile, MacCulloch is writing an historical biography of Cromwell, following on from his prize-winning life of Archbishop Thomas Cranmer. In conversation, they will consider how their work has demanded a reassessment of this deeply controversial historical figure, and the differences in the tasks of a novelist and a historian.

Mantel is author of 14 books and is currently writing *The Mirror and the Light*, the third book in the Wolf Hall trilogy. MacCulloch is best known for his 2009 BBC television series and book, *The History of Christianity*. He is professor of church history at the University of Oxford.



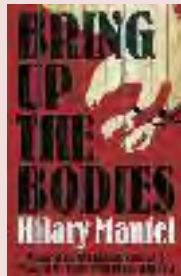
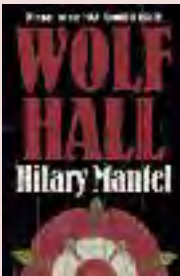
Photo: Eddie Callacher

Hilary Mantel



Photo: KT Bruce

Diarmaid MacCulloch



Bill Emmott talks to Sarah Gordon

The Fate of the West: The Decline and Revival of the World's Most Valuable Political Idea

2pm / Weston Lecture Theatre/ £12.50

Former Economist editor-in-chief Bill Emmott says the liberal democracies of the West are in decline and explains how they must change in order to recover and thrive.

Emmott says states are reacting to global insecurity and economic uncertainty by closing borders, hoarding wealth and solidifying power. Examples are seen across the western world including this year in the Brexit vote and the election of Donald Trump. Emmott argues that insularity and inequality of wealth distribution are a threat to western democracies and that the West needs to be porous, open and flexible to survive. The power of special interest groups, such as bankers, needs to be swept aside, he says.

Emmott was editor-in-chief of the *Economist* between 1993 and 2006. His books include *20:21 Vision: 20th-Century lessons for the 21st Century* and *Rivals: How the Power Struggle Between China, India and Japan will Shape our Next Decade*.

Here he talks to FT business editor and associate editor Sarah Gordon.



Oxford Literary Festival
FT Weekend at the Bodleian

Richard Ovenden and David Tang

John Thomson's Illustrations of China and its People – A Masterclass

2pm / Weston Library: Seminar Room / £12.50

Bodleian's Librarian Richard Ovenden, an expert on the pioneering photographer and traveller John Thomson, and *Financial Times* columnist and Hong Kong businessman Sir David Tang give a masterclass on Thomson's work in China.

Thomson was one of the first photographers to travel to the Far East, and his work capturing the people and landscapes in the 19th century helped to lay the foundations for photojournalism. Thomson travelled extensively in China between 1868 and 1872, often visiting remote areas. His photographic subjects varied from street people to princes.

Numbers are limited for this intimate session and there will be a chance to ask questions.

Ovenden is the head of the Bodleian Libraries and formerly its keeper of special collections. He is author of a major study of John Thomson and his work. Tang is a Hong Kong businessman and founder of a number of companies including the Shanghai Tang fashion house and Pacific Cigar Company.



John Thomson, self-portrait with Honan soldiers, 1871

Oxford Literary Festival
FT Weekend at the Bodleian

Lucy Kellaway talks to Mike Skapinker**NowTeach: Why I am Leaving a Top Job at the FT for Teaching****3.30pm / Weston Lecture Theatre / £12.50**

The inimitable *Financial Times* columnist Lucy Kellaway, famed for her satire on modern corporate life, talks about her decision to leave the newspaper after more than 30 years to teach maths in a challenging London secondary school.

Kellaway founded a new charity, NowTeach, that is encouraging successful people in the public and private sectors to consider something new – teaching mainly maths, sciences and foreign languages in London schools. She explains her reasons for founding it and why she will be one of the pioneers for its work.

Kellaway's columns in the FT poke fun at modern corporate culture. Her creation of the obnoxious business manager Martin Lukes won her a columnist of the year award, and she turned her column into a successful book.

Here she talks to fellow FT columnist and associate editor Michael Skapinker.

This event lasts 45 minutes.



Oxford Literary Festival
FT Weekend at the Bodleian

Nilanjana Roy talks to Lorien Kite**On Building Imaginary Worlds****3.30pm / Weston Library:
Seminar Room / £13.50**

FT Life & Arts columnist and novelist Nilanjana Roy talks about literary journalism, fiction and the space in between.

Roy looks at the connections between her work as a critic and as a novelist and why, in an age of myriad claims on our attention, literature still matters. What turns a reader into a writer? Has her own fiction changed the way she reads? And how do we make time these days to build a life of the imagination?

Roy is author of the novels, *The Wildings* and *The Hundred Names of Darkness*, about a group of telepathic stray cats living among the alleyways and ruins of Delhi's Nizamuddin quarter. Her journalism and criticism was recently collected in *The Girl Who Ate Books*, which takes us from a childhood immersed in literature through the highlights of a career reflecting on writers and writing in India and beyond.

Here Roy talks to FT books editor Lorien Kite.

This event lasts 45 minutes. Ticketholders will be met in Blackwell Hall, the main open area on the ground floor of the Weston Library, and escorted to the event.



Nilanjana Roy



Oxford Literary Festival
FT Weekend at the Bodleian

Peter Frankopan and Stephen King. Chaired by Christopher Davies

Changing Global Order and the Rise of the East

4pm / Sheldonian Theatre / £12.50-£15

Historian Dr Peter Frankopan and economist Stephen King debate the changing world order and the rise of economic power in the East and ask what the future holds for the world over the next century or more.

The Brexit vote and the election of Donald Trump in the United States are signs that people are rejecting the globalisation and free trade that have dominated world economics for the last 30 or more years.

Meanwhile, economies of the East, along the old Silk Roads, are rising. What does potential break-up of the EU, a greater protectionism in major western economies and the growing economic power of the East mean for us?

Frankopan is author of several acclaimed works of history. His most recent is the international bestselling *The Silk Roads: A New History of the World* in which he argues that a region that is obscure to many in the West was where civilization began, where religions first took hold and where goods were first exchanged. He says the Silk Roads are on the rise again.

Frankopan is director of the University of Oxford's Centre for Byzantine Research.

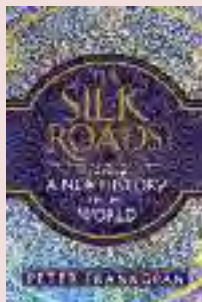
King is a senior economic adviser at HSBC and an adviser to the House of Commons treasury committee. In his third book, *Grave New World*, he explains why globalisation is being rejected and warns that a world ruled by nations with conflicting aims could risk economic and political conflict and result in a race to the bottom. King's second book, *When the Money Runs Out*, was chosen as a book of the year by the *FT*, the *Economist* and the *Times*.

Discussions will be chaired by Christopher Davies, chief executive of international at HSBC Bank plc. Davies has served in senior positions at many international HSBC divisions including the USA and China.

This event is part of the festival's leadership programme sponsored by HSBC.



Peter Frankopan



Christopher Davies



Stephen King



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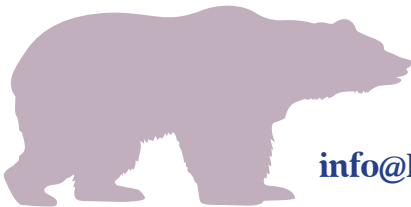
Q2. Is it a Money Making Machine?

Q3. Would you like such a machine?

