



THE SUNDAY TIMES
OXFORD
LITERARY
FESTIVAL

Saturday 16th
to Sunday 24th
March 2013
at Christ Church, Oxford

Featuring

Seamus Heaney

Hilary Mantel

Julian Barnes

Edna O'Brien

Alexander McCall Smith

Ruth Rendell

William Dalrymple

Philip Pullman

Nick Robinson

Madhur Jaffrey

Carlo Petrini

Ben Okri

Antony Beevor

Joanne Harris

A.C. Grayling

Brian Sewell

Adam Michnik

Jack Straw

Fabian Picardo

Paddy Ashdown

Gillian Shepherd

Diarmaid MacCulloch

Anne Applebaum

Javier Marias

Rupert Everett

Julia Donaldson

Roger McGough

Kate Mosse

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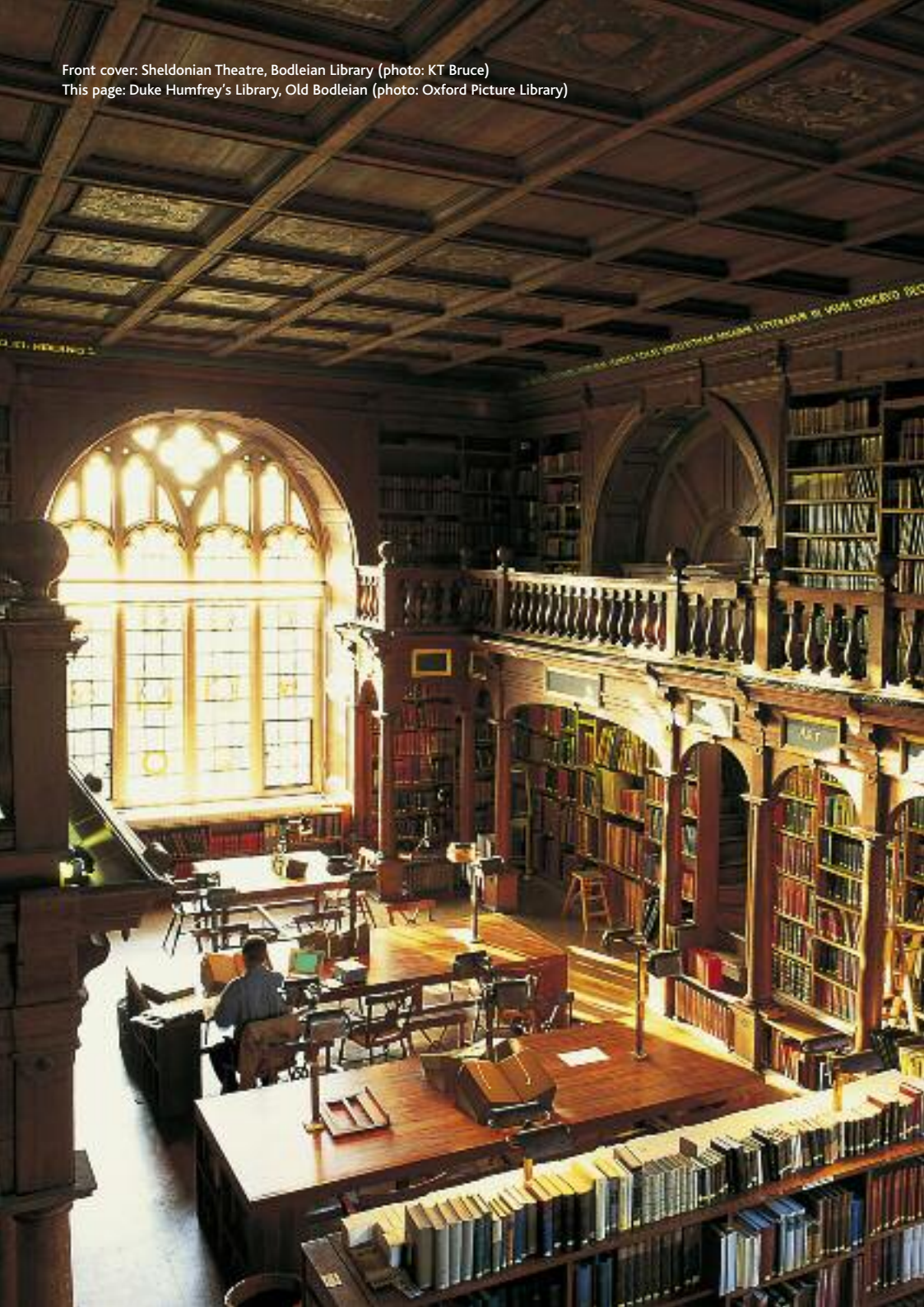
Box Office 0870 343 1001
www.oxfordliteraryfestival.org



Bodleian Libraries

Front cover: Sheldonian Theatre, Bodleian Library (photo: KT Bruce)

This page: Duke Humfrey's Library, Old Bodleian (photo: Oxford Picture Library)



THE SUNDAY TIMES
**OXFORD
 LITERARY
 FESTIVAL**

Director's welcome



WELCOME

The great University and the city of Oxford have always welcomed thinkers and writers from across the globe, and this year's international 2013 Sunday Times Oxford Literary Festival celebrates this tradition more than ever before.

We have writers and panellists from over 20 countries; some two dozen speakers from the USA for our new annual programme on American literature and culture; ten speakers on Indian literature and culture; several events in our Africa programme and previews of next year's focus on German literature and culture. Joining them are some of the greatest writers in English of our age, including Nobel Laureate Seamus Heaney and Booker prize winners Hilary Mantel, Julian Barnes and Ben Okri.

The 2013 festival is moving into the heart of the city with many more events in the magnificent surroundings of the Sheldonian Theatre, the Divinity School and the Bodleian Library. We are deeply indebted to the Bodley Librarian, Dr Sarah Thomas, and her colleagues, for the new enhanced partnership with the Bodleian Library. Directly opposite the site, Blackwells will be hosting the festival bookshop and café in their store.

Christ Church and its Great Hall will remain the base for many festival events, providing the ticket and information office (near Tom Gate) and accommodation for the many festival-goers who want to stay in one of the most beautiful colleges in Oxford. We will no longer have marquees in the meadow or in the gardens as we can now accommodate all speakers in college or university buildings.

Food, and particularly Indian food, is a major theme, with appearances by Madhur Jaffrey and the Nearly Naked Chef Hardeep Singh Kohli, and a talk by chef Atul Kochhar to coincide with the first award of the £7,500 Jeremy Mogford Prize for Food and Drink Writing.

As always, we are very grateful to *The Sunday Times* for their promotion and publicity for the festival; to our global banking partner, HSBC Bank plc, for their wide-ranging support; and to our increasing list of very generous sponsors, donors and partners for their help and encouragement.

We look forward to the most exciting and prestigious festival yet and to seeing all of our friends and participants over the nine days from 16th to 24th March.

Sally Dunsmore Festival Director

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2014 FESTIVAL DATES

Saturday 22nd March
 to Sunday 30th March


THE SUNDAY TIMES
OXFORD
LITERARY
FESTIVAL

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OXFORD LITERARY FESTIVAL

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The Oxford Literary Festival was co-founded in 1997 by Sally Dunsmore and Angela Prysor-Jones

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and public liaison**

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Green Room Managers

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PhotographyCourtesy of KT Bruce www.ktbrucephotography.com
and Oxford Picture Library www.cap.ox.com**Festival Photographers**

Eddie Gallacher, Graham Harrison and Geraint Lewis

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We also thank all the voluntary festival stewards for their time and generous support throughout the festival.

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Front cover photo: KT Bruce

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THE
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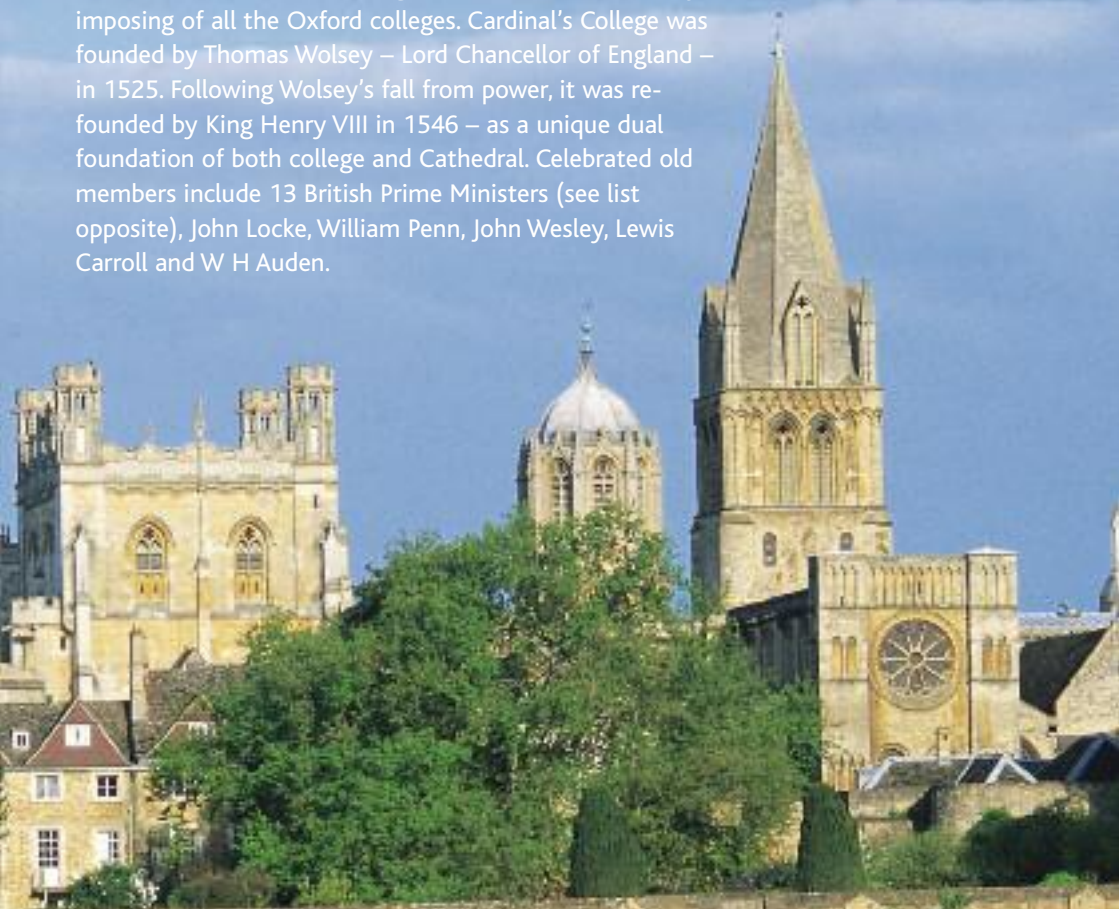
Archer Yates

Oxfordshire Age UK

Atticus Risk



Christ Church is the most magnificent and architecturally imposing of all the Oxford colleges. Cardinal's College was founded by Thomas Wolsey – Lord Chancellor of England – in 1525. Following Wolsey's fall from power, it was re-founded by King Henry VIII in 1546 – as a unique dual foundation of both college and Cathedral. Celebrated old members include 13 British Prime Ministers (see list opposite), John Locke, William Penn, John Wesley, Lewis Carroll and W H Auden.



Christ Church
Home of the
Festival

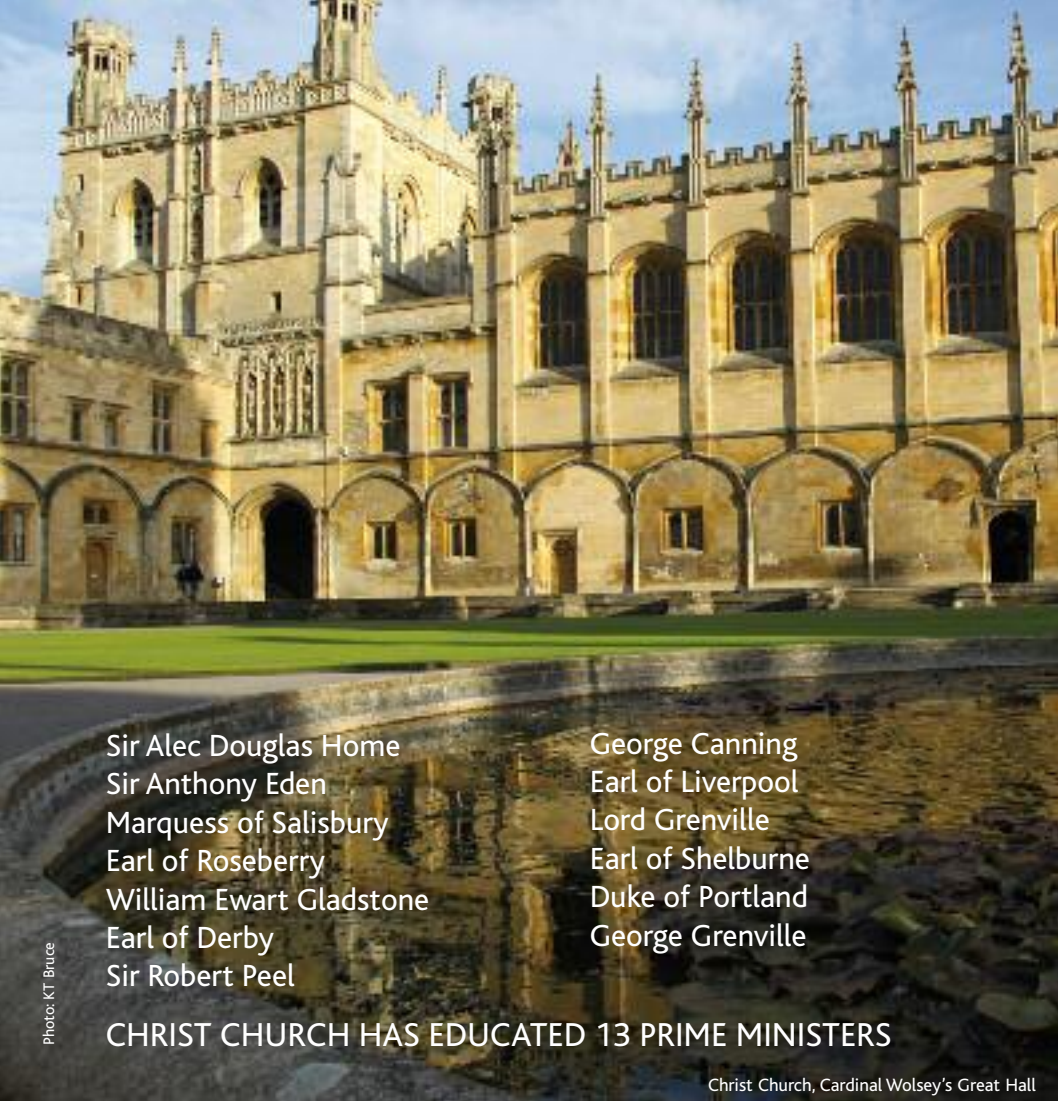


Photo: KT Bruce

Sir Alec Douglas Home
 Sir Anthony Eden
 Marquess of Salisbury
 Earl of Roseberry
 William Ewart Gladstone
 Earl of Derby
 Sir Robert Peel

George Canning
 Earl of Liverpool
 Lord Grenville
 Earl of Shelburne
 Duke of Portland
 George Grenville

CHRIST CHURCH HAS EDUCATED 13 PRIME MINISTERS

Christ Church, Cardinal Wolsey's Great Hall

The Great Hall – built by Wolsey, and the venue for the festival closing dinner, talks and tastings – is the largest Tudor college hall in either Oxford or Cambridge.

During the English Civil War, Oxford was the Royalist capital, with the King and court based at Christ Church (1642-1646). King Charles I addressed both houses of the Royalist Parliament in the Great Hall – which was the focus for all court pomp and ceremony. The Hall also provided the setting for Hogwarts Hall in the Harry Potter films.

Christ Church today is one of the foremost colleges in the University of Oxford – with undergraduate and postgraduate students from home and overseas reading a great range and variety of academic subjects. It has a major contingent of research fellows and leading scholars. The Cathedral (and College Chapel) serves the diocese of Oxford, as well as the student body – and the world-famous Christ Church Cathedral Choir reflects a tradition established by Cardinal Wolsey, who appointed John Taverner as the first organist.

THE SUNDAY TIMES OXFORD LITERARY FESTIVAL

Welcome to the young people's programme at the Sunday Times Oxford Literary Festival 2013, which we hope will bring joy and inspiration.

We are privileged this year to host Children's Laureate Julia 'The Gruffalo' Donaldson, acting out, with famous exuberance, her stories and songs, and thrilled to include the warm and wonderful Cornelia Funke, a Hollywood celebrity, who has woven her book-loving magic through the *Inkworld* series and talks about her latest fantasy for older readers. The dynamic Anthony Horowitz, full of fireworks, will talk about his epic *Power of Five* sequence. Philip Pullman will discuss the extraordinary *His Dark Materials* trilogy. And there is a rare and special chance to hear about the family life of Shirley Hughes, creator of Alfie, who will reminisce with her three children: Ed, Tom and Clara Vulliamy.

As always, we like to laugh. So we invited Eoin Colfer, one of the funniest speakers we know, to launch his new WARP series at the festival. Roger McGough, probably the world's most entertaining performance poet, will delight you with wordplay and drawing. Philip Ardagh (the Festival's Best Beard Award winner) will talk (and maybe even grunt) about The Grunts. And cartoonist and author Ros Asquith will tickle ribs with her Funny-Prize shortlisted aliens from the planet Faa.

The irresistible Sally Gardner will present her witty new detective series. Oxford's own Julia Golding will invite you to work out which Knight of the Round Table you would be. Christopher Lloyd will tell the history of the world through objects taken out of his pockets. The Oxford Word Wizards will revel in puns and wordplay. Cathy Cassidy, friendship guru,



Nicolette Jones

will be among friends for a cosy tea party with cakes and chat. And Lewis Carroll and Edward Lear are celebrated in performance.

Aspiring writers can hear Meg Rosoff consider how to find your voice, or learn from three authors first published in their teens on our 'Are You Young Enough to Be Published?' panel. Also an inspiration are Sally Gardner and Annabel Pitcher, authors of two of the finest novels of the year for young (or not so young) adults: *Maggot Moon* and *Ketchup Clouds*.

For our youngest audiences, we have brought back the delightful half-hour Peter Rabbit play, and festival favourite Kristina Stephenson with her new Charlie Stinkysocks show. Storytellers will take you on a Winnie-the-Pooh 'expedition', and offer dancing and games with Spot the Dog. Axel Scheffler will draw to accompany Pip and Posy stories (with special guest appearances). And Polly Dunbar will introduce with dazzling inventiveness her books about Tilly, Doodle, Hector and Penguin, now the stars of CBeebies' *Tilly and Friends*.

Don't forget World Book Day vouchers will be valid for Blackwells' purchases. Do book early: we'd hate anyone to miss out.

Nicolette Jones

Young People's Programme Director

Andrea Reece

Young People's Programme Manager



Photos: KT Bruce



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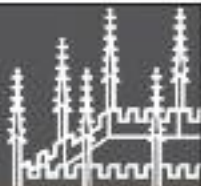
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FOR MORE DETAILS AND TO BOOK YOUR TICKETS GO TO



Meet our authors speaking at the Literary Festival



Saturday 23 March, 2pm

Sir Roy Strong in conversation with
Brian Sewell

The story of Sir Roy's formative years.



Wednesday 20 March, 2pm

Melanie King

Fascinating look at Georgian medicine.



Sunday 17th March, 2pm

Jeremy Barlow

An insight into the illustration of western dance over the centuries.



Tuesday 19 March 2pm

Christopher de Hamel

Do we owe the text of the Bible to the Bodleian Library?



Thursday 21 March, 2pm

Michael Phillips

*Parody and play in Blake's *Songs* and *The Marriage of Heaven and Hell*.*

HSBC & THE OXFORD LITERARY FESTIVAL

As Global Banking Partner we are delighted to be sponsoring the Oxford Literary Festival for a third year and continuing our support of literature as a way of opening up opportunities, making connections and stimulating debate.

The festival programme challenges and inspires people to view the world from different perspectives, and encourages discussion around some of the major topics and issues of today. An ethos that is mirrored by HSBC's belief that an appreciation of cultural diversity is highly valuable in building international trade relationships and helping people fulfill their hopes and dreams, and realise their ambitions.

This year we are also supporting the leadership series (offering insight into the world of international trade relationships, and helping people to fulfil their hopes and dreams and realise their ambitions) together with major speakers on diversity and women in society.

The closing dinner, with guest speaker William Dalrymple, is a great opportunity to provide HSBC Premier customers and prospective clients with exclusive access to high-profile speakers and a dedicated Premier lounge in the heart of Christ Church.

We look forward to welcoming our guests to Oxford, along with the thousands of visitors who will be joining us for nine days of inspiring talks and events.



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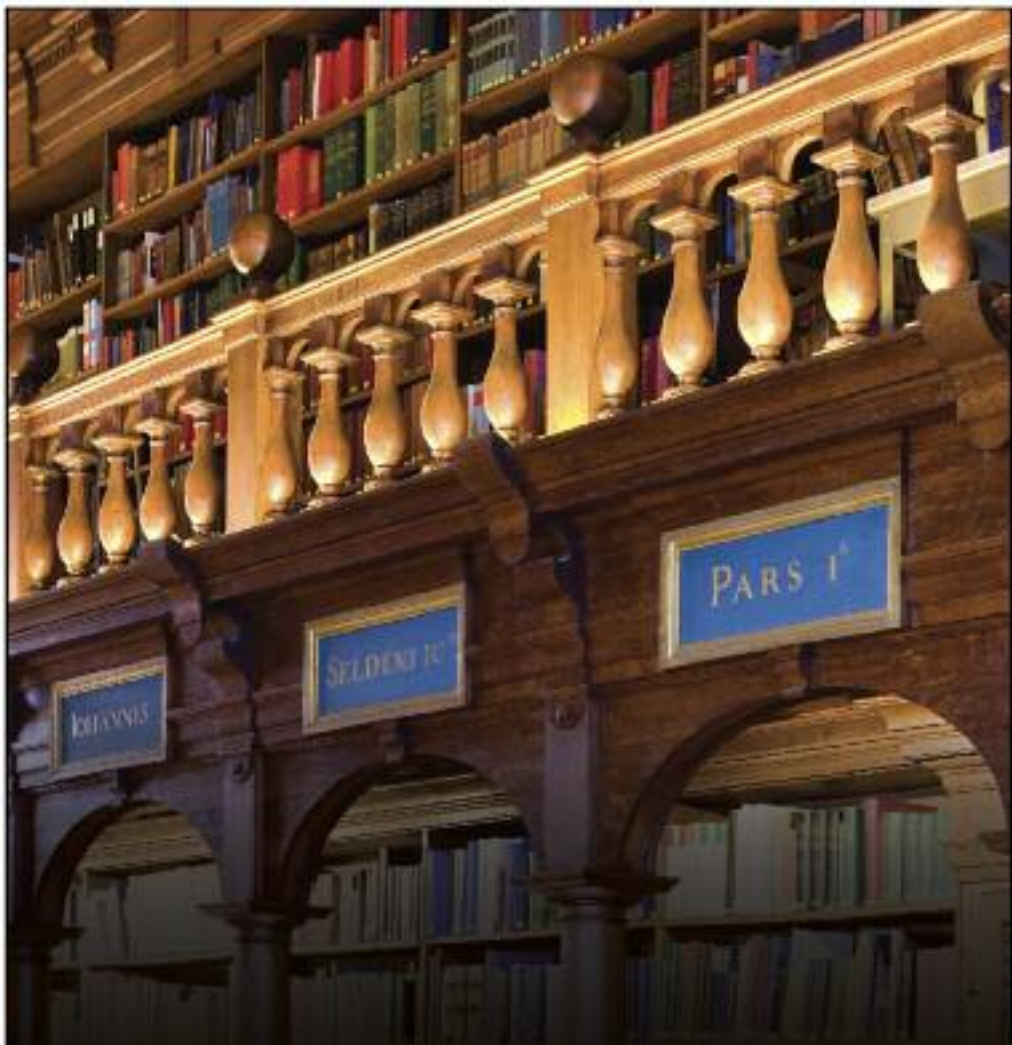
tackle the colossus that is American fiction

Full details in your programme or at www.oxfordliteraryfestival.org

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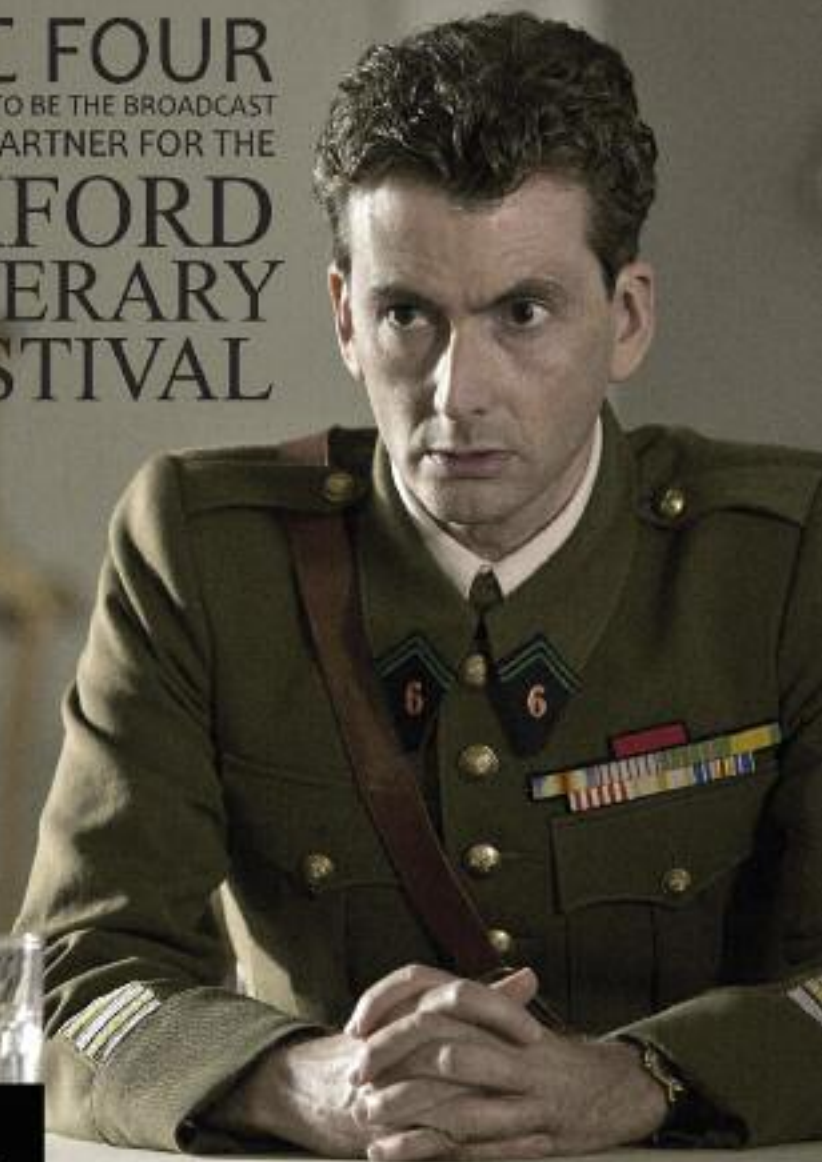
During the Literary Festival, the Library will be offering daily 30 minute tours to Duke Humfrey's Library, as well as some special tours. Please visit our website for details.

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Peter Rabbit

114

The Tale of Peter Rabbit

10am / Corpus Christi / £6

Ages 4-7

Hop along to this charming interactive puppet show where *The Tale of Peter Rabbit* is brought to life! Help Peter escape from Mr McGregor's garden and help him on his journey.



Sponsored by



Ros Asquith

127

Letters from an Alien Schoolboy translated by Ros Asquith

10am / Christ Church: JCR / £6

Ages 7-10

Did you know that aliens from the planet Faa are living on earth disguised as humans? And very funny they find us too! Ros Asquith has been monitoring them. Join her for this special event and find out what the aliens have been up to. Ros will show you how to draw aliens too.

Asquith is one of the funniest writers for children, and *Letters from an Alien Schoolboy* was shortlisted for the Roald Dahl Funny Book Prize. The great-granddaughter of premier Herbert Asquith, she is also a cartoonist for *The Guardian*.

Ros Asquith



Sponsored by



Robert Douglas-Fairhurst

118

Charles Kingsley's *The Water-Babies*

10am / Christ Church: Blue Boar / £11

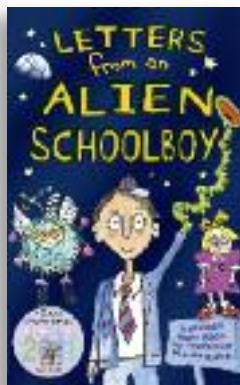
Academic and writer Robert Douglas-Fairhurst introduces a new edition of Charles Kingsley's children's fantasy, *The Water-Babies*, to mark the 150th anniversary of its first publication. The work is both one of the strangest and one of the most powerful children's books ever published. Douglas-Fairhurst explores the genesis and context of Kingsley's tale, including its linguistic oddities and multiple genres, its delight in nature and scientific discovery, and its romance and mythic symbolism.

Douglas-Fairhurst is a fellow and tutor in English at Magdalen College, Oxford. He co-edited and wrote an introduction to the new edition of *The Water-Babies*. His *Becoming Dickens* won the Duff Cooper Prize.

Robert Douglas-Fairhurst



Sponsored by



Alastair Lack

101

Film Oxford with Alastair Lack

11am / Balliol College Lodge / £25

From *Charley's Aunt* to the latest episode of *Lewis*, Oxford has proved a magnet for filmmakers and filmgoers alike. Whether it is a Bollywood spectacular or Harry Potter, the streets and quadrangles of Oxford are a familiar background to numerous films. In this walk, explore the city that has provided the setting for films as diverse as *The Golden Compass* and *A Yank at Oxford* and hear about 'film' Oxonians such as Rosamund Pike, Emma Watson, Kris Kristofferson and Rowan Atkinson. The walk lasts two hours and ends at Christ Church.

Alastair Lack



A. C. Grayling

105

The God Argument: The Case against Religion and for Humanism

12 noon / Christ Church: Hall / £11



Photo: Mykel Nicholson / Rex Features

Humanist, writer and academic A C Grayling deals with all the arguments against religion and puts forward the alternative, humanism, in *The God Argument*, published on the eve of the festival. Grayling calmly examines all the points in support of religious belief. He does so from an understanding of all the reasons and motives people have for belief, and asks whether the arguments stand up to scrutiny. Grayling goes on to ask what the alternative is to religion as a view of the world and foundation for morality.

Grayling is Master of the New College of the Humanities, London, and a vice-president of the British Humanist Association. He has written and edited more than 30 books on philosophy and other subjects including *The Good Book*; *Ideas That Matter*; *Liberty in the Age of Terror*; and *To Set Prometheus Free*. He is a frequent contributor to national newspapers and BBC radio.

Presented by Centre for Inquiry.



LEADERSHIP PROGRAMME

Ian Goldin

106

Divided Nations: Why Global Governance is Failing

12 noon / Christ Church: Blue Boar / £11

Former vice-president of the World Bank Professor Ian Goldin looks at the challenges facing the world as a consequence of rapid globalisation. The deeper interconnections brought about by urbanisation, development of technology and the rise of the Internet have brought great advantages, but, Goldin argues, they also bring new challenges that spill across national boundaries. He asks whether existing structures like the UN and the World Bank can deal with climate change, finance, pandemics, cyber security and migration, or whether we need a radical new approach.

Goldin is director of the University of Oxford's Oxford Martin School. Between 2001 and 2006 he worked at the World Bank first as director of policy and then as vice-president. He has published 15 books including *Globalisation for Development: Meeting new Challenges*.



Photo: www.davidfisherphotography.co.uk

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Henrietta Garnett talks to
Jenny Uglow

108

Wives and Stunners: The Pre-Raphaelites and their Muses

12 noon / Corpus Christi / £11

Can a wife be a muse, and can a muse be a wife? Henrietta Garnett and Jenny Uglow discuss interpretations of these terms, and their meaning in relation to the inspiration the Pre-Raphaelites drew from women such as Lizzie Siddall, Effie Gray, and Janey Morris. What mystery did these women possess that this artistic brotherhood found so compelling?

Garnett's *Wives and Stunners: The Pre-Raphaelites and Their Muses* evokes a vivid picture not just of the tangled love affairs of the group, but also of their day-to-day lives – their clothes, their homes, and their work, illuminating both the private and the public of their world. Uglow is an award-winning biographer. She will be discussing her latest work, *The Pinecone*, at a separate festival event.

Henrietta Garnett



Jenny Uglow



Sponsored by



Calder Walton

112

Empire of Secrets: Espionage at the End of Empire

12 noon / Christ Church: Festival Room 2 / £11

Intelligence historian Calder Walton ranges from wartime espionage through shady communications with African dictators to violent counter insurgencies fought in the jungles of Malaya and Kenya as he chronicles the work of British secret services in the final days of empire and during the Cold War. He uncovers CIA plots, covert activities in the colonies, KGB assassinations, and failed coups sponsored by the British and Americans. Walton is among a new generation of young intelligence historians. This, his first book, is based on recently declassified intelligence records and is full of events straight out of a spy novel.

Walton has published widely on intelligence history and has contributed to a number of books on British foreign policy and international relations. He was one of the main researchers on Christopher Andrew's authorised history of M15.

Calder Walton



Supported by

Ian and Carol Sellars

Marcus Moore and
Sara-Jane Arbury

122

Oxford Word Wizards

12 noon / Christ Church: JCR / £6 **Age 7+**

Prepare to be wowed by the wonderful world of words. Get the gift of the gab and add vim to your vocab as these lively linguists dip into dictionaries and provide top tips on becoming a word wizard. There'll be lots of silly games in the playground of puns. A must for all budding young writers!

Marcus Moore and
Sara-Jane Arbury



Aleksandar Hemon talks to
Bill Heine

123

The Book of My Lives

12 noon / Christ Church: Festival Room 1 / £11

Novelist Aleksandar Hemon talks about his first work of non-fiction, *The Book of My Lives*, a personal memoir that follows his life from the days of playing street soccer in his home city of Sarajevo, to war in the Balkans, a flight from Sarajevo, and a new life in Chicago. The work is much more than a memoir, it is about a love for two cities, the bonds of family, and an exhortation to go out and play soccer.

Hemon, who now lives in Chicago, is the author of a number of novels including *The Lazarus Project*, which was a finalist for both the National Book Award and the National Book Critics Circle Award. Here he talks to BBC Radio Oxford broadcaster Bill Heine.

Aleksandar Hemon



Photos: Veilhor Bozovic

Roger Lovegrove

107

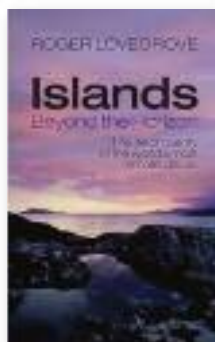
Islands Beyond the Horizon

2pm / Christ Church: Blue Boar / £11

Roger Lovegrove tells the stories of 20 of the remotest islands in the world. The former director of the Royal Society for the Protection of Birds ranges far and wide from the Arctic and Antarctic to the Atlantic and Pacific. There are familiar islands such as South Georgia and St Kilda and lesser-known ones such as Halfmoon Island, a haven for penguins near the Antarctic, and tropical Tuamotu in French Polynesia. Lovegrove shows how humans have had an impact on these island paradises, exploiting birds for food and eliminating native vegetation. And he reveals the fragile beauty and wildlife that still gives these islands their mystique.

Lovegrove was director of the RSPB for 27 years. He has written ten books including *Birds of Wales*, *The Red Kite's Tale* and *Silent Fields*.

Roger Lovegrove



Shirley Hughes, Clara Vulliamy,
Ed Vulliamy and Tom Vulliamy

115

Shirley Hughes: Keeping it in the Family

2pm / Corpus Christi / £6

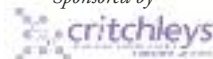
One of our best-loved children's writers and illustrators, Shirley Hughes attributes her love of drawing and writing to an idyllic Liverpool childhood where much time was spent making up fantasy worlds and occasionally going to the cinema. With her children, Clara Vulliamy, Ed Vulliamy and Tom Vulliamy, she discusses the family business and muses on how writing has taken all three in contrasting directions. A fascinating insight into what makes writers tick.

Hughes is known for the Alfie books; writer and illustrator Clara for *The Bear with Sticky Paws* and *Martha and the Bunny Brothers*; and Ed for his work as a war correspondent and author of *The War is Dead, Long Live the War*.

Shirley Hughes



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Spot the Dog

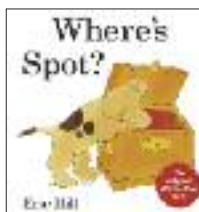
116

Where is Spot?

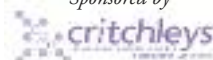
2pm / Christ Church: JCR / £6

Age 3+

Spot: Where's Spot? Have you seen him? Come along and join in the fun with this storytelling session featuring games, dancing, plus a chance to meet the world's most lovable puppy.



Sponsored by



Manil Suri and Prajwal Parajuly 117

The Land Where I Flee and The City of Devi

2pm / Christ Church: Festival Room 2 / £11



Two Indian novelists, one well established and one new, discuss their books and writing. Professor Manil Suri was born in Bombay and now lives and works in the United States as professor of mathematics and affiliate professor of Asian studies at the University of Maryland. He is author of international bestseller *The Death of Vishnu*, *The Age of Shiva* and, most recently, *The City of Devi*. His fiction has won several awards and has been translated into 27 languages.

Oxford student Prajwal Parajuly became the youngest Indian to sign an international book contract when he recently put pen to paper on a five-figure deal with Quercus. Parajuly, a student on Oxford's creative writing MSc course, is the youngest writer on Quercus's books and publishes a collection of short stories, *The Ghurka's Daughter*, in December 2012 and his first novel, *The Land Where I Flee*, in 2013. Parajuly grew up in north-eastern India, the son of an Indian father and Nepalese mother. His writing deals with the experiences of Nepalis in Nepal, India, Britain and the United States.

Manil Suri



Prajwal Parajuly



Tim Stanley-Clarke 128

A Special Tasting of Graham's Vintage Port

2pm / Christ Church: Hall / £20

Established in 1820, the name Graham's is synonymous with the greatest vintage ports. Centred on the famous Quinta dos Malvedos in the remote and beautiful Douro Valley in Northern Portugal, Graham's consistently produces outstanding vintage port. Vintage port is produced, on average, only three times in a decade and in tiny quantities compared to the great chateaux of Bordeaux.

At today's tasting, port expert Tim Stanley-Clarke will be showing a selection of seven different vintages from Graham's. Starting with the youthful 2000 and going back through the years to the classic 1980. This is a unique opportunity to taste and compare seven different vintages of one of the world's greatest wines.

The late Auberon Waugh wrote of Tim Stanley-Clarke: "I have learnt to value his judgement, enjoy his hospitality, rejoice in his company, and above all, open my eyes to the splendour of the wines he promotes."