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Piers Torday and Moira Young. Chaired by Imogen Russell Williams

Once Upon a Journey

4pm / Oxford Martin School:

Seminar Room / £8

Age 8-12

Children's adventure writers Piers Torday and Moira Young talk about the magical journeys at the heart of their new books, *There May be a Castle* and *The Road to Ever After*. Expect to meet angels, knights, dragons, a sheep called Bar, and a dog called George Bailey along the way.

Torday's bestselling first book for children, *The Last Wild*, was shortlisted for the Waterstones Children's Book Award and nominated for the CILIP Carnegie Medal as well as numerous other awards. His second book, *The Dark Wild*, won the Guardian Children's Fiction Prize.

Young gained her equity card on the alternative comedy circuit in the mid-80s and became a tap-dancing chorus girl in London's West End, appearing in *High Society*, directed by Richard Eyre, before returning to her home in Canada and retraining as an opera singer. She won the Costa Children's Book Award with her debut children's novel *Blood Red Road*.

Discussions will be chaired by Imogen Russell Williams, children's books reviewer for *The Guardian*.



Piers Torday



Moira Young

Oliver Ford Davies and Miranda Emmerson. Chaired by Nicolette Jones

Fathers and Daughters – Shakespeare and Beyond

4pm / Worcester College:

Lecture Theatre / £13.50

Actor and writer Oliver Ford Davies talks about his new book *Shakespeare's Fathers and Daughters* with his daughter Miranda Emmerson – herself the author of a recent debut novel, *Miss Treadway and the Field of Stars*. The two will talk about the way in which fathers and daughters have shaped each other in the arts.

Ford Davies is an Olivier-winning stage actor, screen actor and writer. He has appeared in more than 30 stage productions, and his notable screen performances include as Sio Bibble in *Star Wars* and Cressen in *Game of Thrones*. In *Shakespeare's Fathers and Daughters* he explores the playwright's fascination with father-daughter relationships.

Emmerson has adapted many modern novels for serialisation on BBC radio and has written highly acclaimed dramas. *Miss Treadway and the Field of Stars* is her first novel. It is about an American actress who goes missing in 1960s London and her dresser who is determined to find out what happened to her.

This event is part of St Hilda's day at the festival.



Oliver Ford Davies



Miranda Emmerson



Festival Ideas Partner



Sali Hughes talks to Gemma Cairney

Pretty Iconic: The Beauty Products that Changed the World

4pm / Oxford Martin School:

Lecture Theatre / £12.50

Leading broadcaster and journalist Sali Hughes looks at the iconic products that have become the most influential in the beauty world.

Hughes explains which products are really worth the hype, which do the job and which ones are overblown. She looks at classics such as Chanel No 5, the oldies such as Johnson's Baby Lotion and the modern game-changers such as M A C's Ruby Woo.

Hughes has more than 15 years' experience as one of the UK's leading journalists and is also author of *Pretty Honest*. She has a large and loyal following as *Guardian Weekend's* beauty columnist and makes regular television and radio appearances including on BBC Radio 5 Live, Radio 4's *Woman's Hour* and Radio 2. She has experience as a makeup artist to George Michael, the Pet Shop Boys and Belinda Carlisle.

Here she talks to television and Radio 1 presenter and journalist Gemma Cairney.



Sali Hughes



Festival Ideas Partner

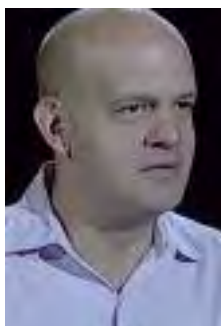
Rob Armstrong, Philip Stephens, Jonathan Derbyshire and Sarah Gordon

FT Live Leader Debate

4.45pm / Weston Lecture Theatre / £12.50

For the first time in 125 years the FT lifts the lid on its daily editorial conference. Traditionally this is held *in camera* each day at the FT to decide the next day's editorials. Rob Armstrong, the FT's chief leader writer and senior columnists, including Philip Stephens, Jonathan Derbyshire and Sarah Gordon, will debate live the issues of the day and decide the "line" for an editorial in the next Monday's newspaper.

This event lasts 45 minutes.



Rob Armstrong



Philip Stephens



Jonathan Derbyshire



Sarah Gordon

Oxford Literary Festival
FT Weekend at the Bodleian

Christopher Taylor**Socrates: A Very Short Introduction****5.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Fellow of Corpus Christi College Christopher Taylor explores the relationship between the historical Socrates and the character depicted by Plato. He examines the enduring image of Socrates as the ideal exemplar of the philosophic life – a thinker whose moral and intellectual integrity permeated every detail of his life, even in the face of betrayal and execution by his fellow Athenians.



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Sarah Morris and Nick Guthrie.
Chaired by Sue Saville
Sue Lloyd Roberts: The War on Women**6pm / Worcester College:
Lecture Theatre / £12.50**

BBC journalist Sarah Morris talks with her stepfather and BBC producer Nick Guthrie about finishing her late mother's book about the suffering and injustice faced by women across the world.

Sue-Lloyd Roberts was an acclaimed video-journalist and television reporter for ITN and the BBC. She began writing *War on Women* after realising that, during her 30 years of human rights reporting, the majority of her efforts to draw attention to injustice and suffering had involved women. She died of leukaemia in 2015 with the book unfinished. Her daughter, Sarah Morris, completed it this year.

Discussions will be chaired by broadcast and medical journalist Sue Saville, a former ITV News medical correspondent.

This event is part of St Hilda's day at the festival.



Sarah Morris



Nick Guthrie



Paul Vanderbroeck and Oriane Kets de Vries

Too Feminine or Not Feminine Enough? How Authenticity can Get Women to the Top

6pm / Oxford Martin School:

Lecture Theatre / £12.50

Leadership experts Paul Vanderbroeck and Oriane Kets de Vries explore how women make it to the top and what qualities they need to stay there. A comparison of historic and current examples will spark a debate on wider questions around women and leadership. What can ambitious women leaders learn from Cleopatra, Hillary Clinton or Theresa May?

Vanderbroeck is an executive coach specialising in women leaders, lecturer at LUISS Business School in Rome, and author of *Leadership Strategies for Women: Lessons from Four Queens on Leadership and Career Development*. He argues that Clinton failed to beat Trump because she made too little of being a woman, and there is much to learn from that failure.

Kets de Vries is managing director of the Kets de Vries Institute, a leadership consultancy. Before becoming a consultant she had a business career in the fashion industry. She specialises in developing executive women and aims to develop authentic leadership styles.



Paul Vanderbroeck



Oriane Kets de Vries



Festival Ideas Partner

Sarah Crossan and Brian Conaghan. Chaired by Anna James

We Come Apart

6pm / Oxford Martin School:

Seminar Room / £7

Age teen-adult

Two of the most important voices in young adult fiction come together to break your heart. *We Come Apart* is a contemporary Romeo and Juliet, a story of two teenagers brought together by circumstance, ripped apart by fate. These acclaimed authors discuss their new book, a love story they created together. Expect to be moved, surprised, excited and inspired.

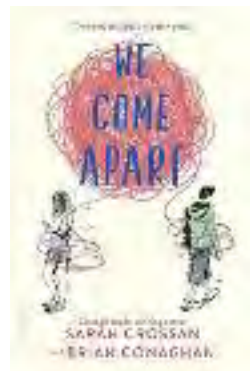
Crossan received the 2016 CILIP Carnegie Medal for her astonishing novel *One*, which also won the YA Book Prize, CBI Book of the Year Award and the CliPPA poetry award. Conaghan's powerful debut, *When Mr Dog Bites*, was shortlisted for the CILIP Carnegie Medal, Peters Book of the Year and CBI Book of the Year Award. His book, *The Bombs that Brought Us Together*, won the 2016 Costa Children's Book Award.