Photo: KT Bruce

Tim Stanley-Clarke

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PORT

Trains and Lovers and No. 1 Ladies' Detective Agency

3.30pm / Sheldonian Theatre / £11-£25

Prolific author Alexander McCall Smith is one of the most popular writers in the world. In 2013, he celebrates the 15th anniversary of the publication of the first *No 1 Ladies' Detective Agency* novel, a series that has sold 20 million copies and kickstarted his full-time career as a writer. The series features Precious Ramotswe, Botswana's leading, and only, female private detective. McCall Smith's output also includes the *44 Scotland Street novels*, the Isabel Dalhousie novels, the Von Igelfeld series and the *Corduroy Mansions* novels. The novels have been translated into 46 languages and have been global bestsellers.

McCall-Smith's most recent novel is *Trains and Lovers*, the story of four strangers who meet on a train journey between Edinburgh and London and of how love touched their lives in different ways. It was described by *The Scotsman* as 'the best thing McCall Smith has written so far'.

In 2011 HRH The Princess Royal and poet and novelist Ben Okri launched the Festival's Africa programme as part of the commitment to celebrating that continent's literature and culture.

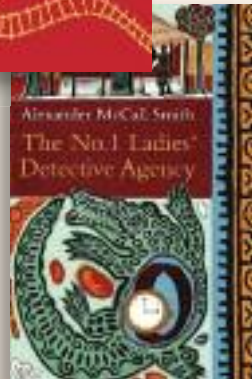
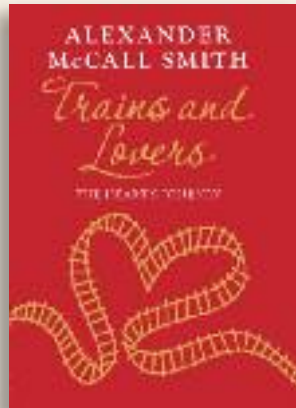
Today's event is being generously supported by the festival's Global Banking Partner, HSBC Bank plc, in aid of two African charities, Amani Children's Home and Patti Boulaye's support for Africa.

Amani Children's Home (www.amanikids.org) is dedicated to the protection of Tanzania's vulnerable street children. It was founded by Tanzanians and, over the last decade, has rescued hundreds of children from a life on the streets, providing them with healthy food, education, counselling and medical care.

Support for Africa (www.pattiboulaye.com/charity) was founded by the singer and actor Patti Boulaye and is now the main focus of her work. The aim of the charity is to inform people in the developed world of the terrible effect AIDS is having on the people of Sub-Saharan-Africa and to raise funds for medical help and to increase awareness in Africa.



Alexander McCall Smith



Andrew Miller talks to
Jem Poster

102

Pure

4pm / Christ Church: Blue Boar / £11

Andrew Miller talks to fellow writer Jem Poster about his 2012 Costa Book of the Year, *Pure*. The novel is set in a Parisian cemetery in the run-up to the French Revolution. It is the story of an engineer ordered by the king to destroy a cemetery overflowing with the dead. *Pure* was described as a 'vivid rendition' of the era by the Costa judges.

Miller's first novel, *Ingenious Pain*, was published in 1997 and won the James Tait Black Memorial Prize for Fiction, the International IMPAC Dublin Literary Award and the Grinzane Cavour prize in Italy. He has since written five novels: *Casanova*, *Oxygen*, which was shortlisted for the Whitbread Novel Award and the Booker Prize in 2001, *The Optimists*, *One Morning Like a Bird*, and *Pure*.

Poster is a poet and novelist, academic director of the Sunday Times Oxford Literary Festival, and former professor and chair of creative writing at Aberystwyth University.

Andrew Miller



Jenny Uglow

103

The Pinecone: The Story of
Forgotten Romantic Sarah Losh

4pm / Christ Church: Festival Room 2 / £11

Sarah Losh built Wreay Church in Cumbria in 1842. It is one of the most unusual and inspiring churches of the Victorian era.

Biographer Jenny Uglow uncovers the incredible story behind the church and its builder. Losh was born into a family of wealthy Cumbrian industrialists and had a zest for progress and love of the past. She let

her imagination flow in the church, which includes carvings of ammonites, scarabs and poppies; an arrow piercing the wall; a tortoise gargoyle launching itself into the air; and her signature pinecones everywhere. *The Pinecone* is also the story of the Losh family, friends of Wordsworth and Coleridge, and a story of village life of the time.

Uglow grew up in Cumbria. Her works include award-winning biographies of Elizabeth Gaskell and William Hogarth. *Nature's Engraver: A Life of Thomas Bewick* won the National Arts Writers Award 2007 and *A Gambling man: Charles II and the Restoration* was shortlisted for the Samuel Johnson Prize 2010.



Jenny Uglow



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William Makepeace Thackeray



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Ronald Blythe and
Henrietta Garnett 109

People and Places: 'The land of
spices, something understood'
George Herbert

4pm / Bodleian: Delegates Room / £25
(includes tea and cakes)

Join Ronald Blythe and Henrietta Garnett in the intimate surroundings of the Delegates Room as they share the stories of their extraordinary lives of literature, art, and beautiful buildings. Be part of this fascinating conversation as their connections and inspirations unfold. A treasure trove of writers from George Herbert, to John Clare, to Virginia Woolf, and artists such as Picasso, Cedric Morris, and John Nash. The beautiful homes at Hilton Hall, Charleston, and Bottengoms Farm dating from the 1600s.

Blythe and Garnett's discussion draws upon their worlds of the ordinary and the extraordinary, the people and the places.

Blythe is a writer and essayist best known for *Akenfield*, *Portrait of an English Village* and his weekly contribution to the *Church Times* – one of the most elegant and thoughtful columns in British Journalism – Guardian. Henrietta Garnett is author of several memoirs including a biography of her ancestor Anny Thackeray, the daughter of the novelist and aunt of Vanessa Bell and Virginia Woolf.

20 tickets only

Ronald Blythe



Charles Fitzroy 110

The Sultan's Istanbul on Five
Kurush a Day

4pm / Christ Church: Festival Room 1 / £11

Seasoned traveller Charles Fitzroy looks back to the days of the Ottoman Empire and the era of the Grand Tour in his engaging and informative guide to Istanbul. Fitzroy offers all the practical information you need for a trip to Istanbul but also takes a step back in time to show what life would have been like in the Sultan's harems and for the merchants, imams, whirling dervishes and opium addicts of the city.



Fitzroy runs Fine Art Travel, which leads tours to Istanbul and many other European locations. He is also author of *Renaissance Florence on Five Florins a Day*.

Charles Fitzroy



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FLORIS
LONDON



Bodleian Libraries

Cathy Cassidy

124

Afternoon Cake and Crafts with Cathy Cassidy

4pm / Christ Church: Hall / £12
(including tea and cake)

Come and meet best-selling author of *The Chocolate Box Girls* series, Cathy Cassidy, for an afternoon filled with cupcakes and crafts. Hear Cathy tell you all about her writing as well as her top tips for friendship and daydreaming. During the event you will get to enjoy tea and cake with Cathy and let your imagination and creativity take over with friendship bracelet making, cupcake decorating, and bookmark designing.



Photo: Louise Llewelyn

Cathy Cassidy

Sponsored by



Dan Smith, Ian Goldin
and David Goodhart

126

Where Will We Be in 2050?

4pm / Corpus Christi / £11

Three speakers with an eye on the future take out their crystal balls and assess where the world will be by the middle of the 21st century.

Dan Smith is secretary-general of International Alert and former director of the International Peace Research Institute. He is author of *The State of the World Atlas* and *The Atlas of War and Peace*. David Goodhart is director of the think tank DEMOS, and the editor-at-large of Prospect magazine, which he founded in 1995. He was previously senior correspondent for the *Financial Times* and recently published *The British Dream: Success and Failure in Immigration Since the War*. Ian Goldin is director of the University of Oxford's Oxford Martin School. Between 2001 and 2006 he worked at the World Bank, first as director of policy and then as vice-president. He has published 15 books including the recent *Divided Nations: Why Global Governance is Failing*.



Dan Smith



Ian Goldin



David Goodhart

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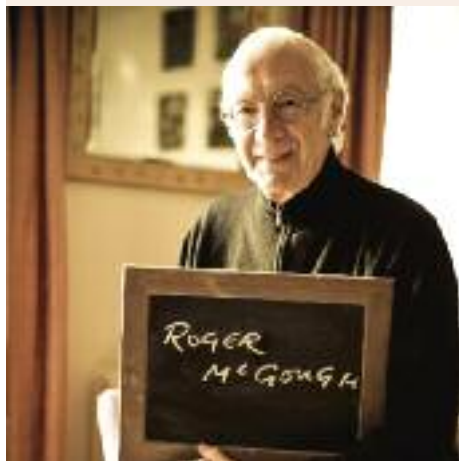


Roger McGough

111

As Far As I Know

6pm / Sheldonian Theatre / £11-£25



Popular Mersey Beat performance poet Roger McGough reads from his latest work *As Far As I Know*. Hilarious and surreal, McGough is a poet of many voices. Menace and melancholy there may be, but with plenty of McGough's characteristic wit and wordplay too.

Newly elected President of the Poetry Society, McGough has been honoured with a CBE for services to literature and the Freedom of the City of Liverpool. His work includes hit songs *Lily The Pink* and the *Aintree Iron* with comedy poetry and music trio The Scaffold, membership of The Scaffold successor the GRIMMS, The Mersey Sound poetry anthology with Adrian Henri and Brian Patten, and presenting the long-running BBC Radio 4 programme *Poetry Please*. McGough is also appearing at one of the festival's children's events to read from *An Imaginary Menagerie*.

This event is suitable for adults and those aged 14+.

'rueful, unpredictable observation to please the sharpest wits' The Independent

'a poetry torch in dark corners'
Ian McMillan Poetry Review

THE
SHELDONIAN
THEATRE

Lawrence Goldstone talks to
Ross King

113

Inherently Unequal: Racial Bigotry
and US Law

6pm / Christ Church: Festival Room 2 / £11

The United States was a nation conceived in slavery. Four of its first five presidents were slave owners, and slavery was either tolerated or avoided in both the Declaration of Independence and the Constitution. Failure to deal with this issue would ultimately lead to the most destructive war in the nation's history. Yet this legacy continued long after the end of the Civil War.



Historian and novelist Lawrence Goldstone, author of the highly praised works *Dark Bargain* and *Inherently Unequal*, flies in from the United States to be at the festival. He will talk to fellow writer Ross King about the ongoing problems of racial bigotry and the unequal application of law in the United States.

Lawrence Goldstone



Photo: Wendy Keam

Sam Willis

119

In the Hour of Victory: Sailors on Britain's Greatest Naval Triumphs

6pm / Christ Church: Blue Boar / £11

Maritime historian and archaeologist Sam Willis explains how he stumbled across a little-known collection of letters in the British Library written by British admirals, captains, surgeons and boatswains in the late 18th and early 19th centuries. They were bound together by the Royal Navy as a record of military dominance at sea unsurpassed in the nation's history. Willis uses the letters to paint a fresh picture of the Royal Navy's commanders of the day and to throw fresh light on famous naval triumphs such as Trafalgar.

Willis is honorary fellow of the University of Exeter's Centre for Maritime Historical Studies and also a fellow of the Royal Historical Society and of the Society of Antiquaries.

Sam Willis



Photo: www.exile-design.com

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Jon Ronson

125

Lost at Sea: The Jon Ronson Mysteries

6pm / Corpus Christi / £11

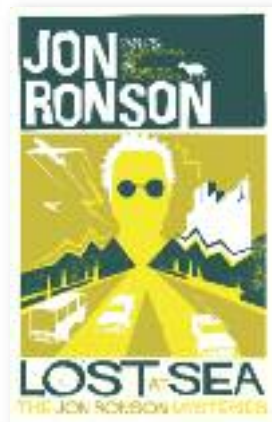
Award-winning writer and documentary maker Jon Ronson is fascinated by madness, strange behaviour and the mysteries of the human mind. Here he collects together some of the best of his adventures. They include going on patrol with America's real-life superheroes, going to a UFO convention in the Nevada Desert with Robbie Williams, and asking a robot whether it had a soul. His travels have taken him to meet a man preparing to welcome aliens to Earth and a man who tried to split the atom in his kitchen.

Ronson is author of three bestsellers, *Them: Adventures with Extremists*; *The Men who Stare at Goats* (made into a Hollywood movie starring George Clooney and Ewan McGregor) and *The Psychopath Test*.

Jon Ronson



Corpus Christi
College Festival



Opening Festival Dinner

129

To mark the launch of the new programme on American literature and culture

7.30 pm Dinner in the Divinity School / £95 (to include wines)

Hosted by the Virginia G. Piper Center for Creative Writing, Arizona State University



To celebrate the exceptional contribution of the United States of America to world literature and culture, each year the festival will assemble distinguished novelists, writers and speakers to lecture, debate and discuss the history, current standing and possible evolution of

American letters and society.

The founding partners of this programme are the Bodleian Libraries, Arizona State University, and the Rothermere American Institute of the University of Oxford.

The dinner will be staged in the dramatic interior of the 15th-century Divinity School and provides an opportunity to meet visiting American speakers as well as leading authorities from the UK on all aspects of American studies.

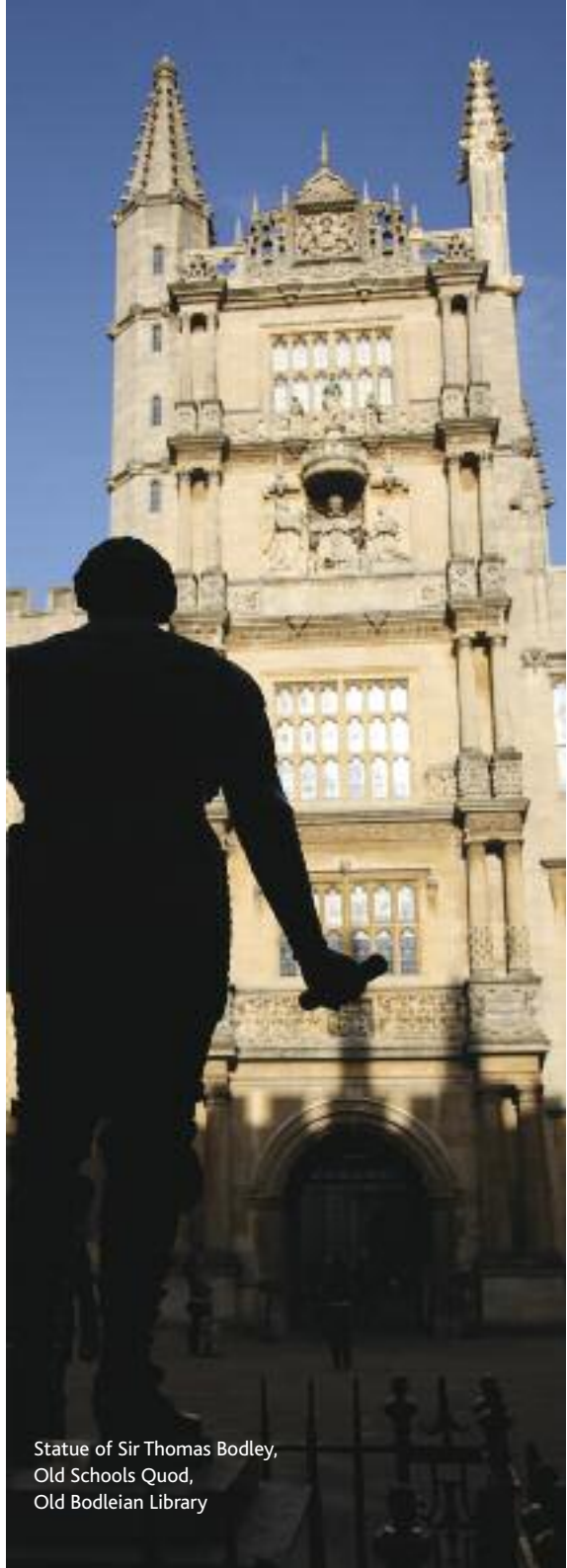


Photo: Greg Simonski

Interior of the Divinity School



Bodleian Libraries



Statue of Sir Thomas Bodley,
Old Schools Quad,
Old Bodleian Library



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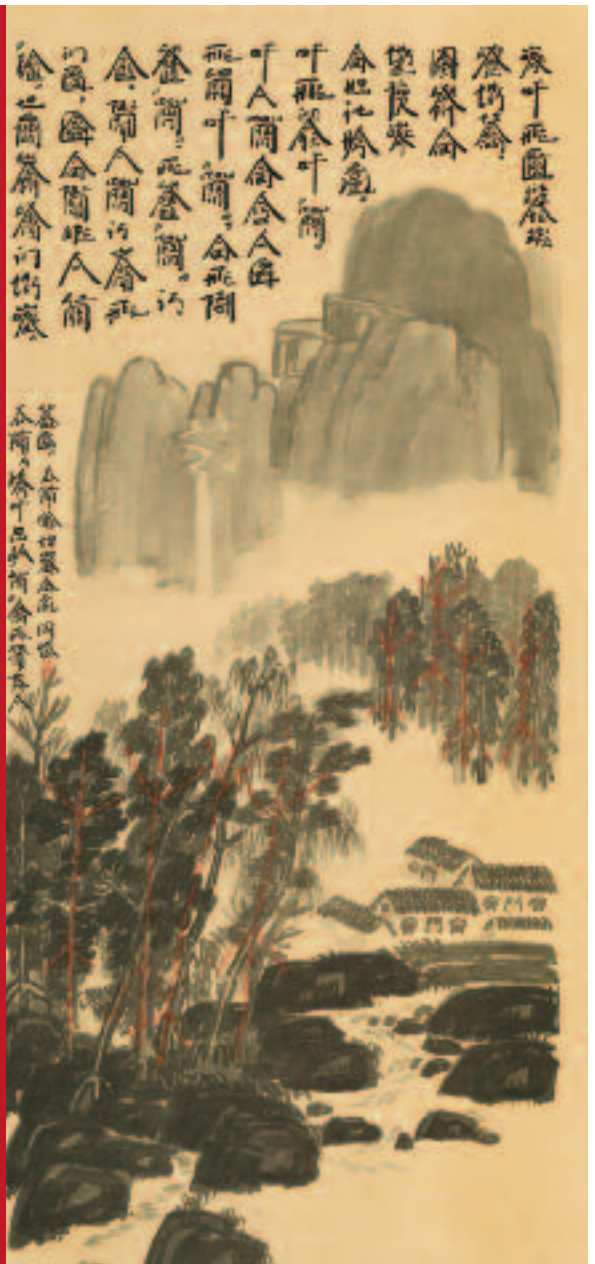
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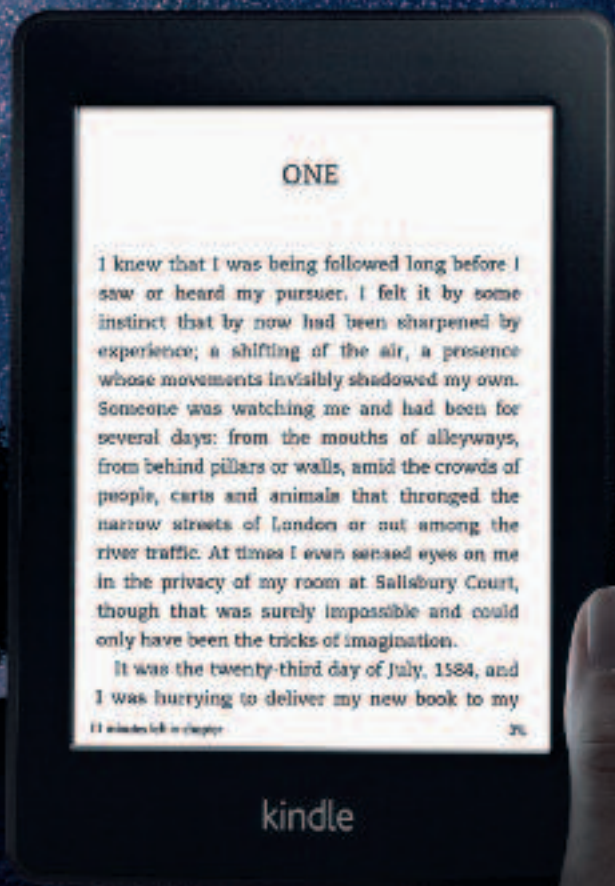
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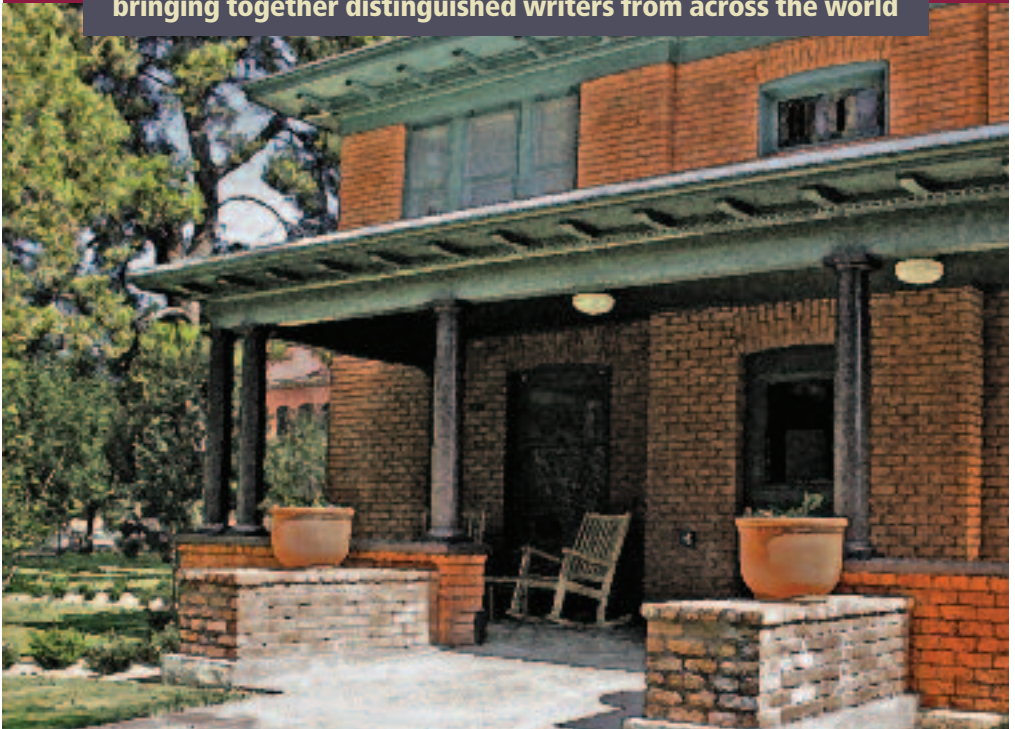
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Nancy Goldstone

204

The Maid and the Queen: The Secret History of Joan of Arc

10am / Christ Church: Blue Boar / £11

Biographer Nancy Goldstone debunks the myths and uncovers a secular source for Joan of Arc's incredible story, her rise to power in medieval France and her heroic exploits in defeating the English. She tells of the relationship between Joan and her mentor, Yolande of Aragon, that inspired an uprising against English domination. Yolande had a claim to the throne of Aragon and financed Joan's army. Goldstone tells how the two worked together to restore France's greatness.

Goldstone is travelling from the United States to be at the festival. She is author of several works of fiction and non-fiction including *Joanna: The Notorious Queen of Naples, Jerusalem and Sicily* and *Four Queens: The Provençal Sisters Who Ruled Europe*.

Nancy Goldstone



HSBC 
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Roger McGough

212

An Imaginary Menagerie

10am / Corpus Christi / £8

Ages 7-11 and their families

One of Britain's best-loved poets for young and old reads from his latest witty and wicked collection of poems for children, *An Imaginary Menagerie*. This imaginary menagerie is an A-Z collection of imagined rare breeds of animals including the anaconda in a Honda, the zonk, the useful catapillow, the reliable teapet, the newt who plays the flute and the wordfish.

McGough's poetry is widely used in schools and he is twice winner of the Signal Award for best children's poetry book and a recipient of the Cholmondeley Award. He rose to fame in the 1970s with hit songs *Lily the Pink*, *The Scaffold* and his part in the Beatles' *Yellow Submarine*.

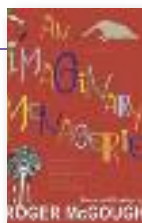
Roger McGough



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College Oxford 



Ursula Buchan

217

A Green and Pleasant Land: How England's Gardeners Fought the Second World War

10am / Christ Church: Festival Room 2 / £11

Sir Winston Churchill said war and gardening were the 'normal occupation of man'. The two famously came together during the Second World War when the nation was urged to 'dig for victory'. Award-winning gardening writer Ursula Buchan relates how the British Government encouraged people to contribute to the war effort by growing fruit and vegetables. And she shows how the act of gardening was more important than simply the provision of food to eat, it helped to combat the shocks of war and reminded Britons that their country was worth fighting for.

Buchan is author of 15 books and was named Garden Media Guild Gardening Columnist of the Year in 2011. She is a regular speaker on the gardening circuit.

Ursula Buchan

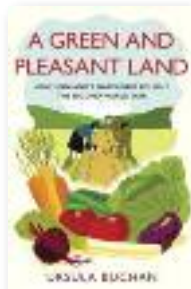


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THE MANOR

AT WESTON-ON-THE-GREEN



Ben Okri, Rachel Seiffert and Romesh Gunsekera.
Chaired by Ellah Allfrey

224

The Best of Young British Novelists: Past, Present and Future

10am / Bodleian: Convocation House / £11

In 1983, *Granta's* 20 Best of Young British Novelists defined a generation and helped make Martin Amis, Pat Barker, Salman Rushdie, and Rose Tremain household names. This April, *Granta* will announce the fourth edition of this much-anticipated selection. What's in a list? In the past 30 years, which stories continue to matter at home and on the world stage? What makes us seek out certain voices again and again? What do we want to see from this next generation of British novelists?

Drawing on their experiences as past Best Young British Novelists, Rachel Seiffert (2003) and Ben Okri (1993) join author and judge of the 2013 list Romesh Gunsekera for readings and conversation about British writing, then and now. Chaired by *Granta* deputy editor Ellah Allfrey.



Ben Okri



Rachel Seiffert



Romesh Gunsekera



Bodleian Libraries

Triona Adams and
Oliver Ford Davies. 226
Introduced by Eileen Roberts
Larkin's Letters to Barbara Pym

10am / Bodleian: Divinity School / £11

In the centenary year of Barbara Pym's birth, actors Triona Adams and Oliver Ford Davies read a correspondence that celebrates the friendship between Pym and Philip Larkin. This is the first of a number of special celebratory Pym events during the year. This performance was devised by biographer Ann Thwaite and her husband Anthony Thwaite, the editor of Philip Larkin's letters. The event takes place in the Bodleian Library, which holds both Larkin's letters and Pym's, and will be introduced by Eileen Roberts of the Barbara Pym Society, whose headquarters is at St Hilda's College.

Triona Adams, Barbara Pym and Ann Thwaite are all St Hilda's alumnae – and Oliver Ford Davies, who has played Larkin on stage and is currently appearing in *Goodnight Mister Tom*, is himself an Oxford alumnus and the father of a St Hilda's graduate.

This event is one of a series in the festival's St Hilda's day.

Triona Adams



Oliver Ford Davies.



Winnie the Pooh 232

Winnie the Pooh and Honey
Sandwiches

10am / Christ Church: JCR / £6



Join us for honey sandwiches and stories about our best-loved bear, Winnie the Pooh. Children will delight listening to tales from the original Winnie the Pooh books and more recent Pooh adventures from *Return to Hundred Acre Wood*.

Sponsored by



Alastair Lack 201

SOLD OUT

Literary Oxford with Alastair Lack

11am / St John's College College Lodge / £25

Explore Oxford colleges and landmark buildings in the company of the poets A E Housman, A C Swinburne, Edward Thomas and Robert Bridges, as well as writers such as Dorothy Sayers, Graham Greene, Kingsley Amis and Barbara Pym – not forgetting J R R Tolkien and Lewis Carroll (Charles Dodgson). Starting from St John's College, where Housman and Philip Larkin were undergraduates, the walk lasts two hours and ends at Christ Church.



Kristina Stephenson

205

Sir Charlie Stinky Socks and the Tale of Two Treasures

12 noon / Christ Church: JCR / £6

Join bestselling author/illustrator and festival favourite Kristina Stephenson for a wonderful hour of interactive musical storytelling based on her latest book *Sir Charlie Stinky Socks and the Tale of Two Treasures*, complete with hilarious songs and silly sound effects. In his latest adventure, Sir Charlie Stinky Socks sets off on a terrifying quest to bring back some long lost treasure.

Stephenson had a successful career in theatre and children's TV before turning to illustration. She began to write the Sir Charlie Stinky Socks stories after being inspired by her own son Charlie.

Kristina Stephenson



Sponsored by



Peter Hitchens and Simon Jenkins

206

The Oxford Debate: War on Drugs: Should We End It or Are We Not Tough Enough?

12 noon / Sheldonian Theatre / £11-£25

Politicians and commentators frequently suggest that the war on drugs has failed. Two of our best-known journalists, Peter Hitchens and Simon Jenkins, might agree that the war is not working, but the consensus stops there.

In his new book, *The War We Never Fought: The British Establishment's Surrender to Drugs*, Hitchens argues that there has not been a 'serious war' on drugs since 1971 when a Tory government adopted a Labour plan to implement the Wootton Report giving cannabis soft-drug status. It led to a progressive reduction in penalties for possession and effectively disarmed the police, he says. Hitchens, who writes for the *Mail on Sunday*, is well known for his support for a much more hardline policy on drugs.

Jenkins sat on Lady Runciman's Police Foundation inquiry in 2000 which said that criminal law had failed to end drug use or reduce harm. It argued for a softening towards cannabis and for efforts to concentrate on treatment of hard drug use. Jenkins, a former editor of *The Times* and now a columnist for *The Guardian* and *The London Evening Standard*, argues that politicians are gripped by fear when it comes to drugs policy. He says they should legalise drugs and test and regulate their supply.



Simon Jenkins



Peter Hitchens

THE
SHELDONIAN
THEATRE

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LEADERSHIP PROGRAMME

Colin Mayer 210

Firm Commitment: Why the Corporation Is Failing Us

12 noon / Christ Church: Blue Boar / £11

Financial economist and former dean of the University of Oxford's prestigious Said Business School Professor Colin Mayer examines how corporations are failing us and what can be done to restore trust in them. Mayer explains how corporations are the source of our employment and prosperity yet, at the same time, can be the cause of poverty, pollution and financial crisis. Mayer looks under the surface of the corporation, at ownership, governance, accountability and trust, and sets out an ambitious agenda for change. He challenges the world to convert the corporation into a 21st-century organisation that we can trust to promote the interests of the economy and of society.

Mayer was dean of the Said Business School between 2006 and 2011 and is currently Peter Moores Professor of Management Studies. This event is part of a series at the festival on the theme of leadership.

Colin Mayer



HSBC 
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WOMEN IN SOCIETY PROGRAMME

Edna O'Brien talks to Robert Hewison 211

Country Girl: A Memoir

12 noon / Christ Church: Hall / £11

Celebrated Irish novelist and short-story writer Edna O'Brien's early works were banned in her home country when they first appeared because of the frank portrayal of the sex lives of their characters. Today, O'Brien is widely seen as changing the face of Irish fiction, and among her many awards are the Irish Pen Lifetime Achievement Award and the Ulysees Medal.



Edna O'Brien

O'Brien published her first novel, *The Country Girls*, in 1960, and has since written more than 20 novels alongside biographies of James Joyce and Lord Byron. Among her most recent works is a collection of short stories *Saints and Sinners* and the biography *Byron in Love*. In *The Country Girl*, O'Brien looks back at her life, at how she was driven into exile after publication of her first novel, and at her encounters with Hollywood giants, literary masters and pop stars. It is a story of a life well lived but also one of painful and poignant memories.

Here she talks to Robert Hewison, theatre and arts correspondent for *The Sunday Times*, and author of some 20 books in the field of 19th- and 20th-century cultural history. His most recent work, with Chris Orr, is *Chris Orr: The Making of Things*.

'What a banquet indeed. A book of magics, truths, stories, and quiet immensity. No one else could have written it, and no one else could have lived it. The book is a poetic testament to what Scott Fitzgerald called our "capacity for wonder".' **Andrew O'Hagan**

HSBC 
Premier

Stuart Nadler talks to
Bill Heine

213

Wise Men

12 noon / Bodleian: Convocation House / £11

Exciting new writer Stuart Nadler flies in from the United States to discuss his debut novel *Wise Men*. The novel is a multi-generational story of love and regret. It has been described as 'a sweeping epic of race and family in America' and an exciting debut novel from a new writer.

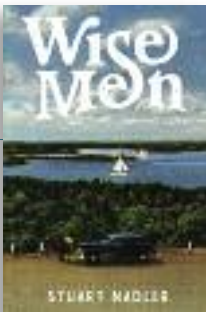


Nadler is a graduate of the Iowa Writer's Workshop where he won a Truman Capote Fellowship and a Teaching-Writing Fellowship. He has also published a collection of short stories *The Book of Life* on the subjects of faith, family, grief, love, temptation and redemption. Here he talks to BBC Radio Oxford broadcaster Bill Heine.

Stuart Nadler



Photo: Nina Subin



Val McDermid talks to
Nicolette Jones

215

The Vanishing Point

12 noon / Bodleian: Divinity School / £11

Award-winning crime fiction writer Val McDermid talks to Nicolette Jones about her latest novel, *The Vanishing Point*, and her life as a writer. The novel opens with Stephanie Harker taken to one side at an airport security gate, screaming as five-year-old Jimmy is led away by a uniformed officer. The shouts are misinterpreted and Stephanie is brutally tasered as Jimmy disappears with his abductor. Ultimately, the novel is a tale of how far a parent will go to protect a child.

McDermid is a former journalist who is now a full-time writer of crime fiction, plays, non-fiction and a children's book. Her best-known leading characters are journalist Lindsay Gordon, private investigator Kate Brannigan, and psychologist Tony Hill. Her work is often considered to be part of the 'Tartan noir' crime fiction genre.

Both McDermid and Jones, children's and young people's programme director of the Sunday Times Oxford Literary Festival, are graduates of St Hilda's College, Oxford, and this event is part of the festival's St Hilda's day.

Val McDermid



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Bodleian Libraries

Julia Bradbury

219

Julia Bradbury's Wainwright's Walks: Coast to Coast

12 noon / Corpus Christi / £15

BBC presenter Julia Bradbury is one of the most recognised faces on our TV screens. The presenter of the popular *Countryfile* programme and of a series of walking programmes based on the books of Alfred Wainwright, she talks about her walk across England in the footsteps of Wainwright. The coast to coast route from the Lake District to the North Sea via the Yorkshire Dales and North York Moors was created by Wainwright and is now a popular walking challenge. Bradbury's book collects together the six stages of the walk from the BBC television series.

Julia Bradbury



Corpus Christi
College Oxford

Gerri Kimber and
Kathleen Jones

227

Katherine Mansfield 90 Years On

12 noon / Christ Church: Festival Room 1 / £11

Two experts on Katherine Mansfield look at the life and legacy of the writer on the 90th anniversary of her death. Mansfield was one of the 20th century's most accomplished short story writers and counted D H Lawrence and Virginia Woolf among her close friends. Among her best-known stories are *The Garden Party*, *The Daughters of the Late Colonel* and *The Fly*. She died at the age of 34 after contracting tuberculosis.

Dr Gerri Kimber has co-edited *The Collected Fiction of Katherine Mansfield* to coincide with the anniversary. It is the first truly complete collection of Mansfield's stories. Kimber is a senior lecturer at the University of Northampton and co-editor of the journal, *Katherine Mansfield Studies*. Kathleen Jones is a biographer and poet. Her most recent biography is *Katherine Mansfield: The Story-Teller*.

Gerri Kimber



Lucy Hughes-Hallett

228

The Pike: Story of Gabriele d'Annunzio

12 noon / Christ Church: Festival Room 2 / £11

Cultural historian and critic Lucy Hughes-Hallett tells the story of the turbulent years of the early 20th century through the life of poet, writer, novelist, dramatist, daredevil and precursor to the Fascists Gabriel D'Annunzio. D'Annunzio was an acclaimed poet and writer with a legendary charm. He came to instigate right-wing revolt against democratic authority, notably declaring himself Commandante of Fiume, now in modern day Croatia.

Hughes-Hallett uses D'Annunzio's life to explore the society and politics of the early 20th century. It is both the story of a flamboyant and charismatic character and of the rise of nationalism and political extremism. Hughes-Hallett is also author of *Cleopatra: Queen, Lover, Legend* and of *Heroes: Saviours, Traitors and Supermen*.

Lucy Hughes-Hallett



Sponsored by



Delia Davlin

229

Mao: A Very Short Introduction

1.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place at Blackwell Bookshop, Broad Street.

Emeritus professor of Chinese at Leeds University Delia Davlin introduces the Chinese leader Mao, showing him in all his complexity – a ruthless, brutal and ambitious man, yet one of enormous talent and perception. She shows why he is both detested and venerated.

Sponsored by



Axel Scheffler and Kate Wilson

203

Pip and Posy with Axel Scheffler

2pm / Corpus Christi College / £6 Ages 2-5

Join Gruffalo illustrator Axel Scheffler as he introduces the latest adventures of his characters Pip and Posy. Good friends (most of the time!) this charming pair, Pip (a rabbit) and Posy (a mouse) negotiate the trials and tribulations of toddlers' lives, and will delight toddlers and parents alike. There will be live drawing and storytelling, and maybe even a personal appearance from Pip and Posy themselves.

Kate Wilson, founder of the independent publisher of children's books Nosy Crow, will be on hand to read some stories while Scheffler draws.

Axel Scheffler



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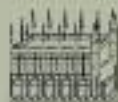
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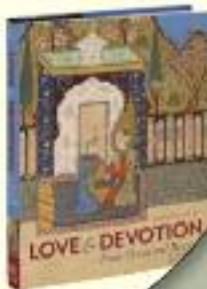
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WOMEN IN SOCIETY PROGRAMME

Gillian Shephard talks to Sarah Baxter 208

The Real Iron Lady:
Working with Mrs T

2pm / Bodleian: Divinity School / £11

Baroness Gillian Shephard invited written recollections from some 40 people for *The Real Iron Lady*. They include John Major, Douglas Hurd, Geoffrey Howe and other Cabinet colleagues, a Cabinet Secretary, an ambassador, two distinguished journalists, and a leading trade unionist. A French perspective is provided by Hubert Vedrine, former adviser to President Mitterand and French foreign minister.

The result is a fascinating close-up portrait of Margaret Thatcher from the people who were with her throughout the dramas of her extraordinary political career, laced with Shephard's own recollections as an MP and junior minister. The book portrays Thatcher as a creature of contrasts, courageous, kind, ferocious and feminine. Shephard will be talking to Sarah Baxter, editor of *The Sunday Times Magazine* and former *News Review* editor of *The Sunday Times*.

Shephard and Baxter are both St Hilda's College alumnae and this event is part of the St Hilda's College day at the festival. It is also part of the festival's leadership strand.

Gillian Shephard



Photo: John Maloney

HSBC 
Premier



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St Hilda's College
UNIVERSITY OF OXFORD

Jeremy Barlow 209

A Dance Through Time: Images of
Western Social Dancing

2pm / Bodleian: Convocation House / £11

Jeremy Barlow looks at social dancing from the Middle Ages to modern times. His look at dance includes a knees-up at a country fair, children around a maypole, ballroom champions, decadent masquerade and celebrations in London on VE Day. Barlow uses 600 years of imagery of social dancing, drawing widely on materials from the Bodleian Library, to paint the major themes and looks at how artists have responded to the challenge of representing dance. He shows how jive and rock and roll finally broke the conventions of dance.