Sarah Crossan



Brian Conaghan



Festival Ideas Partner

Jeremy Paxman talks to Alec Russell

The Art of the Interview in the Post-Truth Age

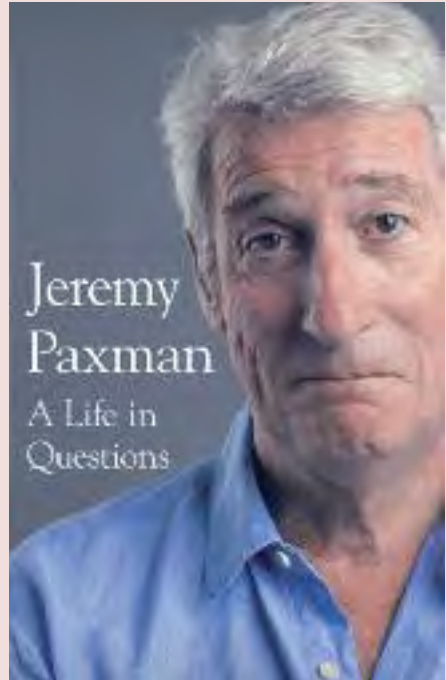
6.30pm / Sheldonian Theatre / £15-£20

Britain's most legendary political interviewer Jeremy Paxman talks to *FT Weekend* editor Alec Russell about the post-truth age – and how an interviewer exposes the truth in the face of politicians like Trump.

The introduction of the idea of "alternative facts" on day one of the Trump presidency underlines how "post-truth politics" has captured the zeitgeist. From appeals to emotion disconnected from details to disdain for factual rebuttals, the Brexit campaign was brimming with examples of this. What of the notorious claim that EU membership cost £350 million? Donald Trump proved a master of the form with his splenetic use of Twitter against his rivals inside and outside his own party. How does a political interviewer and a news organisation such as the BBC respond to post-truth politics? And how does your average voter get to the truth of issues today?

Paxman is famous for his relentless grilling of politicians and his unremitting pursuit of an answer to questions. He spent a quarter of a century at *Newsnight* where his interviewing style overturned the cosy relationship between interviewer and subject. He is the quizmaster on *University Challenge* and has written and presented a number of television series including *Empire*, *The Victorians* and *Great Britain's Great War*. His latest book is his memoir, *A Life in Questions*, in which he looks back at 40 years behind the camera, including his time as a reporter, the principles that governed his working life, the workings of the BBC and some of the characters, good and bad, that have crossed his path.

Russell has previously run the FT's news operation and its commentary. In a long career as a foreign correspondent, he covered wars in Bosnia and Croatia, did two stints in southern Africa, covering the end of white rule and the Mandela presidency, and covered the Bush administration as a White House correspondent. He is author of three books including the latest *After Mandela – the Battle for the Soul of South Africa*.



Alec Russell

Oxford Literary Festival
FT Weekend at the Bodleian

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Maureen Lipman and Jeremiah Tower

21st Anniversary Dinner: Hosted by Christopher Davies of HSBC

7.30pm / Keble College: Hall / £150

7:30pm reception, 8:30pm dinner in Keble College Hall. Price of £150 includes reception, dinner, wines, and a copy of Maureen Lipman's *It's a Jungle Out There: A Lipman-Agerie*. Dress code: black tie. Dinner hosted by Christopher Davies, chief executive of international at HSBC Bank plc

Join actress, writer and comedian Maureen Lipman for a dinner in the magnificent Victorian Gothic dining hall of Keble College prepared by renowned Californian chef Jeremiah Tower.

Lipman is one of our best-loved actresses and is renowned for her theatre and television roles, her witty stand-up routines, and for her writing. In her most recent book, *It's a Jungle Out There: A Lipman-Agerie*, Lipman turns her satirical mind to animal/human character mash-ups such as Brad Pitbull, Angie-lemur Jolie, Johnny Deppard, Jake Gorillanhall, Lu-seal Ball, Andy Warthog, Joan Crowford, Vanessa Redgrave, Harry Otter, Squirrely Clinton and Giraffa Nadal. The idea came after Lipman did a doodle of a steer in a dinner jacket and named it Oscar Wildebeest. Lipman is an Olivier-winning actress who has played many leading theatrical, television and film roles during a long and successful career. She recently starred in the West End productions of *Harvey* and *My Mother Never Said I Should* and presented the six-part television series *Treasures of Britain*. Lipman writes regularly for *Standpoint* and *Spectator Health* and is author of a number of bestselling books.

Tower trained as an architect but, finding himself short of money, he took a job at the then unknown Chez Panisse restaurant in California, where he worked with the chef/founder Alice Waters. Within a year he was equal partners with the owners of the restaurant and in charge of the kitchen. He went on to open the San Francisco restaurant Stars – among the top-grossing restaurants in the US for a decade – and to become one of the most influential figures in the American food scene. He has written several books, including *Start the Fire: How I Began a Food Revolution in America*.



Christopher Davies, Chief Executive of International at HSBC Bank plc



Maureen Lipman




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A man and a woman are jumping over a series of five tree stumps arranged in a line on a grassy field. The man is in the middle of a jump, holding the woman as she jumps over the fourth stump. The woman is wearing a yellow top and blue shorts. The man is wearing a light blue shirt and dark trousers. The background is a lush green park with many trees and a city skyline visible in the distance under a clear blue sky. The text 'Proud to support the Oxford Literary Festival' is overlaid in white on a dark blue background in the top right corner.

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The HSBC Premier logo, featuring the word 'HSBC' in a bold, sans-serif font, followed by the HSBC hexagon logo (a red hexagon with a white cross), and the word 'Premier' in a smaller, sans-serif font below it.

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Paul Henry and Brian Briggs

The Glass Aisle: Poetry and Song

8.15pm / Worcester College:

Lecture Theatre / £12.50

Poet Paul Henry and lead singer of the Oxfordshire band, Stornoway, Brian Briggs join forces for a session of poetry and song featuring their recent collaboration on the long poem, *The Glass Aisle*.

The Glass Aisle is a long poem inspired by the Monmouthshire & Brecon Canal close to Henry's home and its associations with the radio pioneer Marconi and an old union workhouse. He has composed song adaptations of the poem with Briggs, who is a member of the critically acclaimed Oxford indie folk band Stornoway. Henry will read poems from his collections *The Brittle Sea* and *Boy Running* before being joined onstage by Brian Briggs, who will perform songs from *The Glass Aisle*.

Henry is author of nine books of verse. *Boy Running* was shortlisted for the Wales Book of the Year 2016. He features regularly as a presenter and poet on BBC Radio Wales and BBC Radio 4. Briggs is a founder member of Stornoway. The band has been active since 2006, touring worldwide, producing top 20 albums and featuring at festivals such as Glastonbury. They recently announced that they would be splitting up following a farewell tour in 2017.

Worcester College bar will be open from 7.15pm.



Paul Henry



Brian Briggs



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KT Bruce

Festival Photographer



KT is individual and brilliant.
Nicholas Parsons

KT is an extremely talented photographer with a magical eye. It makes me smile every time we meet. **Ken Hom**

Being photographed by **KT** is a pleasure. Unlike most photographers I've experienced, she treats the activity like a form of communication between two people, rather than a technical exercise. **Philip Pullman**



Giles Tremlett

Isabella of Castile: Europe's First Great Queen

10am / Worcester College:

Lecture Theatre / £13.50

Journalist and historian Giles Tremlett explains how Isabella of Castile rose to the challenge of being Queen in a male-dominated world and how she united Spain and set the stage for the country's global dominance.

Isabella came to the throne of Castile in 1474 at the age of 23. She united two kingdoms with her marriage to Ferdinand of Aragon. Tremlett explains how, by the time of her death in 1504, she had laid the foundations of modern Spain and of one of the world's great empires. Isabella sent Columbus on his voyage to the Americas but she was also a protagonist in darker episodes, including the setting up of the Spanish Inquisition and the expulsion of Jews.

Tremlett is a contributing editor to the *Guardian* and a former Madrid correspondent for the *Guardian* and the *Economist*. He has been writing about Spain for 20 years and is also author of *Catherine of Aragon: The Spanish Queen of Henry VIII* and *Ghosts of Spain: Travels Through Spain and Its Silent Past*.



Abie Longstaff

The Fairytale Hairdresser

10am / The Story Museum / £7

Age 4-7

Take a trip to a modern fairy tale world where the Big Bad Wolf runs the opticians (all the better to see you with ...) and Red Riding Hood has a skateboard shop. Join Abie Longstaff for a magical time as she reads her popular Fairytale Hairdresser books including the latest, *The Fairytale Hairdresser and Aladdin*, and takes you around fairy land. You can even practise hairdressing yourselves.

Longstaff has a life-long love of fairy tales and mythology and her work is greatly influenced by these themes. Her picture books also include ones for slightly older children including the Tally and Squill series and the How to Catch a Witch series.



Naomi Alderman talks to Joanne Harris

Perspectives: The Power

10am / Oxford Martin School:
Seminar Room / £12.50

Novelist Naomi Alderman talks about her approaches to writing fiction across different genres and about her latest novel of 'feminist science fiction', *The Power*.

Alderman writes literary novels, science fiction and alternate reality games. She won the Orange Award for New Writers in 2006 for *Disobedience* and was named Sunday Times Young Writer of the Year in 2007. She describes her latest and fourth novel, *The Power*, as feminist science fiction. It describes a world in which girls suddenly find they can inflict agonising pain or death with a flick of the finger. Alderman spent a year being mentored by the Booker-winning Canadian novelist Margaret Atwood in 2012 under a scheme in which successful artists mentor rising young artists in a variety of fields including literature.

Here Alderman talks to fellow novelist Joanne Harris, who has written bestselling novels across a range of genres, including *Chocolat*, which was made into an Oscar-winning movie.



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Jonathan Meres

The World of Norm

10am / Weston Lecture Theatre / £8
Age 7-12 (and mums and dads)

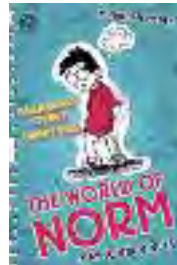
Writer and comedian Jonathan Meres provides a laugh-out-loud treat as he talks about his multi-award-winning Norm series.

Life's so unfair when your parents make you go to IKEA, shut the fridge door and host your perfect cousins. And worst of all, Norm's entire family is going veggie-flipping-tarian.

"Meres is flipping funny!" **Eddie Izzard**

"Hilarious stuff from one of my comic heroes!"
Harry Hill

Meres spent many years sailing the seven seas as a merchant seaman. He gave it up to be a rock star but ended up being an ice cream van driver and comedian instead. He won the Time Out comedy award and in the 90s was nominated for the Perrier Award at the Edinburgh Festival. He is author of more than 20 books for children including his award-winning series, *The World Of Norm*, which has sold more than 800,000 in the UK.



Peter Gilliver talks to Susie Dent

The Making of the Oxford English Dictionary

10am / Oxford Martin School:

Lecture Theatre / £12.50

Historian of the Oxford English Dictionary Peter Gilliver talks to fellow lexicographer and Countdown presenter Susie Dent about the story of the famous dictionary from its 19th-century beginning to the present day.

Gilliver has drawn on many sources, including previously unexamined material and eyewitness testimony, to create a detailed history of the OED. He explores the cultural background that gave rise to the idea of a comprehensive historical dictionary of English and the struggles to bring that idea to fruition. He also looks at the changing working methods of the lexicographers and the remarkable individuals who have contributed to the project.

Gilliver has been an editor of the Oxford English Dictionary since 1987 and has contributed to several other dictionaries published by Oxford University Press. Dent is a writer and broadcaster on language, best known for her work in Dictionary Corner on Channel 4's *Countdown*. She is also author of *How to Talk Like a Local* and *What Made the Crocodile Cry? 101 Questions about the English Language*.



Peter Gilliver



Susie Dent



Festival Ideas Partner

Gary Younge talks to Matthew Stadlen

Another Day in the Death of America

12 noon / Oxford Martin School:

Lecture Theatre / £12.50

Award-winning journalist Gary Younge highlights the impact of gun crime on children in the US by telling the story of an average day that saw 10 children shot dead.

Younge picked at random Saturday, November 23, 2013 and set out to tell the stories of the children shot dead on that day. They were aged between nine and 19 and died in suburbs, hamlets and ghettos. None of their stories made the national news. Together they make a powerful and sobering portrait of youth and guns in contemporary America where, on average, seven children and teenagers are killed by guns every day.

Younge is a journalist for the *Guardian* and *The Nation* magazine in the US. He spent 12 years as a *Guardian* correspondent in the US before returning in 2015. His previous books include *The Speech*, *Who Are We?*, *Stranger in a Strange Land* and *No Place Like Home*.

Here he talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Gary Younge



Festival Ideas Partner



Jem Poster**Lives and Works: Edward Thomas as Biographer****12 noon / Lincoln College:****Oakeshott Room / £12.50**

Writer and poet Professor Jem Poster examines the links between one of the most significant poets of the 20th century, Edward Thomas, and the 19th-century writers, Richard Jefferies and George Borrow.

This year is the centenary of the death of Thomas, killed in the First World War and posthumously recognised as one of the most significant poets of the 20th century. He was also the author of important biographies of novelist and nature writer Jefferies and novelist and travel writer George Borrow, both of which have been newly edited for Oxford University Press by Poster. Poster explains both Jefferies's profound influence on Thomas's life and writings and the particular difficulties Thomas experienced in writing the life of Borrow – an author whose ostensibly autobiographical works had long been recognised as a confusing mixture of fact and fiction. Thomas studied at Lincoln College, Oxford, before the First World War.

Poster is programme advisor to Cambridge University's MSt in creative writing and author of a collection of poetry, *Brought to Light*, and two novels, *Courting Shadows* and *Rifling Paradise*.



Supported by

**Robin Stevens, Katherine Rundell and Tony De Saulles. Chaired by Jonathan Stroud****Return of the Great British Creative Challenge****12 noon / Worcester College:****Lecture Theatre / £8****Age 7-12**

'Creativity is contagious, pass it on' said Albert Einstein. Join three award-winning authors for the return of the Great British Creative Challenge and 'catch' the creative bug from them. What sparks their imagination? Were they creative as a child? What are their tips for nurturing creativity? Chair for the event, Jonathan Stroud, sets them timed creative challenges to prove their creative flair.