Barlow specialises in English popular and dance music from 1550 to 1750 as a performer, broadcaster, writer and lecturer.

Jeremy Barlow



Philip Pullman talks to
Peter Kemp

214

Grimm Tales: For Young and Old

2pm / Sheldonian Theatre / £6-£15

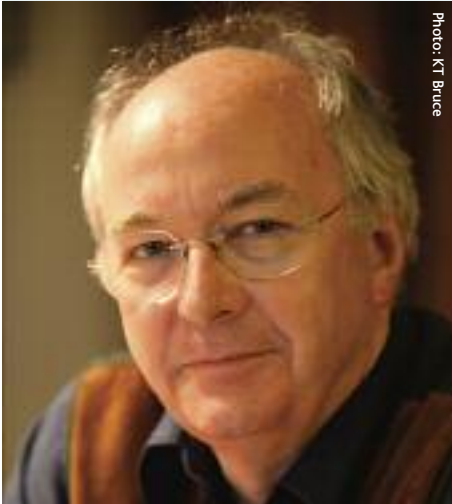


Photo: KT Bruce

His *Dark Materials* author Philip Pullman talks to *Sunday Times* chief fiction reviewer Peter Kemp about his favourite classic fairy tales by the Brothers Grimm. He explains the background to the stories and discusses why they have lasted so long and become such a big part of our collective storytelling imagination.

Pullman recently published a collection of his 50 favourite Brothers Grimm tales retold in his own unique voice. The collection includes romantic favourites such as *Rapunzel*, *Snow White* and *Cinderella* but also some lesser known tales such as *The Three Snake Leaves*, *Hans-my-Hedgehog* and *Godfather Death*.

Pullman is best known for the *His Dark Materials* trilogy, which was turned into the Hollywood film *The Golden Compass*. His other work includes a series featuring Victorian adventurer Sally Lockhart that opens with *Ruby in the Smoke*.

In association with Oxford University Department for Continuing Education and Kellogg College, Oxford.



KELLOGG COLLEGE

THE
SHELDONIAN
THEATRE

Alister McGrath

216

C S Lewis: A Life

2pm / Christ Church: Blue Boar / £11

Theologian and historian Professor Alister McGrath marks the 50th anniversary of the death of C S Lewis with a new and definitive portrait of the author of the Narnia chronicles. McGrath studied newly published correspondence for this biography and challenges previously held beliefs about the timing of Lewis's move from atheism to Christianity. It is the portrait of an eccentric thinker who became an inspiring prophet for our times.

McGrath is professor of theology, ministry and education at King's College London and president of the Oxford Centre for Christian Apologetics. He is a prolific writer and his works include *Why God Won't Go Away* and *The Dawkins Delusion? Atheist Fundamentalism and the Denial of the Divine*.

Alister McGrath



Lee Gutkind talks to
Jem Poster 220

Creative Non-fiction

2pm / Christ Church: Festival Room 2 / £11



Lee Gutkind talks to poet and novelist Jem Poster about creative non-fiction.

Gutkind was recognised by *Vanity Fair* as 'the Godfather behind creative non-fiction' and is the author and editor of more than 25 books and founder and editor of *Creative Non-fiction*, the first and largest literary magazine to publish narrative non-fiction exclusively.

Gutkind is Distinguished Writer-in-Residence in the Consortium for Science, Policy & Outcomes at Arizona State University and a professor in the Hugh Downs School of Human Communication. He has appeared on many radio and television shows in the USA. His most recent books include *An Immense New Power to Heal: The Promise of Personalized Medicine*, an anthology, *At the End of Life: True Stories About How We Die* and *You Can't Make This Stuff Up*.

Lee Gutkind



Charlie Higson 222

The Sacrifice

2pm / Christ Church: Hall / £6



Photo: Andy Paradise

Writer, actor and comedian Charlie Higson, author of the phenomenally successful Young Bond series of novels and best-selling zombie adventure series for teenagers, *The Enemy*, will be talking about his writing and his latest teen book, *The Sacrifice*. The star of the *Fast Show* has three sons of his own and knows how to terrify and captivate teenagers in equal measure.

Sponsored by



Julia Churchill and Leah Thaxton 230

BookCamp: From Pitch to Publication with your Children's Book**2pm / Christ Church: Festival Room 1 / £25****A three-hour master-class on children's publishing.**

Old friends on opposite sides of the fence, Leah Thaxton, children's publisher at Faber and Faber, and Julia Churchill, of the Greenhouse Literary Agency, talk through everything you need to know about getting your children's book published. That ranges from what an agent does, to what a publisher looks for, and includes everything in between and afterwards. It is a 360-degree guide to writing, pitching and publishing your children's book – from picture book right through to sophisticated young adult fiction. We welcome back this popular three-hour session, including your chance to ask questions. Fun, revealing and incisive.

2pm – 3pm The Agent

What agents do, how to get one and what they look for. This talk combines a look at the children's book business – how it works and prevailing trends, top tips on how to find the right match for you, and finally an in-depth analysis of what agents look for in a stand-out submission.

3pm-4pm The Publisher

What publishers are looking for and how the publishing process actually works – what drives publishing decisions, the power of the retailers, an insight into the packaging and marketing of books, building classics of the future, and the commercial versus the literary.

4pm-5pm Q&A session/panel discussion

Julia Churchill

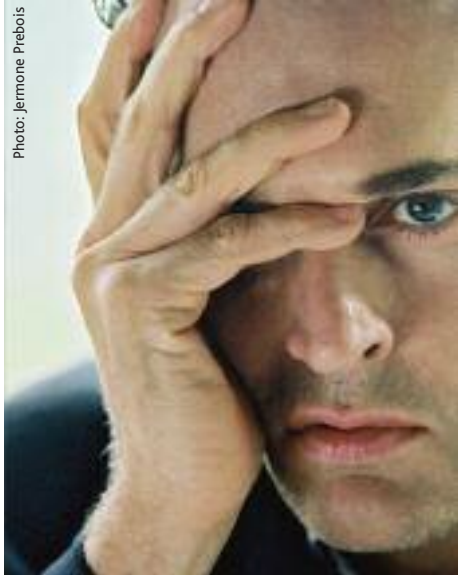


Leah Thaxton

Rupert Everett talks to Paul Blezard 202

Vanished Years**4pm / Sheldonian Theatre / £11-£25**

Photo: Jerôme Prebois



Hugely successful actor and writer Rupert Everett follows up his acclaimed first volume of memoirs with a second, *Vanished Years*. There are lots of amazing new encounters and stories from the celebrity circuit and beyond. Everett tells of a hilarious but deeply moving pilgrimage to Lourdes with his father, and of a step into reality TV that goes badly wrong. The first memoir, *Red Carpets and Other Banana Skins*, was hailed as a classic, with Everett compared to Evelyn Waugh, David Niven, Noel Coward and Lord Byron. This second was the Sunday Times's Memoir of the Year.

Everett rose to fame in the film *Another Country* in 1984 and has since gone on to star in many others including *The Madness of King George III*; *My Best Friend's Wedding*; *Shrek II* and *Shrek III*; *Shakespeare in Love* and *St Trinian's*. Here he talks to author and broadcaster Paul Blezard.

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The Oxford Times

James Sallis talks to
Bill Heine

207

Driven

4pm / Christ Church: Festival Room 2 / £11



American crime writer, poet and musician James Sallis joins us from the United

States to talk about his latest crime novel *Driven* and his life as a writer, poet and musician.

Sallis is best known for his series of crime novels set in New Orleans and featuring Lew Griffin.

His 2005 novel *Drive* was adapted into an award-winning film. Its sequel, *Driven*, picks up the main character, Drive, some years later after he has turned his back on his old life. The past, however, is about to catch up with him.

Sallis has published 14 novels, several collections of short stories, poetry, and a biography of the writer Chester Himes. He teaches advanced novel writing at Phoenix College, is a regular reviewer in newspapers and magazines, and plays in a band. He is a winner of the Hammett Award for literary excellence in crime writing. A new novel, *Others of My Kind*, is due soon. Here he talks to BBC Radio Oxford broadcaster Bill Heine.

James Sallis



Sponsored by



Simon Jenkins

218

The Challenge for Britain's Historic Houses

4pm / Christ Church: Blue Boar / £11

Britain's historic houses are changing. They are attracting an ever wider range of visitors, most of them unversed in art and architectural history. The appeal of costume dramas and *Downton Abbey* has encouraged an interest in who lived in these houses and what such living was like for all involved. People want to understand the family dynamic, to understand how a great house worked. They also want to be welcomed as guests, not tolerated as outsiders, to return time and again, not just visit once. The National Trust and other custodians are grappling with this challenge. One of our best-known journalists and chairman of the National Trust, Sir Simon Jenkins, explains how.

Philip Ardagh and
Axel Scheffler

225

The Grunts In Trouble

4pm / Christ Church: JCR / £6

Age 7+



Philip Ardagh and Axel Scheffler

Are you ready to meet The Grunts? That's Mr and Mrs Grunt and their son, Sunny, who has that kind of sticky-up hair which never goes flat, even if you massage glue into it and then jump on it. Join writer Philip Ardagh and illustrator Axel Scheffler for some frankly improbable but very funny adventures!

Sponsored by



Linda Aronson, Pooky Quesnel 231
and Jean Buchanan.
Chaired by Elizabeth Edmondson
Challenging the Hollywood Rules

4pm / Bodleian: Divinity School / £11

'Yes, Virginia, you can use flashbacks (but whether you'll be allowed to is another matter).' A conversation about films, screenwriting, and challenging the Hollywood rules with scriptwriter, novelist and script guru Linda Aronson (*Kostas, Dinkum Assorted, Singles, Kelp, The 21st Century Screenplay, Screenwriting Updated*), with screenwriter Jean Buchanan and with actor, singer and scriptwriter Pooky Quesnel (*Doctors, Family Affairs*). Chaired by novelist Elizabeth Edmondson. All four were undergraduates or postgraduates at St Hilda's College, and this event is part of the St Hilda's day at the festival.

Linda Aronson



Pooky Quesnel



John Holmes 233
The Politics of Humanity:
The Reality of Relief Aid

4pm / Bodleian: Convocation House / £11

Former UN Secretary General for Humanitarian Affairs Sir John Holmes exposes the often depressing difficulties behind providing humanitarian aid to some of the most troubled spots in the world. Holmes explains how difficult it was to carry out the role he held between 2007 and 2010. It took him to places such as Sri Lanka, Darfur, Somalia and the Democratic Republic of Congo, where he often found UN humanitarian programmes were tolerated but undermined and mistrusted by both sides in the conflicts. Efforts to help those in trouble were too often frustrated by people working for purely political ends.

Holmes worked in the Foreign Office for 34 years, finishing as Ambassador in Paris, before taking up the UN role in 2007. He is now Director of the Ditchley Park Foundation.

John Holmes



Supported by
Ian and Carol Sellars

Liza Klausmann, Benjamin Markovits and John Sutherland. Chaired by Robert Hewison

234

Lighting out for the Territories – American Fiction Since Mark Twain

4pm / Corpus Christi / £11

Authors Liza Klausmann and Benjamin Markovits and academic and critic

John Sutherland discuss the colossus that is American fiction – is it bigger, brighter, better than its counterparts?

Klausmann, great-great-great granddaughter of Herman Melville,

worked as a journalist for the *New York Times* for over a decade and is now based in London. Her acclaimed first novel, *Tigers in Red Weather*, was published in 2012.

Markovits grew up in Texas, London and Berlin. His novels include *The Syme Papers*, *Either Side of Winter*, *Imposture*, *A Quiet Adjustment*, and *Childish Loves*, the last three a fictionalised trilogy about the life of Byron. Markovits teaches creative writing at Royal Holloway, University of London. Sutherland is the Lord Northcliffe Professor Emeritus at University College, London, and author of many books, including *Lives of the Novelists: A History of Fiction in 294*

Lives. He has edited literary texts for the Folio Society. Sutherland was for several years visiting professor at California Institute of Technology.

The discussion is chaired by Robert Hewison, theatre and arts correspondent for *The Sunday Times*, and author of some 20 books in the field of 19th and 20th-century cultural history. His most recent work, with Chris Orr, is *Chris Orr: The Making of Things*.

This event is part of a series organised in partnership with the Folio Society.



The Folio Society

John Harris

235

Malt Whisky Tasting

4pm / Christ Church: Hall / £17

Enjoy a tutored tour of distinctive malt whisky styles, sampling the varieties and nuances of flavour, texture and aroma which characterise this fine, complex and much-loved product of the distiller's art.

John Harris, who was Steward of Christ Church for 25 years, leads this journey – not only a discovery of the sophistication of this world renowned Scottish product, but also an exploration of whisky's adventurous relationship with food. This year's festival tasting offers five contrasting malt whisky samples and culminates in a rare opportunity to taste Christ Church's own unique and precious Port-cask and Madeira-cask matured Islay malt.

Although this event is a book-free oasis amidst the festival's literary treats, loquacity and expressiveness are never far away: does your dram recall the salty tang of a storm-tossed sea, the warm fragrance of harvest on an August evening, pear drops, chocolate, heather honey or haggis-flavoured crisps? You can expect your own wordsmith powers to be much enhanced by this (responsibly managed) experience.

This event lasts 90 minutes.

John Harris

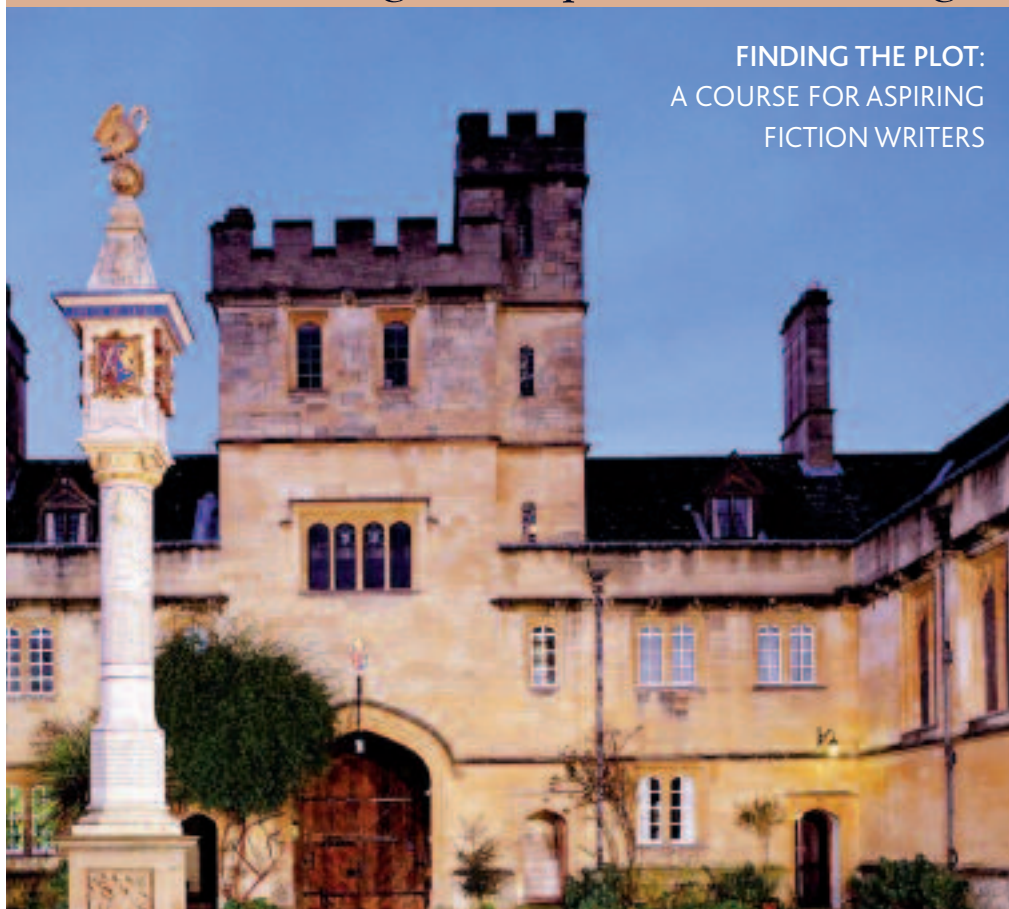



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- Oxford Alumni Weekend
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Rachel Johnson

312

How to be a Lady – An Elegant History

11am / Corpus Christi / £11

Journalist, writer and former editor of the *Lady* magazine, Rachel Johnson introduces the premiere of her new BBC Four film as she goes on a quest to find out how to be a lady. It's not without its challenges – after all, her husband once described her as 'the definition of everything a lady is not'!

But with a handful of vintage etiquette books to guide her and a generous helping of archive footage, the film follows her as she embarks on a journey into the past, present and future of all things ladylike.

From etiquette classes to side-saddle lessons, from fashion to manners, she wants to know how our idea of the lady has changed over time – and what it means to be a lady now.

Presented by BBC Four, this is an opportunity to see a full screening of the film before it airs on television. This event lasts one hour 30 minutes.

A film premiere presented by BBC Four.

Rachel Johnson



Presented by



Laura Trevelyan

306

A Very British Family: The Trevelyans and Their World

12 noon / Bodleian: Divinity School / £11

BBC correspondent Laura Trevelyan talks about her account of the unique Trevelyan family. The Trevelyans, of whom she is a descendant, dedicated themselves to the service and chronicling of Britain over several generations. They included the radical, reforming civil servant Charles Edward Trevelyan and the historian G M Trevelyan. They were often seen as eccentric, priggish, high-minded and totally self-regarding, yet they left their mark on British history.

Laura Trevelyan is a BBC journalist based in New York and a former BBC UN correspondent.

Laura Trevelyan



Sponsored by



Stephen Armstrong and Jem Poster 310

The last word – or is it?

12 noon / Christ Church: Festival Room 2 / £11

Is it true as E M Forster said that nearly every novel's ending is a letdown? Some authors write the final chapter first, others when they get there. Ernest Hemingway tried 47 different endings to *A Farewell to Arms*. Notably, Charles Dickens was persuaded to change his mind about his ending to *Great Expectations*. Stephen Armstrong, journalist, presenter and author, takes us through some alternative endings. He is joined by noted poet and novelist Jem Poster, who will discuss the conclusions to his own novels, as well as those of other writers. They will also debate the latest trend to invite readers to select their own ending – and ask the audience for their views.

Stephen Armstrong



Douglas Smith 314

Former People: The Last Days of the Russian Aristocracy

12 noon / Christ Church: Blue Boar / £11

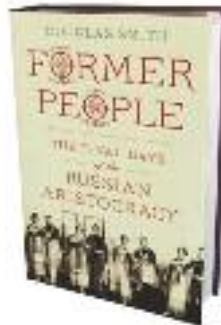
Russian history expert Douglas Smith tells the story of the nobility caught up in the Bolshevik revolution. Smith draws on the archives of two great families, the Sheremetovs and Golitsyns, to tell the full story for the first time. It is a story of how a centuries-old wealthy elite, famed for its promotion of the arts and culture, was destroyed in an orgy of looted palaces, burned estates, exile and execution. But it is also a story of how many of its members managed to survive and find a place in Soviet Russia.

Smith is a resident scholar at the University of Washington's Jackson School of International Studies and an internationally recognised expert in Russian history. His previous books include *The Pearl: A True Tale of Forbidden Love in Catherine the Great's Russia*.

Douglas Smith



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Raymond Wacks

318

Privacy: A Very Short Introduction

1.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell Bookshop, Broad Street.

Raymond Wacks examines our need for privacy, and looks at why it is so highly valued, and what constitutes an invasion of privacy. The emeritus professor of law and legal theory at the University of Hong Kong explores the tension between free speech and privacy.

Raymond Wacks



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V S I

Jewell Parker Rhodes talks to
Jem Poster

301

Ninth Ward and Voodoo Dreams

2pm / Christ Church: Festival Room 2 / £11

American writer Dr Jewell Parker Rhodes talks to poet and writer Jem Poster about her historical novels and the themes of history, African American spirituality, race and gender. Rhodes writes for both adults and children. The devastation caused in New Orleans by Hurricane Katrina forms the backdrop to Rhodes' multi-award-winning children's novel *Ninth Ward*, her most recent work. Rhodes writes of Katrina's impact on Ninth Ward, a poor community in New Orleans. She weaves African-American spirituality and magical realism into suspenseful drama and social critique. *Voodoo Dreams* was Rhodes's highly acclaimed first novel. It is the story of the 19th-century New Orleans Voodoo queen Marie Laveau, who had a great influence over her followers, both black and white.

Rhodes's books have won awards such as the American Book Award and the Black Caucus of the American Library Award for Literary Excellence. She is Piper Endowed Chair of the Virginia G. Piper Center for Creative Writing at Arizona State University.



Jewell Parker Rhodes



James Stourton

303

Great Houses of London

2pm / Christ Church: Blue Boar / £11

Chairman of Sotheby's UK James Stourton reveals the splendour of more than 40 of London's great houses. Stourton ranges from Lambeth Palace, with its origins in the 13th century, through the romantic 17th-century Ashburnham House, the 18th-century palaces of the West End, and the arts and crafts houses of Holland Park and Kensington, to modernist houses in Hampstead and Chelsea. Stourton tells the colourful stories of the architects, owners and occupiers. The houses have witnessed many memorable moments from Cabinet resignations to seductions by Byron.

Stourton's previous works include *Great Collections of Our Time: Art Collecting since 1945* and *The British as Collectors: A History of British Art Collecting from the Tudors to the Present*.

James Stourton



Robert Beaken talks to Peter Conradi

304

Cosmo Lang: Archbishop in War and Crisis

2pm / Bodleian: Divinity School / £11

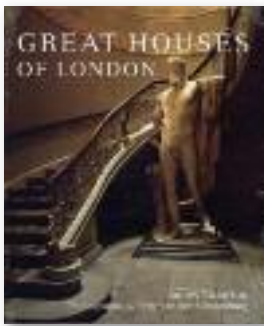
Dr Robert Beaken draws on previously unseen material to expose Archbishop of Canterbury Cosmo Lang's intimate involvement in the abdication of Edward VIII and his replacement with the king's brother, George VI. Lang has been variously portrayed in recent films and documentaries, including *The King's Speech* and Channel Four's *Edward VIII: The Plot to Topple a King*. Lang's actions had far-reaching consequences for the monarchy, and Beaken asks whether they were valiant or disturbingly forceful. He also demonstrates Lang's success in leading the church at a time of great upheaval and social change.

Beaken is parish priest of St Mary the Virgin, Great Bardfield and St Katharine, Little Bardfield, Essex. Here he talks to Peter Conradi, a Sunday Times journalist and co-author of *The King's Speech: How One Man Saved the British Monarchy*.

Robert Beaken



Photo: Keith Waldgrave



Tim Pigott Smith 313
and Kate Triggs

P G Wodehouse: An Innocent Abroad

2pm / Corpus Christi / £11

Actor Tim Pigott-Smith and producer Kate Triggs introduce the premiere of BBC Four's intimate new drama about PG Wodehouse's fall from grace.

An Innocent Abroad, produced by Great Meadow, explores how the man who defined Englishness became an exile from his own country. Starring Tim Pigott-Smith and Zoe Wanamaker, the drama tells how, in the summer of 1941, PG Wodehouse, the master of fanciful plots, became a major player in a tale of realpolitik. From an internment camp in Upper Silesia to broadcasting on German radio in Berlin and accusations of treachery, Wodehouse became a pawn in the biggest propaganda battle of the Second World War as the German Foreign Office tried to persuade the Americans to stay out of the war on the eve of Operation Barbarossa and the British to persuade America to join the Allies and save a beleaguered nation.

Presented by BBC Four, this is an opportunity to see a full screening of the film before it airs on television. This event lasts one hour 30 minutes.

A film premiere presented by BBC Four.

Tim Pigott Smith



Presented by BBC Four



CorpusChristi
College Oxford

Michael Trimble 302

Why Humans Like to Cry: Tragedy,
Evolution and the Brain

4pm / Christ Church: Blue Boar / £11

Professor Michael Trimble looks at why humans are the only species to have evolved emotional crying. He asks why we weep at tragedies in our lives and in those of others, and why we weep at the plight of fictional characters in film, opera, music and novels. Trimble looks at why we have developed art forms, particularly music, that move us to tears. And he draws connections with the development of language, self-consciousness, religion and empathy.

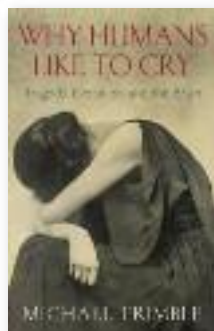
Trimble is emeritus professor of behavioural neurology at the Institute of Neurology, London. He has a lifelong interest in research in neuroanatomy and is also a psychiatrist with a lot of experience of treating mood disorders. He is also author of *The Soul in the Brain*.

Michael Trimble



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LIATSON



Fred Plotkin

307

Italy for the Gourmet Traveller

4pm / Bodleian: Divinity School / £11

Fred Plotkin, self-styled pleasure activist and Renaissance man, has written six renowned books on Italian cuisine (including the classics *Recipes from Paradise: Life and Food on the Italian Riviera*; *The Authentic Pasta Book*; *La Terra Fortunata: The Splendid Food and Wine of Friuli-Venezia Giulia*). The fifth edition of his *Italy for the Gourmet Traveller* was published in June 2010 by Kyle Books. It is the most complete book for visitors to Italy who are interested in that country's peerless food and wine heritage. He has written and been interviewed about wine and gastronomy in *The New York Times*, *Los Angeles Times*, *Bon Appétit*, *Food & Wine*, *Gastronomica*, *Gourmet*, *Wine Enthusiast*, and other leading publications. His book, *Opera 101: A Complete Guide to Learning and Loving Opera* is the best-selling standard text in America on the art form.

This session forms part of a series by Oxford Gastronomica, Oxford Brookes University's centre for food and cultural studies.

Fred Plotkin



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Alysoun Owen

309

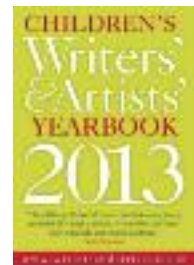
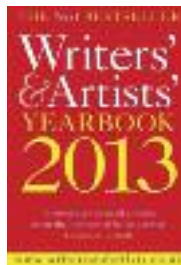
How to Get Published

4pm / Christ Church: Festival Room 2 / £11

Alysoun Owen, editor of *Writers' and Artists' Yearbook* and *Children's Writers' and Artists' Yearbook*, offers some tips on how to get published. There are no fast rules for success, but Owen offers some hints on what will improve the chances of success. She talks about perfecting and refining a script, the best way to present your work, self-publishing, and downright persistence.

The Writers' and Artists' Yearbook is the bestselling annual guide for writers and is updated each year with details of who to contact across the UK media and publishing industry.

Alysoun Owen



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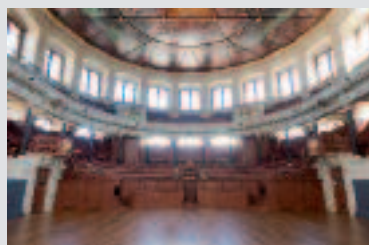
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Adam Nicolson and Claire Whalley 317

The Century that Wrote Itself

5pm / Corpus Christi / £11

Author Adam Nicolson and producer/director Claire Whalley introduce their new BBC Four series, *The Century that Wrote Itself*, and show clips from this intimate look at letters and diaries from the 17th century. The series traces our modern sense of self back to the time when ordinary people first took up the quill. At a time of great upheaval, writing was both a means of escape and of fighting for what you believed. Account books became confessionals, and letters weapons against the authorities. From an ambitious shepherd, to a Quaker woman imprisoned for her conscience, rising literacy allowed people to re-write the country's future. And their own.

Nicolson is the author of many books on history, travel and the environment. He is winner of the Somerset Maugham Award and the British Topography Prize and lives at Perch Hill in Sussex. He is writing a book on Homer. Claire Whalley is managing and creative director of What Larks Productions, which produces high-quality arts, history and social documentaries. She has produced and directed a number of films including the Bafta-award-winning *The Choir*, *Sissinghurst* and *Timewatch* for the BBC and *Meet the Amish* for Channel 4.

Adam Nicolson



Presented by BBC Four

CorpusChristi
College Oxford



Charles Foster 315

Medical Law: A Very Short Introduction

5.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Medical law and ethics tutor at the University of Oxford and practising barrister Charles Foster explores different examples to illustrate the key problems and principles of medical law relating to issues such as euthanasia, organ transplantation and research on humans.

Charles Foster



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V S I

Jim Crace talks to
Peter Kemp 305

Harvest

6pm / Christ Church: Blue Boar / £11

Award-winning novelist Jim Crace talks to Sunday Times chief fiction reviewer Peter Kemp about his latest work, *Harvest*. It is a story of one man and his village and the loss of a way of life, about the tragedy of land pillaged and communities scattered as England's fields are enclosed. Crace is author of ten books, and is one of the country's finest contemporary writers. *Continent* won the Whitbread First Novel Award and Guardian Fiction Prize. *Quarantine* won the Whitbread Novel of the Year and *Being Dead* won the National Book Critics Circle Award.

Jim Crace



Photo: Andrew Bairbridge



Peter Conradi 308

Hot Dogs and Cocktails: When FDR met George VI at Hyde Park on Hudson

6pm / Bodleian: Divinity School / £11



The King's Speech author Peter Conradi tells the true story behind the film starring Bill Murray, *Hyde Park on Hudson*, due out in the UK in February. The film and Conradi's book centre on a trip that George VI and the then Queen Elizabeth made to America in May/June 1939 on the eve of war. It was hugely significant in terms of Anglo-American relations. It is also a personal story, juxtaposing the King's very straightforward private life with the many mistresses of Roosevelt. Conradi explains just why the question of whether the King would eat a hot dog became front-page news.

Conradi has worked as a foreign correspondent and is now *Focus* editor for *The Sunday Times*. He has written several books, including *The King's Speech: How One Man Saved the British Monarchy* and *Hitler's Piano Player: The Rise and Fall of Ernst Hanfstaengl*.

Peter Conradi



Bodleian Libraries

Belinda Jack

311

The Woman Reader: Reading Practices Across Cultures and Centuries

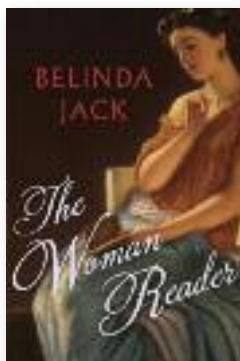
6pm / Christ Church: Festival Room 2 / £11

Do men and women have a different approach to reading? Oxford academic and writer Dr Belinda Jack says the differences are many and fascinating. In *The Woman Reader*, she travels from the Cro-Magnon cave to today's digital stores, crossing the world to tell the full story of women's reading.

Women's reading has been a cause of controversy across the ages, with many men fearing it would lead women to neglect their duties and even that it would make them sexually licentious. Jack explains how, despite this, there were always men and women who promoted women's literacy and were often prepared to face considerable risk to do so. She also explores modern reading trends among men and women and censorship on reading in countries such as Iran.

Jack is tutorial fellow in French at Christ Church, Oxford. Previous works include *George Sand: A Woman's Life Writ Large* and *Beatrice's Spell*.

Belinda Jack



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Ian Donaldson
on Ben Jonson

THE OXFORD CONNECTION



**Robert Douglas-
Fairhurst**
on *The Water-Babies*



Patricia Fara
on Erasmus Darwin



Mary Fulbrook
on the mundane acts
behind the holocaust



Ian Goldin
on the shortcomings
of the United Nations



John Guy
on the children of
Henry VIII



Guy Halsall
on the myths of
King Arthur



Rhodri Jeffreys-Jones
on spies



Roger Lovegrove
on the world's remotest
islands



Colin Mayer
on the melt-down in
trust in businesses

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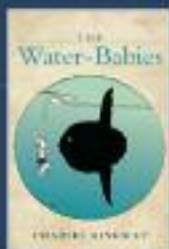
Michael Trimble
on why humans like
to cry



Kathleen Taylor
on the latest in brain
science



Marina Warner
on Joan of Arc and
the Virgin Mary



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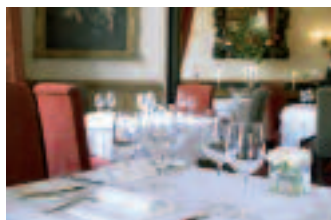


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Jonathan Meades 411

Museum Without Walls

10am / Corpus Christi / £11

Prolific writer and broadcaster Jonathan Meades says his latest work, *Museum Without Walls*, 'concerns buildings, the gaps between them, their serendipitous conjunctions and grotesque collisions. High architecture comes into it, but so too do inspired bricolage, plutocratic boasts, arid estates, mighty sprawl'. Meades, who writes about culture, place and architecture, will discuss and read from his work.

Meades has published novels and short stories, and is a prolific broadcaster. His celebrated TV series include *Abroad in Britain*, *Magnetic North* (2008), *Off Kilter* (2009), and *Jonathan Meades on France* (2012), while *The Joy Of Essex* airs on BBC4 in January 2013. His novels include *Pompey* and *The Fowler Family Business*.

This session is presented by the Department of English and Modern Languages, and the School of Architecture, at Oxford Brookes University.

Jonathan Meades



Photo: Martha Wallis

Richard O Smith 413

Britain's Most Eccentric Sports

10am / Christ Church: Festival Room 2 / £11

Have you heard of gravy wrestling, F1 pram racing, 100m in high heels and dwile flonking? These are just some of the weird and bizarre sports uncovered by Richard O Smith, a writer for Radio 4's *The Now Show* and Dara O'Briain's latest BBC2 series, and author of the witty *Oxford Student Pranks*. His latest book, *Britain's Most Eccentric Sports*, covers the madcap, hilarious and sometimes downright dangerous sports still surviving in Britain today. This fully-illustrated session may even persuade you to take part in the next cheese rolling, pantomime horse grand national, wife-carrying race, extreme-ironing or nettle-eating event. You could become its next world champion!

Richard O Smith



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Laurie Maguire and Emma Smith 414

Thirty Great Myths About Shakespeare

10am / Bodleian: Divinity School / £11

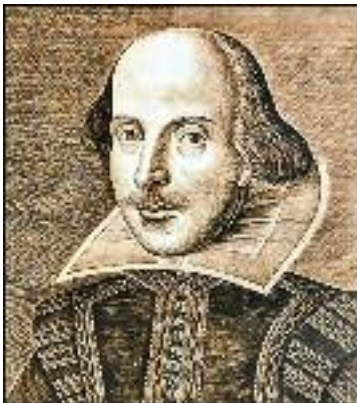
Two Oxford academics explore how much we really know about our greatest playwright William Shakespeare. Were his plays really Elizabethan blockbusters? How much do we actually know about his life and, in particular, about his relationship with his wife? Professor Laurie Maguire and Emma Smith explode 30 popular myths about Shakespeare.

Maguire is professor of English at the University of Oxford and tutorial fellow at Magdalen College. She has authored or edited seven books. Smith is tutorial fellow at Hertford College and author or editor of six books.

Laurie Maguire



Bodleian Libraries



Philippe Aigrain, Ivy Alvarez and Alexander Smith. 420

Chaired by Suzanne Aigrain

Writing and Publishing On-line: A New Age for Fiction and Poetry?

10am / Christ Church: Blue Boar / £11

Beyond eBooks and their markets, a growing number of writers use the Internet as a native space for writing fiction and poetry. They become literary bloggers, publish and interact on-line. Philippe Aigrain, Ivy Alvarez and Alexander Smith share views about the changes this brings about, in a session chaired by Suzanne Aigrain.

Philippe Aigrain, co-founder of *La Quadrature du Net* and Suzanne Aigrain, fellow of All Souls College, are the authors of *Sharing: Culture and the Economy in the Internet Age*. Ivy Alvarez, an award-winning poet, is Our Own Voice's Resident Poet for 2012, and author of two poetry books: *Mortal* and *Disturbance*. Alexander Smith is one of the editors of *Dead Beats*, a Sheffield-based, student-run publishing and performance poetry and short fiction organisation.



Philippe Aigrain



Ivy Alvarez



Alexander Smith



Suzanne Aigrain

Yasmin Alibhai-Brown and Jessica B Harris 422

Food, Memory, Identity

10am / Bodleian: Convocation House / £11



Yasmin Alibhai-Brown and Jessica Harris explore the power of food to evoke memories of childhood, to strengthen our sense of belonging and to gain understanding and respect for those of other cultures.

One of the UK's most prominent political and human-rights commentators, Alibhai-Brown is also a food blogger and author of *The Settlers' Cookbook*, a personal memoir told through food.

Jessica Harris, of City University New York, is an award-winning food writer. Her latest text, *High on the Hog*, explores the food culture of the African American Diaspora. She holds the Ray Charles Chair in African-American Material Culture at Dillard University, New Orleans.

This session is one of a series presented by Oxford Gastronomica, Oxford Brookes University's centre for food and cultural studies.



Yasmin Alibhai-Brown



Jessica B Harris

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David Walsh 430

Seven Deadly Sins: My Pursuit of Lance Armstrong

10am / Sheldonian Theatre / £11-£25



Ever since cyclist Lance Armstrong won the first of his seven Tours de France in 1999, Sunday Times chief sports writer David Walsh has been fighting to unmask the truth about the American's incredible performances. Faced with Walsh's allegations against him, Armstrong always denied everything and even resorted to legal action to defend his reputation. But he could not keep everyone silent, and in 2012 Walsh's long fight to reveal the truth was finally vindicated and Armstrong stripped of his titles. In an interview with the US chat show host Oprah Winfrey in January this year, Armstrong finally admitted that he had taken performance-enhancing drugs during all seven of his Tour wins.

Looking back over 13 extraordinary years, Walsh talks about Armstrong's fall from grace and his own part in this most extraordinary of stories.

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Diana Souhami

408

Murder at Wrotham Hall

12 noon / Christ Church: Blue Boar / £11

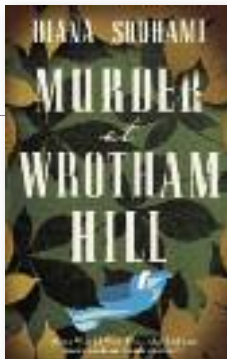
Award-winning biographer Diana Souhami reflects on murder and fate through the killing of eccentric spinster Dagmar Petrzywalski at Wrotham in 1946 austerity Britain. The prudent and thrifty Dagmar was the embodiment of her age while her murderer, Harold Hagger, was the opposite, leaving in his wake a series of petty crimes, abandoned wives, and false identities. The compelling story also features England's first celebrity policeman, Fabian of the Yard, a celebrated forensic scientist in Keith Simpson, and the famous and dedicated hangman, Albert Pierrepont.

Souhami is author of a number of award-winning biographies including *Selkirk's Island*, winner of the Whitbread biography award; *The Trials of Radclyffe Hall*, winner of the US Lambda Literary Award; and *Mrs Keppel and Her Daughter*, also a Lambda award-winner.

Diana Souhami



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Peter Furtado

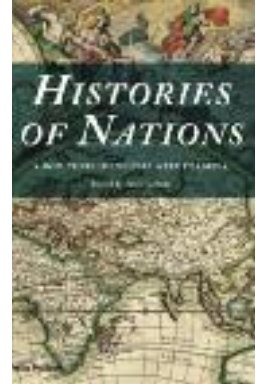
412

Histories of Nations: How Their Identities were Forged

12 noon / Corpus Christi / £11

How do nations define themselves? Dr Peter Furtado brings together 28 self-portraits of nations written by leading native historians. Each one attempts to define the characteristics that embody its sense of nationhood. The countries, large and small, have been selected to represent every continent and every type of state. They range from mature democracies to religious autocracies and one-party states.