Stevens's detective fiction series for young readers, *Murder Most Unladylike*, has won awards and critical acclaim across the globe.

Katherine Rundell's books, including *Rooftoppers* and *The Wolf Wilder*, combine magical fantasy with exotic locations in an irresistible mix.

Tony De Saulles is best known as the illustrator of the award-winning Horrible Science books, now a major television series on CITV starring Ben Miller.

Stroud is the author of award-winning fantasy adventure books for children, including the Lockwood & Co series. He is also the founder of the creativity campaign, Freedom to Think.



Robin Stevens



Katherine Rundell



Tony De Saulles



Jonathan Stroud

Nicholas Parsons and Maureen Lipman

Just a Minute

12 noon / Sheldonian Theatre / £12.50

Entertainer Nicholas Parsons brings some guests, including Maureen Lipman and Sir Tim Rice, for a special festival edition of the long-running BBC Radio 4 show *Just a Minute*.

Panel members are challenged to speak for one minute without repetition or deviation on any subject that comes up. Be prepared for the sort of entertainment that has kept the BBC show going for more than 900 episodes over the last 60 years.

Parsons first came to the fore in the late 50s in a comedy partnership with Arthur Haynes. Alongside *Just a Minute*, he is well known for presenting *Sale of the Century* and for his chat show at the Edinburgh Fringe, which has run for 13 years. He has presented *Just a Minute* for the last 50 years without a break. His West End roles include Stephen Sondheim's *Into the Woods* and *The Rocky Horror Show*.



Photo: KT Bruce

Maureen Lipman

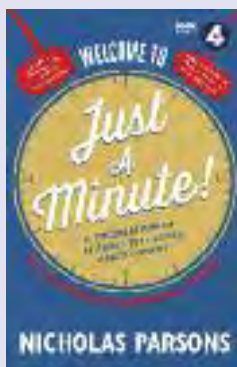


Tim Rice



Photo: KT Bruce

Nicholas Parsons



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Liz Fost**Aliens Love Underpants****12 noon / The Story Museum / £7 Age 3-7**

Celebrate 10 years of *Aliens Love Underpants* with professional storyteller Liz Fost in this lively event. There will be stories, songs and games to entertain the whole family as Fost brings this pant-TASTIC picture book to life.

Aliens Love Underpants is an international bestselling series of books by Claire Freedman and Ben Cort. Fost is a professional actor and children's storyteller. She makes regular appearances at schools, libraries and at literary festivals up and down the country. She has appeared in numerous television programmes including *The Shiny Show*, *Numberjacks* and *Dr Who* and was a regular presenter on *Playdays*.

**Nicholas Jubber****The Timbuktu School for Nomads:
Across the Sahara in the Shadow of
Jihad****12 noon / Oxford Martin School:
Seminar Room / £12.50**

Award-winning travel writer Nicholas Jubber talks about his journey across the Sahara and his encounters with the nomadic communities that live around the legendary city of Timbuktu.

Jubber travelled to the city that was once the seat of African civilisation but is now home to terrorists and a place where the inhabitants greet you with a 'welcome to the middle of nowhere'. There he learned about the ways of the Tuareg, Fulani, Berbers and other communities and discovered how they are facing the challenges of the 21st century.

Jubber is author of *The Prester Quest*, a journey from the canals of Venice to the highlands of Ethiopia in the footsteps of a medieval physician that won the Dolman Travel Book Award, and of *Drinking Arak off an Ayatollah's Beard*, an exploration of the Persian-speaking world through the lens of an 11th-century poem.

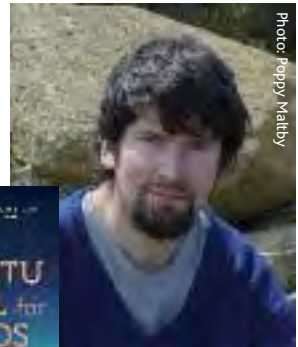
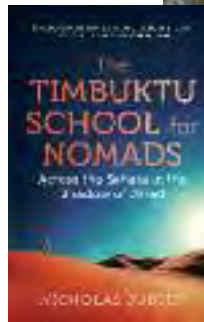


Photo: Poppy Matthy



Festival Ideas Partner



Sally Rooney and Paula Coccozza. Chaired by Nick Clark

Conversations with Friends and How to be Human – Debut Panel

12 noon / Weston Lecture Theatre / £12.50

Two debut novelists exciting the literary world, Sally Rooney and Paula Coccozza, join forces to discuss their works.

Rooney's *Conversations with Friends* is a story of high-risk relationships, youth and love set in Dublin and Provence. It follows 21-year-old aspiring writer Frances who finds herself embroiled in a ménage à quatre. Rooney was born in Ireland and graduated with an MA at Trinity College, Dublin. Her work has appeared in *Granta*, *The White Review*, *The Dublin Review*, *The Stinging Fly*, Kevin Barry's *Stonecutter* and *The Winter Pages* anthology.

Coccozza's *How to be Human* is a disturbing look at obsession and loneliness, which blurs the line between sanity and safety. It follows the character Mary who comes face-to-face with a fox on her lawn. The fox makes itself at home and it listens to Mary and she listens back. Coccozza is a feature writer at the *Guardian* and a graduate of the MA in creative writing at the University of East Anglia.

Discussions are chaired by Nick Clark, former arts correspondent of *The Independent*.



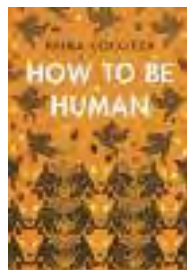
Photo: Jonny L Davies

Sally Rooney



Photo: Jonny L Davies

Paula Coccozza



Ken Hom talks to Don Sloan

My Stir-Fried Life: Chinese Tasting with Ken Hom

12 noon / Exeter College Hall / £15

World-renowned Chinese chef, food writer and broadcaster Ken Hom talks about his new memoir and offers guests some tastings of his favourite dishes.

Hom's memoir, *My Stir-Fried Life*, was conceived two years ago when he was sat next to publisher Jeremy Robson at a dinner. Hom tells of a tough childhood in Chicago, the death of his father when he was just eight months old and being raised by his mother in poverty. Life changed when, at the age of 11, he got a job in his uncle's Chinese restaurant. Hom now has his own range of cookware, and acts as a consultant for dozens of leading hotels and restaurants. His MEE restaurant in Rio de Janeiro recently became one of the first in South America to be awarded a Michelin star.

Hom is author of dozens of books on Chinese and Asian cookery and has presented his own cookery shows on television. He was awarded the OBE for services to culinary arts in 2009.

Here he talks to Don Sloan, Chairman of The Oxford Cultural Collective.



THE OXFORD
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LONDON AND NEW YORK

Gary Northfield and Alex Milway**Cartoons and Characters****2pm / Story Museum / £7 Age 6 - 10 years**

Prepare for plenty of laughs, cartoons and comic illustration from two of the best illustrators around, Gary Northfield and Alex Milway.

Characterful creatures are favourite subjects for both artists: Northfield's Julius Zebra is back with a new mad cap adventure in *Bundle with the Britons* and Milway's adventurous pig and his hamster sidekick return in *Pigsticks* and *Harold and the Pirate Treasure*. Expect live drawing, lots of comics and plenty of laughs in this lively family event.

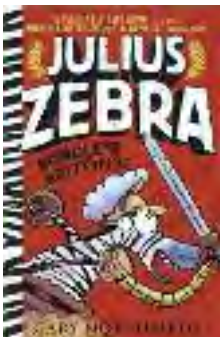
Northfield is a well-known illustrator who has worked on the Horrible Histories series and is best known for his Derek the Sheep strip in the *Beano*. Milway's work includes the Mousehunter trilogy and the Mythical 9th Division series. He is founder of Crystal Palace Children's Book Festival.



Gary Northfield



Alex Milway

**Christopher de Hamel****The Lincoln College Lecture: Meetings with Remarkable Manuscripts****2pm / Lincoln College:
Oakeshott Room / £12.50**

One of the world's leading experts on medieval manuscripts Dr Christopher de Hamel explains why manuscripts matter and what they tell us about 1,000 years of our history.

de Hamel says that coming face to face with an important manuscript is like meeting a very famous person. In his new book, he looks at 12 famous manuscripts, explaining what they tell us about their authors and subjects and describing the journey they have taken over time. It is a story about religion, art, literature, music, science and the history of taste.

de Hamel worked in Sotheby's western manuscripts department for 25 years. He is now Donnelley Fellow Librarian of Corpus Christi College, Cambridge, where he oversees many of the earliest surviving manuscripts relating to the English language and to national history. He will be introduced by Professor Henry Woodhuysen, Rector of Lincoln College. This is the inaugural Lincoln College Lecture, at the personal invitation each year of the rector of the college



Supported by



**Simon Mayo and Philip Reeve.
Chaired by S F Said**

Future Visions

**2pm / Worcester College: Lecture Theatre / £8
Age 11-adult**

There are two very different visions of the future in Philip Reeve's epic sci-fi series *Railhead* and Simon Mayo's tense, dystopian thriller *Blame*, but both explore themes of freedom, responsibility and what it takes to make the perfect society. This special event with these two top authors promises to be exciting, energetic and thought-provoking – don't miss.

Mayo is best known for his BBC Radio 2 *Drivetime* show. He began writing four years ago, when he decided to create something for his son Joe, an avid reader and science nut. The nail-bitingly taught suspense thriller *Blame* is his first young adult novel, and was written originally as a World War I short story about his great uncle, who was a deserter.

Reeve worked in a bookshop before illustrating and providing cartoons and jokes for around 40 books, including the best-selling *Horrible Histories* series. *Mortal Engines* was the first of his books to be published and won many awards including the Smarties Prize. The second book in that quartet won the Guardian Children's Book Award. *Mortal Engines* is now being made into a feature film. He won the Carnegie Medal for *Here Lies Arthur*.

Discussions will be chaired by children's writer S F Said, author of the Nestlé Smarties Book Prize-winning *Varjak Paw* and whose most recent book, *Phoenix*, was shortlisted for the Guardian Children's Fiction Prize.



Simon Mayo



Philip Reeve

Jenni Murray

A History of Britain in 21 Women

2pm / Sheldonian Theatre / £13.50

Presenter of BBC Radio 4's *Woman's Hour* Jenni Murray celebrates British heroines who helped to push back boundaries and revolutionise the world.

Murray says when she came across the story of Boadicea as a ten-year-old she first realised that her future was not necessarily to be sweet, domesticated and super feminine. Boadicea is among her history-making women as are the first female MP Nancy Astor, the suffragette Emmeline Pankhurst, the pioneering physician Elizabeth Garrett Anderson and the fashion designer Mary Quant. Murray tells the stories of these heroines who refused to submit to the established laws of society.

Murray is a journalist and broadcaster who has presented *Woman's Hour* since 1987. She is author of several books including *Memoirs of a Not So Dutiful Daughter*.

This event is part of the festival's women in society programme sponsored by HSBC.



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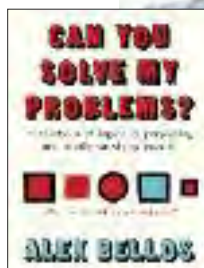
Alex Bellos**Adventures in Puzzleland****2pm / Oxford Martin School:****Seminar Room / £12.50**

Popular mathematician and puzzler Alex Bellos tells the story of the puzzle and looks at some of the world's best brain teasers.

Bellos looks at puzzles of the last 2,000 years ranging from ancient China to medieval Europe, Victorian England and modern-day Japan. He shows how some solutions rely on cunning, while others need mercilessly logical thought or a touch of creativity. And there are some puzzles that can only be solved by two per cent of the population.

Bellos studied mathematics and philosophy at the University of Oxford. He is author of the bestselling books *Alex's Adventures in Numberland* and *Alex Through the Looking-glass*. He writes a maths blog and a puzzle blog for *The Guardian*.

This event is presented by Corpus Christi College as part of its 500th anniversary celebrations.



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Ilan Pappé**The Biggest Prison on Earth: A History of the Occupied Territories****2pm / Oxford Martin School:****Lecture Theatre / £13.50**

Israeli historian and activist Professor Ilan Pappé exposes the true story behind the Israeli occupation of Palestine and offers hope for a future of peace and reconciliation.

Pappé has never been afraid to ruffle feathers in his home state. Here he puts the occupation into a wider historical context that stretches back to 1948. He challenges the conventional view that the 1967 war emerged out of the blue and forced Israel to occupy the territories. He uses recently declassified material to argue that legal and security measures were put in place to control the population and points to a harsh policy of oppression that passed without any substantial resistance for 20 years. Pappé will also talk about how Donald Trump's relationship with Israel might affect potential peace negotiations.

Pappé is a professor of history at the University of Exeter and author of the bestselling *The Ethnic Cleansing of Palestine*. He was founder and director of the Academic Institute for Peace in Givat Haviva, Israel, between 1992 and 2000 and was the chair of the Emil Tuma Institute for Palestine Studies in Haifa between 2000 and 2006.



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*'Paul Bloomfield can work in any situation and make
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Paul is Consultant Chef to the Oxford Literary Festival and a
Visiting Fellow at Oxford Brooke's University.

His team come from a wide range of international food backgrounds.

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William Chislett

The Curiosos Impertinentes: British Travellers who Forged Spain's Romantic Image

2pm / Weston Lecture Theatre / £12.50



Madrid-based writer William Chislett delves into the British writers who travelled throughout Spain in the 19th and 20th centuries. Commonly known as los curiosos impertinentes (literally the impertinent curiosities, after one of the interpolated tales in Cervantes' *Don Quixote*), they were largely responsible for forging the stereotyped image of Spain that to some extent persists abroad today as a country of siesta, fiesta, flamenco and bullfighting.

They were a mixed lot and included George Borrow, best known for *The Bible in Spain*, Richard Ford, whose *Handbook for Travellers in Spain* (1845) is still one of the most perceptive books on the country, VS Pritchett (*Marching Spain* and *The Spanish Temper*), Norman Lewis (*Spanish Adventure* and *Voices of the Old Sea*), Laurie Lee (*As I Walked Out One Summer Morning*), Gerald Brenan (*The Face of Spain* and *South from Granada*) and more recently Michael Jacobs (*Between Hopes and Memories: a Spanish Journey*).

Chislett has lived in Spain since 1986. He covered the country's transition to democracy (1975-78) for *The Times*. He writes about Spain for the Elcano Royal Institute, Spain's main think tank, which has published four books of his on the country.



Photo: KT Bruce



Roy Strong

Scenes and Apparitions: The Roy Strong Diaries 1988 to 2003

4pm / Oxford Martin School:

Lecture Theatre / £13.50

Writer and former director of the National Portrait Gallery and the Victoria and Albert Museum Sir Roy Strong talks about the second volume of his diaries that cover his life after he left the employment of the art world.