Furtado is a journalist, author and historian. He was editor of the international monthly magazine, *History Today*, between 1998 and 2008. His other works include editing the *Atlas of World History* and *1001 Days That Shaped the World*.



Peter Furtado



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Margaret Evison talks to
Caroline Wyatt 415

Death of a Soldier: A Mother's Story

12 noon / Christ Church: Festival Room 2 / £11

Margaret Evison talks to BBC correspondent Caroline Wyatt about the death of her son Lieutenant Mark Evison of 1st Battalion Welsh Guards and the experiences that prompted her to write their story. Mark died in 2009 after being hit in the shoulder while leading a patrol in Helmand Province, Afghanistan. Evison, a clinical psychologist, talks of her first reactions at news of the injury and her son's subsequent death, about her growing awareness of the sacrifices demanded of young soldiers and their families, and about the attitudes of the establishment.

'A rare and private glimpse into the pain and anger that more than 430 families of British servicemen and women who have died in Afghanistan will have experienced.'

The Times.

Margaret Evison



Caroline Wyatt



Photo: Jeff Owers

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Fred Plotkin and Royal
Opera Singers 421

Food and Opera

12 noon / Bodleian: Divinity School / £11



Fred Plotkin will weave stories of the personal tastes of leading composers with an exploration of food-focused opera productions. He will be joined by two singers from the Royal Opera, Covent Garden, who will perform excerpts from some of the operas he discusses.

Plotkin is one of America's foremost experts on opera and has distinguished himself in many fields as a writer, speaker and consultant, and as a compelling teacher. He is an expert on everything Italian, the person other so-called Italy experts turn to for definitive information. Plotkin discovered the concept of 'The Renaissance Man' as a small child and has devoted himself to pursuing that ideal as the central role of his life.

His book, *Opera 101: A Complete Guide to Learning and Loving Opera*, is the best-selling standard text in America on the art form. He has also written six books on Italian cuisine, including the renowned Italy for the *Gourmet Traveller*.

This session forms part of a series presented by Oxford Gastronomica, Oxford Brookes University's centre for food and cultural studies.

Fred Plotkin



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Iain Sinclair

427

Ghost Milk: Calling Time on the Grand Project

12 noon / Bodleian: Convocation House / £11

Iain Sinclair is firmly established as one of the most influential and provocative of contemporary British writers. Documentarist, film maker, poet, flâneur, memoirist, novelist and campaigner, in this Oxford Brookes University session Sinclair will talk about his most recently published book, *Ghost Milk*, a corrective to the grand project and development of the London 2012 Olympics. He will also discuss *Swan Down*, a 2012 film in which he and director Andrew Köttling sail a swan pedalo 160 miles along the coast from Hastings to Hackney.

Sinclair's many works include *Flesh Eggs and Scalp Metal: Selected Poems 1970-1987*; several novels; and non-fiction works including *Edge of the Orison: In the Traces of John Clare's 'Journey Out Of Essex'*.

This session is presented by the Department of English and Modern Languages, and the School of Architecture, at Oxford Brookes University.

Iain Sinclair



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Sue Townsend talks to
Peter Kemp

428

Celebrating The Secret Diary of Adrian Mole

12 noon / Sheldonian Theatre / £11-£25

It is over 30 years since the publication of *The Secret Diary of Adrian Mole Aged 13 ¾* – and we are delighted to mark the occasion with a rare festival appearance of the author Sue Townsend. The diary and its sequel, *The Growing Pains of Adrian Mole*, made Townsend the bestselling author of the 1980s and created a comic character that has never left our consciousness. There have been eight books in the Adrian Mole series, selling over eight million copies. They have been adapted for stage, screen and radio.

Townsend will discuss the enduring popularity of the Adrian Mole series and a new Mole book in preparation for 2013 with the Sunday Times chief fiction reviewer Peter Kemp. Her latest novel, *The Woman Who Went to Bed for a Year*, was one of the bestselling paperbacks of 2012. This highly acclaimed work is the funny and touching tale of what happens when someone stops being the person everyone wants them to be.

Townsend only learnt to read when she was eight, teaching herself in three weeks when off school with mumps. She left school at 15 for a series of unfulfilling jobs but kept reading and writing in secret. She was persuaded to join a writers' group and the rest, as they say, is history. She has written many works outside the Mole series, lots of which have gone on to be bestsellers, including *The Queen and I* and *Number 10*.

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The Oxford Times

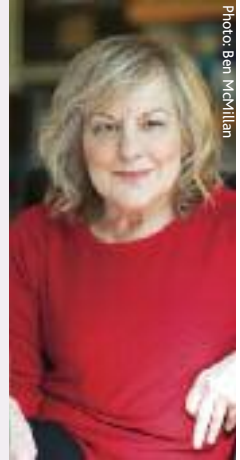


Photo: Ben McMillan

THE
SHELDONIAN
THEATRE

Elleke Boehmer 429

Nelson Mandela: A Very Short Introduction

1.15pm / Blackwell Bookshop / Free



Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Professor of world literature in English at the University of Oxford Elleke Boehmer explains why Nelson Mandela's story is so important to the world today and what his achievements signify.

Elleke Boehmer



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V S I

David Constantine, Joanne Harris 401
and Jem Poster

Beacons: Writing in Defence of the Planet

2pm / Bodleian: Divinity School / £11

At a time of deep unease about the impact of climate change, novelist Gregory Norminton has edited an anthology of short stories on the subject, *Beacons*. In this event, three contributors to *Beacons*, all well-known writers in other contexts – David Constantine, Joanne Harris and Jem Poster – come together to give readings from the short stories they contributed and to discuss their work in relation to the environmental issues it addresses.

Constantine, a fellow of The Queen's College, Oxford, is a poet, novelist and translator, and co-editor of the literary journal *Modern Poetry in Translation*. Harris is an award-winning writer of many novels including *Chocolat*, which was made into an Oscar-nominated film, and the more recent *Peaches for Monsieur Le Cure* and *Runelight*. Poster is a poet and novelist, academic director of the Sunday Times Oxford Literary Festival, and former professor and chair of creative writing at Aberystwyth University.

Harris is one of two writers in residence at this year's festival and will be staying in a Landmark Trust property.

David Constantine



The Landmark Trust



Bodleian Libraries

Carlo Petrini

402

Go Slow with Carlo Petrini

2pm / Sheldonian Theatre / £11-£25

Carlo Petrini is an Italian journalist and food activist. Over 30 years ago he founded Slow Food, a global grassroots organisation that envisions a world in which all people can access and enjoy food that is good for them, good for those who grow it and good for the planet. Under Petrini's inspiring leadership, this non-profit member-supported association now has around 100,000 members in over 150 countries. He also created the University of Gastronomic Sciences to offer a multidisciplinary academic programme in the science and culture of food.

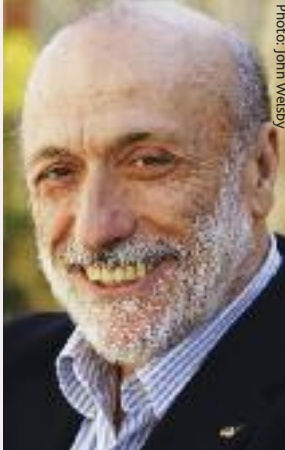


Photo: John Walsby

Petrini is a magnetic speaker and will reflect in this talk on the impact of Slow Food, and on his personal campaign against the standardisation of taste and culture.

This session forms part of a series by Oxford Gastronomica, Oxford Brookes University's centre for the study of food, drink and culture.

Presented by

oxfordgastronomica

THE
SHELDONIAN
THEATRE

Christopher de Hamel

407

Bibles: An Illustrated History from Papyrus to Print

2pm / Bodleian: Convocation House / £11

Christopher de Hamel draws on Oxford's collection of Bibles to tell the history of the bestselling book of all time. De Hamel tells the story of 60 unique, beautiful or important Bibles. He features third-century Greek fragments, the Laudian Acts, lavishly illuminated Gospel Books, the Kennicott Bible, Wycliffite translations, the Gutenberg Bible, and the King James Bible. He also features some unusual examples that have never been illustrated in print before.

De Hamel is Donnelly Fellow Librarian of Corpus Christi College, Cambridge, and has published widely on medieval manuscripts.

Christopher de Hamel



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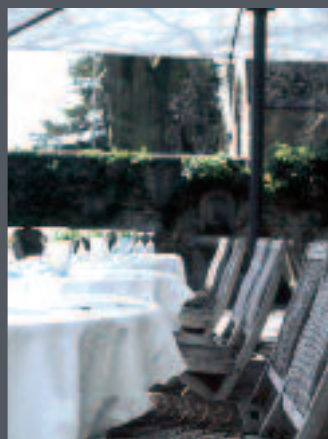
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Anne Dickson

409

A Woman in your Own Right

2pm / Christ Church: Blue Boar / £11

It is 30 years since the publication of Anne Dickson's million-selling *A Woman in Your Own Right*. In that time the book has become the core assertiveness training handbook. It is recommended in confidence-building and personal-development courses across the globe. Dickson's appearance at this year's festival marks publication of a revised 30th anniversary edition of the work. It is also part of the festival's regular series of talks on leadership.

Dickson has degrees in psychology, mental health and environmental science and has worked as a freelance psychologist, writer and trainer for many years. Among her other works are *The Mirror Within: A New Look at Sexuality* and *A Voice for Now: Changing the Way We See Ourselves as Women*.

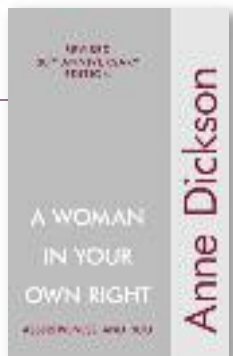
'Anne Dickson's book is the bible for anyone who wants to stand on their own two feet, look life in the eye and get their voice heard. Thirty years on I still find the skills taught in its pages to be invaluable on a daily basis.'

Lesley Garner

Anne Dickson



HSBC 
Premier



Hunt Emerson and Kevin Jackson 410

A very different look at Dante's Inferno

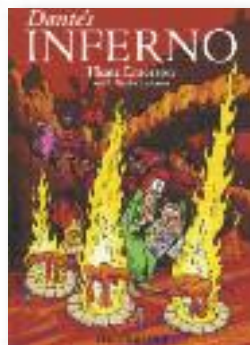
2pm / Christ Church: Festival Room 2 / £11



Photo: Sarah Walker

Kevin Jackson and Hunt Emerson

Graphic novels are in the news: two were shortlisted for the Costa Book awards. The evocative images of the nine circles of Hell in Dante's 14th-century epic poem, *Inferno*, lend themselves perfectly to this approach. Brought to life by talented cartoonist Hunt Emerson, *Dante's*



Inferno includes comedy, satire and bad puns. It also has its serious side about one man's imagined travel through Hell in an essay by author Kevin Jackson. This session takes a look at the increasing popularity of graphic novels, or 'commix' as Hunt prefers, and at this book, which was described as 'wildly clever and witty, but essentially reverent . . . a wonderful treat for anyone who already loves Dante'.

Nicky Haslam

424

Folly de Grandeur: Romance and Revival in an English Country House

2pm / Corpus Christi / £11

Interior designer to royalty and rock stars, Nicky Haslam invites us into his own celebrated country home, describing its history, the design aesthetics he has used in its decoration, the furnishings, the eclectic collections, and the secrets of the garden rooms that complement the indoor space.

Haslam is one of our most celebrated interior designers and has worked for the likes of Rod Stewart, Ringo Starr, Charles Saatchi, Rupert Everett and the Prince of Wales. All the hallmarks of his style are on show in his own country home.

Nicky Haslam



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Corpus Christi
College Oxford

Mary Fulbrook

403

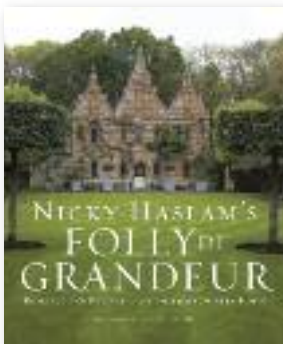
A Small Town Near Auschwitz: Ordinary Nazis and the Holocaust

4pm / Christ Church: Blue Boar / £11

Professor Mary Fulbrook explores the inner conflicts of a Nazi functionary, Udo Klausa, the principal civilian administrator of Bedzin, a town 25 miles away from Auschwitz. Klausa considered himself a 'decent man', yet was responsible for implementing Nazi policies towards Jews in his area. Like many others after the war, he said he had known nothing about it. Using personal letters and testimony, Fulbrook examines his role during and after the war and looks at the heroic resistance to the Nazis from victims in the area.

Fulbrook is professor of German history at University College London. She is also author of *A History of Germany 1918-2008* and *The People's State: East German Society from Hitler to Honecker*.

Mary Fulbrook



John Gray

405

The Silence of Animals: On Progress and Other Modern Myths

4pm / Corpus Christi College / £11

Political philosopher Professor John Gray draws on memoirs, poems, fiction and philosophy to make us re-imagine our place in the world in this powerful sequel to his bestselling *Straw Dogs*. He asks what happens to us when we starve, when we fight and when we are imprisoned? Gray sees an existence that we decorate with myths and ideas, and in which we twist and turn to avoid acknowledging that we too are animals.

Gray has been professor of politics at the University of Oxford and has taught at Harvard, Yale and the London School of Economics. He is now a full-time writer and his works include *False Dawn: The Delusions of Global Capitalism*; *Straw Dogs: Thoughts on Humans and Other Animals*; and *The Immortalisation Commission: The Strange Quest to Cheat Death*.

John Gray



Corpus Christi
College Oxford

Atul Kochhar talks to
Donald Sloan

406

Atul's Curries of the World

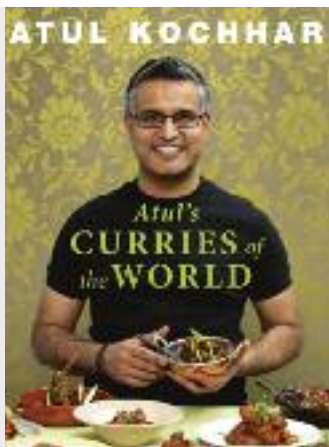
4pm / Old Bank Hotel / £15

Atul Kochhar, one of the first two Indian chefs to be awarded a Michelin star, talks about his cooking to Donald Sloan, head of the Oxford School of Hospitality management at Oxford Brookes University and chair of Oxford Gastronomia. Kochhar is renowned for the vibrancy of his food and his subtle use of spices and created the world-renowned Benares Restaurant where he gained a second Michelin star. He features in the BBC's *Great British Menu* series and is a regular on the BBC's *Saturday Kitchen*. The event will include tastings.

His latest book is *Atul's Curries of the World*, in which he looks not only to his native India for recipes but also to Asia, Africa, the Americas, Europe and the UK. This event is linked with the first award of the new

£7,500 Jeremy Mogford Food and

Drink Literary prize in association with Oxford Gastronomia. The first winner will receive the award at a dinner prepared by Kochhar at Gees in Oxford on the evening of this event.



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WOMEN IN SOCIETY PROGRAMME

Matthew Dennison 416
 The Twelve Caesars

4pm / Christ Church: Festival Room 2 / £11

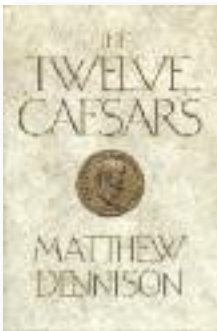
Biographer Matthew Dennison provides a colourful introduction to the lives of the 12 Caesars – Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian. Among them were a military genius, a man who murdered his mother and fiddled while Rome burned, a couple of suicides and six victims of assassination. Five of them were elevated to the status of gods. They ruled from 49BC to AD96, a period that saw Rome transformed bloodily from a republic to a dictatorship.

Dennison is author of two acclaimed biographies, *The Last Princess: The Devoted Life of Queen Victoria's Youngest Daughter*, and *Empress of Rome: The Life of Livia*.

Matthew Dennison



Photo: Luenda Griffith



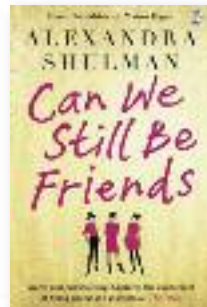
Alexandra Shulman 419
 talks to David Freeman
 Can We Still Be Friends

4pm / Bodleian: Convocation House / £11

Journalist and editor of British *Vogue* Alexandra Shulman introduces her first novel, *Can We Still Be Friends*. The novel follows three best friends as they leave university in 1983 to embark on adulthood. They soon discover that the future is not what you plan, but what happens to you, and they learn the painful truths of love, work, family and friendship.

Shulman has edited *Vogue* since 1992 and is a regular contributor to national newspapers. Here she talks to journalist and broadcaster David Freeman.

Alexandra Shulman



Peter Stothard talks to Ross King 431

Alexandria: The Last Nights of Cleopatra

4pm / Bodleian: Divinity School / £11

Journalist and author Sir Peter Stothard previews his new book, *Alexandria: The Last Nights of Cleopatra*, due for publication in June, in conversation with writer and biographer Ross King. The work, part memoir and part travel book, finds Stothard in Alexandria in winter 2010 after his flight to South Africa is cancelled. Stothard, a classicist who has spent most of his life as a political and literary journalist, currently as editor of the *Times Literary Supplement*, reflects on his life-long interest in the history of Cleopatra and on his repeated failure to write about her. Along the way, we learn about his childhood on the Marconi estate in Essex, his schooling and education, and his jobs as journalist and editor.

Peter Stothard



WOMEN IN SOCIETY PROGRAMME

Madhur Jaffrey and Hardeep Singh Kohli

404

Curry Nation and Indian Takeaway

5pm / Sheldonian Theatre / £11-£25

Two versatile TV performers and food writers join forces to celebrate Indian food. Madhur Jaffrey, award-winning actress, TV presenter and bestselling cookery writer, is a world authority on Indian food, while Hardeep Singh Kohli is a TV reporter who was runner-up on the first series of BBC *Masterchef* and went on to make two series for UKTV Food and publish his first book *Indian Takeaway: A Very British Story*.



Jaffrey is back on our screens in a major new series for the Good Food Channel, *Madhur Jaffrey's Curry Nation*, which demonstrates how you can sample virtually the whole of Indian cuisine without leaving the British Isles. In the official book to tie in with the series, she showcases recipes with Punjabi, Goan, Parsi, Bengali and many other influences.



In *Indian Takeaway*, Glasgow-born Singh Kohli sets out to find his roots in India in what becomes a hilarious and moving tale. He has also won acclaim for his witty and engaging live cookery and chat show *The Nearly Naked Chef*, and has followed it up with his Indian Takeaway tour, in which he is seeking the best Indian takeaway in the UK.



This session forms part of a series by Oxford Gastronomica, Oxford Brookes University's centre for the study of food, drink and culture.

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THE SHELDONIAN
THEATRE

Rana Mitter

316

Modern China: A Very Short Introduction

5.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

University of Oxford lecturer in the history and politics of modern China Rana Mitter offers the listener a variety of ways to understand the world's most populous nation with a short guide to the country's society, culture, economy, politics and art.

Rana Mitter



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V S I

Ros Barber

417

The Marlowe Papers

6pm / Christ Church: Blue Boar / £11

Poet Ros Barber's extraordinary novel in verse gives voice to Elizabethan dramatist and poet Christopher Marlowe. She takes the story from Marlowe's death in a tavern brawl in 1593. Marlowe says his death was a ruse to avoid him being hanged for heresy, that he crossed the Channel to live in exile, spending his days pining for London, and that he continued to write, hiding behind the name of a 'colourless man from Stratford' called Shakespeare.

Barber is the author of three collections of poetry, including *Material*. She also writes short fiction and, as Dr Ros Barber, has published academic papers on Christopher Marlowe.

Ros Barber



Viktor Mayer-Schönberger 418

Big Data: A Revolution That Will Transform How We Live, Work and Think

6pm / Christ Church: Festival Room 2 / £11

The Internet age has sparked an explosion in information. This revolution in 'big data' is already changing our lives as the amount of stored information grows four times faster than the world economy. Professor Viktor Mayer-Schönberger explains how the era of big data will change our lives, shaking up healthcare, government, education, economics and the humanities, and what threats it holds for us. He argues that the age of big data will need new rules to safeguard the sanctity of the individual and avoid dictatorship by data.

Victor Mayer-Schönberger is professor of Internet governance and regulation at the University of Oxford.

Viktor Mayer-Schönberger



David Nobbs 423

The Fall and Rise of Gordon Copping

6pm / Corpus Christi / £11

One of our most successful comedy writers, David Nobbs, talks about his much-anticipated novel *The Fall and Rise of Gordon Copping*, a spiritual follow-up to *The Fall and Rise of Reginald Perrin*. The novel features global financier Sir Gordon Copping and is a hilarious examination of modern British values and the craving for a public fall from grace.

Nobbs is an experienced and entertaining public speaker. He has written for many leading comedians including David Frost, the Two Ronnies, Les Dawson, Ken Dodd, Tommy Cooper, Frankie Howerd and Dick Emery. He is best known for his two hit television series *A Bit of a Do* and *The Fall and Rise of Reginald Perrin*.

David Nobbs



Corpus Christi
College Oxford

2012 launch of the Jeremy Mogford Prize for Food & Drink Writing at Gee's restaurant, from left to right: Jeremy Mogford with Giorgio Locatelli; Raymond Blanc with Carlo Petrini; guests at the prize dinner; Giorgio in Gee's kitchen.



Michael Burleigh

425

Small Wars, Far Away Places: The Genesis of the Modern World

6pm / Bodleian: Divinity School / £11

One of our finest historians, Professor Michael Burleigh, takes a thought-provoking look at the end of empire. The collapse of western empires after the Second World War led to many bloody conflicts and struggles for power. Burleigh journeys from Palestine to Pakistan, and from Cuba to Indo-China, encouraging us to look beyond the Cold War to the wars that continue to afflict us today.

Burleigh is a writer and historian who has taught at many leading universities both at home and abroad. He is the author of bestselling and award-winning books including *The Third Reich: A New History*; *Blood and Rage: A Cultural History of Terrorism*; and *Moral Combat: A History of World War II*.

Michael Burleigh



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Atul Kochhar

426

SOLD OUT

Oxford Gastronomica Literary Dinner and Award of The Jeremy Mogford Prize for Food & Drink Writing

7pm / Gee's Restaurant / £95

This dinner prepared by renowned Indian chef and author Atul Kochhar will be a celebration of Oxford Gastronomica's association with the festival. Guests will be joined by leading figures from the culinary scene. Kochhar is one of the first two Indian chefs to be awarded a Michelin star, and he is renowned for the vibrancy of his food and his subtle use of spices. He created the world-renowned Benares Restaurant, where he gained a second Michelin star, and features in the BBC's *Great British Menu* series and is a regular on the BBC's *Saturday Kitchen*. He talks about his latest book, *Atul's Curries of the World*, at a separate festival event at the Old Bank Hotel.

Oxford Gastronomica is a specialist centre for the study of food and drink based within the Oxford School of Hospitality Management at Oxford Brookes University. The dinner will also see the inaugural award of the £7,500 Jeremy Mogford Prize for Food and Drink Writing.

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The Sunday Times
Travel Magazine



Photos: Eddie Callacher



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St Hilda's College Writers' Day

at the Sunday Times Oxford Literary Festival

Sunday 17th March 2013
in the Divinity School, Bodleian Library



Barbara Pym & Philip Larkin: The Pym-Larkin Letters, 10am
Oliver Ford Davies and Triona Adams

The Vanishing Point, 12 noon
Val McDermid interviewed by Nicolette Jones

The Real Iron Lady: Working with Mrs T, 2pm
Gillian Shephard talks to Sarah Baxter

Challenging the Hollywood Rules, 4pm
Linda Aronson in conversation about films, screenwriting, and challenging the Hollywood rules. With Pooky Quesnel and Jean Buchanan



St Hilda's College
UNIVERSITY OF OXFORD

Edzard Ernst

509

Alternative Medicine: Facts and Fallacies

10am / Corpus Christi / £11

Professor Edzard Ernst explores to what extent our love affair with alternative medicine is based on good evidence and to what degree it is due to fallacious thinking and misunderstandings. Ernst has conducted two decades of research into alternative medicines and published a number of books on the subject, including *Trick or Treatment: Alternative Medicine on Trial*.

His life-long interest in this area started while working in a homeopathic hospital. As a clinician, he admits to having been impressed with several alternative treatments he employed. After becoming a scientist, his attitude gradually became more self-critical. When he was appointed in 1993 as chair of complementary medicine, he decided to critically evaluate alternative medicine with the tools of science. The results of his research and his outspoken comments often generate public attention and controversy.

Edzard Ernst



Presented by the Centre for Inquiry.



Corpus Christi
College Oxford

Michael Jacobs

517

The Robber of Memories: A River Journey Through Colombia

10am / Christ Church: Festival Room 2 / £11

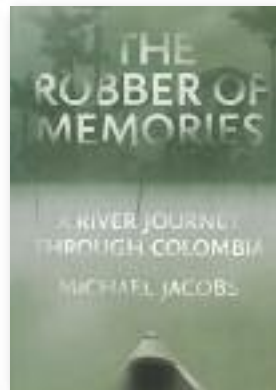
Travel writer Michael Jacobs tells how he braved a journey along Colombia's River Magdalena, considered by some to be the most dangerous place in the world. A third of the victims of Colombia's troubled recent history are thought to have ended up in its waters. Jacobs recounts the dangers he faced, meets a Gabriel Garcia Marquez whose memories are fading and visits a township with the highest incidence of early onset dementia in the world. It leads Jacobs to reflect on forgetfulness and forgetting and on the Alzheimer's and dementia suffered by his own father and mother.

Jacobs is author of several travel books and was shortlisted for the 2004 Thomas Cook Travel Book Prize.

Michael Jacobs



In association with Age UK Oxfordshire.



Con Coughlin

521

Churchill's First War: Young Winston and the Fight Against the Taliban

10am / Bodleian: Divinity School / £11

Journalist and author Con Coughlin finds startling parallels with today in Winston Churchill's first military campaign in Afghanistan of the 1890s. Churchill, at that time a cavalry lieutenant, wrote a vivid account of his experiences fighting Pashtun tribesmen – the great-great-grandfathers of today's insurgents – on the North West Frontier. Coughlin gives an insight into 19th-century military history but also throws light on a modern conflict that has lasted longer than the Second World War.

Coughlin is defence and security editor of the *Daily Telegraph* and author of the bestselling *Saddam: the Secret Life*.

Con Coughlin



Bodleian Libraries

Kate Clanchy

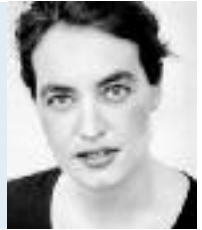
527

Poets of the City

10am / Christ Church: Blue Boar / £8

Oxford City Poet, Kate Clanchy, presents a cabaret of poetry from the young people of Oxford. The session will range across the diverse voices of Oxford's many communities, and will include acclaimed 17 year-old performance poet Azfa Ali, of Oxford Spire Academy.

Kate Clanchy



This session is co-presented by the Poetry Centre at Oxford Brookes University.

OXFORD
BROOKES
UNIVERSITY



Christ Church library

Fiona Mountain talks to
Paul Blezard 503

Cavalier Queen: Torn Between Two Men

12 noon / Corpus Christi College / £11

Princess Henrietta Maria of France was the Princess Diana of her Day, says historical novelist Fiona Mountain. The cavalier queen of the title was destined to be one of England's most glamorous queens. Instead, she was caught up in the English Civil War and torn between the two men she loved, her husband Charles I and the charismatic Harry Jermyn, who designed and built part of London's West End. Mountain tells their stories in her latest work of historical fiction, *Cavalier Queen*. During the Civil War, Queen Henrietta lived in the Warden's Lodgings at Merton College, Oxford, while her husband was living at the next door Christ Church deanery. A small connecting door was made between the colleges. This event takes place at Corpus Christi College, which lies between Merton and Christ Church.

Mountain worked at BBC Radio 1 before leaving to pursue her passion for history. She has a particular fascination for the 17th century and has written five novels including *Isabella*, the story of Bounty mutineer Christian Fletcher and his cousin Isabella Curwen. Here she talks to author and broadcaster Paul Blezard.

Fiona Mountain



Sponsored by



Guy Halsall 508

Worlds of Arthur: Facts and Fictions of the Dark Ages

12 noon / Christ Church: Blue Boar / £11

Professor Guy Halsall debunks the myth of King Arthur but reveals a no less fascinating world after the end of Roman Britain. Halsall, a leading authority on early Medieval warfare, says all books claiming to reveal the truth about Arthur can be ignored. The truth, he says, is that Arthur, either the traditional historical figure or the mythical figure of Camelot, might well never have existed. The evidence we have, he says, tells us nothing about a Britain in which Arthur is supposed to have lived. Halsall goes on to reveal a radically different but no less interesting truth about the times.

Halsall is professor of history at the University of York and has published on a wide range of subjects including death and burial; age and gender; and violence and warfare.

Guy Halsall



Paul Torday and Joseph Connolly 514

Light Shining in the Forest and England's Lane

12 noon / Bodleian: Convocation House / £11

Two bestselling novelists talk about their latest works, their lives as writers and the adaptation of their books to film.

Paul Torday is the author of the comic novel *Salmon Fishing in the Yemen*, which was turned into a film starring Ewan McGregor. His most recent novel is *The Legacy of Hartlepool Hall* and another, *Light Shining in the Forest*, is due to be published in 2013. Torday published his first novel at the age of 59 and was nominated for best newcomer at the Galaxy British Book Awards in 2008.

Joseph Connolly's latest novel *England's Lane* follows three couples living in England's Lane, each having an only child and looking after their family and livelihoods, each living above the shops they run. But they are all hiding their lies and their sins. Connolly's novels include *Summer Things*, made into a successful film starring Charlotte Rampling.

Joseph Connolly



Photo: Poly Hancock



Bodleian Libraries

Esther Woolfson 515

Field Notes from a Hidden City: An Urban Nature Diary

12 noon / Christ Church: Festival Room 2 / £11

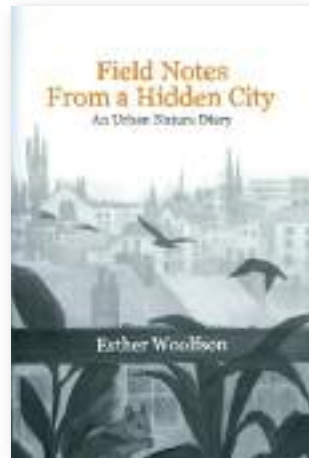
Writer Esther Woolfson brings to life the diverse forms that live close to cities. Woolfson uses her own life, home, garden and city of Aberdeen to write about the animals that live among us – gulls, starlings, pigeons, sparrows, rats, squirrels, spiders and insects. And she meditates on the value we place on the natural world and individual species and the ways in which man and creatures live together in cities.

Woolfson has won awards for her nature writing and for her short stories, which have appeared in many anthologies and have been read on BBC Radio 4.

Esther Woolfson



Photo: Simon Clibbs



Andrew Dilnot

526

Living Longer: How Should We Pay For Care

12 noon / Bodleian: Divinity School / £11

Arguably the biggest issue of public concern is how we pay for the care of our most vulnerable citizens. Whose responsibility is this? How do we solve a problem that has for a long time been 'everybody's relative but nobody's baby'? Does the great dividend of our living longer pose an insoluble problem in terms of funding long-term care?

Andrew Dilnot CBE, British economist and broadcaster, talks about the work of the Commission on Funding of Care and Support which he chaired. Dilnot was director of the Institute of Fiscal Studies before becoming the head of St Hugh's College, Oxford, and now Nuffield College, Oxford. He is widely respected for his intellectual distinction but also for his ability to communicate complex issues in a lively, clear and understandable way.

Andrew Dilnot



In association with Oxfordshire Age UK.



William Sutcliffe and Victoria
Brittain. Chaired by Jon Snow

529

Beyond Walls

12 noon / Sheldonian Theatre / £11-£25

Novelist William Sutcliffe and author and journalist Victoria Brittain discuss youth, women, power, and resilience in the context of two books where Palestine is the foreground of one, and a shadowy background in the other. These two books, Sutcliffe's *The Wall: Which Side Are You On*, and Brittain's *Shadow Lives*, reveal lives unimaginable to most people in the West. Both explore the texture of family life lived at a nexus of extreme political pressure.

Sutcliffe has written six novels that have been translated into more than 20 languages.

They include international bestseller *Are You Experienced?* Brittain has lived and worked as a journalist in Saigon, Washington, Algiers and Nairobi and is a former associate foreign editor of *The Guardian*. She is author and co-author of books and plays on Africa and on Guantanamo Bay.



William Sutcliffe



Victoria Brittain



Discussions are chaired by broadcaster and journalist Jon Snow, best known for his time presenting *Channel 4 News*.

THE
SHELDONIAN
THEATRE

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David Gwynn

525

The Roman Republic: A Very Short Introduction**1.15pm / Blackwell Bookshop / Free**

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Lecturer in ancient and late antique history at Royal Holloway, University of London, David Gwynn introduces the history of the Roman republic, brings to life its culture and society, and demonstrates its significance to the modern world.

David Gwynn



Sponsored by

Melanie King

505

Can Onions Cure Ear-ache? Medical Advice from 1769**2pm / Bodleian: Convocation House / £11**

William Buchan's *Domestic Medicine* was the book an 18th-century Briton would have turned to if they were struck by illness. The Scottish physician recommended cow dung for some common ailments, prescribed crushed oyster shells for heartburn and counted powdered Spanish fly and genital trusses among his stranger bits of advice. Nevertheless, some of it still holds true today. Historical non-fiction writer Melanie King will discuss this new version of Buchan's work which she has edited.

King worked on a horse farm in Australia, did voluntary work with victims of torture in London and travelled widely in Asia before settling in Oxfordshire as a writer. Her works include *The Dying Game: A Curious History of Death and Prophets, Seers and Visionaries*.

Melanie King



Bodleian Libraries

Alastair Lack

501

Oxford Poets with Alastair Lack**2pm / St John's College Lodge / £25**

Oxford University produced a rich crop of poets in the 20th century – from First World War poets such as Robert Graves and Edmund Blunden, through the 'pylon poets' of the 1920s and 1930s (such as WH Auden and Louis MacNeice) to Philip Larkin, Keith Douglas and distinguished contemporary poets, not forgetting, of course, John Betjeman. Enjoy readings from their poetry and prose, from St John's College to Merton. This walk lasts two hours and ends at Christ Church.

Jane Dunn

507

Daphne du Maurier and her Sisters

2pm / Christ Church: Blue Boar / £11

One of our most accomplished biographers, Jane Dunn here uncovers the lives of the successful, beautiful and rebellious Du Maurier sisters. Much is known about the middle sister, Daphne, author of the famous novels, *Rebecca*, *Jamaica Inn* and *My Cousin Rachel*. But Daphne had two very talented sisters in Angela and Jeanne, a writer and a skilled artist in their own right. All three were bound together in a family drama that inspired both Daphne's and Angela's writing.

The sisters were brought up in a theatrical family with a peculiar and powerful father. Dunn reveals the unconventional lifestyle and creative energy of Piffy, Bird and Bing, as they were known, and uncovers lives as psychologically complex as a Daphne du Maurier plotline.

Dunn has been described by *The Sunday Times* as 'one of our best biographers'. Her work includes biographies of sisters Virginia Woolf and Vanessa Bell and the bestselling *Elizabeth and Mary*, which looks at the lives of Queen Elizabeth I and Mary Queen of Scots.

Jane Dunn



Clive Wilmer talks to
Jem Poster

510

Conversations with Poets

2pm / Christ Church: Festival Room 2 / £8

Clive Wilmer has been a significant figure in British poetry for over 30 years and was praised by Thom Gunn as the possessor of 'an imagination at once precise and rich'. This event is designed to highlight and celebrate an important landmark: the recent publication of Wilmer's *New and Collected Poems*. He discusses his work with Professor Jem Poster, a poet and novelist, academic director of the Sunday Times Oxford Literary Festival, and former professor and chair of creative writing at Aberystwyth University.

Clive Wilmer



James Fergusson and Peter Woodward. 518
Chaired by Sean Ryan

The Most Dangerous Place in the World: Politics, Piracy and Terror

2pm / Bodleian: Divinity School / £11



A journalist and an academic discuss the Horn of Africa, home to piracy and terror groups and widely regarded as the most dangerous place in the world.

Foreign correspondent James Fergusson has reported from many of the most dangerous places in the world, including Afghanistan. In *The World's Most Dangerous Place*, he says Al Qaida operatives have been streaming to Somalia and the surrounding area, which have now become a major threat to international security.

Professor Peter Woodward is an expert in African affairs who teaches at the University of Reading. His latest book, *Crisis in the Horn of Africa: Politics, Piracy and the Threat of Terror*, explains how political chaos and terror have thwarted western ambitions for liberal democracy in the region.

Discussions are chaired by the Sunday Times foreign editor, Sean Ryan.

James Fergusson



Photo: Caroline Forbes

Supported by
Ian and Carol Sellars



Bodleian Libraries

Lord Lexden and Frank Field. 523
Chaired by Richard Ritchie

Enoch at 100: A Re-evaluation of the Life, Politics and Philosophy of Enoch Powell

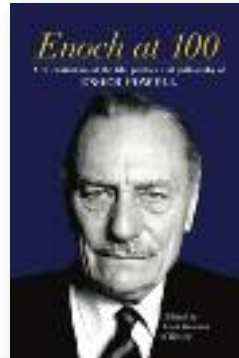
2pm / Corpus Christi / £11

Two leading politicians take a look at the life and politics of Enoch Powell, who would have been 100 years old in 2012. Both have contributed to *Enoch at 100*, a collection of essays to mark the anniversary of the birth of one of the 20th century's most controversial politicians. The essays aim to judge whether Powell's views still have relevance today and cover areas such as the European Union, constitutional reform, immigration and social cohesion, and defence and foreign policy.

Alistair Cooke, Lord Lexden, is a political historian and official historian of the Conservative Party. Frank Field is the well-known Labour MP for Birkenhead. The conversation is chaired by Richard Ritchie, archivist for Enoch Powell, editor of two books of Enoch Powell's speeches, and also a contributor to *Enoch at 100*.

This event is part of the festival's leadership strand.

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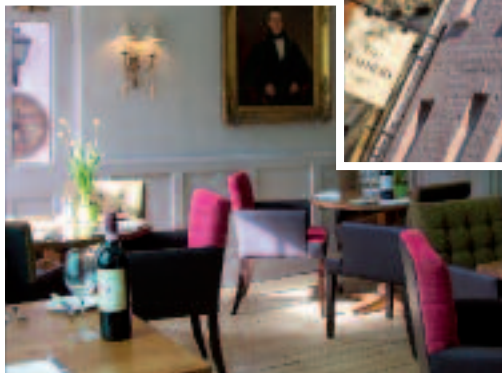
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WOMEN IN SOCIETY PROGRAMME

Robyn Arianrhod talks to 502
David Freeman

Seduced by Logic: Emilie du Châtelet
and Mary Somerville

4pm / Christ Church: Blue Boar / £11

Dr Robyn Arianrhod tells the fascinating story of beautiful and outrageous Emilie du Châtelet and the subversive Mary Somerville, two women with a passion for mathematics and an insatiable desire to understand the world about them. They both taught themselves mathematics and went on to become world authorities in Newtonian mathematical physics. Emilie du Châtelet was an 18th century aristocrat and Voltaire's lover. She translated Newton into French and was instrumental in getting his ideas accepted on the Continent. Mary Somerville was born in Scotland but moved to France and translated the six-volume *Celestial Mechanics* of Newton's protégé Pierre Simon Laplace into English.