Strong embarked on a second career after leaving the Victoria and Albert Museum in 1987. In the period since, he has written on art, history and gardening, and published a first set of diaries marked by critical assessments of many figures in the arts and politics. He and his late wife designed one of the largest post-war formal gardens, Laskett Gardens, and he hosted a six-part reality TV series, *The Diets That Time Forgot*.

'This volume of Strong's diaries is chiefly notable as an unflinchingly honest appraisal of the change and decay its author sees all around him. We knew Strong had a lacerating wit and an elegant pen; here we see the depth of his humanity as he stares into the abyss of mortality.' **Richard Morrison, The Times**

Strong became director of the National Portrait Gallery at 32 and doubled attendance by introducing regular new exhibitions. At 38, he became the youngest ever director of the Victoria and Albert Museum.

This event is part of the festival's leadership programme sponsored by HSBC.



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Christopher Davidson

Shadow Wars: The Secret Struggle for the Middle East

4pm / Weston Lecture Theatre / £12.50

Expert in Middle East politics Dr Christopher Davidson says more than a century of interference in the Middle East by the US and the UK has given rise to the bloody religious wars, sectarian politics and revolutions that have blighted the region.

Davidson argues that western powers have repeatedly manipulated the region's most powerful players to secure their own interests. This went on during the Cold War, the 'war on terror' and continues today in an era defined by the so-called Islamic State. And he argues that US intelligence agencies see Islamic State as a strategic asset to be used against their enemies, as they did Al Qaeda before it.

"This is an outstanding book, bracing in its understanding of the rapacious forces that set upon the Middle East and meticulous in weaving the historical threads that explain why." **John Pilger**

Davidson is a reader in Middle East politics at Durham University.



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Louise Doughty talks to Lucy Atkins

Black Water

4pm / Oxford Martin School:
Seminar Room / £12.50

Bestselling novelist and critic Louise Doughty introduces her latest work, *Black Water*, a tale of espionage, love and redemption set against the Indonesian massacres of 1965. The novel moves between Indonesia, the Netherlands and California in the 1960s and 1990s and centres on the relationship between Harper and Rita.

Doughty is author of seven novels including *Apple Tree Yard*, which sold 250,000 in the UK and was recently dramatised on BBC television. *Whatever You Love* was shortlisted for the Costa Novel Award and longlisted for the Orange Prize for Fiction. Doughty is a critic and cultural commentator for national newspapers and television and has judged the Man Booker Prize, the Desmond Elliot Award, and the Costa Book of the Year. Here she talks to fellow novelist Lucy Atkins, author of *The Night Visitor*, *The Missing One* and *The Other Child*.



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Toby Jones talks to Simon Kövesi

An Audience with Toby Jones

4pm / Sheldonian Theatre / £15-£20

The leading actor of stage, screen and radio Toby Jones talks about his life and career and about how he interprets the written word in his performances. He is renowned for the range of his work and for his intelligent and nuanced character acting.

On television, Jones was recently seen as the evil villain Culverton Smith in BBC1 series *Sherlock*, as the lead of the BBC1 Agatha Christie adaptation *The Witness For The Prosecution*, and as Lance in Mackenzie Crook's award-winning BBC4 comedy *Detectorists*. Jones made his big breakthrough as Truman Capote in the 2006 film *Infamous*. Since then, he has starred in many films including *The Mist*, *Frost/Nixon*, *Captain America*, *Tinker, Tailor, Soldier, Spy*, *The Hunger Games*, *Tale of Tales*, *Dad's Army*, *The Man Who Knew Infinity*, *By Our Selves*, *Anthropoid*, and *Morgan*. Jones also recently played Roger Yount in a three-part BBC adaptation of John Lanchester's novel *Capital*, and agent Verloc in a BBC adaptation of Joseph Conrad's novel *The Secret Agent*. He was nominated for a Golden Globe for Best Actor for his role as Alfred Hitchcock in *The Girl*, and was nominated for British Academy Television Awards for his lead in the acclaimed BBC drama *Marvellous*, and for his performance in *Detectorists*.

Here Jones talks to Professor Simon Kövesi, head of the Department of English and Modern Languages at Oxford Brookes University.

Presented by the Department of English and Modern Languages, Oxford Brookes University.

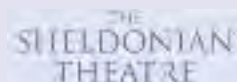


Toby Jones



Simon Kövesi

Presented by



Robin Stevens**Murder Most Unladylike**

4pm / Worcester College:

Lecture Theatre / £8

Age 8-12

Join Robin Stevens for an event filled with murder mysteries, dastardly villains and bun breaks. Hear Stevens read from the brand new Wells and Wong mystery collection *Cream Buns and Crime*, share her inspiration behind the series and do some sleuthing. There will also be the chance to ask your burning questions, like any good detective. A jolly event that promises lots of foul play.

Stevens is winner of the Waterstones Children's Book Prize 2015 (young fiction) and author of the Wells & Wong detective series. She studied crime fiction at university and worked as an editor at a publishing company before becoming a full-time author.



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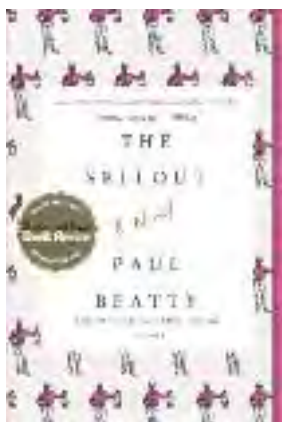
PRE-FESTIVAL SPECIAL EVENTS



Two great American novelists came to Oxford for special pre-festival events at the Sheldonian Theatre.

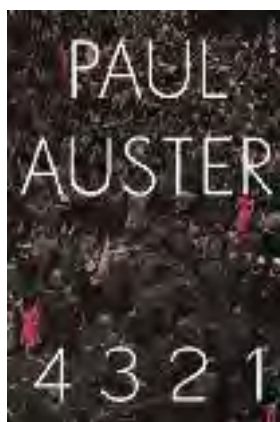
16 DECEMBER 2016

Paul Beatty, the Man Booker prize-winning author of *The Sellout* was in conversation with Dr Jon Day of King's College London.



8 MARCH 2017

Best selling US author **Paul Auster** talked about his first new novel in 7 years, *4321*, with Boyd Tonkin, former literary editor of *The Independent*.



Chris Patten

First Confession

7pm / Sheldonian Theatre / £12.50-£15

One of the leading Conservative politicians of the 1980s and 1990s and holder of several of the great offices of state at home and abroad Lord Chris Patten looks back at his time as a minister, MP and public servant, in this special event organised by FT Weekend Oxford Literary Festival to mark the publication of his memoir, *First Confession*.

Patten became Conservative MP for Bath in 1979. He was a member of the Thatcher and Major cabinets between 1989 and 1992 and chairman of the Conservative Party between 1990 and 1992. He lost his seat in the 1992 election but went on to hold many of the highest public offices including as the last British Governor of Hong Kong, a European Commissioner, and chairman of the BBC Trust. Patten looks back at his time in all these offices and explores the unexpected sides to some of the great figures of his day. He explores his own identity and examines the dangers of the identity politics he encountered through his work in places from Northern Ireland to Asia and the Middle East.

Patten is Chancellor of the University of Oxford, a post he has held since 2003. He sits in the House of Lords as a crossbencher. As a leading Roman Catholic layman, Patten was appointed by the Prime Minister in 2010 to organise Pope Benedict XVI's visit to Britain.

He is no stranger to controversy, be it his defence of the Rhodes scholarship programme; his support for the Ukraine against Vladimir Putin's Russia; or his condemnation of the independence campaign in Hong Kong while supporting democracy in the territory.



Photo: Oxford University Images / Rob Judges

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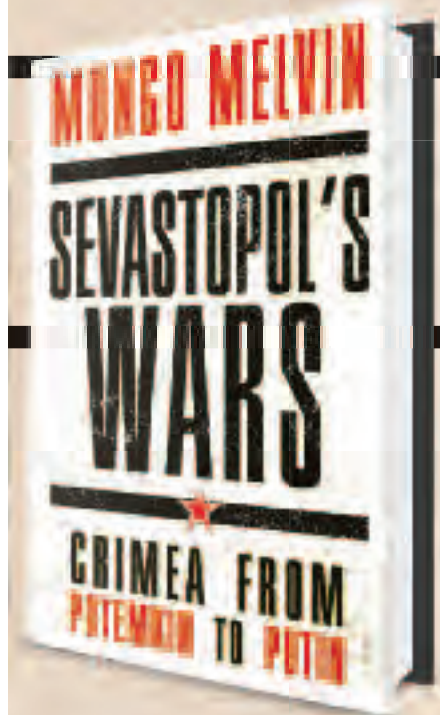


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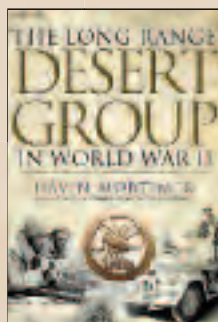
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BOOKING INFORMATION

Tickets

Tickets can be bought online, at the telephone box office or in person up to one hour before the event. You will receive an email ticket, which is all you require for entry. We will also have a record of your name and purchase on the door. Mobile tickets and posted tickets are also available for a small extra charge for those who purchase online or at the telephone box office. For enquiries about tickets you have purchased email: tickets@oxfordliteraryfestival.org

Online: Please visit www.oxfordliteraryfestival.org

In person: Oxford Visitor Information Centre, Broad Street, Oxford, seven days a week.*

Telephone box office: 0333 666 3366*

Festival box office: The box office in the Blackwell's marquee will be open throughout the festival.

Immediately before events: Last-minute tickets are available for purchase from the festival box office in the marquee in the hour leading up to each event.

* An agents' booking fee of £1.50 will be added to all sales at the visitor information centre and through the telephone box office.

We strongly recommend that all festival-goers purchase their tickets well before the events as the festival box office can get very busy. As always, please make sure you arrive in plenty of time, particularly for the big events at the Sheldonian Theatre, which often sell out.

Children's Events

Ticket prices shown are for children and adults. There are no concessions. Children under two are admitted free. Children under 13 must be accompanied by an adult (aged 18 or over); the festival cannot accept responsibility for the safety of unaccompanied children. The accompanying adult must have a valid ticket.

Children over 13 cannot be responsible for younger children, although they may attend events alone as long as they are taken to and collected from the specific event venue.

Disabled access

Please check our location and travel page or with the box office for information on disabled access for each event. Wheelchair spaces are available to book through all the usual channels.

Events

Unless otherwise stated, events and panel discussions last one hour.

The FT Weekend Oxford Literary Festival reserves the right to change venues, alter the programme or substitute writers if circumstances dictate.

Venues

Festival events mostly take place around two vibrant hubs – the Blackwell's Marquee, next to the Sheldonian Theatre, and Worcester College, in Walton Street. There is a ten-minute walk between the two hubs

Blackwell's Marquee

The Blackwell's Marquee sits in the middle of the biggest festival venues – the Bodleian Library, the Weston Library, the Sheldonian Theatre and Oxford Martin School. The marquee is open all day throughout the festival and will house the festival box office and enquiry point, the festival bookstore, and a café. It will also host some events and book-signings. There is also a café with toilets in the main hall of the Weston Library opposite the Sheldonian Theatre.

Worcester College

Worcester College hosts a large number of events at this year's festival. College venues include the lecture theatre in the Sultan Nazrin Shah Centre, the Hall, the Provost's Lodgings, the chapel and the library. Refreshments and light lunches will be available each day during the festival at the Sultan Nazrin Shah Centre. Festival-goers can book accommodation at the college during the festival.

Other venues

Exeter College and Lincoln College venues are a short walk from the Blackwell's Marquee.

St John's College is in St Giles, a five-minute walk from both Worcester College and the Blackwell's Marquee. Leave a few minutes extra as the college auditorium is at the back of the site.

Keble College is a five-to-ten-minute walk up Parks Road from the Blackwell's Marquee.

Corpus Christi College is in Merton Street, a five-to-ten-minute walk from the Blackwell's Marquee.

The Story Museum, Pembroke Street, is a ten-minute walk from the Blackwell's Marquee.

See page 232 for the festival map.

Please note: venues for festival events sometimes change after you have purchased your ticket to accommodate the specific requirements of authors or to meet demand for tickets. Please check the website to confirm the venue for your event and always arrive in good time.



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GETTING TO THE FESTIVAL VENUES, ACCESSIBILITY AND ARRIVING

Accessibility

All the main festival venues are accessible. For full details, visit the relevant venue websites. Links to all the relevant accessibility information can be found at <http://oxfordliteraryfestival.org/about/festival/location-and-travel>

Many festival venues operate a disability equality scheme. This is kept under review, taking into account the views of visitors and others. Comments and suggestions are therefore welcome and may be directed to the disability librarian at the Bodleian Library (for the Divinity School and Weston Library) and the custodian at the Sheldonian Theatre. For other college and university venues please contact the domestic bursar or department administrator.

To ensure the safe evacuation of wheelchair users in case of emergency, it may occasionally be necessary to limit the number of wheelchair users at a given event. Evac-chairs are provided and duty volunteers trained to assist. A safety briefing for all festival-goers is provided at the start of each event.

Arriving

By train

Oxford is well served from all areas of the country. Worcester College is a ten-minute walk from the central station and the Blackwell's Marquee a 20-minute walk. There is a taxi rank at the station. A new service from London Marylebone and High Wycombe serves Oxford.

By coach

There are two fast and frequent coach services to Oxford from London (the X90 and the Oxford Tube), with departures up to every 15 minutes. In Oxford, festival-goers can alight at High Street stops which are within a few minutes' walk of festival venues. The coach station at Gloucester Green is a five-minute walk from Worcester College and a ten-minute walk from the Blackwell's Marquee. Detailed information about the services may be found at www.oxfordtube.com and <http://x90.oxfordbus.co.uk/>

By car

Street parking is extremely limited. The Westgate Car Park has closed for redevelopment. There is an alternative, temporary car park opposite the site in Oxpens, a 10-minute walk from festival venues. Oxford is well served with a park-and-ride bus service at several points at the city perimeter. Details may be found at www.oxfordshire.gov.uk/cms/public-site/park-and-ride

Blue badge parking

For events at the Bodleian Library, Weston Library, Oxford Martin School and the Sheldonian Theatre, disabled badge holder designated parking is available in Broad Street. For The Story Museum, disabled badge holder designated parking is available in St Aldate's.

Designated parking is available in Beaumont Street for Worcester College, and in St Giles for St John's.



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