Arianrhod is honorary research associate in the School of Mathematical Sciences, Monash University, and author of *Einstein's Heroes*. Here she talks to journalist and broadcaster David Freeman.

Robyn Arianrhod



HSBC 
Premier

Patricia Kessler 506
and Antony Horder

Lewis Carroll meets Edward Lear

4pm / Bodleian: Convocation House / £11

Two famous purveyors of 'nonsense', Lewis Carroll and Edward Lear did not meet each other but this delightful production imagines what would have happened if they had. Carroll was the Oxford academic, a cleric, mathematician, photographer and artist who imagined the crazy world of *Alice in Wonderland*. Lear, meanwhile, who earned a difficult living as an artist and illustrator, will be forever known for his nonsense poetry and prose.

Lewis Carroll meets Edward Lear was compiled by Antony Horder and is presented by Dear Conjunction, the English-speaking theatre of Paris, in association with Demifroy Limited. Carroll and Lear quote and mutually enjoy their respective works in nonsense and make a few biographical comments about each other. The rehearsed readings are given by Patricia Kessler and Horder.



Patricia Kessler



Antony Horder



Bodleian Libraries



LEADERSHIP PROGRAMME

Neil Shah 512

The 10-step Stress Solution: Live More, Relax More, Re-energise

4pm / Christ Church: Festival Room 2 / £11

Neil Shah, of the Stress Management Society, addresses Britain's stress epidemic. He offers a 10-step plan of simple solutions that allow you to manage your time at work and at home, to gain a work-life balance and lift your mood, to improve concentration, and to get a good night's sleep free of worry.

Shah is director of the Stress Management Society and a leading expert on stress and wellbeing. He is an inspiring motivational speaker and success coach. This event is part of the festival's leadership strand.

Neil Shah



HSBC 
Premier



Norman Stone 513

World War Two: A Short History

4pm / Corpus Christi / £11

One of Britain's greatest historians, Norman Stone, sets out to relate the nightmare that was World War Two in as brief a compass as possible yet somehow making a familiar story fresh and arresting. The work is beautifully written, full of cultural references such as Victor Hugo's description of the white plains of Russia, and alive with anecdotes such as Hitler reducing the Austrian chancellor to a nervous wreck by refusing to allow him to smoke.

World War Two: A Short History follows the author's *World War One: A Short History*. Stone's other works include *The Eastern Front, 1914-1917*, winner of the prestigious Wolfson Prize. He has taught at both Oxford and Cambridge universities and now lives part of the year in Turkey, where he is director of the Turkish-Russian Centre in Bilkent.

Norman Stone



Photo: Dean Bellier

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 Blake
Lapthorn

Corpus Christi
College Oxford 

Susie Boyt and India Knight. 520
Chaired by Paul Blezard

The Small Hours and Mutton

4pm / Bodleian: Divinity School / £11

Two novelists discuss their approach to their women heroes and to families, under the watchful eye of author and broadcaster Paul Blezard.

Susie Boyt is author of four novels including her most recent, *The Small Hours*. It concerns Harriet Mansfield who, following a decade in therapy and with a new inheritance, decides to open the school of her dreams. But what light will it throw on her own difficult childhood and will she gain recognition from her estranged family?

India Knight has also written four novels, the latest of which, *Mutton*, features Clara Hutt, 46, who, despite signs of age, feels she is in her prime. A 50-year-old friend, Gaby, returns from California and moves in with her. Gaby is a veteran of cosmetic procedures and looks 35. Clara wonders if she should follow suit.

Susie Boyt



India Knight.



Photo: Francesco Guidicini



Bodleian Libraries

Philip Pullman talks to
to Peter Kemp 504

His Dark Materials Trilogy

5pm / Sheldonian Theatre / £6-£15

Philip Pullman talks to Sunday Times chief fiction reviewer Peter Kemp about the multi-award-winning *His Dark Materials* trilogy and his life as a writer. Pullman, winner of the Carnegie Medal, Guardian Children's Book Award and Whitbread Book of the Year, has published nearly 20 books. The *His Dark Materials* trilogy of *Northern Lights*, *The Subtle Knife*, and *The Amber Spyglass*, are the best known. *His Dark Materials* is the story of Lyra and her daemon, Pantalaimon. It starts in Oxford but moves between parallel universes. The first volume was turned into the Hollywood movie, *The Golden Compass*, starring Nicole Kidman and Daniel Craig.



Pullman has written mostly for children and his other work includes a series featuring Victorian adventurer Sally Lockhart that opens with *Ruby in the Smoke*. He has written a number of fairy tales and has recently published a retelling of his favourite Grimm tales.

This event is held in association with the Folio Society and Pullman will also talk about his love of the Folio Society, which has published a fully illustrated edition of *His Dark Materials*.

Philip Pullman will be the recipient of the 2013 Honorary Fellowship of the Oxford Literary Festival. The previous recipients have been William Boyd (2012), Kazuo Ishiguro (2011), Dame Antonia Byatt (2010), and Baroness P D James (2009). The award will be marked by the presentation of a special edition by the Folio Society.

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The Folio Society

Barry Cunliffe

524

The Druids: A Very Short Introduction

5.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Emeritus professor of European archaeology at the University of Oxford Sir Barry Cunliffe explains what we know about the Druids and how and why the nature of the Druid caste changed over time.

Barry Cunliffe



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V S I

Evgeny Morozov

511

To Save Everything, Click Here: The Folly of Technological Solutionism

6pm / Corpus Christi / £11

Smart technology is changing the world, making many aspects of our lives more convenient, efficient and fun. Technologies log the products we buy and the way we use them. Writer and journalist Evgeny Morozov argues that technological change is having a more profound effect on us, altering the way we understand human society. How will politics, culture, public debate, morality and humanism be affected by the onward march of technology?

Morozov, also author of *The Net Delusion: The Dark Side of Internet Freedom* and a contributing editor at *The New Republic*, argues we should always consider the consequences of the way we use technology.

Evgeny Morozov



CorpusChristi
College Oxford



Leo Hollis

516

Cities are Good for You: The Genius of the Metropolis

6pm / Christ Church: Blue Boar / £11

More than half the world's population live in urban centres and the numbers are only going to grow. Leo Hollis argues that this is not necessarily a bad thing and that living in cities can make us fitter, richer, smarter, greener, more creative, and even happier. He explores the slums of Mumbai, the recycling centres of Stockholm, secret dinner parties in Paris and rides buses in Latin America. Above all, he argues that cities are the greatest social experiment in history, built for people by people.

Hollis works in publishing and is author of two books on the history of London, *The Phoenix: The Men Who Made Modern London* and *The Stones of London: A History Through Twelve Buildings*.

Leo Hollis



Yehuda Koren

519

Giants: The Dwarfs of Auschwitz

6pm / Christ Church: Festival Room 2 / £11

The only family that entered the Auschwitz death camps and lived to tell the tale was the Ovitz family. The Lilliput Troupe, a successful family of actors and singers, seven of whom were dwarfs, was doubly condemned for being Jewish and disabled. Ironically, it was the dwarfism that saved them as the notorious Dr Joseph Mengele separated them out and experimented on them in an effort to discover the cause of the birth of dwarfs. Writer and journalist Yehuda Koren and co-author Eilat Negev spoke to the last surviving member of the Lilliput Troupe and other Auschwitz survivors to tell their remarkable story.



WOMEN IN SOCIETY PROGRAMME

John Batchelor

522

Tennyson: To Strive, To Seek, To Find

6pm / Bodleian: Convocation House / £11

Professor John Batchelor portrays the poet Tennyson as both a Romantic and a Victorian in this new biography. Batchelor looks at Tennyson's poetry and at his attempts to write plays, and he looks at them in the context of the pressures of the age and the personal relationships that made the man. He shows why Tennyson was Queen Victoria's favourite poet and why he commanded a wider readership than any other poet of his time.

Batchelor is professor of English literature at the University of Newcastle and has written biographies of Ruskin, Virginia Woolf, H G Wells and Conrad.

John Batchelor



Bodleian Libraries

Lisa Appignanesi, Rachel Holmes, 528
Helena Kennedy and
Timberlake Wertenbaker

Fifty Shades of Feminism

6pm / Bodleian: Divinity School / £11

Fifty women reflect on the shades that inspired them and what it means to be a woman today. Edited by Lisa Appignanesi, Rachel Holmes and Susie Orbach, *Fifty Shades of Feminism* is described as the antidote to the idea that being a woman is all about submitting to desire; there are many more shades than that. It features contributions from writers, politicians, actors, scientists and mothers.

Appignanesi, a novelist and cultural commentator and author of the award-winning *Mad, Bad and Sad: Women and the Mind Doctors*, and Holmes, a writer, activist, programmer and teacher, and director of literature and spoken word at London's Southbank Centre, discuss the issues raised in the collection with two of the contributors, Labour peer Helena Kennedy QC, and playwright and screenwriter Timberlake Wertenbaker.



Lisa Appignanesi



Rachel Holmes



Helena Kennedy



Timberlake Wertenbaker



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The judges for the 2012 competition were Kevin Crossley-Holland and Joanne Harris. They visited the winners at their schools to present them with their prizes and read out the winning entries. In addition to this the school also received some fantastic illustrated boards by a selection of illustrators such as Axel Scheffler and Korky Paul.

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Oxford Gastronomica, the Oxford School of Hospitality Management's Centre for food and cultural studies, is hosting a series of lectures and discussions at the Sunday Times Oxford Literary Festival 2013.

The literature of food and drink reveals much about our heritage, our sense of belonging and our place in the world. These events will give a fascinating insight into the cultural significance of this style of writing.

FRED PLOTKIN, food writer and opera critic

Italy for the Gourmet Traveller at Divinity Schools, 4pm Monday 18 March

YASMIN ALIBHAI-BROWN and **JESSICA HARRIS**

Food, Memory and Identity at Convocation House, 10am Tuesday 19 March

FRED PLOTKIN, food writer and opera critic

Food and Opera – to include performances by singers from the Royal Opera, Covent Garden at Divinity Schools, 12pm Tuesday 19 March

CARLO PETRINI, founder of worldwide Slow Food movement

Go Slow with Carlo Petrini at the Sheldonian Theatre, 2pm Tuesday 19 March

ATUL KOCHHAR, Chef Proprietor of Benares

In conversation with Donald Sloan at the Old Bank Hotel, 4pm Tuesday 19 March

MADHUR JAFFREY and **HARDEEP SINGH KOHLI**

Culinary Journeys at the Sheldonian Theatre, 5pm Tuesday 19 March

The winner of the **Jeremy Mogford Oxford Gastronomica Prize** for food and drink writing will be announced at the Oxford Gastronomica Dinner, 19 March 2013 in Gees Restaurant, to be prepared by chef **Atul Kochhar**.

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For more information on the TS Eliot Theatre, Merton College please contact Caroline Massey, Conference Manager on 01865 276 327 or email: caroline.massey@merton.ox.ac.uk



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WOMEN IN SOCIETY PROGRAMME

Joanne Harris talks to Paul Blezard 605

Peaches for Monsieur Le Curé

10am / Sheldonian Theatre / £11-£25



Photo: KT Bruce

Bestselling author of *Chocolat* Joanne Harris discusses the third part of her food trilogy, *Peaches for Monsieur Le Curé*, with author and broadcaster Paul Blezard. The novel sees Harris return to the characters she first wrote about in *Chocolat* – made into an Oscar-nominated film starring Juliette Binoche and Johnny Depp – and in *The Lollipop Shoes*. Vianne returns to the French village of Lansquenet after eight years to find things much changed. A community of Moroccans has arisen and opposite the church there is a minaret.

Harris is author of 13 novels including *Blackberry Wine* and *Five Quarters of the Orange*. She recently published a volume of short stories, *A Cat, a Hat and a Piece of String*. Her books have been published in more than 40 countries and have won a number of British and international awards.

Harris is one of two writers in residence at this year's festival and will be staying in a Landmark Trust property.

THE
SHELDONIAN
THEATRE

HSBC 
Premier

Alan Massie 607

Life & Letters

10am / Christ Church: Blue Boar / £11

Award-winning journalist, writer and novelist Alan Massie is well known to readers of the *Spectator* as writer of the literary column, *Life & Letters*. The first collection of the *Life & Letters* column is published in February 2013.

The collection reveals Massie's extraordinarily wide-ranging taste, knowledgeable opinion and elegant critique. He ranges from regretting the absence of Alfred Duggan's historical novels in bookshops, through contemplating if Dylan Thomas was dyslexic, to memories of his friendship with Simon Gray.

Massie has published nearly 30 books including non-fiction works, ranging from an account of Byron's travels to a celebration of Scottish rugby, and a series of novels set in ancient Rome. His second novel of a crime trilogy set in Vichy France featuring Superintendent Lannes, *Dark Summer in Bordeaux*, was published in summer 2012.

Alan Massie



Photo: Claudia Massie



Mark Rowlands

610

Running with the Pack: On Meaning and Mortality

10am / Christ Church: Festival Room 2 / £11

Festival writer in residence Professor Mark Rowlands says most of the serious thinking he has done over the last 20 years has been done while running. The professional philosopher has run most of his life and says running and philosophy are inextricably linked. *Running with the Pack* tells of the most significant runs in his life, including an entire day running as a boy in Wales, and runs along French beaches, up Irish mountains with his wolf Brenin, and through Florida swamps with his dog Nina. Intertwined are the profound meditations on mortality, midlife and the meaning of life that those runs inspired.

Rowlands is professor of philosophy at the University of Miami and author of a dozen books including the bestselling *The Philosopher and the Wolf*. He is one of two writers in residence at this year's festival.

This event is held in association with The Landmark Trust, a building preservation charity established to rescue historic and architecturally interesting buildings and to let them as holiday homes. There are two properties in Oxford, the Old Parsonage in Iffley and the Steward's House in the Oxford Union.

Mark Rowlands



Sponsored by

The Landmark Trust

Lawrence Goldman, Susan Skedd, 625
Sarah Williams and David Hey

Researching Local And Family History

10am / Corpus Christi / £11

Four leading researchers of local and family history explain how they approach the subject from their different backgrounds and perspectives.

Sarah Williams launched the UK's biggest-selling genealogy title, *Who Do You Think You Are?* magazine, in 2007. She was involved in the launch of *Living History* magazine and later became deputy editor of *BBC History* magazine. David Hey is emeritus professor of local and family history at the University of Sheffield. His numerous books include *The Oxford Companion to Family and Local History* and, with George Redmonds and Turi King, *Surnames, DNA and Family History*.

Dr Lawrence Goldman is editor of the *Oxford Dictionary of National Biography* and fellow and tutor in history at St Peter's College, Oxford, where he teaches modern British and American history. Dr Susan Skedd has worked as a Blue Plaques historian since 2003, during which time she carried out historical research into the public nominations for commemoration in London. She is currently writing a book about women's education in Britain during the period 1750 to 1850.

Corpus Christi
College Oxford



Rupert Thomson
talks to Ross King 627

Secrecy

10am / Bodleian: Convocation House / £11

Acclaimed novelist Rupert Thomson talks about his new work, *Secrecy*. The novel is set in 17th-century Florence, a city blighted by corruption and austerity. It follows Zummo, a sculptor of figures that are so realistic they look like they might draw breath, and who is summoned to the Medici court and tasked with sculpting a life-size Venus from wax.

Thomson is the author of eight novels including *Death of a Murderer*, which was shortlisted for the 2008 Costa Novel Award. He has also published a memoir, *This Party's Got to Stop*.

Rupert Thomson



Photo: John Westby



Bodleian Libraries



Adam Roberts 635

Can Science Fiction Turn into Science Fact

10am / Bodleian: Divinity School / £11

From H G Wells to Arthur C Clarke and the novelists of today, writers of science fiction have tried to imagine a future that is entirely plausible. But how good were the science fiction writers of the past at imagining the future, and what of today's science fiction writers, are their imaginings based on a realistic vision of the future, or are their works implausible? Science fiction writer, academic and critic Adam Roberts comes up with some answers.

Roberts has been nominated three times for the Arthur C. Clarke Award for science fiction. His books include, *Salt*, *Gradsil*, and the Tolkien parody *The Soddit*. Roberts's most recent novel is *Jack Glass* and he has just published a short story collection, *Adam Robots*. Roberts teaches at Royal Holloway, University of London.

This event is part of a series organised in partnership with the Folio Society.

Adam Roberts



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Corpus Christi
College Oxford



The Folio Society

A Guided Coffee Tasting with
the East India Company 633

The Story of Coffee

11am / Christ Church: Hall / £12



Coffee is one of the world's most widely consumed drinks, and its story has its roots in Ethiopia. As legend states, an Ethiopian goat herder by the name of Kaldi first discovered the potency of the coffee bean after observing his goats 'dancing' after chewing coffee cherries.

This session explores how coffee, first cultivated in the Arab world, spread around the globe. Discover where the word mocha comes from, explore the differences between coffee varieties from Asia, Africa, and the Americas and enjoy stories of the first British coffeehouses – including a famous one named Lloyds.

The event will also include tastings of several coffees and discussions on what influences their flavours.

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Javier Marias talks to
Kevin Jackson 604

The Infatuations

12 noon / Bodleian: Divinity School / £11

Impac award-winning Spanish novelist Javier Marias talks to *The Sunday Times* reviewer Kevin Jackson about his much-anticipated new novel. *The Infatuations* is a metaphysical murder mystery addressing questions of life, death, love and morality that has been acclaimed as a highly original literary achievement. It features Maria Dolz who stops at the same cafe every day for breakfast and enjoys watching the same handsome couple who follow the same routine. One day the couple are not there and Maria later comes across a newspaper photograph of the man lying stabbed in the street.

Marias is an internationally acclaimed author, frequently touted for the Nobel Prize, who has published ten novels including *A Heart So White*, winner of the prestigious Dublin IMPAC award. He has translated many English authors into Spanish, including Joseph Conrad, and has taught in the United States and Britain including as a Spanish lecturer in Oxford.

Javier Marias



Photo: El País 2006



Bodleian Libraries

Ruth Rendell talks to
Peter Kemp

608

The Child's Child by Barbara Vine

12 noon / Sheldonian Theatre / £11-£25

Multi-award-winning crime and murder mystery writer Ruth Rendell talks to *The Sunday Times* chief fiction reviewer Peter Kemp about *The Child's Child*, a new crime novel written under her pen name of Barbara Vine. It is an examination of betrayal in families and of the once unmentionable subjects of illegitimacy and homosexuality. Rendell has published 14 novels under the Vine name and



The Child's Child is the first one since *The Birthday Present* in 2008. *Fatal Inversion* and *King Solomon's Carpet* both won the prestigious Crime Writers' Association Gold Dagger Award.

Baroness Rendell of Babergh's most famous creation is Chief Inspector Wexford. The latest book in the Wexford series, *The Vault*, was published in 2011. Along with P D James, she is often credited with raising the crime genre from a 'whodunit' to a 'whydunit' because of the exploration of themes such as chance, coincidence, psychology and the humanity of criminals involved. Many of her works have been adapted for television and film.

Sponsored by MacDonald Randolph Hotel



Paul Murdin

613

Are We Being Watched?
Search for Life in Cosmos

12 noon / Corpus Christi / £11

Leading astronomer professor Paul Murdin assesses whether life really could exist outside our planet. If it does, what form might it take, and could it be as advanced as life on Earth? Or, are we simply alone in the universe? He approaches his subject in an accessible way, assuming no scientific knowledge on the part of the reader.

Murdin is former president of the European Astronomical Society. He has been director of the British National Space Centre and is a fellow of the Institute of Astronomy at Cambridge University and visiting professor at Liverpool John Moores University. His works include *Catalogue of the Universe* and *Secrets of the Universe*.

Paul Murdin



*Presented by the
Centre for Inquiry.*

Corpus Christi
College Oxford



Jason Lewis

614

The Expedition: First Human-powered Navigation of Earth

12 noon / Christ Church: Festival Room 2 / £11

Jason Lewis became the first person to circumnavigate the earth using human power alone. Here he tells the story of the epic journey that lasted 13 years, two months and 24 days. He tells how he survived a crocodile attack off Australia, blood poisoning in the middle of the Pacific, malaria in Indonesia and Asia, mountain sickness in the Himalayas, and arrest for espionage on the Sudan-Egypt border. Lewis walked, cycled, swam, kayaked and rowed his way around the world. Along the way, he uses the journey to draw attention to our shared responsibility for the planet and to raise thousands of dollars for orphaned children. Lewis is a contributor to many travel books and magazines.

Jason Lewis



Richard Davenport-Hines

623

An English Affair: Sex Class and Power in the Age of Profumo

12 noon / Christ Church: Blue Boar / £11

Acclaimed biographer Richard Davenport-Hines lifts the lid on the seedy world of 1960s London on the 50th anniversary of the Profumo scandal. Davenport-Hines introduces us to the key characters in the scandal, society doctor Stephen Ward, good-time girls Christine Keeler and Mandy Rice-Davies, and the Secretary for War John Profumo. And he also uncovers for the first time the role played by tabloid hacks, hangers-on and property developers. Above all, it is the story of a nation on the verge of profound social change and about to cast off its veneer of respectability.

Davenport-Hines won the Wolfson Prize for his first book *Dudley Docker*. He has written biographies of W H Auden and Marcel Proust.

Richard Davenport-Hines



Photo: Christopher Phillips

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Dieter Helm talks to
Anthony White 624

The Carbon Crunch: How We're Getting Climate Change Wrong

12 noon / Bodleian: Convocation House / £11

Economist Professor Dieter Helm talks to energy consultant Dr Anthony White about the 'carbon crunch'. Helm is author of *The Carbon Crunch: How We're Getting Climate Change Wrong – and How to Fix it*, which argues for a pragmatic rethinking of energy policy. He looks at the transition from coal to gas, the electrification of transport, carbon pricing and new technologies.

Helm is a professor at the University of Oxford and holds a number of advisory board appointments including as independent chair of the Department for Environment, Food and Rural Affairs National Capital Committee. He assisted the European Union in preparing its Energy Roadmap 2050. White has worked in the utilities and finance sectors for more than 30 years.

Dieter Helm



Klaus Dodds 630

The Antarctic: A Very Short Introduction

1.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Professor of geopolitics at Royal Holloway, University of London, Klaus Dodds gives a modern account of Antarctica, looking at how the continent has been explored and represented, and at the main issues it faces.

Klaus Dodds



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V S I



Patricia Fara

603

Erasmus Darwin: Sex, Science and Serendipity

2pm / Christ Church: Blue Boar / £11

Patricia Fara sets out to discover why an innocuous, 18th-century Midlands physician called Dr Erasmus Darwin provoked a fierce intellectual and political reaction to his writings on sex and science. She uncovers a man whom Coleridge regarded as having 'perhaps a greater range of knowledge than any other man in Europe'. Erasmus Darwin's ideas influenced his grandson, Charles, were banned by the Vatican and scandalised his critics. Today, he appears a champion of the abolition of slavery, of the education of women and of the ideals of the French Revolution.

Fara teaches history of science at the University of Cambridge and specialises in Enlightenment England. She has written many works including *Science: A Four Thousand Year History*, which won the Dingle prize of the British Society for the History of Science.

Patricia Fara



Michael Phillips

609

William Blake and The Marriage of Heaven and Hell

2pm / Bodleian: Convocation House / £11

Leading Blake scholar Michael Phillips introduces his new edition of the poet's *The Marriage of Heaven and Hell*. Phillips throws light on the importance of Blake's seminal work and shows how it evolved over time. The new edition includes a complete facsimile of the copy of the original work held by the Bodleian Library in Oxford. Drawings from Blake's notebook and working proof impressions are also reproduced to show how the work evolved. *The Marriage of Heaven and Hell* was produced with a revolutionary new technique, illuminated printing. A plate from each of the eight other surviving copies of the original work is reproduced to show how Blake altered the way each copy was finished over a period of 30 years.

Phillips is honorary fellow of the Centre for 18th-Century Studies at the University of York. He has published extensively on Blake.

Michael Phillips



Frances Harrison and Roma Tearne. 615
Chaired by David Freeman.

Still Counting the Dead:
Survivors of Sri Lanka's Hidden War

2pm / Corpus Christi / £11

Journalist Frances Harrison and Sri Lanka-born artist and novelist Roma Tearne discuss the horrors of conflict in Sri Lanka. Harrison worked in Asia for many years as a foreign correspondent for the BBC, including four years in Sri Lanka, and has also worked as head of news for Amnesty International. Her book, *Still Counting the Dead*, describes how Sri Lanka became a hell for the Tamil minority as decades of civil war reached a climax in 2009 and recounts many of the war crimes to a wider world for the first time.

Tearne arrived in the UK at the age of ten and trained as a painter. She later turned to writing and her first novel, *Mosquito*, was shortlisted for the Costa First Book Award. Like many of her subsequent works, it is set partly in war-torn Sri Lanka with its backdrop of violence. Her most recent novel is *Road to Urbino*, a story of two different men and their love for the women in their lives set against the backdrop of the long-running Sri Lankan conflict.

Discussions are chaired by journalist and broadcaster David Freeman.

Frances Harrison



Roma Tearne



Pauline Stainer talks to Jem Poster 616

Conversations with Poets

2pm / Christ Church: Festival Room 2 / £8

Since the publication of her first collection in 1989, Pauline Stainer has built up what Frances Levison, writing in the *Guardian*, has described as 'a unique and extraordinary body of work'. This event will foreground her eagerly awaited new collection, *Tiger Facing the Mist*. Stainer talks to Professor Jem Poster, a poet and novelist, academic director of the Sunday Times Oxford Literary Festival, and former professor and chair of creative writing at Aberystwyth University.

Pauline Stainer



Jem Poster



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Jane Ridley

619

Bertie: A Life of Edward VII**2pm / Bodleian: Divinity School / £11**

Biographer Jane Ridley looks at the man who gave his name to the Edwardian age, although he was only king for nine years. The eldest son of Victoria and Albert was 59 when he eventually acceded to the throne in 1901. Ridley uncovers a stormy mother-son relationship and a playboy prince denied any responsibilities. Despite all this, Ridley shows how Edward was an instinctive diplomat who did a good job as king, reinventing the monarchy for the 20th century.

Ridley, great-granddaughter of *Edwin Lutyens*, is author of *Edwin Lutyens*, winner of the Duff Cooper prize, and of an acclaimed biography *The Young Disraeli*.

Jane Ridley



Sponsored by



Rhodri Jeffreys-Jones, Clare Mulley and Chris Morgan Jones.
Chaired by Mark Huband

629

The Spying Game: Reality and Fiction**2pm / Sheldonian Theatre / £11**

Chris Morgan Jones

Clare Mulley

Four writers approach the spying game from different angles, the academic expert, the biographer, the novelist and the journalist. But what is the reality? Is it like the television worlds of *Spooks* and *Homeland*, the film world of *James Bond*, or do we learn more from the writings of those such as Stella Rimington who have recently worked in this shadowy world?

Professor Rhodri Jeffreys-Jones is an authority on American intelligence history and has written extensively on the CIA and FBI. His latest book, *In Spies We Trust: The Story of Western Intelligence*, tells the full story of the Anglo-American intelligence relationship. Biographer Clare Mulley's *The Spy Who Loved* is the story of Christine Glanville, one of World War II's most daring spies. Novelist Chris Morgan Jones worked for Kroll, the world's largest investigations company, for ten years. His acclaimed debut novel, *An Agent of Deceit*, draws on all his experience and knowledge, in particular of Russian affairs.

The panel is chaired by former *Financial Times* security correspondent Mark Huband whose new book, *Trading Secrets*, uncovers some extraordinary tales of espionage from recent decades.

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A Guided Chocolate Tasting
with The East India Company 632

Beans of Paradise

2pm / Christ Church: Hall / £12



The cocoa bean is classified as cacao theobroma, which literally translates as 'food of the gods'.

Chocolate-lovers are invited to join The East India Company on this tasting journey through luxurious chocolates and delicious flavours. Explore the flavour profiles of one of the world's most-loved indulgences, and discover how its unique taste complexities are created.

The event is designed as a journey of chocolate discovery, allowing people to enjoy rich and unique samples while learning a bit more about this delectable treat.

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Clare Morgan and
Susan Sellers 606

The Ruffian in the Market Place:
What Do We Read Fiction For?

4pm / Bodleian: Convocation House / £11

What would happen if Emma did not get her Knightley? Or Elizabeth her Darcy? Will readers read novels where what Howard Jacobson refers to as 'the bone of redemption to chew on' is less than evident? Dr Clare Morgan, director of Oxford University's master of studies in creative writing and author of *A Book for All and None*, is joined by Professor Susan Sellers, professor of English at St Andrew's University and author of *Vanessa and Virginia*, to discuss the difficulty of offering a tough, non-redemptive novel in the contemporary market place, and the pressure on writers to produce certain kinds of endings.

Drawing on literary predecessors as varied as Jane Austen, Henry Miller, Marcel Proust, Virginia Woolf, Charles Dickens, Franz Kafka and P. D. James, Morgan and Sellers will share with the audience the challenges, the solutions, and the excitements of writing such fiction, in relation to their own published and forthcoming work.

Clare Morgan



Susan Sellers



Bodleian Libraries

Christopher French

612

Weird Science: An Introduction to Anomalistic Psychology**4pm / Corpus Christi / £11**

Professor Christopher French explains how anomalistic psychology attempts to provide psychological explanations for reports of paranormal phenomena that have been made throughout history. He will illustrate his talk with examples relating to a range of ostensibly paranormal phenomena. French is head of the Anomalistic Psychology Research Unit at Goldsmiths, University of London. He frequently appears on radio and television, casting a sceptical eye over paranormal claims. He writes for the Guardian and *The Skeptic* magazine. His most recent books are *Why Statues Weep: The Best of The Skeptic* and *Anomalistic Psychology*.

Christopher French



Presented by the
Centre for Inquiry.

Corpus Christi
College Oxford

Richard O Smith and
Nicholas Chrimes

617

Oxbridge Leisure and Eccentricity**4pm / Christ Church: Festival Room 2 / £11**

Back in 1209 some scholars fled from Oxford to settle in Cambridge. Despite the historic rivalry between the two universities since then, there's one thing they have in common: how to fill their leisure time and, when their choices meet with official disapproval, how the universities mete out the punishment.

Sharing anecdotes of this scholarly misbehavior are two writers, Cambridge guide Nicholas Chrimes, author of *Cambridge – Treasure Island in the Fens*, and Richard O Smith, writer on Radio 4's *The Now Show* and author of *Oxford Student Pranks*.

Nicholas Chrimes



Richard O Smith



Paula Byrne

621

The Real Jane Austen

4pm / Christ Church: Blue Boar / £11

Bestselling biographer Dr Paula Byrne overturns the traditional portrait of Jane Austen as conventional and genteel. She explores the forces that made Austen, including her father's faith, her mother's aristocratic pedigree, her brothers' military experiences and her struggles to become a writer. Austen emerges as a much tougher, more socially and politically aware, and more modern woman than is often thought.

Byrne is a research fellow in English literature at University of Liverpool. She has written a number of acclaimed works including *Jane Austen and the Theatre*; *Perdita: The Life of Mary Robinson*; and *Mad World: Evelyn Waugh and the Secrets of Brideshead*.

Paula Byrne



Peter Hennessy

622

Distilling the Frenzy

4pm / Bodleian: Divinity School / £11

One of Britain's leading contemporary historians, Lord Peter Hennessy talks about the grand themes running through the 20th and 21st centuries. Hennessy's *Distilling the Frenzy* looks at the main trends of the post-war era, including Britain's impulse to punch above its weight, the desire for nuclear weapons, the contrasting styles and achievements of prime ministers from Attlee to Cameron, and the success and failure of constitutional reform. Hennessy uses his own experiences to tell the story through his own eyes, lending added poignancy to the large historical themes.

Peter Hennessy, Lord Hennessy of Nympsfield, is Attlee Professor of Contemporary History at Queen Mary, University of London. He is author of many bestselling works, including *Whitehall*; *Never Again: Britain 1945-51*; *Having it so Good*; *The Secret State*; and *The Prime Minister*.

Peter Hennessy



Bodleian Libraries

LEADERSHIP PROGRAMME

Paddy Ashdown and
Eugene Rogan

626

Universal Values: Are They a Basis for
World Order?

4pm / Sheldonian Theatre / £11-£25

Is there a set of universal values common to all humanity? If so, what are they? And can they be a basis on which to construct a new world order and lasting peace?



These questions will be debated by the former leader of the Liberal Democrats and former High Representative of the International Community and EU Special Representative in Bosnia and Herzegovina, Lord Ashdown, and by leading academic and writer on the Middle East, Dr Eugene Rogan.

Ashdown believes that there are universal values and aspirations that we share with other communities across the world and that these common interests will help us to provide governance in a world that is globalising rapidly and in which power is shifting away from the Atlantic and towards a multi-polar world. Ashdown's roles as a diplomat and as a peace broker in the Balkans give him a unique insight into bringing communities together.

Rogan asks if universal values are a common denominator around the world, arguing there are culture-specific values that people are willing to fight and die for. He cites events such as recent violence in the Muslim world against parodies of the Prophet Muhammed. These values change over time in countries and are different between countries. And he warns of the danger of the West dressing up our values as universal and of imposing them on other countries.

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A Guided Tea-Tasting with
The East India Company

632

The Finest Teas with the Tea Master

4pm / Christ Church: Hall / £12



Join The East India Company on a tea-tasting experience through India, China, Sri Lanka, Japan, and beyond, and explore the finest teas.

Journey back to where it all began, when China had the world's monopoly on tea, and see how this beverage has travelled through the centuries to become one of Britain's most famous traditions. Learn the difference between a white, green and black tea, learn the best way to brew a truly bewitching cup, discover some of the rarest teas in the world, and taste an Earl Grey like no other.

Led by The East India Company tea master, Lalith Lenadora, this guided tasting session is sure to delight and surprise.



Lalith Lenadora

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LONDON

Lynda Mugglestone

631

Dictionaries:
A Very Short Introduction

5.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Professor of the history of English at Oxford University Lynda Mugglestone explains why dictionaries are more than a simple list of words; they are human products and reflect the dominant social and cultural assumptions of the time in which they were written.

Lynda Mugglestone



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V S I

Paddy Ashdown

601

A Brilliant Little Operation: The
Cockleshell Heroes and the Greatest
Raid of WWII

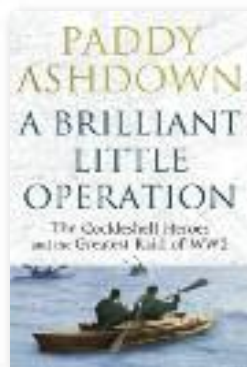
6pm / Corpus Christi College / £11

Paddy Ashdown rose to fame as an MP and popular leader of the Liberal Democrat party. Before that, however, he was a member of the Royal Marines' elite Special Boat Service (SBS). Here he tells the story of Operation Frankton, the remarkable canoe raid on German ships in Bordeaux Harbour in 1942 that was the catalyst for the formation of the SBS. The daring mission, led by 'Blondie' Hasler, was to paddle 'Cockleshell' canoes 100 miles up the Gironde River and into the harbour to sink the German ships at anchor. Only two men made it back alive.

Lord Ashdown has always been fascinated by Operation Frankton and recalls meeting Hasler once as a boy. He has researched unseen archives to write the definitive story of the raid, uncovering Whitehall rivalry and breakdowns in communication that made the success of the raid even more remarkable. Ashdown has also fronted a BBC TV documentary on the Cockleshell raid.

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Sara Wheeler

611

O My America! Second Acts in a New World

6pm / Christ Church: Festival Room 2 / £11

Writer, traveller and broadcaster Sara Wheeler follows the trail of six middle-aged

women who travelled from Britain to make their names in America in the early nineteenth century. They are Fanny Trollope, mother of Anthony and author of the cutting *Domestic Manners of the Americans*; actress Fanny

Kemble, who made a passionate indictment of slavery; pamphleteering economist Harriet Martineau; homesteader Rebecca Burlend; traveller Isabella Bird; and Jane Austen's niece, novelist Catherine Hubback, who left her husband in a madhouse and travelled to San Francisco. All of them were outsiders whose true qualities came to the fore in the emerging new world.

Wheeler studied classics and modern languages at Oxford before embarking on polar explorations. She is author of seven books including *The Magnetic North* and *Terra Incognita: Travels in Antarctica*.

Sara Wheeler



Christopher Phipps

Caspar Henderson

618

The Book of Barely Imagined Beings: A 21st-century Bestiary

6pm / Christ Church: Blue Boar / £11

Journalist and writer Caspar Henderson introduces a world of 'barely imagined beings' – real creatures that are often stranger than anything that appears in the pages of a medieval bestiary. Henderson takes his examples from all corners of the Earth, from the depths of the ocean to arid deserts, and captures the beauty and bizarreness of living forms. Henderson has worked for the *Financial Times*, the *Independent*, and the *New Scientist*. He received the Roger Deakin Award from the Society of Authors in 2009, and the Royal Society of Literature Jerwood Award in 2010.

Caspar Henderson



Diarmaid MacCulloch, 620
Ruth Rendell and Deborah Cohen
Chaired by Alastair Niven

Shame: A Force for Good or Bad?

6pm / Sheldonian Theatre / £11-£25



Diarmaid MacCulloch Ruth Rendell

Three leading writers reflect on the emotion of shame. Is it a moral compass, a force for good that gives us that wince in the stomach that sends us on the right path, or is it an outdated emotion? What about politicians, bankers and newspaper owners? They appear to feel no shame? Does shame still have the power to wreck lives as it did in the sixties when many families felt so much guilt over unmarried pregnancies they were prepared to give up a child?

Professor Sir Diarmaid MacCulloch is a broadcaster, writer and historian well known for his 2009 BBC TV series and book, *A History of Christianity*. His latest work, *Silence in Christian History*, looks at silence throughout Christianity, including prayer, mystical contemplation, shame, evasion and careless and purposeful forgetting. Ruth Rendell is one of our best-known crime writers. Her most recent work, under the pen name of Barbara Vine, *The Child's Child*, is an examination of betrayal in families and of the once unmentionable subjects of illegitimacy and homosexuality.

Professor Deborah Cohen is Ritzma Professor of the Humanities and Professor of History at Northwestern University. Her most recent work is *Family Secrets: Living with Shame from the Victorians to the Present Day*, which explores how the relationship between secrecy and openness has changed over the years.

Discussions are chaired by Dr Alastair Niven, principal of Cumberland Lodge and former director of literature at the British Council.

THE
SHELDONIAN
THEATRE

Tracy Chevalier talks to 602
Peter Kemp

The Last Runaway

6.00pm / Bodleian: Divinity School / £11

International bestselling author Tracy Chevalier talks about her new novel, *The Last Runaway*, published on the eve of the festival. It follows Quaker Honor Bright, who sets sail from Bristol with her sister for the forests and cornfields of 1850s Ohio. There, in the last days of slavery, she faces a dilemma. Should she hide the runaways hunted by ruthless men? And does the Quaker community opposed to slavery have the courage to help her defy the law?

US-born Chevalier has lived in London since 1984. She has written six previous novels, including *Girl with a Pearl Earring*, which sold four million copies worldwide and was made into a film starring Colin Firth and Scarlett Johansson. Her works are known for their rich evocation of the past. Here she talks to Sunday Times chief fiction reviewer Peter Kemp.



Tracy Chevalier

Photo: Eamonn McCabe



THE ROYAL SOCIETY OF LITERATURE LECTURE

Barry Miles and Anthony Wall
talk to Graham Benson

628

The Beats

8pm / Corpus Christi / £12



"What the American flag means to me: I said 'Soak it in heroin, Doc, & I'll suck it!'" is an observation typical to the work of William Burroughs. The Beats – Kerouac, Burroughs, Ginsberg and the rest – were more than a literary movement, they were a challenge, a challenge to established mores of politics, sexuality, authenticity and style.

They had more in common with jazz, new art and cinema and rock 'n' roll than they did with the literary establishment. The Beats were a determining influence on the young Bob Dylan, Van Morrison and the other denizens of rock. They have continued to exercise a fascination on the young ever since.

Author Barry Miles and broadcaster Anthony Wall, in conversation with the festival's deputy chairman and film, television and theatre consultant Graham Benson, will re-examine the legacy of the Beats and recall their encounters with some of the key players. Miles has written extensively on the subject, including biographies of Burroughs, Ginsberg and Kerouac, has collaborated with them and was a close friend of Burroughs and Ginsberg in particular.

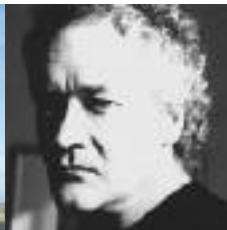
Wall has been editor of the BBC's multi-award winning strand *Arena* for nearly 30 years. *Arena* has made many films about or featuring the Beats. The session will be illustrated by classic moments of film from the incomparably rich *Arena* archive, featuring all the leading Beat players and, uniquely, Kerouac's idol, the great jazz eccentric Slim Gaillard.

Members of the audience will be welcomed on stage to read their own favourite pieces of Beat writing.

This event lasts 90 minutes.



Barry Miles



Anthony Wall



Graham Benson

"I saw the best minds of
my generation destroyed
by madness, starving
hysterical naked,
dragging themselves
through the negro
streets at dawn looking
for an angry fix;
Angel-headed hipsters
burning for the ancient
heavenly connection
to the starry dynamo in
the machinery of night."

The opening lines of
Alan Ginsberg's 'Howl'



Arena

Corpus Christi
College Festival

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The English-Speaking Union

John Sutherland and John Crace 707

Sex and Marriage . . .

10am / Bodleian: Divinity School / £11

Sex and marriage do not always go together like the proverbial horse and carriage. From the bawdy Moll Flanders through the closed bedroom door of the Victorians to the 50 Shades novels – what can literature tell us about how to have a good sex life and a happy marriage?

With their usual irreverent and amusing take on literature, professor, author and critic John Sutherland and John Crace, author of the digested reads book *Brideshead Revisited*, take us on a romp through the changing literary attitudes to sex and marriage.

John Sutherland



WOMEN IN SOCIETY PROGRAMME

Julie Summers

710

Jambusters: The Women's Institute at War 1939-1945

10am / Christ Church: Festival Room 2 / £11

Julie Summers tells the remarkable story of the role played by ordinary women in rural communities across Britain during the war, describing it as the WI's 'finest hour'. It is a story of how women, held together by the WI, bust logjams, got round bureaucracy and improvised to help the war effort. They completed a major report on evacuation; influenced Government policy on health, education, housing and reconstruction; ran canteens for troops; and cooked for farmworkers.

Summers lives in Oxford and describes herself as a biographer and historian, but most importantly as a story teller.

Julie Summers



HSBC 
Premier



Alexandra Harris

713

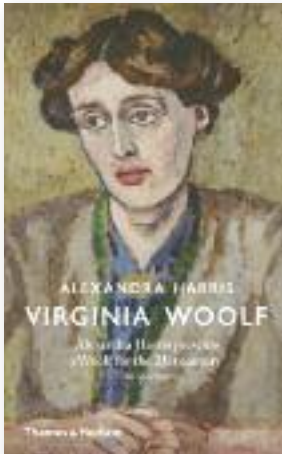
Virginia Woolf

10am / Christ Church: Blue Boar / £11

Cultural historian and writer Alexandra Harris provides the perfect introduction to the life and work of novelist Virginia Woolf. Harris looks at each of Woolf's novels in context and explains why the author continues to haunt and inspire us 70 years after her death. She follows Woolf from her Victorian childhood to the experimental Bloomsbury period, through an intense and unconventional life that was marred by mental illness.

Harris is a lecturer in English at the University of Liverpool. Her first book, *Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper*, won the Guardian First Book Award.

Alexandra Harris



Kate Mosse and Antony Beevor 720

Chaired by Paul Blezard

Introduced by

Dame Mary Richardson,
Chair, The English Speaking Union

Historical Fact and Fiction

10am / Sheldonian Theatre / £11-£25

An award-winning historian and an international bestselling novelist talk about their different approaches to researching the historical background to their work, under the chairmanship of broadcaster and writer Paul Blezard.



Kate Mosse

Antony Beevor is a multi-award-winning military historian who has published four novels and ten works of non-fiction – including *Stalingrad*; *The Spanish Civil War*; *Crete – The Battle and the Resistance*; *Paris After the Liberation 1944-1949*; and *D-Day – The Battle for Normandy*. His latest work is *The Second World War*, a full history of the war which aims to fill in many of the black holes in our knowledge.

Kate Mosse is the author of the international bestselling *Labyrinth*, named in 2007 by Waterstones as one of the best books of the last 25 years. Her latest work, *Citadel*, is the third novel in the Labyrinth trilogy that explores the history and legends of Carcassonne and the Languedoc. *Citadel* is a story of resistance during World War II. Mosse is a regular on our TV screens, having presented BBC 4's *Readers' and Writers' Roadshow* and often appearing on BBC *Breakfast News* and BBC 2's *The Review Show*. She is a co-founder of the Orange Prize for Fiction.

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The English-Speaking Union

Stephen Grosz talks to
Kate Summerscale 722

The Examined Life: How We Lose and Find Ourselves

10am / Corpus Christi / £11

Practising psychoanalyst Stephen Grosz distils more than 50,000 hours of conversation into 31 stories that give an insight into the everyday lives of all of us, stories about the people we love, the changes we undergo and the grief we have to bear. The stories show how we lose ourselves but also how we can find ourselves, and they also provide a self-portrait of the analyst, demonstrating how lessons learned in the consulting room can reveal as much to the analyst as to the patient.

Grosz has worked as a psychoanalyst for 25 years, teaching clinical technique at the Institute of Psychoanalysis and psychoanalytic theory at University College London.

Stephen Grosz



Photos: Bethina von Zwehl

Kate Summerscale



Gordon Campbell 702

The Hermit in the Garden: From Imperial Rome to Ornamental Gnome

12 noon / Christ Church: Festival Room 2 / £11

Professor Gordon Campbell explains the 18th-century craze for ornamental hermits in the garden that still lives on today in the form of the garden gnome. Campbell traces the hermit's origins to the villa of Roman emperor Hadrian in the second century AD. But it was in 18th-century Georgian England that the ornamental hermit enjoyed its heyday as many landowners constructed fashionable follies with hermitages. The hermitages were populated with imaginary hermits and, in some cases, with real ones. The fashion died out at the end of the 18th century but Campbell explains how the ornamental hermit lives on in art, literature and drama and in today's garden gnome.

Campbell is professor of Renaissance studies at the University of Leicester and author of the bestselling *Bible: The Story of the King James Bible*.

Gordon Campbell



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Artemis Cooper

703

Patrick Leigh Fermor: An Adventure

12 noon / Corpus Christi College / £12

Patrick Leigh Fermor was a war hero and one of the most celebrated travel writers of the 20th century. He died in 2011 and Artemis Cooper draws on years of interviews with him and his friends and full access to his archives to portray a man of extraordinary gifts who inspired passionate friendship.

Fermor's war exploits in Crete (including the kidnapping of a German general) are legendary, but it is for his magnificent travel books that he is best known. He is particularly celebrated for his books about his pre-war walk across Europe, *A Time of Gifts* and *Between the Woods and the Water*.

Cooper is author of a number of books, including *Cairo in the War, 1939-1945* and *Writing at the Kitchen Table: The Authorised Biography of Elizabeth David*. She is working on the unfinished manuscript of the third volume of Fermor's memoir of his 1930s walking trip from the Hook of Holland to Istanbul, which will be published in 2013.

Artemis Cooper



Photo: Nella Beevor

Corpus Christi College Oxford

Catherine Bailey

714

The Secret Rooms: The Mysterious Death of the Duke of Rutland

12 noon / Christ Church: Blue Boar / £11

Writer and television producer Catherine Bailey uncovers the true story of the mysterious death of the ninth Duke of Rutland in April 1940 at the family home, Belvoir Castle. It is the tale of a plotting Duchess, a castle full of lies and of a dark and disturbing period in the Rutland family that they were determined to keep hidden for 60 years.

Bailey is an award-winning television producer and director. She is also author of *Black Diamonds: The Rise and Fall of an English Dynasty*.

Catherine Bailey



Photo: Konrad Gabriel



Julian Barnes: Through the Window

12 noon / Sheldonian Theatre / £15-£50

One of our greatest living writers, Julian Barnes, discusses his life and work and accepts the Sunday Times Award for Literary Excellence from the newspaper's literary editor, Andrew Holgate.

Barnes is the author of numerous novels, essays and stories and has won the highest literary accolades in the UK, France, the United States, and across Europe. In France, he is the only writer to have won both the Prix Fémina and the Prix Médicis and he was also made a



Commandeur de l'Ordre des Arts et des Lettres. His most recent novel, *The Sense of an Ending*, won the Booker Prize in 2011. Chair of the judges Dame Stella Rimington said it had 'the makings of a classic of English literature. It is exquisitely written, subtly plotted and reveals new depths with each reading'.

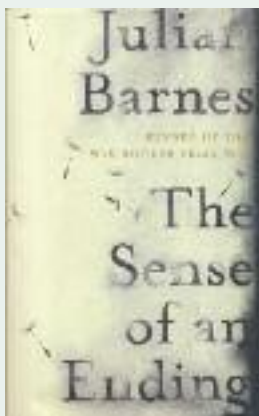
Barnes's other novels include *Metroland*; *Flaubert's Parrot*; *A History of the World in 10½ Chapters*; and *Arthur & George*. In 2012 he published *Through the Window*, a collection of essays on the books and authors that have meant most to him throughout his career. His new book, *Levels of Life*, a mixture of fiction, memoir and history, is published this April.

Barnes is interviewed by Hermione Lee, critic, biographer and President of Wolfson College, Oxford.

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Previous recipients of the Sunday Times Award for Literary Excellence at the Oxford Literary Festival have been:

Anne Tyler	2012
Michael Frayn	2011
John Le Carré	2010
Ian McEwan	2009
Sir Tom Stoppard	2008



The Wedgwood Portland vase replica is presented each year to the recipient of The Sunday Times Award for Literary Excellence

Philip Howard

721

Lost Words

12 noon / Bodleian: Convocation House / £11

Philip Howard's *Lost Words* column has been appearing in *The Times* newspaper for many years. Howard wittily outlines the meanings of some of the obscurer and more esoteric words in the English language. These are words that enrich the language and might otherwise be lost forever – words such as maritality, charientism, sardonian, janiform and faticidal.

Howard is a former literary editor of *The Times* and is author of many popular works on the English language including *Word-Watching*; *Words Fail Me* and *A Word in Your Ear*.

Philip Howard



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and Caroline Van Zyl

719

Blake Laphorn – Lawyers to the
Festival Present Getting the most out
of the Law (and Lawyers)**12 noon / Christ Church: Festival Room 1 / £5**

Negotiating a well-drafted author/publisher contract is key to a successful author/publisher relationship. Authors also need to focus on how they deal with their literary assets and royalty streams both during their lifetime and after their death. This workshop will explore the legal issues facing authors from the creation of their works onwards, with practical advice on what to look out for in publishing contracts, how to avoid expensive libel law suits and what steps to take to protect and preserve your copyrights and other intellectual property assets whether on a relationship-breakdown or after your death. The workshop will be led by partner Simon Stokes from Blake Laphorn's publishing team and supported by Christine Plews, partner, and Caroline van Zyl, associate, from Blake Laphorn's private client team.

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Photo: Eddie Gallacher

Anne Tyler receiving the 2012 Sunday Times Award for Literary Excellence at The Sheldonian Theatre

James Buchan and David Patrikarakos and Mehri Honarbin-Holliday. Chaired by Ann Leslie

726

Iran: The Atomic State

12 noon / Bodleian: Divinity School / £11

Two journalists and an academic and writer look at modern-day Iran and reflect on the implications of it becoming a nuclear state.

James Buchan has been visiting Iran for nearly 40 years. In *Days of God*, he gives an inside view of the Iranian Revolution and the way it brought about a quarter century of warfare. Writer and journalist David Patrikarakos is author of *Nuclear Iran: The Birth of an Atomic State*, the most comprehensive examination of Iran's nuclear programme written to date. Mehri Honarbin-Holliday is an academic and author of *Becoming Visible in Iran: Women in Contemporary Iranian Society*, which disputes western stereotypes about Muslim women and shows how they are challenging the patriarchal conceptions of their society.

Discussions will be chaired by journalist Dame Ann Leslie.



David Patrikarakos

Mehri Honarbin-Holliday



Ann Leslie

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Nigel Warburton

728

Free Speech: A Very Short Introduction

1.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Senior lecturer in philosophy at the Open University Nigel Warburton provides a guide to important questions facing modern society about the values and limits of free speech; should we be free to offend others' religions, and has the Internet changed everything?



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Antony Beevor

704

The Second World War

2pm / Sheldonian Theatre / £11-£25

Multi-award-winning military historian Antony Beevor tells the full story of World War II. While most people expect the story to begin with the invasion of Poland and end with either the death of Hitler or V-J Day, Beevor says we have had too many black holes in our knowledge for too long. His narrative begins in August 1939 with General Zhukov's defeat of the Japanese on the Mongolian-Manchurian border and ends with the Soviet invasion of northern China. In between, Beevor covers the full horror of war in Europe, Africa and Asia, and he demonstrates that the Second World War was not just a clash between the Allied powers and the Axis and Japan but also an international civil war in which many people found themselves crushed by rival factions.



Beevor was educated at Winchester and Sandhurst. He left the British Army to write and has published four novels and ten works of non-fiction, including *Stalingrad*; *The Spanish Civil War*; *Crete – The Battle and the Resistance*; *Paris After the Liberation 1944-1949*; and *D-Day – The Battle for Normandy*.

This event is held in association with the Folio Society, which has published editions of Beevor's *Stalingrad* and *Paris After the Liberation*.

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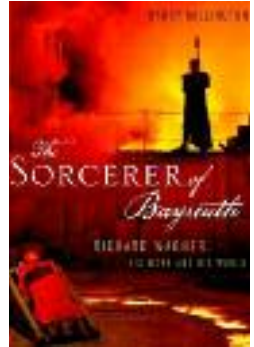
Barry Millington talks to
David Freeman

706

Richard Wagner: The Sorcerer
of Bayreuth

2pm / Christ Church: Blue Boar / £11

Barry Millington draws on recent scholarship to throw new light on the issues and controversies surrounding the life of composer Richard Wagner. The composer of the *Ring Cycle* has always polarised opinion, having a reputation variously as an egoist, philanderer, wife-stealer and anti-Semite, but also as one of the greatest artists of all time. Millington, one of the world's leading Wagner scholars, talks to literary journalist and broadcaster David Freeman about the composer's relationships with his wife, Cosima, and with his mistress, Mathilde Wesendonck. He looks at Wagner's fetish for wearing silks and satins, his self-promotion, his anti-Semitism and at his legacy. And he explains why he believes the *Ring Cycle* is one of the enduring pillars of Western civilisation. Excerpts from the *Ring Cycle* will intersperse the conversation.



Millington is chief music critic for the *London Evening Standard* and editor of *The Wagner Journal*. He has written or co-edited seven books on Wagner.

Barry Millington



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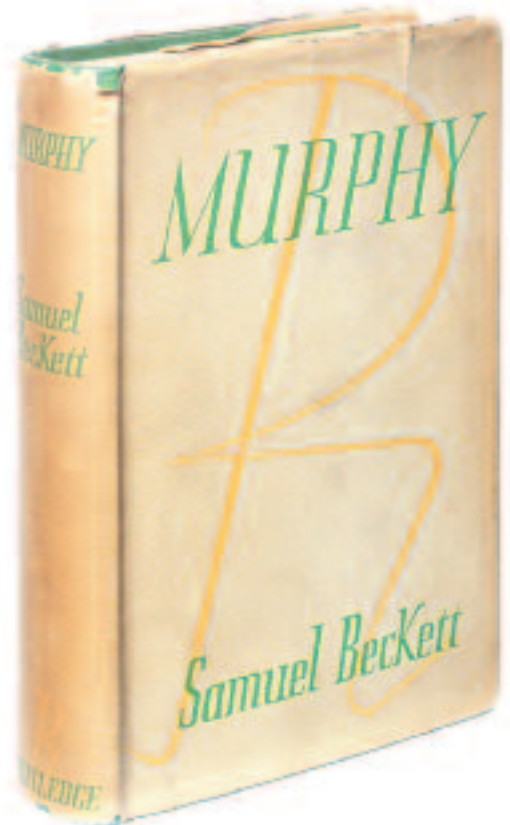
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Mark Tredinnick talks to
Jem Poster 711

Conversations with Poets

2pm / Christ Church: Festival Room 2 / £8

Australian writer Mark Tredinnick is winner of the 2012 Cardiff International Poetry Competition, as well as the 2011 Montreal Poetry Prize, and has been described by Judith Beveridge as 'one of our great poets of place'. This event will focus on his recent poetry, highlighting its concern with the natural environment. Tredinnick talks to Professor Jem Poster, a poet and novelist, academic director of the Sunday Times Oxford Literary Festival, and former professor and chair of creative writing at Aberystwyth University.

Mark Tredinnick



Ian Cobain 712

Cruel Britannia: A Secret History
of Torture

2pm / Bodleian: Convocation House / £11

Britain does not do torture. At least, that is the official line. Award-winning journalist Ian Cobain argues, however, that the evidence is irrefutable. When there is a potential threat to national security, the gloves come off. Cobain draws on previously unseen official documents and the accounts of witnesses and experts to uncover a secret and shocking record of torture. The story stretches from the Second World War to the War on Terror via Kenya and Northern Ireland. Cobain says that Britain has systematically turned to torture, turning a blind eye and bending the law, while all the time issuing denials.

Ian Cobain



John Fowles

717

An afternoon celebrating John Fowles

2pm / Corpus Christi / £38

This event costs £38 and lasts half a day.

2pm Welcome

Dr Anna Keay, Director of the Landmark Trust

2.10pm Setting the scene: introduction

John Mullan, professor of English at University College

One of the most influential British novelists of the second half of the 20th century, John Fowles helped to create literary fiction and to find a huge readership for it. Formally daring and playful, he is our first post-modernist novelist. Books like *The Collector*, *The Magus* – in the BBC's Big Read list of the nation's 100 favourite novels – and *The French Lieutenant's Woman* quickly became best-sellers and, later, films. Our afternoon is chaired by John Mullan, who says that Fowles showed that: 'A highly literary novel could also be a potential bestseller . . . he offered readers literary pleasure as well as the voltage they expected from contemporary fiction.'



2.25pm The French Lieutenant's Woman's Legacy

Robert Eaglestone, Professor of Contemporary Literature and Thought at Royal Holloway

Fowles's most famous novel, *The French Lieutenant's Woman*, had an enormous effect, both because of its innovative style and because of the way it 're-imagined' the Victorians. It kick-started the trend for 're-telling' Victorian life from controversial angles, both in fiction – Sarah Waters, Michael Faber – and in popular history – Kate Summerscale. Robert Eaglestone explores Fowles's literary legacy and recalls: 'I read *The French Lieutenant's Woman* much too young – but it had a huge impact on me.'

3.10pm The Journals of John Fowles

Charles Drazin, of Queen Mary College and editor of John Fowles's journals

The nearly two million words in John Fowles's journals were at the very heart of his identity as a writer, serving as an engine room for his creativity and inspiration. They were his longest, most sustained literary activity, preceding and outlasting his career as a novelist. Described as a literary landmark and one of the most extraordinary journals of our time, this work was edited by Charles Drazin, who will recall what it was like to work with Fowles at Lyme Regis and discuss the insight that the journals offer into his life and work.

3.55-4.25pm Tea

4. 25pm What influences shaped and inspired John Fowles?

John Sutherland, Emeritus Lord Northcliffe Professor of English Literature at University College London, author, columnist and critic

'Literary life and work are inseparable and mutually illuminating,' says John Sutherland in his book, *Lives of the Novelists: A History of Fiction in 294 Lives*. Here he debates the value of understanding the influences that inspired John Fowles's writing career from significant authors like Camus, Fournier and Hardy to his childhood upbringing, with particular reference to *Daniel Martin*, the most autobiographical of his novels.

5.00 – 5.45pm Continuing the conversation: discussion with the panel and audience

The Landmark Trust is raising funds to restore John Fowles's former house in Lyme Regis, Dorset, and make it available to all.

In association with

The Landmark Trust

Students of Oxford Academy and 718 of Oxford Brookes MA Creative Writing Course

Oxford Academy and Oxford Brookes Creative Writing Project

2pm / Christ Church: Hall / £7

This session will feature a group of 12 Oxford Academy students from years 7 and 8, who will read from the writing they have created collaboratively under the direction and tuition of four Oxford Brookes University students on the MA Creative Writing programme, across the first months of 2013.

Initiated in January 2012, this unique student-led collaboration of the Oxford Academy, Oxford Brookes University and the Sunday Times Oxford Literary Festival guarantees a moving and inspiring hour featuring some of the youngest, brightest and most promising writers in Oxford.



WOMEN IN SOCIETY PROGRAMME

Lionel Shriver

724

The New Republic

2pm / Bodleian: Divinity School / £11



Award-winning writer Lionel Shriver talks about her novel, *The New Republic*. It follows Edger Kellog, a disgruntled lawyer ready to quit a lucrative career for the excitement of journalism. He takes a post as foreign correspondent in a

Portuguese backwater that has spawned a terrorist group. The novel tackles issues such as terrorism and more intimate questions such as what makes one person magnetic while the rest inspire only a shrug.

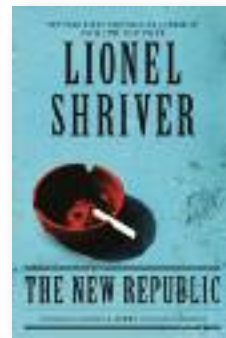
Shriver lives in both London and New York. She has written several novels including the Orange-Prize-winning *We Need to Talk About Kevin*, which was made into a film with Tilda Swinton.

Lionel Shriver



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LEADERSHIP PROGRAMME

William Ayot

708

Email From the Soul

4pm / Bodleian: Convocation House / £11

William Ayot's emotionally charged poetry has inspired leaders around the world. *Email From the Soul* was not written for poets but came out of a decade of Ayot's work in boardrooms and in business schools, where he is much in demand as a speaker, facilitator and leadership coach. The poems in *Email From the Soul* speak directly to the challenges that leaders face, particularly at times of change, and Ayot delivers them in a deeply felt and inspirational fashion.

Ayot was employed in London's casino industry while working on his development as a playwright and poet. He experienced a personal crisis in his thirties that led him to years of study under a series of teachers and shamans. He went on to use poetry to lead men's groups in rehabilitation centres and prisons. As a co-director of Olivier Mythodrama, he worked for more than a decade to bring imaginative writing and poetry to organisations and business schools across the globe. He set up On the Border, a groundbreaking poetry initiative in Chepstow, which in turn led to the setting up of NaCOT, a home and centre for spoken poetry, storytelling and oratory that reaches out to people of all ages and backgrounds.

Ayot's published work includes several volumes of poetry and the plays *Bengal Lancer* and *Shakespeare's Ear*. This event is part of the festival's leadership strand, which is in its second year.

William Ayot



Ian Donaldson

709

Ben Jonson and Fame

4pm / Christ Church: Festival Room 2 / £11

Professor Ian Donaldson draws on freshly discovered writings by and about Ben Jonson for this new biography of the English Renaissance playwright and poet. Donaldson provides a full picture of Jonson's eventful life and of his varied interests, and discusses newly identified work, including a complete civic entertainment and a new poem. The Jonson he describes is a more complex and volatile character than the traditional one, and is one who foresees the modern age.

Donaldson is honorary professorial fellow in the School of Culture and Communication, University of Melbourne, and has taught at Oxford and Cambridge. His previous works include *The World Upside-Down: Comedy From Jonson to Fielding*, and he is co-editor of *The Cambridge Edition of the Works of Ben Jonson*.

Ian Donaldson



HSBC 
Premier


Bodleian Libraries

Alison MacLeod, Joanna Trollope, 725
Andrew O'Hagan, Lionel Shriver
and Andrew Holgate

How to Write a Successful Short Story

4pm / Christ Church: Blue Boar / £11

The Sunday Times EFG Private Bank Short Story Award, the richest prize for a single short story in the world, is being presented at a gala dinner at this year's Sunday Times Oxford Literary Festival, with £30,000 going to the winner.

But what goes to make a successful short story? What are the do's and, more importantly, the don'ts of successful short story writing? What can we learn from some of the great short stories in literature? And what do the six shortlisted titles on this year's Sunday Times EFG Private Bank Short Story Award have to tell us about the art of the short story, and about current trends?

Alison MacLeod – novelist, short story writer, Professor of Contemporary Fiction at the University of Chichester and a teacher of creative writing – considers the ways in which some of the best short stories take life on the page, and talks to four of this year's judges on the award – author of 17 highly acclaimed and bestselling novels Joanna Trollope, multi-award-winning novelists Andrew O'Hagan (*Our Fathers*) and Lionel Shriver (*We Need to Talk about Kevin*), and Sunday Times literary editor Andrew Holgate – about what they look for in short story writing.

In association with the Sunday Times EFG Private Bank Short Story Award.

Joanna Trollope



Sponsored by EFG Private Bank



Linda Yueh, Rana Mitter
and Jonathan Fenby.
Chaired by Graham Hutchings

729

China: Rising Power and Land of Contradictions

4pm / Bodleian: Divinity School / £11

China is the world's most densely populated country and has its second largest economy. Will it overtake the USA or will there be a slowdown of growth? Our three authors, Dr Linda Yueh, Professor Rana Mitter and Jonathan Fenby, discuss this country of contradictions with its vast peasant society and new workforce benefiting from the 'economic miracle'. What are the internal consequences of growth on human rights, the peasant economy, and central planning and control? What are the roadbumps in the way of China's growth, for example pensions, lack of a welfare state and healthcare. And what are the political and economic consequences for the rest of the world?



Linda Yueh



Jonathan Fenby

Yueh teaches economics at the University of Oxford and directs the China Growth Centre at St Edmund Hall. She is author of several books including her latest, *China's Growth: The Making of an Economic Superpower*. Mitter is professor of the history and politics of modern China at the University of Oxford and author of *Modern China: A Very Short Introduction*. He is also a BBC Radio 3 presenter. Fenby is a former editor of the Observer and of the *South China Morning Post* and author of *Tiger Head, Snake Tails: China Today*. Discussions are chaired by Graham Hutchings, director of analysis at Oxford Analytica, a sinologist and former China correspondent of the *Daily Telegraph*, and author of *Modern China: A Companion to a Rising Power*.

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The Chancellor's Lecture

Each year, The Chancellor of the University of Oxford, Lord Patten of Barnes, CH, PC, invites a figure of international eminence to give the Chancellor's Lecture at the Oxford Literary Festival, in Sir Christopher Wren's Sheldonian Theatre.

In 2009 the lecture was given by the great Peruvian writer Dr Mario Vargas Llosa (who was awarded the Nobel Prize for Literature in 2010).

In 2010 the lecture was given by Jung Chang, author of *The Wild Swans* and *Mao – the Untold Story*.

In 2011 the lecture was to be given by HM King Abdullah II of Jordan, but was postponed until a later date.

In 2012 the lecture was given by Booker Prize winner Vikram Seth.



Photo: KT Bruce



Seamus Heaney talks to Kevin Crossley-Holland

730

The Chancellor's Lecture: Seamus Heaney – The Life of a Poet

5.30pm / Sheldonian Theatre / £15-50



Photo: Jemimah Kihfield

At the invitation of the Chancellor of The University of Oxford, Lord Patten of Barnes, Nobel prize-winning poet Seamus Heaney talks to children's author and poet Kevin Crossley-Holland about his life and career. Heaney is regarded by many as the greatest poet of his age and was described by Robert Lowell as 'the most important Irish poet since Yeats'. He was awarded the Nobel Prize for Literature in 1995 and has received many other awards, including the 2006 T S Eliot Prize for *District and Circle*. The Nobel committee said the prize was for 'works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past'. His twelfth and most recent collection of poems is *Human Chain*, published in 2010.

Discussions will turn to *Beowulf*, one of the finest works of Anglo-Saxon literature, which has been translated from Old English by both Heaney and Crossley-Holland. Heaney's translation, a Whitbread book of the year, is widely regarded as the finest ever made of the poem, while Crossley-Holland published his own verse translation of the poem at the age of 27. The two will discuss the nature and heart of the poem, the pitfalls of translating from Old English, and the impact *Beowulf* has had on Heaney's own poetry in particular.

Crossley-Holland is a poet and historical novelist, author of *The Penguin Book of Norse Myths*, a Carnegie Medallist, and President of the School Library Association.

THE
SHELDONIAN
THEATRE

William Bynum

701

A Little History of Science

6pm / Christ Church: Festival Room 2 / £11

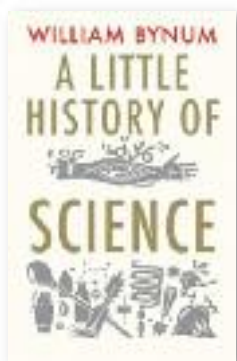
Who decided there were 60 seconds in a minute and how do we know there are five trillion trillion bacteria on Earth? These and many more questions are tackled by Professor William Bynum in *A Little History of Science*. Bynum tells the history of science through the surprising and personal stories of scientists. He recounts the change in our understanding of the stars, looks beneath the surface of the planet, follows the evolution of chemistry and introduces the physics that explains gravity, electricity and the structure of the atom.

Bynum is professor emeritus, history of medicine, University College London. He is author of many works including the recent *Great Discoveries in Medicine*.

William Bynum



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D J Taylor and John Crace

705

Parody

6pm / Bodleian: Divinity School / £11

Parody, according to F. R. Leavis, demeaned the achievements of the writer being parodied. On the other hand English literature is full of parodists – from Thackeray and Max Beerbohm to more recent exponents such as Craig Brown – whose work confirms that top-class parody is actually a form of literary criticism, exposing a writer's quirks and limitations with a precision that may be just as valuable as a full-blown critical essay. Here D. J. Taylor, novelist, biographer and author of *Private Eye's* long-running *What You Didn't Miss* spot, and John Crace, who writes the *Guardian's* *Digested Read* column, discuss the nature of parody, great parodists of the past, the uses to which it can be put and the idea, canvassed by Craig Brown, that large amounts of modern life are so absurd and ridiculous as to be increasingly 'beyond' the parodist's scope.

D J Taylor is also appearing at The Glamour Decade? Amis, Larkin and other 1950s' Writers on Saturday, March 23.

D J Taylor



John Crace



Bodleian Libraries

Wendy Moore

715

How to Create the Perfect Wife

6pm / Christ Church: Blue Boar / £11

Bestselling author Wendy Moore uncovers a true 'My Fair Lady' from the Georgian era. Moore tells how Thomas Day, a young man of means, adopted two orphan girls and set about educating them to become the meek and docile women he considered to be marriage material. The girl of his choice, Sabrina Sidney, went on to lead a difficult life but one that brought her into contact with some of the leading people of her age, including Erasmus Darwin and Joseph Priestley and pioneering women writers such as Fanny Burney, Maria Edgeworth and Anna Seward.

Moore is a freelance journalist and writer. Her works include the highly acclaimed *Wedlock: How Georgian Britain's Worst Husband Met His Match*.

Wendy Moore



Photo: Colin Chisford

Jonathan Wilson and
Duncan Hamilton

723

Football – The Ball is Still Round

6pm / Bodleian: Convocation House / £11

As the Premier League approaches its 21st birthday, Jonathan Wilson and Duncan Hamilton discuss its social and cultural impact and the profound changes it has wrought on the game. They also look back at the way football used to be before blanket television coverage and millionaire salaries.

Wilson is one of the most distinguished football writers in the country. His books include a critically acclaimed biography of Brian Clough, the prize-winning *Inverting the Pyramid*, a history of tactics, and *The Outsider*, the story of the goalkeeper. He is editor of the quarterly magazine *The Blizzard*.

Duncan Hamilton is the author of *Provided You Don't Kiss Me* and *The Footballer Who Could Fly*.

Duncan Hamilton



Nick Groom

727

The Gothic: A Very Short Introduction

5.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Chair in English at the University of Exeter, Cornwall Campus, Nick Groom explains how the Gothic has been a way of understanding and responding to the past, whether the constitutional politics of 17th-century England or the racial politics of the United States.

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V S I

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Julia Donaldson

814

Stories and Songs with the
Children's Laureate

10am / Sheldonian Theatre / £6-£15



Join 2012 Children's Laureate Julia Donaldson and friends to act out stories and sing songs from some of her much-loved books. Donaldson is the award-winning author of some of our best-loved children's picture books, including *The Gruffalo*. *The Gruffalo*, illustrated by Axel Scheffler, is regarded as a children's classic. It has sold three million copies worldwide, was voted the country's favourite bedtime story on Radio 2 and was adapted into an animated film shown on BBC1 on Christmas Day 2009. Donaldson works with many different illustrators. Her most recent book *The Paper Dolls* is illustrated by Rebecca Cobb. Her most recent books with Scheffler are *Superworm*, *Highway Rat*, *Tabby McTat*, *Stick Man*, and *Tiddler*.

HSBC 
Premier

THE
SHELDONIAN
THEATRE

Namita Gokhale and Anil Menon. 819
Chaired by Emma Dawson Varughese

Reading New India

10am / Bodleian: Convocation House / £11



Two Indian novelists, Namita Gokhale and Anil Menon, discuss and explore contemporary Indian writing in English. They look at how 'new' India has been recreated and defined in an English language literature that is now reaching a global audience, and at how Indian fiction has moved beyond notions of 'postcolonial' writing to reflect increasingly confident and diverse cultures, innovative voices and creative forms.

Gokhale has written six novels, short stories and several works of non-fiction. Her first novel, *Para: Dreams of Passion*, was a satire on the Mumbai and Delhi elite and caused uproar because of its candid sexual humour. She is a founder-director of Jaipur Literature Festival. Menon is a leading Indian writer of 'speculative fiction'. His debut young adult novel, *The Beast with Nine Billion Feet*, was shortlisted for the 2010 Vodafone Cross Word Book Award.

The discussion is chaired by Dr Emma Dawson Varughese, author of *Reading New India: Post-millennial Indian fiction in English* and *Beyond The Postcolonial: World Englishes Literature*, a comparative study of new English fiction from around the world.

Anil Menon



Bodleian Libraries

Bee Wilson

822

Consider the Fork: A History of How We Cook and Eat

10am / Christ Church: Festival Room 2 / £11

Food writer and historian Bee Wilson explores how kitchen implements have shaped the way we cook and prepare food. Blending history, science and anthropology, Wilson gives a witty account of how some of our everyday kitchen items have evolved. She explains how the knife predates the discovery of fire, how the fork was subject to centuries of ridicule before gaining acceptance, and how other implements, such as the water-powered egg whisk and magnet-operated spit roaster, have fallen by the wayside.

Wilson's previous books include *Swindled: The Dark History of Food Fraud, from Poisoned Candy to Counterfeit Coffee*. She has been named Guild of Food Writers' Food Journalist of the Year three times. She writes a weekly food column for the *Sunday Telegraph's Stella* magazine and is a regular book reviewer for *The Sunday Times*.

Bee Wilson



Photo: Jay Williams

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THE MANOR

AT WESTON-ON-THE-GREEN

CorpusChristi
College Oxford

Eoin Colfer

826

W.A.R.P.: The Reluctant Assassin

10am / Corpus Christi / £6

Join Eoin Colfer, the hysterically funny and utterly brilliant author of the internationally bestselling *Artemis Fowl* series, as he comes to the Sunday Times Oxford Literary Festival to launch his brand new series *W.A.R.P.: The Reluctant Assassin*. Eoin will introduce you to his fantastic new villain, Riley aka The Reluctant Assassin, a Victorian boy who is suddenly plucked from his own time into the 21st century, accused of murder and on the run. Get ready for an explosive new adventure, Colfer's trademark wit and a villain to die for!

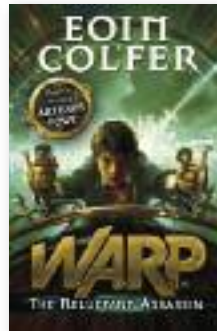
Eoin Colfer



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Meg Rosoff

827

Voice: How to Figure Out What You Should Be Writing About

10am / Christ Church: Blue Boar / £11

Award-winning novelist Meg Rosoff talks about 'voice' in writing at the invitation of students on Oxford Brookes University's MA in creative writing. Students will talk to Rosoff about how to find a 'voice' for their writing, and how it applies to other things such as work, parenting and relationships. Rosoff stresses the importance of a connection with the subconscious and will discuss how you figure out what you should be writing about. There will also be an opportunity for the audience to ask questions.

Rosoff was born in Boston, USA, and moved permanently to the UK in 1989. After spells in publishing, journalism, advertising and politics, she released her first novel, *How I Live Now*, winner of the *Guardian* Children's Fiction Prize and due to be released as a feature film in 2013. *Just in Case* won the 2007 Carnegie Medal, and her sixth novel, *Picture Me Gone*, is due out in March.

Meg Rosoff



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Marie de Hennezel

830

The Warmth of the Heart Prevents Your Body from Rusting

10am / Bodleian: Divinity School / £11

Bestselling psychologist Marie de Hennezel says ageing does not have to condemn us to solitude, suffering, degradation or dependency. In *The Warmth of the Heart Prevents Your Body From Rusting: Ageing Without Growing Old*, de Hennezel uses her years of experience as a clinical psychologist to provide an inspirational guide to the art of growing old. She says that by maintaining joy and warmth in our hearts, we can transform the way we see the world.

The book was a bestseller in de Hennezel's native France, where she is a household name. She is known as the therapist who helped the late French President Francois Mitterand through the later stages of his cancer, and has advised French health ministers. De Hennezel is also author of *Intimate Death: How the Dying Teach Us How to Live*.

Marie de Hennezel



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Alastair Lack

SOLD OUT

802

Inspector Morse with Alastair Lack**11am / Balliol College Lodge / £25**

Mention Oxford and dreaming spires, and colleges and quadrangles come to mind – plus, of course, Inspector Morse. The television series featuring John Thaw was based on the novels of Oxford writer Colin Dexter and remain immensely popular worldwide. Morse and Sergeant Lewis encounter heads of houses, dons, murderers and criminals in the course of their detective work – pausing only for a pint or two in a favourite pub. This walk visits the scenes of some of the best-known cases of Inspector Morse. This walk lasts two hours and ends at Christ Church.

Sponsored by



Christopher Lloyd

837

What on Earth? – History of the World from Big Bang to Present Day**12 noon / Christ Church: JCR / £6 Ages 6+**

Join Christopher Lloyd on the ultimate cross-curricular journey that connects the dots of the past across 20 key moments in the history of planet, life and people. Using a series of everyday objects, picked from his coat of many pockets by the audience, Christopher connects 13.7 billion years into a single sweeping narrative using a giant edition of his *What on Earth? Wallbook* as a backdrop.

Topics covered include cosmology, planet formation, photosynthesis, cambrian explosion, dinosaurs, mass extinctions, mammal diversification, human origins, discovery of fire, dawn of agriculture, birth of wiring, ancient civilisations, pre-columbian americas, Islamic conquests, European expansion, industrial revolution, climate change, and population growth.

Christopher will be around from 10 am with family quizzes and activities.



Anna Dallapiccola

804

Indian Love Poetry**12 noon / Christ Church: Festival Room 1 / £11**

Indian poetry celebrates love in its many forms – the mystic love for the divine, the passionate love of couples, and the love between friends and family. Professor Anna Dallapiccola celebrates this love in *Indian Love Poetry*. This popular work has been reissued by the British Museum Press in a new illustrated format. It features the best of traditional Indian romantic poetry, biographical notes on the poets and some of the finest examples of Indian art from the British Museum collection.

Dallapiccola is honorary professor at the University of Edinburgh and regularly makes research visits to India. She is also author of *South Indian Paintings*, *Hindu Visions of the Sacred* and *Hindu Myths*.

Anna
Dallapiccola

Julia Golding

808

Young Knights of the Round Table

**12 noon / Christ Church: Festival Room 2 / £6
Age 9+**

Waterstones and Nestle Children's Book Prize winner Julia Golding is well-known for her compelling and thrilling fantasy novels. Join her for a whistle-stop tour of her fantastical worlds, including Oxford as you have never seen it before. Expect an interactive extravaganza and a chance to join the Round Table and find out which knight you would be.

Young Knights of the Round Table is a modern twist on the Arthurian legend set partly in Oxford and is likely to appeal to fans of the BBC's *Merlin* series. Golding has written more than 30 novels for children and young adults in genres ranging from historical adventure to fantasy.

Julia Golding



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Robert Macfarlane talks to
Andrew Holgate

807

The Old Ways: A Journey on Foot

12 noon / Corpus Christi / £11

Award-winning writer Robert Macfarlane talks to *The Sunday Times* literary editor Andrew Holgate about the paths he trod in *The Old Ways* and how they led him to discover unexpected new things. Macfarlane merges natural history, cartography, geology, archaeology and literature as he follows the ancient tracks, holloways, drove roads and sea paths that criss-cross Britain. He explores the ghosts that haunt ancient paths and stories of pilgrimage, ritual, people and place.

Macfarlane won the Guardian First Book Award, the Somerset Maugham Award and the Sunday Times Young Writer of the Year Award for his first book, *Mountains of the Mind*. Of *The Old Ways*, *The Sunday Times* said Macfarlane laid 'an irresistible trail for readers to follow'.

Robert Macfarlane



Photo: Angus Muir

In partnership with
The University of Oxford Alumni Office



Diarmaid MacCulloch

813

Silence in Christian History

12 noon / Sheldonian Theatre / £11-£25



Broadcaster, writer and historian Professor Sir Diarmaid MacCulloch introduces his latest work *Silence in Christian History*. MacCulloch, well known for his 2009 BBC TV series and book *A History of Christianity*, looks at silence throughout Christianity, including prayer, mystical contemplation, shame, evasion and careless and purposeful forgetting. He describes the early Church's attitude to the competing claims of silence and noise, shows how monasticism came to dominate Christian worship, and looks at the sudden eruption of noise in the Protestant reformation.

MacCulloch is professor of the history of the Church at the University of Oxford. His books include *Thomas Cranmer*, winner of the Whitbread Biography Award, the James Tait Black prize and the Duff Cooper Prize. *A History of Christianity* won the Cundill Prize, the world's largest history prize. His most recent television series, *How God Made the English*, was broadcast in March 2012.

*In partnership with
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THE
SHELDONIAN
THEATRE

John Carey, D J Taylor
and Richard Bradford

815

*The Glamour Decade? Amis, Larkin
and other 1950s' writers*

12 noon / Bodleian, Divinity School / £11

Most would describe the 1950s as anything but 'glamorous'. The economy was still carrying the burden of wartime expenditure and rationing did not end until 1954. Few people owned houses or cars, the sober paternalism of the BBC was not challenged by independent television until 1955, at least for the 7% of homes with a set, and, in Larkin's opinion, sexual intercourse did not begin until 1963. 'Dreary' seems a more appropriate term. But the generation of writers who rose to prominence during these years lit the gloom with a spark of mischief, producing novels that appeared to endorse bad behaviour and poems that spoke directly, often shockingly, of the lives their readers' lived.

The panel includes literary critic Professor John Carey, novelist and biographer D J Taylor, and Amis biographer Richard Bradford, and will discuss the work, lives and influence of the men and women who contributed to the 'glamour decade'.

Questions and contributions from the audience are welcome.

D J Taylor



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Sherard Cowper-Coles

817

Ever the Diplomat

12 noon / Christ Church: Blue Boar / £11

Former ambassador Sherard Cowper-Coles lifts the lid on embassy life around the world. Cowper-Coles's distinguished career took him from the corridors of Whitehall – where he wrote speeches for Margaret Thatcher and Geoffrey Howe – to Beirut, Alexandria, Cairo, Washington, Paris and Hong Kong. It was followed by a spell as principal private secretary to Robin Cook under New Labour and a succession of ambassadorial posts that culminated in a posting to Afghanistan. Cowper-Coles provides a fascinating and witty insight into the life of a diplomat.

This event is part of the festival's leadership strand.

Sherard Cowper-Coles



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HSBC 
Premier



Leonie Frieda

823

The Deadly Sisterhood: The Women Who Ruled Renaissance Italy

12 noon / Bodleian: Convocation House / £11

Historian and biographer Leonie Frieda tells the stories of eight remarkable women who all experienced great riches and power during the Italian Renaissance. They include Lucrezia Turnabuoni, Queen Mother of Florence, the power behind the Medici throne; Beatrice d'Este, the Golden Girl of the Renaissance; Isabella d'Aragona, the Weeping Duchess; and Lucrezia Borgia, the Virtuous Fury. While they all knew great fortune, they also experienced banishment, poverty, and the loss of husbands and children.

Frieda is also author of a biography of Catherine de Medici that was a bestseller on both sides of the Atlantic and was translated into six languages.

Leonie Frieda



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Ashley Jackson

828

The British Empire: A Very Short Introduction

1.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Professor of imperial and military history at King's College, London. Ashley Jackson defines the British Empire, explains what caused it to expand and contract, and examines its impact and legacy.

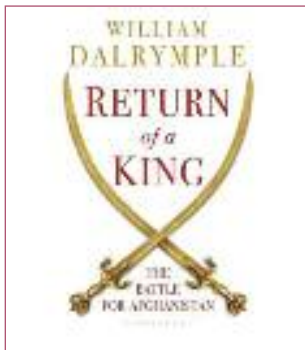
Ashley Jackson



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V S I



William Dalrymple

805

The Return of a King: The Battle for Afghanistan

2pm / Sheldonian Theatre / £11-£25



Bestselling historian William Dalrymple uses previously undiscovered Afghan sources to tell the full story of Britain's disastrous incursion into Afghanistan in the early Victorian era. Dalrymple follows the British forces as they invade Afghanistan in 1839 and re-establish Shah Shuia ul-Mulk on the throne. The British faced little opposition to the invasion but, two years later, the Afghans rose in answer to the call for jihad and ultimately consigned the British to their most humiliating military defeat of the 19th century.

Dalrymple is a multi-award-winning historian and travel writer famed for the narrative skill he has brought to his bestselling works, including *In Xanadu*; *City of Djinns*; *From the Holy Mountains*; *The Age of Kali*; *White Mughals*; *The Last Mughal*; and *Nine Lives*. He is also a frequent broadcaster and wrote and presented Channel Four's *Stones of the Raj* and *Sufi Soul*, and the BBC's *Indian Journeys*. Dalrymple lives on a farm outside Delhi and is a founder and co-director of the Jaipur Literary Festival.

Sponsored by **The Oxford Times**

THE
SHELDONIAN
THEATRE

Mark Rowlands

810

Philosopher and the Wolf: Lessons from Wild on Love, Death and Happiness

2pm / Christ Church: Festival Room 2 / £11

Festival writer in residence Professor Mark Rowlands tells what he learned after answering an ad in his local newspaper 'wolf cubs for sale' and becoming the owner of a wolf. The bestselling story is about the wolf called Brenin and how it came to be Rowlands' best friend and greatest teacher during their 11-year relationship. Rowlands takes what he learned from Brenin and uses it to examine the fundamental questions of human existence.

Rowlands is professor of philosophy at the University of Miami, author of a dozen books including *Running With The Pack*, and a founding fellow of the Oxford Centre for Animal Ethics. He is one of two writers in residence at this year's festival and features at a second event about *Running With The Pack*.

This event is held in association with The Landmark Trust, a building preservation charity established to rescue historic and architecturally interesting buildings and to let them as holiday homes. There are two properties in Oxford, the Old Parsonage in Iffley and the Steward's House in the Oxford Union.

Mark Rowlands



Sponsored by

The Landmark Trust

Roy Strong talks to Brian Sewell 811

Self-portrait as a Young Man

2pm / Bodleian: Divinity School / £11



Art historian, writer and broadcaster Sir Roy Strong has enjoyed half a century as one of the leading figures in Britain's art world. The former director of the National Portrait Gallery and Victoria and Albert Museum talks to art critic Brian Sewell about his early years before he rose to fame, which he describes in his new book, *Self-Portrait as a Young Man*. Strong tells of his social origins in suburban North London, his grammar school and university education, and of the development of his lifelong passion for the culture and history of England.

The world he describes is one dominated by hierarchy and class up which the new 'meritocrats' like himself and Alan Bennett began to climb. It is also a time of big change as the drab London of the 1950s turns into the swinging sixties.



Bodleian Libraries

Science and the Future

806

Death – Nothing More Certain?

2pm / Corpus Christi / £25
 (£40 including 807 Death or Glory, save £5)

Chaired by Georgina Ferry, science writer and author

2pm – 2.10pm Introduction

From Neolithic burials to Mozart's *Requiem* and the novels of Martin Amis, humans have fashioned cultural responses to the inevitability of each individual's demise. But what does science have to say about death? In a stimulating afternoon of panel discussions, scientists and writers debate the impact of future advances in science and technology on our understanding of the end.

2.10 – 3.20pm Facing death

What are the living mechanisms that break down when things die? What extremes can the body endure and survive? How have microbes evolved that kill their hosts?

Frances Ashcroft FRS, Glaxo SmithKline Royal Society Research Professor at the University Laboratory of Physiology, Oxford, author of *The Spark of Life*; Kevin Fong, Consultant in Anaesthesia, director of the Centre for Aviation, Space and Extreme Environment Medicine at University College London, author of *Extremes: Life, Death and the Limits of the Human Body*; Sunetra Gupta, novelist and professor of theoretical epidemiology, Oxford Martin Programme on Vaccines

3.20 – 3.50pm Tea



Photo: Robert Taylor



Adam Rutherford

Frances Ashcroft



3.50 – 5.00pm A necessary end?

Can we rejuvenate ourselves with spare parts grown in the laboratory? Can technology provide a longer-term substitute for living bodies and brains? For how long can – or should – the end be postponed?

Paul Fairchild, co-director of the Oxford Stem Cell Institute, Oxford Martin School; Adam Rutherford, geneticist, writer and TV presenter, author of *Creation: The Story of Life on Earth and How We Are About to Start it Again*; Anders Sandberg, James Martin Research Fellow at the Future of Humanity Institute, Oxford University; Donna Dickenson, philosopher and bioethicist, author of *Bioethics: All That Matters*.

In partnership with the Oxford Martin School of the University of Oxford, Science Oxford and the Oxfordshire Science Festival



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Kathleen Taylor

812

The Brain Supremacy: Notes from Frontiers of Neuroscience

2pm / Christ Church: Blue Boar / £11

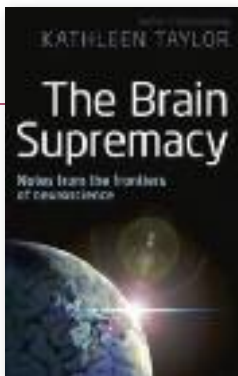
We are entering the era of the brain supremacy, says writer and researcher Dr Kathleen Taylor. Research funds are pouring into brain research but what does this relatively new science mean for us? Taylor looks at the promise of drugs that could boost our brain power, at the potential for more subtle marketing techniques and even at the prospect of machines that could read our minds. She looks at the science behind these claims and at how scientists look inside the human brain.

Taylor studied at Oxford and Stirling universities and is now a freelance writer and research visitor at the University of Oxford. Her two previous books are *Brainwashing and Cruelty*.

Kathleen Taylor



In partnership with the University of Oxford Alumni Office



Matthew Reynolds, Tim Leach, 825
Thomas Mogford and Kerry Young,
Chaired by Rachel Hore

Writers Round Table

2pm / Bodleian: Convocation House / £11

Four gifted story-tellers with acclaimed novels come together to discuss their own and each others' work, as well as the joys and sorrows of writing fiction.

Matthew Reynolds is author of *The World Was all Before Them*, a story of love and courage, risk and betrayal. Tim Leach's debut novel, *The Last King of Lydia*, imagines the rise and fall of Croesus, the richest man on earth, and shows how happiness can be elusive even for those who have everything. Thomas Mogford is author of a series of thrillers set in the Mediterranean. His hero, Sanguinetti, makes his debut in *Shadow of the Rock*, and is about to return in *The Sign of the Cross*. Kerry Young's first novel *Pao*, a tale of race, class, colour, love and ambition, was shortlisted for the Costa First Novel Award. Her second, *Gloria*, is published in 2013.

The discussion will be chaired by novelist Rachel Hore, author of *The Dream House*, *The Memory Garden* and *The Glass Painter's Daughter*, shortlisted for Romantic Novel of the Year 2010.



Matthew Reynolds



Thomas Mogford



Kerry Young

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Christopher Lloyd

836

What on Earth? – The Story of Life on Earth over Four Billion Years

2pm / Christ Church: JCR / £6

Ages 6+

Join Christopher Lloyd on a spectacular voyage through the four-billion-year story of life on Earth using a coat of 14 pockets, a series of everyday objects and a giant edition of his *What on Earth? Wallbook of Natural History* as a backdrop. Topics covered include the origins of life, bacteria, photosynthesis, endosymbiosis, sexual reproduction, fossil record, adaptation, amphibians & reptiles, fungi, pollination, biodiversity, mass extinctions, rock formation, plate tectonics, climate change, ice ages, human evolution and anthropocene.

Christopher will be available throughout the day from 10am onwards to answer questions and sign books. Family quizzes and other activities will also be available in between sessions.

Anne Applebaum

803

Iron Curtain: The Crushing of Eastern Europe

4pm / Bodleian: Divinity School / £11



Pulitzer Prize-winning author Anne Applebaum explains how Communism was imposed across the societies in Eastern Europe following World War II. Applebaum uses a wide range of material, including new archives and interviews with those who lived through the time, to show how the Communists bullied, threatened and murdered their way to power. Personal stories of those who faced difficult decisions on whether to flee, fight or collaborate are woven into the narrative.

Applebaum won the Pulitzer Prize for her second book, *Gulag*, which described the lives of those incarcerated in labour camps. She is Phillippe Roman Professor at the London School of Economics and director of political studies at the Legatum Institute, and has worked as a writer and editor for *The Economist* and as deputy editor of *Spectator*.

Anne Applebaum



In partnership with
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Gordon Bowker. 824
Introduced by Gail Pirakis

Slightly Foxed Presents Gordon Bowker on Malcolm Lowry

4pm / Christ Church: Blue Boar / £11

The literary quarterly *Slightly Foxed* aims to revive interest in forgotten books and authors. *Slightly Foxed* contributor Gordon Bowker has written biographies of Malcolm Lowry, Lawrence Durrell, George Orwell and James Joyce. He argues that biography should explore the consciousness of authors as well as the empirical reality of their lives, a task made easier in Lowry's case by the confessional nature of his writings.

Often fuelled by alcohol, Lowry set out deliberately to produce great novels, adopting the Blakean axiom, 'The road of excess leads to the palace of wisdom.' With his first novel, *Ultramarine*, he produced a minor masterpiece, with *Under the Volcano* a work of genius. Critically acclaimed in America, Lowry is probably the least appreciated English literary genius.

Introduced by Gail Pirakis, editor of *Slightly Foxed*

Gordon Bowker

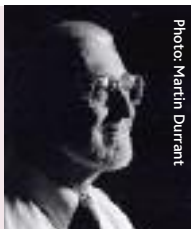


Photo: Martin Durant

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Slightly Foxed

Christopher Lloyd 836

What on Earth? The Saga of Sport from Ancient Greece to London 2012

4pm / Christ Church: JCR / £6 Ages 6+

Join Christopher Lloyd as he takes on a mind-boggling journey through three million years asking the simple, but intriguing question: why do people play sport? His quest takes him from the stone ages to the present day, covering a dizzying array of cultures from hunter-gathering cave people to the athletes of London 2012. During the talk Christopher invites members of his audience to pick everyday objects out of his multi-coloured coat of 10 pockets to make this a truly interactive, memorable workshop with a giant edition of his *What on Earth? Wallbook of Sport* as a backdrop. Topics covered include stone ages, hunter-gathering, Ancient Greece, Roman Empire, Islamic conquests, Aztecs, Tudors, Victorian, modern Olympic movement.

Christopher will be available throughout the day from 10am onwards to answer questions and sign books. Family quizzes and other activities will also be available in between sessions.

Christopher Lloyd



Joanne Harris

831

A Cat, a Hat, and a Piece of String**4pm / Bodleian: Delegates Room / £25****The price of this event includes tea and cakes.**

Meet award-winning *Chocolat* author Joanne Harris in the intimate surroundings of the Delegates Room. There are only 23 places for this event at which Harris will discuss her latest collection of imaginative short stories *A Cat, a Hat, and a Piece of String*. They feature a house where it is Christmas all year, a ghost who lives on a Twitter timeline, a baby created with sugar, spice and lashings of cake, a girl in the Congo who rides rapids for a crust of bread, and Norse gods battling in Manhattan.

Harris is author of 13 novels including *Chocolat*, which was made into an Oscar-nominated film starring Juliette Binoche and Johnny Depp, *Blackberry Wine*, and *Five Quarters of the Orange*. Her books have been published in more than 40 countries and have won a number of British and international awards.

Joanne Harris

*Sponsored by***The Landmark Trust**Bidisha, Rhiannon Lassiter
and Abigail Gibbs

833

Are You Young Enough to Be Published?**4pm / Christ Church: Festival Room 2 / £6**

Three writers who were first published in their teens talk about the experience, how they came to find a publisher, the impact, and their subsequent writing careers. Bidisha, whose first book, *Seahorses*, sold for £15,000 and was written when she was 14, 20 years ago, has gone on to have a distinguished career in journalism, fiction and non-fiction. Rhiannon Lassiter, whose first novel, *Hex*, was published when she was 19, has written 11 further novels, of which her most recent is *Ghost of a Chance*. Abigail Gibbs's first book in The Dark Heroine series, *Dinner with a Vampire*, was first published online and received 16 million hits before she was signed up, at 18, for a two-book deal with HarperCollins (her book is now out in paperback). All three authors are or were Oxford undergraduates.



Bidisha



Rhiannon Lassiter



Abigail Gibbs

Sponsored by

Fabian Picardo

834

Chief Minister of Gibraltar

Deconstructing Self Determination

4pm / Bodleian: Convocation House / £11

The right of a nation to determine its political future is inalienable. The United Nations' Charter is unequivocal. The theme is further developed in the resolutions of the General Assembly of the UN on decolonisation. In political terms, however, this position has been contested by Argentina (in relation to the Falklands) and Spain (in relation to Gibraltar). It is time to bust the myth that a sovereignty dispute over a territory can exclude the application of a fundamental human right to the people of the territory. The Chief Minister of Gibraltar, the Hon Fabian Picardo MP sets out to deconstruct the arguments in legal, political and – perhaps most importantly – in human terms.

Picardo, who studied at Oriel College, Oxford, is leader of the Gibraltar Socialist Labour Party. In December 2011, he was elected Chief Minister of HM Government of Gibraltar.

Fabian Picardo

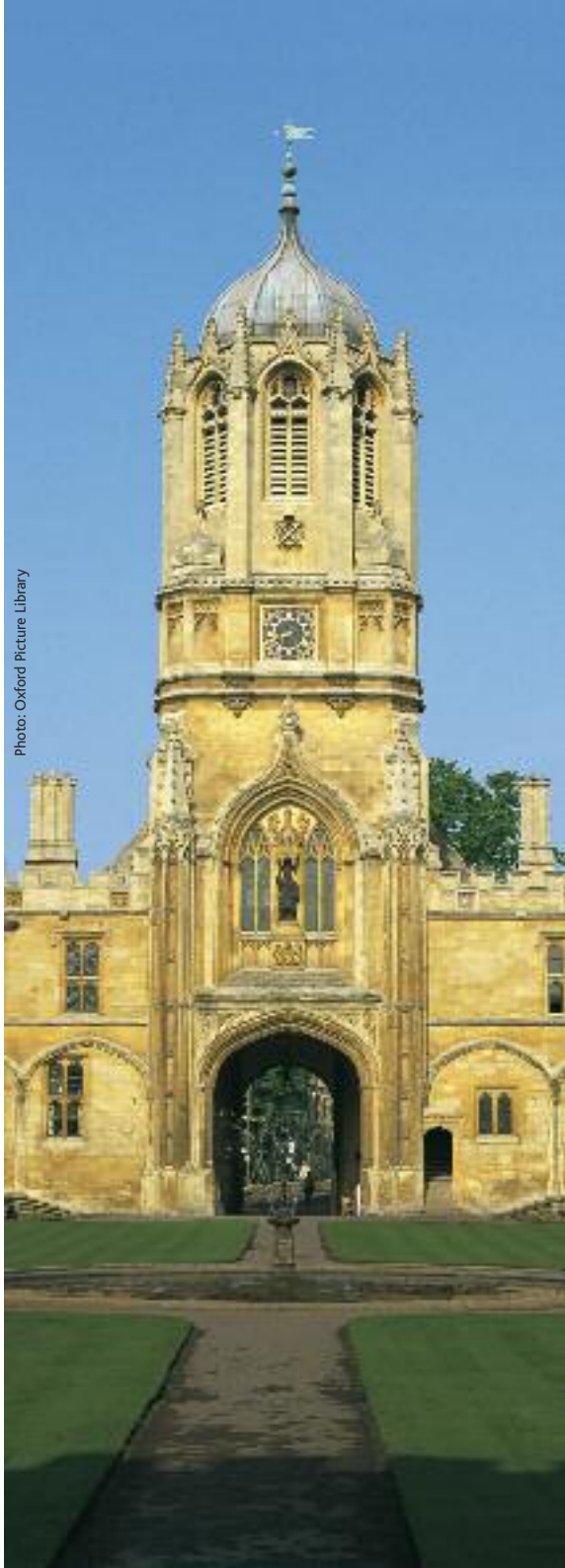


Photo: Oxford Picture Library

Adam Michnik

818

Pitfalls on the Road to Democracy in Central and Eastern Europe (Havel, Geremek, Chodorkowski)

5pm / Sheldonian Theatre / £11 - £25

The inaugural **Ratiu Democracy Lecture**, hosted by The Ratiu Family Charitable Foundation and the Woodrow Wilson Center, Washington DC, in association with Oxford Brookes University.

An exploration of post-communist realities for Eastern Europe, including a critique of the new political elite and reflections on the (in)ability to deal with a troubled past, such as the destiny of the Jewish community.

As one of the most active members of the Polish opposition to its communist regime, Adam Michnik's efforts, including his central role in the Polish Round Table Talks, hastened national elections, the rise of the Solidarity movement, and subsequent freedoms for Central and Eastern European nations. He is still an active historian, essayist and public intellectual and is Editor-in-Chief of the *Gazeta Wyborcza*, the left-leaning Polish national newspaper. He is the recipient of numerous awards and honours, including Knight of the Legion of Honour and European of the Year.



The formation of the annual Ratiu Democracy Lecture is inspired by the work of Ion Ratiu (1917-2000), democratically elected leader of the World Union of Free Romanians, tireless campaigner for human rights, and one of the most outspoken and consistent voices of opposition to Romanian President Nicolae Ceausescu.

Oxford Brookes University has worked collaboratively with the Ratiu Center for Democracy since 2008.



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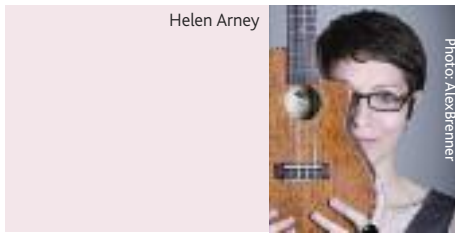
Helen Arney, Andrew Pontzen, 807
Adam Rutherford, Kevin Fong,
Mae Martin and Suzie Sheehy

Death or Glory: A Fusion of
Stand-up Comedy and Science

5.15pm / Corpus Christi / £20.00 including wine
(£40 with Science and the Future, save £5)

For ages 16+

Your host is geek songstress and comedian Helen Arney of Edinburgh Fringe favourites *Festival of the Spoken Nerd*. Also staring death in the face and seeing the funny side will be fellow escapees from Radio 4's *Infinite Monkey Cage* Andrew Pontzen, Adam Rutherford and Kevin Fong, plus award-winning Canadian comedian Mae Martin, and Suzie Sheehy, who puts the fizz into particle physics.



*In partnership with the Oxford Martin School
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and the Oxfordshire Science Festival*

Corpus Christi
College Oxford



OXFORD MARTIN SCHOOL | SCIENCE OXFORD | OXFORDSHIRE SCIENCE FESTIVAL

Malcolm Gaskill 832

Witchcraft: A Very Short Introduction

5.15pm / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Reader in early modern history at the University of East Anglia Malcolm Gaskill shows how witchcraft has meant different things to different people and how in every age it has raised questions about the distinction between fantasy and reality and faith and proof.



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Mikhail Shishkin, Irina Prokhorova 801
and Andrei Makine.
Chaired by Oliver Ready

Culture and Politics in Russia Today

6pm / Bodleian: Divinity School / £11

Mikhail Shishkin is one of Russia's greatest contemporary writers and the first person to win all three of Russia's major literary awards. He is already well known in Europe, and his novel, *The Light and the Dark*, will see him published for the first time in the English language when it appears in March.

Irina Prokhorova is sister to the Russian billionaire turned independent presidential candidate Mikhail Prokhorov. She is a cultural historian, literary critic, director of the *New Literary Observer* magazine and co-founder of the Mikhail Prokhorov Foundation. An English translation of *1990: Russians Remember a Turning Point* edited by Prokhorova is published in March.

Novelist Andrei Makine was born in Siberia but writes in French. He has lived in France since being granted political asylum in 1987 and has won the Prix Goncourt and the Prix Medici. His novels have all been translated into English. Although no longer considering himself a Russian, Makine's latest work, *Brief Loves that Live Forever*, is a brief love story set in Soviet Russia.

The panel will be chaired by Dr Oliver Ready, research fellow in Russian Society and Culture, at St Antony's College, Oxford, and a Russian literary translator.



Mikhail Shishkin

Irina Prokhorova

Andrei Makine



Supported by

Ian and Carol Sellars

Sally Gardner and Annabel Pitcher 820
Chaired by Nicolette Jones

Maggot Moon and Ketchup Clouds

6pm / Christ Church: Festival Room 2 / £6

Two of our finest writers for young adults discuss their new novels and the themes that run through them.

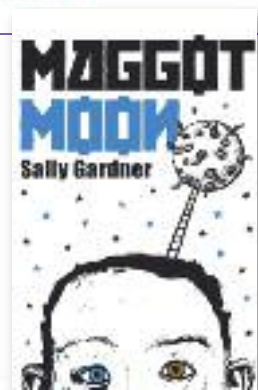
Sally Gardner's *Maggot Moon* won the 2012 Costa Children's Book Prize. The novel is set in an alternative 1950s and is a story of courage, friendship and rebellion, featuring dyslexic Standish Treadwell and Gramps who live with the undesirables in zone 7, under the brutal regime of the Motherland. Gardner's works have been translated into 22 languages and have sold more than two million in the UK alone.

Annabel Pitcher's *Ketchup Clouds* is a tale of love and betrayal centred around 15-year-old Zoe who has a dark and terrible secret she cannot confess to anyone. She tells her story in letters to an American criminal locked up on death row. Pitcher is also author of *My Sister Lives on the Mantelpiece*.

Sally Gardner



Sponsored by



Susann Pasztor and
Katharina Hagena

832

A Fabulous Liar and The Taste of Apple Seeds

6pm / Christ Church: Blue Boar / £11



Two German authors discuss the tradition of family sagas and the dark secrets hidden between generations. Both Susan Pasztor and Katharina Hagena have debut novels that explore the dark secrets hidden in family histories.

Pasztor has worked as a freelance journalist, author, copywriter and translator. Her first novel, *A Fabulous Liar*, finds the children of Holocaust survivor Joschi Molnar marking what would have been his 100th birthday 30 years after his death. They remember the man none of them really knew, and the reunion leads to tall tales, fights, confessions and laughter.

Hagena has lectured at Trinity College, Dublin, and the University of Hamburg and written on James Joyce. Her debut novel, *The Taste of Apple Seeds*, follows Iris, who inherits her grandmother's home along with her family's darkest secrets.

Susann Pasztor



Photo: Jutta Panke

Katharina Hagena



William Dalrymple

821

Hosted by Antonio Simoes, HSBC

Closing Festival Dinner: Sacred India

6.45pm / Christ Church: Hall / £120



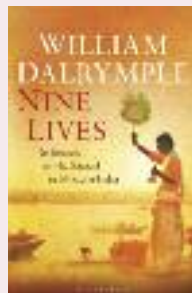
6.45pm Reception, 7.15pm
Dinner in Christ Church Hall.
£120 (includes reception,
dinner, wines and
signed copy of William
Dalrymple's *Nine Lives*).
Dress Code – Black Tie.

Bestselling historian and travel writer William Dalrymple is the speaker for our closing festival dinner in the fantastic surroundings of Christ Church.


Dinner will be in the Great Hall of Christ Church, a college that has inspired many writers including *Alice in Wonderland* author Lewis Carroll, or Charles Dodgson as he was known in college. The college continues to inspire today, the Great Hall being the model for Hogwarts' Hall in the Harry Potter movies. The evening's food will be prepared by Christ Church executive chef Chris Simms and his team.

Following dinner, Dalrymple will talk about his book *Nine Lives: In Search of the Sacred in Modern India*. It was Dalrymple's first travel book in a decade and it explores, through nine different lives, how traditional forms of religious life in South Asia have been transformed by rapid change.

Dalrymple is a multi-award-winning historian, travel writer and broadcaster famed for the narrative skill he has brought to his bestselling works including *In Xanadu*; *City of Djinn*s; *From the Holy Mountains*; *The Age of Kali*; *White Mughals*; and *The Return of a King*. He also appears at another festival event to talk about *The Return of a King*.



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It has once again been a great pleasure to work with The Sunday Times Oxford Literary Festival to assist in enhancing the festival experience. We wish the festival every success for 2013.

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Brian Sewell

907

Outsider II: Almost Always, Never Quite

10am / Corpus Christi / £11

Britain's most famous art critic, Brian Sewell follows up the runaway success of the first instalment of his autobiography with *Outsider II*. Sewell, often divisive and always controversial, takes the story on from early adulthood in the late sixties to him becoming what the *Spectator* said was 'the funniest art critic of our time'. *Outsider I* told the story of Sewell's childhood, adolescence and early adulthood. It was a *Sunday Times* book of the year in 2011. In *Outsider II*, he takes many of his contemporaries to task in his own inimitable style and chronicles the downfall of his teacher Anthony Blunt.

Sewell has been art critic of the *London Evening Standard* since 1984. He has become widely known for his outspoken views on conceptual art and the Turner Prize. He studied history of art at the Courtauld Institute under the tutelage of Anthony Blunt, worked at Christie's as an expert in Old Masters, and has been a consultant to museums and galleries. His television work includes *The Naked Pilgrim* on a pilgrimage to Santiago, and *Dirty Dali: A Private View*. Sewell has also recently published a collection of his criticisms of English contemporary art, *Naked Emperors*. He will be discussing his views on contemporary art in a separate event at this year's festival on Sunday, March 24, at 2pm.

Brian Sewell



Corpus Christi
College Oxford

John Guy

911

The Children of Henry VIII

10am / Bodleian: Divinity School / £11

Award-winning historian and writer John Guy tells the story of the efforts of England's most powerful king to perpetuate the Tudor dynasty. The story of marriage, divorce, adultery and execution is well enough known. Guy explains how Henry was driven by the desire to produce a legitimate male heir. He uncovers the family drama behind it all and shows how it affected the lives of Henry's children and, ultimately, the destiny of the nation. Even the most successful and luckiest of his children, Elizabeth, lived with the knowledge that her father had ordered her mother's execution, and was often in fear of her life.

Guy is a fellow of Clare College, Cambridge, and also author of the bestselling *Tudor England*. His *My Heart is My Own: The Life of Mary Queen of Scotland* won the Whitbread Biography Award and the Marsh Biography Award. He is a regular contributor to radio and television.

John Guy



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WOMEN IN SOCIETY PROGRAMME

Amanda MacKenzie Stuart 914

Empress of Fashion:
A Life of Diana Vreeland

10am / Christ Church: Blue Boar / £11

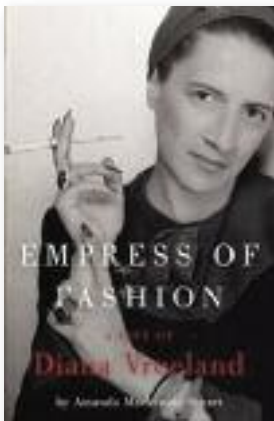
Screenwriter, filmmaker and writer Amanda Mackenzie Stuart tells the story of Diana Vreeland, the visionary editor of *Vogue* in the 1960s and later a brilliant museum curator. Mackenzie Stuart portrays a fearless innovator who inspired designers, models, photographers and artists. Readers of Vreeland's *Vogue* were offered shockingly short skirts and silver hipster pants and were encouraged to resist the fashion orders from on high and embrace the free spirit of the sixties.

Mackenzie Stuart has spent most of her career as a filmmaker and screenwriter. She is also author of *Consuelo and Alva: Love and Power in the Gilded Age*.

Amanda Mackenzie Stuart



HSBC 
Premier

Jane Sanderson and Ronald Frame. 915
Chaired by David FreemanWhat makes period fiction and drama
so popular?

10am / Bodleian: Convocation House / £11

Two writers of period fiction discuss what makes the genre so popular. Why do we continue to watch adaptations of the great 19th-century novels on the big and small screen and what is it about period fiction that makes it so attractive to both the writer and the reader?

Jane Sanderson has written two works of period fiction. *Ravenscliffe* is the sequel to her debut novel *Netherwood*. It takes the story on to 1906 and covers the early stirrings of the labour movement and women's suffrage. Ronald Frame is author of 13 novels. His most recent, *Havisham*, tells the story of Miss Havisham's life before Dickens's *Great Expectations*.

Discussions are chaired by journalist and broadcaster David Freeman.

Jane Sanderson



photo: Charlie Hopkinson

Ronald Frame



Bodleian Libraries

Anthony Horowitz talks to
Nicolette Jones 924

The Power of Five: Oblivion

10am / Sheldonian Theatre / £6-£15

Anthony Horowitz travelled to Antarctica's frozen wilderness to research the setting for *Oblivion*, the epic conclusion to his bestselling teen fantasy series the Power of Five. It finds the Five – teenagers Matt, Pedro, Scott, Jamie and Scarlett – scattered in a hostile and dangerous world and struggling to re-group. The earth has almost been destroyed by the forces of darkness. Those who have survived are barely human, drifting in a world ruled by famine, terrorism and war. Any last hope now rests with these five extraordinary teenagers – the Gatekeepers. The Five must find each other and make a final stand against Chaos the King of the Old Ones . . . but Chaos is everywhere. He calls to them from Antarctica, where he is gathering his forces, preparing for a final battle in the frozen wasteland of Oblivion . . .

Horowitz is one of the most prolific and successful writers working in the UK – and is unique for working across so many media. He is a born polymath; juggling writing books, TV series, films, plays and journalism. He has written more than 35 books including the bestselling teenage spy series *Alex Rider*. He also writes for adults and was commissioned by the Conan Doyle estate to write a new Sherlock Holmes novel, *The House of Silk*. Horowitz is currently working with Stephen Spielberg and Peter Jackson writing the sequel to the *Tintin* film; and he has been involved in creating and writing leading television shows including award-winning drama series *Foyle's War*, which has a new series airing on ITV this spring.



Photo: Adam Scourfield

Abdul Aziz al Mahmoud
and Harry Sidebottom 926
Chaired by Julie Summers

Imagining the Battles of the Past

10am / Christ Church: Festival Room 2 / £11

Two writers explore the challenges of writing historical fiction from different national perspectives, including the excitement and difficulties in imagining the battles of the past.

Abdul Aziz al Mahmoud is a Qatari writer who says his novel, *The Corsair*, sets out to show that The Gulf was not a quiet isolated place before the discovery of oil. It tells the story of legendary 19th-century pirate, or corsair, Erhama bin Jaber, who controlled the trade routes at a time when the British were fighting piracy on the high seas. Mahmoud is flying in from Qatar and this is a rare opportunity to hear him in the UK.

Harry Sidebottom is the author of the bestselling *Warrior of Rome* series of novels. Their hero, Ballista, is an exiled Angle prince who has become an officer in the Imperial Field Army during the Roman Empire's crisis of the third century.

Abdul Aziz al Mahmoud



Harry Sidebottom



Polly Dunbar

927

Tilly and Friends

10am / Christ Church: JCR / £6 **Ages 4+**

Join author and illustrator Polly Dunbar as she introduces you to a special little girl called Tilly. She lives in a little yellow house with her friends and together they get up to all sorts of adventures! *Tilly and Friends* is now a hit television show on the BBC's CBeebies.

Polly Dunbar



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Alastair Lack

902

SOLD OUT

Literary Oxford with Alastair Lack

11am / St John's College Lodge / £25

Explore Oxford colleges and landmark buildings in the company of the poets A E Housman, AC Swinburne, Edward Thomas and Robert Bridges, as well as writers such as Dorothy Sayers, Graham Greene, Kingsley Amis and Barbara Pym – not forgetting J R R Tolkien and Lewis Carroll (Charles Dodgson). Starting from St John's College, where Housman and Philip Larkin were undergraduates, the walk lasts two hours and ends at Christ Church.

Nick Robinson

905

Live from Downing Street

12 noon / Sheldonian Theatre / £11-£25

Photo: Jeff Owers

BBC political editor Nick Robinson is one of the most recognisable faces on our television screens. He has led the broadcaster's coverage of Westminster since 2005 and is the only person to have been political editor of both ITV News and BBC News. In *Live from Downing Street*, he gives a personal and colourful account of the 'forced marriage' between the men and women who wield power and the journalists whose job it is to tell us what is going on.

Robinson looks back at some of the politicians who pioneered broadcasting live from Downing Street, including Baldwin and Macmillan, those who fought back, including Churchill, Thatcher and Blair, and at those who never came to terms with it. He also charts the rise of the political inquisitor from Richard Dimbleby and Robin Day to John Humphreys and Jeremy Paxman, and gives his own perspective on impartial reporting.

Robinson studied at Oxford before joining the BBC in 1986. He worked behind the cameras for a decade, producing programmes such as *Crimewatch* and *Panorama*, before becoming a reporter and presenter.

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The Oxford Times

THE
SHELDONIAN
THEATRE

Mohsin Hamid talks to
Robert Collins 906

How to Get Filthy Rich in
Rising Asia

12 noon / Bodleian: Divinity School / £11

Award-winning novelist and bestselling writer of *The Reluctant Fundamentalist* Mohsin Hamid talks to The Sunday Times deputy literary editor Robert Collins about his new work, *How to get Filthy Rich in Rising Asia*. The novel tells the story of one man's journey from impoverished rural boy to corporate tycoon, and it takes its shape from the business self-help books that are being devoured by youths all over Asia. The story is both one of building a business empire and of a love affair.

Hamid's fiction, which also includes *Moth Smoke*, has been translated into 30 languages and adapted for the cinema. *The Reluctant Fundamentalist* was shortlisted for the Booker award.

Mohsin Hamid



Photo: Jillian Edelstein



Bodleian Libraries

Marina Warner 912

Heroines and Myths: Joan of Arc and
Cult of the Virgin Mary

12 noon / Bodleian: Convocation House / £11

Professor Marina Warner's studies of mythology and fairy tales have brought her much acclaim. Here she marks new editions of two of her best-known works by discussing Joan of Arc and the cult of the Virgin Mary. In *Joan of Arc: The Image of Female Heroism*, Warner traces the portrayal of Joan of Arc through history and shows how she has been adopted and manipulated by different political factions. In *Alone of All Her Sex: The Myth and the Cult of the Virgin Mary*, she looks at the changing symbolism of the Virgin Mary and the interrelation between Catholicism and the ideas of ideal femininity.

Warner is a writer, historian, cultural critic, novelist and professor of literature at the University of Essex.

Marina Warner



Bodleian Libraries



Photo: Oxford Picture Library

LEADERSHIP PROGRAMME

Richard Hamilton

916

The Last Storytellers: Tales from the Heart of Morocco

12 noon / Christ Church: Festival Room 2 / £11



BBC journalist Richard Hamilton recounts how he tracked down the last few remaining storytellers of the Marrakech Medina to record their tales. The city is at the heart of Morocco's oral storytelling tradition, but it is a tradition that is dying in the face of competition from television, film and the Internet. Aware that this tradition was on the brink of extinction, Hamilton sought out the last remaining storytellers and has recounted their tales.

Hamilton has worked for the BBC World Service since 1998 including spells in Morocco, South Africa and Madagascar. He co-authored the *Time Out Guide to Marrakech*.

Richard Hamilton



British Library

Elaine Fox

918

Rainy Brain, Sunny Brain: The New Science of Optimism and Pessimism

12 noon / Corpus Christi / £11

Pioneering psychologist and neuroscientist Professor Elaine Fox explores why some of us are optimists and some pessimists and what we can do about it. Fox says there are sunny personalities and rainy personalities and that this is hardwired into the brain. However, new research indicates there are a range of techniques that can alter our brain's circuitry and allow lifelong pessimists to think positively and find happiness and success in their life and work.

Fox is honorary affiliate of the Calvea Centre for Evolution and Human Sciences, Magdalen College, Oxford, and director of the Affective Neuroscience Laboratory in the Department of Psychology at the University of Essex.

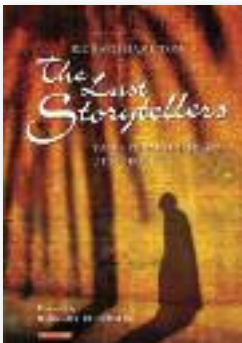
This event is part of the festival's leadership strand.

Elaine Fox



HSBC 
Premier

Corpus Christi
College Oxford 



Sally Gardner

922

Wings and Co

12.00 noon / Christ Church: JCR / £6

Trains full of brightly coloured bunnies, a set of mischievous keys, talking cats and walking shops – it can only be a job for *Wings & Co*. Join Costa award-winning author Sally Gardner for an enchanting event brimming with mystery and magic as she introduces her 'fun, quirky and imaginative' (*The Observer*) fairy detective agency series *Wings & Co*.

Sally Gardner



Photo: Kate Christer

Sponsored by



John Bird, Nadhim Zahawi
and Andrew Simms

925

Poverty in the 21st Century

12 noon / Christ Church: Blue Boar / £11

Is economic growth sustainable, are we obsessed with growth at the expense of quality of life, and does it bring happiness? How do we help the poor in the advanced West out of poverty? Is there an over-reliance on the state and social security and what should the balance be between state benefits and self-dependence? Are there any lessons for the poor in the wider world?

All these questions will be debated by our speakers John Bird, Nadhim Zahawi and Andrew Simms. Bird is a former rough sleeper and founder of *The Big Issue* magazine. In *The Necessity of Poverty*, he argues the rich exploit poverty and enable and encourage the rest of us to live off the poor. Zahawi was elected Conservative MP for Stratford-on-Avon in 2010. He founded business information service YouGov in 2000 and co-wrote the bestselling *Masters of Nothing: The Crash*, which argues that the crash will happen again if we do not understand human nature. Simms is a fellow of nef, the New Economics Foundation, and an original organiser of the campaign to cancel poor country debt. He is author of *Cancel the Apocalypse*, a radical look at a world that he says has become obsessed with growth at the expense of quality of life.

John Bird



Nadhim Zahawi



Supported by

Ian and Carol Sellars

Mike Rapport

921

The Napoleonic Wars: A Very Short Introduction

1.15 / Blackwell Bookshop / Free

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in Blackwell Bookshop, Broad Street.

Senior Lecturer in the Department of History at the University of Stirling Mike Rapport gives a brief outline of the Napoleonic wars and the tactics, strategies and weaponry of the participants, and offers some thoughts on their social and political legacy.

Mike Rapport



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Cornelia Funke talks to
Nicolette Jones

901

Fearless

2pm / Sheldonian Theatre / £6-£15



Award-winning writer of the *Inkheart* trilogy, Cornelia Funke talks about her latest fantasy adventure novel *Fearless*. It picks up the story of Jacob Reckless, the boy who steals across to another world in Funke's earlier novel *Reckless*. The fairy curse that traded his life for that of his brother has left Jacob with only a few months to live. He has tried everything to shake off the curse and returns to Mirrorland for one last time to discover that there is one thing that can save him.



German-born Funke has been labelled the J K Rowling of Germany and her books have sold more than 20 million copies worldwide. She is best known for the *Inkheart* trilogy, in which the characters of books come into the real world. *Inkheart* was turned into a Hollywood movie.

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Paul Roberts

SOLD OUT

904

Life and death in Pompeii and Herculaneum

2pm / Christ Church: Festival Room 2 / £11

Visiting the twin cities of Pompeii and Herculaneum, both buried under a mountain of volcanic ash when Vesuvius erupted in AD 79, is an unforgettable experience. Cast bodies of the victims provide stark evidence of the sudden and deadly force of the volcano. Paul Roberts brings back to life the citizens of Pompeii and Herculaneum. Objects such as bronze busts, mosaics, frescoes, silver drinking cups, the birth certificate of a little girl and bottles for fish sauce all help to offer a glimpse into daily life.

Roberts is head of the Roman section at the British Museum, and *Life and Death in Pompeii and Herculaneum* is published to complement a major new exhibition at the British Museum running from March 28 to September 29, 2013. Roberts is responsible for all the Roman collections other than sculptures and wall paintings. His particular research interests lie in the day-to-day aspects of life in the Roman world.

Paul Roberts



Brian Sewell

SOLD OUT

908

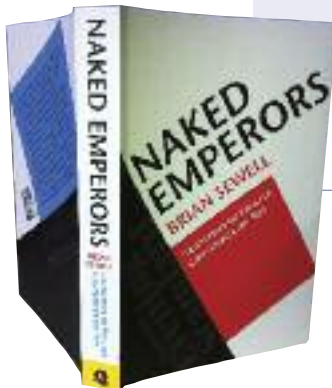
Naked Emperors: Criticisms of English Contemporary Art

2pm / Corpus Christi / £11

Britain's most famous art critic, Brian Sewell gives his take on almost every important contemporary English art exhibition of the last 25 years. *Naked Emperors* is the first collection of his *London Evening Standard* articles to be published in nearly 20 years. Sewell, often divisive and always controversial, is well known for his acerbic views on conceptual art and the Turner prize. He has upset so many in the art world that many of his contemporaries once called for his sacking in a signed letter. He will reflect on the state of English contemporary art and what the future holds for it.

Sewell has been art critic of the *London Evening Standard* since 1984. He studied history of art at the Courtauld Institute under the tutelage of Anthony Blunt, worked at Christie's as an expert in Old Masters, and has been a consultant to museums and galleries. His television work includes *The Naked Pilgrim* on a pilgrimage to Santiago, and *Dirty Dali: A Private View*. Sewell has also recently published two volumes of his autobiography, *Outsider I* and *Outsider II*. He will be reflecting on his life in a separate event at this year's festival on Sunday, March 24, at 10am.

Brian Sewell



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Lara Feigel

909

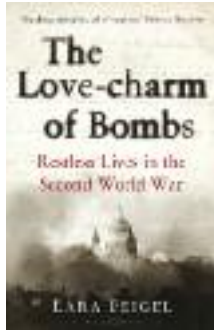
The Love-charm of Bombs: Restless Lives in WWII

2pm / Bodleian:

Divinity School / £11

Writer and lecturer Dr Lara Feigel tells a powerful wartime story through the eyes of five leading writers of the day – Graham Greene, Elizabeth Bowen, Rose Macaulay, Hilde Spiel and Henry Yorke (writing as Henry Green). The Blitz was a tough time for Britons, with many spending sleepless nights underground as the bombs fell, destroying their homes above them. For Graham Greene and other writers, however, it was a strangely euphoric time and the setting for love affairs and for nerves and loyalties to be tested.

Feigel, lecturer in English and the Medical Humanities at King's College London and author of *Literature, Cinema and Politics, 1930-1945*, uses letters, diaries, fiction and civil defence records to tell heart-wrenching stories of triumph over a war-torn world.



Lara Feigel



Bodleian Libraries

Daisy Waugh talks to Rachel Hore 910

Melting the Snow on Hester Street

2pm / Christ Church: Festival Room 1 / £11

Bestselling novelist Daisy Waugh discusses her new novel, *Melting the Snow on Hester Street*, with fellow novelist Rachel Hore. Set in Hollywood in 1929, *Melting the Snow* is a tale of glamour, romance, scandal and decadence that follows a high-society couple, actor and actress Maximilian and Eleanor Beecham, who are on the brink of bankruptcy and divorce. An invitation to a legendary weekend house party at Hearst Castle offers them one last chance to save all.

Waugh is a journalist, travel writer, novelist and television presenter. Her novels include *The Desperate Diary of a Country Housewife* and *Last Dance with Valentino*. Hore is author of *The Dream House*, *The Memory Garden* and *The Glass Painter's Daughter*, shortlisted for Romantic Novel of the Year 2010.

Daisy Waugh



Rachel Hore



Bodleian Libraries

Stefanie Powers and Clive Hirschhorn 928

Exploring the Hollywood Musical

2pm / Corpus Christi / £11



Hollywood actress Stefanie Powers and theatre critic and author Clive Hirschhorn reflect on the Hollywood musical. They look at how the movie musical evolved, its journey to the States from a number of different cultures and how it ultimately became an American art form, reaching its high point with MGM musicals such as *Singin in the Rain*, *West Side Story* and *Annie Get Your Gun*. The talk will be accompanied by clips from some of the classic Hollywood musicals.

Powers portrayed Jennifer Hart in the hit US TV series *Hart to Hart*. She has appeared in 27 feature films, in many stage productions and runs her own production company. She experienced the last years of the Hollywood star system and worked with the likes of John Wayne, Maureen O'Hara, Bing Crosby and David Niven. Powers has also carved a name for herself outside the film industry. She helped to found the William Holden Wildlife Foundation, in honour of the late actor, and serves as its president.

Hirschhorn is a retired theatre critic who worked for the *Sunday Express* for more than 30 years. He is author of many books on film including *The Warner Brothers Story*, *The Hollywood Musical*, *The Columbia Story* and a biography of Gene Kelly.

This event lasts 90 minutes.

Stefanie Powers



Corpus Christi College-Christi

Mohammed Achaari 816

The Arch and the Butterfly

2pm / Bodleian: Convocation House / £11



Moroccan poet and novelist Mohammed Achaari discusses his second novel, *The Arch and the Butterfly*. The novel revolves around leftwing journalist Youssef al-Firwisi whose life is shattered

when he learns his only son has been killed fighting for Islamists in Afghanistan. The novel examines questions of religious extremism, changing cultural identity and generational change, reflecting many of the issues prevalent in the Middle East today.

Achaari is a poet, short story writer, novelist, journalist, former Minister of Culture in Morocco and head of the Union of Moroccan Writers, and is flying in from Morocco to appear at the festival.



Hilary Mantel talks to Sarah Thomas

SOLD OUT

903

The 2012 Bodley Lecture: Bring Up the Bodies.
Followed by Award of Bodley Medal to Hilary Mantel

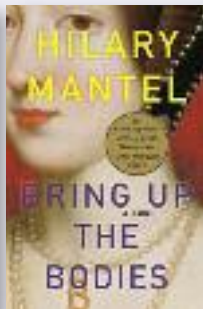
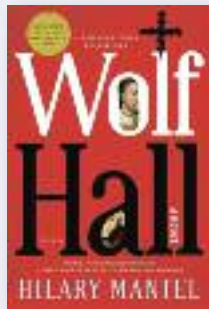
4pm / Sheldonian Theatre / £11-£25



Historical novelist Hilary Mantel recorded an unprecedented literary achievement when her two most recent novels, *Wolf Hall* and its sequel *Bring Up the Bodies*, both won the Man Booker Prize. The two novels are the first volumes of a trilogy recording the life of Thomas Cromwell and Mantel is now working on the final one, to be called *The Mirror and the Light*. Her win in the 2012 Man Booker awards made her the first woman and only the third author to win the award twice.

Wolf Hall, the story of Henry VIII's minister Thomas Cromwell, was published to huge critical acclaim in 2009. That year's Man Booker judging panel described it as an 'extraordinary piece of storytelling'. Announcing *Bring Up the Bodies* as the 2012 winner, chairman of the judges Sir Peter Stothard said it was 'for vitality, for fierce intelligence and most of all for prose'.

Mantel's achievements will be recognised at the end of this event by the award of the Bodley Medal by Bodley's Librarian, Dr Sarah Thomas. The medal is awarded by the Bodleian Libraries of the University of Oxford to individuals who have made outstanding contributions to the worlds of culture, science and communication. Past winners include writer and actor Alan Bennett, film director Lord Richard Attenborough, inventor of the world wide web Sir Tim Berners-Lee, and last year's winner novelist Peter Carey.




Bodleian Libraries

THE
SHELDONIAN
THEATRE



Mark Atherton

913

There and Back Again: Tolkein and the Origins of the Hobbit

4pm / Bodleian: Convocation House / £11

The huge success of the films *The Lord of the Rings* and now *The Hobbit* have thrown light on the works of Tolkien. Yet for all this, Dr Mark Atherton argues, the origins of Tolkien's myth-making have been neglected. Atherton explores the main influences on Tolkien's work – his childhood in the West Midlands, the landscapes and seascapes that shaped his thinking, his experiences in World War I, his interest in Scandinavian myth, his Oxford friendships with the Inklings. And he looks at the relevance of Tolkien's themes, particularly the ecological ones, for today.

Atherton is a lecturer in English language and literature at the University of Oxford with a particular interest in Old English.

Mark Atherton



Sponsored by



Roger Parker talks to
David Freeman 917

A History of Opera

4pm / Christ Church: Festival Room 2 / £11

Academic and writer Professor Roger Parker talks to writer and broadcaster David Freeman about his definitive work on the entire 400-year history of opera. Parker, professor of music at King's College London, has compiled the first single-volume history of opera in a generation. He provokes discussion of many works by the greatest composers of opera from Monteverdi, Handel and Mozart, to Verdi and Wagner, Strauss, Puccini, Berg, and Britten. And he looks at opera's social, political and literary background, at its economic circumstances and at the polemics that have accompanied its development.

Roger Parker



LEADERSHIP PROGRAMME

Jack Straw talks to
Nick Robinson 919

Last Man Standing: Memoirs of a Political Survivor

4pm / Christ Church: Hall / £11

Former Labour Cabinet Minister Jack Straw tells how a boy from a humble background grew up to spend 13 years at the heart of the longest-serving Labour administration in history, including his spells as Home Secretary, Foreign Secretary and Lord Chancellor. Straw offers a unique insight into British politics over the last 40 years, in particular the Blair/Brown era. He reveals the toll that high office can take but also the extraordinary satisfaction to be gained from serving constituents and country.

Here he talks to one of the most recognisable faces on our televisions, the BBC's political editor Nick Robinson.

HSBC 
Premier



Hugh Aldersey-Williams 920

Anatomies: The Human Body, Its Parts and the Stories They Tell**4pm / Corpus Christi / £11**

Bestselling science writer and curator Hugh Aldersey-Williams takes a journey through the art, science, literature and history of the human body. Aldersey-Williams investigates the mystery of the human body and uncovers a treasure trove of fascinating facts, stories and information from the first finger-printing to the physiology of angels, from the death-mask of Isaac Newton to the afterlife of Einstein's brain.

Aldersey-Williams is a prolific writer and journalist with interests ranging from science to architecture and design. He is also author of the Sunday Times bestseller *Periodic Tales: The Curious Lives of the Elements*.

Hugh Aldersey-Williams



Photo: Helen May

Anna Blundy and Martin Toseland. 923

Chaired by Angus Phillips.

Self-publishing – the new gold rush?**4pm / Christ Church: Festival Room 1 / £11**

It is estimated that around half of authors are experimenting with self-publishing their books. There are many routes to publication available, from print to ebook, and the stigma of vanity publishing has largely disappeared. A panel of experts discusses the phenomenon of self-publishing and the potential rewards for authors.

Anna Blundy is a journalist and author of the Faith Zanetti quintet, a series of thrillers about a female war correspondent. Her ninth book, *I Am Stalin*, is to be published by the tiny independent Guerrilla Books, which helps authors to publish their own work and to avoid the mainstream industry. Martin Toseland is a former publisher (Penguin, HarperCollins) turned author, editor and agent. To date he has written and ghost-written 13 books. One of his current interests is helping authors make their work available across a number of platforms – including Kindle, other ebook formats and print – sold through their own websites.

The panel is chaired by Angus Phillips, director of the Oxford International Centre for Publishing Studies at Oxford Brookes University. He has been a judge for the *Bookseller* industry awards for the last three years.

Anna Blundy



Martin Toseland



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School Report

“ There was one evening in the hall of late golden light and the unmistakable noise of marbles ringing and rolling on the wood floor, hundreds of them, and the voices of my school mates, all in a state of **pleasure and purposeful activity**, and I was running around, not even, I think, playing He, just swinging up onto the platform off the parallel bars. I looked down the hall and I thought in a flash, **I will remember this all my life**. It came to me as certainty on one running foot before the other touched the ground, and then I was off again. But it was true. ”

Naomi Mitchison (OD 1911), one of the writers who attended the Dragon School, Oxford

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STAYING AT CHRIST CHURCH

Stay at Christ Church

The Festival has arranged for visitors to stay at Christ Church, one of Oxford's largest colleges, in the heart of the historic city, and where most of the festival events are taking place.

To book accommodation at Christ Church at special festival rates, please go to:

oxfordliteraryfestival.org

All bookings should be made on-line. If you are experiencing technical difficulties please follow the *Any Questions* link on the website. If you need to enquire about your booking please follow the instructions on your confirmation email. For any other enquiries please call our helpline number – 01865 286848 – which is available on weekdays between 9am and 1pm and 2pm and 5pm.

If Christ Church is full, accommodation can be booked at nearby historic colleges.

Access for the disabled at Christ Church

Please see Accessibility and Safety on pages 224–225 for full information. There is a map on page 229 showing the disabled access points.



Photo: KT Bruce

Prior to the Festival (up to 2pm on Friday 15 March)

Tickets can be bought as follows:

- **Online:** Please visit oxfordliteraryfestival.org
- **In person or by telephone:** Tickets can be booked at the box office at Oxford Playhouse, Beaumont Street, Oxford OX1 2LW. The box office number is 0870 343 1001 and opening hours are Monday to Saturday, 10am to 6pm. NB: No fax bookings can be accepted

If you selected postage, all tickets booked prior to Monday, 25 February, either by telephone or online, will be posted from Monday, 25 February. Tickets will not be posted outside the UK. If you selected collection, tickets will be available from the ticket office at Oxford Playhouse from 25 February until Thursday, 14 March. From Saturday, 16 March, tickets can be collected from the festival box office in the Music Room, Christ Church, only. The festival box office can be accessed via the main entrance to Christ Church in St Aldate's.

Tickets booked between Monday, 25 February and Monday, 11 March will be posted immediately, unless requested for collection at the festival box office at Christ Church.

Tickets booked after Monday, 11 March can only be collected from the festival box office at Christ Church.

There is a 60p postage charge.

Note: Please allow plenty of time to collect your tickets during the festival. The box office can get very busy. Allow an extra 10 minutes if your event is at the Sheldonian Theatre or the Bodleian.

Children's Events

- Ticket prices shown are for children and adults. There are no concessions. Children under two are admitted free.
- Children under 13 must be accompanied by an adult (aged 18 or over); the festival cannot accept responsibility for the safety of unaccompanied children. The accompanying adult must have a valid ticket.
- Children over 13 cannot be responsible for younger children, although they may attend events alone as long as they are taken to and collected from the specific event venue.

Please note

Disabled access: please check with the box office for each event. Unless otherwise stated, events and panel discussions last one hour.

The Sunday Times Oxford Literary Festival reserves the right to alter the programme or substitute writers if circumstances dictate. Tickets are not refundable and cannot be exchanged.

During the Festival

Tickets can be bought as follows:

- **In person:** At the festival box office in the Music Room, Christ Church. Please use the main entrance to the college in St Aldate's.
- **By telephone:** Please call: 0870 343 1001.
- **Online:** Tickets are available to book online until 4pm the day before each event.

All tickets booked by telephone or online during the festival will be available for collection at the festival box office from the following day. Please allow plenty of time to collect your tickets. The box office can get very busy. Allow an extra 10 minutes if your event is at the Sheldonian Theatre or the Bodleian.

Festival box office opening hours are:

- Saturday 16 March 9am to 6.30pm
- Sunday 17 March 9am to 4.30pm
- Monday 18 March 10am to 6.30pm
- Tuesday 19 March 9am to 8.00pm
- Wednesday 20 March 9am to 8.00pm
- Thursday 21 March 9am to 8.00pm
- Friday 22 March 9am to 6.30pm
- Saturday 23 March 9am to 6.30pm
- Sunday 24 March 9am to 4pm

Immediately prior to events

Any remaining tickets will be on sale at the festival box office in Christ Church immediately prior to events, and at the door for events at the Sheldonian and Bodleian.

Concessions and Discounts

- Book tickets for five or more events in the same transaction and get a 15% discount (not applicable on dinners)
- Schools and youth groups get a concessionary rate of 10% off, plus one in every 15 tickets free
- Only one reduction applies per ticket
- No reductions apply to children's events

ARRIVAL, ACCESSIBILITY AND SAFETY

The festival principally takes place in Christ Church, at the Bodleian Library and the Sheldonian Theatre and at Corpus Christi College.

The festival's address is

Christ Church, St Aldate's, Oxford OX1 1DP.

Arriving

By train: Oxford is well served from all areas of the country, and the station is a 20-minute walk or five-minute bus or taxi ride from the festival. There is a taxi rank at the station.

By coach: there are two fast and frequent coach services to Oxford from London (the X90 and the *Oxford Tube*), with departures up to every 15 minutes. In Oxford, festival-goers can alight at High Street stops which are within a few minutes' walk of festival venues. The coach station at Gloucester Green is a 15-minute walk from the festival. Detailed information about both services may be found at www.oxfordbus.co.uk and www.oxfordtube.com

By car: street parking is extremely limited. The closest public car park is the Westgate car park, a five-to-10-minute walk from festival venues. Oxford is well served with a park-and-ride bus service at several points at the city perimeter. Details may be found at www.oxfordshire.gov.uk/cms/public-site/park-and-ride

Blue badge parking: for events at Christ Church, disabled badge holder designated parking is available in Oriol Square (close to Corpus Christi College, and to Christ Church's Canterbury Gate), and in St Aldate's (immediately to the south of Christ Church's Tom Gate). For events at the Bodleian Library and the Sheldonian Theatre, disabled badge holder designated parking is available in Broad Street.

Safety and general accessibility

Entrances, quads and gardens: access to festival events in Christ Church is via Tom Gate, the college's principal entrance on St Aldate's. You may be asked to show your festival event ticket. There is level-going access at this point and good, permanent ramped and stepped access immediately inside Tom Gate.

Christ Church has introduced many measures to support visitors with disabilities and further improvements are actively planned and programmed. Further detailed information is available on the Christ

Church website at www.chch.ox.ac.uk where an *Access to Christ Church* guide may be downloaded. You are also welcome to contact the Porters' Lodge on (01865) 276150 for further assistance.

Accessible toilets at Christ Church: wheelchair user unisex accessible toilets are provided in Tom Quad (beneath the Hall) and at the Blue Boar Lecture Theatre. Please ask a festival volunteer or college custodian for directions.

Induction loops for the hard of hearing: induction loops for hearing aid users are provided in Christ Church's Blue Boar Lecture Theatre, the Cathedral and Festival Room 2, Corpus Christi College's MBI Al Jaber Building, and the main auditorium of the Sheldonian Theatre.

Assistance dogs: assistance dogs are welcome. Other dogs are not permitted.

Paths and lighting: although many of the buildings and amenities which host the festival are maintained to high standards, they are set in a historic built environment that has grown over several centuries and not always in line with contemporary building norms. Level walking surfaces may not be encountered everywhere and lighting levels are maintained as appropriate for the environment. Festival-goers are asked to take special care at all times.

Comments and suggestions: in accordance with recommended good practice Christ Church and other festival venues operate a disability equality scheme. This is kept under review, taking into account the views of visitors and others. Comments and suggestions are therefore welcome and may be directed to the Steward of Christ Church by letter, telephone (01865 286580) or e-mail (steward@chch.ox.ac.uk) or to the disability librarian at the Bodleian Library (for the Divinity Schools and Convocation House) and the custodian at the Sheldonian Theatre. For other college venues please contact the domestic bursar.

Fire safety evacuation: to ensure the safe evacuation of wheelchair users in case of emergency, it may occasionally be necessary to limit the number of wheelchair users at a given event. Evac-chairs are provided and duty volunteers trained to assist. A safety briefing for all festival-goers is provided at the start of each event.

Venue accessibility

Christ Church Hall and the McKenna Room: these are reached via a flight of 25 stone steps, with a stone balustrade to each side and a large landing. From the top of the main steps there is a further step into the McKenna room and a further two steps into the Ante Hall and Hall. A wheelchair user platform lift is located beneath the Hall stairs and provides direct access to Christ Church Hall. This lift accommodates one wheelchair user and a carer or companion. Detailed operating instructions are provided and the duty custodian will be glad to assist. Small portable ramps provide access from the lift to the McKenna Room. Access to the Hall is across level going.

Festival Room 1: this is on the first floor and not wheelchair user accessible. It is reached up a flight of 28 steps with handrail to one side and a half landing.

Festival Room 2: this is on the ground floor and ramped access is provided.

Music Room and Junior Common Room: although located at ground-floor level, there is stepped access to these rooms. Wheelchair users booking events are asked to provide advance notification so that a temporary ramp may be provided.

The Lee Building, including the Freind Room: this is approached across a cobbled quadrangle and accessed up a flight of 10 steps. Rooms at upper levels within the Lee Building are not accessible to wheelchair users; stair climber access to the Freind Room will gladly be provided: advance notice is requested so that arrangements can be made.

The Cathedral: there is ramped access from Tom Quad into the Cathedral and level going throughout the building. An induction loop is provided for hearing aid users.

Christ Church Cathedral School (William Walton Hall): this is located in Brewer Street, opposite Christ Church and to the west side of St Aldate's. Level going access to the William Walton Hall is provided via Brewer Street and the school's playground.

Bodleian Library (Divinity Schools and Convocation House): there is level-going wheelchair user access to both venues.

The Sheldonian Theatre: this is accessible to wheelchair users from Broad Street and then through door E to the main hall. Wheelchair users are normally offered places within the central 'D' at ground level. A wheelchair user accessible toilet is provided at ground level close to the entrance. An induction loop system is provided in the main auditorium for hearing aid users.

The MBI Al Jaber Building in Corpus Christi College: there is level-going access for wheelchair users via the college's principal entrance in Merton Street. Directional signage is provided within the college precincts. The auditorium has an induction loop.

Further information, including more detailed access arrangements to festival venues, are provided on the institutions' websites or are available by contacting the porters' lodge or reception.



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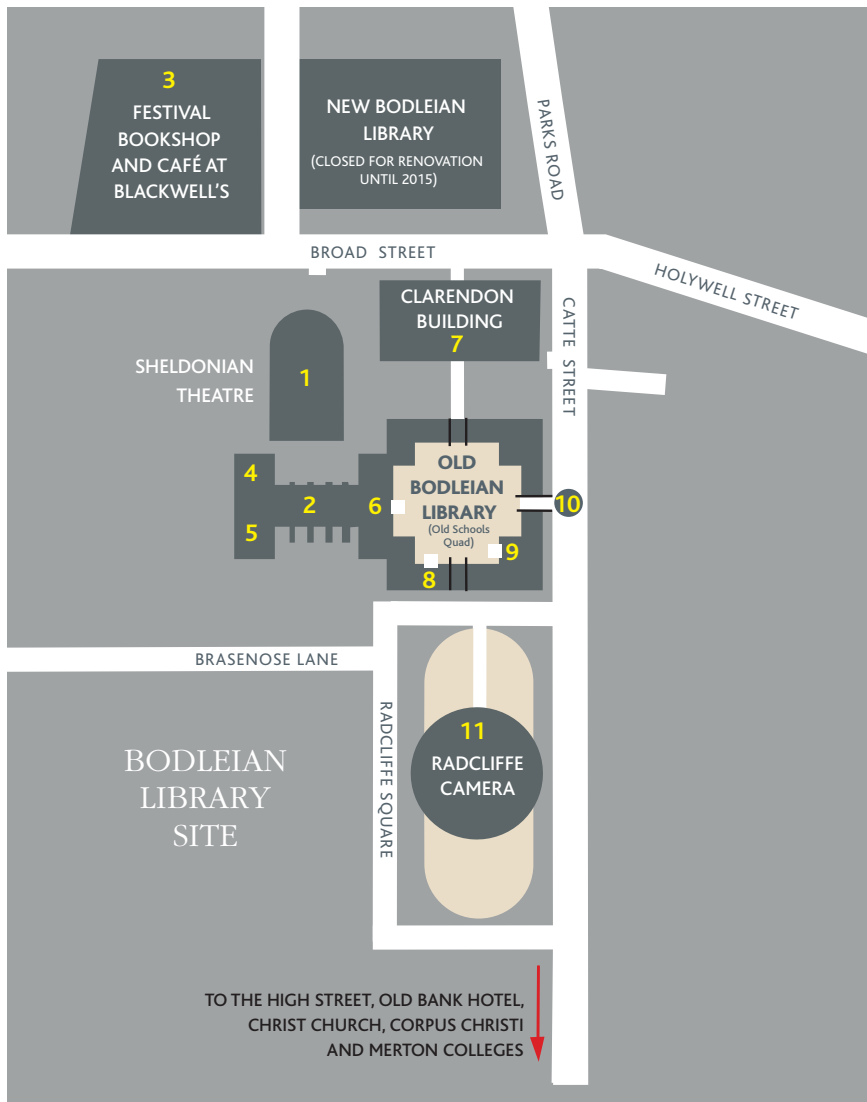


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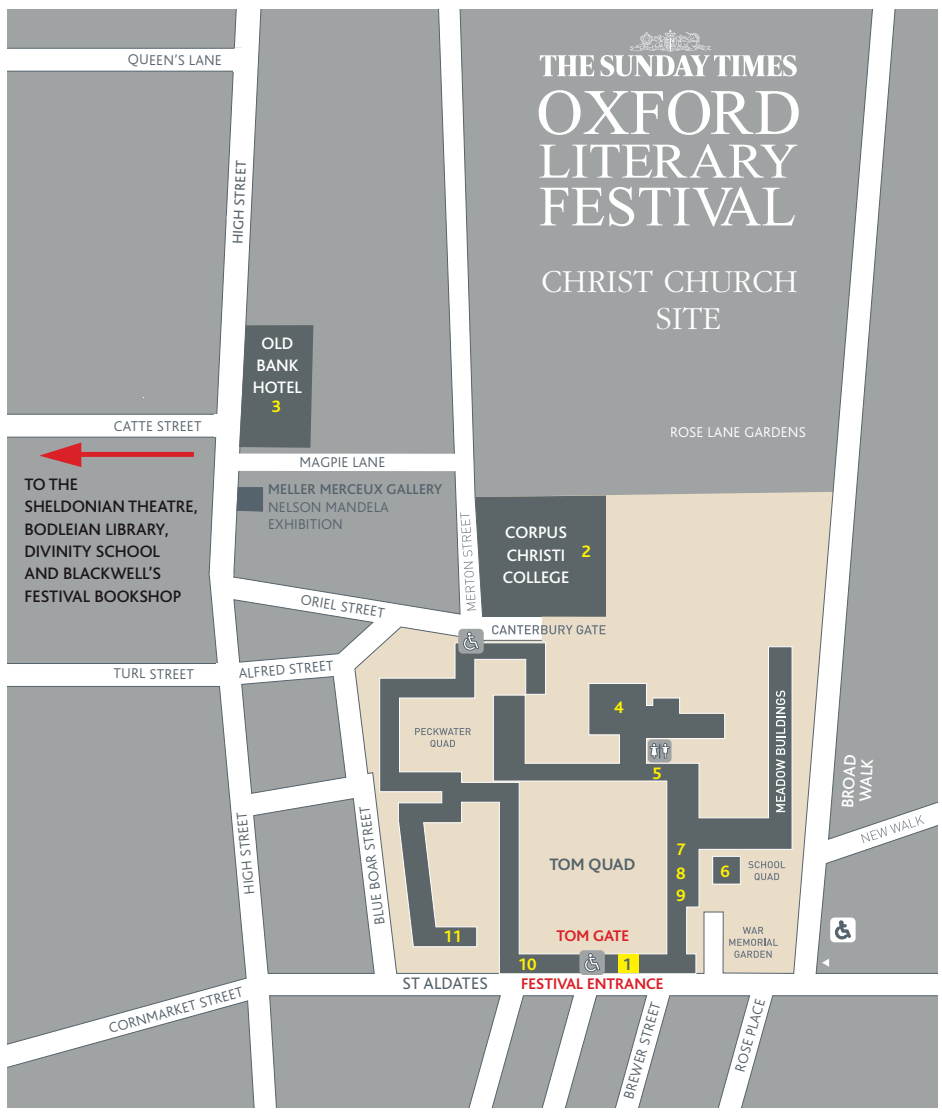
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| 2 Divinity School | 8 Exhibition Room |
| 3 Festival bookshop and café | 9 Bodleian Library shop |
| 4 Chancellor's Court | 10 Great Gate |
| 5 Convocation House | 11 The Radcliffe Camera (Bodleian Library) |
| 6 Proscholium | |



- 1** Festival Box Office and Information Centre
- 2** Corpus Christi College and Lecture Theatre
- 3** Old Bank Hotel
- 4** Cathedral
- 5** Festival Rooms 1 and 2
- 6** Freind Room

- 7** Buttery Bar
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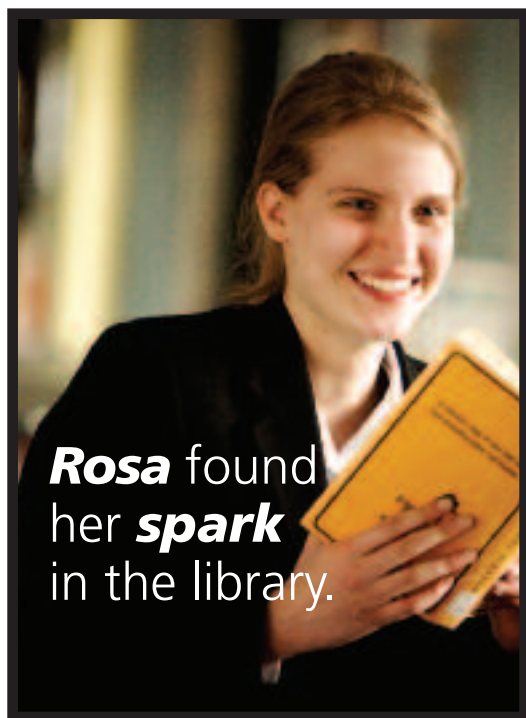
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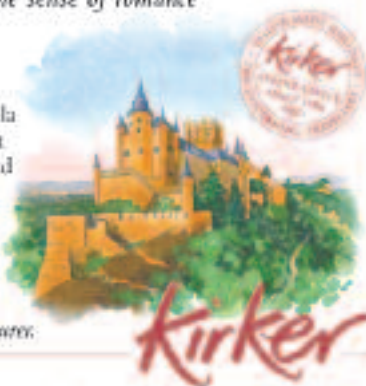
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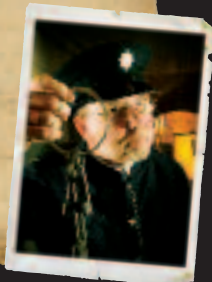
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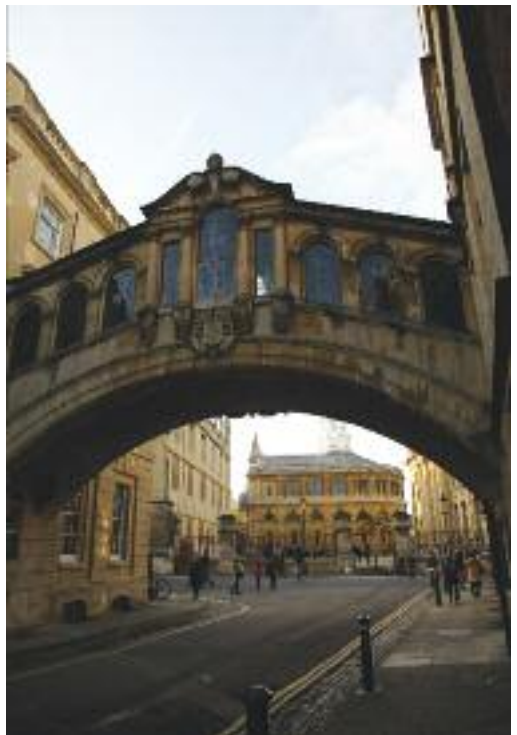
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